

# LAMP POST

## FILM ACCESSORY NEWS

---

### **LAMP's Production Code DataBase Reaches New Milestone - 70,000 Codes**

We have just finished adding another several hundred production codes to the Production Code DataBase bringing us up to approximately 70,000 codes to help identify unknown movie stills.

For those not aware, our exclusive Production Code DataBase is the only major source of production code research to help identify unknown movie stills. It also expands beyond just movie stills to include some props and costumes and anything that utilized the studio production codes (the number highlighted in red in the still on the right).

All of the *Movie Still Identification Books* that are now out of print are now combined into LAMP's exclusive Production Code DataBase. AND we're continually expanding the information and including aka's, international, imports, country of origin, portrait codes, documentaries, shorts and now adding tv series and really obscure titles.



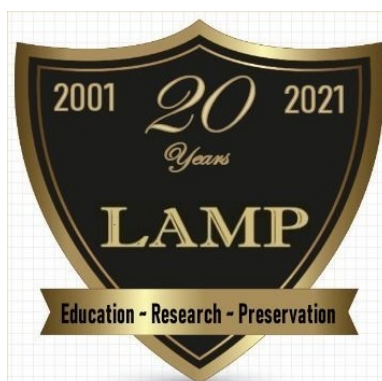
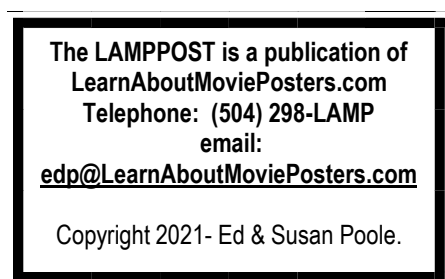
So stop worrying about the titles of those unknown stills!! If you only have a couple of unknown stills – email me and we'll try to help. BUT, if you have a batch of stills that need identifying – [BECOME A LAMP MEMBER TODAY](#) AND GET THOSE STILLS IDENTIFIED AND OUT OF THE (???) BOX!

# UPCOMING EVENTS/DEADLINES

May 7	Ewbanks Michael Armstrong Cinema Collection Auction
May 12-19	Movie Poster Archives Lagniappe Auction
May 27	Ewbank's Entertainment Memorabilia and Movie Props Auction
May 29	Hollywood Poster Auction Memorabilia Auction
June 11	Final Deadline to Consign to eMoviePoster.com's July Major Auction.
July 1	Ewbank's James Bond 007 Auction
July 11	eMoviePoster.com's July Major Auction begins
July 24-25	Heritage Movie Posters Signature Auction
Sept. 3	Final Deadline to Consign to eMoviePoster.com's 22nd Annual Halloween Auction
Oct. 3	eMoviePoster.com's 22nd Annual Halloween Auction

LAMP's *LAMP POST Film Accessory Newsletter* features industry news as well as product and services provided by Sponsors and Dealers of Learn About Movie Posters and the Movie Poster Data Base. To learn more about becoming a LAMP sponsor, click [HERE](#)! Add your name to our Newsletter Mailing List [HERE](#)!

Visit the LAMP POST Archive to see early editions from 2001-PRESENT. The link can be found on the home page nav bar under "General" or click [HERE](#).





## Michael Armstrong Cinema Collection Auction May 7th - 12:00 p.m. GBT

Ewbank's is honoured to be selling Michael Armstrong's movie poster collection on May 7, 2021 at 12:00 p.m. GBT.

The late Michael Armstrong was such a film fanatic that when the local cinema closed in his home town in 1993, he opened his own mini replica in his garage, complete with recycled fixtures and fittings.



Armstrong, of Wymondham, Norfolk, then established [The Regal Experience](#), a sell-out Sunday afternoon film show that attracted many of the stars who appeared in the films, including June Whitfield and Virginia McKenna. These events, helped by friends, were used to raise money for charity.



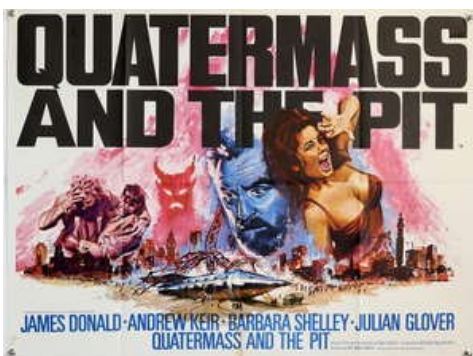
Highlights of Ewbank's auction include a large collection of over [80 signatures](#) signed on lobby cards, stills, vintage magazines, including signatures from Virginia McKenna, Barbara Windsor, Jean Kent, Doris Day, Joan Collins, etc.; [250+ film reference books](#); and two wooden [Front of House](#) card display frames.

Posters include titles such as:

[\*The Great Escape\*](#) 1963 British Quad

[\*Quatermass and the Pit\*](#) 1967 British Quad

[\*Beatles Yellow Submarine\*](#) 1968 British Quad



[View the auction catalog HERE.](#)



## eMoviePoster.com's April Major Auction has ended; see EVERY one of the amazing results below

eMoviePoster.com's April Major Auction contained 790 items from all of the world and from every decade, and many different sizes and was run in three parts and the three parts together took in \$435,799, and exceeded our expectations, and set lots of individual records for many specific posters:



[Part I Results](#) (COMPLETED \$116,452.00 in sales): 275 linenbacked one-sheets



[Part II Results](#) (COMPLETED \$115,497.00 in sales): 283 other linenbacked posters of all kinds



[Part III Results](#) (COMPLETED \$203,850.00 in sales): 232 posters, campaign books, and much more



Unlike the vast majority of auctions, we don't only show our highest results! We show every single result, in easily accessible galleries, and unlike every other auction, if a sale is not completed for **ANY** reason, we either re-auction the item or return it to the consignor, and we remove the uncompleted result from our [Auction History Database](#), because **ONLY** completed auctions are in that database, and no other auction can say the same!

~~~~~

## **IT IS NOW TIME TO CONSIGN TO BOTH EMOVIEPOSTER.COM'S JULY MAJOR AUCTION AND 22nd ANNUAL HALLOWEEN AUCTION!**

eMoviePoster.com's April Major Auction just wrapped up a week ago, and what amazing results it had. It was not just the highest results we are referring to, because it had sensational results across the board. When you look over all the results, it is clear that we have far and away our best buyers **EVER**, paying really high prices for quality items (and sometimes world record prices).

**And it is also clear we are the number one movie paper auction, and that we are "pulling away from the field".** Clearly collectors everywhere are showing their preference for honest no reserve auctions with no buyers premiums, and when you can see **WHO** is bidding on items, and **WHEN** they bid, and **HOW** much (every other major auction now hides this information, making them shill bidders paradise). And collectors are showing they will pay more when they can know for certain that items are honestly photographed and described.

Another auction company had a major auction just a few days ahead of ours, and the differences were striking. They had some top items that duplicated ones we auctioned just a few days later, **and in every case but one, our example sold for substantially more than theirs** (the one exception was a poster where they incorrectly identified it as being from the first release, and we correctly identified it as being from a re-release some 30 years later).

So not only is this a great time to consider selling top items you have, but it is also clear that your best choice for doing so is through consigning to eMoviePoster.com! This is especially true when you consider that we charge **FAR** lower commissions at **EVERY** price level than **ANY** other major auction (see absolute proof here: [https://www.emovieposter.com/learnmore/?page=consign\\_major#lowestcommissions](https://www.emovieposter.com/learnmore/?page=consign_major#lowestcommissions))

We already have a good number of items for the **July Major Auction** (ones that arrived too late for the just-completed April Major Auction, and given the many wonderful results we have been receiving in all our auctions the past months I can't see why any of you with top items you have considered selling would not want to be sending them in for these great auctions!

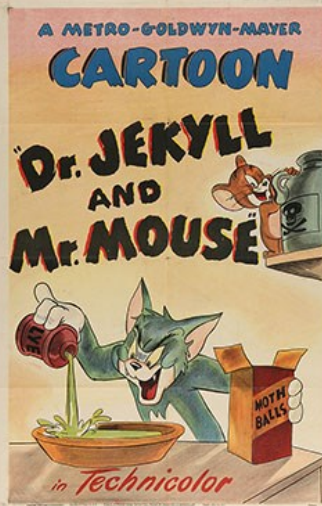
**Why consign NOW, when these auctions are 2 1/2 months and 6 1/2 months away?** I am glad you asked! There is an excellent reason for doing so, which is that those early submissions will be used in our early advertising for each auction, and it has been proven over time that the items in our early ads see increased bidding as a result (see some preview ads below, and **EVERY** poster pictured **WILL** be in those auctions!).

**SO WHY NOT CONTACT US TODAY WITH WHAT YOU HAVE FOR EITHER OUR JULY MAJOR AUCTION OR OUR 22nd ANNUAL HALLOWEEN AUCTION?** Great selling prices, the lowest commissions of **ANY** major auction, and a 100% honest auction house to deal with that has a 31 year track record! **Who could ask for anything more?**



# EMOVIEPOSTER.COM

Consign to our July Major Auction, which will include all these great posters.  
We want to make this auction as good as our recent ones, and we need YOU to make that a reality! We charge lower fees than any other major auction, so why not contact us today?



eMoviePoster.com - P.O. Box 874 - West Plains, MO 65775 - phone +1 (417) 256-9616 mail@eMoviePoster.com

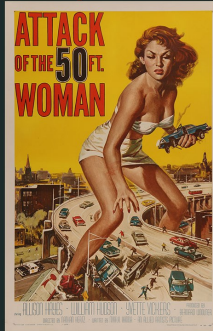
## EMOVIEPOSTER.COM

We are already taking consignments for our 2021 22nd Annual Halloween Auction! Why so early? Because we want this to be our best Halloween auction EVER, and we need to get everyone sending their consignments soon. Contact us today with what you have!



## EMOVIEPOSTER.COM

We are already taking consignments for our 2021 22nd Annual Halloween Auction! Why so early? Because we want this to be our best Halloween auction EVER, and we need to get everyone sending their consignments soon. Contact us today with what you have!



## EMOVIEPOSTER.COM

We are already taking consignments for our 2021 22nd Annual Halloween Auction! Why so early? Because we want this to be our best Halloween auction EVER, and we need to get everyone sending their consignments soon. Contact us today with what you have!



eMoviePoster.com - P.O. Box 874 - West Plains, MO 65775 - phone +1 (417) 256-9616 mail@eMoviePoster.com

eMoviePoster.com - P.O. Box 874 - West Plains, MO 65775 - phone +1 (417) 256-9616 mail@eMoviePoster.com

eMoviePoster.com - P.O. Box 874 - West Plains, MO 65775 - phone +1 (417) 256-9616 mail@eMoviePoster.com



## Five Records Set in \$2.2 Million Heritage Movie Posters Auction

*Dracula artwork brings \$78,000 as event's top lot*

DALLAS, Texas (March 31, 2021)  
— A piece of original art featuring the most famous vampire in the history of film and literature soared to nearly four times its high pre-auction estimate to lead Heritage Auctions' Movie Posters Auction to \$2,224,433 in total sales April 27-28.

Five world records were set in the event, which drew nearly 1,800 bidders and boasted sell-through rates of 96.1% by lots sold and 94.9 by value sold.

Dracula by Basil Gogos (2002)  
Signed Original Acrylic Artwork on Canvas drew nearly two dozen bids before it reached \$78,000, against a high pre-auction estimate of \$20,000, to claim top-lot honors. The one-of-a-kind image of Bela Lugosi as Count Dracula, offered for the first time at Heritage Auctions, comes from the artist who gained his fame largely by illustrating magazine covers for Famous Monsters of Filmland, including Frankenstein's Monster, the Phantom of the Opera, the Mummy, the Wolf Man, the Gill Man, King Kong and Bram Stoker's infamous count.



Imaged by Heritage Auctions, HA.com

"This is extraordinary artwork for one of the most popular and important films in the horror genre," Heritage Auctions Vintage Posters Director Grey Smith said. "It's a powerful, dramatic image from an important artist known as one of the best at creating movie monsters."

Lots that set new world records included:

**\$55,200:** [The War of the Worlds \(Paramount, 1953\) Half Sheet Style B](#) is quite possibly the best and most well-preserved half sheet for the film, one of the most popular titles among sci-fi collectors, ever offered through Heritage Auctions. Posters for the film, including this style B half sheet, are notorious for their spectacular graphics; this one is one of very few U.S. posters to show the Martian war machines.

**\$52,800:** A [Werewolf of London \(Universal, 1935\) Title Lobby Card](#) comes from one of the top horror movies of all time, the first werewolf story in a feature film. This rare title card show the title character after makeup artist Jack Pierce's work was toned down to reveal more of Henry Hull's actual appearance, the end result of which was the title character with which film fans are so familiar.



Imaged by Heritage Auctions, HA.com



Imaged by Heritage Auctions, HA.com

**\$28,800:** [Help! \(United Artists, 1965\) Door Panel Set of 4](#) is a rare quartet of door panels for the Beatles' second film, and the only set produced for any of the band's films. Door panels rare were ordered by theater owners, because so many venues had no place to display them and because of



Imaged by Heritage Auctions, HA.com



**\$26,401.20:** An [Attack of the 50 Foot Woman \(Allied Artists, 1958\) One Sheet with Reynold Brown Artwork](#) is one of the most readily identifiable images of 1950s sci-fi. The film has grown in popularity in mainstream pop culture, making its posters coveted must-have items for sci-fi collectors.



**\$6,000:** A [Harry Potter and the Prisoner of Azkaban \(Warner Bros., 2004\) Lenticular Standee](#), depicting Harry Potter's godfather, Sirius Black

A [Citizen Kane \(RKO, 1941\) One Sheet Style A](#), from the film that has been called the best movie of all time, more than tripled its low pre-auction estimate when it finished at \$45,600. Heritage Auctions has offered only a few style A one sheets from the classic that earned nine Academy Award nominations, including Best Picture, Best Director and Best Actor.

An exceedingly rare [Horse Feathers \(Paramount, 1932\) Three Sheet](#) drew a winning bid of \$40,800. This extraordinary stone litho three sheet, now almost 90 years old, captures the Marx Brothers in one of their funniest Paramount films, in which Groucho is the new president of Huxley College, which has not won a football game in more than 40 years.

A [Casablanca \(Warner Bros., 1942\) One Sheet](#) more than doubled its low pre-auction estimate when it brought \$36,000. It trumpets Michael Curtiz's landmark film that was nominated for eight Academy Awards and won three, and elevated Julius and Phillip Epstein's bittersweet tale into a piece of cinema legend.



Imaged by Heritage Auctions, HA.com



Imaged by Heritage Auctions, HA.com



Imaged by Heritage Auctions, HA.com



Imaged by Heritage Auctions, HA.com

A [Casablanca \(Warner Bros., 1942\) Half Sheet Style B](#) reached \$33,600. From one of the most popular films ever made, the Style B half sheet is among the film's most popular posters, widely accepted as the more desirable of the two half sheet styles produced for the film. The focus is on the portraits of Humphrey Bogart and Ingrid Bergman in their most beloved roles, and includes images of five of their co-stars: Paul Henreid, Claude Rains, Conrad Veidt, Peter Lorre and Hollywood newcomer Sydney Greenstreet.



Imaged by Heritage Auctions, HA.com



Other top lots included, but were not limited to:

Cover Girl by Anselmo Ballester (Columbia, 1951) Signed Original Mixed Media Poster Artwork on Illustration Board: \$23,400

A Monsieur Beaucaire (Paramount, 1924) One Sheet: \$19,200

A Through the Back Door (United Artists, 1921) One Sheet: \$18,000

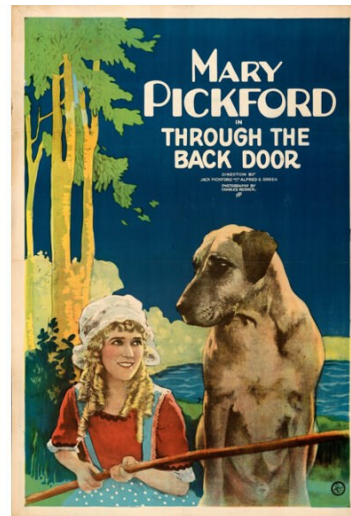
A Vertigo (Paramount, 1958) Signed One Sheet with Saul Bass Artwork: \$15,600



Imaged by Heritage Auctions, HA.com



Imaged by Heritage Auctions, HA.com



Imaged by Heritage Auctions, HA.com



Imaged by Heritage Auctions, HA.com

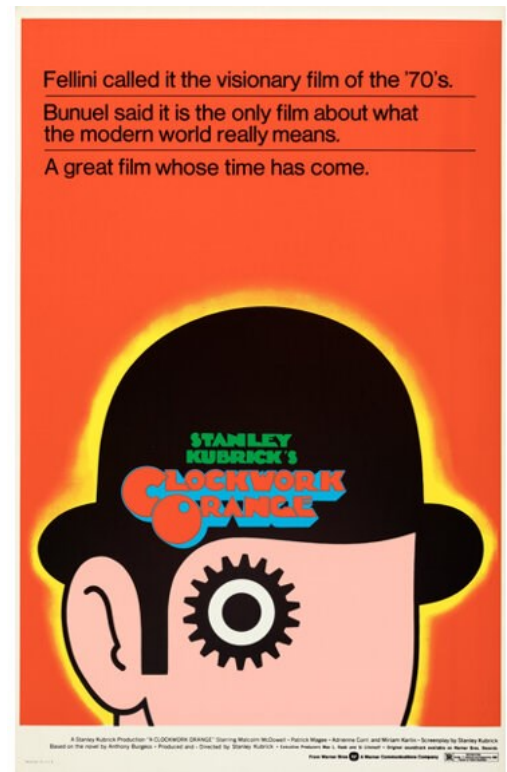
The Wizard of Oz (MGM, 1939) with Al Hirschfeld Title Lobby Card Artwork: \$15,600

A One Sheet from A Clockwork Orange (Warner Bros., 1973) with David Pelham Artwork: \$15,000



Imaged by Heritage Auctions, HA.com

For images and information about all lots in the auction, visit [HA.com/7240](https://www.ha.com/7240)



Imaged by Heritage Auctions, HA.com



# Iconic WWII “Keep Calm and Carry On” Poster Auctioned for £13,000 at Ewbank’s Recent Vintage Poster Auction

***The “most famous of all war posters” wowed antiques experts with its A+ condition***

An original of the iconic Keep Calm and Carry On posters produced during the Second World War sold for a staggering £13,000 at Ewbank’s auctioneers March 27th Vintage Poster Auction.

The motivational wartime message was produced by the Government in 1939 as Britain faced the blitz and, while it was never actually used, became symbolic of the British “stiff upper lip.” The bidding soared past the estimated £6,000-9,000 price.



Auctioneer and valuer Andrew Ewbank (above) said: "It's been an incredibly busy few days, with over 3,500 people registering to bid with us online, but the results have been worth all the hard work.

"It's fitting, in this extraordinary time we are living in, that the original 1939 Keep Calm and Carry On poster came out as the top lot of the series. The fantastic price is a tribute to its exceptional rarity and condition."

**[See all the Vintage Poster Auction results here!](#)**

# Movie Poster Archives

WE LOVE MOVIE POSTERS

## MOVIE POSTER ARCHIVES

- **Permanent Collection:**  
Original items of historic, artistic or cultural significance primarily issued by studios or distributors.
- **Lagniappe Collection:**  
Duplicates of items in the Permanent Collection or items that don't meet the criteria for preservation.
- **General Collection:**  
Items waiting to be assessed.

## INSIDE THIS ISSUE:

|                                                                |   |
|----------------------------------------------------------------|---|
| Louisiana Movie Poster Virtual Museum Open for Online Visitors | 2 |
| The Everett Family of Donors                                   | 2 |
| New Orleans Entertainment Coalition Sandra Herman, CEO         | 2 |
| Word of the Week Is Collectible                                | 3 |
| 50 Shades of Louisiana: A Filmmakers Paradise                  | 3 |
| Elvis Presley in KING CREOLE                                   | 4 |

© 2021 Movie Poster Archives

## LAGNIAPPE AUCTION JOURNEY FROM DREAM TO REALITY

Chief Archivist Ed Poole spends a lot of time sorting the 750,000 items donated to Movie Poster Archives into three categories: Permanent Collection, Lagniappe Collection and General Inventory.

Donations are initially placed in General Inventory until they can be assessed by Ed, one of the world's leading authorities on movie posters and paper. His sharp eye can tell if a poster was issued by a studio or reprinted later for commercial distribution. He may pull out a ruler to check the size of the paper which tells him if it was printed in the U.S. or another country.

Although he can make quick decisions, he sometimes looks at dozens of characteristics such as watermarks or printer's marks on a dubious item.

A Zip code on a pre-1960s poster is a dead giveaway.



Lagniappe Auction Launches to Great Response

After the initial assessment, the best example of each qualifying item is retained in the Permanent Collection.

Duplicates and reproductions, along with television, sports and celebrity photos, and oddities go into the Lagniappe Collection—extras to share with dealers, collectors, institutions, museums, and movie lovers.

Dealers from across the U.S., Great Britain and Canada have been purchasing Lagniappe since 2016.

Movie Poster Archives determined early on that an online auction was the best way to reach the public who wanted the Lagniappe Collection, but kept putting off the launch due to the expense of a quality platform and the daunting task of digitizing the collection.

The Covid-19 Pandemic and a grant from New Orleans Entertainment Coalition provided the time and funding to make the dream into a reality.

The successful March Lagniappe Auction was the first, but not the last. The May Lagniappe Auction will be held on May 12-19 offering prize titles and Disney memorabilia.

Register now at [Auction](#).

## MORATORIUM ON IN-KIND DONATIONS

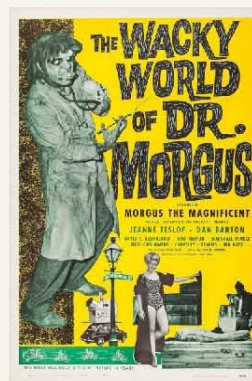
It can get pretty wacky trying to manage 750,000 items. The gift from Herman, Herman and Katz of six lateral file cabinets has been put to good use.

Still, off-site storage had to be leased in late 2020 to make space for the Everett Collection donation of 160,000

archival-quality production stills.

As a result, a moratorium on accepting in-kind donations *without prior approval* has been declared.

Of course, cash donations will be gratefully accepted any time. [Donate now!](#)





## LOUISIANA MOVIE POSTER VIRTUAL MUSEUM OPEN FOR ONLINE VISITORS

The digital doors of the [Louisiana Movie Poster Virtual Museum](#) are open. Ed and Susan Poole, renowned movie poster experts and authorities on Louisiana film history, curated this initial exhibit.

Since 1895 more than 3,000 movies have been made in or about Louisiana.

The digital museum was inspired by *Backdrop Loui-*

*siana!* that debuted in January 2020 in collaboration with Hollywood on the Bayou.

Sue's extensive research is reflected in the poster descriptions. For instance, *TIGHTROPE* premiered at Lakeside Theater on August 16 1979 with proceeds from the premiere benefiting the Louisiana Vietnam Veterans Memorial Fund per Clint Eastwood's request. The full descrip-

tion of *KING CREOLE* is featured on the last page of this newsletter.

Another special feature is that viewers can leave their own stories in the Comments on the Description tab for each poster.

The museum is funded in part by grants from the New Orleans Jazz and Heritage Foundation and the New Orleans Entertainment Coalition.



**TIGHTROPE (1979)**  
Italian 2 Fogli Poster

## THE EVERETT FAMILY OF DONORS

*"A poster from every English-speaking film ever made."*

The history of Movie Poster Archives begins with a conversation between Chief Archivist Ed Poole and renowned collector Morris Everett, Jr.

Morrie was looking for a non-profit focused on the preservation of movie posters.

As a young man, Morrie set out to collect a poster from every English-speaking film ever made. His valiant effort led to a multi-million item

collection, including over two million movie stills. His hobby of buying and selling posters gave rise to the Hollywood Poster Auction and the Everett Collection which rivals the Getty Images for licensing images.

In 2016, a small portion of Morrie's collection was sold at auction by Profiles in History for nearly \$8 million.

Morrie was the first in-kind

donor to Movie Poster Archives and has recruited his family and business associates, too.

Morrie celebrated his 80th birthday in December 2020 and is actively selling online these days on eBay and the Hollywood Poster Auction.

It's safe to say that in-kind donations from the Everett family of donors are the foundation of the Archives.

## NEW ORLEANS ENTERTAINMENT COALITION

When MPA executive director Linda Thurman needed a sponsor for the historic marker for Vitascope Hall, the first movie theater in America, she turned to Sandra and Russ Herman.

Friends for many years, she knew Sandra is a lover of culture, history and art. After all, Sandra created the Loui-

siana Department of Culture, Recreation and Tourism and served as its first secretary.

She soon learned that Sandra's husband, prominent attorney Russ M. Herman had produced a film while a student at Tulane. Russ discovered Gerald McRaney there, casting him

in his first film role.

As CEO of New Orleans Entertainment Coalition, Sandra uses her power for good to approve much-needed grants that make programs like the Louisiana Movie Poster Virtual Museum and the online Lagniappe Auction series possible.



**Sandra Herman, CEO**

WORD OF THE WEEK IS *COLLECTIBLE*

*Collectible* is a loaded word for movie poster enthusiasts. Dealers and many collectors reserve the term for original, studio or distributor issued posters, lobby cards, production stills, and pressbooks. They disdain the commercial reprints (think Walmart) and reproductions prized by fans and so popular for décor.

The key is to know what you want and what you're getting.

If you're decorating a home theater or man cave, reproductions are a great solution.

*A film doesn't have to be great—or even good, to have a collectible poster.*

LOUISIANA HUSSY is one example of a popular reproduction from the Hollywood on the Bayou collection. It's clearly marked to avoid fraud and available in the [MPA Museum Gift Shop](#).

Investing in originals requires discernment. Even reputable dealers can be embarrassed by failing to detect fraud. Archivists Ed and Susan Poole have been expert witnesses in multi-million dollar movie poster fraud cases and know all the tricks.

The [MPA Quick Guide to Movie Posters](#) is a good resource and it's FREE.

50 SHADES OF LOUISIANA:  
A FILMMAKERS PARADISE  
2022 LIVE EXHIBIT

Since 1958 when the slogan first appeared on state license plates, Louisiana has been known as the Sportsman's Paradise. In the last twenty years, it has become heaven for movie makers.

Movie Poster Archives is planning a new live exhibit in 2022 called *50 Shades of Louisiana: A Filmmakers Paradise*.

In addition to the usual written description hang-

ing nearby, augmented reality will let smartphone and tablets users open a short video featuring film trailers, clips, interview snippets, and more.



*Augmented reality* uses technology to superimpose images, text and sounds on top of what a person is actu-

ally seeing. A smartphone or tablet enhances the existing view, via an app. The user stands in front of a scene and holds up their device. It shows them an altered version of reality.

Like 2020's *Backdrop Louisiana!*, the exhibit will be in association with Hollywood on the Bayou. Ed and Susan Poole will serve as curators and produce the AR videos.

You can help by donating [here](#).



**Backdrop Louisiana! Exhibit**  
Alex Corollo, *Slidell Cultural Center*,  
Linda Thurman, *MPA*, Kim Bergeron, *New Orleans Entertainment Coalition*, Susan and Ed Poole, *Hollywood on the Bayou*



*Backdrop Louisiana!* Slidell Cultural Center



WE LOVE  
MOVIE POSTERS



Phone: (225) 283-4498  
Email: [mpa@MoviePosterArchives.org](mailto:mpa@MoviePosterArchives.org)  
Website: [www.movieposterarchives.org](http://www.movieposterarchives.org)

We Love Movie Posters

We believe movie posters are important historical artifacts that tell us who we are and where we come from. And they're fun!

Our purpose is to create a vast digital and physical archive for the preservation and research of movie paper.

*Movie Poster Archives is a 501c3 nonprofit. To make a tax-deductible donation, click [here](#).*

ELVIS PRESLEY IN KING CREOLE

A popular poster in the [Louisiana Movie Poster Virtual Museum](#) is the French Petite Reissue of Elvis Presley in KING CREOLE.

The year was 1958 and there was no star bigger in entertainment than Mississippi's own Elvis Presley. With three films already under his belt, Presley was cast in the title role of Paramount Pictures KING CREOLE, a screenplay adapted from the Harold Robbins novel, *A Stone for Danny Fisher*. Producer Hal Wallis chose veteran CASABLANCA director Michael Curtiz to helm the film. Besides Presley, the cast included Carolyn Jones, Walter Matthau, Dolores Hart and Dean Jagger.

The story revolved around a 19-year-old delinquent, who, after flunking out of school, gets involved with the mob and women in the French Quarter of New Orleans.

KING CREOLE was the last picture Presley made before entering the U.S. Army to serve for two years. He had been drafted and ordered to report on January 20, 1958. Presley was given a 60-day deferment in order to shoot the film, on which Paramount had already

spent approximately \$350,000 in pre-production costs.

So instead of reporting for Army duty, Presley, without his signature sideburns, boarded a train and arrived in New Orleans for location filming on March 1, 1958.

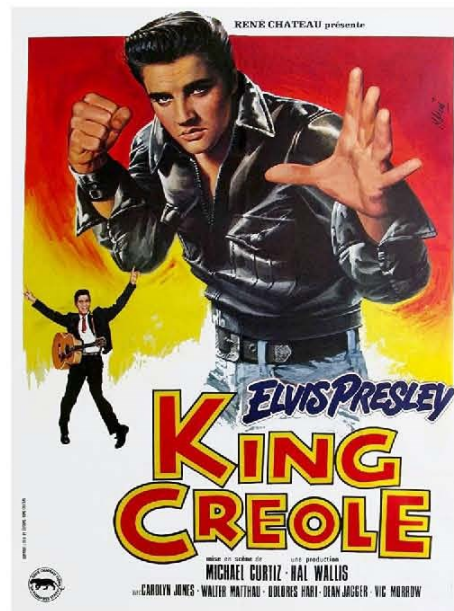
KING CREOLE was shot in part on location in New Orleans's French Quarter, Lake Pontchartrain, and a local high school. Cinematographer Russell Harlan photographed the film in a dark, moody lighting style that captured the seedy but seductive atmosphere of the French Quarter.

During location filming, Elvis had a major problem with fans mobbing him at The Roosevelt Hotel where he was staying. Hal Wallis arranged for heavy-duty security so that Elvis could get enough rest to look fresh on camera. Pinkerton guards patrolled the hallways, the elevators, and even the fire escapes of the hotel to keep well-intentioned but troublesome fans away.

When he returned to his hotel in the evening, Elvis had to go to the top of an adjacent building, cross over the

roof, and enter the Roosevelt by way of a fire escape.

He was unable to enjoy New Orleans celebrated night clubs or famous restaurants because of the persistence of his fans. Shooting in the city's streets was even worse. City policemen had to be used for crowd control.



Make a donation to the Museum [here](#).





# MOVIEART.COM AT PINTEREST

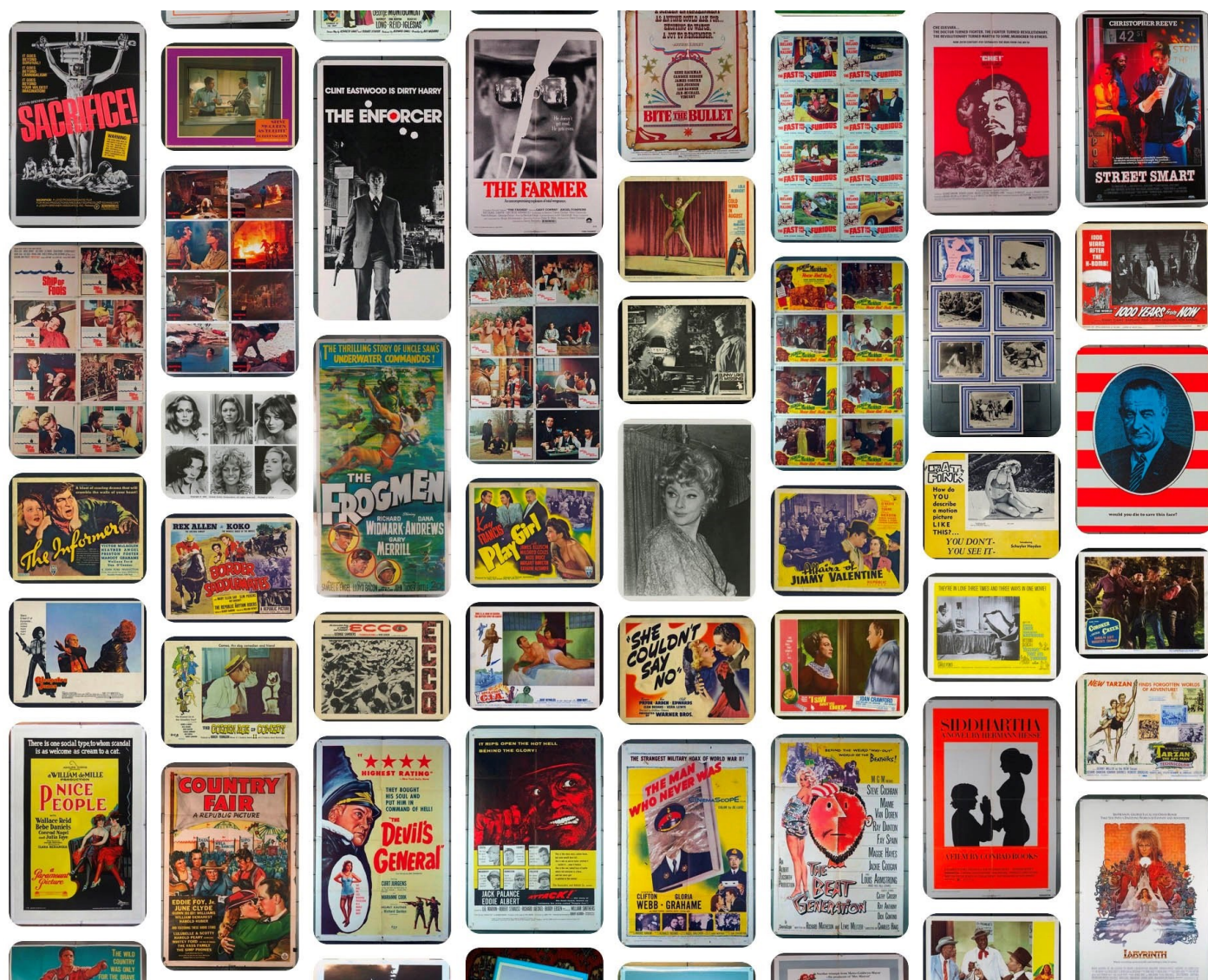
<https://www.pinterest.com/movieartaustin/pins/>

## MOVIEART.COM

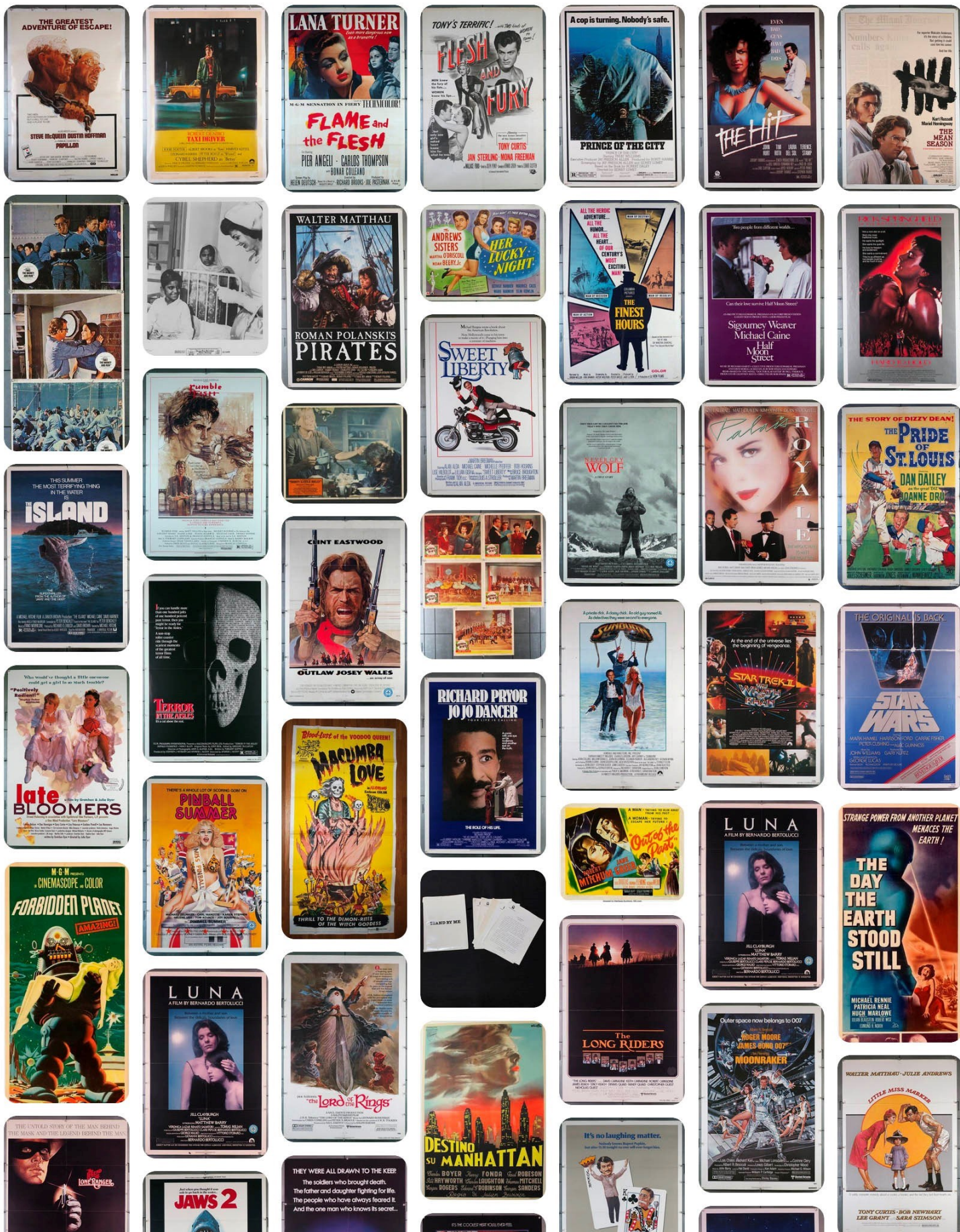
THOUSANDS OF POSTERS  
GOOD, RELIABLE SERVICE  
WE SHIP CAREFULLY  
STAY SAFE!

KIRBY MCDANIEL

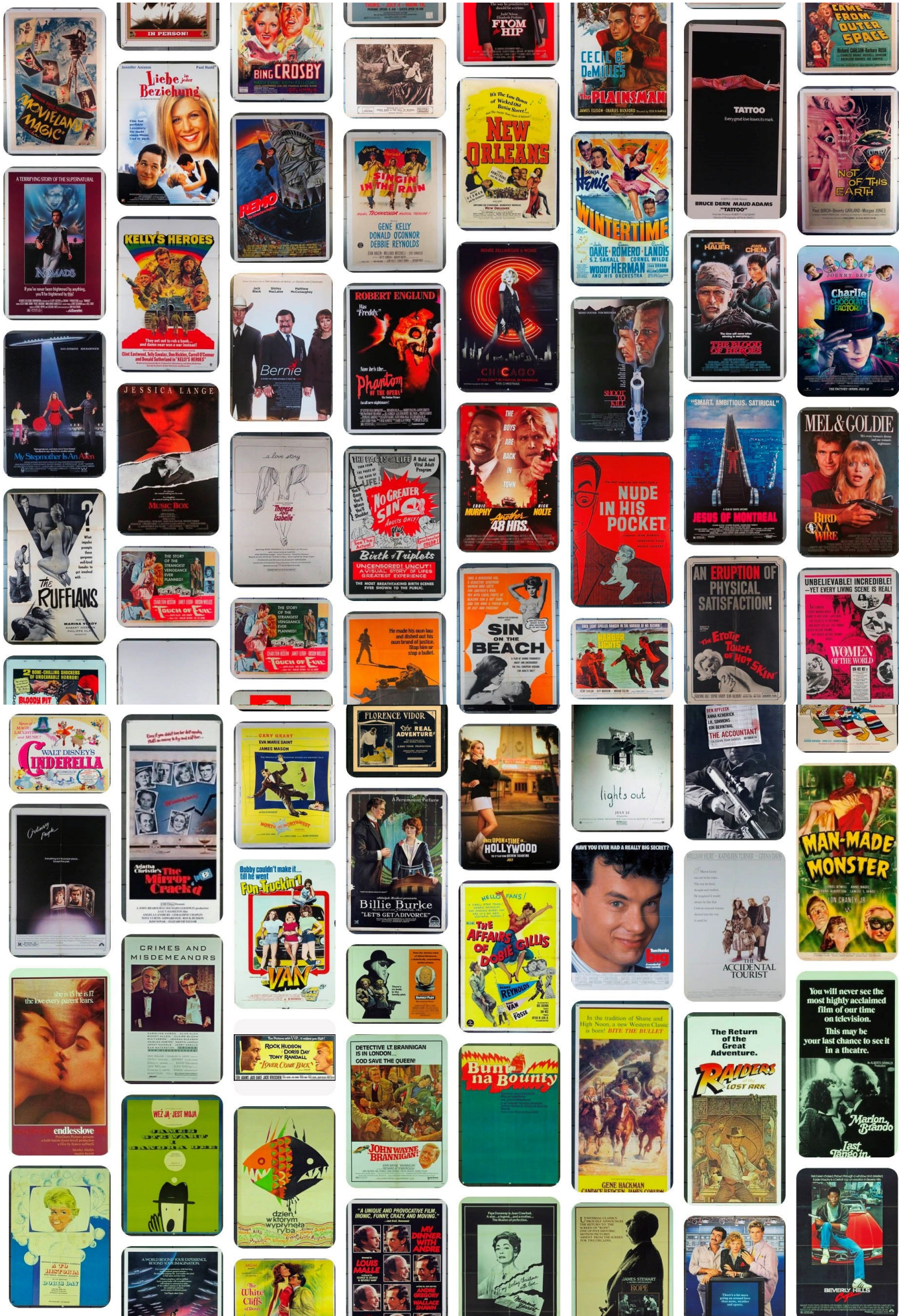
[posters@movieart.com](mailto:posters@movieart.com)















## **MovieArt Austin will sell NO reproductions.**

Kirby McDaniel

[MovieArt.com](http://MovieArt.com)

P.O. Box 4419 Austin TX USA

[www.movieart.com](http://www.movieart.com)

512 479 6680

### **FOLLOW MOVIEART ON PINTEREST**

<https://www.pinterest.com/movieartaustin/pins/>

### **FOLLOW MOVIEART ON FACEBOOK**

<https://www.facebook.com/movieart.austin.texas/>

### **FOLLOW MOVIEART ON TWITTER**

<https://twitter.com/movieartaustin>



## **HOLLYWOOD POSTER AUCTION SATURDAY, MAY 29TH - MEMORIAL DAY WEEKEND**

The 28th Annual Hollywood Poster Auction returns!

The live and online event will be held this year by Milestone Auctions on Saturday May 29th 2021 at 12:00 noon EST

Visit [milestoneauctions.com](https://www.milestoneauctions.com) for more information

We currently have 7,000 items listed in our eBay store. You can view our eBay listings and store by searching under our seller name Lastmo or by using this link: <https://www.ebay.com/str/lastmovingpicturecompany>





# FRENCH MOVIE POSTERS SHOP

French Movie Poster has been in the business for 30 years and has thousands of posters available from the 60's to current titles. Feel free to contact us if you're looking for any specific movie posters : [contact@frenchmovieposter.com](mailto:contact@frenchmovieposter.com)



RARE REISSUE SMALL FRENCH MOVIE POSTER OF "[A BOUT DE SOUFFLE / BREATHLES](#)"

SIZE : 17X22 INCHES (40X60 CENTIMETERS)

POSTER IS FOLDED IN EXCELLENT CONDITION

RARE ORIGINAL LARGE FRENCH MOVIE POSTER OF "[THE KENTUCKY FRIED MOVIE](#)"

SIZE: 47X63 INCHES (120X160 CENTIMETERS)

POSTER IS FOLDED IN NEAR MINT CONDITION



# FRENCH MOVIE POSTERS SHOP

French Movie Poster has been in the business for 30 years and has thousands of posters available from the 60's to current titles. Feel free to contact us if you're looking for any specific movie posters : [contact@frenchmovieposter.com](mailto:contact@frenchmovieposter.com)



RARE ORIGINAL DOOR PANEL FRENCH MOVIE POSTER OF "**BULL DURHAM**"

SIZE : 23X63 INCHES (60X160 CENTIMETERS)

POSTER IS FOLDED IN NEAR MINT CONDITION

EXTREMELY RARE ORIGINAL DOOR PANEL FRENCH MOVIE POSTER OF "**MERRY CHRISTMAS MR. LAWRENCE**"

SIZE : 23X63 INCHES (60X160 CENTIMETERS)

POSTER IS FOLDED IN NEAR MINT CONDITION.

VERY DIFFICULT POSTER TO FIND

RARE ORIGINAL DOOR PANEL FRENCH MOVIE POSTER OF "**FIREFOX**"

SIZE : 23X63 INCHES (60X160 CENTIMETERS)

POSTER IS FOLDED IN NEAR MINT CONDITION



FRENCH

THOUSANDS OF ORIGINAL FRENCH MOVIE POSTERS  
FROM 1960'S TO NOW DAYS

MOVIE POSTER

# FRENCH MOVIE POSTERS SHOP

French Movie Poster has been in the business for 30 years and has thousands of posters available from the 60's to current titles. Feel free to contact us if you're looking for any specific movie posters :

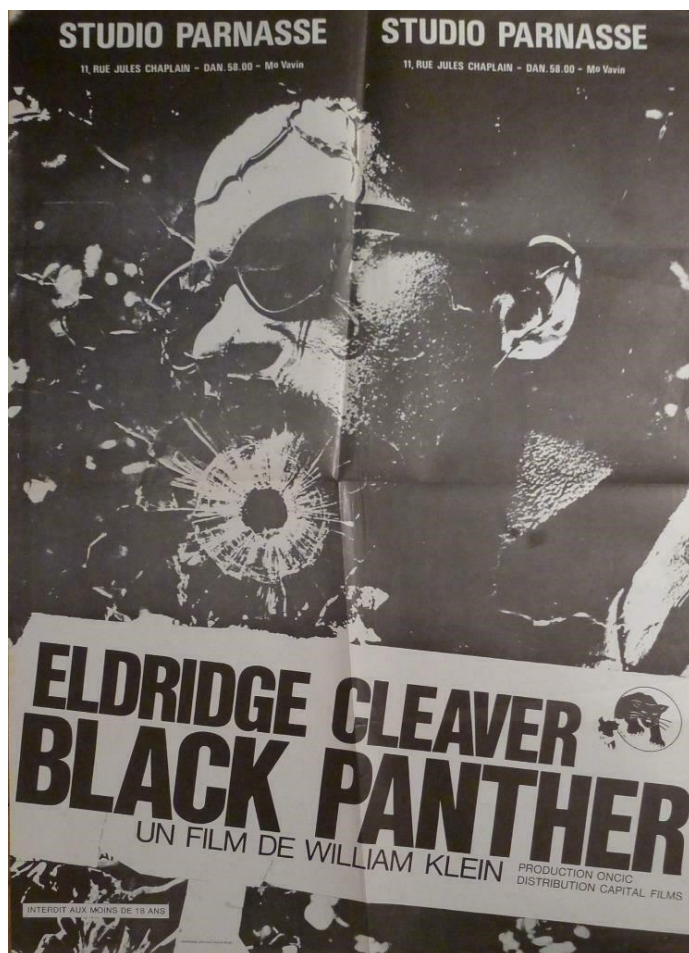
[contact@frenchmovieposter.com](mailto:contact@frenchmovieposter.com)



ORIGINAL LARGE FRENCH MOVIE POSTER OF "**INVASION OF ASTRO MONSTER / KAIJU DAISENSO**"

SIZE : 47X63 INCHES (120X160 CENTIMETERS)

POSTER IS FOLDED IN GOOD CONDITION - A PIECE OF THE CORNER LEFT IN THE WHITE IS MISSING. SEE JPG



ORIGINAL MEDIUM FRENCH MOVIE POSTER OF "**BLACK PANTHER**"

SIZE : 24X33 INCHES (60X80 CENTIMETERS)

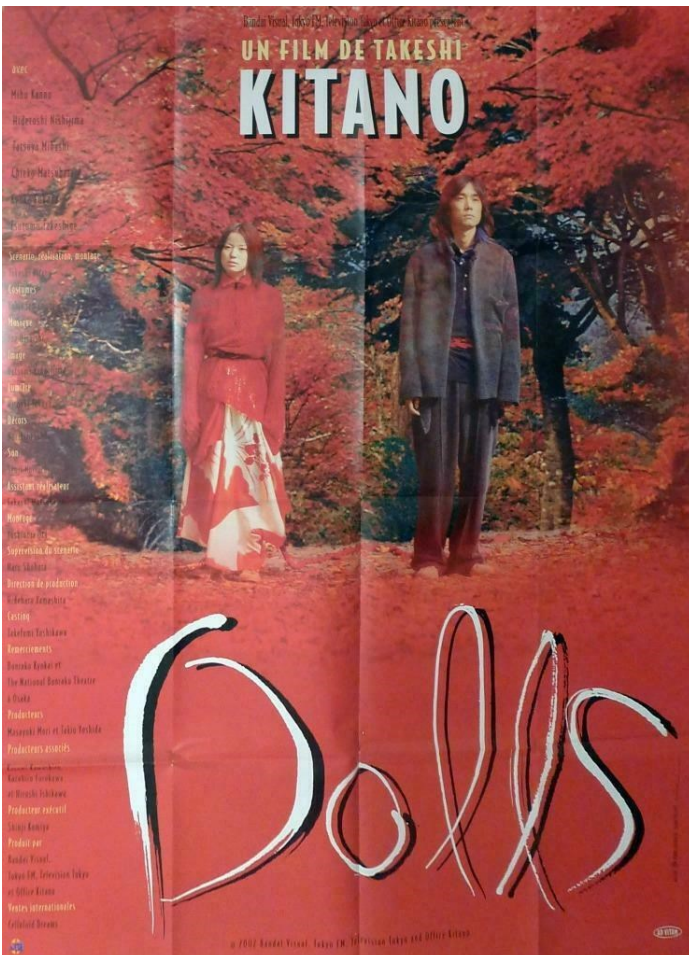
POSTER IS FOLDED IN EXCELLENT CONDITION





# FRENCH MOVIE POSTERS SHOP

French Movie Poster has been in the business for 30 years and has thousands of posters available from the 60's to current titles. Feel free to contact us if you're looking for any specific movie posters : [contact@frenchmovieposter.com](mailto:contact@frenchmovieposter.com)



ORIGINAL LARGE FRENCH MOVIE POSTER OF "**DOLLS**"

SIZE : 47X63 INCHES (120X160 CENTIMETERS)

POSTER IS FOLDED IN NEAR MINT CONDITION



EXTREMELY RARE 50TH ANNIVERSARY FRENCH MOVIE POSTER OF "**LA PISCINE / THE SWIMMING POOL**"

ART BY LAURENT DURIEUX

POSTER DONE FOR THE 50TH ANNIVERSARY  
SIZE : 17X22 INCHES (40X60 CENTIMETERS) -

VERY LIMITED RERELEASE OF THE MOVIE IN SELECTED THEATER. LESS THAN 100 POSTERS PRINTED.

POSTER IS FOLDED IN NEAR MINT CONDITION





## STORE UPDATE

Store Lockdown Opening Hours: MONDAY to FRIDAY from 10 am to 12 pm in “CLICK ' N COLLECT” (Store pickup after ordering through our online store). The store will of course reopen at the end of the lockdown period on May 1, 2021.



# ILLUSTRATION GALLERY!

ART THAT POPS!

## THE 2021 WINTER POSTER COLLECTION IS (still) [HERE](#)

Dear Posterophiles,

Yes, Winter is way behind us even though temperatures oscillate between summer and winter on a daily basis leaving us all unsure what to wear when going out (for those of us who can freely do so without curfews!).

The **2021 SPRING POSTER COLLECTION** is close to being completed but its delay is due to the new "normal" postal chaos delivery with many items coming from Europe still blocked in customs (in the US or the departing country for 2 months) making me unable to take proper pictures and cataloging each items.

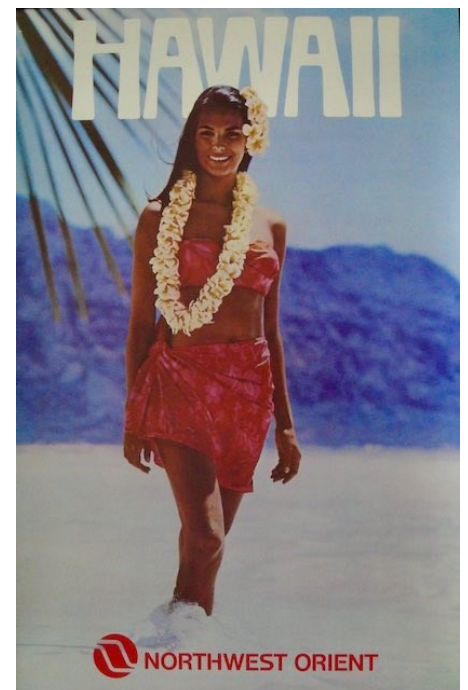
Many of you also experienced delays and the Gallery is doing its best to track every single package sent which may arrive - Russian roulette style - either in 3 days or in 2 months....!

So to keep you eagerly yet patiently waiting for the massive new collection, let's have a LAST look at the **2021 WINTER COLLECTION** still available in the [NEW PRODUCTS section](#) with another selection of 20 posters, eclectic and chic!



Winter is still here with many ski stations recording unusually high levels of snow so let's enjoy skiing with his rare Japanese poster printed to advertise the [1972 Sapporo Winter Olympics](#) movie documentary with a slalom image. We have all the other styles.

But for those who prefer warmer pastures I always encourage you to fly to Hawaii, the islands of the gods, where nature is sublime..and so are the locals! as you can easily admire on the vintage 1970 [Northwest Orient Airlines](#) poster.





From Hawaii, we travel to Brazil with [Jean-Paul Belmondo](#) in one of my favorite films of his, [L'homme de Rio \(That Man From Rio\)](#) in which the jungle scene directly inspired Spielberg for the opening cave scene in Raiders Of The Lost Ark! The super rare Polish poster didn't bother archaeological exactitude as they switched Amazonian artifacts for an Angkor Wat temple statue!

[Ken Takakura](#) is another gigantic male star of World Cinema. In 1979 the New York Japan House introduced many movies of his during a retrospective and commissioned Japanese Pop Art superstar [Tadanori Yokoo](#) to design a poster which is now extremely hard to find.

Samurais directly inspired George Lucas in creating the [Star Wars](#) saga, the biggest movie franchise ever with legions of rabid fans. They gather every year since the early 00's for the Star Wars Celebration extravaganzas (rivaling any ComicCon) with several very limited edition prints designed specifically for those events. Here's one done by Mark Raats for [Star Wars Celebration 4](#) in 2007.

Celebrations are needed for birthdays especially for luminaries like [Federico Fellini](#) whose 100th birthday was feted in 2019. Many retrospectives were held around the world including in Berlin as shown with [this gorgeous German poster](#).



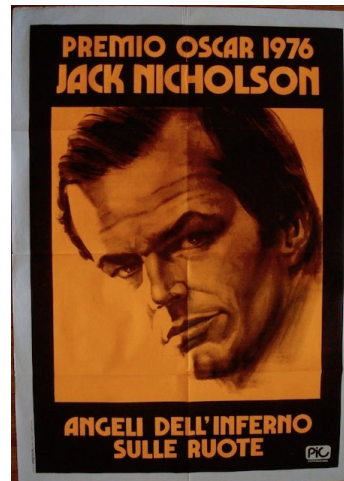
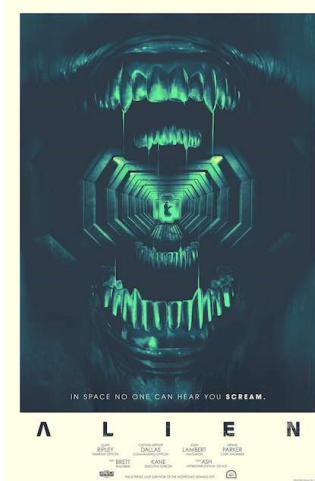
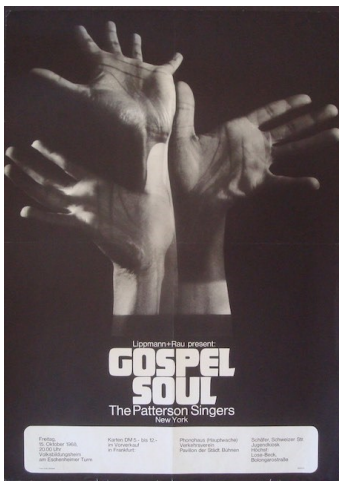
German design again with another stunning example of the beauty of black and white that inspired Bauhaus and the German expressionist Art movement. Can't help but loving this vintage 1968 concert poster created for the Gospel group [The Robert Patterson Singers'](#) concerts.

We switch from heavenly music to spatial monstrosity with this limited edition print by Matt Griffin revisiting the first episode of the [Alien saga](#).

The 2 above posters make me think about combining Hell and angels making it a very easy segue for this colorful portrait of [Jack Nicholson](#) sporting the 1976 Italian rerelease of [Hells Angels On Wheels](#), the low-budget 1967 Bikers movie he shot before reaching worldwide fame.

Rather than motorbiking, let's fly supersonic with the legendary SR71 spy plane, used for some unknown reason to advertise the [Led Zeppelin's](#) 1970 Salt Lake City concert. This poster has been bootlegged many times but we offer the super rare original.





Unlike Led Zeppelin, [Pink Floyd](#) ventured several times in the soundtrack composing field, creating scores for two Barbet Schroeder's movies, [More](#) and [Valley Obscured By The Clouds](#) reunited on this 2004 Japanese rerelease poster.

[Jayne Mansfield](#) is better known for her buxom / Va-Va-Voom figure than for her acting and her personal life was filled with drama ending tragically with her being beheaded in a car accident. Let's remember her Va-Va-Voomness with the impossible to find one sheet poster of the 1963 erotic movie, [Promises Promises](#).

[Sharon Tate](#) is another Hollywood beauty who died tragically. Despite her very short filmography she keeps inspiring many visuals including this fabulous limited edition concert poster created for [Primal Scream's 2015 Austin show](#).



The mid 60's are synonymous with James Bond inspired designs and plots inspiring the [Eurospy genre](#) with hundreds of films. The Italian posters for those movies are the best of the lot including this bondage themed one for [Agent 3S3 Passport To Hell](#). Superb Art by [Mos \(Mario de Berardinis\)](#).

Personally I prefer women being free and untied so they can unleash their natural beauty. Large French Grande poster for the 1975 Greek erotic movie, [Strange Girl In Love](#).







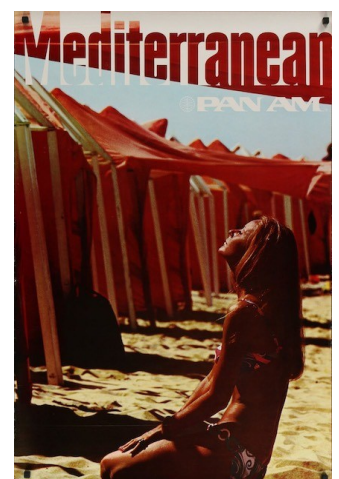
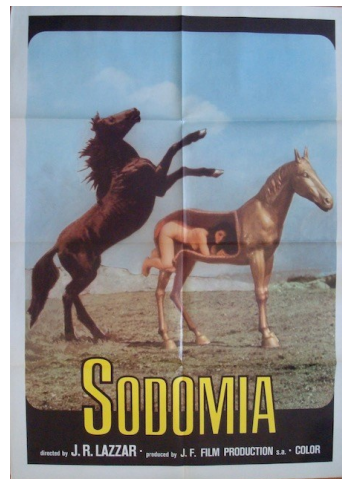
From one addiction to another with this colorful large 1960 Swiss advertising poster for the [Java smoking tobacco brand](#).

There's nothing wrong about feeling different as this rare day-glo card from the legendary [1971 Marvel Third Eye black light series](#) proclaims. Art by Jack Kirby.

[Van Morrison](#) is one of my favorite musicians as he has the ability to transport the listeners to blissful places. Saw him tens of times but I had never seen one of his concerts which had a great poster before this fabulous limited edition print by Matt Taylor for the [2018 San Francisco shows](#).

And because at the Gallery we love to collide the sacred and the deranged, what more deranged than this image for the Italian release of the 1978 Spanish erotic movie, [Violation Of The Bitch](#)??? Full disclosure: the dark horse is painted so that all you animal lovers out there can breathe a sigh of relief!

Back to the simple and pure feminine beauty we never seem to stop revering at the Gallery with this very rare mid-70's [Pan Am Airways](#) poster promoting holidays in the Mediterranean resorts.



\* **SALES:** All our **ON SALE** posters are [here](#).

\* **PINTEREST:** You can all check all our thematic presentations [on our Pinterest boards here](#).

\* Should you wish to be removed from this distribution list, please unsubscribe below or let me know by return

\* The Blog archives are now accessible directly [here](#)

\* Any questions, just ask as it doesn't cost you to!

\* **Happy weekend and see you in 2 weeks for the presentation of the SPRING COLLECTION.**

Daniel @ ILLUSTRATION GALLERY  
email: [daniel@illustrationgallery.com](mailto:daniel@illustrationgallery.com)  
Cell: [1 646 801 2788](tel:16468012788)  
[www.illustrationgallery.com](http://www.illustrationgallery.com)



## April 2021 New Movie Poster Arrivals

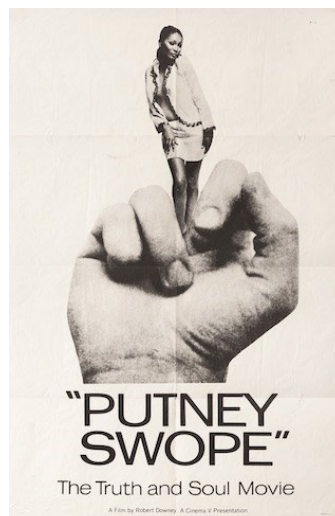
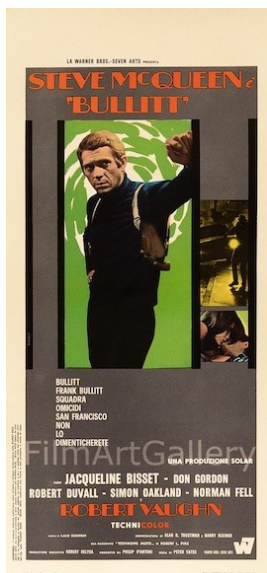
**150 New Acquisitions for April, including Bond, BULLITT, Beatles and more**

Dear Friends and Movie Lovers-

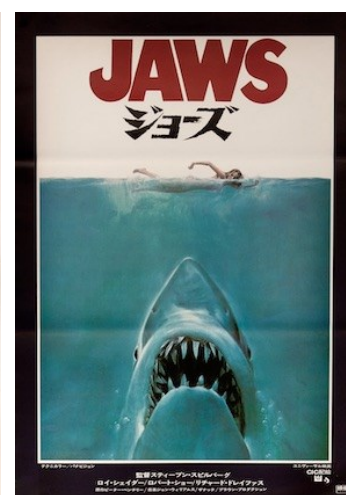
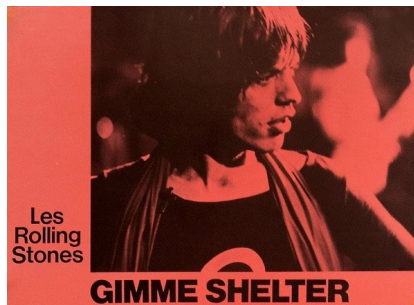
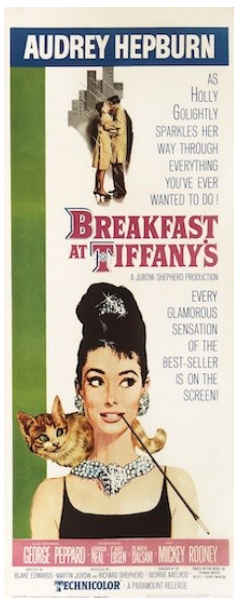
Hello from Hollywood. Among this months stars: an ultra-rare [DR. NO](#) 40x60, a great Italian [BULLITT](#), French [JULES ET JIM](#), a [TIFFANY'S](#) Insert and more:

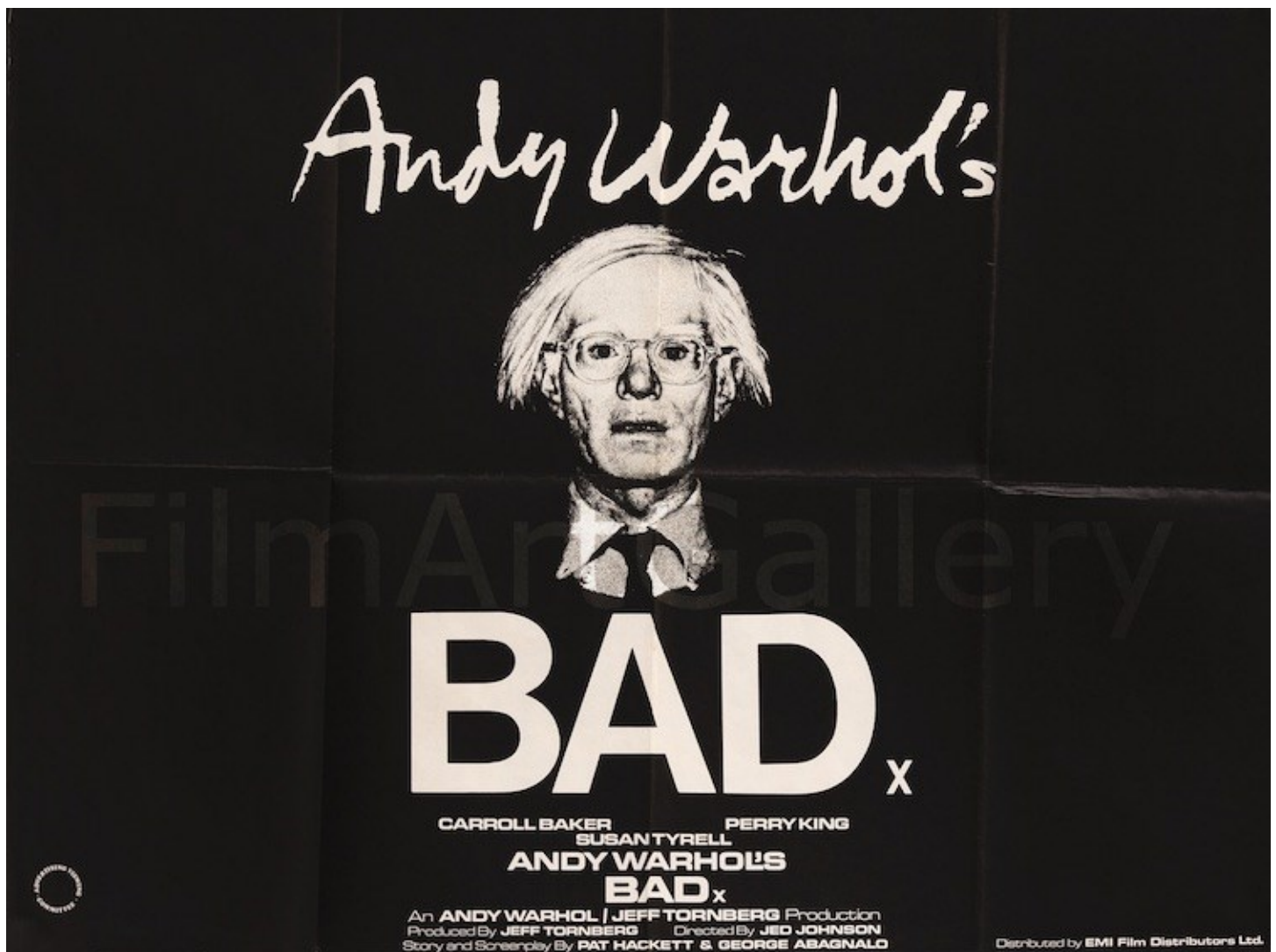
[filmartgallery.com/new\\_acquisitions](http://filmartgallery.com/new_acquisitions)

All Best-  
Matthew McCarthy  
[Film/Art Gallery](#)  
[The Saul Bass Archive](#)







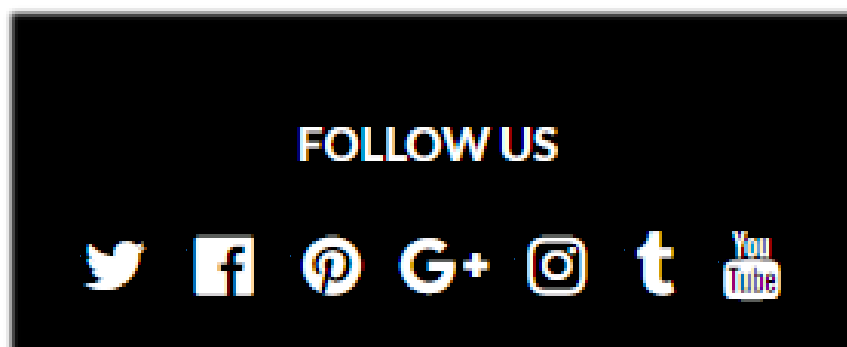


**Our mailing address is:**

Film Art Gallery

6311 Romaine Street, suite 7106

Los Angeles, CA 90038







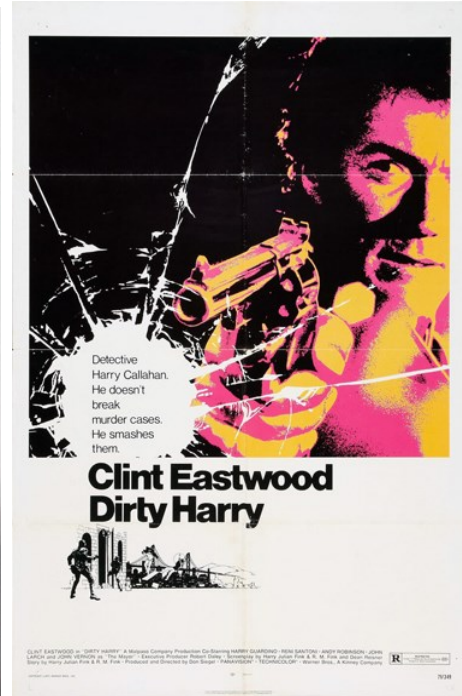
## LIMITED RUNS

# 1971

*50 Films Turning 50  
and their Vintage Posters*



Films released in 1971 are turning 50 this year and this week we're featuring 50 vintage posters of some movies turning a half century old, including A Clockwork Orange, Billy Jack, The Beguiled, Shaft, Play Misty For Me, The Last Picture Show, The French Connection, The Omega Man, Big Jake, Bananas, Godzilla vs. the Smog Monster & many other classics.



**Escape From the Planet of the Apes**  
(20th Century Fox, 1971)  
One Sheet

See [more posters](#) from this title

**Dirty Harry**  
(Warner Brothers, 1971)  
One Sheet  
Artist: Bill Gold

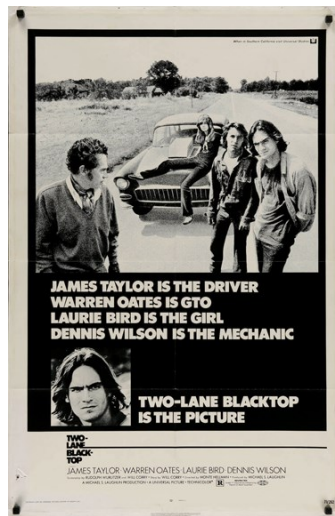
**Harold and Maude**  
(Paramount Pictures,  
1971)  
Italian 4-Folio





**Le Mans**  
(National General,  
1971)  
Half Sheet

See [more posters](#)  
from this title



**Two-Lane Blacktop**  
(Universal Pictures,  
1971)  
One Sheet

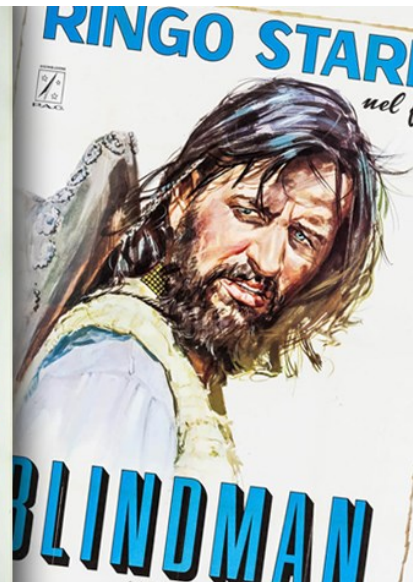


**Diamonds Are Forever**  
(United Artists, 1971)  
Three Sheet



**Creatures the World Forgot**  
(Columbia Pictures, 1971)  
Insert

No matter the style of vintage posters you collect, from movie, advertising, music, or contemporary prints, Limited Runs has what you want! We also have a selection of unforgettable photographs in our collection which include rare & never-before-seen images that are exclusive to us. If you are a collector or just starting out, this is the place to



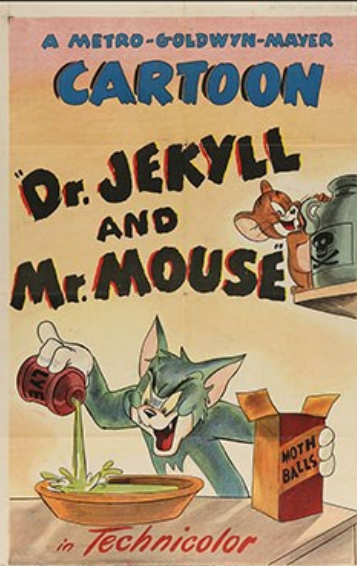
[See the Entire Collection](#)

Limited Runs, LLC  
1425 North Cherokee Avenue  
Unit # 931053  
Los Angeles, CA 90028



# EMOVIEPOSTER.COM

Consign to our July Major Auction, which will include all these great posters. We want to make this auction as good as our recent ones, and we need YOU to make that a reality! We charge lower fees than any other major auction, so why not contact us today?



eMoviePoster.com - P.O. Box 874 - West Plains, MO 65775 - phone +1 (417) 256-9616 mail@eMoviePoster.com



# EMOVIEPOSTER.COM

**We are already taking consignments for our 2021 22nd Annual Halloween Auction! Why so early? Because we want this to be our best Halloween auction EVER, and we need to get everyone sending their consignments soon. Contact us today with what you have!**



eMoviePoster.com - P.O. Box 874 - West Plains, MO 65775 - phone +1 (417) 256-9616 mail@eMoviePoster.com

# EMOVIEPOSTER.COM

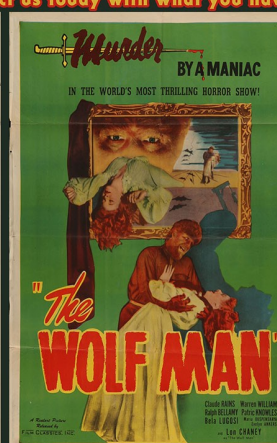
**We are already taking consignments for our 2021 22nd Annual Halloween Auction! Why so early? Because we want this to be our best Halloween auction EVER, and we need to get everyone sending their consignments soon. Contact us today with what you have!**



eMoviePoster.com - P.O. Box 874 - West Plains, MO 65775 - phone +1 (417) 256-9616 mail@eMoviePoster.com

# EMOVIEPOSTER.COM

**We are already taking consignments for our 2021 22nd Annual Halloween Auction! Why so early? Because we want this to be our best Halloween auction EVER, and we need to get everyone sending their consignments soon. Contact us today with what you have!**



eMoviePoster.com - P.O. Box 874 - West Plains, MO 65775 - phone +1 (417) 256-9616 mail@eMoviePoster.com





# SPOTLIGHT ON OUR LAMP SPONSORS

LAMP is celebrating 20 years online. This could not have happened without the tremendous support of our sponsors.

## FOUNDING SPONSOR

### [eMoviePoster](#)

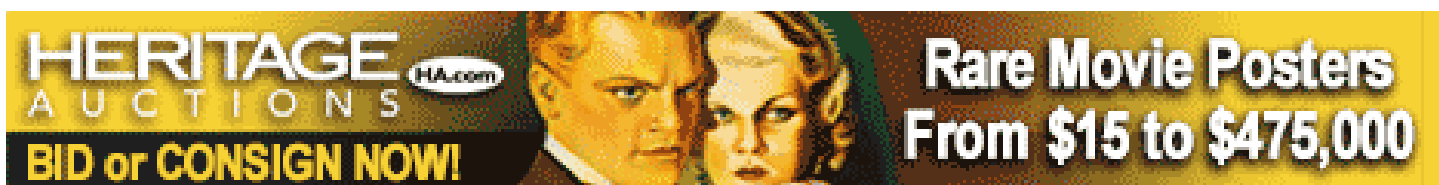


## SPONSORS SINCE 2002

### [Dominique Besson](#)



### [Heritage Auctions](#)



### [Hollywood Poster Frames](#)



### [Movie Art of Austin](#)

# MovieArt.com



## Movie Art of Switzerland

**MOVIE ART** FILMPLAKATE  
FILMGADGETS

**SPONSOR SINCE 2003**

## Channing Lyle Thomson



**CHANNINGPOSTERS -- The  
World of Movie Memorabilia!**  
@CHANNINGPOSTERS · Collectibles Store

## French Movie Poster

**FRENCH**

THOUSANDS OF ORIGINAL FRENCH MOVIE POSTERS  
FROM 1960'S TO NOW DAYS

**MOVIE POSTER**

Tel : + 33 6 11 21 02 55 - [contact@frenchmovieposter.com](mailto:contact@frenchmovieposter.com)

## Original Poster

*Original Poster*



Oscars Entertainment

## Unshredded Nostalgia



**UNSHREDDED NOSTALGIA™**  
THE INTERNET'S NOSTALGIA MARKETPLACE™  
| (800)872-9990





**SPONSOR SINCE 2004**

**Film/Art**



**Spotlight Displays**



**SPONSOR SINCE 2006**

**Cinema Retro**



**L'Imagerie Gallery**



**SPONSOR SINCE 2007**

**Moviemem Original Movie Posters**



**SPONSOR SINCE 2009**

**Last Moving Picture Co./Hollywood Poster Auction**

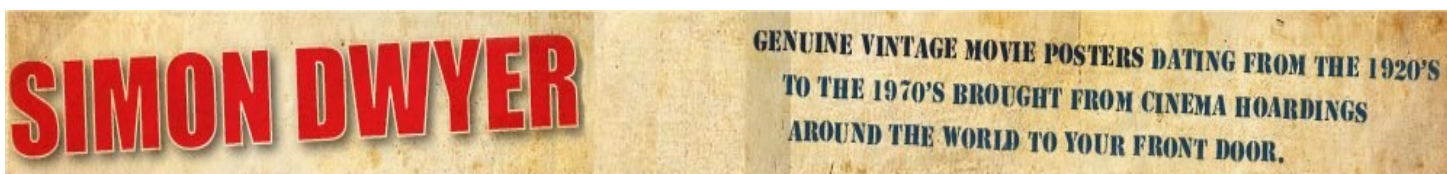


**SPONSOR SINCE 2011**

**Illustraction Gallery**



**Simon Dwyer**



**SPONSOR SINCE 2013**

**Limited Runs**



**SPONSOR SINCE 2014**

**Ewbank's**





**SPONSOR SINCE 2015**

**Movie Poster Page**

**The Movie Poster Page**

**Proudly Serving the Web Since December 1994**

**Movie Ink Amsterdam**

**MOVIE★INK. GALLERY & WEBSHOP**

**The Vintage Movie Posters Auction Group**



**The Vintage Movie Posters Forum**



**SPONSOR SINCE 2016**

**Movie Poster Archives**



**SPONSOR SINCE 2017**

**Picture Palace Movie Posters**



**SPONSOR SINCE 2018**

**Hollywood Posters**

**Hollywood Posters**

*Original movie posters*

**Mauvais-genres.com**



**Partners65 Vintage Movie Posters**  
**Original Movie Stills**

**PARTNERS65 VINTAGE MOVIE POSTERS & COLLECTIBLES**

**SPONSOR SINCE 2020**

**Silver Screen Collectibles**

