

LAMP POST

FILM ACCESSORY NEWS

EWBANK'S VINTAGE POSTERS SIGNATURE AUCTION - JULY 23rd

Classic vintage poster for cult movie classic **Forbidden Planet** set to sell for thousands at [Ewbank's Vintage Posters Signature Auction](#) to take place on July 23rd in the UK.



HERITAGE AUCTIONS' MOVIE POSTERS AUCTION JULY 24-25, 2021

One of the few surviving posters from **It Happened One Night** to be featured in [Heritage Movie Posters Auction](#) scheduled for July 24-25, 2021.



Part I of our eMoviePoster.com's July Major Auction is now "live" and you can view complete previews of Part II AND Part III (which go "live" the 15th and 18th)!

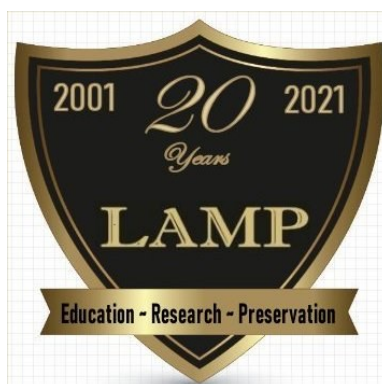
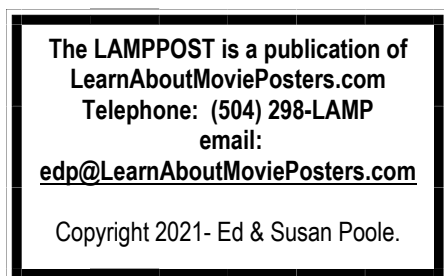


UPCOMING EVENTS/DEADLINES

July 18	eMoviePoster.com's July Major Auction Part III begins
July 24-25	Heritage Movie Posters Signature Auction
July 25	Ewbank's Vintage Posters
August 3	eMoviePoster.com's July Major Auction Part I ends.
Aug. 4-11	Movie Poster Archives August Lagniappe Auction
August 5	eMoviePoster.com's July Major Auction Part II ends.
August 12	Ewbank's Entertainment, Memorabilia & Movie Props Auction
Sept. 3	Final Deadline to Consign to eMoviePoster.com's 22nd Annual Halloween Auction
Sept. 15-22	Movie Poster Archives September Lagniappe Auction
Oct. 10	eMoviePoster.com's 22nd Annual Halloween Auction
Oct. 27 - Nov. 3	Movie Poster Archives November Lagniappe Auction
Dec. 15 - 22	Movie Poster Archives December Lagniappe Auction

LAMP's *LAMP POST Film Accessory Newsletter* features industry news as well as product and services provided by Sponsors and Dealers of Learn About Movie Posters and the Movie Poster Data Base. To learn more about becoming a LAMP sponsor, click [HERE](#)! Add your name to our Newsletter Mailing List [HERE](#)!

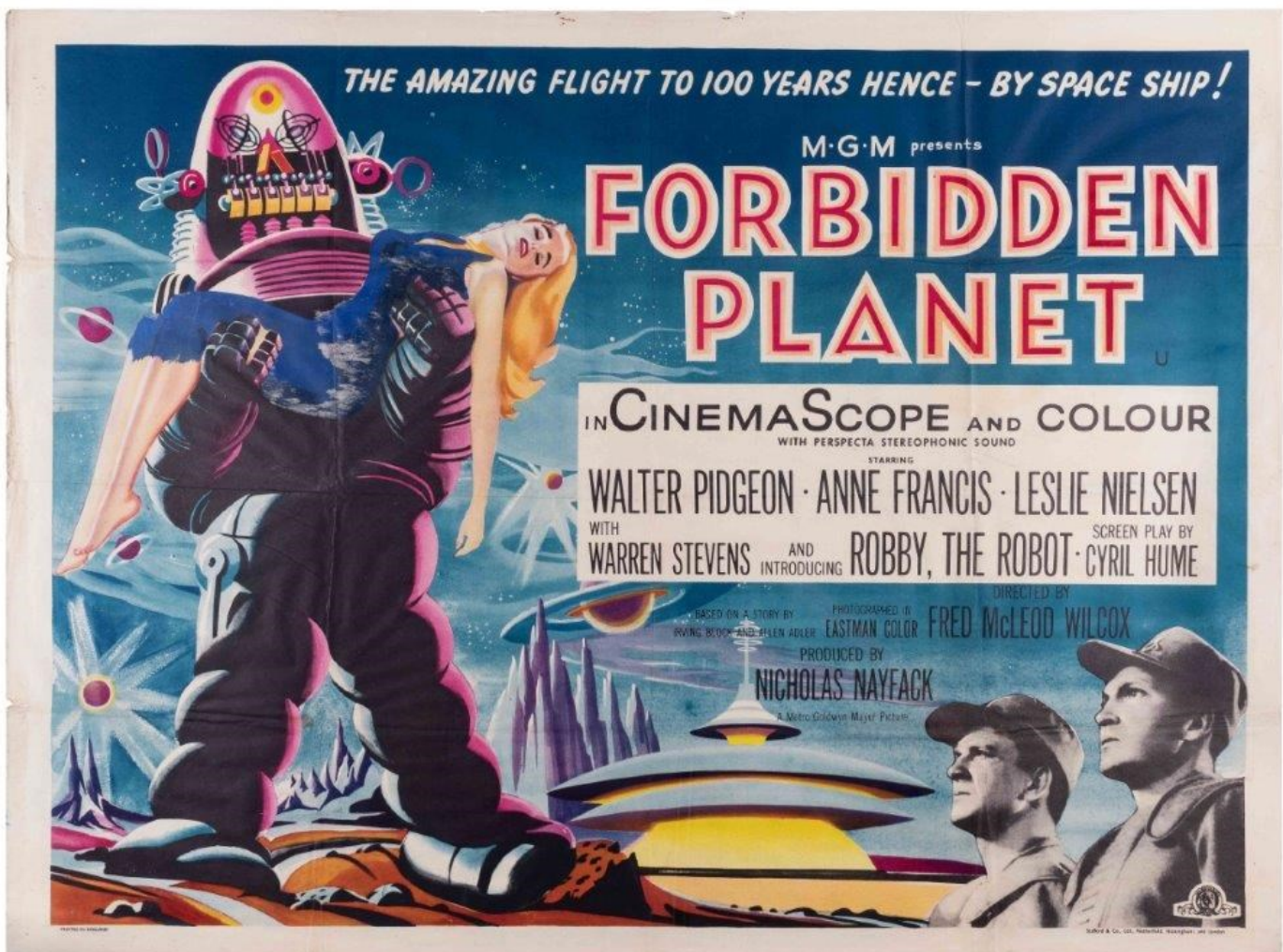
Visit the LAMP POST Archive to see early editions from 2001-PRESENT. The link can be found on the home page nav bar under "General" or click [HERE](#).



VINTAGE POSTERS SIGNATURE LIVE AUCTION - JULY 23rd

Classic vintage poster for cult movie classic *Forbidden Planet* set to sell for thousands at Ewbank's

This 30 x 40 inch British Quad film poster for the cult B Movie classic *Forbidden Planet* (1956), starring Walter Pidgeon, features the first release of the iconic Robby the Robot artwork. Consigned from a private collection, it is a highlight of the [Vintage Posters Signature Live Auction](https://www.ewbanks.co.uk) at Ewbank's in Surrey on July 23. The estimate is £3,000-5,000 and live bidding is available online at www.ewbanks.co.uk, where you can inspect the entire sale catalogue.



Other highlights in the sale include:

Star Wars

Star Wars (1977) British Quad film poster, Academy Awards Version, directed by George Lucas, artwork by Tom Chantrell, folded, 30 x 40 inches. Estimate £500-800.

Phantom of the Opera

Phantom of the Opera (1962) British Quad film poster, Hammer Horror, artwork by Renato Fratini, starring Herbert Lom and Heather Sears, folded, 30 x 40 inches. Estimate £400-600.



Singin' in the Rain

Singin' in the Rain (1952) US Window card, starring Gene Kelly and Debbie Reynolds, framed, poster size 14 x 22 inches. Estimate £300-500.



The Face of Fu Manchu

The Face of Fu Manchu (1960s) British Quad film poster, starring Christopher Lee and artwork by Tom Chantrell, day-glo art, folded, 30 x 40 inches. Estimate £100-150.

Live and Let Die

James Bond Live And Let Die (1973) British Quad film poster, starring Roger Moore, folded, 30 x 40 inches. Estimate £400-600.

Beast from Haunted Cave

Beast From Haunted Cave / The Wasp Woman (1960) British Quad double bill film poster, Horror with great artwork, folded, 30 x 40 inches. Estimate £300-500.

North by Northwest

Alfred Hitchcocks North by Northwest (1960s) British Quad film poster, starring Cary Grant, folded, 30 x 40 inches. Estimate £300-500.

HERITAGE AUCTION'S MOVIE POSTERS AUCTION - JULY 24-25

One of the Few Surviving Posters from Beloved 'It Happened One Night' To Grab Spotlight in Heritage Movie Posters Auction

Rarity from first film to sweep Oscars' top awards is one of just a handful remaining

DALLAS, Texas (July 8, 2021) — If it is true that a film's critical acclaim is measured, in part, by Academy Awards, the stature of Frank Capra's *It Happened One Night* is beyond debate.

The 1934 comedy, starring Clark Gable and Claudette Colbert, was the first to sweep the Oscars' top five awards, and remains one of just three to achieve the feat. The film has stood the test of time, but posters from the classic are few and far between, making an [*It Happened One Night* \(Columbia, 1934\) One Sheet Style A](#) one of the top attractions in Heritage Auctions' [Movie Posters Auction](#) July 24-25.

"This is a beautiful poster from an extraordinary film, and one of just a handful to have survived 87 years," Heritage Auctions Movie Posters Director Grey Smith said. "And *It Happened One Night* is a screwball comedy, but it is more than that. It is a piece of film history, because it was the first film ever to sweep the big awards at the Oscars. It also [played a huge role in developing Frank Capra's reputation as a director](#) and really helped to put the poverty row studio of Columbia on the Hollywood map."



Imaged by Heritage Auctions, HA.com

Capra was a comedy writer, but after directing *It Happened One Night*, he embarked on a career that included 1937's *Lost Horizon*, *Mr. Smith Goes to Washington* (1939) and *It's A Wonderful Life* (1946).

Capra and Columbia lucked out with the pairing of Colbert and Gable in the leading roles. Colbert was a known commodity, an accomplished actress who had done a previous film with Capra. Gable, on the other hand, was under contract with MGM at the time, and was loaned to Columbia for *It Happened One Night* – a move that clearly worked out for all involved.

Other featured items include:

Casablanca (Warner Bros., 1940s). Very Fine+ on Linen. First Post-War Release Czech Poster (11.5" X 36.5"). Only offered at Heritage once before, this poster was released most likely around 1946 before the Communist takeover of Czechoslovakia, as this was the first year of the MPEA (Motion Picture Export Association) whose seal is seen in the upper right. The MPEA was set up after the war ended to help spread the release of American-made movies in occupied and foreign territories.

This wonderful and rare Czech poster for *Casablanca* gives off a different feeling for the movie than many of the other posters created for the beloved film. While many posters and images for *Casablanca* emphasize the romantic connection between Rick (Humphrey Bogart) and Ilsa (Ingrid Bergman) by placing them close together, this image physically separates the two characters by war and Casablanca itself, seeming to emphasize the longing they feel for a love that cannot be recaptured. Backed on linen, the poster is in beautiful condition, with minor touchup applied to pinholes, minor creases, small tears, and some fold wear. There are also a few faint and unobtrusive smudges.

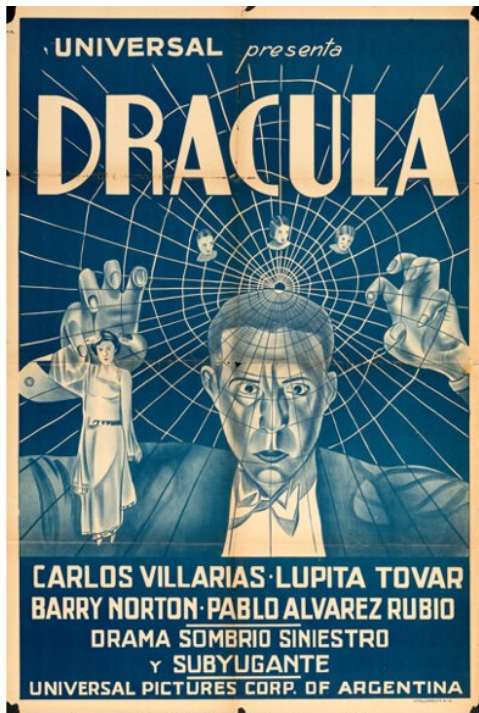
Estimate: \$40,000 - \$80,000.



Imaged by Heritage Auctions, HA.com

Dracula (Spanish-Language Version) (Universal, 1931). Folded, Fine+. Argentinean One Sheet (29" X 43.5").

As the only known copy to exist, this Argentinean poster for the Spanish-language version of Universal's *Dracula* is truly a rare horror collectible. While Tod Browning was shooting the English version of *Dracula* starring Bela Lugosi in the title role, director George Melford was making the Spanish language version with Carlos Villariás as the star. The practice of producing separate films in different languages for foreign markets using the same script was fairly common around 1930, but the more cost-effective approach of simply dubbing a film was adopted shortly after Melford's *Dracula* was released. The Spanish-language production often used the same sets, with George Melford even watching footage from Browning's production and composing his own shots in a similar way.



Imaged by Heritage Auctions, HA.com

Despite the similarities between the two films, the Spanish version differs enough to give it its own identity within the canon of horror films. The one-of-a-kind poster offered here seems to follow the same principle of the film as being the same yet different. The stone litho illustration of Carlos Villarias as Dracula behind a web is strikingly similar to the image of Bela Lugosi behind a web seen on the original 1931 U.S. Style B one sheet, which is also a duotone poster. The poster has edge and fold wear, small chips in the borders and folds, slight tears, minor scuffs, and light toning. There is a small piece of cellophane tape on the right end of the center horizontal fold, and there are a few small pieces of cellophane and archival tape on the verso. The poster also has a bit of foxing and a few light smudges and stains.

Estimate: \$30,000 - \$60,000.

The Wizard of Oz (MGM, 1939). Fair/Good on Linen. One Sheet (27" X 41") Style D.

Though *The Wizard of Oz* was one of the most popular movies of its day, original release posters for the title are in woefully short supply, and one sheets are among the scarcest and most highly sought formats. In fact, Heritage has had the privilege of offering only one other Style D one sheet for the picture, which has a great layout with whimsical artwork and photographic portraits of the stars. Truly a magical film that has endured through the ages in a way few others manage, collectors should jump at the chance to own such a fantastic acquisition. Beautifully conserved, this exceptionally rare one sheet once displayed fold wear and separation, as well as a couple of small tears. Prior to its restoration, the poster was trimmed by approximately 8" along the left side into the interior, and it was also slightly trimmed along the top, bottom, and right borders. This paper loss has all been skillfully replaced, and the one sheet has received airbrushing in the borders, white background, yellow and blue fields, and in parts of the Lion and the Tin Man. After these corrections, the one sheet is more than ready to be displayed as a highlight piece in any collection.

Estimate: \$25,000 - \$50,000.

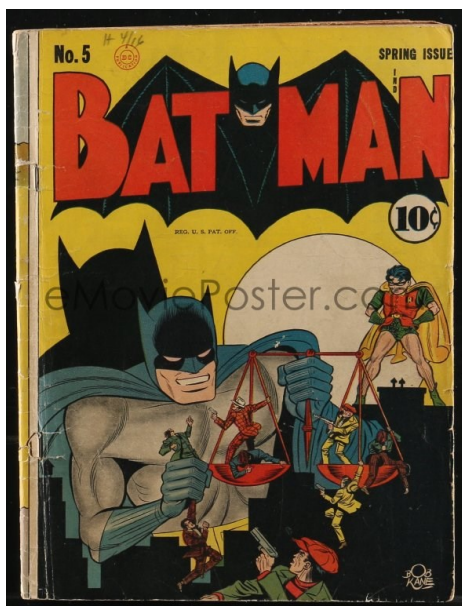
For images and information about all lots in the auction, visit [HA.com/7243](https://www.ha.com/7243).



Imaged by Heritage Auctions, HA.com

PART I OF OUR JULY MAJOR AUCTION IS NOW LIVE

Our July Major Auction is in three parts, starting July 13th, 15th, and 18th (see below). This absolutely is our best auction in many years! And note that, for the first time ever, we have included some great comic books, including [Fantastic Four #1](#), [Batman #5](#), and [Superman #13](#)!



This is our very best auction in many years, and many say it reminds them of our early Christie's auctions, with an amazingly wide range of ultra-rare and super-desirable items.

For example, the auction just started on the 13th and the [Frankenstein](#) Title Card is already at \$57,501 with three bidders over \$55,000.00.



Part I of our July Major Auction is now "live" and you can view complete previews of Part II AND Part III (which go "live" the 15th and 18th)!

NEW! Part I "live" now, click [HERE](#) to view



NEW! Preview every item in Part II by clicking [HERE](#)



NEW! Preview every item in Part III by clicking [HERE](#)



eMoviePoster.com is **THE VERY BEST** auction to consign to... and you absolutely don't have to take our word for it!

Here are testimonials from eight **VERY** longtime consignors (plus one more from one **VERY** special recent consignor!) that tell you exactly **WHY**, if you have any vintage movie paper, posters of any kind, or related collectibles, you should consign them to eMoviePoster.com, who has auctioned more such items for more money than **ANY** auction house on the planet (and we have done so for 31 years)!

When I was considering options for which auction house to host our first-ever Mondo poster auction, I first thought about the experiences I've had with auctions as a customer. I buy a lot of vintage posters and have had experiences with many purveyors. Hands down, Bruce and his team at eMoviePoster.com offer the best customer service, care in packaging and attention to detail overall.

I wanted to ensure that folks who won items in our first auction received that same great service, so the choice became an easy one. Every detail of the auction process, from the set-up to the follow-through and payment was handled with care and exceptional communication. The auction was a great financial success, and I highly recommend eMoviePoster.com to anyone considering a home for their next rare poster auction.

Tim League, founder/executive chairman, Alamo Drafthouse Cinema

The prices have never been bigger and the buyers have never been bolder! Combine that with eMoviePoster.com's auctioning expertise and peerless all-around service and you'll know why this is **THE** place to collect the most for your movie items - a California consignor since 2003

The excellent reputation of eMoviePoster.com means that my consignment items sell always at least at the actual market value and most of the time above the market value. Their buyers are serious and reliable customers, and because of eMoviePoster.com accurate item description and gorilla proof packaging, I never had any problems with unpaid, returned or damaged items.

I have never had any regrets consigning my items to eMoviePoster.com, and selling with eMoviePoster.com is truly a great experience. Over 15 years I have consigned a very large number of stills and posters to eMoviePoster.com. In my experience they always have done a fine job in auctioning my material and honestly paying out the auction-results.

Eight big reasons why I've for been happily consigning movie memorabilia to Bruce Hershenson:

a) the very first two items I ever consigned, in 2004, a 1930 insert and a 1953 re-release lobby card sold for \$6,777.00 and \$1,025 respectively! They were not only (as Rick says to Louie) "the beginning of a beautiful friendship," but also a financial pleasure

b) since then, I've consigned literally 1000s of posters, photos, etc. all of which Bruce has sold for overall profits exceeding my expectations and remains the best reason why now in 2021, I continue to entrust him with said consignments

c) in 40 years of buying and selling with Bruce, I've never encountered a dishonest, unpleasant, or bad transaction, which hasn't been the case when attempting to do business with another leading poster auction (the descriptions of 3 out of 4 poster items I purchased weren't properly graded)

d) a first rate staff that is knowledgeable, personable, and efficient -- and goes the extra mile to please the consignor

e) listings of consigned items are the best and most thorough of any major auction house and on specialized items, an extra effort is made to fully describe and enlighten

f) as a consignor, I appreciate that Bruce doesn't charge any Buyer's Premiums, which to me is an extra incentive for the bidder to go higher

g) with Bruce's growing number of registered bidders, my consignments reach a much larger audience than were I to list items myself on eBay

h) consignment payments are made promptly like clockwork.

As you can clearly see, there's more than one reason why I continue to do business with Bruce!

eMoviePoster.com is **THE VERY BEST** auction to consign to... and you absolutely don't have to take our word for it!

Here are testimonials from eight **VERY** longtime consignors (plus one more from one **VERY** special recent consignor!) that tell you exactly **WHY**, if you have any vintage movie paper, posters of any kind, or related collectibles, you should consign them to eMoviePoster.com, who has auctioned more such items for more money than **ANY** auction house on the planet (and we have done so for 31 years)!

About 11 years ago I started sending eMoviePoster.com my excess posters. I sent many 60 pound boxes filled with every kind of poster imaginable. After sending them about 10,000 items I realized that there was never any hassle, dispute, lost posters or lack of intense marketing. I was getting a hassle free way of getting market value for my posters. Other sites were asking for only the highest priced posters and then keeping as much as 45% of the sales price by charging 25% from the seller and 20% from the buyer. As an added bonus Bruce and his staff are always available by phone to answer my questions about posters and collecting. Other auction houses want you to email them and **MAYBE** they will respond within a week or two. It is rare to find an auction business that is so honest, helpful and competent.

As a regular consignor for many years (and as a buyer as well) I can highly recommend eMoviePoster.com. The procedure to consign items is very easy, the communication with the extremely friendly and knowledgeable staff is always a pleasure and the payments are promptly made each month. I know that the condition of my consigned items are graded in the most honest way and the detailed comprehensive information to each movie or personality is simply outstanding and filled with fun facts. This is something you don't have in any other auction house.

I make my living from selling vintage posters. I have now consigned posters to eMoviePoster.com for almost 15 years. Everything has been handled accurately and with great care to detail. Items are described very well and the high resolution photos make it easy for the buyer to judge the quality of an item.

I have sold very rare and expensive posters as well as more ordinary stuff. I both buy and sell at eMoviePoster.com. I have always been treated very well with swift and kind service from all staff involved. I highly recommend this auction for both buying and selling.

As a collector, I had often bought from Bruce (first through sales lists and then auctions) for almost 25 years. Unlike many other dealers/auctioneers I have dealt with, he never once disappointed me with any aspect of his business through innumerable transactions. Above all I greatly valued his honesty and integrity. As a result, when it came time to auction off my extensive collection of mystery/detective series lobby cards and related ephemera there was no one I knew I could trust more. eMoviePoster.com has more than lived up to my high expectations with careful lotting of my consignments, prompt listing and sales, quick payment on the terms promised and results that much exceeded my expectations.

I've been collecting movie posters for 43 years. If I were to make a list of the fairest, most knowledgeable and most honest people I've encountered while pursuing this hobby, Bruce Hershenson's name would be at the top. eMoviePoster.com is a reflection of Hershenson's honesty, integrity and expertise. Without question, whether you are buying posters or thinking about selling, Bruce and eMoviePoster.com is where you should go first.



Lagniappe Auction

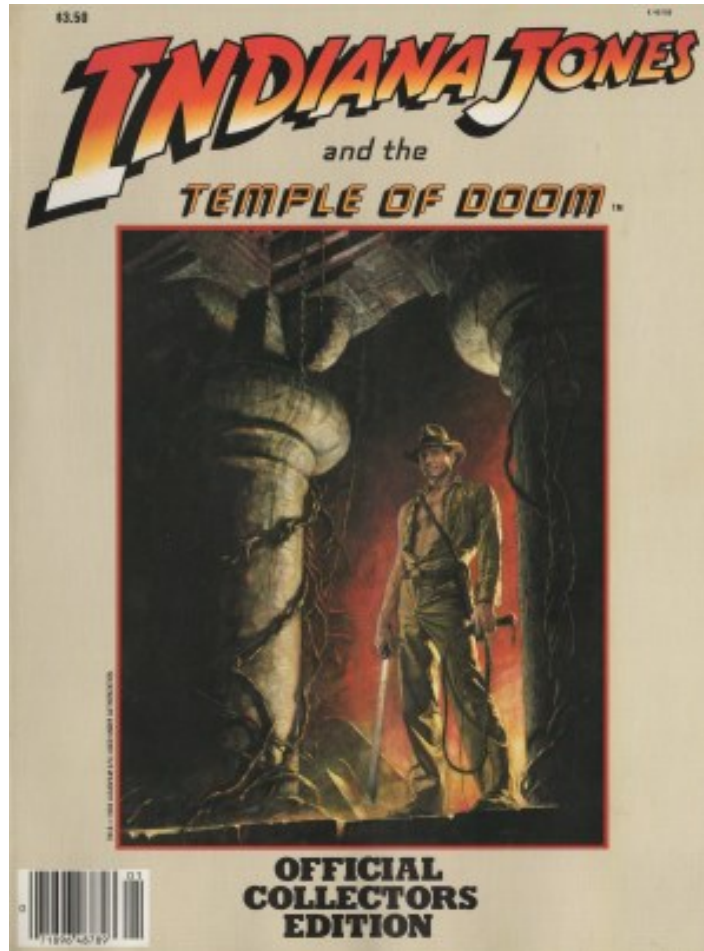
August 4-11, 2021

MPA IS EXPANDING ITS AUCTION!!

That's right, our first three auctions have been so successful that we're expanding it even larger.

Collectors and dealers are finding out that as we go through our files eliminating some of the extras, there are some really GREAT pieces available at a "steal."

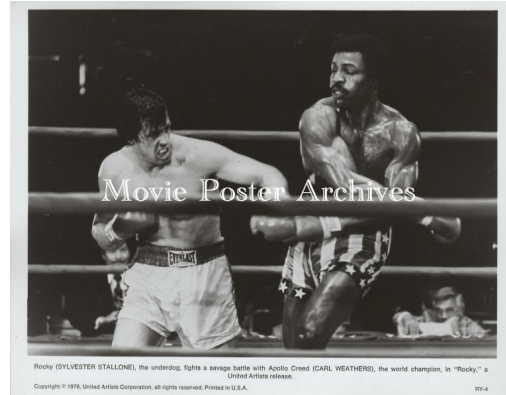
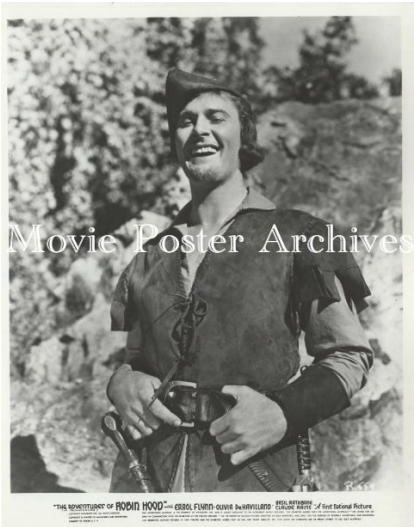
While the primary focus for the moment is mostly on stills (since we have 300-400,000 extras and need the room), there are some other great bargains and oddities that we will be presenting such as Official *Indiana Jones and the Temple of Doom* 64 page full color Official Collectors Edition in near mint condition!



Here are some of the still lots coming up in this auction:

Adventures of Robin Hood, 1938
Adventures of Sherlock Holmes, 1939
Reptilicus, 1962
Rocky, 1976
Rocky Horror Picture Show, 1975
Scarlet Empress, 1934
Shanghai Express, 1932
Singin' in the Rain, 1952
The Sisters, 1938

and tons more from the silent era to the 1990s.



Hundreds of lots including celebrity portraits, tv shows, posters, lobby cards, and even 100 classic reproductions.

All starting at just \$3

Mark in on Your Calendar so You Don't Miss Out!

[And bookmark the place](#)

August 4-11th

Hollywood Posters

Original movie posters

NEW ADDITIONS TO WEBSITE



Vertigo (R1983) – Original Three Sheet Movie Poster

\$595.00



House On Telegraph Hill (1951) – Original Three Sheet Movie Poster

\$395.00



High Plains Drifter (1973) – Original Three Sheet Movie Poster

\$795.00



African Manhunt (1954) – Original Three Sheet Movie Poster

\$295.00



The Sound Of Music (1965) – Original Lobby Card Movie Poster

\$69.00



The Sound Of Music (1965) – Original Lobby Card Movie Poster

\$89.00



The Sound Of Music (1965) – Original Lobby Card Movie Poster

\$79.00



The Sound Of Music (1965) – Original Lobby Card Movie Poster

\$79.00



The Sound Of Music (1965) – Original Lobby Card Movie Poster

\$79.00



The Sound Of Music (1965) – Original Lobby Card Movie Poster

\$89.00



The Sound Of Music (1965) – Original Lobby Card Movie Poster

\$79.00



The Sound Of Music (1965) – Original Lobby Card Movie Poster

\$49.00



House On Haunted Hill
(1959) – Original Lobby
Card Movie Poster

\$140.00



House On Haunted Hill
(1959) – Original Lobby
Card Movie Poster

\$160.00



House On Haunted Hill
(1959) – Original Lobby
Card Movie Poster

\$145.00



House On Haunted Hill
(1959) – Original Lobby
Card Movie Poster

\$115.00



The Sound Of Music
(1965) – Original Lobby
Card Set Movie Poster

\$995.00



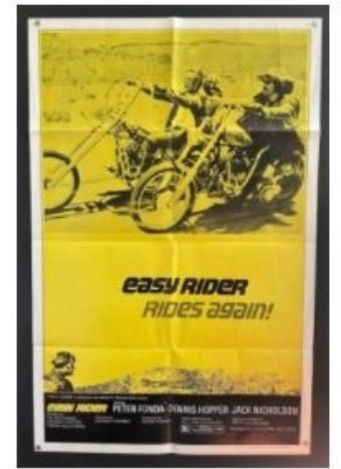
The Sound Of Music
(1965) – Original Half
Sheet Movie Poster

\$495.00



The Sound Of Music
(1965) – Original One
Sheet Movie Poster

\$2,295.00



Easy Rider (R1972) –
Original One Sheet Movie
Poster

\$750.00



Les Girls (1957) – Original
Lobby Card Movie Poster

\$89.00



Les Girls (1957) – Original
Lobby Card Movie Poster

\$65.00



Les Girls (1957) – Original
Lobby Card Movie Poster

\$95.00



Les Girls (1957) – Original
Lobby Card Movie Poster

\$59.00

These are just samples of the many posters currently being offered on [Hollywood Posters \(www.HollywoodPosters.com\)](http://www.HollywoodPosters.com).



July 2021 New Movie Poster Arrivals

More than 140 New Acquisitions this month, including a great group of top notch U.S. 60s and 70s posters, some neat Japanese items and an old new favorite.

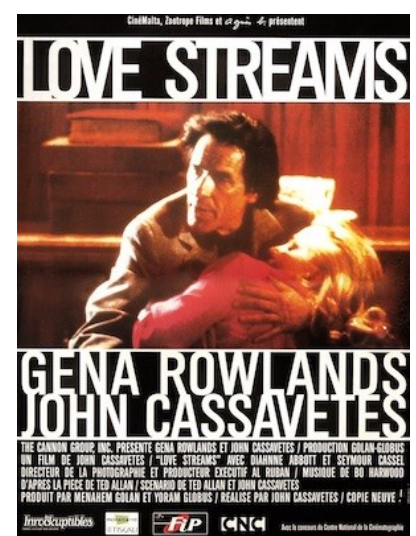
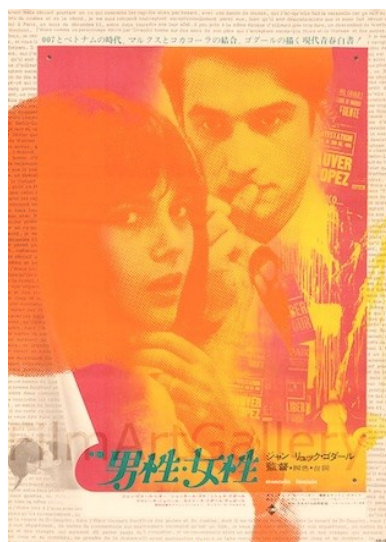
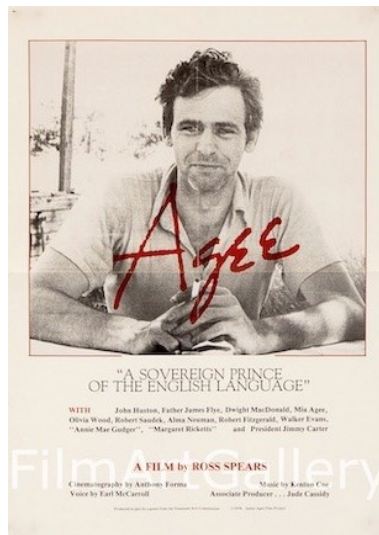
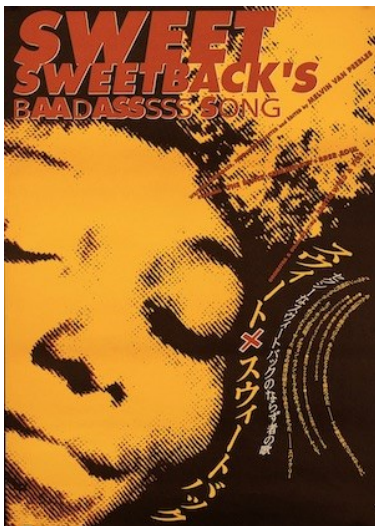
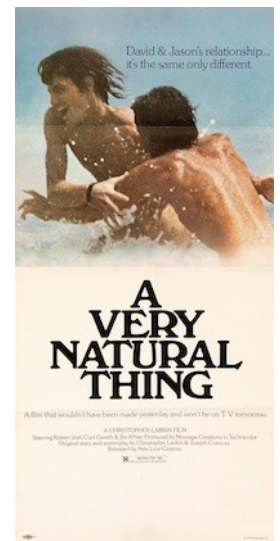
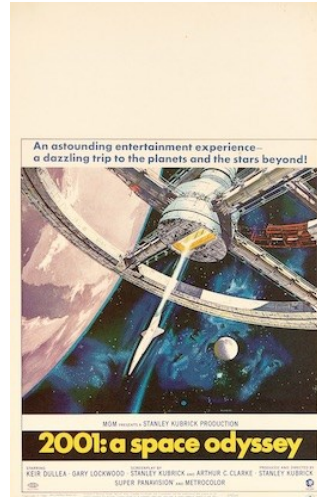
Dear Friends and Movie Lovers-

Hello from Hollywood. New this month, we've got great U.S. Insert and Half Sheet posters from the 60s and 70s, along with this 1925 German poster for [THE LOVE PIRATE](#) (the oldest piece in our Gallery), plus Cassavetes, Eastwood, Kubrick and more - just scroll down and go [here](#)

filmartgallery.com/new-acquisitions

All Best-
Matthew McCarthy
[Film/Art Gallery](#)
[The Saul Bass Archive](#)







Our mailing address is:

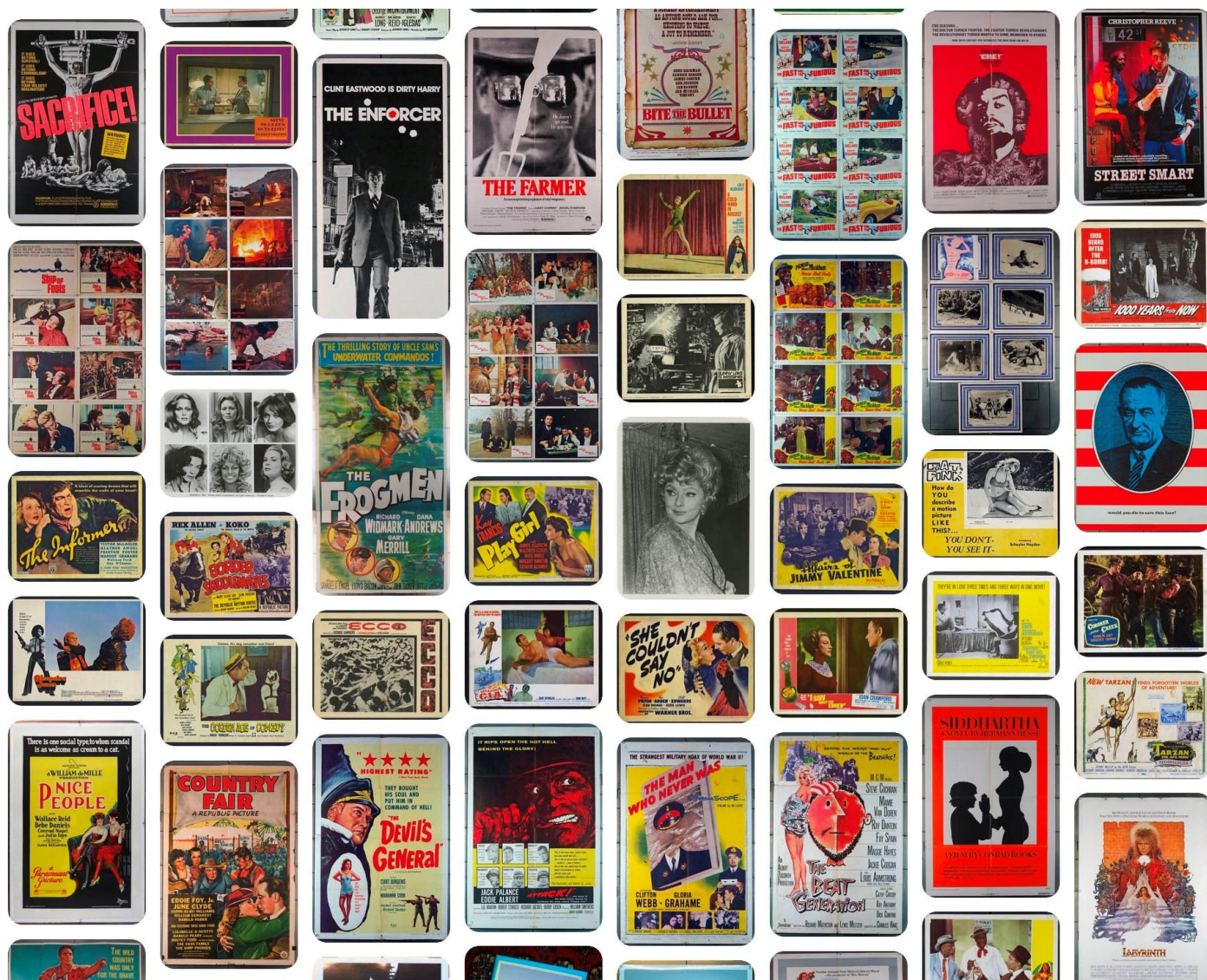
Film Art Gallery

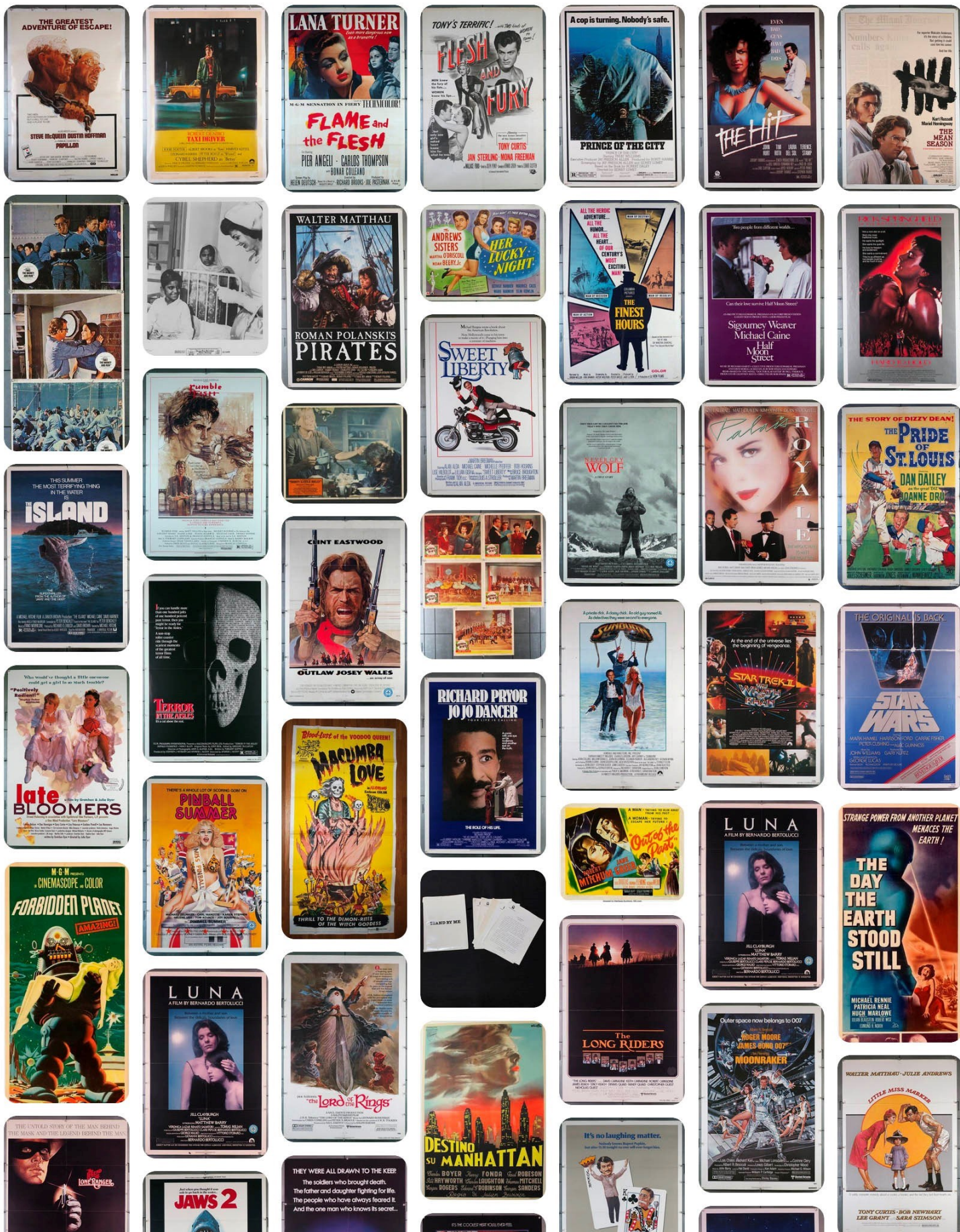
6311 Romaine Street, suite 7106

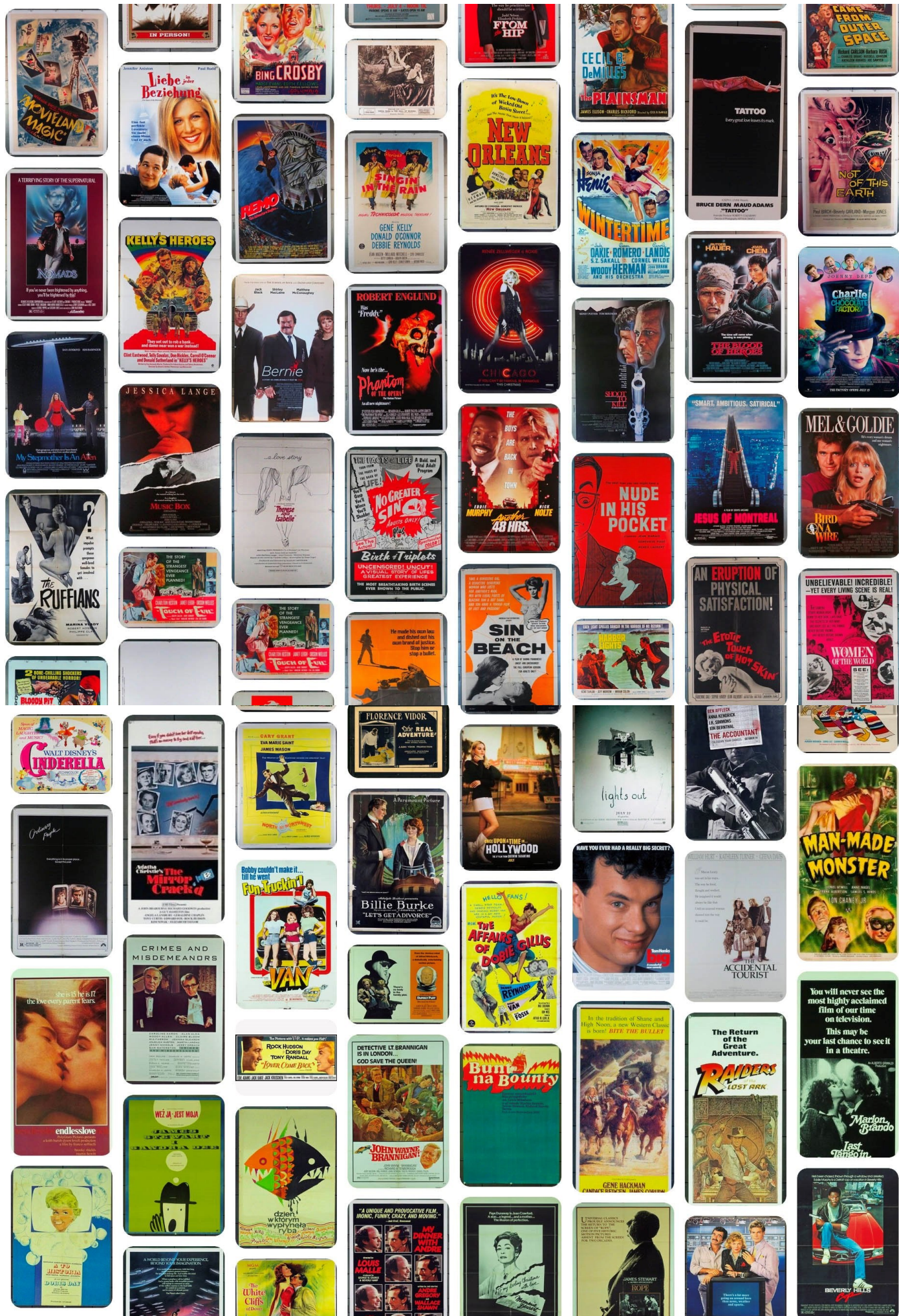
Los Angeles, CA 90038

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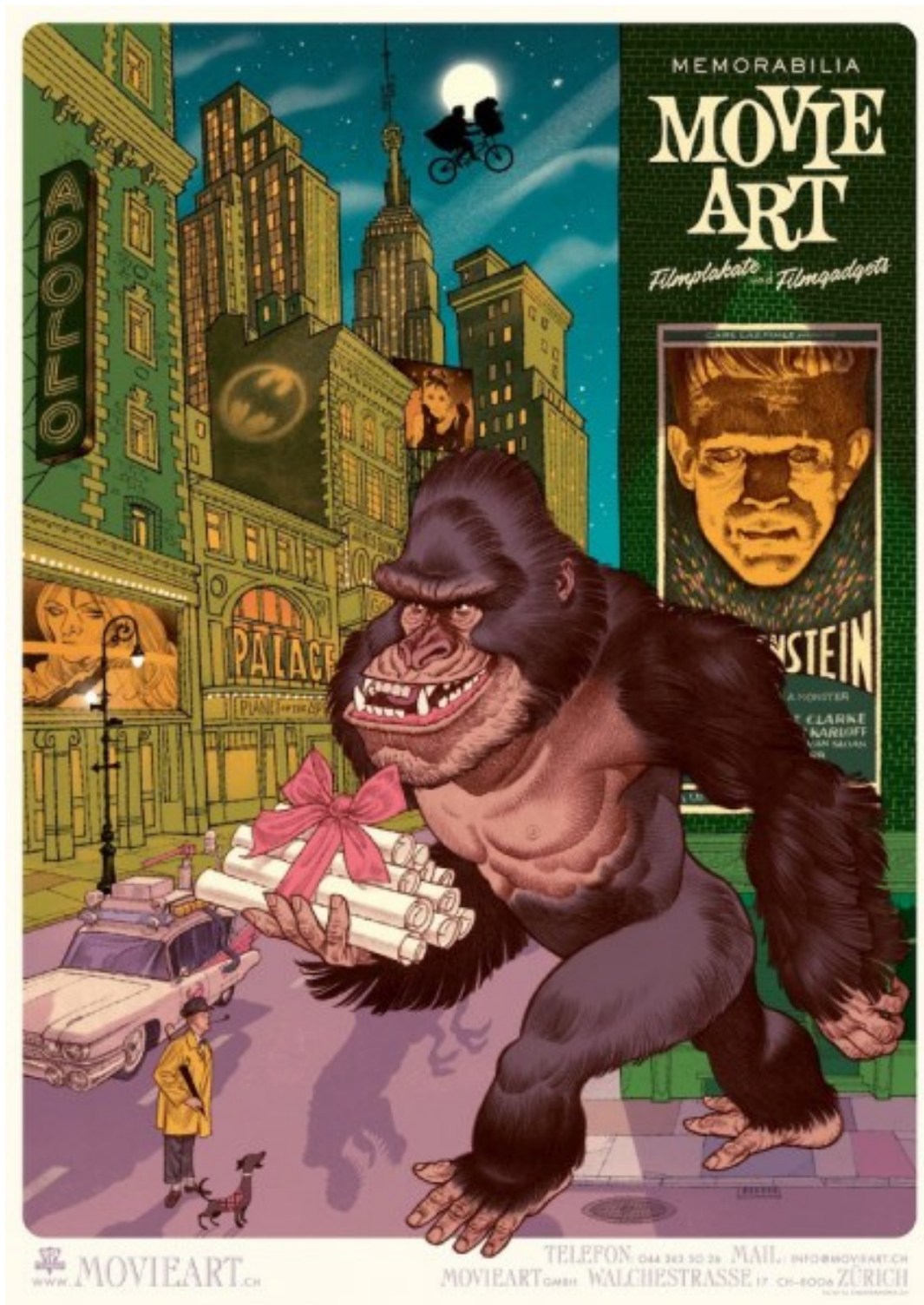
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MOVIEART FILMPLAKATE FILMGADGETS

Happy and proud to present our new postcard and artprint, created by [Michel Casarramona](#). The 50x70cm artprint is available at [MovieArt Switzerland](#).





THE 2021 SPRING POSTER COLLECTION IS (still) HERE

[You can go straight to the BLOG here](#)

Dear Posterophiles,

June 24th was the official 10th anniversary of the Gallery, having opened online on June 24, 2011.

Our 10th Anniversary campaign has been a success beyond our expectation thanks to your incredible support. We can only be so grateful to you all.

The **BLOG** is back with a timely topic as the 2020 (2021) Tokyo Olympics are finally moving forward even though total confusion still reigns about attendance, rules and the lack of any foreign guests due to the damn virus, preventing us to visit this marvelous country - although who realistically wishes to be in Tokyo in the middle of the summer with unbearable humidity!

So let's go back in time precisely 56 years back when Tokyo first hosted the Summer Olympics Games in 1964.

Those Games are among the most important not because of the records broken but mainly because they were the first to be properly filmed unlike previous games which were just news bits projected in theaters.

By 1960 Japan had the will to prove it reconstructed itself from the WW2 defeat and lined up massive resources to make Japan and Tokyo a land of innovation and modernity mixed with its ancestral tradition.

[Akira Kurosawa](#) was initially lined up to direct the Olympics movie but his natural tendency to oversee every minute detail as well as demanding to plan the opening and closing ceremonies himself made him a non starter.

The Olympics Committee resorted to hire [Kon Ichikawa](#), another giant of Japanese Cinema, and another perfectionist, to direct the movie. Ichikawa revolutionized the genre focusing on filming both the athletes in very close range AND the audience's reactions, mixed with great Music, resulting in one of the greatest thrilling movies ever made (and probably the best Olympics movie along with Claude Lelouch's [Grenoble / 13 jours en France](#))

After having battled with the committee which forced him to edit his close to 3 hours original version to 93 minutes, Ichikawa saw his masterpiece, [Tokyo Olympiad](#), released in March 1965 to massive Box Office success.

Japan saw the 3 hour version released while the US and Europe only got the 93 minute version.

The movie has since been released on DVD in its full glory and is a truly must see as you can appreciate with the [Marathon scene here](#) and the [Gymnastics segment here](#).

So **THIS WEEK'S BLOG** ([Click here](#)) presents some of the best posters made for BOTH the Olympics Games including the 4 classic ones by Yusaku Kamekura as well as all the Japanese posters and posters from around the world for the Tokyo Olympiad movie.

For the New Yorkers and soon to be allowed tourists, make sure you visit the [POSTER HOUSE](#) which will present some of the Games posters from April 2022 (purchased from Illustraction Gallery's collection).

Here is just [one poster from the Olympics](#), the magnificent image of the sprint racers as designed by Ysuaku Kamekura. This poster is not yet online (but in stock) and will be included in the upcoming **SUMMER COLLECTION** (contact me if interested).



WHAT'S NEW THIS WEEK?

* **NEW ITEMS:** Many of the **2021 SPRING COLLECTION** strong of 788 posters have now sold but they still are in the [NEW PRODUCTS section](#). They will be replaced in 3 weeks with the Summer collection. Here are 20 posters selected according to my ever changing moods!

You can always find a movie poster which sums up the current events and this rare half sheet for the 1969 US tourists-traveling-in-Europe comedy, [If It's Tuesday This Must Be Belgium](#) sums it up so well...*The vaccinated Americans...How To Spot Them!!!!*

Japanese culture has boomed in the 60's with some of the best Animated cartoons ever made including [Gigantor](#) revisited in 2013 by [Laurent Durieux](#) with this now impossible to find very limited edition print.

More Japanese design splendor with a very rare small advertising poster with unique design for [Michelangelo Antonioni's The Eclipse \(L'eclisse\)](#) starring [Alain Delon](#) and [Monica Vitti](#).



One of the many [Grande Ballroom posters and cards](#) acquired is this superb and very rare card designed by Gary Grimshaw for [John Mayall's](#) 1968 Detroit concert.

Design again but in darker tone with this amazing painting by [Waldemar Swierzy](#) for the first Polish release in 1958 of [L'assassin habite au 21](#), one of the greatest French Film Noir directed by [Henri-Georges Clouzot](#). The poster is already linen backed.

More deranged design but all the more beautiful is this large German poster by [Gunter Kieser](#) for the 1980 play of [Doktor Faust](#).

As we celebrated Mick Fleetwood's birthday a few days ago, let's go back to more sunny pastures with this ultra rare poster for [Fleetwood Mac's](#) 1970 shows at the [Boston Tea Party](#). Design by Bob Driscoll.

Thrillers with an erotic twist are usually not great. The 1974 Spanish *Giallo*, [The Killer Reserved Nine Seats](#) fits the description yet the large 2 panel Italian poster with its bondage theme by [Enzo Nistri](#) is a must have.



Horror in color with the export style US one sheet of [Dracula Has Risen From The Grave](#), starring [Christopher Lee](#), trying to woo the in-crowd with its great design.

The 50th anniversary box set release of [Crosby Stills Nash and Young's](#) Deja Vu allow us to bask in some of the most beautiful harmonies ever recorded. The Quartet's 1970 Portland concert poster by [Randy Tuten](#) allows us to catch a glimpse of this majestic era.

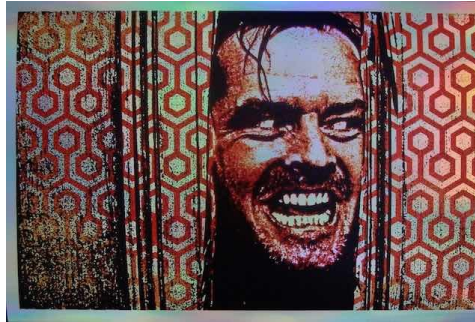
Speaking of beautiful harmonies, we cannot not mention [Paul McCartney's](#) recent birthday which we celebrate here with the ultra rare 2 piece Japanese poster (STB) of [The Beatles'](#) second movie, [Help!](#)



Another rare vintage Japanese Ad poster with a unique design for Elia Kazan's [Baby Doll](#) starring [Carroll Baker](#).

Nothing angelic nor doll like on this impressive limited edition print on foil paper by [Matt Dey / Blunt Graffix](#) revisiting [The Shining](#).

As there won't be any handsome "*gaijin*" traveling to Tokyo, bored Japanese women will have to resort to enjoyment with the locals only...Beautiful and "up-lifting" Japanese poster for the 1971 Pinky movie, [Two Married Women](#).



Aside from Movies, Music, Comics, Art, great food...etc, Scuba diving is one of my many many passions especially when exploring crystal clear waters in company of gorgeous sirens so this [1965 Australian Tourism poster](#) sums it all perfectly....

* **SALES:** All our ON SALE posters are [here](#).

* **PINTEREST:** You can all check all our thematic presentations [on our Pinterest boards here](#).

* Should you wish to be removed from this distribution list, please unsubscribe below or let me know by return

* The Blog archives are now accessible directly [here](#)

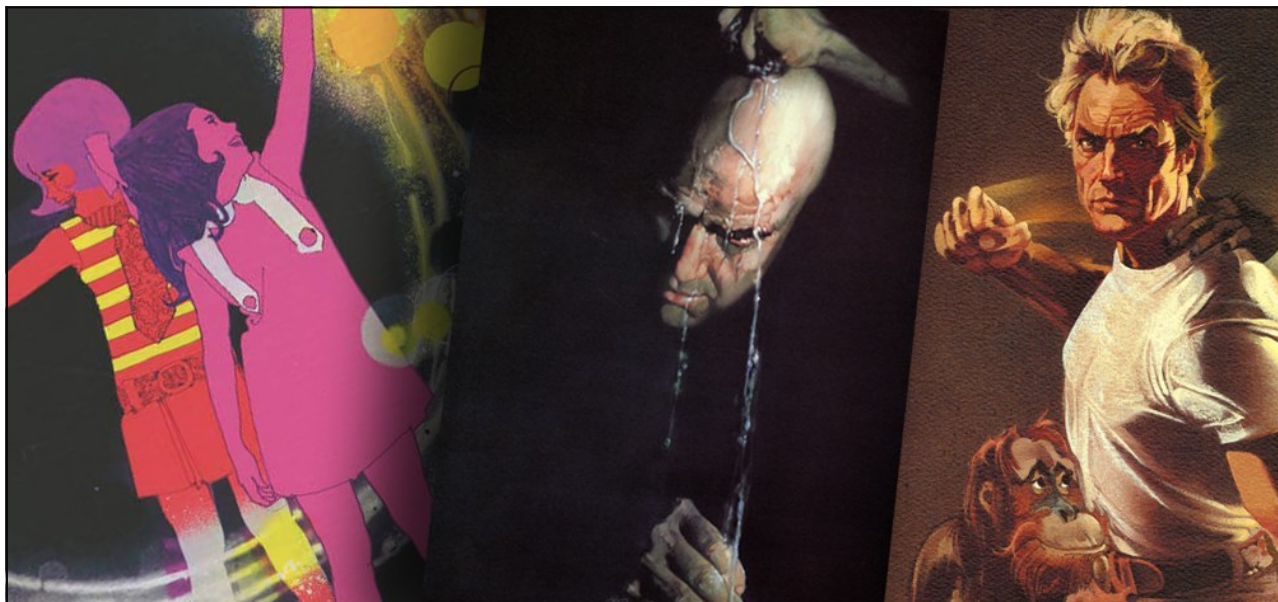
* Any questions, just ask as it doesn't cost you to!

* **Have all a beautiful weekend and see you soon for more great posters with the unveiling of the SUMMER COLLECTION**

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www.illustrationgallery.com



*Featured Artist:
The Classic Poster Art of Bob Peak
Vintage Posters From Across Genres*



Bob Peak's vintage posters in the movie, music and advertising genres include fantastic art for films like *My Fair Lady* to *Star Trek*, advertising poster for the 1964 World's Fair to concert poster for Tony Bennett and many others.



THE SPY WHO LOVED ME

(United Artists, 1977)

One Sheet



STAR TREK: THE MOTION PICTURE

(Paramount Pictures, 1979)
Half Sheet



MY FAIR LADY

(Warner Brothers, 1964)

Three Sheet



THAT'S ENTERTAINMENT, PART II

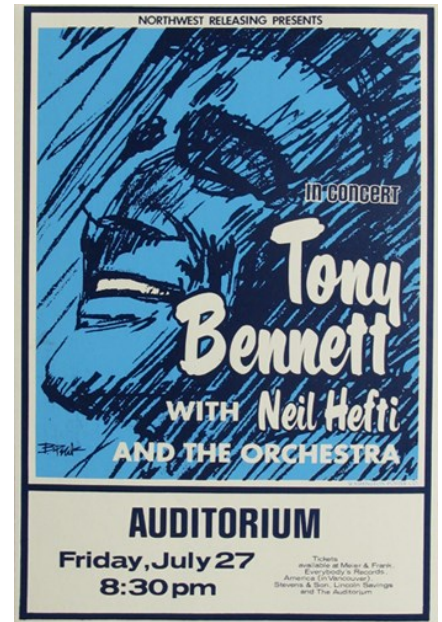
(MGM, 1976)
Half Sheet



NEW YORK WORLD'S FAIR

Year: 1964
Printed By United States Steel

Peak designed this poster for the 1964-65 New York World's Fair, and features a family and the Unisphere, which was the most recognizable image from this World's Fair. The metal Unisphere, which was created by U.S. Steel specifically for the World's Fair, still stands in Flushing Meadows Park, in New York.



TONY BENNETT

C. 1970's



THE WIZ

(Cinema International, 1978)
One Sheet

See the Entire Collection

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Los Angeles, CA 90028

Limited Poster of Wong Kar Wai's retrospective in Switzerland. All new digitally restored prints of *As Tears Go By*, *Days Of Being Wild*, *Chungking Express*, *Fallen Angels*, *Happy Together*, *In The Mood For Love*, *2046*. Our poster of the month July, now available at MovieArt Switzerland.





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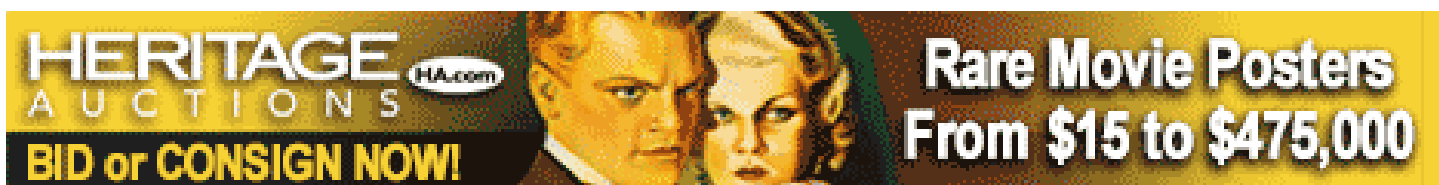


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Moviemem Original Movie Posters



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Last Moving Picture Co./Hollywood Poster Auction

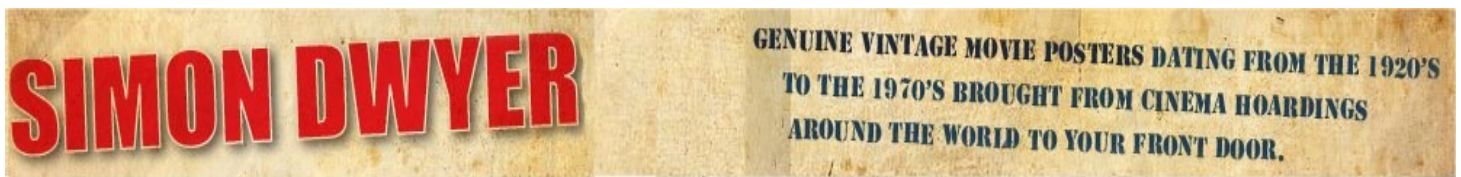


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