

# LAMP POST

## FILM ACCESSORY NEWS

### SUMMER AUCTION SEASON IS HEATING UP!

The artwork of legends Acerbo, Ballester, Bonneaud, Ciriello, Francisi, Martinati, McCall and Olivetti are featured in Aste Bolaffi's Movie Posters Auction which will take place on **Tuesday, June 16, 2021 live on the Internet at 3:00 p.m. CET** (Central European Time; 9:00 a.m. EDT in the US). See page 3.



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Movie Poster Archives will hold their next **"Lagniappe Auction" June 23-30, 2021.** Here's an opportunity for both dealers and collectors to grab some great items at low prices AND help support **THE ONLY** nonprofit organization dedicated to protecting and preserving movie posters. From Marx Brothers to Lion King, there's something for everyone in this great auction. See page 12



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For collectors interested in "alternative" movie posters, Heritage Auctions is currently holding a special online auction

featuring a trove of re-imaged artwork for posters from popular films. Their **Alternative Movie Posters' Special Online Auction is happening NOW and ends June 22nd.** See Page 16



Imaged by Heritage Auctions, HA.com



Imaged by Heritage Auctions, HA.com

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And for those collectors who like things "shaken" and not "stirred," **Ewbank's Auctions will be hosting a James Bond 007 Auction on July 8th at 12:00 p.m. London time.** The

current preview calendar shows a small selection of lots with the full catalogue coming soon.



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***More great auctions will come later in the summer – stay tuned!***

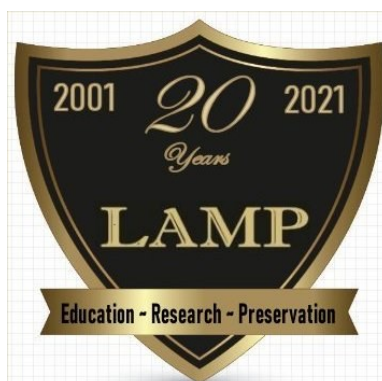
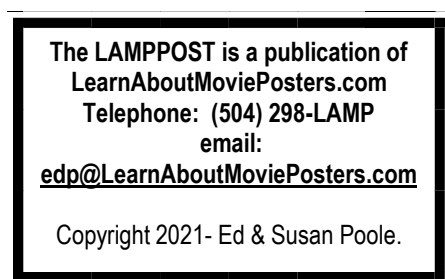
**DEADLINE FOR  
CONSIGNMENT TO  
EMOVIEPOSTER.COM's  
JULY MAJOR AUCTION  
MONDAY, -JUNE 14th.**

# UPCOMING EVENTS/DEADLINES

June 8-22	Heritage Auctions Alternative Movie Posters Special Online Auction
June 14	Deadline for Consignments to eMoviePoster.com's July Major Auction.
June 16	Aste Bolaffi Cinema Poster Auction
June 23-30	MPA's Lagniappe Auction
July 8	Ewbank's James Bond 007 Auction
July 18	eMoviePoster.com's July Major Auction begins
July 24-25	Heritage Movie Posters Signature Auction
July 25	Ewbank's Vintage Posters, Times Auction
August 12	Ewbank's Entertainment, Memorabilia & Movie Props Auction
Sept. 3	Final Deadline to Consign to eMoviePoster.com's 22nd Annual Halloween Auction
Oct. 10	eMoviePoster.com's 22nd Annual Halloween Auction

LAMP's *LAMP POST Film Accessory Newsletter* features industry news as well as product and services provided by Sponsors and Dealers of Learn About Movie Posters and the Movie Poster Data Base. To learn more about becoming a LAMP sponsor, click [HERE](#)! Add your name to our Newsletter Mailing List [HERE](#)!

Visit the LAMP POST Archive to see early editions from 2001-PRESENT. The link can be found on the home page nav bar under "General" or click [HERE](#).



# ASTE BOLAFFI

Aste Bolaffi's presents its new auction:

## MOVIE POSTERS

**June 16, 2021 - Internet Live - 3 pm CET**

A rich catalogue that includes posters, lobby cards, playbills for all tastes!

340 lots among which are hidden real gems that you can't miss: great rarities, incredible pieces, small treasures discovered by our experts in valuable private collections in Italy and Europe.

The unmissable piece? The extraordinary and extremely rare 4-sheet poster for 'La Dolce Vita' directed by Federico Fellini, an unforgettable 1960 movie! And its poster is no less important: it is one of the rarest and most sought-after by collectors all over the world and reappears on the Italian market after decades with this example coming from a Roman collection.

For true cinema lovers this is an unmissable auction and we suggest you take a look at the catalogue and let yourself be conquered by the wonders that we have selected for you!

Browse the full catalogue at [www.astebolaffi.it](http://www.astebolaffi.it), leave your bids, ask for condition report and additional enquiries about the lots: [poster@astebolaffi.it](mailto:poster@astebolaffi.it) or







Lot 52  
PLAYBILL FOR 'PAISA'  
DIRECTED BY ROBERTO  
ROSSELLINI 1946  
 Offset, Zincografica, Florence.  
 Condition: B+. Backed on Japan  
 paper.  
 27.56 x 12.99 in.  
 Estimate: € 400-600

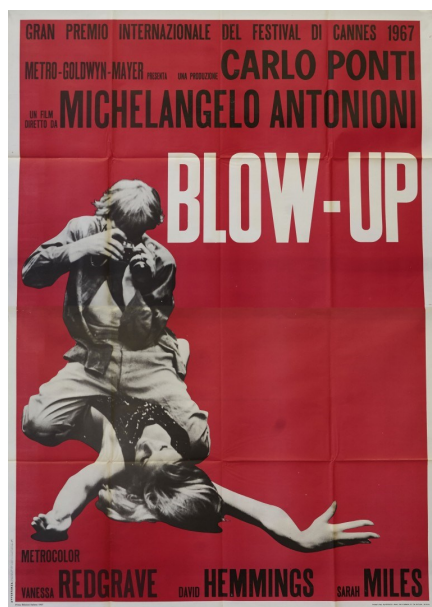


Lot 81  
MANFREDO ACERBO 1913-1989  
 Sketch for 'La Battaglia di Maratona'  
 1958-1959  
 Tempera on paper; signed upper left.  
 38.98 x 18.90 in.  
 Estimate: € 600-1.000



Lot 86  
GIORGIO OLIVETTI 1908-1974  
'La Dolce Vita' directed by Federico  
 Fellini, starring Marcello Mastroianni  
 and Anita Ekberg 1960  
 Offset, N. Moneta, Milan-Rome.  
 Condition: B.  
 78.74 x 55.12 in.  
 Estimate € 15.000-20.000

**STARTS 9:00 a.m.**  
**Eastern Daylight**  
**Time in U.S.**



'Lot 89  
BLOW-UP DIRECTED BY  
MICHELANGELO ANTONIONI 1967  
 Offset, Rotolito, Rome.  
 Condition: B+.  
 78.74 x 55.12 in.  
 Estimate € 500-1.000



Lot 120  
PIERRE ÉTAIX 1928-2016  
'Mon Oncle' directed by Jacques Tati  
 1958  
 Color lithograph, St. Martin, Paris.  
 Condition: B+. Backed on linen.  
 62.99 x 47.24 in.  
 Estimate: € 300-500



Lot 121  
FIVE LOBBY CARDS FOR 'À BOUT DE  
SOUFFLE' DIRECTED BY JEAN-LUC  
 GODARD, STARRING JEAN-PAUL  
 BELMONDO 1960  
 Offset, Unione Fotoincisor, Florence.  
 Condition: B.  
 19.68 x 27.56 in.  
 Estimate: € 400-600





Lot 173

**ANSELMO BALLESTER 1897-1974**

**'Kicking the Moon around' starring Evelyn Dall 1939**

Color lithograph, printer unknown.

Condition: B+. Backed on linen.

78.74 x 55.12 in.

Estimate: € 1.000-1.500



Lot 180

**RAFFAELE FRANCISI 1901-1945**

**'Modern times' directed by Charlie Chaplin 1937**

Color lithograph, APE, Rome.

Condition: B-.

39.37 x 27.56 in.

Estimate € 3.000-5.000



Lot 188

**LUIGI MARTINATI 1893-1983**

**'Captains Courageous' directed by Victor Fleming 1937**

Color lithograph, I.G.A.P., Rome.

Condition: C=. Losses. Backed on linen.

78.74 x 55.12 in.

Estimate: € 500-800



Lot 189

**LUIGI MARTINATI 1893-1983**

**'Bordertown' starring Bette Davis and Paul Muni 1935**

Color lithograph, I.G.A.P., Rome-Milan.

Condition: B.

78.74 x 55.12 in.

Estimate € 5.000-8.000



Lot 254

**JACQUES BONNEAUD**

**'El moderno Barba Azul' starring Buster Keaton 1946**

Color lithograph, Goossens, Paris-Lille.

Condition: B+. Backed on linen.

62.99 x 47.24 in.

Estimate: € 300-500



Lot 263

**TEN LOBBY CARDS FOR 'SABRINA' STARRING AUDREY HEPBURN AND HUMPHREY BOGART 1954**

Offset, Zincografica, Florence.

Condition: B-.

13.78 x 19.68 in.

Estimate: € 600-1.000





Lot 267  
**ANSELMO BALLESTER 1897-1974**  
**'On the Waterfront'** starring Marlon Brando 1954  
 Offset, N. Moneta, Milan.  
 Condition: B-.  
 55.12 x 39.37 in.  
 Estimate: € 800-1.500



Lot 269  
**LUIGI MARTINATI 1893-1983**  
**'Rebel Without a Cause'** starring James Dean 1956  
 Offset, APE, Rome.  
 Condition: B.  
 55.12 x 39.37 in.  
 Estimate: € 1.000-2.000



Lot 271  
**LUIGI MARTINATI 1893-1983**  
**'The Prince and the Showgirl'** starring Marilyn Monroe 1957  
 Offset, Vecchioni & Guadagno, Rome.  
 Condition: B+.  
 55.12 x 39.37 in.  
 Estimate: € 1.000-2.000



Lot 273  
**'THE MISFITS'** STARRING MARILYN MONROE 1961  
 Offset, N. Moneta, Milan-Rome.  
 Condition: B.  
 55.12 x 39.37 in.  
 Estimate: € 700-1.000



Lot 292  
**'DR. NO'** STARRING SEAN CONNERY 1963  
 Offset, Rotolito, Rome.  
 Condition: C-. Backed on linen.  
 78.74 x 55.12 in.  
 Estimate: € 1.200-1.500



Lot 293  
**AVERARDO CIRIELLO 1918-2016**  
**'From Russia with Love'** starring Sean Connery 1964  
 Offset, Vecchioni & Guadagno, Rome.  
 Condition: B+.  
 55.12 x 39.37 in.  
 Estimate: € 600-1.000





Lot 296  
**ANSELMO BALLESTER 1897-1974**  
**'Madame Spy'** starring Fay Wray 1935  
 Color lithograph, APE, Rome.  
 Condition: B-.  
 78.74 x 55.12 in.  
 Estimate: € 1.000-2.000



Lot 298  
**ANSELMO BALLESTER 1897-1974**  
**'Charlie Chan's secret'** starring  
**Warner Oland** 1936  
 Color lithograph, APE, Rome.  
 Condition: B-.  
 78.74 x 55.12 in.



Lot 310  
**'SPELLBOUND'** DIRECTED BY ALFRED  
**HITCHCOCK, STARRING INGRID**  
**BERGMAN** 1948  
 Offset, L'Airone, Rome.  
 Condition: B-. Backed on linen.  
 78.74 x 55.12 in.  
 Estimate € 2.000-4.000



Lot 320  
**'FRANKENSTEIN'** DIRECTED BY JAMES  
**WHALE, STARRING BORIS KARLOFF**  
 1935  
 Offset, printer unknown.  
 Condition: A-. Backed on linen.  
 39.37 x 27.56 in.  
 Estimate: € 6.000-9.000



Lot 331  
**'UCHŪ DAISENSŌ (BATTLE IN OUTER**  
**SPACE)'** DIRECTED BY ISHIRŌ HONDA  
 1960  
 Offset, Ripalta, Milan.  
 Condition: B. Backed on linen.  
 78.74 x 55.12 in.  
 Estimate: € 200-400



Lot 334  
**ROBERT MCCALL 1919-2010**  
**'2001: a Space Odyssey'** directed by  
**Stanley Kubrick** 1968  
 Offset, Rotolito, Rome.  
 Condition: B. Backed on linen.  
 78.74 x 55.12 in.  
 Estimate: € 300-600





Lot 337

**'A GREAT WALT DISNEY SHOW' BY  
WALT DISNEY** 1947

Color Lithograph/Offset, APE, Rome.

Condition: B+.

55.12 x 39.37 in.

Estimate: € 800-1.200



Lot 338

**'SONG OF THE SOUTH' BY WALT  
DISNEY** 1950

Offset, APE, Rome.

Condition: B.

55.12 x 39.37 in.

Estimate: € 1.000-1.500



[CLICK HERE TO SEE  
CATALOGUE](#)

Aste Bolaffi is a Bolaffi group company that holds auctions of collectors' items. The connection between the name Bolaffi and the world of collecting is far older and covers more than a century of history. It is a story that begins in 1890, when a young Alberto Bolaffi Sr., who had an eye for the customs of the time and collectors' tastes, transitioned from the exchange of stamps to the purchase and sale of stamps, opening a philatelic business in Turin. It was the beginning of an entrepreneurial adventure that continued seamlessly until the third millennium, with the fourth generation at the helm. Auctions were a natural progression from that commercial philatelic business, soon expanding into the numismatic sector and then vintage movie and advertising posters, quickly becoming a point of reference for the international market.





**You must send your consignments for our July Major Auction no later than Monday, June 14th!**

**Friday, June 11th, was SUPPOSED to be the final day in which to send your consignments to our July Major Auction** we are giving all of you LAMP members 3 extra days in which to send your items (and remember you only have to **SEND** them on Monday; they don't have to **ARRIVE** by then).

**We know that lots of people end up waiting for the very last moment to consign, and this IS that last "moment"!** If you **DON'T** get your **July Major Auction** consignments on the way to us no later than **June 14th** (3 days from today), then you will have to wait until our **December Major Auction!** Why the extension? Because several people called and said they needed the weekend, and rather than give them something no one else gets, we are giving **EVERYONE** three extra days!

We have many hundreds of great items consigned and in hand (see some of the better items in the ads below), and we charge the lowest commissions of **ANY** major auction at every price level (and anyone who says different is flat out lying; see [http://www.emovieposter.com/learnmore/?page=consign\\_major#lowestcommissions](http://www.emovieposter.com/learnmore/?page=consign_major#lowestcommissions) for absolute proof!), and we have auctioned more movie posters for more money than anyone in the world. **Why consign anywhere else when you can consign to the best (and most honest and honorable) auction there is?**

And remember that, unlike many other auctions, which have perfected the "art of auctioning without auctioning", we actually **DO** auction every item we list, and they **REALLY** sell to the high bidders! So many other auctions keep listing the very same items **OVER AND OVER** again (and again, and again, and again!), and we don't mean the same **TITLES**, but the actual exact same poster!

We don't know what that means, but it sure **ISN'T** what we do here at eMoviePoster.com! **EVERY** one of our items actually sells, which is why the **ONLY** time you seen the exact same items return to our auctions (a fraction of the time that it happens at other auctions) is either when a purchaser

That is why our auctions are such a "breath of fresh air" as opposed to every other auction, and why we get better results overall, because bidders and buyers love knowing that our auctions are completely honest (and of course it also helps that we do everything else right too!).

What are we looking for? While we of course prefer great items, we will still accept any linenbacked or paperbacked consignments (movie or **NON**-movie). But if your items are **NOT** linenbacked or paperbacked then they need to be rare, desirable, and in pretty nice condition! If they are not **REALLY** special, they will surely do better in our "regular" auctions, and the thing you most want (and we want!) is for your items to sell for the very most possible, and if they will do better in the regular auctions, that is where they should be!

**EMOVIEPOSTER.COM**

Consign **NOW** to our July Major Auction, which will include these great posters! We want to make this auction as great as our recent ones, and we need **YOU** to make that a reality! We charge lower fees than any other major auction, so why not contact us today?

PARAMOUNT PICTURES presenta  
UNA PRODUZIONE DINO DE LAURENTIIS

**JANE FONDA**

VEA A **BARBARELLA**  
HACER DE LAS SUYAS  
JOHN PHILLIP LAW · DAVID HEMMINGS · MARCEL MARCEAU  
y UGO TOGNAZZI  
DIREGIDO POR ROGER VADIM  
Una co-producción Franco Italiana  
Dino de Laurentiis · Cinematografica S.p.A.  
Marianne Producción

Produttore per **DINO DE LAURENTIIS**

Introducing the man with no name!  
He's going to trigger a whole new style in adventure.  
This man with no name is played by Clint Eastwood.

**A FISTFUL OF DOLLARS**  
is the first motion picture of its kind.  
It won't be the last!

TECHNICOLOR  
DOLBY AUDIO

KEVIN SPACEY · RUSSELL CROWE · ED HARRIS  
**L.A. Confidential**  
Screenplay by James Ellroy  
Produced by Paul Hackett  
First Screening by Michael S. Bernstein

THE COLDEST KILLER  
A WOMAN  
EVER LOVED  
Lawrence Tierney · Claire Walters  
TIERNEY · TREVOR · SLEZAK  
**Born to Kill**  
PHILIP TERRY · AUDREY LONG  
Produced by ROBERT WISE  
Screenplay by ROBERT WISE  
Directed by ROBERT WISE

A new and altogether different screen excitement!!!  
ANTHONY PERKINS · VERA MILES · JOHN GAVIN  
with BALSAM MCINTIRE  
JANET LEIGH  
MARGARET CRANE  
ALFRED HITCHCOCK'S **PSYCHO**  
Screenplay by ROBERT HITCHCOCK  
Directed by ALFRED HITCHCOCK  
A PARAMOUNT PICTURE

eMoviePoster.com - P.O. Box 874 - West Plains, MO 65775 - phone +1 (417) 256-9616 mail@eMoviePoster.com



Given the sensational results we received in ALL of our Major Auction this year and last (and also our "regular" auctions as well, very much including our incredible auction of single lobby cards and stills that concluded yesterday), doesn't it make sense to consign some or all of your top items that you are willing to sell, so they can be in this **July Major Auction**, when we absolutely have the most (and best) buyers of quality material we have ever had?

Don't delay. Consign today! **Remember that your items only have to be ON THEIR WAY to us on Monday the 14th, so you can get them ready over the weekend and then send them Monday.** And if you have no consignments to send, just return to our site on July 18th, when it all goes "live". This is absolutely going to be another wonderful auction!

**EMOVIEPOSTER.COM**

Consign NOW to our July Major Auction, which will include these great posters! We want to make this auction as great as our recent ones, and we need YOU to make that a reality! We charge lower fees than any other major auction, so why not contact us today?

The most trusted auction house on the entire planet, for 31 years!

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**EMOVIEPOSTER.COM**

Consign NOW to our July Major Auction, which will include this Title lobby card! We want to make this auction as great as our recent ones, and we need YOU to make that a reality! We charge lower fees than any other major auction, so why not contact us today?

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# Movie Poster Archives

WE LOVE MOVIE POSTERS

## MOVIE POSTER ARCHIVES

- "Some pretty cool items. Can't believe I forgot to check and lost the Freaka piece." - Kurt Wallech
- "Thanks so much for running such a great auction." - Paul Bolvert
- "I won the perfect Father's Day gift, and I'm all set for upcoming birthdays." - Anonymous (to prevent spoilers)

## INSIDE THIS ISSUE:

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© 2021 Movie Poster Archives

## STARS LOVE TO HANG OUT IN THE ARCHIVES

Images of celebrities can be as familiar as family photos. Publicity photos and celebrity portraits come from a wide range of sources.

Photos like this one of Rock Hudson, Cary Grant, Marlon Brando, and Gregory Peck from an unknown source can be found in the June Lagniappe Auction.

The most infamous source is paparazzi who lay in wait to stalk celebrities and capture images to sell to magazines, news-



Rock Hudson, Cary Grant, Marlon Brando, and Gregory Peck

papers and other outlets.

Studio-issued stills are important to the Permanent Collection. Studio-

issued production stills are marked with a code to identify the source film. Archivists Ed and Sue Poole have compiled

a reference list of 90,000 productions codes. Museums and collectors from round the world subscribe and consult with them regularly to identify orphan stills.

Duplicates and non-studio celebrity images go into the Lagniappe Collection to be sold to raise funds for operations and programs.

Find this photo in Lot 161, a set of 10 Gregory Peck photos. Registration is free and bidding starts at \$3.00.

## JIM TAPLEY MINES MAN CAVE BONANZA

Jim Tapley spent his Covid-19 lockdown renovating his home in South Louisiana.

He went room by room painting, refinishing floors, and generally doing all those things he'd been putting off until he had time.

An avid fan of pop culture, Jim mined his collections for special pieces to be displayed in his "new" man cave.

His collections have grown since he discovered Movie Poster Archives Lagniappe Auction. Jim's a consistent winner, and doesn't like losing on the rare occasions that happens.

**"I'd bid on all three Marilyn lobby cards and someone swooped in at the last minute and outbid me on two. I was at an event and couldn't make a return bid. \*\*waving my fist in the air\*\* - Jim Tapley**

Jim is Director of Corporate Support for WYES, the local PBS station, and a member of the Krewe of Rolling Elvi, a popular New Orleans tradition. They march in Mardi Gras parades and actively supports charities in the Crescent City throughout the year.

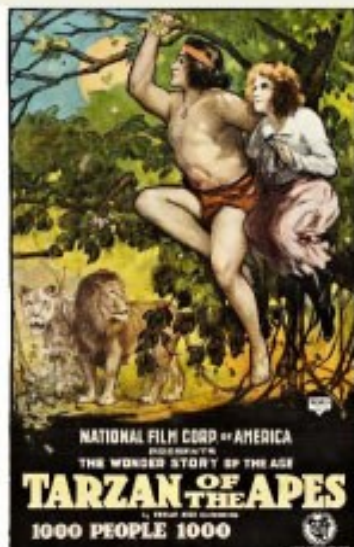


Jim Tapley with Some Like It Hot reproduction lobby card

Don't worry, Jim. Marilyn and Elvis are booked for the next Lagniappe Auction starting June 23. Be there or be square.



## FIRST TARZAN MOVIE TO BE HONORED



Tarzan of the Apes - 1918

The first Tarzan ever made was filmed in Morgan City, Louisiana and an historic plaque will soon mark the location in Lake End Park. As early as 1913, Edgar Rice Burroughs had toyed with the idea of bringing *Tarzan of the Apes: A Romance of the Jungle* to the silver screen.

William Parsons, a Chicago insurance salesman/actor/producer, convinced Burroughs to sell him the rights to film Tarzan in June, 1916,

Scott Sidney was hired to direct the film, and a search began for the actor who would become the screen's first Tarzan. Stellan S. Windrow, 6'2" 200 lb actor got the coveted role. Enid Markey, a popular star of the time, would become the first Jane.

After failing to find lush tropical locations in California, Sidney's eclectic group of actors, circus performers and acrobats checked into the Costello Hotel of Morgan City in August 1917.

Sidney felt that since the natives of Africa would be partially unclothed, it would not be feasible to use white actors in blackface, as was the common practice in those days. Instead, he opted to cast local African Americans to play the parts of the natives. To accommodate their work schedules, Sidney filmed their scenes on Sunday.

Real monkeys, chimpanzees and an old lion were featured. In addition, circus performers and about twenty gymnasts from the neighboring New Orleans Athletic Club donned gorilla suits to complete the animal cast.

Four areas around Morgan City were used in the filming: Shannon Hardware on Front Street housed production offices; jungle scenes were shot

on Avoca Island and Lake End Park; and aerial shots were in the Atchafalaya Basin, home of the largest swamp in North America.

After five weeks of shooting, with the treetop work nearly completed, Windrow (Tarzan) was called to World War I. National Film paid him \$1000 for his film rights, meaning he would not be credited in the film.

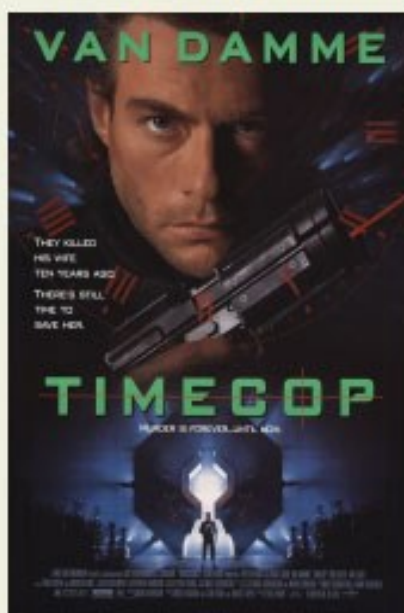
Elmo Lincoln was brought in to replace Windrow. However, his stocky 5'11", 200-pound frame, together with his fear of heights, kept Lincoln from doing any tree-work. As a result, the final movie shows two Tarzans: Windrow flying through the jungle canopy and barrel-chested Elmo fighting lions and other hostiles on the ground.

*Tarzan of the Apes* premiered at the Broadway Theatre in New York City on January 27, 1918 and became an instant box office hit. It was one of the first six films to earn over \$1,000,000, a significant amount in the year 1918.

Ads placed in the New York newspapers did not mention Morgan City – instead, it boasts: "Produced in the Wildest Jungles of Brazil at a Cost of \$300,000." We know better.

## FEMME FATALES AND FANTASIES APPEARING IN JUNE LAGNIAPPE AUCTION

*"An original movie poster is a treasure. Find yours and proudly own a piece of history."* - Femme Fatales and Fantasies



Earlier this year over 22,000 posters made the trek from Femme Fatales and Fantasies warehouse in Arizona to a new climate-controlled home in New Orleans. The popular site known as FFF Movie Posters stopped selling and made a massive donation to Movie Poster Archives.

Archivists Ed and Sue Poole are cataloging the collection and selecting duplicates for the next Lagniappe Auction set for June 23-30.

A few of the titles are *Star Trek VI*, *Time Cop*, and *Posse*. There are a lot of real gems in this collection.







Humphrey Bogart in *The Maltese Falcon*



Keifer Sutherland in *The Lost Boys*



Loretta Young in *Laugh Clown Laugh* (1928)

Production stills are an integral part of filmmaking. Originally, photos helped directors, costumers, and set decorators match a scene to one shot days before. A great publicity tool, hundreds were distributed to the press.

Thousands of stills have been donated to Movie Poster Archives. The best original stills are destined for the Permanent Collection. Duplicates and reproductions go into the Lagniappe Collection for sale to support research, preservation, and education.

Archivists Ed and Sue Poole carefully catalog the stills, recording their source, if possible, and a description that clearly states whether the stills are original or not. Often issued in sets of 8, 10, or even

20, the stills are rich with information for research.

The June Lagniappe Auction features still sets from classic and popular films such as *The Maltese Falcon*, *The Lost Boys*, *Laugh Clown Laugh* (1928) with Lon Chaney, *Around the World in 80 Days* (1956) with David Niven, and *Coming to America* (1988) with Eddie Murphy.

TV stills sets include *Cheers*, *Buffy the Vampire Slayer*, *Roseanne*, *Silvers*, *Falcon Crest*, and *Growing Pains*.

There's no reserve and bidding starts at \$3.00 per set. Register now to view lots as they're added to the auction. <https://www.biddingforgood.com/movieposterarchives>

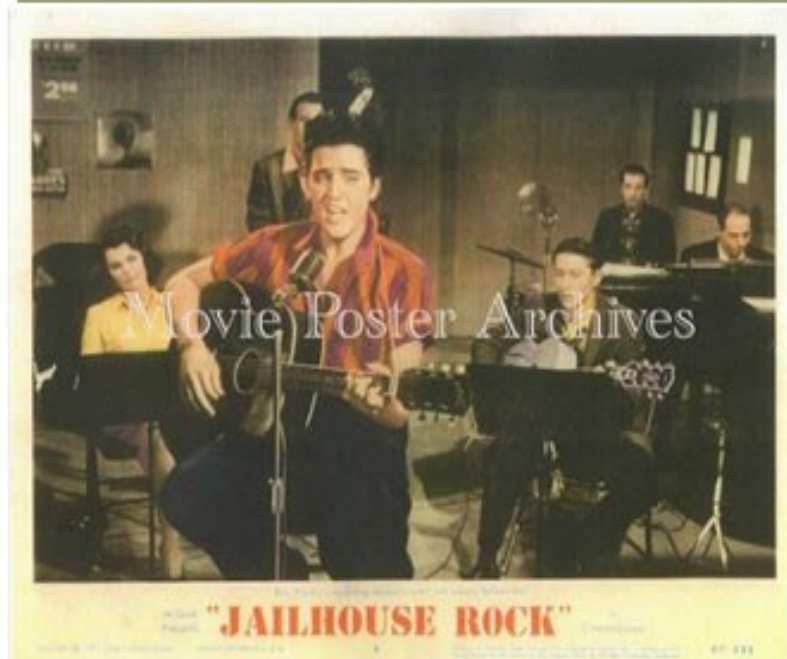
## Pesky Watermarks Prevent Fraud

Why do we spoil great images by splashing a Movie Poster Archives watermark across them? **Fraud.**

Over the years, unscrupulous dealers have swiped images and claimed them as their own. Bad, but not the worst problem. Real damage occurs when images are reprinted and sold as originals. Our archivists Ed and Sue Poole have testified as expert witnesses in criminal cases involving millions of dollars in fraudulent movie paper.

Watermarks aren't foolproof, and they do not appear on the actual items winners receive. They are a deterrent that you'll see on Movie Poster Archives and other reputable sites.

## DEEP EMOTIONS AND PRECIOUS MEMORIES



Winning bidder feedback says that reproductions make great gifts for anyone any time. They evoke deep emotions and precious memories for the giver and the receiver.

Framed Disney prints from *Bambi*, *Dumbo*, and *Fantasia* are popular for baby showers and new nurseries. Memories of family movie nights are evoked by classic titles like *48 Hours* and *Harry and the Hendersons*.

Couples remember those early movie dates with posters or stills from "their" movie like *Dr. Zhivago* and for the more adventurous *Basic Instinct*.

The reproduction lobby card shown here for *Jailhouse Rock* is a full summer of memories for any baby boomer.

Reproductions pack a huge bang for the buck. Movie Poster Archives clearly denotes reproductions to avoid confusion with originals. With a starting bid of \$3.00, bidders can't go wrong.



WE LOVE  
MOVIE POSTERS



Phone: (225) 283-4498  
Email: [mpa@MoviePosterArchives.org](mailto:mpa@MoviePosterArchives.org)  
Website: [www.movieposterarchives.org](http://www.movieposterarchives.org)

**We Love Movie Posters**

We believe movie posters are important historical artifacts that tell us who we are and where we come from. And they're fun!

Our purpose is to create a vast digital and physical archive for the preservation and research of movie paper.

*Movie Poster Archives is a 501c3 nonprofit. To make a tax-deductible donation, click [here](#).*

**SATCHMO THE GREAT - 1957**

*Satchmo the Great* was a documentary dedicated to New Orleans legend Louis "Satchmo" Armstrong. This film was an expansion of half of a one-hour segment of *Edward R. Murrow's See It Now*, which aired on 13 Dec 1955. Murrow not only narrates the film, but also appears onscreen.

Film cameras follow Armstrong and His All Stars during the final stages of a triumphant European tour in the autumn of 1955. After appearances in many major cities, the group flies into Zurich, where they receive a great welcome at the airport from a local "oompah" band, then perform on the runway. In Paris, during three capacity weeks at the Olympia Theatre in front of wildly enthusiastic audiences, Louis visits a Left Bank nightclub and plays with clarinetist Claude Luter's group.

After the club closes for the night, Louis talks with reporter Edward R. Murrow about the tour, the origins and terminology of jazz and his beginnings in New Orleans. After a spring 1956 appearance at London's Empress Hall, Louis and his group accept an invitation to visit the Gold Coast, the probable home of his ancestors, on the eve

of that country's transformation into Ghana. They receive a tumultuous welcome at Accra airport and, once again, perform informally with a local band on the runway. Later, at an outdoor gathering attended by many tribal chieftains, the musicians, singer Velma Middleton and Louis' wife Lucille are officially welcomed and entertained by native musicians and dancers.

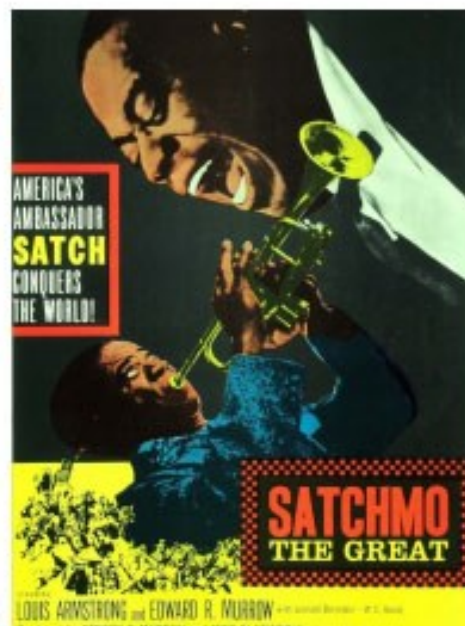
Louis visits a school, talks with the pupils about the early help he received in New Orleans from Joe Oliver and arranges to have a trumpet presented to the school's most promising musician.

President Nkrumah attends one of the All Stars' performances and, at a final outdoor concert in Accra, the band plays in front of an audience of one hundred thousand people. Enormous crowds also bid the band farewell at the airport.

In July 1956, after the triumphs in Europe and Africa, Louis and the All Stars are invited to perform in New York's Lewisohn Stadium with Leonard Bernstein conducting an orchestra comprised of eighty-eight members of

the New York Philharmonic. They perform a special arrangement of "St. Louis Blues" before an audience of twenty-five thousand, which includes the song's composer, W. C. Handy.

The *Satchmo the Great* poster in the Louisiana Movie Poster Virtual Museum is the U.S. one sheet.



Make a donation to the Museum [here](#).



## Re-Imagined Artwork Grabs Spotlight in Heritage Alternative Movie Posters Auction - June 8-22

*Bill Sienkiewicz, Laurent Durieux, Tyler Stout among artists featured in growing market*

DALLAS, Texas (May 25, 2019) — The popularity of the movie-going experience can be traced to any number of reasons, but for many, it can be boiled down to the ability of film makers to capture the imaginations of those in the audience, to offer the viewers a new experience that presents a new way of seeing the world around them.

Heritage Auctions will offer a similarly alternative view of what is considered "normal" in its [Alternative Movie Posters' Special Online Auction](#) June 8-22, an event that offers a trove of re-imagined artwork for posters from popular films.

All begin with no minimum bid.

"Alternative Movie Posters originally targeted something of a niche audience, but the medium has continued to gain greater and greater prestige among collectors," Heritage Auctions Vintage Posters Director Grey Smith said. "New prints will sell out of stock within minutes online, while some have their own special debuts at the Mondo Gallery in Austin, San Francisco's Spoke Art Gallery and such famed events as the San Diego and New York City Comic Cons.



"Ultimately, these stunning prints are becoming coveted items among movie fans and alternative art collectors and are sure to play a greater part in the future of the collecting hobby. This growing category has helped to shine a spotlight on the work of elite artists like Bill Sienkiewicz, Laurent Durieux, Eric Powell, Tyler Stout, Steve Chorney, Mark 'Jock' Simpson, Olly Moss, among others – all of which are featured in this auction."

The offered posters are exceptional, not just because the images differ from those so many film fans have ingrained in their minds, but also because a large number are created in limited quantity – sometimes as few as a couple of hundred copies – and often signed and numbered by the artists who created them.

"Mondo, which has its gallery in Austin, was a major innovator in this style of poster," Smith said. "They have partnered with Alamo Drafthouse Cinema to celebrate the artwork and creativity that goes into movie posters."



Highlights in the event include, but are not limited to:

[Jonathan Burton: \*The Invisible Man\*](#)

[Tyler Stout: \*Star Wars\*](#)

[Olly Moss: \*The Empire Strikes Back\*](#)

[Kevin Tong: \*The Iron Giant\*](#)

[Laurent Durieux: \*Jaws\*](#)

[Laurent Durieux: Alfred Hitchcock's \*The Birds\*](#)

[Laurent Durieux: \*Die Hard\*](#)

[Laurent Durieux: Stanley Kubrick's \*The Shining\*](#)



Imaged by Heritage Auctions, HA.com



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[\*\*Browse all items here.\*\*](#)



# Hollywood Posters

Original movie posters

## NEW ADDITIONS TO WEBSITE

[Hollywood Posters](#) has announced that they have added approximately 300 new titles to their impressive inventory. Here are a few examples of what is available on their site:



Escape From Planet of the Apes (1971) – Original One Sheet Movie Poster

\$195.00



The Bride Walks Out (1936) – Original One Sheet Movie Poster

\$2,995.00



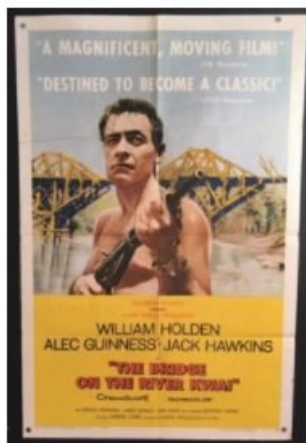
Bus Stop (1956) – Original One Sheet Movie Poster

\$595.00



Borrowing Trouble (1937) – Original One Sheet Movie Poster

\$295.00



The Bridge on the River Kwai (1958) – Original One Sheet Movie Poster

\$450.00



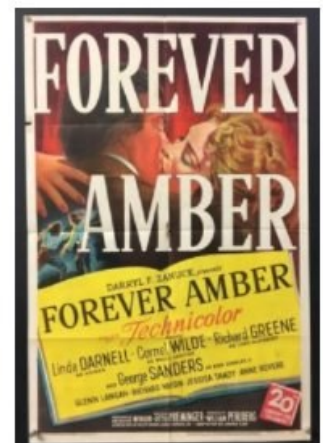
Blood Feast (1963) – Original One Sheet Movie Poster

\$395.00



Bloodhounds of Broadway (1952) – Original One Sheet Movie Poster

\$95.00



Forever Amber (1947) – Original One Sheet Movie Poster

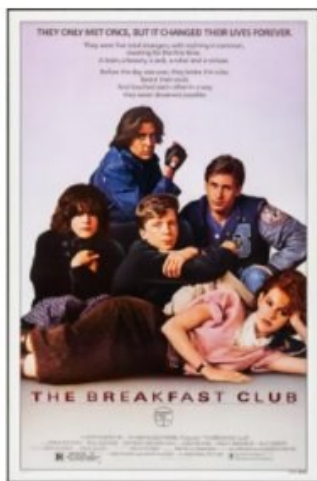
\$175.00





All About Eve (1950) –  
Original One Sheet Movie  
Poster

\$1,695.00



Breakfast Club (1985) –  
Original One Sheet Movie  
Poster

\$450.00



Blonde Bait (1956) –  
Original One Sheet Movie  
Poster

\$295.00



The Bugle Sounds (1942)  
– Original One Sheet  
Movie Poster

\$165.00



Ivanhoe (1952) – Original  
Half Sheet Movie Poster

\$250.00

ADD TO CART



South Pacific (1959) –  
Original Half Sheet Movie  
Poster

\$95.00

ADD TO CART



Serpico (1974) – Original  
Half Sheet Movie Poster

\$150.00

ADD TO CART



Caesar and Cleopatra  
(1946) – Original Half  
Sheet Movie Poster

\$495.00

ADD TO CART



Viva Las Vegas (1964) –  
Original Half Sheet Movie  
Poster

\$895.00



There's No Business Like  
Show Business (1954) –  
Original Half Sheet Movie  
Posters

\$125.00



The Enforcer (1951) –  
Original Half Sheet Movie  
Poster

\$225.00



Abbott and Costello,  
Africa Screams (1949) –  
Original Half Sheet Movie  
Poster

\$295.00

These are just samples of the many posters currently being offered on [Hollywood Posters \(www.HollywoodPosters.com\)](http://www.HollywoodPosters.com).





# MOVIEART.COM AT PINTEREST

<https://www.pinterest.com/movieartaustin/pins/>

## MOVIEART.COM

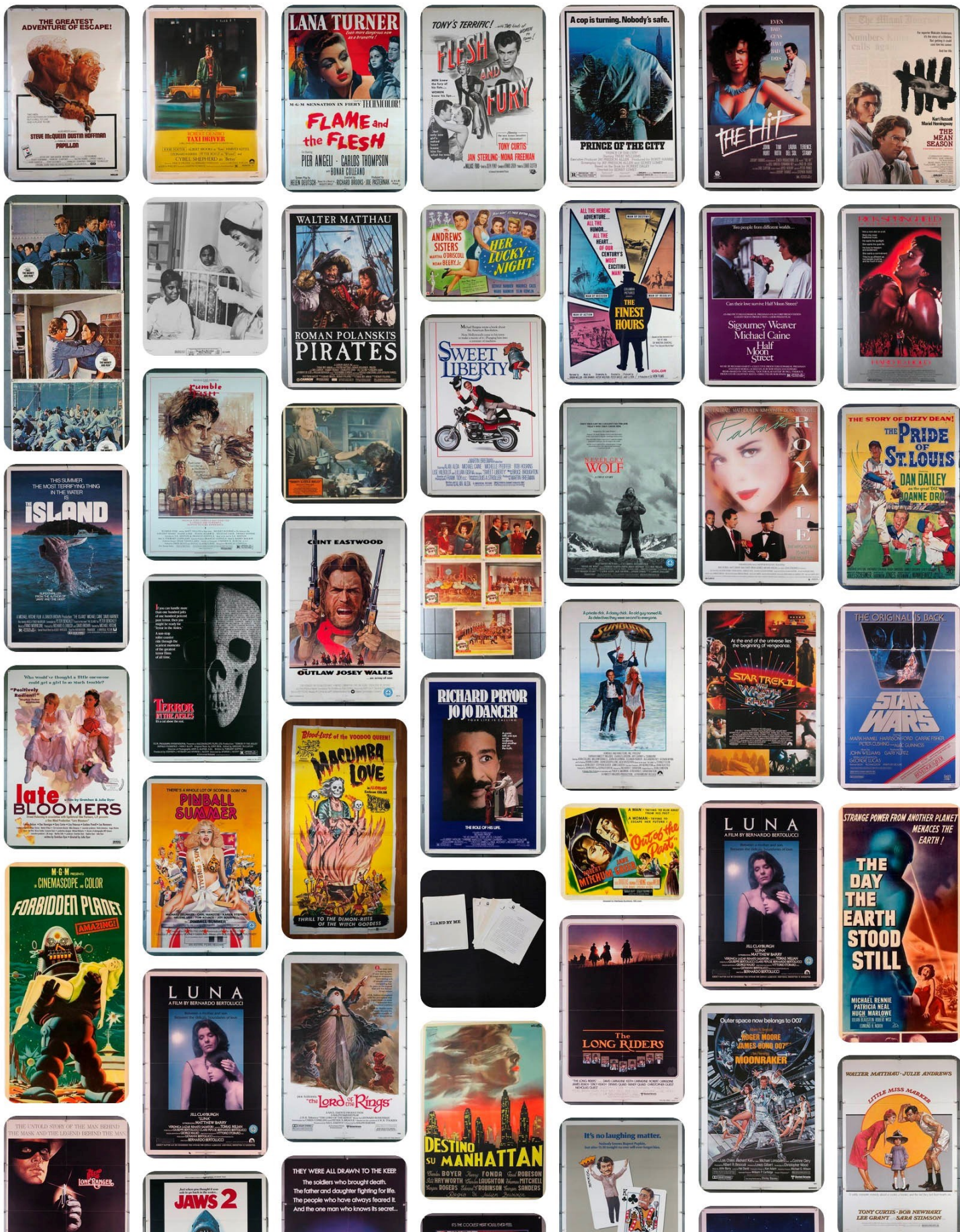
THOUSANDS OF POSTERS  
GOOD, RELIABLE SERVICE  
WE SHIP CAREFULLY  
STAY SAFE!

KIRBY MCDANIEL

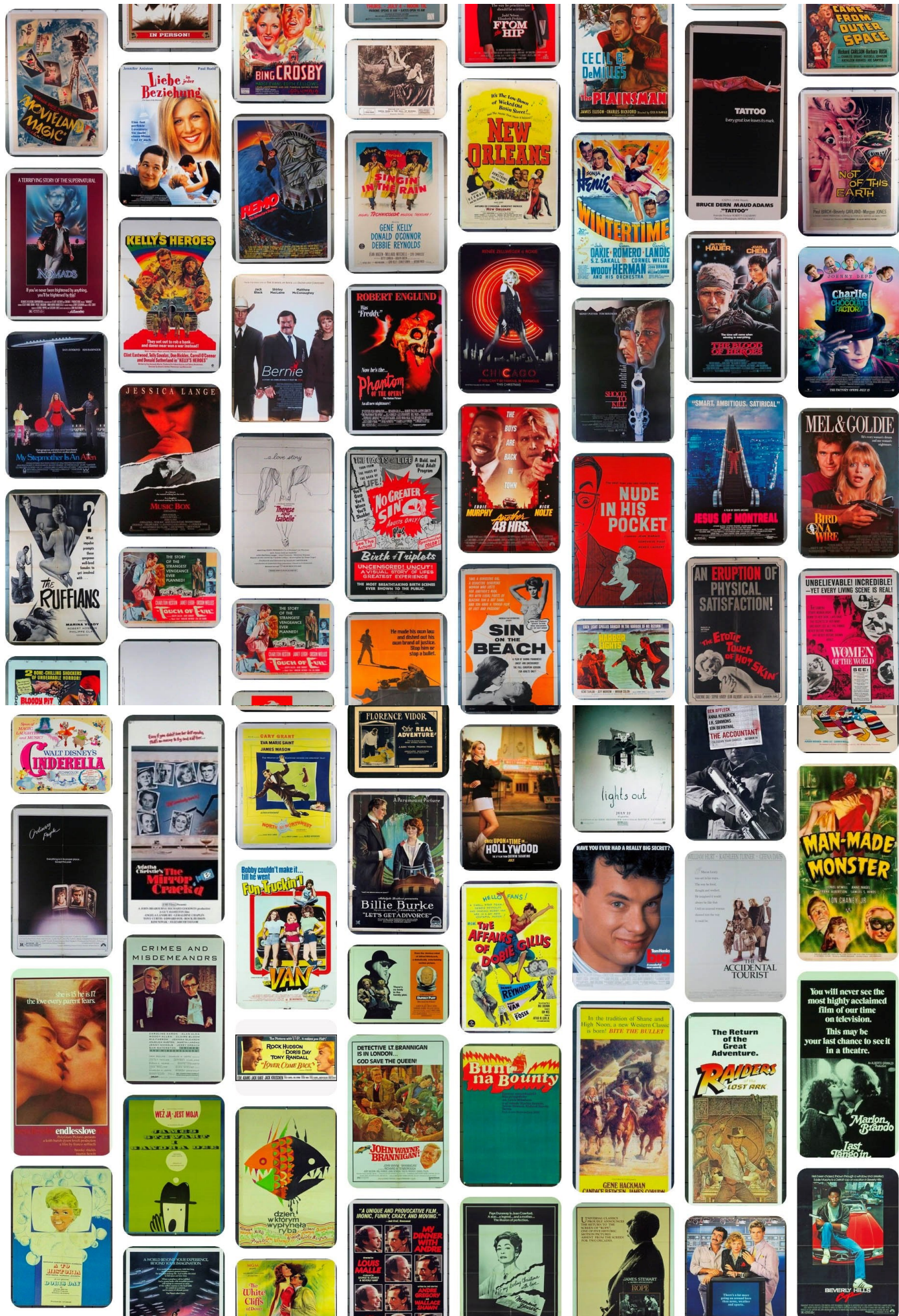
[posters@movieart.com](mailto:posters@movieart.com)















## **MovieArt Austin will sell NO reproductions.**

Kirby McDaniel

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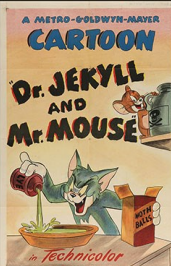
Consign to our July Major Auction, which will include all these great posters.  
We want to make this auction as good as our recent ones, and we need YOU to make that a reality! We charge lower fees than any other major auction, so why not contact us today?



eMoviePoster.com - P.O. Box 874 - West Plains, MO 65775 - phone +1 (417) 256-9616 mail@eMoviePoster.com

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## ILLUSTRATION GALLERY CELEBRATES ITS 10th BIRTHDAY

Until Sunday June 20th midnight,  
the **ENTIRE GALLERY is ON SALE** with  
**-20% discount on ALL items (AND -25%  
FOR ORDERS OVER \$1500)!**

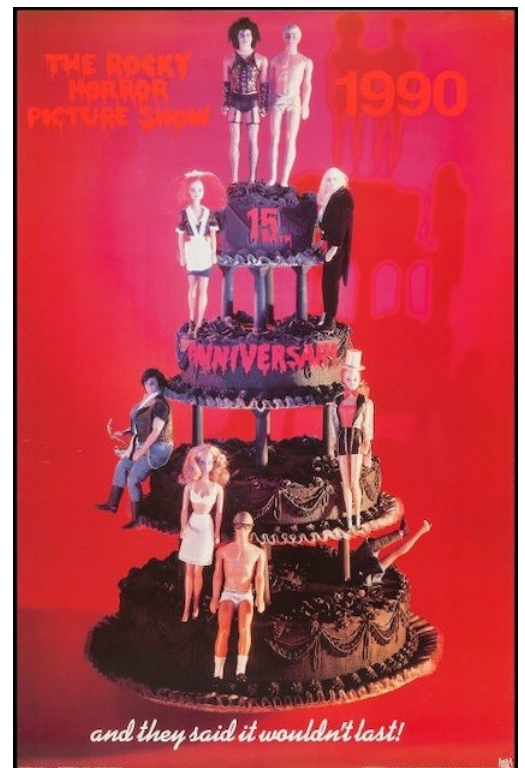
For all the entrepreneurs out there, you know that when driving a business / a project, each day is indeed a struggle, a challenge but also a reward.

10 years certainly feel like a milestone for [ILLUSTRATION GALLERY](#) and in hindsight 10 years of joys finding, discovering, buying and selling posters and records that we love and we wish to share with you all.

It's been a genuine mad ride and many naysayers said it wouldn't last as the poster for [The Rocky Horror Picture Show](#)'s 15th anniversary states (it still gives us a 5 year margin!!!)

The mission remains the same: to sell obviously and - equally as important - to celebrate the Artists and designers, known or unknown, whom have created the printed beauties that ornate the Gallery's digital walls.

Your support from the start has been incredible with many of my clients being very faithful, often returning and challenging me to find them posters that no one else can.





So to thank you for your continuing support, we offer you **-20% on ALL The GALLERY's STOCK AND SOMETHING WE NEVER DID BEFORE (for the first and ONLY time in 10 years), i.e A SPECIAL DISCOUNT OF -25% FOR ORDERS OVER US\$ 1500!**

\* **To the new Ebay clients, Please do NOT buy from our ebay store** as we will NOT offer that rebate there as well as you paying VAT and sales sales tax!

\* This offer is only reserved to all of you, clients from the Gallery (direct or who purchased from our ebay store) **and not being advertised to the general public.**

\* Free! free to browse and once you made your selection, **just send me your wishlist of posters via email** ([daniel@illustractiongallery.com](mailto:daniel@illustractiongallery.com)) and I will send you the corresponding invoice via paypal (no need to have an account, just use your credit card) with the discount already applied.

\* **Shipping:** We will gladly combine orders but please bear in mind that some of the posters can only be send rolled while others must be shipped folded which may result in 2 different packages. LP's have to be shipped separately in their own LP-sized protective packages.

We'll obviously work with you to find the best shipping options.

Due to the Covid Pandemic Postal Chaos, **Insurance is now mandatory for ALL International packages.** I will calculate it based on your orders and will add it to the final invoice.

US shipments are still randomly delayed with USPS reaching new lows in quality of service. Delivery dates cannot be guaranteed as it's really Russian roulette out there. Please be mindful of this important fact.

You can start searching right now via the various genre links underneath.

**MOVIES:** <https://illustractiongallery.com/movies/> (each genre can be accessed directly by clicking the round orange circle which will present a scroll-down menu)

**MUSIC** (concert posters): <https://illustractiongallery.com/music/>

**COMICS (Superheroes related posters):** <https://illustractiongallery.com/comics/>

**OTHERS** (including all our Advertising/Travel, Headshop-Psychedelic, Olympics, Politics-Propaganda and Various posters): <https://illustractiongallery.com/others/>

**RECORDS** (including Soundtracks and original Live bootleg vinyls): <https://illustractiongallery.com/records/>

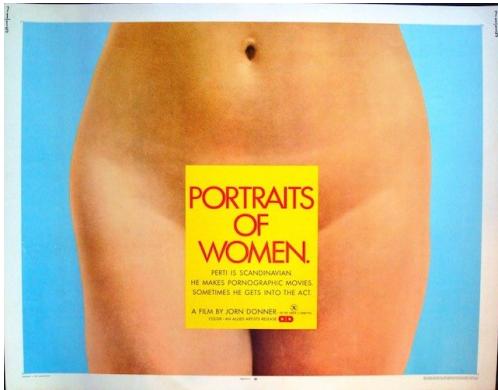
You can also enter any names (titles, actors, bands, format, directors...) in the search bar on the upper right corner of the page.

Info for each poster (size, condition, origin, year...): can be found by clicking on given image then on the tab **DETAILS**.



Here are 20 beauties chosen randomly that represent the spectrum of the 15,000 posters and Records the Gallery offers.

The Gallery loves challenging your eyes with images that are always geared towards aesthetics whatever the genre may be including [Sexploitation](#) such as the cheeky US half sheet poster for the 1970 Finnish erotic movie, [Portraits Of Women](#).



[All our Sexploitation movie posters are here](#)

Fun and colors are also recurrent themes in the Gallery's offering...and the more vivid colors, the more fun and fantastic the image is...[The Wonderful World Of The Fantastic Four](#), one of the many blacklight posters and day-glo cards from the [1971 Marvel Third Eyes series](#).



[All our Comics posters are here](#)

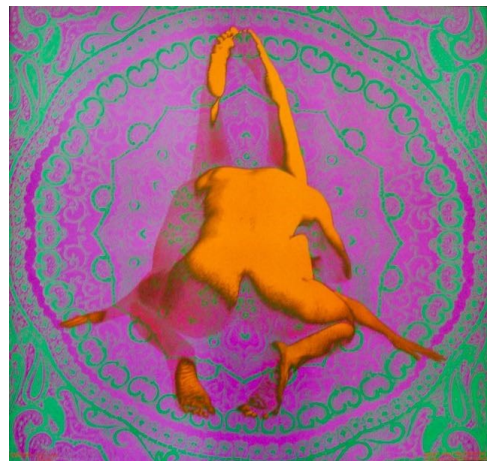
Yes the obvious is not really what we enjoy presenting as we much prefer playing with images around similar themes but being treated in many different ways.

Case study with the stunning design by [Hans Hillmann](#) for the late 1960's German rerelease of [Vivre sa vie](#) directed by [Jean-Luc Godard](#).



[All our Drama movie posters are here](#)

Psychedelic colors abound in the impossible to find Green variant poster of [Super Nova](#) by Paul Kagan.



[All our Headshop-Psychedelic posters are here](#)



Big Guns, gorgeous women, genial villains, tailored suits and exotic locales are some of the key components of James Bond's movies. They are perfectly summed up in the magnificent limited edition print of [Dr. No](#) by [Paul Mann](#).



[All our James Bond movie posters are here](#)

[All our limited edition prints are here](#)

Fun and colors are also recurrent themes in the Gallery's offering...and the more vivid colors, the more fun and fantastic the image is...[The Wonderful World Of The Fantastic Four](#), one of the many blacklight posters and day-glo cards from the [1971 Marvel Third Eyes series](#).



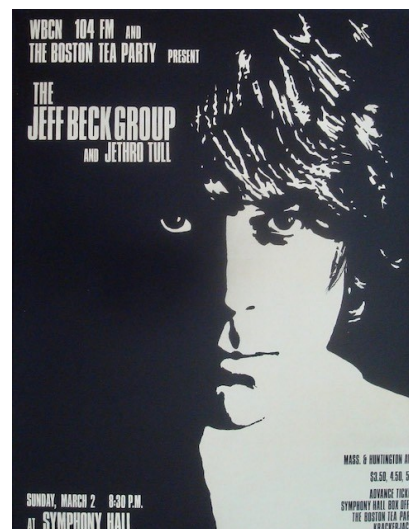
[All our Comics posters are here](#)

[Raquel Welch](#) never starred as a James Bond Girl which in retrospect is understandable as her sheer beauty and curves would have taken all the spotlight. Admire her on the now impossible to find large 2 panel Italian poster for [100 Rifles](#) is one of her sexiest. Art by [Enzo Nistri](#).



[All our Western movie posters are here](#)

Black and white is not dismissed in the Gallery. Quite the contrary as they are as powerful visually. Fascinating image created for the [Jeff Beck Group](#) (featuring Rod Stewart) 1969 shows at the famed [Boston Tea Party](#).



[All our Music posters are here](#)

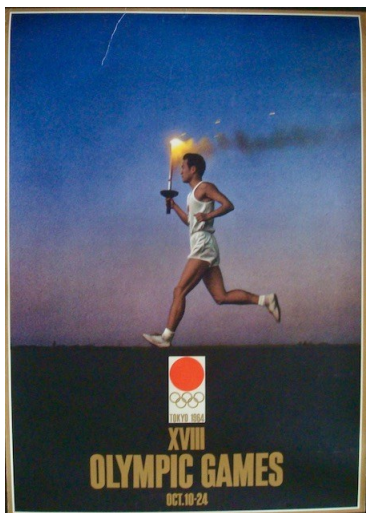


Black is indeed beautiful...and very fun! Especially the titles of the [Blaxploitation](#) movies such as [Sweet Jesus Preacher Man](#) here with its rare half sheet poster.



[All our Blaxploitation movie posters are here](#)

You don't have to be a millionaire to be a great athlete but great athletes rightfully end up making millions after as great role models. Sadly we may not see them again in action this summer again as the 2021 Tokyo Olympics are still not confirmed. So let's look back at their 1964 predecessor with this beautiful image designed by Kamekura for the [1964 Tokyo Olympics](#).



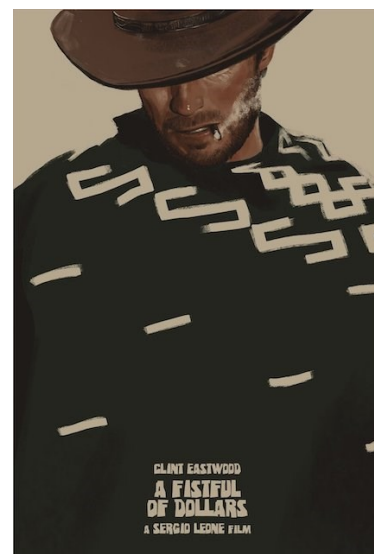
[All our Olympics posters are here](#)

A woman who make us believe in God is [Sophia Loren](#), particularly on the very rare Japanese Press poster for the 1960 comedy, [The Millionaire](#)



[All our Comedy movie posters are here](#)

We just celebrated the 90th birthday of one of the Gallery's favorite Stars, [Clint Eastwood](#). Here he is on the extremely limited edition print of [A Fistful Of Dollars](#) (so popular it has just been reprinted in a much larger edition) by [Yvan Quinet](#).



[All our Limited edition prints are here](#)

[All our Western posters are here](#)

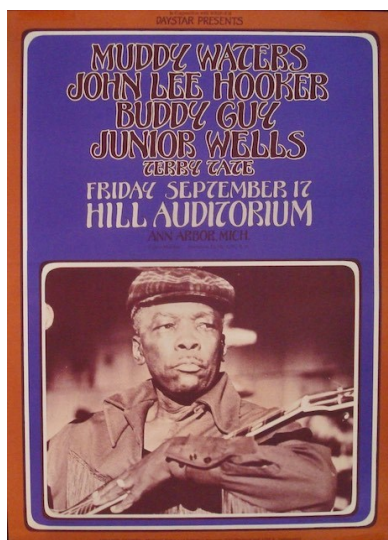


Horror and Crime movies have inspired some of the medium's most beautiful images. One example among many is this large 2 panel Italian poster for the Spanish *Giallo* [The House That Screamed \(La residencia\)](#). Painting by [Renato Casaro](#).



[All our Crime-Detective-Noir movie posters are here](#)

If Horror gives you the Blues, please make sure it has plenty of rhythm. Ultra rare 1971 poster for [John Lee Hooker's](#) Michigan show. Art by [Gary Grimshaw](#).



[All our Music posters are here](#)

Horror and Samurai Cinema perfectly mix having spawned the great [Kaidan](#) genre.

One of the best movie of this genre remain [Blind Woman's Curse](#) starring Japan's iconic female Star, [Meiko Kaji](#).



[All our Samurai-Yakuza movie posters are here](#)

Icons are naturally at home in the Gallery, particularly [Steve McQueen](#), 'The King Of Cool', with hundreds of his posters including the sublime style A Japanese poster [Le Mans](#).



[All our Sports movie posters are here](#)



Helmets are cool and the coolest designed helmets in the Animated world definitely are the ones created for the [Gatchaman](#) series (also known as Battle Of The Planets). Rare style C Japanese poster for the theatrical movie release of several episodes of the cult Anime series.



[All our Animation-Disney-Kids movie posters are here](#)

Back to psychedelia with a strong touch of Soul with one of [Gunther Kieser](#)'s most beautiful concert posters for [Sam And Dave](#)'s 1967 German show.



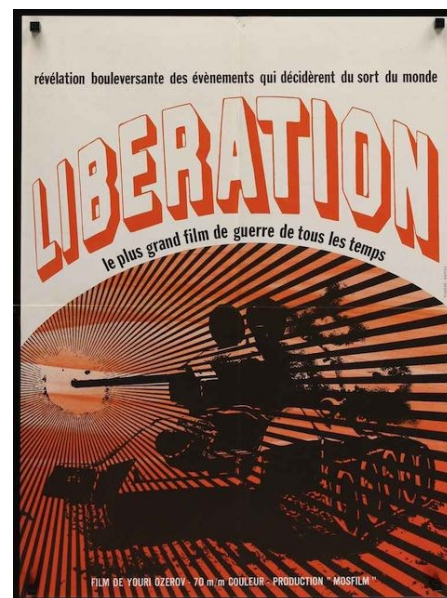
[All our Music posters are here](#)

Let's bring back some earthy femininity with this very sensual large vintage 1969 Swiss advertising poster for the [Delial brand](#).



[All our Advertising posters are here](#)

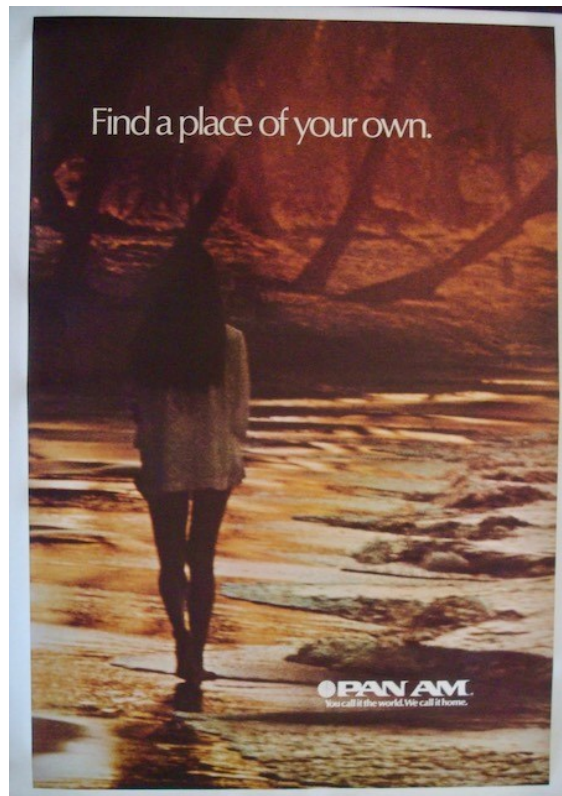
Psychedelia and War also mix well together as good as it can be indeed. Rare French poster for [Liberation \(Osvohbozdenie\)](#), the 1969 Russian movie about WW2.



[All our War movie posters are here](#)



Let's fly away from carnage, tumult and chaos as we leave you with a serene image from **PAN AM** hoping you will all find a place of your own as much as we have at **ILLUSTRATION GALLERY** for the last 10 years...and many more to come!!!



**[All our Airlines-Travel posters are here](#)**

\* **PINTEREST:** You can all check all our thematic presentations [on our Pinterest boards here.](#)

\* Should you wish to be removed from this distribution list, please click on the unsubscribe button below or let me know by return

\* The Blog archives are now accessible directly [here](#)

\* Any questions, just ask as it doesn't cost you to!

\* **Thank you again for your incredible support. Keep browsing, send me your orders and Rendez-vous soon for a new BLOG and more posters from the 2021 **SPRING COLLECTION****

Daniel @ ILLUSTRATION GALLERY

email: [daniel@illustrationgallery.com](mailto:daniel@illustrationgallery.com)

Cell: [1 646 801 2788](tel:16468012788)

[www.illustrationgallery.com](http://www.illustrationgallery.com)





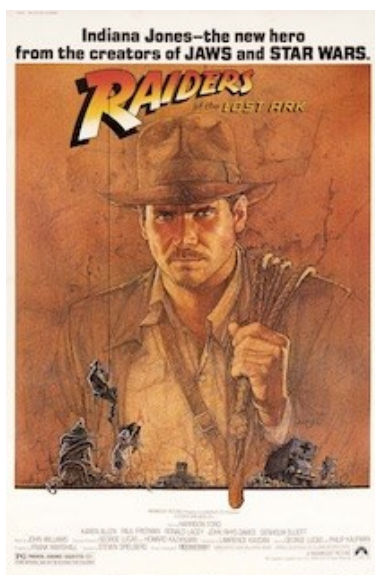
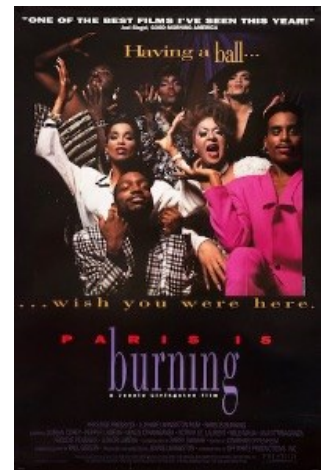
# film/art GALLERY

## June 2021 New Movie Poster Arrivals

More than 130 classic, rare and wonderful New Acquisitions for June + Pride

---

Hello from Hollywood, where we're celebrating Gay Pride this month. Among our new acquisitions is an intense 1 Sheet for Greg Araki's **THE LIVING END** (1992) that we've never seen before - one that addresses the AIDS crisis head-on and would have raised a few eyebrows if/when displayed. To see it and our other LGBTQ posters, click on **PARIS IS BURNING** or **here**

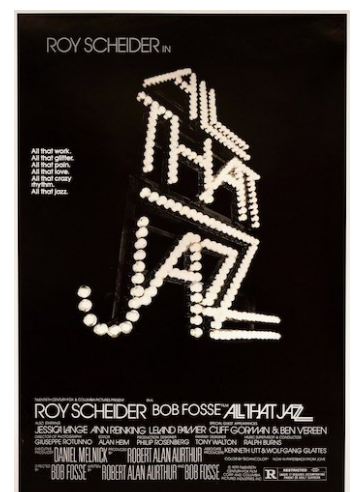
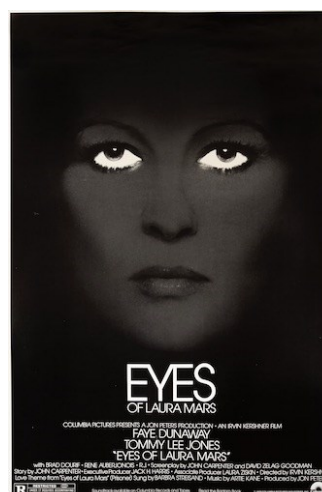
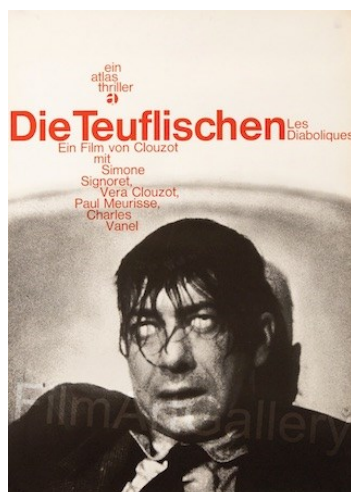
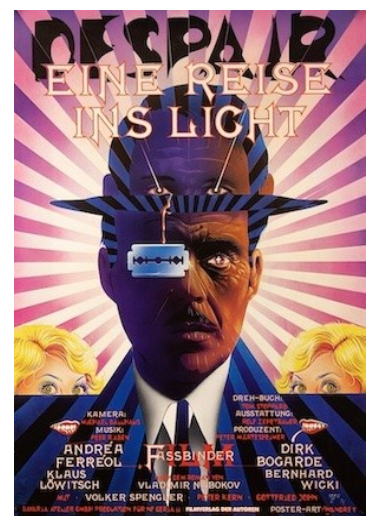
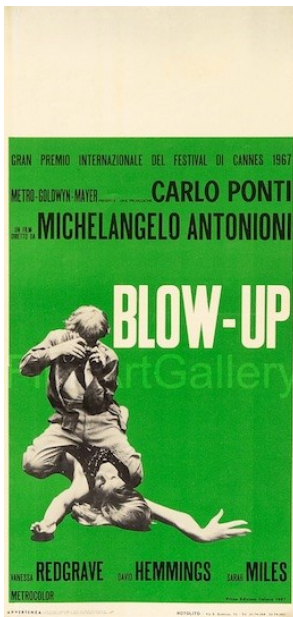
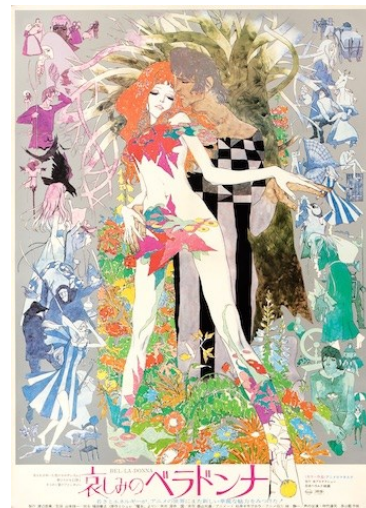
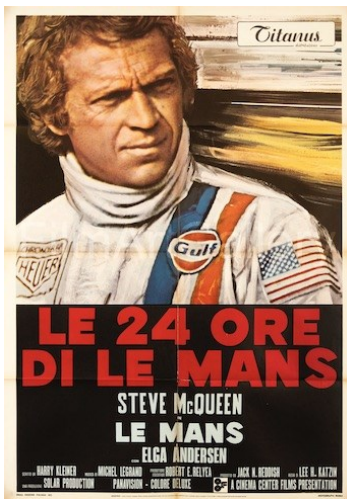


Plus: **THE ITALIAN JOB** and **RAIDERS** 40x60s, **LE MANS**, **STAR WARS**, **PHANTOM OF THE PARADISE**, the unforgettable **IT'S A SICK SICK SICK WORLD** and like that, here: **New Acquisitions**

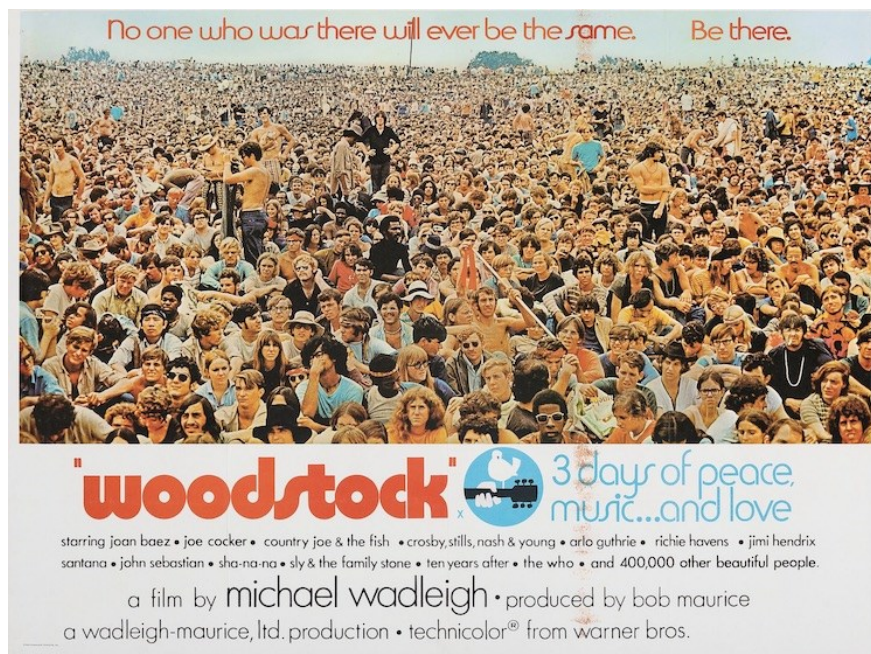
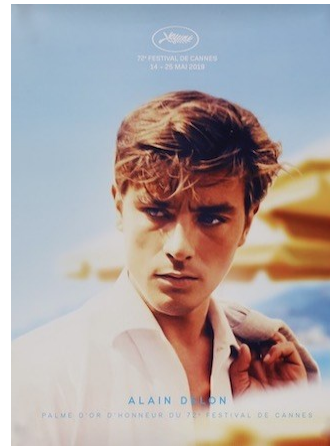
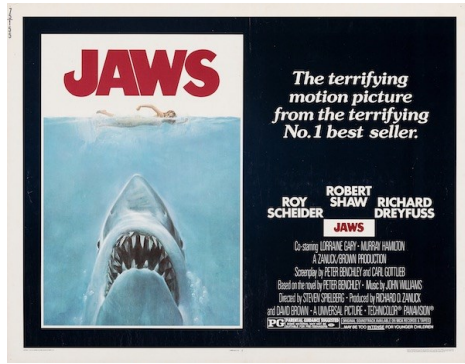
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**Our mailing address is:**

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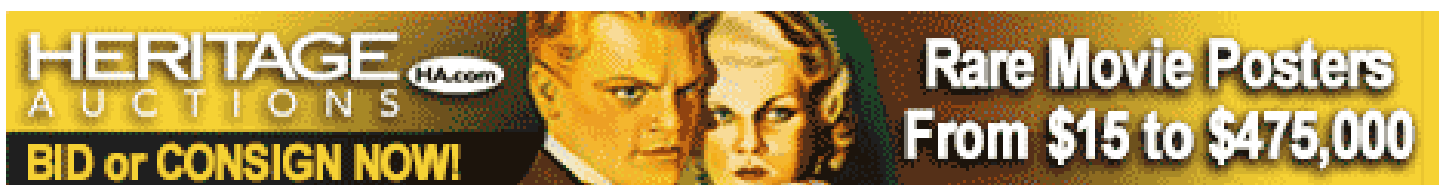


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