

LAMP POST

FILM ACCESSORY NEWS

MOVIE POSTER ARCHIVES SECOND AUCTION ENDS MAY 19TH

Movie Poster Archive's Second "Lagniappe" Auction Ends May 19th.

Presenting over 450 lots, with over 300 lots with NO BIDS.

All bids start at just \$3.00.

See Page 3 for details.

EWBANK'S ENTERTAINMENT & MEMORABILIA AUCTION MAY 27

Ewbank's has a range of intriguing lots for sale in its upcoming entertainment, memorabilia and movie props sale.

The auction features a silk screen window card advertising a series of shows for the Velvet Underground and Nico in LA in the late 1960's.

See Page 6 for more information.

MILESTONE AUCTIONS PROUDLY PRESENTS HOLLYWOOD POSTER AUCTION #28

**600+ lots of ORIGINAL
MOVIES STILLs & POSTERS**

MAY 29, 2021

See Page 8 for details

EMOVIEPOSTER.COM ANNOUNCES EVERY FOUR WEEK AUCTIONS COMING SOON!

Beginning July 13, 2021, all eMoviePoster.com auctions are 3 weeks each (and start 4 weeks apart).

PLUS, we will have THREE major auctions in the second half of 2021!

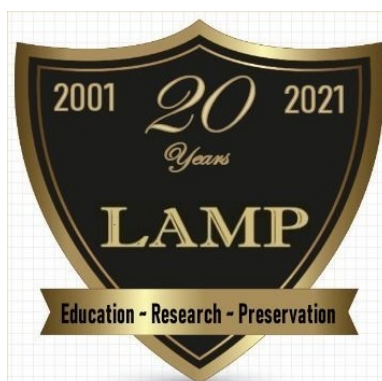
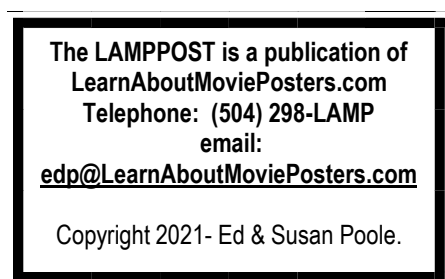
See Announcement Page 10

UPCOMING EVENTS/DEADLINES

May 19	Movie Poster Archives Lagniappe Auction ENDS
May 27	Ewbank's Entertainment Memorabilia and Movie Props Auction
May 29	Hollywood Poster Auction Memorabilia Auction
June 11	Final Deadline to Consign to eMoviePoster.com's July Major Auction.
June 16	Aste Bolaffi Cinema Poster Auction
July 1	Ewbank's James Bond 007 Auction
July 18	eMoviePoster.com's July Major Auction begins
July 24-25	Heritage Movie Posters Signature Auction
Sept. 3	Final Deadline to Consign to eMoviePoster.com's 22nd Annual Halloween Auction
Oct. 10	eMoviePoster.com's 22nd Annual Halloween Auction

LAMP's *LAMP POST Film Accessory Newsletter* features industry news as well as product and services provided by Sponsors and Dealers of Learn About Movie Posters and the Movie Poster Data Base. To learn more about becoming a LAMP sponsor, click [HERE](#)! Add your name to our Newsletter Mailing List [HERE](#)!

Visit the LAMP POST Archive to see early editions from 2001-PRESENT. The link can be found on the home page nav bar under "General" or click [HERE](#).





DON'T MISS OUT!!

AUCTION ENDS MAY 19th !

Movie Poster Archives, the industries only non-profit archival organization is holding it's **SECOND** **"Lagniappe" Auction!!!**

- ♦ In March, MPA held it's first test auction and received rave reviews. So, we are planning **an auction about every 6 weeks** with a wide variety of items and will try to have at least 400 lots or more. TONS of really great stuff in a wide variety of material!
- ♦ Last year a major licensing company went digital and donated their entire physical inventory of over 177,000 pieces. This included classic MAJOR titles from silent to current and with **lots of duplicates of many titles**.
- ♦ Since all items are received for archival purposes, no value is assigned, therefore all items give a **starting price of \$3 on every item, no matter the value**.

457 Lots – mostly SETS!!

Over 350 lots with NO BIDS!

Here are some samples of lots that have **NO BIDS YET:**

 <p>AFRICAN QUEEN, 1952, 8x10 Stills, Humphrey Bogart, Katharine Hepburn, Ro...</p> <p>Opening Bid \$3 USD Time Left 3d 3h</p>	 <p>BOMBA, THE JUNGLE BOY, 1949, 8x10 Stills, Johnny Sheffield, Peggy Ann Ga...</p> <p>Opening Bid \$3 USD Time Left 2d 9h</p>
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DAY AT THE RACES, 1937 REPRO
Lobby Card #2, Marx Brothers,
Maureen OSull...

Opening Bid \$3 USD
Time Left 2d 9h



HOUSE OF DRACULA, 1945 REPRO
TITLE CARD, Lon Chaney Jr, John
Carradine, ...

Opening Bid \$3 USD
Time Left 2d 9h



GROWING PAINS, 10 COLOR
PHOTOS, (Group B) Alan Thicke,
Joanna Kerns, Kir...

Opening Bid \$3 USD
Time Left 2d 9h



INGRID BERGMAN, group of 8x10
classic celebrity portraits and photos

Opening Bid \$3 USD
Time Left 2d 9h



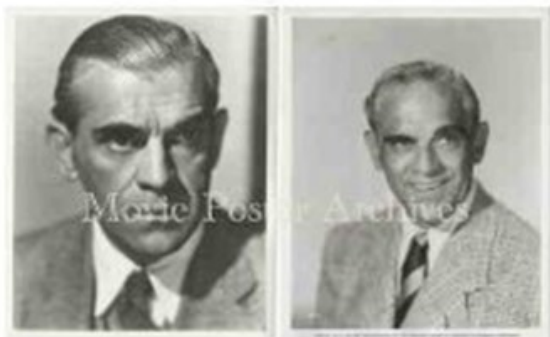
FROM THE HIP, 1987, movie poster,
Judd Nelson, Elizabeth Perkins, John
H...

Opening Bid \$3 USD
Time Left 2d 9h



LIFEGUARD, 1976, movie poster, Sam
Elliott, Anne Archer, Parker Stevenso...

Opening Bid \$3 USD
Time Left 2d 9h



BORIS KARLOFF, group of 10 8x10 classic celebrity portraits and photos

Opening Bid
Time Left

\$3 USD
3d 2h



ANTHONY PERKINS, group of 8x10 classic celebrity portraits and photos

Opening Bid
Time Left

\$3 USD
3d 3h



BENSON, 8x10 studio stills, Robert Guillaume, James Noble, Inga Swenson ...

Opening Bid
Time Left

\$3 USD
2d 9h



FAMILY MATTERS, 7x9 local tv stills, Reginald VelJohnson, Jaleel White, ...

Opening Bid
Time Left

\$3 USD
2d 9h

Collectors and dealers –help us eliminate some of our excess material and take advantage of some fantastic bargains!!!

BIDDING ENDS WEDNESDAY (19th)

DON'T MISS OUT ON THESE BARGAINS!

GO NOW!

MPA will be using Bidding For Good as their auction site which is a special auction house for non-profit organizations. You must register in advance to be able to bid, so go register NOW!!

<https://www.biddingforgood.com/auction/auctionhome.action?vhost=movieposterarchives>

And THANK YOU for supporting the Movie Poster Archives!

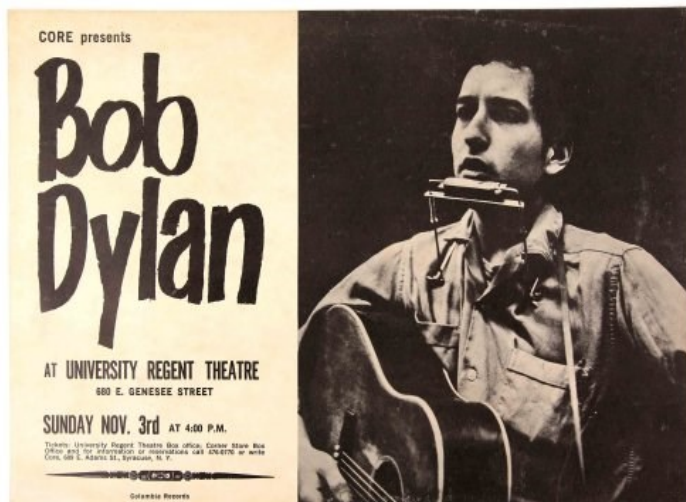
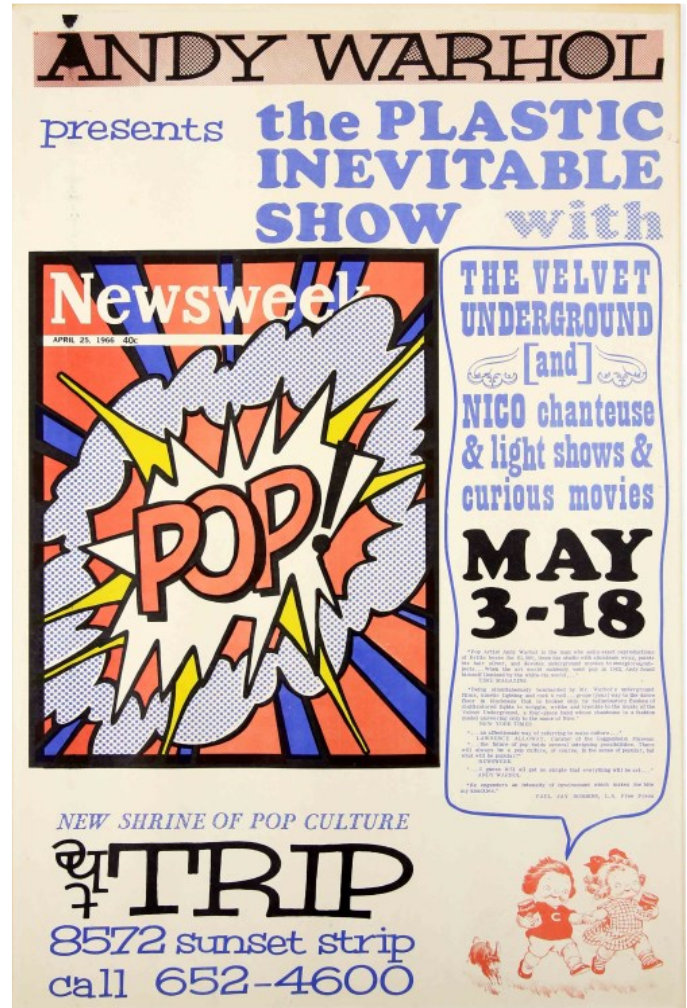
Entertainment & Memorabilia Auction May 27

Ewbank's, Surrey's leading international auction house, has a range of intriguing lots catalogued for sale in its upcoming entertainment, memorabilia and movie props sale, including a rare silkscreen window card, advertising a series of shows for The Velvet Underground and Nico in LA in the late 1960s.

The original window card, which measures 14 by 22 inches, advertises the "Andy Warhol Presents The Plastic Inevitable Show" starring the Velvet Underground and Nico, who, at the time, did not have a record contract.

The show was an Andy Warhol-inspired multimedia event featuring iconic rock band, The Velvet Underground and Nico, with dancers, light shows and Warhol-produced films. Although the event was booked for two weeks of shows, between May 3 and 18 1966, at the The Trip, on the Sunset Strip in Los Angeles, the Sheriff's Department shut the venue down after only a few days.

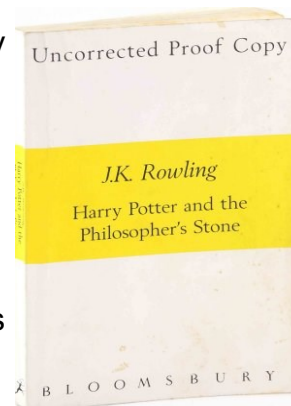
During the shows which did go ahead, the band recorded its self-titled debut album, which although sold poorly and was largely ignored by critics at the time, has since been deemed 'the original art rock album'. In 2003, it was ranked 13th on Rolling Stone magazine's list of the 500 greatest albums of all time.



The team at Ewbank's is expecting great interest from collectors for this rare window card and has set its pre-sale guide price at between £2,000 and £4,000.

Another original window card for a 1960s rock concert, this time promoting a Bob Dylan performance at the University Regent Theatre in Syracuse, New York, on November 3 1963, is also going under the hammer. It carries of estimate of between £1,000 and £2,000.

Harry Potter fans are sure to be clamouring to bid for an uncorrected proof copy of the first edition of *Harry Potter and the Philosopher's Stone*, the first novel in the series by J.K. Rowling. It is in original white and yellow wrappers, is one of approximately 200 copies produced, and includes an error to title page which cites "J.A Rowling" as the author. It has been valued between £1,000 and £1,500.



A pair of Jimmy Choo shoes worn by Barbara Windsor as feisty landlady Peggy Mitchell in *EastEnders*, has an estimate of between £300 and £500. Each shoe is signed on the bottom in black felt tip, and the pair comes with a signed cast photo of Windsor.



Among the many posters and autographed photographs for sale is a poster of 1979 film, *Performance*, starring the Rolling Stones' Mick Jagger. This poster features artwork by Vic Fair and is the rarer and more sought-after version of the design by collectors. It is folded and carries a guide price of between £300 and £500.

Another piece of memorabilia from the same *Star Wars* film, an original Landspeeder Blueprint from Episode 7, reused for Episode 8 (and was seen in the Episode 8 making of), has a guide price of between £100 and £150. It is a large poster-sized colour design and is stamped with PRELIMINARY FOR DISCUSSION ONLY, with AVCO working title on top left corner. It comes with an A4-sized concept print of similar Landspeeder.

This auction also features a number of great movie posters including:

[*Jailhouse Rock*](#) British Quad.

[*Performance*](#) R-1979 British Quad

[*Star Wars*](#) 1977 British Quad Academy Awards Version

[**SEE FULL CATALOG**](#)



HOLLYWOOD POSTER AUCTION #28

SATURDAY MAY 29th 2021

MILESTONE AUCTIONS
PROUDLY PRESENTS

HOLLYWOOD POSTER AUCTION #28

600+ lots of ORIGINAL MOVIES STILLS & POSTERS

Many RARE and WONDERFUL Posters and Stills to be offered!!

**Including Ben Hur, The Seven Year Itch, Suzy, Gulliver's Travels,
Crime and Punishment, Spellbound, and many more Posters!!!**

**Plus 1000s of Original Movies Still from some of the most
important Movies and Iconic Actors!!**

SATURDAY MAY 29th 2021 12:00 PM EST "

FULL CATALOG & LIVE BIDDING AVAILABLE THRU"
WWW.MILESTONEAUCTIONS.COM LIVEAUCTIONEERS, HI-
BID, & INVALUABLE

PHONE BIDS & ABSENTEE BIDS Call 440-527-8060 AUCTION

**PREVIEW AVAILABLE WEEK OF AUCTION PLUS 10:00 AM
AUCTION DAY**

HIGHLIGHTS INCLUDE:

<p>Lot 378 SPELLBOUND LINENBACKED ONE SHEET</p>  <p>0.00 USD 6,000.00 - 8,000.00 USD 0 Bids</p> <p>Shipping Available</p> <p>Bid 4,000.00</p>	<p>Lot 208 24-THREE STOOGES ORG STILLS</p>  <p>0.00 USD 6,000.00 - 8,000.00 USD 0 Bids</p> <p>Shipping Available</p> <p>Bid 3,000.00</p>	<p>Lot 1 MISCELLANEOUS FILM STILLS PART I - LOT OF</p>  <p>0.00 USD 6,000.00 - 8,000.00 USD 0 Bids</p> <p>Shipping Available</p> <p>Bid 2,000.00</p>	<p>Lot 2 MISCELLANEOUS FILM STILLS PART II - LOT OF</p>  <p>0.00 USD 6,000.00 - 8,000.00 USD 0 Bids</p> <p>Shipping Available</p> <p>Bid 2,000.00</p>	<p>Lot 209 25-THREE STOOGES ORG STILLS</p>  <p>0.00 USD 4,000.00 - 6,000.00 USD 0 Bids</p> <p>Shipping Available</p> <p>Bid 2,000.00</p>
<p>Lot 347 LADY FROM SHANGHAI -</p>  <p>0.00 USD 3,000.00 - 4,000.00 USD 0 Bids</p> <p>Shipping Available</p> <p>Bid 2,000.00</p>	<p>Lot 398 BEN-HUR (1925) PAPERBACKED INSERT</p>  <p>0.00 USD 2,000.00 - 3,000.00 USD 0 Bids</p> <p>Shipping Available</p> <p>Bid 1,500.00</p>	<p>Lot 163 84- VERONICA LAKE ORG SCENE STILLS</p>  <p>0.00 USD 1,500.00 - 2,000.00 USD 0 Bids</p> <p>Shipping Available</p> <p>Bid 1,200.00</p>	<p>Lot 3 MISCELLANEOUS FILM STILLS PART III - LOT</p>  <p>0.00 USD 3,000.00 - 5,000.00 USD 0 Bids</p> <p>Shipping Available</p> <p>Bid 1,000.00</p>	<p>Lot 16 FILM STARS "A" ORIGINAL STILLS LOT OF</p>  <p>0.00 USD 1,200.00 - 1,500.00 USD 0 Bids</p> <p>Shipping Available</p> <p>Bid 900.00</p>
<p>Lot 212 40-THREE STOOGES ORG STILLS</p>  <p>0.00 USD 1,200.00 - 1,500.00 USD 0 Bids</p> <p>Shipping Available</p> <p>Bid 800.00</p>	<p>Lot 218 LIMEHOUSE BLUES ORIGINAL STILLS - LOT OF</p>  <p>0.00 USD 1,200.00 - 1,500.00 USD 0 Bids</p> <p>Shipping Available</p> <p>Bid 800.00</p>	<p>Lot 394 SON OF FRANKENSTEIN - BRIDE OF</p>  <p>0.00 USD 1,200.00 - 1,500.00 USD 0 Bids</p> <p>Shipping Available</p> <p>Bid 800.00</p>	<p>Lot 399 PICK A STAR HALF SHEETS - LOT OF 2</p>  <p>0.00 USD 1,200.00 - 1,500.00 USD 0 Bids</p> <p>Shipping Available</p> <p>Bid 800.00</p>	<p>Lot 403 STUDY IN SCARLET SHERLOCK HOLMES</p>  <p>0.00 USD 1,200.00 - 1,500.00 USD 0 Bids</p> <p>Shipping Available</p> <p>Bid 800.00</p>
<p>Lot 412 560-JEAN SIMMONS STEVEN</p>  <p>0.00 USD 1,200.00 - 1,500.00 USD 0 Bids</p> <p>Shipping Available</p> <p>Bid 800.00</p>	<p>Lot 598 JOHN WAYNE FILMS ONE SHEETS &</p>  <p>0.00 USD 1,500.00 - 2,000.00 USD 0 Bids</p> <p>Shipping Available</p> <p>Bid 800.00</p>	<p>Lot 401 CONQUEST (MARIE WALEWSKA) GEL</p>  <p>0.00 USD 800.00 - 1,200.00 USD 0 Bids</p> <p>Shipping Available</p> <p>Bid 700.00</p>	<p>Lot 406 GHOSTS ON THE LOOSE ONE SHEET</p>  <p>0.00 USD 900.00 - 1,200.00 USD 0 Bids</p> <p>Shipping Available</p> <p>Bid 700.00</p>	<p>Lot 9 FILM STARS "O-P" ORIGINAL STILLS - LOT OF</p>  <p>0.00 USD 800.00 - 1,200.00 USD 0 Bids</p> <p>Shipping Available</p> <p>Bid 600.00</p>

MAJOR ANNOUNCEMENT!

Our new every four week auctions start in slightly over two months, on July 13th!

The below graphic tells it all! We are switching from bi-weekly auctions (after the last one ends on July 11), to our all-new **ONCE EVERY FOUR WEEK AUCTIONS**, which we feel certain will prove to be **FAR BETTER** than the old bi-weekly auctions, just as the bi-weekly auctions have proved to be a giant improvement over the earlier weekly ones! The below graphic gives an overview as to how the new bi-weekly auctions work.



EMOVIEPOSTER.COM EVERY FOUR WEEK AUCTIONS COMING SOON!
Beginning July 13th, 2021 all eMoviePoster.com auctions are 3 weeks each (and start 4 weeks apart)! This means we will have around half the auctions each year that we had with our bi-weekly auctions, and around one-quarter the auctions we had with our weekly auctions!

PLUS,
we will have **THREE** major auctions in the second half of 2021! Far fewer auctions, and far fewer very low priced items, but otherwise everything remains exactly the same!

And here is a chart of our auction schedule for the remainder of 2021. Note that even though the auctions start **FOUR** weeks apart, they run for **THREE** weeks each! This will give us one week after each set of auctions close to get all the items packed, invoiced and shipped, and then, one week later, the new auctions will begin, and close 3 weeks later, and then the process starts all over again, as shown in the chart below:

Starting Date		Contains	Ends
Tues	7/13	all flat items	8/3
Thurs	7/15	all rolled items	8/5
Sun	7/18	July Major Auction	8/8
Tues	8/10	all flat items	8/31
Thurs	8/12	all rolled items	9/2
Sun	8/15	bulk lots	9/5
Tues	9/7	all flat items	9/28
Thurs	9/9	all rolled items	9/30
Sun	9/12	bulk lots	10/3
Tues	10/5	all flat items	10/26
Thurs	10/7	all rolled items	10/28
Sun	10/10	Halloween Auction	10/31
Tues	11/2	all flat items	11/23
Thurs	11/4	all rolled items	11/25
Sun	11/7	bulk lots	11/28
Tues	11/30	all flat items	12/21
Thurs	12/2	all rolled items	12/23
Sun	12/5	December Major Auction	12/26

WHY AM I MAKING THIS CHANGE? Several reasons!

1) After 31 years of auctioning (and 1,766,115 unique auctions!), I have found that is it great to "slow down the pace" of our auctions. Yes, it helped a **LOT** when we changed to bi-weekly auctions from weekly auctions sixteen months ago (mostly it has given us a chance to almost completely catch up on all old consignments), but preparing 3,500 or so auctions every two weeks is still stressful, and I feel that now having auctions every four weeks will give us the perfect balance (not too often, not too infrequent).

2) When we changed to bi-weekly auctions from weekly auctions, I quickly saw a **GIGANTIC** added benefit to having far fewer auctions. I could **FINALLY** enforce my rule that single sale auction items have a minimum realistic retail value of \$20 each (not that we stopped auctioning sub-\$20 items, but rather that they are now in bulk lots instead of in single auctions. **GREATLY REDUCING THE NUMBER OF SUB-\$20 ITEMS HAS MADE OUR REGULAR AUCTIONS FAR MORE INTERESTING TO ALL THE BIDDERS** (and it has had the great added side benefit of making the bulk lots **FAR** more interesting as well (as more and more of them contain interesting \$10 to \$20 items)! Now, with having even fewer auctions every four weeks, I will finally be able to **COMPLETELY** enforce my "single sale auction items have a minimum realistic retail value of \$20 each" rule, which will make all our auctions so much better than before!

3) I suspect many of you bidders are still getting worn on from having to check 999 or more auctions three times every **OTHER WEEK**, and I strongly suspect you will not mind having more of a break between auctions (just as so many people have told me they prefer the bi-weekly auctions over the old weekly ones, for that same reason; how did any of us keep checking new auctions every two or three days for decades?).

SO THAT IS HOW I ARRIVED AT THE NEW EVERY FOUR WEEKLY AUCTIONS!

Here are the pluses:

1) As stated above, this gives you bidders far more "breathing room" between auctions than you had with our weekly auctions, and also with our bi-weekly auctions. We won't have **ANY** auctions closing three out of four weeks! Imagine how happy your spouses, children, or significant others will be to learn that they can once again do something with you on three out of four Tuesdays, Thursdays, and Sundays!

Remember that back in 1990, when the modern era of this hobby began with my very first Christie's auction, most collectors and dealers had only **TWO** major events a year to look forward to, the annual Christie's auction in December, and the annual Cinevent on Memorial Day. Not only did collectors and dealers manage to deal with this, but they also mostly traveled to both! So having 13 weeks of three auctions each every year (that you don't have to leave home for) is still an awful **LOT** more than that was!

2) They allow me to catch up on many projects that I have never had time to do, both at work and at home. That is a big plus for me! The number one goal is to get every single old consignment auctioned, so that we are **SOLELY** auctioning what has just arrived! **Those of you who consign will send your consignments THIS month, and they will be auctioned the very NEXT month, and you will be paid the NEXT month after that! So a total of 60 to 90 days from you sending your consignments to you receiving payment for ALL you sent!**

3) They allow me to take off a week here and there, without it affecting eMoviePoster.com at all, all year round if I want, because we will have 13 sets of auctions each year, four weeks apart. I have five children, and four now live away from home, and I want the freedom to visit them more, and to take trips all over the world!

Is there **ANY** downside to this? I don't think there will be any, other than that everyone will need a little time to get used to the new schedule, but I really feel that once everyone adjusts, they will all say, "I wished you had done this years ago"!

Here is the best part of it, one you might not immediately think of. **You might say "I don't want to have to wait four weeks between auctions", but actually, you may well find you are waiting shorter times rather than longer times!** What wizardry is that? It is because under our bi-weekly schedule, we only auctioned each type of item every two or three months. So if you like say, window cards, you might only see them at auction every three months or so.

BUT NOW, THERE WILL BE WINDOW CARDS EVERY FOUR WEEKS! That is because each of the "every four week" auctions will contain **ALL** of each size that we were consigned the previous month! Now of course this means there might be 50 windows cards this time, and 200 next time, and then 100 the time after that, but you will see **EVERY** type and size of item every four weeks!

And here is the biggest change, which I alluded to above. With far fewer auctions, we will no longer have the time to auction low value items individually. So starting in July, **ABSOLUTELY** all items we are consigned that realistically sell for under \$20 each will be placed in bulk lots (or returned to consignors). And each bulk lot itself also has to realistically sell for \$20 each.

So if someone consigns ten \$2 items to us, we will make a single bulk lot out of them, even if they are all different kinds of items. And if they send twenty \$5 items, we would at most make them into five bulk lots, but more likely just one or two. But of course we will also offer to return the items to that person. **BUT ABSOLUTELY ALL ITEMS THAT ARE SENT TO US THAT REALISTICALLY SELL FOR \$20 OR MORE WILL CONTINUE TO BE AUCTIONED INDIVIDUALLY!**

So please remember that we absolutely **WON'T** be stopping auctioning low priced items! It is just that we will be auctioning them **ONLY** in bulk lots, and **NOT** in single item auctions. And since I am hoping to do 999 bulk lots every other month (instead of our current 500-600), we can also actually auction more sub-\$20 items a year than we did when we had bi-weekly or weekly auctions, except they will be in bulk lots.

And one final change. We will have **FIVE** Major Auctions in 2020, as opposed to the **SEVEN** we had last year (that was fun, and led to our first \$6 million dollar year, but unbelievably hectic!). **AND YOU WILL NOTICE FROM THE ABOVE SCHEDULE THAT THE MAJOR AUCTIONS ARE NOW HELD ON ONE DAY, RATHER THAN SPREAD OVER THREE AUCTIONS.** This means that more than ever, we will reserve the major auctions for truly rare and desirable items (which will both make them even stronger than before, and also make our non-major auctions that much stronger as well)!

I will expand on all of the above over the coming weeks. I know this news seems like a big change (and in some ways it is, and some ways it isn't) but it won't start for over two months. **Just as I was certain the switch to bi-weekly auctions was a big plus for eMoviePoster.com, I am just as certain the switch to every four week auctions is just as big a plus!** Take some time and think about it, and if you have thoughts you want to share, please email me, because, as you know, I have always run this business by listening to the feedback I get from our bidders, our buyers, our consignors, and my employees!

ASTE BOLAFFI

CINEMA POSTER AUCTION

JUNE 16, 2021,

IN INTERNET MODE AT 3:00 P.M. CET

After a first appointment dedicated to Advertising Posters, which has been a great success with more than 85% of lots sold, Aste Bolaffi adds to its calendar a new appointment entirely dedicated to Movie Posters, so Save the date:

June 16, 2021, in Internet Live mode at 3 pm CET

Soon the catalogue will be available online on the website www.astebolaffi.it, and it will be possible to leave bids and ask for information and condition reports to experts by writing to: poster@astebolaffi.it or fbenfante@astebolaffi.it

We don't want to give too much away, but a little information is a must.

The catalogue has about 340 posters, lobby cards and playbills dedicated to Cinema from its beginnings to the 1970s, all carefully selected from prestigious Italian and foreign private collections.

The unmissable piece? The extraordinary and extremely rare 4-sheet poster for 'La Dolce Vita' directed by Federico Fellini, an unforgettable 1960 movie! And its poster is no less important: it is one of the rarest and most sought-after by collectors all over the world and reappears on the Italian market after decades with this example coming from a Roman collection.

For true cinema lovers this is an unmissable auction, soon we will give you more news: in the meantime if you want you can also take a look at the catalog of the next auction dedicated to Photography on May 18, 2021, there are beautiful lots with scene photos really unmissable!



GIORGIO OLIVETTI 1908

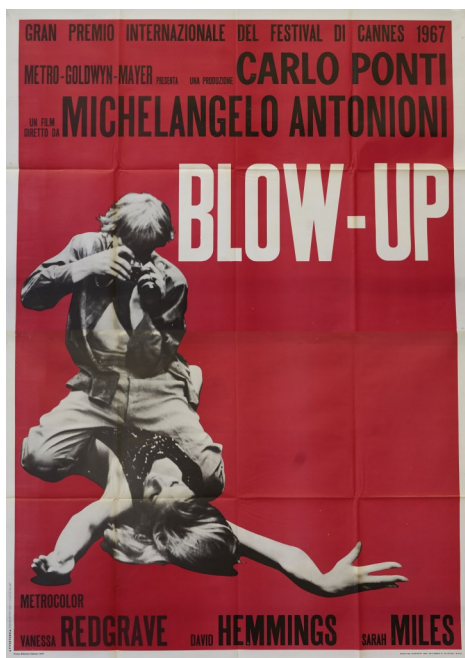
'La Dolce Vita' directed by Federico Fellini, starring Marcello Mastroianni and Anita Ekberg 1960

Offset, N. Moneta, Milan-Rome.

Condition: B.

78.74 x 55.12 in.

Estimate € 15.000-20.000



**'BLOW-UP' DIRECTED BY
MICHELANGELO ANTONIONI 1967**
Offset, Rotalito, Rome.
Condition: B+.
78.74 x 55.12 in.
Estimate € 500-1.000



RAFFAELE FRANCISI 1901-1945
**'Modern times' directed by Charlie
Chaplin 1937**
Color lithograph, APE, Rome.
Condition: B-.
39.37 x 27.56 in.
Estimate € 3.000-5.000



LUIGI MARTINATI 1893-1983
**'Bordertown' starring Bette Davis and
Paul Muni 1935**
Color lithograph, I.G.A.P., Rome-Milan.
Condition: B.
78.74 x 55.12 in.
Estimate € 5.000-8.000



ANSELMO BALLESTER 1897-1974
**'Charlie Chan's secret' starring Warner
Oland 1936**
Color lithograph, APE, Rome.
Condition: B-.
78.74 x 55.12 in.
Estimate € 2.000-4.000



**'SPELLBOUND' DIRECTED BY ALFRED
HITCHCOCK, STARRING INGRID
BERGMAN 1948**
Offset, L'Airone, Rome.
Condition: B-. Backed on linen.
78.74 x 55.12 in.
Estimate € 2.000-4.000



LUIGI MARTINATI 1893-1983
**'Captains Courageous' directed by
Victor Fleming 1937**
Color lithograph, I.G.A.P., Rome.
Condition: C=. Widespread losses.
Backed on linen.
78.74 x 55.12 in.
Estimate € 500-1.000



**OCTOBER 28-31
RENAISSANCE HOTEL
COLUMBUS, OHIO**

Updates On Our 2021 Show

We hope that the spring is finding you well. Earlier this year, based on the state of the world, we made the decision that it would be hard to feel confident about holding a show over Memorial Day weekend. We worked with our host hotel and were able to arrange for a new set of dates. **Cinevent 52 will be held on the weekend of October 28-31 at the Renaissance Hotel in downtown Columbus.**

We're expecting to have a similar lineup of films and special guests as had been announced for 2020 but there may be some adjustments. Details of the program will be published in the upcoming months.

It's time to reserve your hotel room for Cinevent!

Our discounted hotel room block is now open! Remember that our convention dates this year are October 28-31. To make your reservation, [please visit the hotel's site](#).

We plan to open convention registration in early summer but there's no reason to delay in reserving your hotel room.

We're looking forward to welcoming you to Columbus this fall to the final Cinevent.



It is **NOW** time to consign to our **July Major Auction!**

Our April Major Auction had amazing results. It is not just the individual very highest results we are referring to, because it had sensational results across the board. When you look over all the results (not just our major auctions, but **ALL** our auctions!), it is clear that we have far and away our best buyers **EVER**, paying really high prices for quality items (and sometimes world record prices).

And it is also clear we are the number one movie paper auction, and that we are "pulling away from the field". Clearly collectors everywhere are showing their preference for honest no reserve auctions with no buyers premiums, and when you can see **WHO** is bidding on items, and **WHEN** they bid, and **HOW** much (every other major auction now hides this information, making them shill bidders paradise). And collectors are showing they will pay more when they can know for certain that items are honestly photographed and described.

Another auction company had a major auction just a few days ahead of our April Major Auction, and the differences were striking. Not only did all their much promoted top items fail to meet the reserve and did not sell at all, but they also had some top items that duplicated ones we auctioned just a few days later, **and in every case but one, our example sold for substantially more than theirs** (the one exception was a poster where they incorrectly identified it as being from the first release, and we correctly identified it as being from a re-release some 30 years later, and we feel very sorry for that bidder who was deceived into paying way too much).

So not only is this a great time to consider selling top items you have, but it is also clear that your best choice for doing so is through consigning to eMoviePoster.com! This is especially true when you consider that we charge **SUBSTANTIALLY** lower commissions at **EVERY** price level than **ANY** other major auction (see **absolute proof** in our separate section below!)

We already have a good number of items for the July Major Auction (see images of items that absolutely **WILL** be in this auction in the preview ads below, and **given the many wonderful results we have been receiving in all our auctions the past months I can't see why any of you with top items you have considered selling would not want to be sending them in for this great auction!**

The absolute final deadline to consign to the July Major Auction is June 10th, but **PLEASE** consider sending your items **NOW**, rather than waiting for the final deadline! Why? I am glad you asked! There are three excellent reasons for doing so. One is that those early submissions will be used in our early advertising for each auction, and it has been proven over time that the items in our early ads see increased bidding as a result (see some preview ads below, and **EVERY** poster pictured **WILL** be in those auctions!).

The second reason is more important! More and more in our Major Auctions we have been getting some of the most popular items consigned to us over and over. This means that if **YOU** have any of these kinds of titles, then you want to send yours early, so as to greatly improve the chances that yours will make it in. I can practically guarantee you that if you wait until near the final deadline, at least one, and maybe

several of your consignments of 1950s on items will likely not make it into the auction, because we have one ahead of you (and this even sometimes happens with 1930s and 1940s titles).

And the third reason is that, human nature being what it is, deadlines have a way of slipping by you! Every major auction we get some anguished emails and phone calls right at the deadline asking for an extension, which gives us tremendous pressure when we give more time to send, and we can't keep doing that! So please send your consignments as soon as possible, and we will both rest easier!

SO WHY NOT CONTACT US TODAY WITH WHAT YOU HAVE FOR OUR JULY MAJOR AUCTION? Great selling prices, the lowest commissions of **ANY** major auction, and a 100% honest auction house to deal with that has a 31 year track record! **Who could ask for anything more? Please note that ALL of the posters pictured below WILL be auctioned in those upcoming major auctions (and click on the images to see them MUCH larger)!**

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Consign to our July Major Auction, which will include all these great posters. We want to make this auction as good as our recent ones, and we need YOU to make that a reality! We charge lower fees than any other major auction, so why not contact us today?

JEAN LILLY Shreve
Rodolph Valentino
in a FRED NIBLO Production
BLOOD and SAND
LILA LEE
NITA NALDI
From the novel by VICTOR SEGOND
Screenplay by TOMA CUPANINA
Directed by JUNE MATHEU
A Paramount Picture

Ciné REX CETTE SEMAINE DE ZE WEEK
SAMUEL GOLDWYN présente
Walter HUSTON
Ruth CHATTERTON
Mary ASTOR
dans
DODSWORTH
UNITED ARTISTS

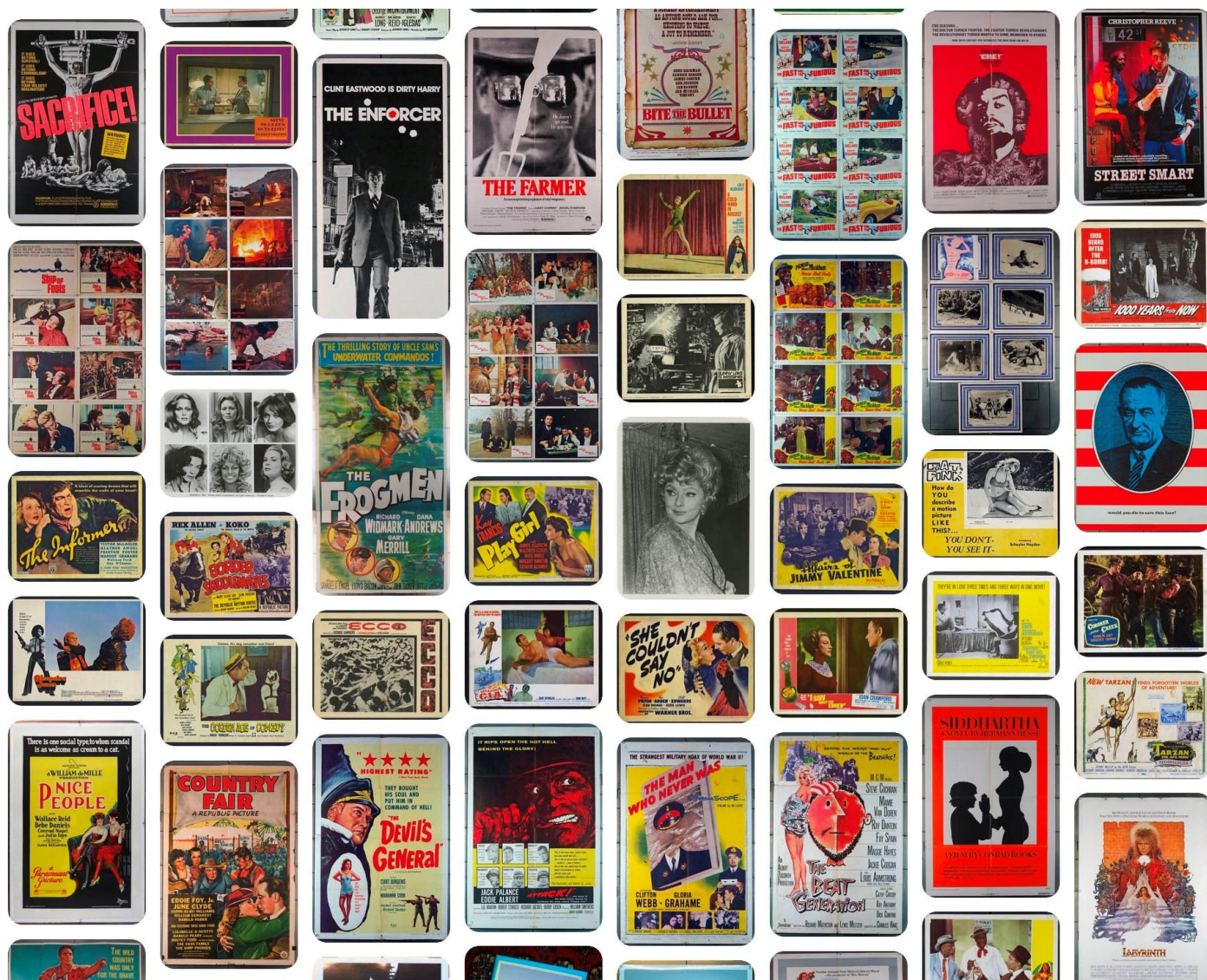
MARILYN MONROE
and her bottom companions
TONY CURTIS
JACK LEMMON
BILLY WILDER
production
"SOME LIKE IT HOT"
RAFT-ORRIN - BROWN - WILLY WILDER and A.L. BARROW - BILLY WILDER in color
UNITED ARTISTS

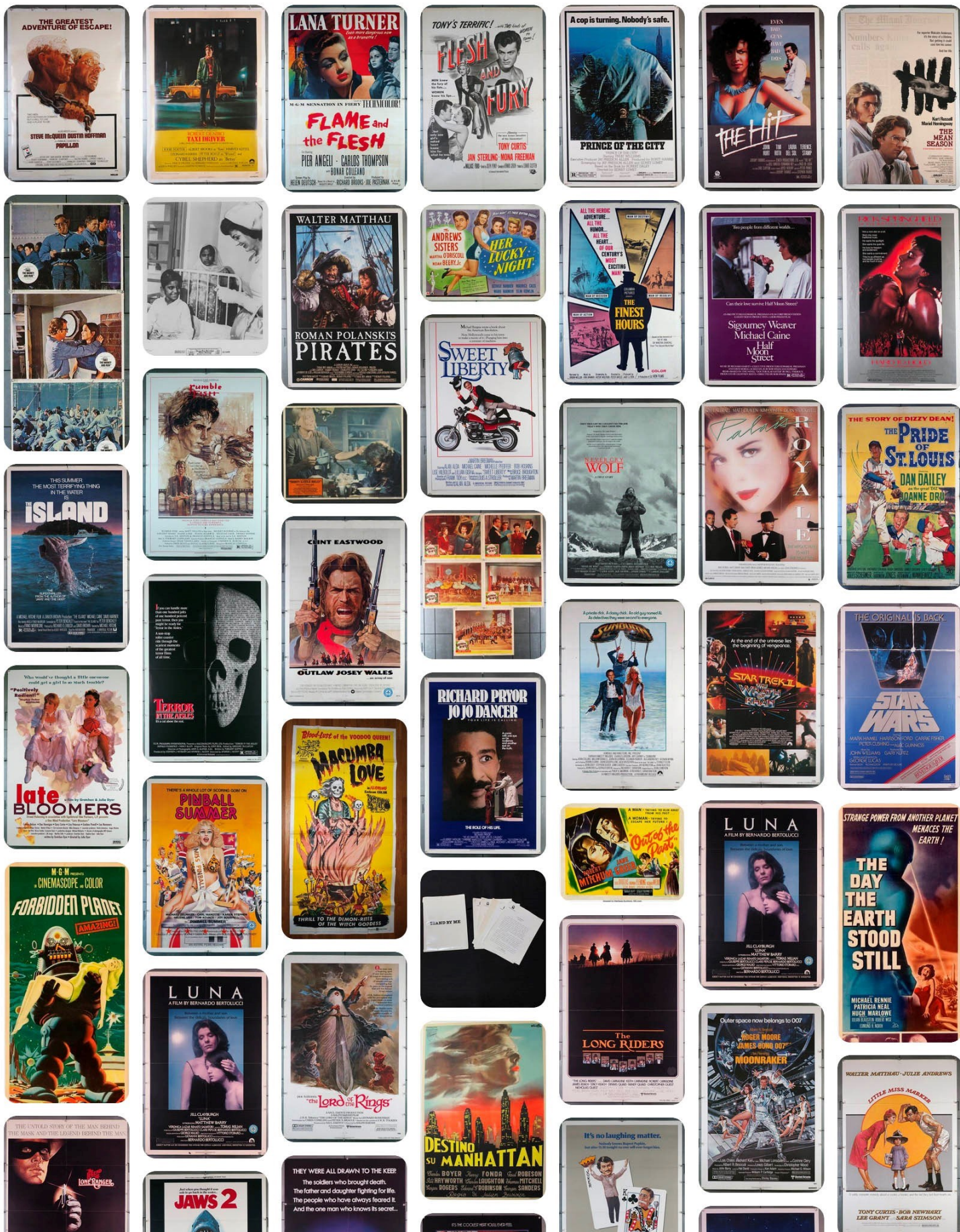
豪華壯麗の絶天 天然色巨篇
完成三年有半、七千万の巨費、綿爛奔放、空前絶後の大冒険、躍る幻想と冒険、恋の千一夜物語
イコ・ワルドの盗賊
コンラッド・ファイト サ・フ
ジュン・デュブレエ ジョン・ジャスティン
レックス・イングラム マイルス・モルズン
ロンドン・フィルム・カンパニー・プロダクション
The THIEF of BAGDAD

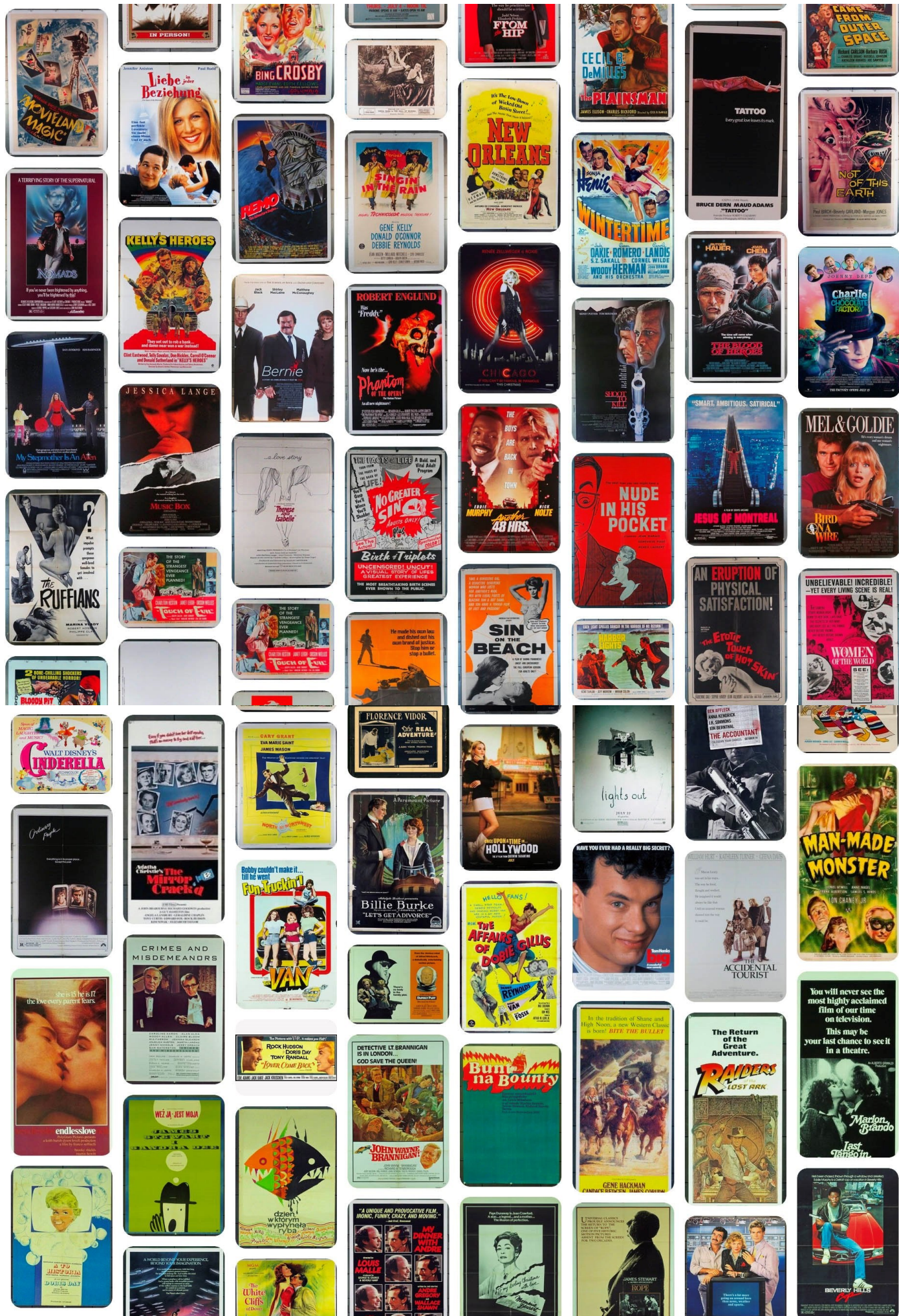
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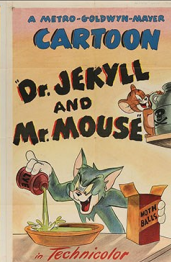
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Why think about Halloween NOW, when it is 5 1/2 months away?

Why NOT! We have held 21 very successful [Annual Halloween Auctions](#), and we want to make the upcoming one our very best **EVER**, and we figure the best way to do that is to start promoting it now, and to keep promoting it all year long. That way, we will not only reach the most potential consignors, but also all poster collectors everywhere will have seen our promotional ads, and none of them will miss the auction!

So if **YOU** have horror/sci-fi material you'll want to send now for this auction in October, please send it right away. Because we always take the first example of each item we receive, you will guarantee your items **WILL** be in the auction by sending them now, and **EVERY** Halloween auction we get lots of titles sent more than once, and I hate having to tell people they "waited too long"!

And of course, the **EIGHT** great one-sheets pictured below **WILL** be in this auction, all starting at \$1, of course with **NO** reserve (and **NO** buyers premium)!

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We are already taking consignments for our 2021 22nd Annual Halloween Auction! Why so early? Because we want this to be our best Halloween auction EVER, and we need to get everyone sending their consignments soon. Contact us today with what you have!




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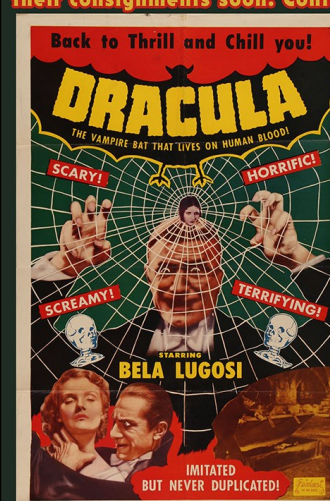
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THE 2021 SPRING POSTER COLLECTION IS HERE

[You can go straight to the BLOG here](#)

Dear Posterophiles,

After taking a step back the last month to allow time for the **SPRING COLLECTION** to be loaded, the BLOG is back and this one is all about the beauty of the female forms (plural intended).

The 'Woke' movement is all about 'Diversity', a concept which is so loose and wide, sadly reduced to race while it should really encompass Culture, philosophy, cuisine, biology as well as - and most importantly - diversity of thoughts to foster debate and share different points of views.

Having been raised in a truly multicultural home, with diverse roots in Africa, Spain, Britain, France, Latin America and Italy, multiple colored passports and a particular devotion to Far-East Asian Art, I can only fully embrace the concept of diversity and the richness associated with it.

This concept is nothing new - despite what some may say or write.

Let's focus on the feminine representation for example.

As diverse and changing (some say evolving but I really prefer changing) through the millenia.

While ancient civilizations preferred the visualization of women as large, rotund and fertile, praising the divine(s) gift(s) of birth, other civilizations preferred more svelte (some would say muscular) versions as shown in the Roman, Greek and Spartan sculptures or mosaics.

18th and 19th century European painting loved their women, large, with pink skins and rosy cheeks (all of them!) as Boucher and Renoir were most famous for.

We can go on and on but I wanted to reach back to a time which is not too far away, i.e. 50 odd years ago in the late 60's -early 70's.

Back then the canon of the feminine beauty was nearly universally adopted as the thin waisted "Model" that adorn magazine covers all around the world.

As flying/jetting became more democratic, Airlines enticed flyers to travel around the world with great looking stewardesses. Pan Am was the first to use the diversity of feminine beauty in 1963-1964 with the now legendary [Women Of The World series](#).

Yet [Japan Airlines](#), a company already known for its sublime posters, took the concept up a notch between late 1967 and 1973, creating what I consider the most eloquent visual example of diverse feminine beauty and cultural representativity.

So **THIS WEEK'S BLOG** ([Click here](#)) presents not 10 but 20 magnificent Japan Airlines posters showcasing the gorgeousness of local beauties from nearly all around the world except for Subsaharan Africa, a destination not then covered by JAL

Here is one poster from the Blog showcasing Africa with the 1968 poster advertising travel to [CAIRO](#), Egypt, reminding forgetful *wokesters* that North Africa and Mashrek are Part of Africa too!!!



WHAT'S NEW THIS WEEK?

- ♦ **NEW ITEMS:** The **2021 SPRING COLLECTION** strong of 788 posters is now available in the [NEW PRODUCTS section](#). Here are 20 posters selected to keep on with the Feminine theme of the Blog.

We start with [Audrey Hepburn](#), a woman whose elegance and beauty is universally recognized especially in Japan where her petite frame made her the envy of local women. The most beautiful Audrey posters originate from Japan including this magnificent [Personality Poster](#) portrait from a 1967 session printed in a 1974 movie magazine.

Beauty doesn't have to be loud. Silent beauty is equally strong as proven by the mesmerizing gaze of [Greta Garbo](#) on this superb 1971 retrospective poster. The poster is already linen backed.

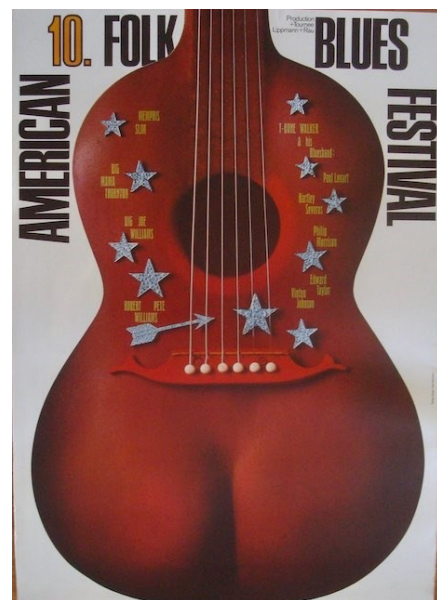
Musical talent is nowadays eclipsed by Star personality. While not up there with the Queens of Souls, Aretha and Tina, [Beyonce](#) has both. Splendid poster for her 2013 Los Angeles concerts designed (and hand signed) by [Kii Arens](#).



It takes a goddess to play a goddess. No words needed to describe this 1978 Japanese Personality poster of [Lynda Carter](#).

[Ursula Andress](#) and [Raquel Welch](#) are two other screen goddesses reunited on one of the most famous movie posters of the Sixties, the rare British Quad painted by [Tom Chantrell](#) for the 1968 combo rerelease of the 2 Hammer movies, [One Million Years B.C. / She](#).

While men are mesmerized by feminine visages they seem even more driven mad by their curves. This large German poster for the 1972 edition of the famous [American Folk And Blues series](#) by [Gunther Kieser](#) is probably my favorite (wonder why?).



[Julie Andrews](#) has not only one of the most luminous faces in Movie Stardom but a voice that allowed her to reign supreme in Hollywood between 1965 and 1970 including in the lesser known Musical drama, [Star!](#). The German style A poster is a marvel of colors and design.

What would the world be without women and particularly Rome? Enjoy the Belgian poster of [Fellini's Roma](#) on which the wolf has been replaced by a multi breasted goddess.

Goddesses turn the heads of men but also of their fellow deity as shown with Thor kissing Sif on the day-glo card, part of the [1971 Marvel Third Eye black light series](#).



Yes women need protectors as too often they have been the targets of sleazy killers such as the ultra sexy [Edwige Fenech](#) in the 1972 Giallo movie, [The Case Of The Bloody Iris](#). Very rare original Italian locandina poster.

Luckily some women are not all like lambs led to the slaughterhouse and can be fierce warriors...or killers too. Case in point with the very rare Japanese poster for the 1966 British Eurospy movie, [Death Is A Woman](#).

You can thankfully scuba dive in much more tranquil areas such as Jamaica, an island known for its good vibes and golden skinned women, at least that's what this [mid 1970's Air Canada poster](#) led us to believe and enjoy.

Black is Beautiful...Nothing new but this day-glo Swiss poster for [Cleopatra Jones](#) with the sculptural Tamara Dobson is a strong reminder!

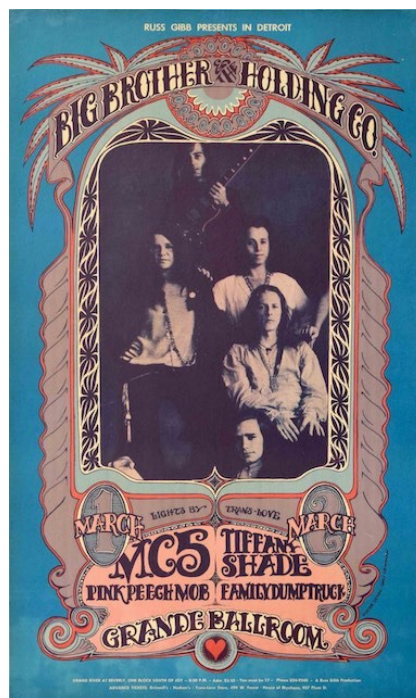




Let's admit it, women's curves are a work of Art and not just evolution design luck. Female Tennis players are particularly well gifted due to the grueling training regimen they endure. The Lebanese distributor of the 1982 Tennis comedy [Spring Fever](#) decided to use the famous 'cheeky' *Tennis Girl* photo by Martin Elliott to entice ticket buyers!!!

All women are beautiful. Period! Some may not look like *the Tennis Girl* but their charms and talents make them even more irresistible. [Janis Joplin](#) could make any man shiver with her incredible vocal range and gut wrenching delivery. Here is one of the rarest of her posters designed by [Gary Grimshaw](#) for Big Brother And The Holding Company's 1968 Detroit shows at the [Grande Ballroom](#).

A great painting by [Robert McGinnis](#), one of the greatest illustrators AND women portraitists, for the US poster of the Italian sex comedy [The Teasers \(La Liceale\)](#).



Women are to be enjoyed day and night and the famous [Crazy Horse de Paris](#) certainly knows how to magnify them at night. Rare Japanese poster for the 1977 documentary about the Parisian cabaret.



The visage of a woman tells a thousand stories and Dorothy McGowan's angelic face in [Who Are You Polly Maggoo? \(Qui êtes vous Polly Maggoo?\)](#) do inspire writing endless stories. Magnificent and very rare Japanese poster for the 1966 French Fashion industry satire

Another Japanese personality poster but this one is for a favorite beauty of mine, [Elsa Martinelli](#), here showcasing her elegant frame for our common pleasure.

At the end of the day on top of all the attributes listed above, the biggest superpower of women is that they are gifted with genuine care and love, nurturing us all on earth and in the Air. Splendid late 1960's [Lufthansa](#) poster featuring a lovely and loving stewardess in front of the then brand new Boeing 727.



* **SALES:** All our ON SALE posters are [here](#).

* **PINTEREST:** You can all check all our thematic presentations [on our Pinterest boards here](#).

* The Blog archives are now accessible directly [here](#)

* Any questions, just ask as it doesn't cost you to!

* **Have all a beautiful weekend, celebrate all the Women (not just on St Valentine's) and hope to reconvene with you in 2 weeks for more visual displays of printed beauty.**

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May 2021 New Movie Poster Arrivals

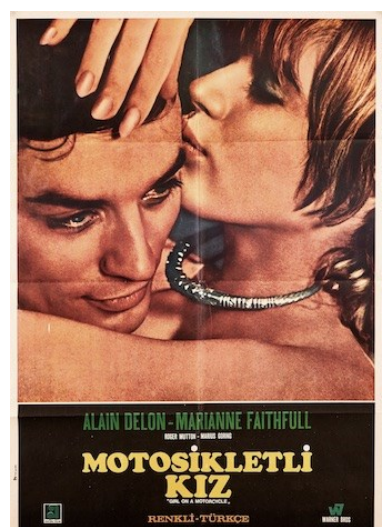
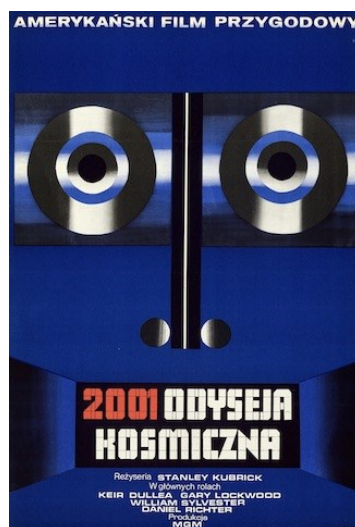
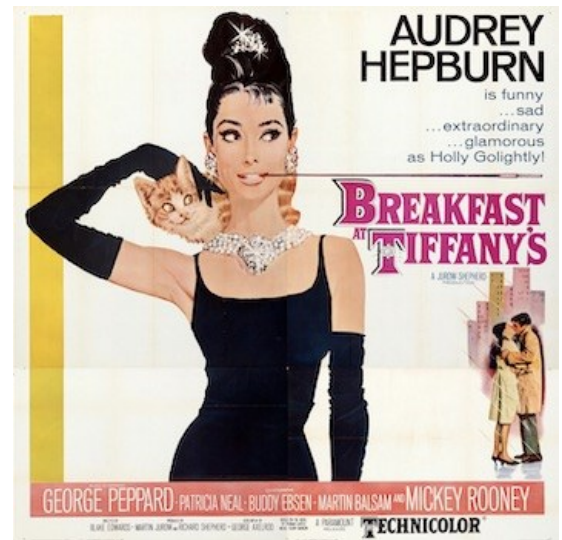
150+ New Acquisitions for May: larger than life Audrey and Deneuve, SOME LIKE IT HOT, STAR WARS, Bond and more

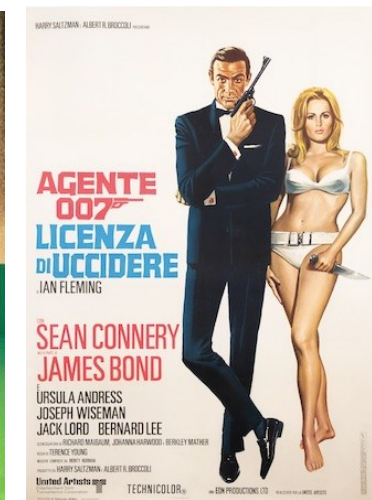
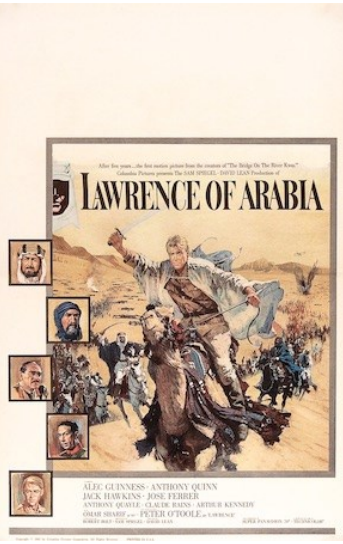
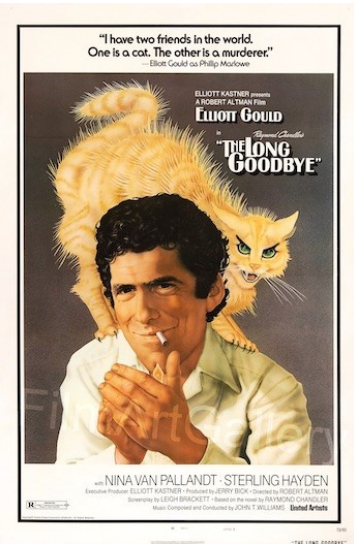
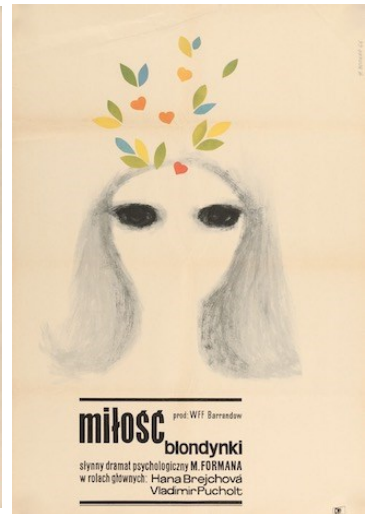
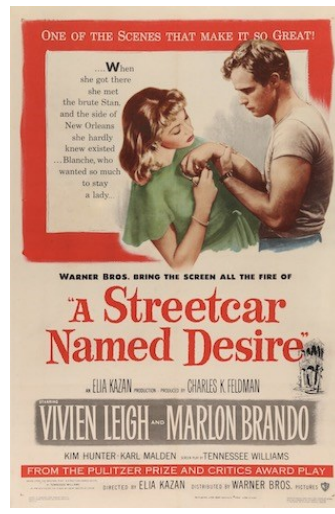
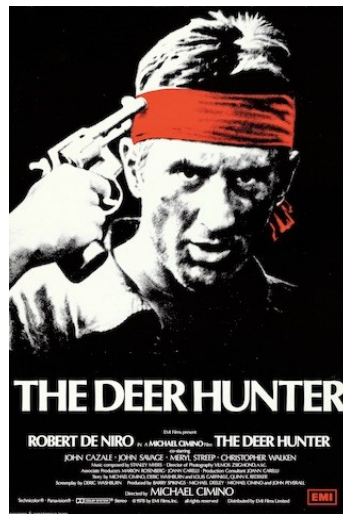
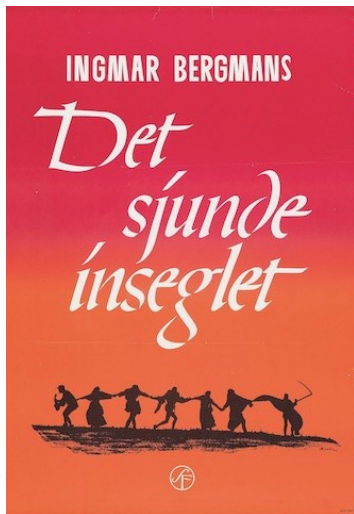
Dear Friends and Movie Lovers-

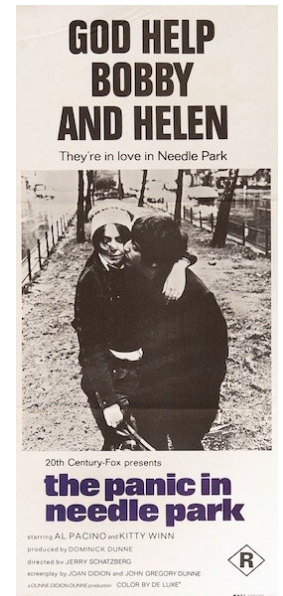
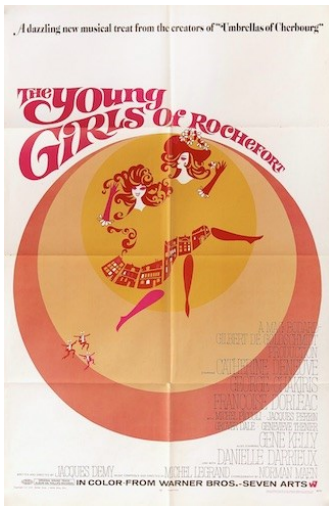
Hello from Hollywood. We have quite a nice group of posters this month; scroll down or go here:

filmartgallery.com/new_acquisitions

All Best-
Matthew McCarthy
[Film/Art Gallery](#)
[The Saul Bass Archive](#)







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Sabrina

Year: 1967

Style: Polish B1

Artist: Maciej Zbikowski

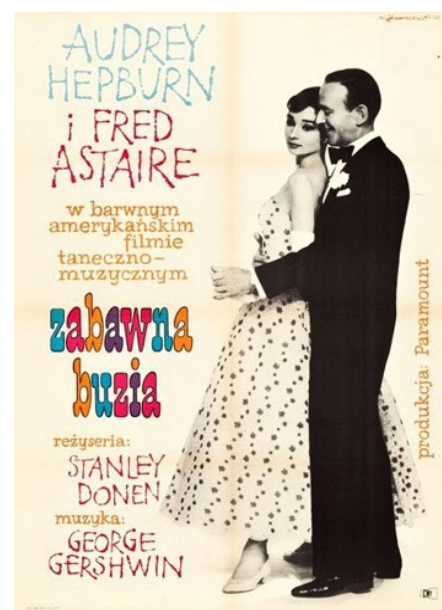


Platoon

Poster Year: 1986

Style: Polish B1

Artist: Andrzej



Funny Face

Style: Polish B1

Artist: Wladyslaw Janiszewski



The Witches of Eastwick

Poster Year: 1989

Style: Polish B1

Artist: Jakub Erol

Artist Jakub Erol deviated from the typical Polish style and included photographs in his designs making his work stand out in this collection



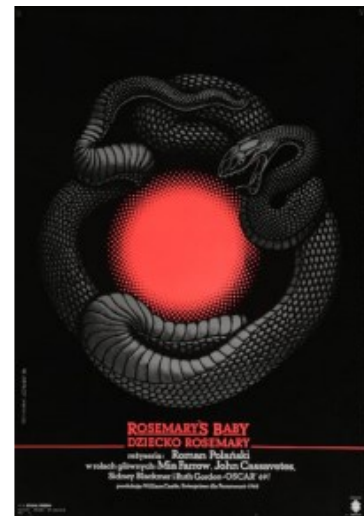
Rosemary's Baby

Poster Year: R-1980

Style: Polish B1, Style A

Artist: Andrezej Pagowski

This poster was designed for the 1980 re-release of the film in Poland



Rosemary's Baby

Poster Year: R-1997

Artist: Roslaw Szaybo
Insert

Compare this Creepy design for the 1997 Polish re-release of Roman Polanski's horror movie



My Fair Lady

Style: Polish B1

Poster Year: R-2010

Artist: Michal Ksiazek

Magnificent design for the 2010 Polish re-release of Audrey Hepburn's Classic Musical



End of the Lonely Farm **Berghof**

Style: Polish B1

Poster Year: 1985

Artist: Wiktor Sadowski



Un Chien Andalou

Poster Year: 1996

Artist: Wieslaw Walkuski

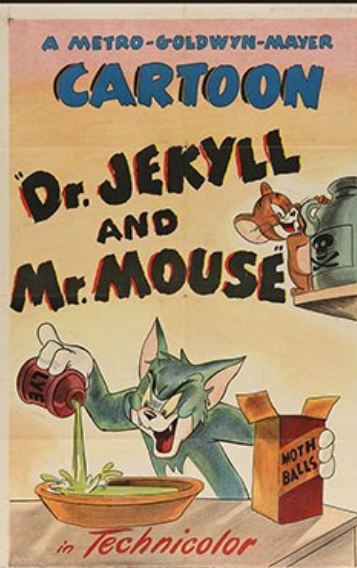
Extremely disturbing design by Polish modern artist Wieslaw Walkuski for this 1996 re-release of Luis Bunuel's avant-garde classic

[See the Entire Collection](#)

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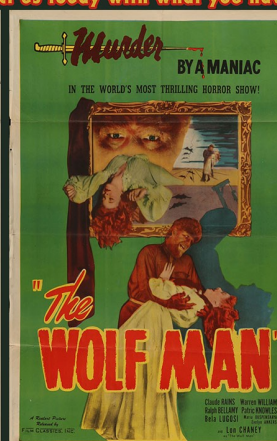
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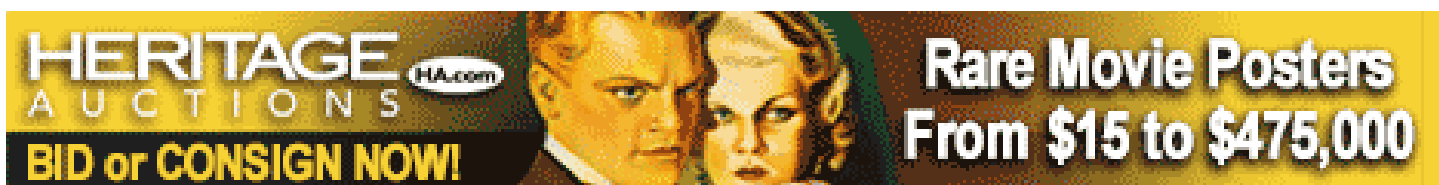


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