

# LAMP POST

## FILM ACCESSORY NEWS



**Movie Poster Archives  
December Lagniappe  
Auction - Online NOW  
ENDS December 15TH**

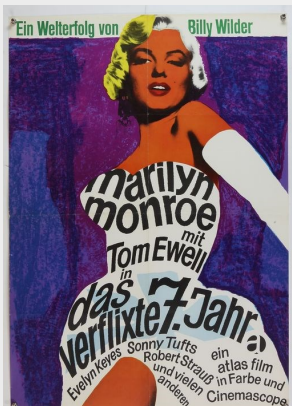


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**FIRST END OF THE YEAR  
BULK AUCTION  
DEC. 27 - 30TH**

**Heritage Alternative Movie  
Posters Showcase Auction  
December 15**



**Ewbank's Vintage  
Posters Timed Auction -  
Live Now - Ends Dec. 16**



**eMovieposter.com's  
December Major Auction  
Live - Ends December 26th**



# UPCOMING EVENTS/DEADLINES

|               |                                                            |
|---------------|------------------------------------------------------------|
| Dec. 8-15     | Movie Poster Archives December Lagniappe Auction           |
| Dec. 15       | Heritage Alternative Poster Art Showcase Auction           |
| Dec. 16       | Ewbank's Vintage Posters Times Auction                     |
| Dec. 26       | eMoviePoster.com's December Major Auction ends             |
| Dec. 27-30    | Movie Poster Archives Special End of the Year Bulk Auction |
| Jan. 21, 2022 | Ewbank's Vintage Posters Timed Auction                     |
| Feb. 11, 2022 | Ewbank's James Bond 007 Auction                            |



We want to send our best wishes for a happy and safe holiday season and a very healthy and prosperous 2022.

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LAMP's *LAMP POST Film Accessory Newsletter* features industry news as well as product and services provided by Sponsors and Dealers of Learn About Movie Posters and the Movie Poster Data Base. To learn more about becoming a LAMP sponsor, click [HERE](#)! Add your name to our Newsletter Mailing List [HERE](#)!

Visit the LAMP POST Archive to see early editions from 2001-PRESENT. The link can be found on the home page nav bar under "General" or click [HERE](#).

The LAMPPOST is a publication of  
LearnAboutMoviePosters.com  
Telephone: (504) 298-LAMP  
email:  
[edp@LearnAboutMoviePosters.com](mailto:edp@LearnAboutMoviePosters.com)

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# ATTENTION ...

## TWO SPECIAL ANNOUNCEMENTS FOR DEALERS AND COLLECTORS

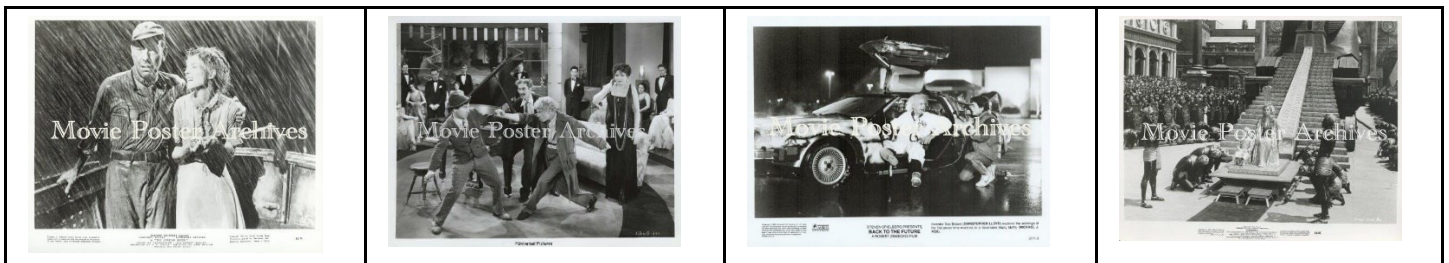
As most of you know, Movie Poster Archives, the only non-profit dedicated to the preservation of movie accessories, has been operational for over five years now and has received approximately ONE MILLION donated pieces, MANY of which are duplicates that can not be used by the Archives.

You also know that in March we started an auction about every six weeks to help eliminate some of these duplicates and raise money to expand (we have received rave reviews by collectors and dealers alike).

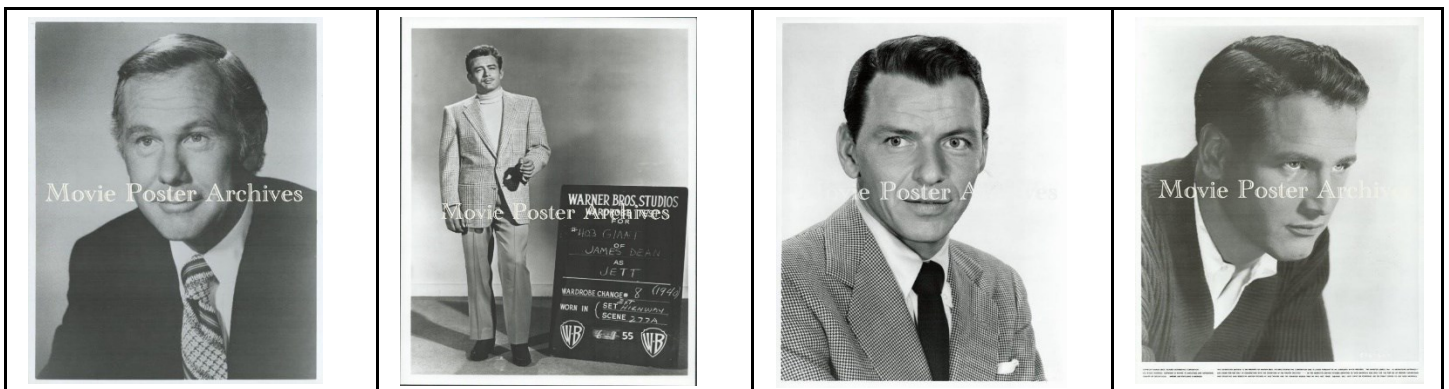
## LAGNIAPPE AUCTION HAPPENING NOW AND ENDING WEDNESDAY, DECEMBER 15TH

Our Lagniappe Auction is online NOW and will end on Wednesday, December 15th. Here's the [link](#).

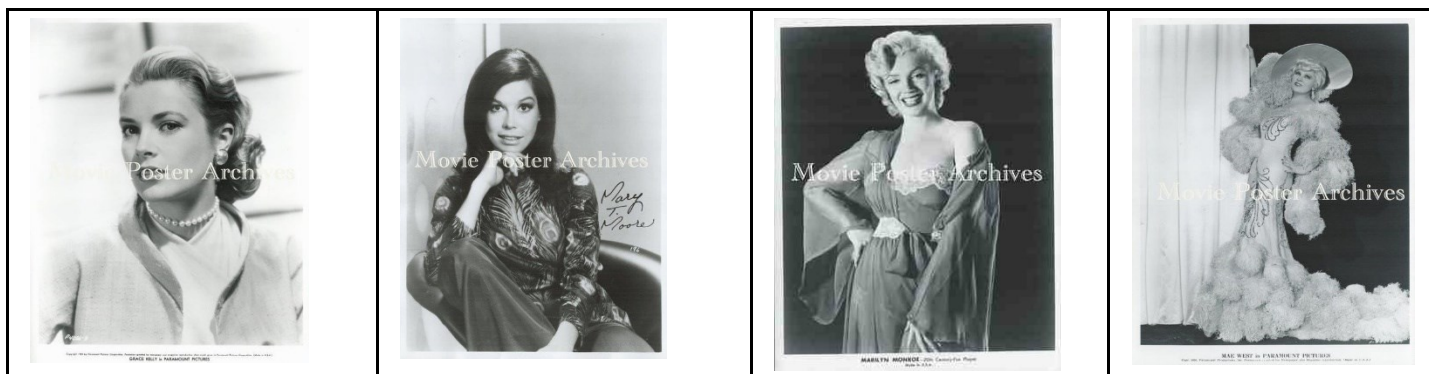
We continue to learn and improve our auctions, and this time is no different. For this auction, we have LOTS (usually 6-10 different shots per lot) of classics:



Lots of celebrities (usually 6-10 different shots per lot) :



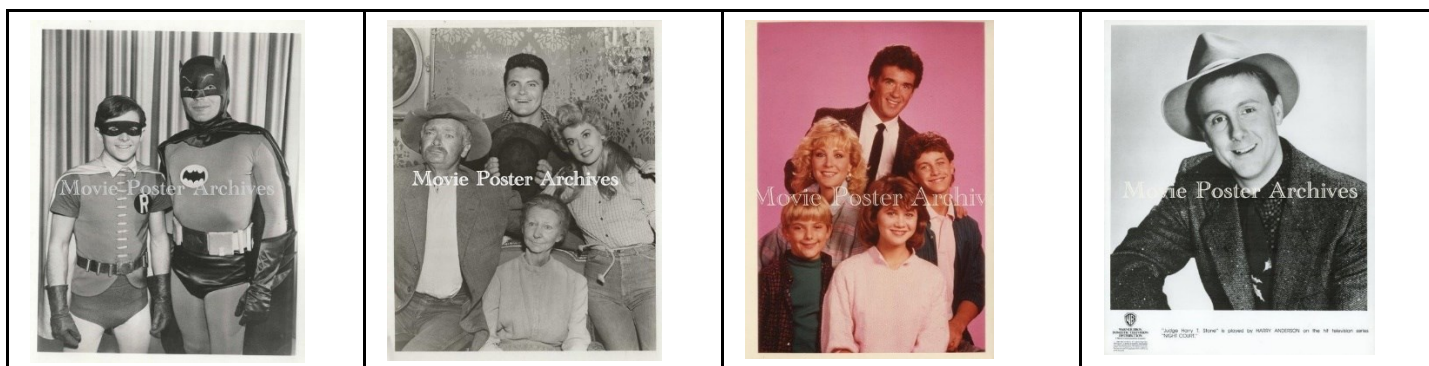




**We have posters:**



**We have tv stills (usually 6-10 different shots per lot) :**



**And lobby card sets, programs, pressbooks, reproductions, and just for fun, we throw in some oddities**

## MPA - 1st ANNOUNCEMENT

**NOW HERE'S THE ANNOUNCEMENT! ESPECIALLY FOR STILLS DEALERS AND COLLECTORS!**

**For the FIRST TIME, STARTING THIS AUCTION we are starting at the beginning of our stills files, pulling excess groups that are not needed by the Archives.**



**AND, it doesn't matter if it's rare, obscure, blockbusters or you never heard of it! When we reach the number of pieces that we need for that particular item, anything else NEEDS to go. With HUNDREDS of THOUSANDS of stills and posters waiting to be filed - We need the room!**

You will NOTICE that this auction will highlight film stills starting with **NUMBERS, A and B**. Besides the blockbusters that everyone else has... you'll see oddities and cult favorites from the 1940s to the 2000s like **1001 Arabian Night, 20 Million Miles to Earth, Angry Red Planet, Animal Crackers, Ape Woman, Attack of the Leeches to Alice in Wonderland** . B horrors like **Black Pit of Dr. M, Blacula, Blood Beast From Outer Space, Blood Creature, Blood Mania, Blood Orgy of the She Devils, Blood of the Vampire, Bride of the Gorilla**, and every genre from animation to westerns.

**HERE'S ONE PROBLEM** – In our next auction in January, we will highlight film stills starting with **C, D and E**. It will be over a year before we can get back around to the beginning to release excess again. So, if you don't look through THIS AUCTION, you may not see some of these titles again for OVER A YEAR!

Here's the link, [\*\*MOVIE POSTER ARCHIVES AUCTION\*\*](#)

## **MPA - 2<sup>nd</sup> ANNOUNCEMENT**

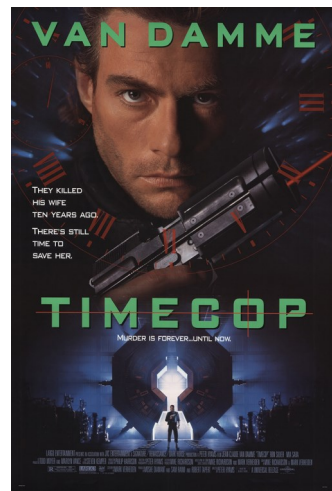
### **ALSO FOR DEALERS AND COLLECTORS**

### **ON DECEMBER 27-30<sup>TH</sup>**

### **OUR FIRST END OF THE YEAR BULK AUCTION**

Many of the donations are in large quantities, so we're pulling a nice selection of posters, stills and oddities. **IN THIS AUCTION, STARTING PRICES WILL VARY!**

Full size posters will be presented in two primary formats – 10 of the same poster and/ or a sealed distributors box of 50.



We will also be presenting Collectors Lots on specific titles. Instead of acquiring pieces of your collection a few at a time, we will be presenting a single still of all the extras that we have for that title.

**For example**, in the upcoming End of the Year Bulk Auction we will present a Collectors Lot of 1963 ***Cleopatra*** starring Elizabeth Taylor. It contains 74 different stills in the lot.



We will also have numerous oddities and fun stuff, so be sure and mark your calendar - **December 27- 30<sup>th</sup>** – That is a Monday through Thursday. (We didn't want it confused with our Lagniappe Auctions which always start and end on Wednesday.) You can view the auction when it's live on our website homepage [HERE](#).

Or, you can send us your [email](#) to add to our Bulk mailing list.

Either way, let's end the year with some fun as we look forward to expanding next year!



# Alternative Movie Posters Showcase Auction

## December 15

Over the last decade and a half, the Alternative Movie Poster has emerged as a cutting-edge collectible with a rapidly growing base of artists, collectors and galleries. New prints will sell out of stock within mere minutes online, while some have their own special debuts at the Mondo Gallery in Austin, San Francisco's Spoke Art Gallery, and such famed events as the San Diego and New York City Comic Cons. Ultimately, these stunning prints are becoming coveted items among movie fans and are sure to play a greater part in the future of the collecting hobby.

Here are just a few of posters available in this auction. [See complete catalog HERE.](#)



[Blade Runner, 78/85 by Kilian Eng](#)



[The Birds, 139/375 by Laurent Durieux](#)



[Alien, by Jay Shaw](#)



[Return of the Jedi, 76/400 by Olly Moss](#)



[2001: A Space Odyssey, 35/50 by Tracie Ching](#)



[Star Wars, AP 9/25 by Tyler Stout](#)



[Beetlejuice, AP by Mike Mitchell](#)



[Forbidden Planet, 82/425 by Laurent Durieux](#)

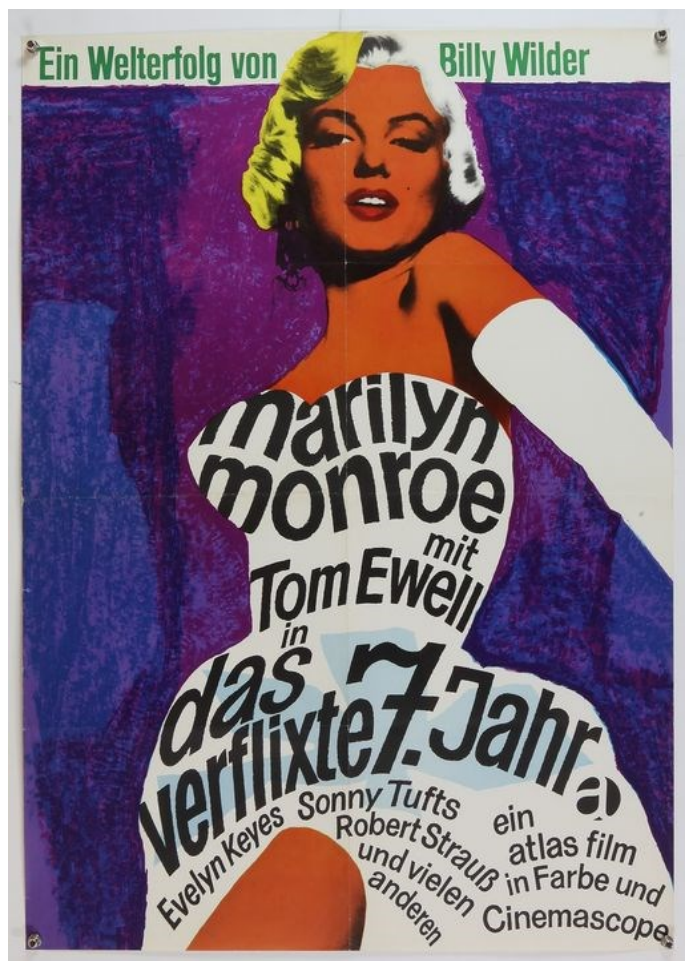
## VINTAGE POSTERS TIMED AUCTION DECEMBER 2-16th

Ewbank's is offering some fantastic posters in our Vintage Poster Auction, open for bids now, ending on Thursday December 16th.

For example, on the right is the German poster for The Seven Year Itch (rerelease 1966) which has an estimate of £200 to £400.

There are plenty of lots in the auction starting with low asking prices and there is a huge amount of variety in there -- so something for every film fan!

As well as hundreds of individual poster lots up for grabs, we also have some original poster artwork going under the hammer, including this Humphrey Bogart (1973) artwork. It is an original piece by artist Vic Fair, produced for a season of Bogart classics at the London Pavilion, Piccadilly.



It is a concept piece that was commissioned for a Quad poster print run. Created on board, the work includes a photo image of Bogart with everything else painted.

[See all the lots on offer in this auction on our website now.](#)  
[Bidding closes on 16th December.](#)



Our great December Major Auction is now "live" and ends the 26th!



Our [December Major Auction](#) contains 1,457 great U.S., non-U.S., non-movie posters and items of all kinds and is being run entirely in ONE part.

What distinguishes **OUR** major auctions from other major auctions? **Only the lack of any reserves or buyers premiums, honest condition grading, and unenhanced super-sized images!** You will find an amazing "supermarket" selection of great posters from all years, genres, and countries! This absolutely **IS** one of our finest auctions **EVER**, in terms of quantity offered and overall selection!



Just **HOW** wonderful is the selection in [eMoviePoster.com](#)'s current December Major Auction? With apologies to William Shakespeare, I would sum it up thusly:

"And movie poster collectors everywhere now a-bed  
 Shall think themselves accurs'd they were not here,  
 And hold their manhoods cheap whiles any speaks  
 That bought from [eMoviePoster.com](#)'s 2021 December Major Auction."



I could list HUNDREDS of great items in it, but I would so much rather you simply go RIGHT NOW to <http://www.emovieposter.com/agallery/15.html> and see all the 1,457 items for yourself!

Once you do, we think you will surely agree with this sentiment expressed to us by the two below collectors (who have each been collecting for **DECADES**):

**I WANTED TO LET YOU KNOW  
THAT YOUR CURRENT  
DECEMBER MAJOR AUCTION  
IS A WONDERFUL  
ACCOMPLISHMENT  
FILLED WITH DELIGHTS FROM  
THROUGHOUT FILM HISTORY!**

**KUDOS TO YOU AND YOUR GREAT  
TEAM FOR ALL THE EFFORT AND  
DEVOTION REQUIRED TO HANDLE THE  
HERCULEAN EFFORTS NEEDED TO PULL IT OFF.**

---

**I HAVE BEEN A REALLY  
SERIOUS MOVIE  
POSTER COLLECTOR FOR  
MORE THAN FORTY YEARS  
AND I CAN'T REMEMBER  
AN AUCTION WITH A  
MORE INTERESTING AND  
HIGH-QUALITY ASSORTMENT!**





1h1390 THIS GUN FOR HIRE linen 1sh 1942 classic image of Alan Ladd with gun & Veronica Lake!



1h0995 CITIZEN KANE linen 1sh 1941 Orson Welles' masterpiece, he directed & starred,



1h0456 WIZARD OF OZ insert 1939 Judy Garland, Ray Bolger, Jack Haley, Bert Lahr, Frank Morgan, rare!



1h0192 WIZARD OF OZ signed pressbook with 4 sections and herald 1939 by Raabe, Hamilton, AND Maren!



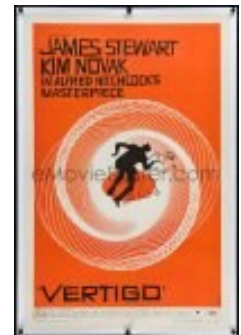
1h0539 EMPIRE STRIKES BACK 1sh 1980 unedited Roger Kastel art w/added images, last sold for \$13,450!



1h0169 LA DOLCE VITA linen Italian 2p 1960 Symeoni art of Anita Ekberg at club, ultra rare!



1h0572 TWA NEW YORK 25x40 travel poster 1967 best David Klein day-glo art, up up & away, ultra rare!



1h1417 VERTIGO linen 1sh 1958 most classic Alfred Hitchcock, wonderful spiral artwork by Saul Bass!



1h0266 FISTFUL OF DOLLARS style B teaser 1sh 1967 Eastwood, completely different art, ultra



1h1300 RESTLESS SEX linen 1sh 1920 Harrison C. Fisher art of beautiful Marion Davies, ultra rare!



1h0374 COVER GIRL Italian 1p 1948 Ballester art of beautiful Rita Hayworth & Gene Kelly, ultra rare!



1h0462 JAWS insert 1975 Steven Spielberg's classic movie & image, much more rare than the one-sheet!



1h0922 BATMAN  
linen chapter 12  
1sh 1943 the 1st  
Batman movie  
ever, cool full-color  
art, ultra rare!



1h1150 JEZEBEL  
linen 1sh 1938  
William Wyler,  
super c/u of  
southern belle Bette  
Davis, ultra rare!



1h1243 NEW  
ADVENTURES OF  
BATMAN & ROBIN  
linen chapter 11  
1sh 1949 art of  
both stars + both  
in inset!



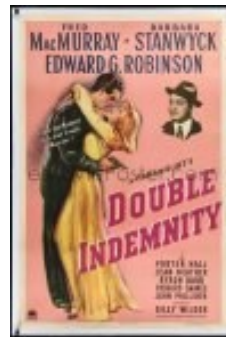
1h0274 LAURA 1sh  
1944 art of Dana  
Andrews between  
Gene Tierney &  
Vincent Price, classic  
noir, rare!



1h1038 DR. NO  
linen 1sh 1963  
Sean Connery is  
the most  
extraordinary  
gentleman spy, 1st  
James Bond!



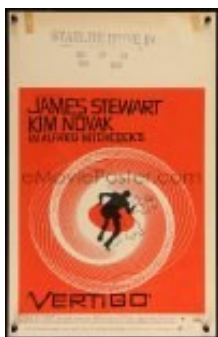
1h0050 BULLITT  
linen 6sh 1968  
great full-length  
Steve McQueen +  
cool montage,  
different & ultra  
rare!



1h1033 DOUBLE  
INDEMNITY linen  
1sh 1944 Billy  
Wilder classic,  
Barbara Stanwyck,  
MacMurray,  
Robinson



1h0203 FLASH  
GORDON'S TRIP  
TO MARS  
pressbook 1938  
Buster Crabbe,  
Jean Rogers,  
Middleton, very



1h0396 VERTIGO  
WC 1958 Alfred  
Hitchcock classic,  
wonderful art by  
Saul Bass, more  
rare than 1-sheet!



1h0545 RETURN OF  
THE JEDI undated  
teaser 1sh 1983  
George Lucas'  
Revenge of the Jedi,  
Struzan, rare!



1h0201 FLASH  
GORDON pressbook  
1936 Buster Crabbe &  
Jean Rogers classic,  
feature version, ultra  
rare!



1h0498 CAPTAIN BLOOD  
1/2sh 1935 best different  
c/u of pirate Errol Flynn  
drawing sword, ultra rare!





1h1170 LEAVE HER TO HEAVEN linen 1sh 1945 Gene Tierney, Cornel Wilde, Jeanne Crain, very rare!



1h0134 RED SHOES linen Italian 1p 1949 Powell & Pressburger, incredible Ballester



1h0107 A BOUT DE SOUFFLE linen French 1p 1960 Jean-Luc Godard, Jean Seberg, Belmondo, ultra rare!



1h1279 POSTMAN ALWAYS RINGS TWICE linen 1sh 1946 great close up of John Garfield & Lana Turner!



1h0028 PRODUCTION AMERICA'S ANSWER linen 30x40 WWII war poster 1941 Jean Carlu art of wrench, rare!



1h0267 GREENE MURDER CASE style B 1sh 1929 art of Jean Arthur + smoking gun, Philo Vance, ultra rare!



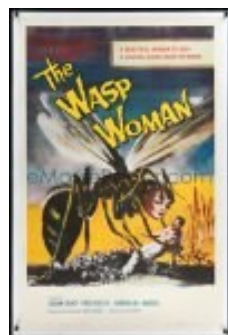
1h0915 ATOM MAN VS SUPERMAN linen chapter 8 1sh 1950 Kirk Alyn in costume in BOTH art & inset photo!



1h1020 DANTE'S INFERNO linen style B 1sh 1935 wild art of naked people writhing in Hell, very rare!



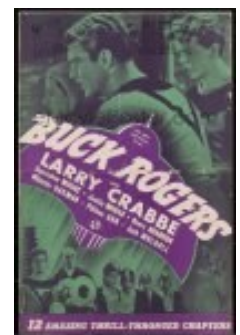
1h1193 MAGNIFICENT AMBERSONS linen 1sh 1942 Orson Welles Kane follow-up, Rockwell art, ultra rare!



1h1427 WASP WOMAN linen 1sh 1959 classic art of Roger Corman's lusting human-headed insect queen!



1h1327 SEARCHERS linen 1sh 1956 classic art of John Wayne & Hunter in Monument Valley, Ford, rare!



1h0196 BUCK ROGERS pressbook 1939 Buster Crabbe science fiction fantasy serial, very rare!



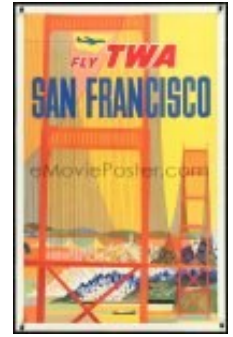
[1h1446 WUTHERING HEIGHTS linen 1sh 1939 Laurence Olivier is torn with desire for Merle Oberon!](#)



[1h0200 DRACULA'S DAUGHTER pressbook 1936 vampire Gloria Holden is offspring of Dracula, ultra rare!](#)



[1h0390 SHANGHAI EXPRESS WC 1932 art of Marlene Dietrich & Brook, Josef von Sternberg, beyond rare!](#)



[1h0676 TWA SAN FRANCISCO linen 25x40 travel poster 1960s TWA Constellation over cable cars!](#)

## An important message to all collectors about eMoviePoster.com's shipping methods (be sure to read this):

As we are sure most of you are well aware, the service from the Post Office has gone from bad to worse to downright awful over the past year, and that has now caused us to **make UPS our default shipper** (we explain this in full at the following link: [Did you know... that the Post Office's record on delivery, damage, and payment on claims has gone SO far downhill that we are now making UPS our default shipper?](#))

We have analyzed the performance of the Post Office and UPS (United Parcel Service) and we find that UPS does so much of a better job that we want all our customers to use it, because:

- 1) UPS has **NOT** been leaving packages (**WITH** Signature Confirmation paid for) on the recipient's porch as the Post Office has.
- 2) While we have had a very few UPS packages damaged, it is a tiny percentage of the amount of that of the Post Office (both degree of damage, and number of claims).
- 3) UPS **DOES** pay insurance claims, both for damage and loss, and in a timely fashion. In the most extreme case yet, we had a \$11,500 tube vanish, and they paid the insurance in full, 3 weeks after it went missing.
- 4) While UPS's tracking is far from perfect, it is light years ahead of the Post Office. Packages tend to not update in their tracking for a day or two at the worst, compared to the Post Office's weeks or months.
- 5) We have a dedicated UPS representative, who **DOES** return our phone calls and emails, and **HAS** (over and over) gotten problems resolved (and often quickly)

WHAT DOES ALL THIS ADD UP TO? Effective immediately, we will advise all our customers to only use UPS, and NOT the Post Office, EXCEPT in the following situations:

- 1) If your package is both very light (under 4 pounds) and not very expensive, it will be enough cheaper by Post Office that we will offer our customers a Post Office option



2) If your only shipping address is a Post Office box, we will offer our customers a Post Office option, because UPS won't deliver to Post Office boxes

3) If your package is going to a country where you feel the Post Office is a much better option than UPS, we will offer our customers a Post Office option (but know that those international customers who have had packages sent via UPS have reported it is far faster than the Post Office).

This is all part of our desire to get our packages and tubes sent via the fastest, safest and fully insured method, and after long experience, we feel certain that UPS offers this the best, and that switching almost exclusively to them will result in fewer damaged packages, faster deliveries, and full insurance payments o losses!

Here are two emails we received from customers about our packing:

**I AM A FREQUENT BUYER AND YOUR POST ON DAMAGE DURING POSTAL SHIPMENTS WAS EXACTLY RIGHT. THE USPS HAS GONE TO THE DARK SIDE WITH MY DELIVERIES. I'M GOING TO ONLY USE UPS WITH YOU MOVING FORWARD. YOUR PACKING DOES HOLD UP, SO THANKS FOR THAT I HAD A NIGHTMARE WITH A BUNCH OF LOBBIES FROM ANOTHER SELLER THROUGH USPS RECENTLY.**

**IT LOOKED LIKE THE MAILMAN DROVE OVER IT A FEW TIMES, AFTER IT WAS MANGLED IN THE SORTING MACHINE, BEFORE FEEDING IT TO THE NEIGHBORHOOD DOG TO CHEW ON.**

**I COULDN'T BELIEVE THE PACKAGE WAS DROPPED OFF LIKE THAT WITHOUT HIM RINGING THE BELL TO APOLOGIZE. TRULY HORRENDOUS.**

imgmip.com

**I JUST RECEIVED THE ITEM I WON, A PRESSBOOK, AND FOUND THAT THE WRAPPING WAS CRUSHED AT ONE CORNER AND WAS DAMP/WET ALONG ONE EDGE.**

**THANKS TO YOUR THOROUGH, PRETTY MUCH BULLET PROOF, PACKAGING, THERE WAS NO DAMAGE TO THE ITEM AT ALL.**

**YOUR PRACTICES IN PACKAGING EXCEED ANYTHING I RECEIVE FROM EBAY SELLERS. THANK YOU FOR YOUR THOROUGHNESS**

AND REMEMBER THAT AS OF NOW, JUST ABOUT EVERYTHING IS STILL GETTING TO ITS DESTINATION, SO LET'S BE THANKFUL FOR THAT!

## That's a Big Bite! 'Dracula' Lobby Card Emerges From the Shadows to Star in Movie Posters Auction

*Return to Oz original art, Spanish Night of the Demon poster push Heritage Auctions' sale past \$2.4 million mark*

A rare lobby card from one of the most popular horror films ever made sold for \$108,000 to lead Heritage Auctions' [Movie Posters Signature® Auction](#) to \$2,422,630 in total sales Nov. 20-21.

The auction event drew 2,070 global bidders to chase the 891 lots offered. The sale, like all of Heritage Auctions' Movie Posters events, was a near sell-out.

The lobby card at the top of the sale was from [the 1931 classic \*Dracula\*](#); it drew 29 bids before it reached \$108,000.00 (inc. BP), soaring past its pre-auction estimate of \$20,000-40,000.



Imaged by Heritage Auctions, HA.com



"This is an extraordinary card, with exceptional color," says Heritage Auctions Vintage Posters Director Grey Smith. "*Dracula* was the film that earned Bela Lugosi the most fame, but even after he successfully played the role on Broadway, he wasn't even the first choice to play the role in the film. Once he earned the role, however, he turned in a brilliant performance. This film is considered one of the finest horror films ever made, and material from it is in exceptionally high demand."

A [signed original acrylic painting done for the poster for 1985's \*Return to Oz\* from the legendary artist Drew Struzan](#) drew numerous bids before finishing at \$66,000. It is done by the artist widely accepted as the greatest modern poster artist, who also is known for the images he created for a list of epic films that includes, but is not limited to John Carpenter's *The Thing*, the *Back to the Future* trilogy, *First Blood*, *The Goonies*, *Big Trouble in Little China* and three Indiana Jones films, as well as a slew of album covers for artists like The Beach Boys, Roy Orbison, Black Sabbath, Iron Butterfly, Liberace and Alice Cooper (for whom he did the artwork for *Welcome to My Nightmare*). This magnificent piece comes from the time when Struzan was at the height of his career.

A powerful [mixed media Spanish artwork for \*Night of the Demon\*](#) kept climbing until it reached \$60,000 — six times its high pre-auction estimate. Inspired by the film's horrific conclusion, it was created for the Spanish poster for the film. Director Jacques Tourneur didn't want the image of the demon to be so obvious, but the producers and the studio executives wanted something truly horrific — and got their way. The result is one of the best posters created for this highly suspenseful and classic horror film.



Imaged by Heritage Auctions, HA.com



Imaged by Heritage Auctions, HA.com

The world's only known copy of an [Italian 4-Fogli for Son of Frankenstein \(E.N.I.C., 1940\) with Francesco Giammari Artwork](#) rose to \$50,400. Magnificent in both scale (it measures 55-1/4 by 77-1/2 inches) and aesthetic appearance, this beauty once was part of a private Swiss collection. Frankenstein's Monster appears to emerge from the shadows on this captivating paper, an effect perhaps inspired by artist Giammari's expertise in bold woodcut prints. The movie was the third and final film in which Boris Karloff played his signature role as the Monster and is considered the last of the genuinely great *Frankenstein* movies at Universal.

Widely accepted as the finest one sheet from any of the John Wayne B-Westerns to emerge from Republic Pictures, a [one sheet from The Oregon Trail](#) nearly tripled its low pre-auction estimate when it closed at \$40,800. Wayne assumed his familiar role of leading a wagon trail out west in this film, which is essentially a remake of the classic Raoul Walsh Western, *The Big Trail* and considered to be the only "lost" film in Wayne's career.



Imaged by Heritage Auctions, HA.com



Imaged by Heritage Auctions, HA.com

Other top lots included, but were not limited to:

- A [one sheet from The Champion \(Essanay, 1915\)](#): \$38,400
- A [Style B one sheet from It Happened One Night \(Columbia, 1934\)](#): \$31,200



- A very rare [Italian post-war foglio for \*The Maltese Falcon\*](#) with Sergio Gargiulo artwork: \$21,600



Imaged by Heritage Auctions, HA.com



Imaged by Heritage Auctions, HA.com



Imaged by Heritage Auctions, HA.com

- A [large Disneyland Frontierland park attraction poster](#) with Bjorn Aronson artwork: \$28,800
- A [Love Before Breakfast \(Universal, 1936\) one sheet](#): \$28,800
- A massive (79 by 80 inches) [Double Indemnity \(Paramount, 1944\) six sheet](#): \$26,400



Imaged by Heritage Auctions, HA.com



Imaged by Heritage Auctions, HA.com



Imaged by Heritage Auctions, HA.com

For complete results, visit [HA.com/7247](https://www.ha.com/7247).





# Hollywood Posters

Original movie posters

## NEW ADDITIONS TO WEBSITE



[THE GREEN HORNET \(1974\) – ORIGINAL ONE SHEET MOVIE](#)



[SORROWFUL JONES \(1949\) – ORIGINAL ONE SHEET MOVIE](#)



[GUNFIGHT AT THE O.K. CORRAL \(1957\) – ORIGINAL](#)



[THE PRINCE AND THE SHOWGIRL \(1957\) – ORIGINAL HALF SHEET MOVIE POSTER](#)



[CULT OF THE COBRA \(1955\) – ORIGINAL HALF SHEET MOVIE POSTER](#)



[WRITTEN ON THE WIND \(1956\) – ORIGINAL HALF SHEET MOVIE POSTER](#)





MUNSTER, GO HOME (1966) – ORIGINAL THREE SHEET MOVIE POSTER



SAIGON (1948) – ORIGINAL THREE SHEET MOVIE POSTER



HOUSE ON TELEGRAPH HILL (1951) – ORIGINAL THREE SHEET MOVIE POSTER



HOLLYWOOD STORY (1951) – ORIGINAL THREE SHEET MOVIE POSTER



SORROWFUL JONES (1949) – ORIGINAL THREE SHEET MOVIE POSTER





HOW GREEN WAS MY VALLEY (1941) – ORIGINAL ONE SHEET MOVIE POSTER



THE BRIDE WALKS OUT (1936) – ORIGINAL ONE SHEET MOVIE POSTER



THE LOST PATROL (R1949) – ORIGINAL ONE SHEET MOVIE POSTER



LOVE AFFAIR (1939) – ORIGINAL ONE SHEET MOVIE POSTER



ROLLERBALL (1975) – ORIGINAL ONE SHEET MOVIE POSTER



MIDNIGHT LACE (1960) – ORIGINAL ONE SHEET MOVIE POSTER





THE GHOST BREAKERS (1940) – ORIGINAL ONE SHEET MOVIE POSTER



PSYCHO (1960) – ORIGINAL ONE SHEET MOVIE POSTER



KELLY'S HEROES (1970) – ORIGINAL ONE SHEET MOVIE POSTER



MOBY DICK (1956) – ORIGINAL ONE SHEET MOVIE POSTER



MY DREAM IS YOURS (1949) – ORIGINAL ONE SHEET MOVIE POSTER

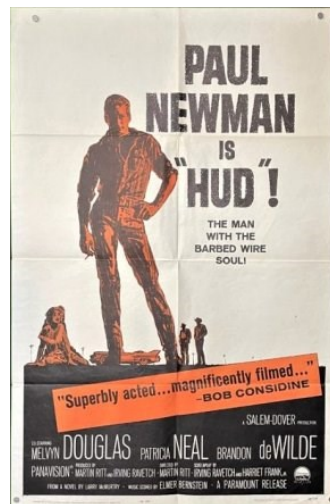


MARILYN (1963) – ORIGINAL ONE SHEET MOVIE POSTER





HAUNTED  
HONEYMOON (1940) –  
ORIGINAL ONE SHEET



HUD (1963) –  
ORIGINAL ONE SHEET  
MOVIE POSTER



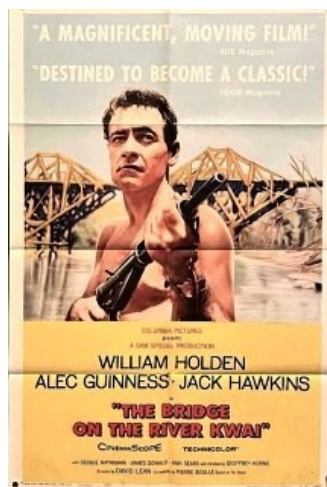
IMITATION OF LIFE  
(1959) – ORIGINAL  
ONE SHEET MOVIE



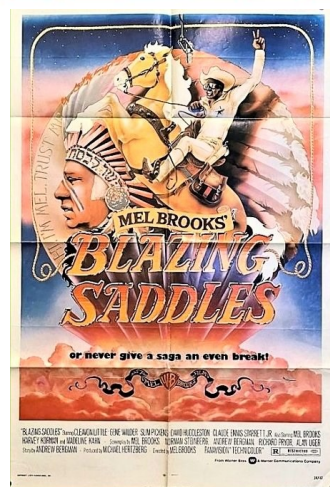
IT'S ALWAYS FAIR  
WEATHER (1955) –  
ORIGINAL ONE SHEET



THE JAMES DEAN  
STORY (1957) –  
ORIGINAL ONE SHEET



THE BRIDGE ON THE  
RIVER KWAI (1958) –  
ORIGINAL ONE SHEET  
MOVIE POSTER



BLAZING SADDLES  
(1974) – ORIGINAL  
ONE SHEET MOVIE  
POSTER



LADY AND THE  
TRAMP (R1980) –  
ORIGINAL ONE SHEET  
MOVIE POSTER



PSYCHO (1960) – ORIGINAL  
LOBBY CARD MOVIE POSTER



TARZAN THE APE MAN  
(R1954) – ORIGINAL LOBBY  
CARD MOVIE POSTER



THE BEST YEARS OF OUR  
LIVES (1947) – ORIGINAL  
LOBBY CARD MOVIE POSTER





REAR WINDOW (1954) – ORIGINAL LOBBY CARD MOVIE POSTER



THE SHE – CREATURE (1956) – ORIGINAL HALF SHEET MOVIE POSTER



THE MAN FROM PLANET X (1951) – ORIGINAL INSERT MOVIE POSTER



MAN OF A THOUSAND FACES (1957) – ORIGINAL ONE SHEET MOVIE POSTER



DICK TRACY VS. CUEBALL (1946) – ORIGINAL LOBBY CARD MOVIE POSTER



THE CAINE MUTINY (1954) – ORIGINAL LOBBY CARD MOVIE POSTER

These are just samples of the many posters currently being offered on [Hollywood Posters \(www.HollywoodPosters.com\)](http://www.HollywoodPosters.com).



# WE'LL ALWAYS HAVE PARIS DISCOVER AND COLLECT VINTAGE FRENCH MOVIE POSTERS



## AMELIE

(Miramax, 2001)  
French Petite, Style B  
"Country of Origin" Poster



## LES ESPIONS

(Cinedis, 1957)  
French Grande  
Artist: Sine  
"Country of Origin" Poster



## A HARD DAY'S NIGHT

(United Artists, 1964)  
French Petite  
Very rare vintage  
French petite poster



## THE TIME MACHINE

(MGM, 1960)  
French Grande  
Artist: Roger Soubie



## ROBIN AND THE 7 HOODS

(Warner Brothers, 1964)  
French Grande



## NOTORIOUS

(RKO, R-1954)  
French Grande  
Artist: Roger Soubie





### COPLAN FX 18 CASSE TOUT

(Comptoir Français du Film Production (CFFP), 1965)



### ALL THAT HEAVEN ALLOWS

(Universal International, 1962)  
French Grande  
Artist: Xarrie



### MURDER AT THE GALLOP

(MGM, 1964)  
French Grande  
Artist: Roger Soubie



### QUADROPHENIA

(World Northal, 1980)  
French Grande  
Artist: Kalki Creation



### THE PIONEERS OF LAUGHTER

(Mondial Films, 1961)  
French Grande  
Artist: Harfort  
  
Very little is known about this French release, promoted as "1 1/2 hours of mad gaiety", except that the film is a compilation of a number of comedy shorts by Charlie Chaplin, Buster Keaton, Laurel & Hardy and others.



### THE RAVISHING IDIOT

(Seven Arts Pictures, 1964)  
French Petite  
Artist: Hurel

**See The Entire Collection**



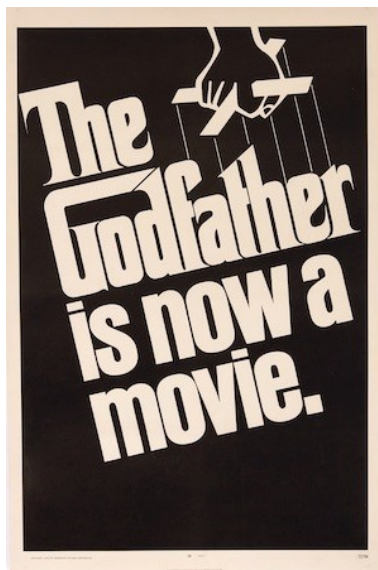


# 110 New Acquisitions with some Christmas favorites + new and old classics from around the world, in our penultimate update of 2021

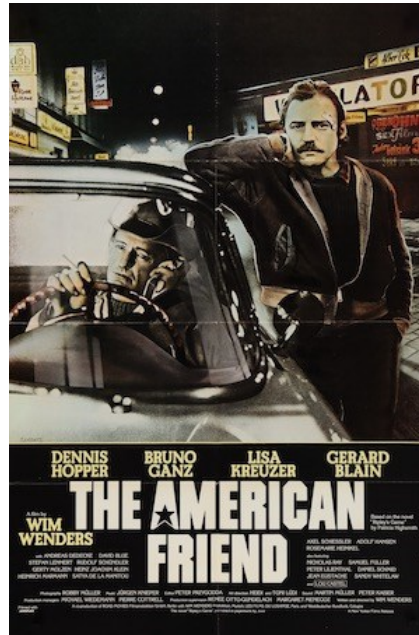
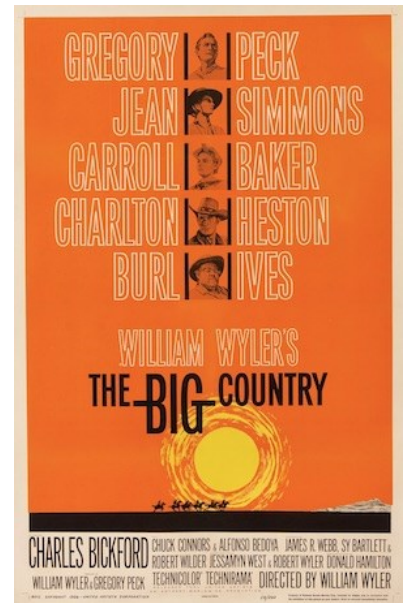
Dear Friends & Movie Lovers:

Hello from Hollywood. It's our penultimate update of 2021 and we've got 110 great new acquisitions, like the comic book-style Italian **STAR WARS** above. And click on the charming **LADY AND THE TRAMP** image to check out our collection of Christmas-themed posters. For the rest, scroll down or click here:

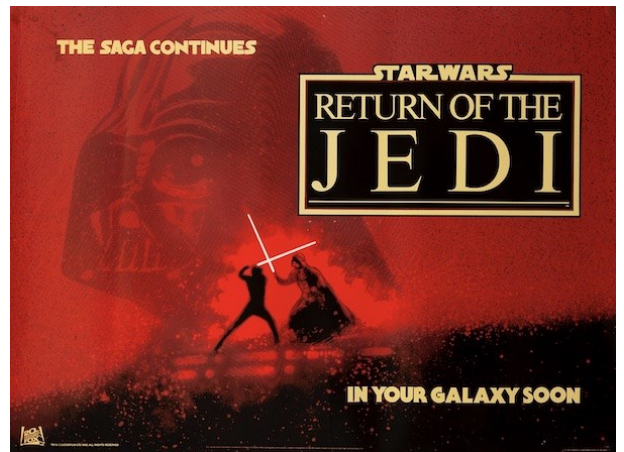
[filmartgallery.com/new acquisitions](http://filmartgallery.com/new-acquisitions)











This holiday season, please keep in mind our **Gift Cards**, a perfect choice for any movie lover.

All Best-  
Matthew McCarthy  
**Film/Art Gallery**  
**The Saul Bass Archive**



# Original Poster

## A Thoughtful Christmas Gift

It Christmas party season and we've chosen a selection of film poster that we have recently added to get you and your loved ones into the festive spirit! We've also included other recent additions including a rare Bullitt film poster.

Please find a small selection of highlights that we have recently added to our website:



**The Aristocats US one sheet**

Superb litho printed "Aristocats" first release Walt Disney film poster with really deep colours. "The cats who know where it's at" are pictured swinging to the beat by the pink piano as O'Malley the alley cat and the Duchess lounge about as only cat's can by the title of the film. The film poster has the added benefit of seven cute full colour portraits of the stars of the film. A great Walt Disney film poster with a few minor grease marks. [Click here for more info](#)



**Bullitt film poster**

Steve McQueen is pictured as the maverick cop "Bullitt" in this rare film poster purchased by us directly from a New Zealand cinema. Steve McQueen is superb as he is assigned to protect a key government witness against a crime syndicate. This film poster has some staple marks as seen in the borders and is a smaller size perfect for display with a stunning non nonsense black and white image. [Click here for more info](#)



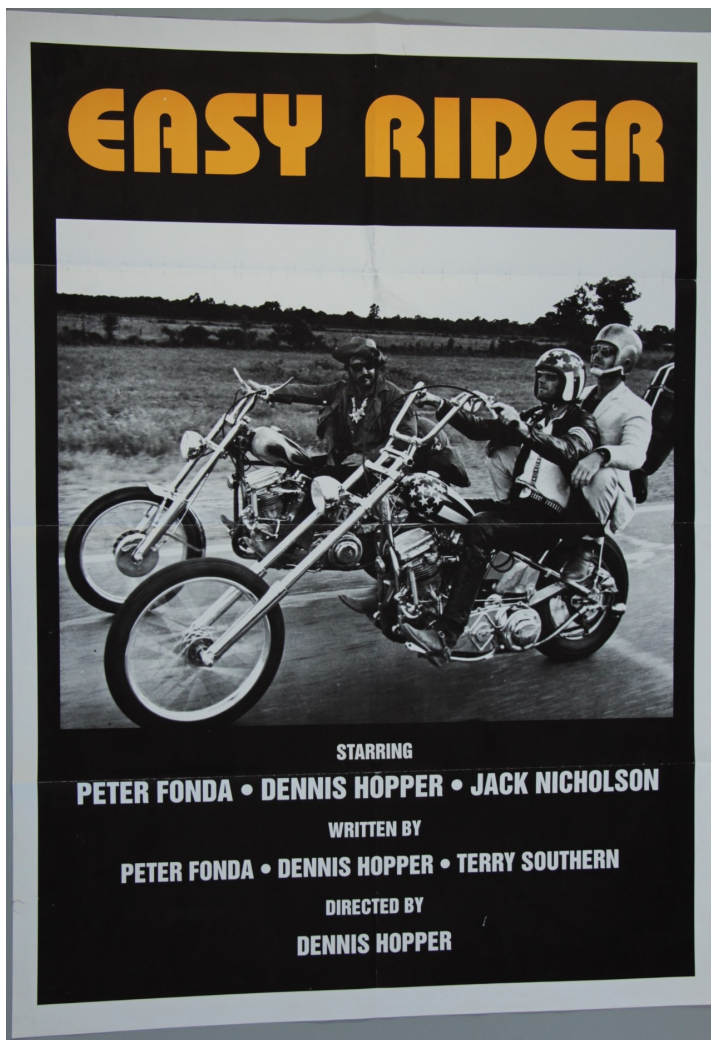


We are adding new stock onto the website regularly so please visit us. Let us know if there is a particular poster you are looking for - we may have it in our extensive collection.

**Last Christmas orders for UK by Monday 20th December please. Overseas last date for orders for Christmas is Monday 13th December please. -**

**Kind Regards, Steve and Luke.**





**Easy Rider Special film poster 1969**

First release cinema poster from 1969 for the film "Easy Rider". Fantastic image from the film picturing the Harley Davidson motorbikes complete with Peter Fonda, Dennis Hopper and Jack Nicholson. Most film posters for this film sadly do not picture the motorbikes so this makes this Special film poster a real treat for fans of the film and the motorbikes.

[Click here for more info](#)



**Where Eagles Dare US one sheet 1969**

Clint Eastwood, Richard Burton and Mary Ure are pictured in photos from the film at the top of the poster with a spectacular painted image below of the action on the cable cars of the castle of the Eagle. "Where Eagles Dare" was released in 1969 and was still filling cinemas in 1973 from whence this specially designed film poster hails from.

[Click here for more info.](#)

We are adding new stock onto the website regularly so please visit us. Let us know if there is a particular poster you are looking for - we may have it in our extensive collection.







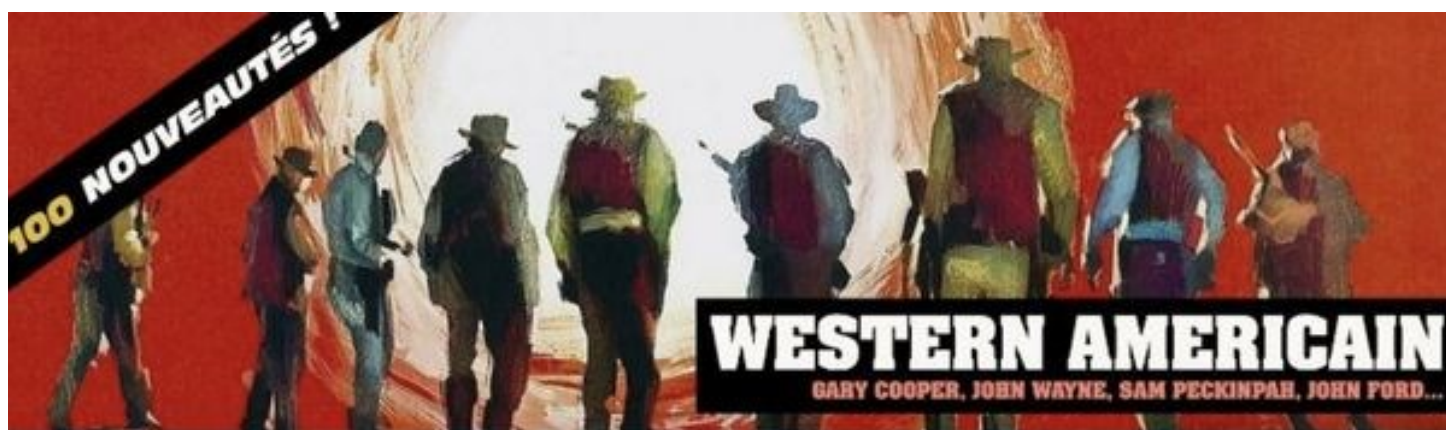
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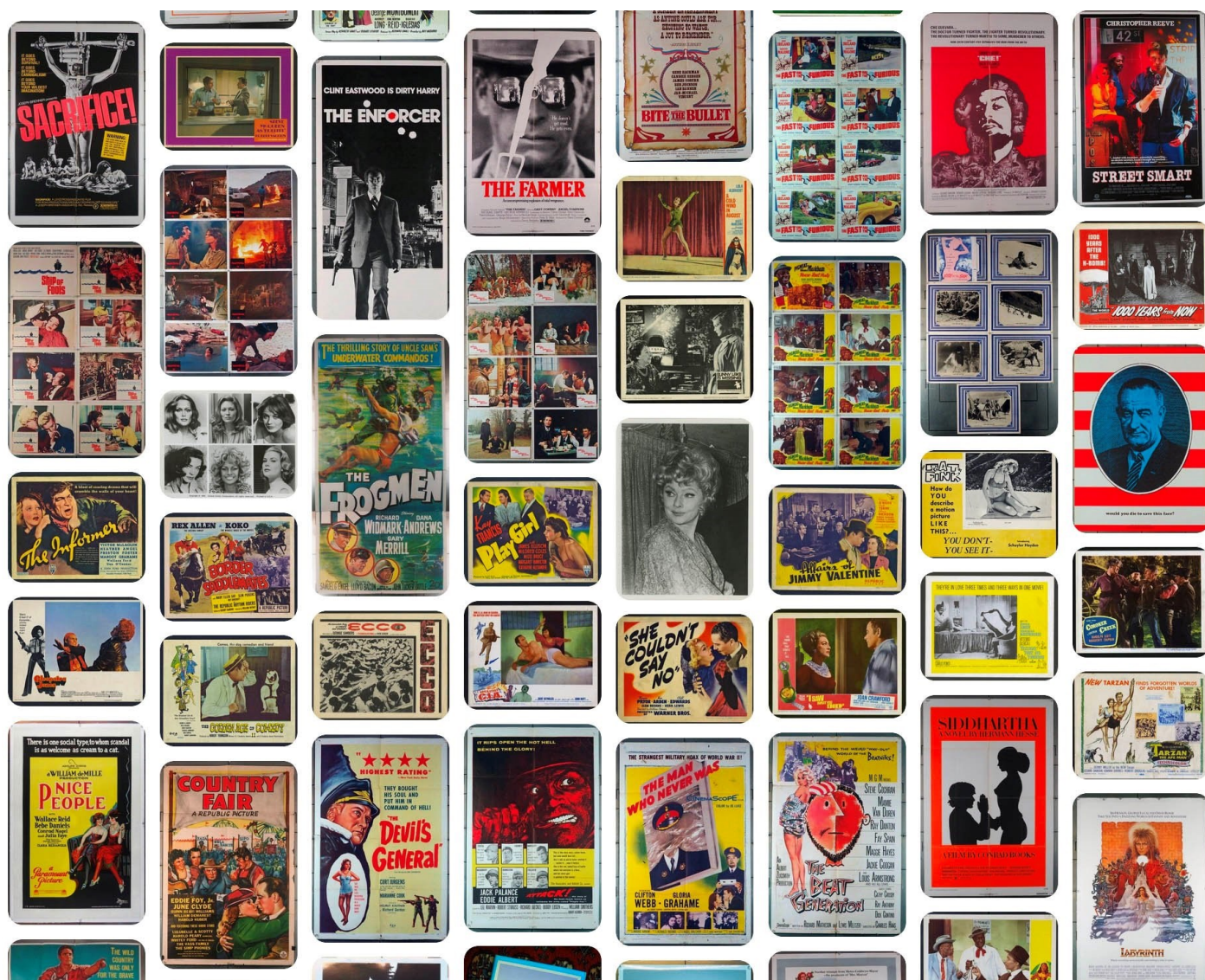
<https://www.pinterest.com/movieartaustin/pins/>

## MOVIEART.COM

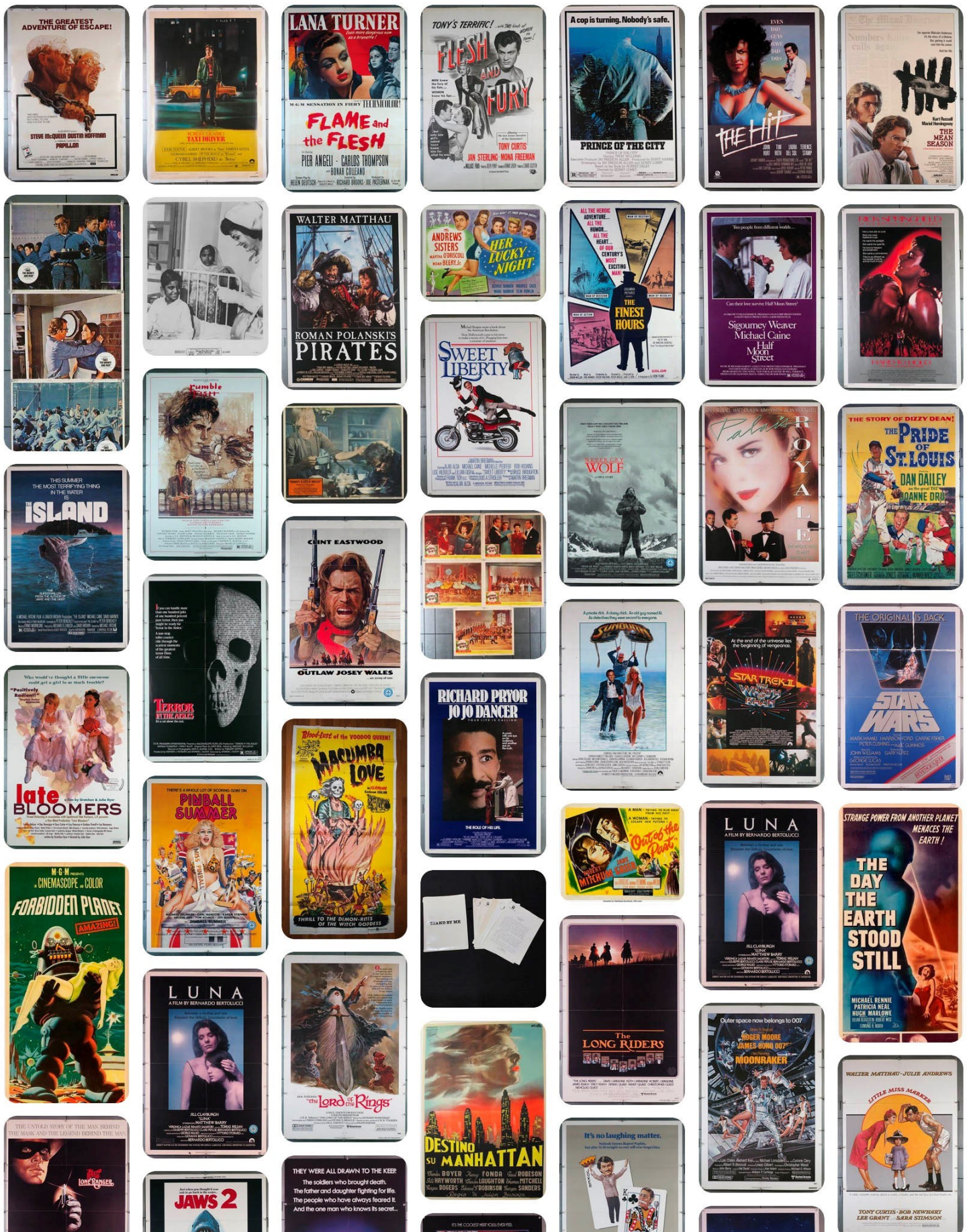
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## THE 2021 FALL POSTER COLLECTION IS HERE

[You can go straight to the BLOG here](#)

Dear Posterophiles,

As Hanukkah is being celebrated and Xmas is fast approaching, the quest to find toys for our beloved little ones is high on our tasks lists - especially with the genuine shortage of items here in the (long ago sole superpower) country known as the US of A!

Watching toys, new ones and replicas of old ones, allow us to drift back to our own childhoods when we were glued to TV (thankfully less than the blue light items that are ubiquitous now), eagerly awaiting the broadcasts of animated series in the later part of the afternoon coming back from school or on Saturdays and Sunday mornings.

While Disney and Hanna-Barbera productions were the most common, the networks also started broadcasting strange looking characters with big round eyes and pointy noses, whether human, animals...or robotic!

[ANIME](#) (also know in the 70's and 80's as *Japanimation*) is the Japanese word for Animated films and series, a genre started in the mid 1910's under the early influence of Russian and French animated creations which grew quickly both in Mangas (local comic books) and on film to develop its own style before WW2.

The distinct shape of characters with proportional measurements was distinctive of the Japanese school vs. Disney for instance. However, the big round eyes became a standard feature in Japan, directly under the influence of Max Fleischer's Betty Boop!!!

The first big international breakthrough in 1963 was Astroboy, the child robot created by maestro Osamu Tezuka, who revolutionized the animated technique by simplifying and reducing the number of "cells" drawn, therefore increasing the turnaround production time and output of episodes. The show was a huge success in Japan but also in the US and some European markets.

However it is Go Nagai's creations, Mazinger, Great Mazinger and mainly UFO Robot / Grandizer (also known as Goldorak in France and Goldrake in Italy) which boosted *Japanimation* / Anime to rival Disney.

Those big robots shows were enormous hits not only on TV from 1977 when it was broadcasted in Europe but also in movie theaters as distributors quickly aggregated several episodes to bring fans into cinemas.

The success was followed in the early 80's by so many other series including Space Pirate Captain Harlock / Galaxy 999, Space Adventure Cobra...and obviously Dragon Ball which reigned supreme in the mid 80's till the early 90's.

The genre got major critical and box office recognition in theaters from the late 80's-early 90's with [Akira](#) and even more with Hayao Miyazaki's [Studio Ghibli](#) productions which gathered Oscars and huge numbers at the Box Office.

Anime is now a massive business with France being the largest market outside of Japan (way ahead of the US) with massive Anime Con (JapanCon) and flocks of European tourists going to Tokyo's Anime district, Akihabara, in search of mythical toys and cosplay beauties!!!

**THIS WEEK'S BLOG** ([Click here](#)) contains many rare colorful posters from Japan, France and Italy of ten Anime series which I loved as a kid / teenager.

Here is one of the posters that you will find in the BLOG, from one of my favorite shows, [Gatchaman \(Battle Of the Planets\)](#).





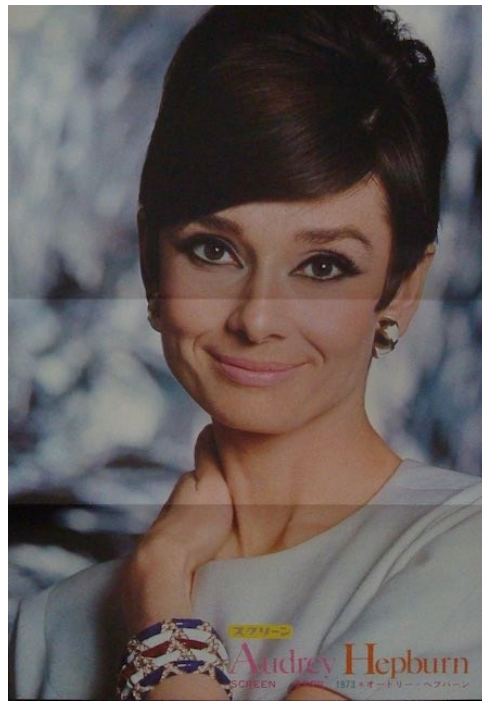
# WHAT'S NEW THIS WEEK?

- **NEW ITEMS:** The **2021 FALL COLLECTION** with 565 posters (many already sold though) is in the [NEW PRODUCTS section](#). Here is another curated selection of 20 posters, most with bright colors and earthy creatures whose beauties surpass the pointy nosed anime elfen-like characters.

It is still Autumn and we are focused on Japanese culture so it seems normal to begin the selection with this magnificent image from the [Japan Airlines Women series](#), dating from 1970, simply titled Autumn.

A woman whose beauty is more than revered in Japan is [Audrey Hepburn](#). Her petiteness and gorgeous traits should have made her a natural template for many Anime characters. enjoy this [1973 Personality poster](#) with a portrait taken circa 1967.

Anime and Cosplay are symbiotic with many dragon ladies. This rare 1977 poster promoting [Cher's Take Me Home](#) record seems perfectly appropriate here!



Disney's productions still reign supreme in the Animation world and are constantly being reimagined. Check this brand new limited edition print for [Peter Pan](#) by [Ben Harman](#).

With all the time spent outside to find toys, one needs babysitters to watch the kids...Yet before the advent of nanny-cams, we had no idea what was going on at home!!! Very rare one sheet poster for the 1969 sexploitation movie, [Pay The Baby-Sitter](#)

The now-usual [Raquel Welch](#) appreciation entry of the Blog is this impossible to find Italian poster for her 1966 breakthrough movie, [Fantastic Voyage](#). Really should be retitled "Bikini In Space"!



More feminine beauty with [Gina Lollobrigida](#) unveiling her va-va-voom curves on the ultra rare Japanese poster for [Beautiful But Dangerous](#) (La donna piu bella nel mondo).



Let's not be tempted so let's go to church to confess even though the priest may look like Marvel Comics's blind superhero, [Daredevil](#). Limited edition print by [Raid71](#).

Sinning lead often to worse events including lust and murder...both wonderfully captured on the large 2 panel US 3 sheet poster for [Frank Sinatra's](#) 1968 thriller, [Tony Rome](#).

One of the most striking Japanese posters ever designed is undoubtedly the style A poster for Roger Corman and Jack Nicholson produced 1967 psychedelic drama, [The Trip](#) (we also have the rarer style B poster). Note that the subtitle *Love Story of Dream* stands for LSD!!!

Another dreamlike lady - although better known for being the first adult movie star - is Marilyn Chambers whose stardom prompted the sex documentary [Inside Marilyn Chambers](#). The one sheet poster is extremely rare and in perfect condition.

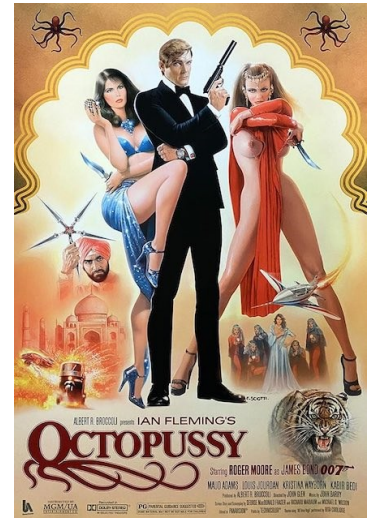
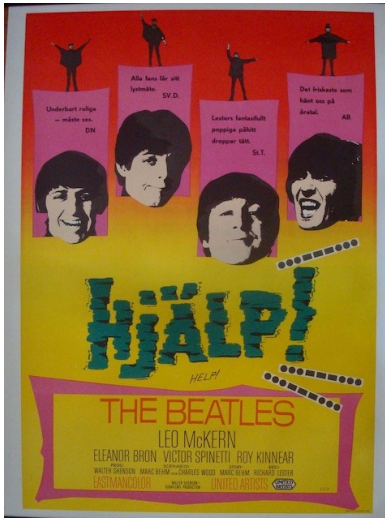


Pink colors again with the glowing Swedish poster for [The Beatles'](#) second movie, [Help!](#). This very rare poster is already linen backed.



The Beatles and the British invasion influenced so many US bands and this movement is captured in the 167 documentary, [Mondo Mod](#), about the Sunset Strip music scene. Incredible psychedelic design for the impossible to find half sheet poster.

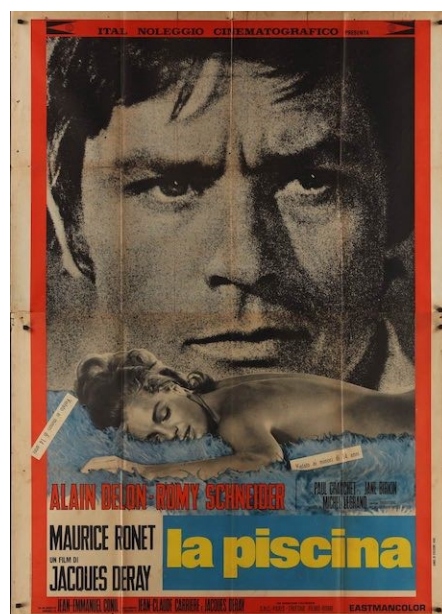
James Bond was a Mod hero too. Brand new and very very limited edition print for the 1983 episode, [Octopussy](#), by renowned Italian painter [Enzo Sciotti](#). His last painting as he passed away a few months ago.



One of the tens of Fillmore concert posters added is this striking concert poster designed by Jack Hatfield to advertise [The Byrds'](#) 1967 shows at the Fillmore West in San Francisco, known as BG 82 in the Bill Graham series.

Another striking portrait is the one used for the 1969 classic French erotic drama, [La piscine \(The Swimming Pool\)](#), starring two of the most gorgeous human creatures ever born, Alain Delon and Romy Schneider. This is the large 2 panel Italian poster.

Another duo but on the rougher side is [Ike and Tina Turner](#), whose band was the tightest after Booker T And The MG's. Very rare Belgian concert poster for their 1974 Brussels show.

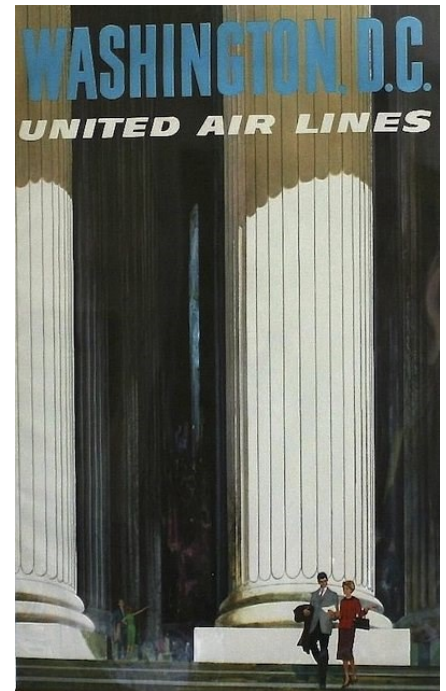
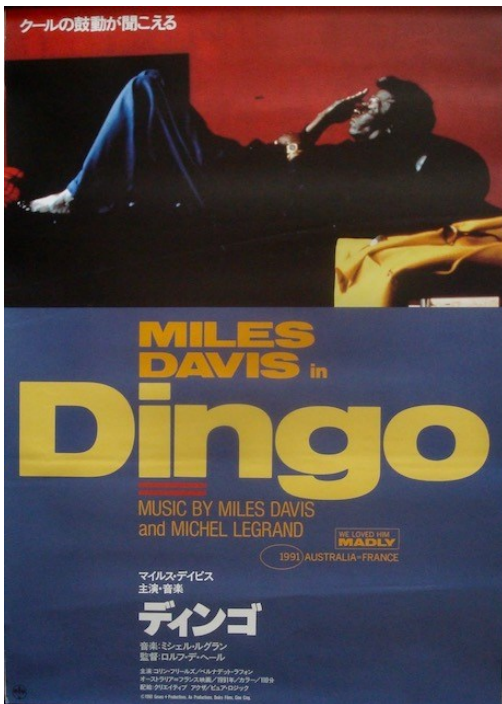




Genial musicianship again with [Miles Davis](#), looking as cool as ever on the impossible to find Japanese poster (designed to look like a Blue Note record) for the 1991 French musical drama, [Dingo](#).

Celebrating women and Japan simultaneously is so easy as the Japanese posters always capture the beauty and the fun of the fairer sex. Proof with this rare vintage small Japanese Ad poster with unique design for [Une femme est une femme \(A Woman Is A Woman\)](#) starring Jean-Paul Belmondo and Anna Karina.

Longing the Sixties, a bygone era when elegance was a way of life and imbued design such as on the superb vintage [1962 United Airlines poster](#) inviting us to visit Washington DC and the Lincoln memorial by Stan Galli.



♦ **SALES:** All our ON SALE posters are [here](#).

\* **PINTEREST:** You can all check all our thematic presentations [on our Pinterest boards here](#).

\* The Blog archives are now accessible directly [here](#)

\* Any questions, just ask as it doesn't cost you to!

Daniel @ ILLUSTRATION GALLERY

email: [daniel@illustrationgallery.com](mailto:daniel@illustrationgallery.com)

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# UPCOMING LOUISIANA MOVIE POSTER EXHIBIT

We are happy to announce that our newest exhibit featuring original movie posters for films shot on location in Louisiana is returning to the Slidell Cultural Center beginning January 8, 2022. This will be our second exhibit here. Our first (photo below) was well received and we have been requested to return -- this time with an all new exhibit.



“Fifty Shades of Louisiana: A Filmmaker’s Paradise” movie poster exhibit will feature movie posters from fifty films shot on location in over 40 different Louisiana parishes. The exhibit will feature “The Poole Collection” and is being sponsored by our sister site Hollywood on the Bayou and Movie Poster Archives.

This poster exhibit is part of a great program being offered by the Northshore Cultural Economy Coalition and the City of Slidell. Art of the Film: Louisiana Film Industry Expo will be held on Saturday, January 8, 2022 at the Slidell Municipal Auditorium, 10:00 a.m. to 6:00 p.m.

Attendees will learn of the many facets of the film and video industry and its impact on local communities and economies. The event will feature presentations from a stellar lineup of industry professionals, exhibitions from numerous organizations plus opportunities to get involved in the industry.

## PRESENTERS INCLUDE:

**Ed and Sue Poole**, Hollywood on the Bayou internationally renowned movie experts

**Linda Thurman**, Movie Poster Archives Executive Director

**Greg Barnhill**, Composer, Songwriter and Master Vocalist

**Reid Wick**, Senior Membership and Project Manager of the Recording Academy/  
Grammys

**Jay Weigel**, Composer, Producer and Conductor

**Christopher Stelly**, LEDA Executive Group Director, Entertainment & Digital Media

**Trey Burvant**, Louisiana Film & Entertainment Association Executive Committee  
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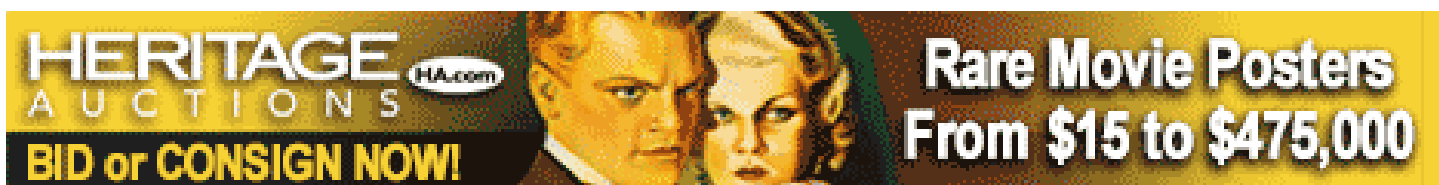


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