

LAMP POST

FILM ACCESSORY NEWS

Ewbank's Vintage
Posters. Timed Auction
September 26th
2:00pm - UK Time



Ewbank's James Bond
Auction - October 8th



Lagniappe Auction
Sept. 22-29, 2021

Going On Now!

The little nonprofit with the big auction is back. [Movie Poster Archives Auction](#) is live.

Bids start at just \$3.00.

Registration is FREE. More than 2,000 items in 600 lots.



CASABLANCA, 1942, production stills,
VERTICAL SET, Humphrey Bogart,
Ingr...

Leading Bid
Time Left

\$29 USD
5d 7h

UPCOMING EVENTS/DEADLINES

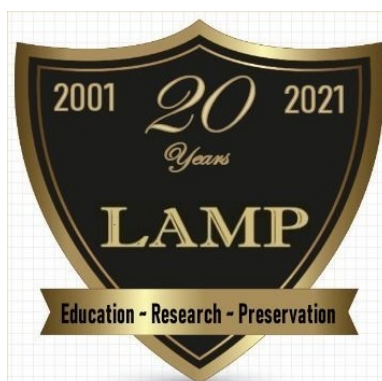
Sept. 22-29	Movie Poster Archives September Lagniappe Auction
Sept. 26	Ewbank's Vintage Posters Timed Auction
Oct. 8	Ewbank's James Bond 007
Oct. 10	eMoviePoster.com's 22nd Annual Halloween Auction begins
Oct. 15	Ewbank's Vintage Posters Signature Live Auction
Oct. 27 - Nov. 3	Movie Poster Archives November Lagniappe Auction
Oct. 31	eMoviePoster.com's 22nd Annual Halloween Auction ends
Nov. 5	Final Deadline to consign to eMoviePoster.com's December Major Auction
Nov. 18	Ewbank's Entertainment, Memorabilia & Movie Props Auction
Nov. 20-21	Heritage Auctions Movie Posters Signature Auction
Nov. 28	Ewbank's Vintage Posters Times Auction
Dec. 5	eMoviePoster.com's December Major Auction begins
Dec. 15 - 22	Movie Poster Archives December Lagniappe Auction
Dec. 26	eMoviePoster.com's December Major Auction ends

LAMP's *LAMP POST Film Accessory Newsletter* features industry news as well as product and services provided by Sponsors and Dealers of Learn About Movie Posters and the Movie Poster Data Base. To learn more about becoming a LAMP sponsor, click [HERE](#)! Add your name to our Newsletter Mailing List [HERE](#)!

Visit the LAMP POST Archive to see early editions from 2001-PRESENT. The link can be found on the home page nav bar under "General" or click [HERE](#)..

The LAMPPOST is a publication of
LearnAboutMoviePosters.com
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email:
edp@LearnAboutMoviePosters.com

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Vintage Posters Timed Auction

September 26, 2021

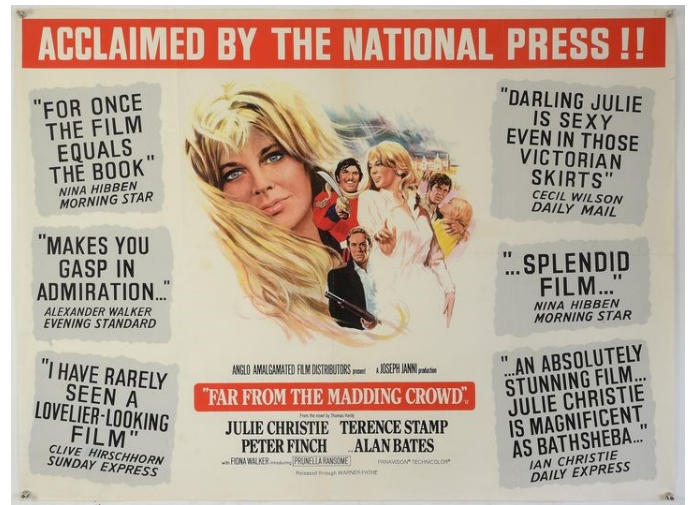
There are some fantastic vintage posters in our current [Vintage Posters Timed Auction](#), live online right now. The auction ends this Sunday, September 26th at 2:00 p.m. UK time. Highlights include:

[Far From the Madding Crowd](#) (1967)
British Quad. Artwork is by Tom Chantrell

[Seven Year Itch](#) (R-1966) German film poster starring Marilyn Monroe, rolled, 23 x 33 inches.

[Creature with the Atom Brain](#) (1955) US
Three Sheet film poster, folded, 41 x 81 inches.

The Monster Maker (1946) Italian 2 Folio horror film poster, folded, 39 x 55 inches.



This is a timed auction, which means you can bid any time between now and the auction ending. Head over to our [website](#) to see the current bids on all the posters on offer.



Lagniappe Auction

Sept. 22-29, 2021

DON'T MISS OUT!!

Movie Poster Archives, the industry's only non-profit archival organization is holding it's **FIFTH Auction!!!**

* In March, MPA held its first test auction and received rave reviews. Each auction since then has grown larger with more lots and a lot more variety of items.




* Most dealers and collectors don't quite understand yet that we're in the process of going through the files of over 800,000 donated items and pulling out extras (no matter what the value) and making them available... WHY? Because we need the space! And it helps generate growing funds and gives dealers and collectors a chance to get a TRUE bargain. WIN-WIN-WIN! Each auction more dealers and collectors find out so our bidders are rapidly increasing as well

* Since all items are received for archival purposes, no value is assigned, therefore all items give a **starting price of \$3 on every LOT!**, no matter the value. In this auction, we present

609 Lots – mostly SETS or groups!!
And ends 10 pm CDT Sept. 29th

Here are some samples of some lots **BY TYPE:**

Celebrity Photos

 <p>CLINT EASTWOOD, group of color classic celebrity portraits, stills or ph...</p> <p>Opening Bid \$3 USD Time Left 5d 7h</p>	 <p>MARILYN MONROE, group of black and white classic celebrity portraits, st...</p> <p>Leading Bid \$5 USD Time Left 5d 7h</p>	 <p>BETTY GRABLE, classic celebrity portraits, stills or photos</p> <p>Opening Bid \$3 USD Time Left 5d 7h</p>
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Posters



LEGAL EAGLES, 1986, movie poster, Robert Redford, Daryl Hannah, Debra W...

Opening Bid
Time Left

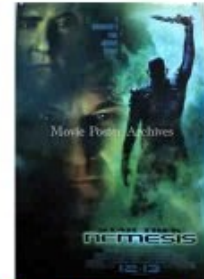
\$3 USD
5d 7h



LORD OF THE RINGS: RETURN OF THE KING, 2003, movie poster, Elijah Wood, ...

Leading Bid
Time Left

\$3 USD
5d 7h



STAR TREK NEMESIS, 2002, movie poster, Patrick Stewart, Ron Perlman, Bre...

Leading Bid
Time Left

\$3 USD
5d 6h

TV Stills



DICK VAN DYKE SHOW, tv stills, Dick Van Dyke, Mary Tyler Moore, Rose Marie

Leading Bid
Time Left

\$3 USD
5d 7h



LAVERNE AND SHIRLEY, tv series, Penny Marshall, Cindy Williams, Michael ...

Leading Bid
Time Left

\$3 USD
5d 7h



LOIS AND CLARK, 10 COLOR PHOTOS, Dean Cain, Teri Hatcher, Lane Smith, Ed...

Opening Bid
Time Left

\$3 USD
5d 7h

Classics



ANIMAL CRACKERS, 1930, 8x10 Stills, Marx Brothers, Lillian Roth, Margare...

Leading Bid
Time Left

\$3 USD
5d 7h



CASABLANCA, 1942, production stills, VERTICAL SET, Humphrey Bogart, Ingr...

Leading Bid
Time Left

\$29 USD
5d 7h



SULLIVANS TRAVELS, 1941, movie stills, Joel McCrea, Veronica Lake, Willi...

Opening Bid
Time Left

\$3 USD
5d 6h

We even have some Louisiana made films

 <p>BLUE CHIPS, 1994, movie poster, Nick Nolte, Shaquille O'Neal, Larry Bird</p> <p>Opening Bid \$3 USD Time Left 5d 7h</p>	 <p>CRAZY IN ALABAMA, 1999, lobby card set, Melanie Griffith, Rod Steiger, M...</p> <p>Opening Bid \$3 USD Time Left 5d 7h</p>	 <p>HURRY SUNDOWN, 1967, lobby card set, Michael Caine, Jane Fonda, Faye Dun...</p> <p>Leading Bid \$3 USD Time Left 5d 7h</p>
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In this auction we are highlighting the Superman series with still lots from Superman 1, Superman 2, Superman 3, Superman 4, tv photos from Lois and Clark AND Supergirl !!

For silent material, we have highlighted still lots from THREE different Lon Chaney Sr films (Unholy Three 1925, Unknown 1927 and Laugh, Clown Laugh 1928) Plus still groups on Shirley Temple, Cary Grant, Three Stooges, Janet Gaynor, Jean Harlow and just too many to mention.

Collectors and dealers – if you haven't gone to see one of our auctions yet – YOU'RE MISSING OUT!!

BIDDING ENDS WEDNESDAY (29th)

GO NOW!

The link is on our MPA homepage (MoviePosterArchives.org)

or [CLICK HERE](http://www.MoviePosterArchives.org)

FUTURE MPA AUCTIONS

We have 2 remaining auctions after this one before the end of the year.

October 27-Nov. 3rd – and yes, we will be emphasizing horror and sci-fi with some GREAT titles like Bride of Frankenstein, Dracula, Jaws, Vampire Circus, Swamp Thing, Vampire Beast Craves Blood, Trog, Vault of Horror, Walking Dead and LOTS more!

Our last auction of the year will be **Dec. 15th – 22nd**

James Bond 007 Auction October 8, 2021

Ewbank's [James Bond 007 auction catalogue](#), scheduled for October 8th, is ONLINE NOW!

Highlights of this auction include this fantastic British Quad poster for From Russia With Love which has a guide price of between £4,000 and £6,000.



Head to our website to see the catalogue (<https://bit.ly/3tPtUuf>).

This great auction takes place on October 8, 2021 at 11:00 a.m. UK time.

It's TOO LATE to consign to eMoviePoster.com's 22nd Annual Halloween Auction! Return to our site 10/10 when this auction goes "live"!

All of the great posters pictured below **WILL** be in this auction, all starting at \$1, of course with **NO** reserve (and **NO** buyers premium)! And we have already been consigned hundreds more quality items not pictured below! **I CAN'T WAIT** for it to start (it's our best Halloween auction ever!). And best of all, it truly has something for **EVERY** collector, no matter what your budget.

EMOVIEPOSTER.COM

It's TOO LATE to consign to our 22nd Annual Halloween Auction! Return to our site on 10/10 when this auction goes "live". The below items WILL be in this auction!

ANDRÉ PAULVE
UN FILM DE
Jean Cocteau
★
JEAN MARAIS
JOSETTE DAY
la BELLE et la BÊTE
HISTOIRE, PAROLES, MISE EN SCÈNE DE JEAN COCTEAU D'APRÈS LE CONTE DE MADAME LÉPRINCE DE BEAUMON
MONTÉ PAR CHRISTIAN BÉRARD
MILA PARELY - NANE GERMON - MICHEL AUCLAIR et MARCEL ANDRÉ
CONSEILLER TECHNIQUE: R. CLÉMENT - MUSIQUE DE GEORGES AURIC - DIRECTEUR DE PRODUIT: ÉMILIE DARBON
UNE SUPERPRODUCTION ANDRÉ PAULVE

Redwood - Brookings - Heald
SUNDAY - Nov - 21
DOUBLE FEATURE
FRANKENSTEIN meets THE WOLF MAN
Donna MASSEY - Patric KNOWLES
Bela LUGOSY - LIONEL ATWILL
MARTIN DONOVAN
Lon CHANEY
THE TWO MONSTERS MEET AGAIN

SEVEN DAYS LEAVE
WITH
Victor Mature - Lucille Ball
SATURDAY - Nov - 20

CREATURE FROM THE BLACK LAGOON
3-D!
CENTURIES OF PASSION
PENT UP IN HIS SAVAGE HEART!
RICHARD CARLSON - JULIA ADAMS
RICHARD BENNING - ANTONIO MORENO
NESTOR PARRA - WHIT BISSELL

FORBIDDEN PLANET
M-G-M PRESENTS
CINEMASCOPE - COLOR
WALTER PIDGEON
ANNE FRANCIS
LESLIE NIELSEN
WARREN STEVENS
ROBBY, THE ROBOT
BY CYRIL HUME
EDWARD MALLOY WILCOX
NICOLAS MAYRACK
DIRECTOR

NOW SHOWING
HOUSE OF DRACULA
ALL NEW... ALL TOGETHER!
DRACULA
WOLF MAN
MAD DOCTOR
HUNCHBACK
LON CHANEY MARTHA O'BRIEN
JOHN CARRADINE LIONEL ATWILL
DUNCAN STEWART - GLEN STANGE
JANE ADAMS - LORNE STODOL

MISSION THEATRE

eMoviePoster.com - P.O. Box 874 - West Plains, MO 65775 - phone +1 (417) 256-9616 mail@eMoviePoster.com

EMOVIEPOSTER.COM

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Click on the above images to see much larger images of each, so you can better view each poster!

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Your Great Poster Can Appear Here!

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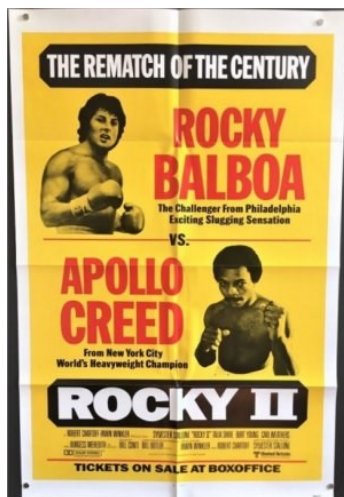
Click on the above images to see much larger images of each, so you can better view each poster!

Hollywood Posters

Original movie posters

NEW ADDITIONS TO WEBSITE

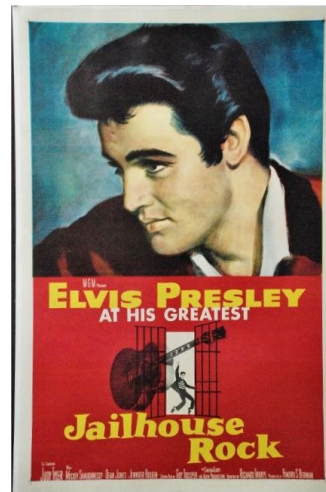
Hollywood Posters has added approximately 200 new items to their website, with another 200 to be added within the next week. Here are just a few highlights:



[ROCKY 2 \(1979\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



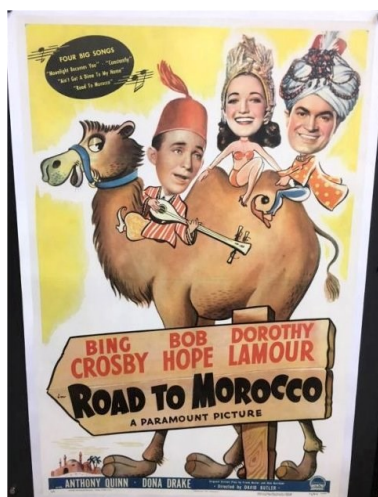
[ROCKY 4 \(1985\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[JAILHOUSE ROCK \(1957\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[CABARET \(1972\) – ORIGINAL ITALIAN 2F MOVIE POSTER](#)



[ROAD TO MOROCCO \(1942\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[THE BAND WAGON \(1953\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[PSYCHO \(1960\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



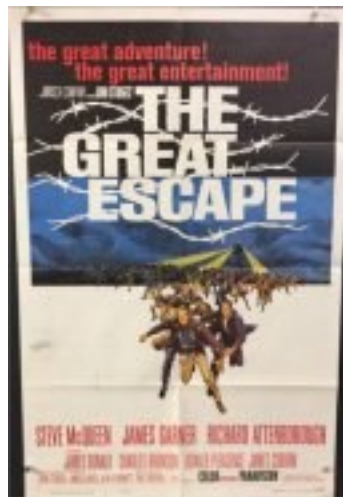
[WHATEVER HAPPENED TO BABY JANE \(1962\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[TO CATCH A THIEF \(1955\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[PATCH OF BLUE \(1965\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



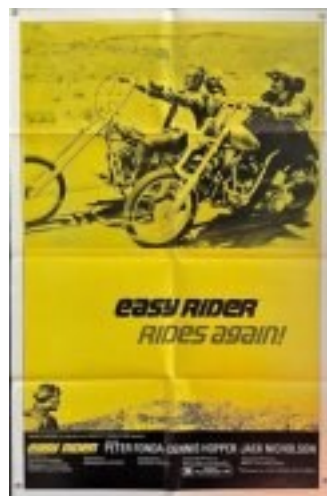
[THE GREAT ESCAPE \(1963\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[THE BRIDE WALKS OUT \(1936\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



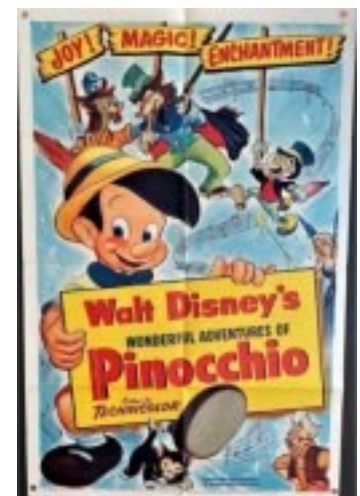
[FLAMING FLAPPERS \(1923\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[EASY RIDER \(R1972\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[THE HUSTLER \(R1964\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[PINOCCHIO \(R1954\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[SONG OF THE SOUTH \(R1986\) – ORIGINAL DISNEY ONE SHEET MOVIE POSTER](#)



[A NIGHT OF ADVENTURE \(1944\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



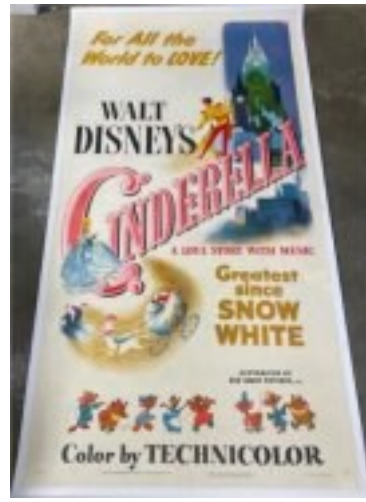
[CITY THAT NEVER SLEEPS \(1953\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[THE SOUND OF MUSIC \(1965\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



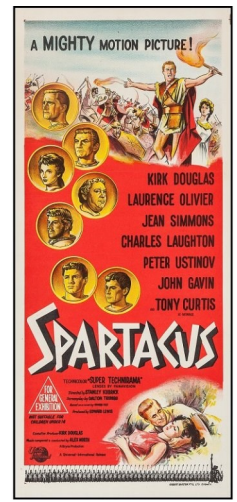
ABBOTT AND COSTELLO MEET DR. JEKYLL AND MR. HYDE (1953) – ORIGINAL THREE SHEET MOVIE POSTER



CINDERELLA (1950) – ORIGINAL THREE SHEET MOVIE POSTER



BARKLEY'S OF BROADWAY (1949) – ORIGINAL THREE SHEET MOVIE POSTER



SPARTACUS (1960) – ORIGINAL DAYBILL MOVIE POSTER



CASINO ROYALE (1967) – ORIGINAL SIX SHEET MOVIE POSTER



DIAMONDS ARE FOREVER (1971) – ORIGINAL SIX SHEET MOVIE POSTER



KING KONG (R1942) – ORIGINAL INSERT MOVIE POSTER



BORN YESTERDAY (1951) – ORIGINAL THREE SHEET MOVIE POSTER



QUEEN OF OUTER SPACE (1958) – ORIGINAL THREE SHEET MOVIE POSTER



ATTACK OF THE CRAB MONSTERS (1957) – ORIGINAL THREE SHEET MOVIE POSTER



ISLE OF THE DEAD (1945) – ORIGINAL ONE SHEET MOVIE POSTER



NORTH BY NORTHWEST (R1966) – ORIGINAL ONE SHEET MOVIE



BUNCO SQUAD (1950) – ORIGINAL ONE SHEET MOVIE POSTER



OCEAN'S 11 (1960) – ORIGINAL ONE SHEET MOVIE POSTER



AN AFFAIR TO REMEMBER (1957) – ORIGINAL ONE SHEET MOVIE POSTER



RETURN OF THE JEDI, STAR WARS (1983) – ORIGINAL ONE SHEET MOVIE POSTER



STAR WARS (1977) – ORIGINAL ONE SHEET MOVIE POSTER



REVENGE OF THE JEDI, STAR WARS (1982) – ORIGINAL ONE SHEET MOVIE POSTER



THE APARTMENT (1960) – ORIGINAL ONE SHEET MOVIE POSTER



KING OF BURLESQUE (1935) – ORIGINAL ONE SHEET MOVIE POSTER



KING CREOLE (1958) – ORIGINAL ONE SHEET MOVIE POSTER



ATTACK OF THE 50FT. WOMAN (1958) – ORIGINAL INSERT MOVIE POSTER



KISS OF DEATH (1947) – ORIGINAL HALF SHEET MOVIE POSTER



DR. NO (R1970'S) – ORIGINAL FRENCH MOVIE POSTER



PATHS OF GLORY (1958) – ORIGINAL THREE SHEET MOVIE POSTER



CALL NORTHSIDE 777 (1948) – ORIGINAL SIX SHEET MOVIE POSTER



KING OF THE ROCKET MEN (1949) – ORIGINAL LOBBY CARD MOVIE POSTER



HOUSE ON HAUNTED HILL (1959) – ORIGINAL LOBBY CARD MOVIE POSTER

These are just samples of the many posters currently being offered on [Hollywood Posters \(www.HollywoodPosters.com\)](http://www.HollywoodPosters.com).

Movie Poster Archives

WE LOVE MOVIE POSTERS

FIVE YEARS? ALREADY?

MOVIE POSTER AUCTION

Auction Ends

Wednesday
September 29

Fantasy/ Horror Auction

October 27 -
November 3

Final 2021 Auction

December
15 - 22

INSIDE THIS ISSUE:

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for the Arts Award 2

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Archives

We survived!

Every year since 2016, the Secretary of State's Office sends a reminder that Movie Poster Archives is a year older. The notice to file an annual report has special meaning this year.

Forbes, the business magazine, says that 80% of startups fail in the first five years, and 30% of nonprofits fail. Many more nonprofits fade away by neglecting to comply with regulations, especially crucial filings.

So, what have we been doing?

Saving over 800,000 movie posters, lobby cards, production stills, presskits, and related paper from landfills

Presenting exhibits like *Backdrop Louisiana!* In Slidell featuring many films made in the area, and RampartNOLA Holiday Exhibit in the French Quarter

Installing an historic marker for Vitascope Hall, the first movie theater in America at 623 Canal Street, New Orleans, and unveiled the marker with an epic Second Line



Launching Louisiana Movie Poster Virtual Museum sponsored by the New Orleans Jazz and Heritage Foundation and New Orleans Entertainment Coalition

Publishing the free *Collectible or Not: Quick Guide to Collectible Movie Posters*

Partnering with donor Dwight Cleveland to repatriate English movie posters to British museums

Launching Movie Poster Auctions on charity auction site Bidding for Good to support our programs

Winning grants from National Endowment for the Arts, Louisiana Office of Cultural Affairs, New Orleans Jazz and Heritage Foundation, New Orleans Entertainment Coalition

Receiving in-kind donations from Microsoft, Google, Facebook, TechSoup, Lenovo, Adobe, and Intuit.

What's Next?

Surpass 1,000,000 items in the Archives by the end of 2021

Offer bigger and better auctions with a goal of 1,000 lots by January 2022

Move into new space yet to be identified but wildly anticipated

Begin our Archivist Training Program for interns and volunteers in our new space

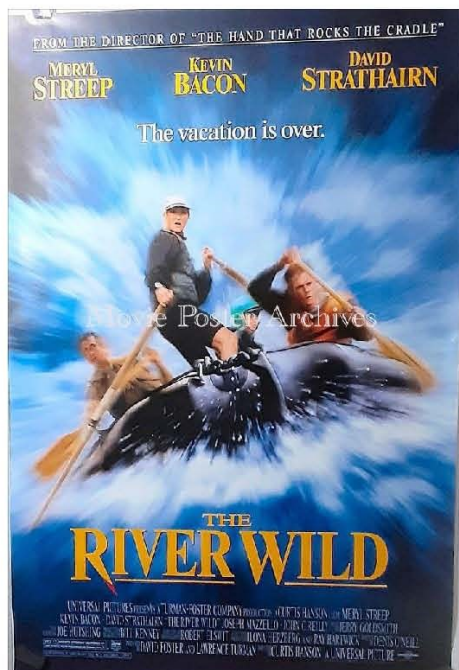
Expand the Virtual Museum with more Louisiana posters

And More...

Future projects are under wraps for now. Stay tuned and you'll be the first to know.



AN AGELESS PASSION FOR MOVIES



Our intern Alex Ryscavage reminded me this week that the love of movie posters is an ageless passion.

We were discussing topics for the videos that he'll be producing for our website and social media. I was excited about the thousands of new posters that have been donated this year.

Naively, I said, "We have one of my favorite movies *The River Wild*."

He said he hadn't seen it. Later I realized that the 1994 release date was before he was born. He did recognize the leads Meryl Streep and Kevin Bacon.

It wasn't clear if he knew David Strathairn who plays Streep's husband and (spoiler) the ultimate hero of the film.

I love this poster and this movie be-

cause it evokes a memory from my distant past. In 1983 in New York City, David Strathairn played "the Kid" in the play *Turnbuckle* written and directed by John Sayles. The *New York Times* credits me, Linda Thurman, as lighting designer.

During the production John Sayles said something that gave me the courage to make the move to film after a career in theatre. As I recall the conversation, I told him that I enjoyed *Piranha* (1978) and *The Howling* (1981), both of which he wrote.

He replied the he didn't like writing films but needed the money for his theater and personal film projects like *Return of the Secaucus Seven* (1979). Sayles continued to cast David Strathairn in films like *Passion Fish* (1988) and *Eight Men Out* (1992).

I treasure this memory and the chance to watch their careers over the years.

NATIONAL ENDOWMENT FOR THE ARTS AWARD

The National Endowment for the Arts awarded Movie Poster Archives a grant for 2021. Lt. Gov. Billy Nungesser announced the award for the Louisiana Office of Cultural Development and the Louisiana Division of the Arts.

He commented that the award recognized the significance of Movie Poster Archives added value to Louisiana's

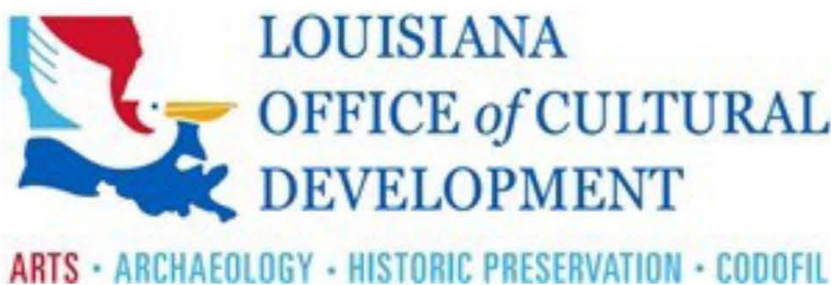
economy and the creative life of our community.

He went on to say "The arts are at the center of Louisiana's deeply-rooted culture."

Louisiana Division of the Arts Small Arts Organization CARES Relief Grant Award will be used for preservation and research of

movie posters, lobby cards, production stills, and press kits.

"It's an honor to be recognized," according to Executive Director Linda Thurman who will administer the grant. "LEH grants are vital to the nonprofit community that supports art and artists."



WE LOVE
MOVIE POSTERS



Phone: (225) 283-4498
Email: mpa@MoviePosterArchives.org
Website: www.movieposterarchives.org

We Love Movie Posters

We believe movie posters are important historical artifacts that tell us who we are and where we come from. And they're fun!

Our purpose is to create a vast digital and physical archive for the preservation and research of movie paper.

Movie Poster Archives is a 501c3 nonprofit. To make a tax-deductible donation, click [here](#).

NUMBER ONE - 1969

Acting legend Charlton Heston came to New Orleans in 1969 to shoot the football themed movie Number One. Directed by Tom Gries, the film also starred Bruce Dern, Diana Muldaur and Jessica Walter. Local stars included the New Orleans Saints, Danny Abramowitz, Joe Wendryhoski, Mike Tilleman, Dave Rowe, Fred Whittingham, Jake Kupp and Del Williams as well as then Saints owner John Mecom. Local celebrities Al Hirt and Wayne Mack also appeared in the film.

The story revolved around Heston who played an aging quarterback of the New Orleans Saints who cannot accept the fact that his career is over. He wore the black and gold No. 17, the jersey of Saints current quarterback Billy Kilmer.

Location shooting in New Orleans took place October, November and December of 1968. The long-distance field and full stadium crowd scenes were real and were filmed during actual Saints games at Tulane Stadium, including the New Orleans vs. Dallas game that was played on November 3, 1968. A crowd of over 84,000, which was a record at that time, be-

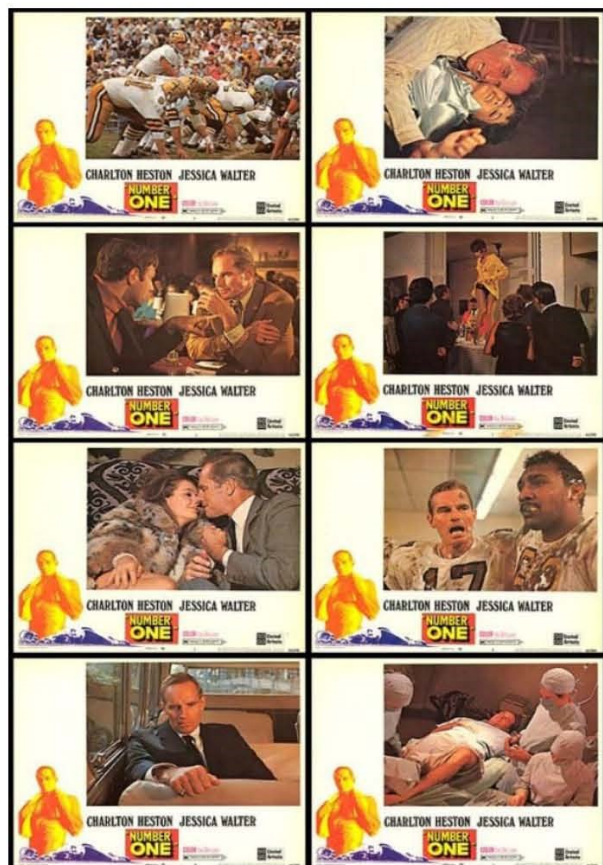
came a part of the film. While all of the distant quarterbacking scenes were of Saints quarterback Billy Kilmer in real action, the close-up scenes featuring Heston as quarterback were shot at Tulane Stadium before a crowd of "extras."

A crew of over 75 also filmed movie sequences at St. Paul's School in Covington. The school had served as a week-long practice camp for the 1967 New Orleans Saints. Other shooting locales included the private home of New Orleans artist George Dunbar in Slidell; 629 Royal Street as the fictional Julie Millard jewelry shop; and Al Hirt's night club so that Al Hirt could play himself - a trumpet-player who is part owner of the team.

According to reports, Heston fractured a rib while rehearsing with his own crew and had to be taped for scenes shot the following day.

The world premiere of the film was held on August 21, 1969 at the Loew's State Theater to much fanfare.

Poster: U.S. Lobby Card Set of 8 cards

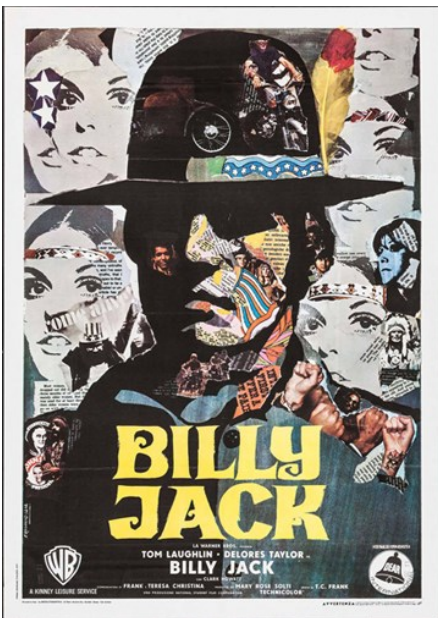


Vintage Italian Movie Poster Art

Classic Crime Thrillers, Exploitation Films & much more

Italian movie posters often have unique art that differs from the U.S. posters and often come in much larger sizes than standard 27" x 40" U.S. one sheet. An Italian 2-Folio, also called a "2 fogli" or "due-foglio" in Italy, measures 39" x 55". An Italian 4-Folio, also called a "4 fogli" or "quattro-foglio", are printed in two sections that overlap and measure 55" x 78". These oversized posters are stunning especially when displayed on a wall.

This week's collection features vintage Italian posters of a mixture of American (with some exceptions), crime, western, war, sci-fi and exploitation movies such as The Magnificent Seven, Truck Turner, Von Ryan's Express, Blade Runner and many more.



BILLY JACK

(Warner Brothers, 1971)
Italian 2-Folio



THE MISSION

(Warner Brothers, 1986)
Italian 4-Folio
This Italian poster has
different art of Robert DeNiro



THE BLACK WINDMILL

(Universal Pictures, 1974)
Italian 2-Folio
Artist: Angelo Cesselon



BOBBIE JO AND THE OUTLAW

(American International, 1976)
Italian 2-Folio
Artist: Averardo Ciriello



WAIT UNTIL DARK

(Warner Brothers, R-1972)
Italian 4-Folio
Artist: Adelchi Serafini
Rare large 2 panel poster with
Art by Serafini for the
1972 Italian re-release of the
Audrey Hepburn starring thriller



THE TIME TO DIE

(Prodis, 1970)
Colorful Italian poster for the
1970 French thriller starring
Anna Karina



THREE DAYS OF THE CONDOR

(Paramount Pictures, 1976)
Italian 2-Folio



BLADE RUNNER

(Warner Brothers, 1982)
Italian 2-Folio



TRISTANA

(Maron Films, 1970)
Italian 2-Folio
Artist: Averardo Ciriello
Unique design by Averardo Ciriello
for the Italian release of
Luis Bunuel's 1970 drama
starring Catherine Deneuve



BANG THE DRUM SLOWLY

(Paramount Pictures, 1973)

Italian 2-Folio

This extremely rare poster features different artwork



HARPER

(Warner Brothers, 1966)

Italian 2-Folio

Artist: Ercole Brini

Released outside the U.S. as "The Moving Target" and was released in Italy as "Detective's Story" this poster features very cool art by Ercole Brini.

See The Entire Collection

No matter the style of vintage posters you collect, from movie, advertising, music, or contemporary prints, Limited Runs has what you want! We also have a selection of unforgettable photographs in our collection which include rare & never-before-seen images that are exclusive to us. If you are a collector or just starting out, this is the place to start or to continue building your collection.

Limited Runs has teamed up with the most reputable photographers, artists and trusted art dealers across the globe to bring you the highest quality, original, authentic and unique pop-culture collectibles, fine art photography and other works of art. Our global mission is to beautify every room in your home and office with art. All our posters are original -- We do not sell reproductions! Check out our collections!

It is now time to consign to eMoviePoster.com's December Major Auction!

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IN HIS OWN WAY HE IS PERHAPS THE MOST DANGEROUS MAN WHO EVER LIVED!
He makes no friends a few enemies and none of them last!
A FISTFUL OF DOLLARS
CLINT EASTWOOD
MARVIANNE KOCH
UNITED ARTISTS

when the hands point straight up... the excitement starts!
GARY COOPER
HIGH NOON
THERE IS NOTHING UNDER THE SUN LIKE THE HIGH ADVENTURE OF
CLINT EASTWOOD

THE MAN WITH NO NAME IS BACK!
THE MAN IN BLACK IS WAITING
FOR A FEW DOLLARS MORE
CLINT EASTWOOD
UNITED ARTISTS

Mac Sennett's Harry Langdon
PICKING PEACHES
Lithogamedy

GUilty?
A THRILLING LOVE AND MURDER D
ALL-TALKING

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eMoviePoster.com's July Major Auction was **EXTREMELY** successful, with **REAL** sales of over \$1,200,000! And know that we are already receiving **LOTS** of consignments for our **DECEMBER** Major Auction, and we want to make it our best of the year, but we can't do that without **YOUR** help!

Please contact us today with what you have, and before long you may see your posters in one of our upcoming ads. And know that we are **NOT** looking solely for super-expensive items, like the [Frankenstein Title Card](#) we just auctioned for \$87,500, or the [Easy Street one-sheet](#) we just auctioned for \$63,499.

We want any really desirable and seldom auctioned items, no matter what their price (unlike many auctions, we actually sell all we offer, so we constantly need new consignments)!

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Here are testimonials from eleven **VERY** longtime customers of ours that tell you exactly **WHY**, if you collect any vintage movie paper, posters of any kind, or related collectibles, you should be purchasing them from eMoviePoster.com, who has auctioned more such items (just under 1.8 million auctions!) than **ANY** auction house on the planet (with over 101 million dollars in sales over the past 31 years)!

I have been a customer of eMoviePoster.com for 10 years and wouldn't buy my posters from any other auction.

- 1) the rating of the condition of posters is spot on
- 2) BEST selection
- 3) AMAZING customer service
- 4) Pay and hold
- 5) there are so many shady people in the movie poster business.... Bruce and his team are good people and I like supporting them.

There are not many businesses like eMoviePoster.com anymore. First of all, they know well the product they auction and sell. Second, it is the wonderful personal customer service we used to have in many of America's family businesses, when they really cared that you as the customer were happy.

The items are described well, and here is a business who listens to its customers, how many of those are around these days. I highly recommend ANY and ALL dealings you are considering with eMoviePoster.com. They are among the best of the best.

I have been a customer of eMoviePoster.com for more years than I can remember. I have bought lots of movie material from them with nothing but excellent service.

I have also consigned some of my own movie collection to them to be sold with good results.

This company is a 5 star company that will do what ever they need to do to make a customer happy.

eMoviePoster.com is exceptional in every respect. They offer old-fashioned values in a modern era, and go the extra mile to satisfy customers.

In my case, as a UK buyer, they consolidate shipments (as well as offering me a full range of shipping options!), and ALWAYS pack superbly so that there is no fear of damage.

Although they deal with a massive amount of items, they are never too busy to answer questions or respond to messages. Their superb website is a pleasure to browse, and their policy of not surcharging buyers for their custom is a pleasant bonus.

Where their competitors charge handling fees, premiums and extortionate shipping fees (partly resulting from thoughtless packaging), the eMoviePoster.com team excel in offering a fast and very user-friendly service. Long may they continue!

eMoviePoster.com was the first to sponsor our website, Learn About Movie Posters, when it came online seventeen years ago.

When a business fully supports education and resources for their clients, you can rest assured that you are dealing with a company that stands for honesty and integrity.

They are also extremely knowledgeable and offer a Lifetime Guarantee on all of their transactions. Where can you go to find that?

We are also customers of eMoviePoster.com, and can say wholeheartedly that when we buy from Bruce we are confident that we're getting exactly what we purchased.

AND that we will get it almost immediately, and it'll take a chainsaw to cut through the packing. (that's a joke because I'd never trust Ed with a with a chainsaw).

eMoviePoster.com is **THE VERY BEST** auction to buy from... and you absolutely don't have to take our word for it!

Here are testimonials from eleven **VERY** longtime customers of ours that tell you exactly **WHY**, if you collect any vintage movie paper, posters of any kind, or related collectibles, you should be purchasing them from eMoviePoster.com, who has auctioned more such items (just under 1.8 million auctions!) than **ANY** auction house on the planet (with over 101 million dollars in sales over the past 31 years)!

What can I say other than Bruce and the **WHOLE** team at eMoviePoster.com are simply the best in the business. The service is simply flawless from the precise descriptions of posters to the packaging and a website which operates so well. Makes poster purchase a stress-free experience.

Where do I start? I've been a customer for at least 10 years and have never had a bad experience. I bought from eMoviePoster.com when they were on eBay and followed them to their own website and I am continually astounded by the customer service. You are never surprised with the quality of the item you purchase. Super Sized High Resolution pics of every item auctioned are available so you can scrutinize every fold line. No matter how 'stupid' I think my questions are, they are always answered quickly and courteously. I have just started consigning items this past year and my experience with that has also been first rate. I no longer buy from any other sites and consider my time and money well spent with eMoviePoster.com I seriously just love this company and the people who run/work it. Thanks guys for all you do for collectors!

eMoviePoster.com is a class act. Fast service. Fantastic packaging. Honest. Fair. Caring. Quickly address any problems or concerns. 5 star group of employees. Thank you, thank you, thank you!

I have done business with eMoviePoster.com for years, first discovering them on eBay and then following them when they created their own auction website for movie posters. They are second to none in this area and consistently deliver five star service and auction opportunities. Incredibly they even will correct a (rare) listing mistake years later if they discover new and different information about a poster they auctioned and you won. They will write and give you the opportunity for a refund if it isn't exactly as advertised, and that includes doing this years later if need be. That is just extraordinary for a business today and it speaks to their complete 100% honesty. They are also an auction house that doesn't tack on sellers fees like Heritage or others who deal in this world. They are pro-active in offering the best possible experience for poster collectors. I cannot recommend them highly enough.

I've been dealing with Bruce Hershenson and eMoviePoster.com for about 10 years and they have met or exceeded my expectations on **EVERY** purchase order, of which there have been over two hundred. I have consigned over 10,000 posters to them for sale and never had to worry about eMoviePoster.com's carefulness or honesty or practices. They are at the top of the movie poster business in every way and there are just a few companies of any kind that can possibly match up to them.

I cannot say enough good and nice things about eMoviePoster.com. I have bought hundred of posters and photos - for many, many years from Bruce Hershenson, and have never been disappointed. On the contrary, items description are sometimes deliberately underrated (to my mind), so any surprise has been a good one. Over these years, certainly more than 15, only a very few problems occur, most of them due to the post office services, and Bruce and his team always found a satisfying (to me) solution.

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New Movie Acquisitions for September

128 New Poster Acquisitions this month: L'AVVENTURA, TINTIN, Eastwood/Leone, BELLADONNA, Agnes V. and much more.



Dear Friends and Movie Lovers:

Highlights this month include first release French

GOOD, BAD AND UGLY & Italian

L'AVVENTURA, first print run **STAR WARS**,

BELLADONNA and more, here:

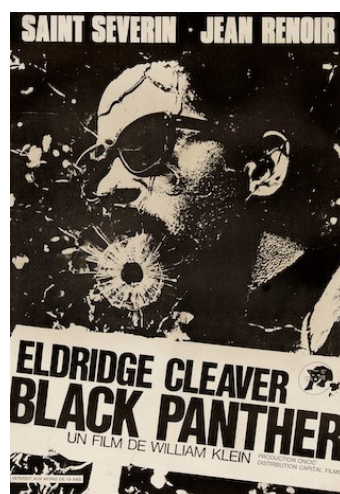
New Acquisitions

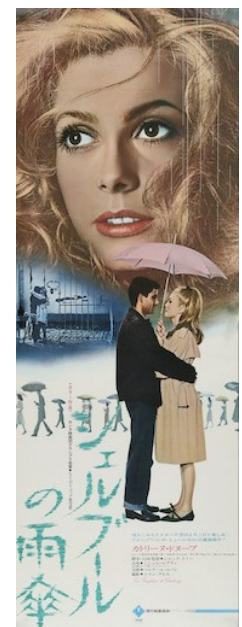
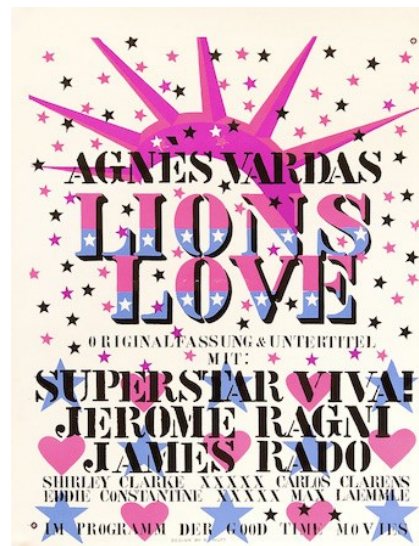
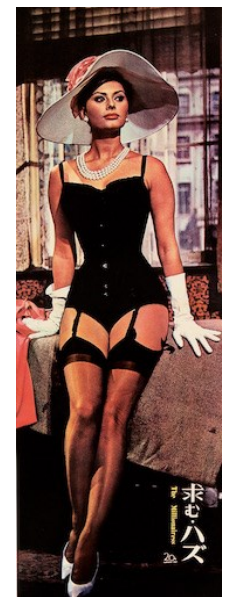
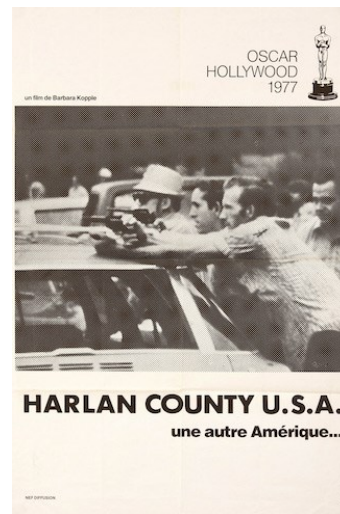
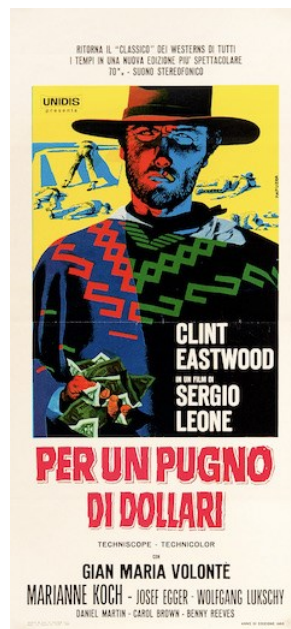
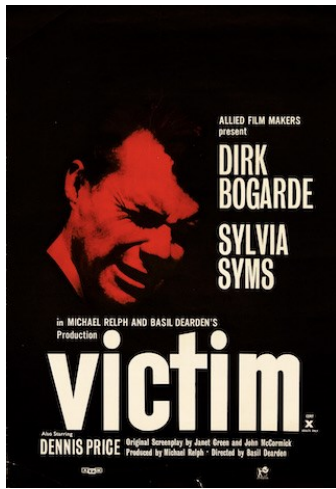
All Best-

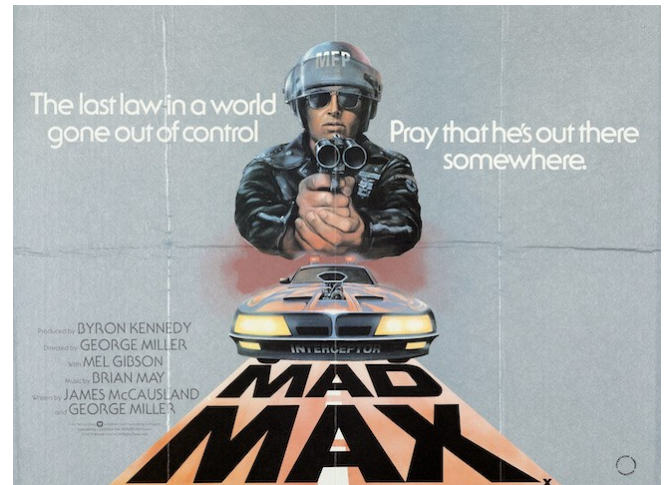
Matthew McCarthy

Film/Art Gallery

The Saul Bass Archive







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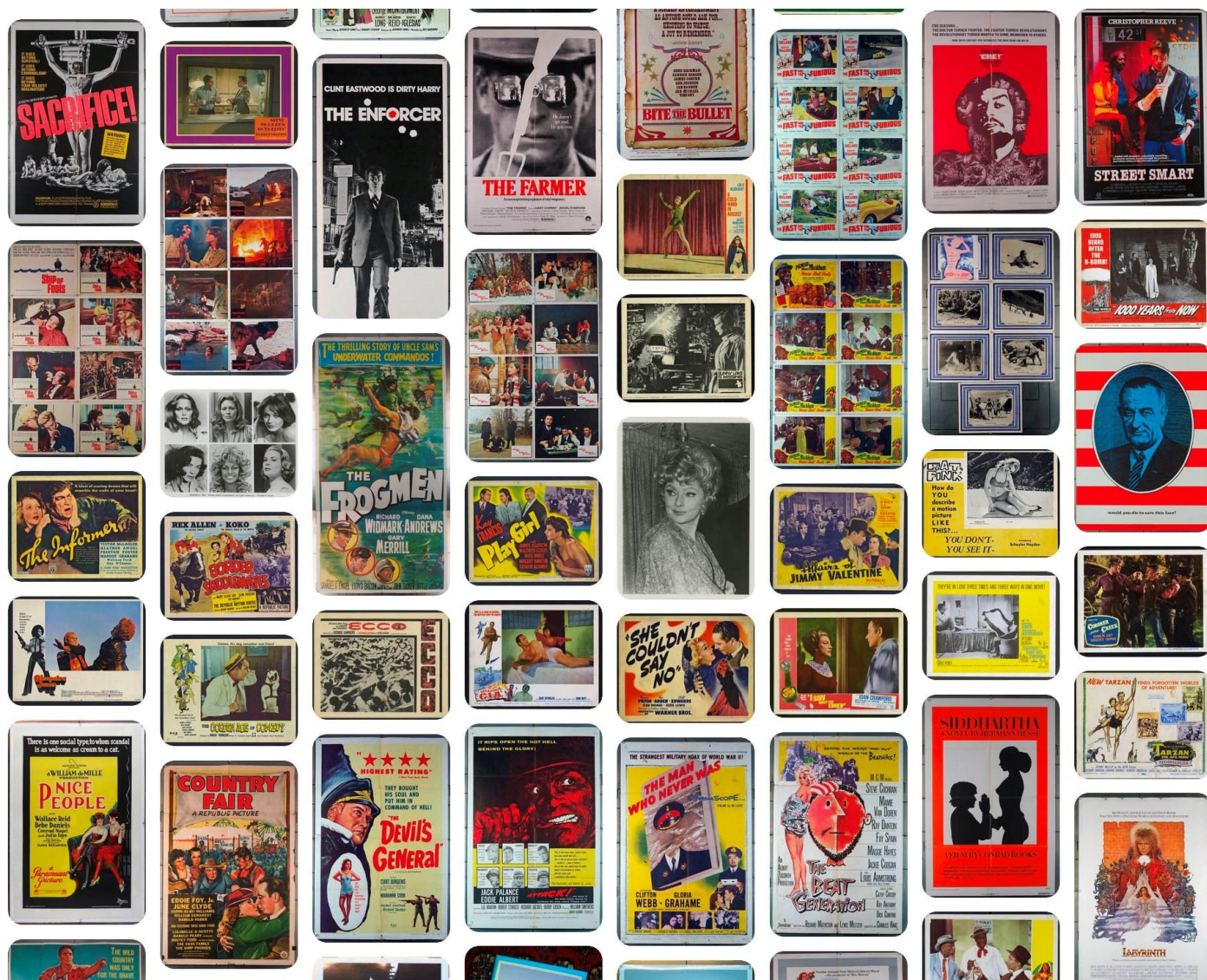
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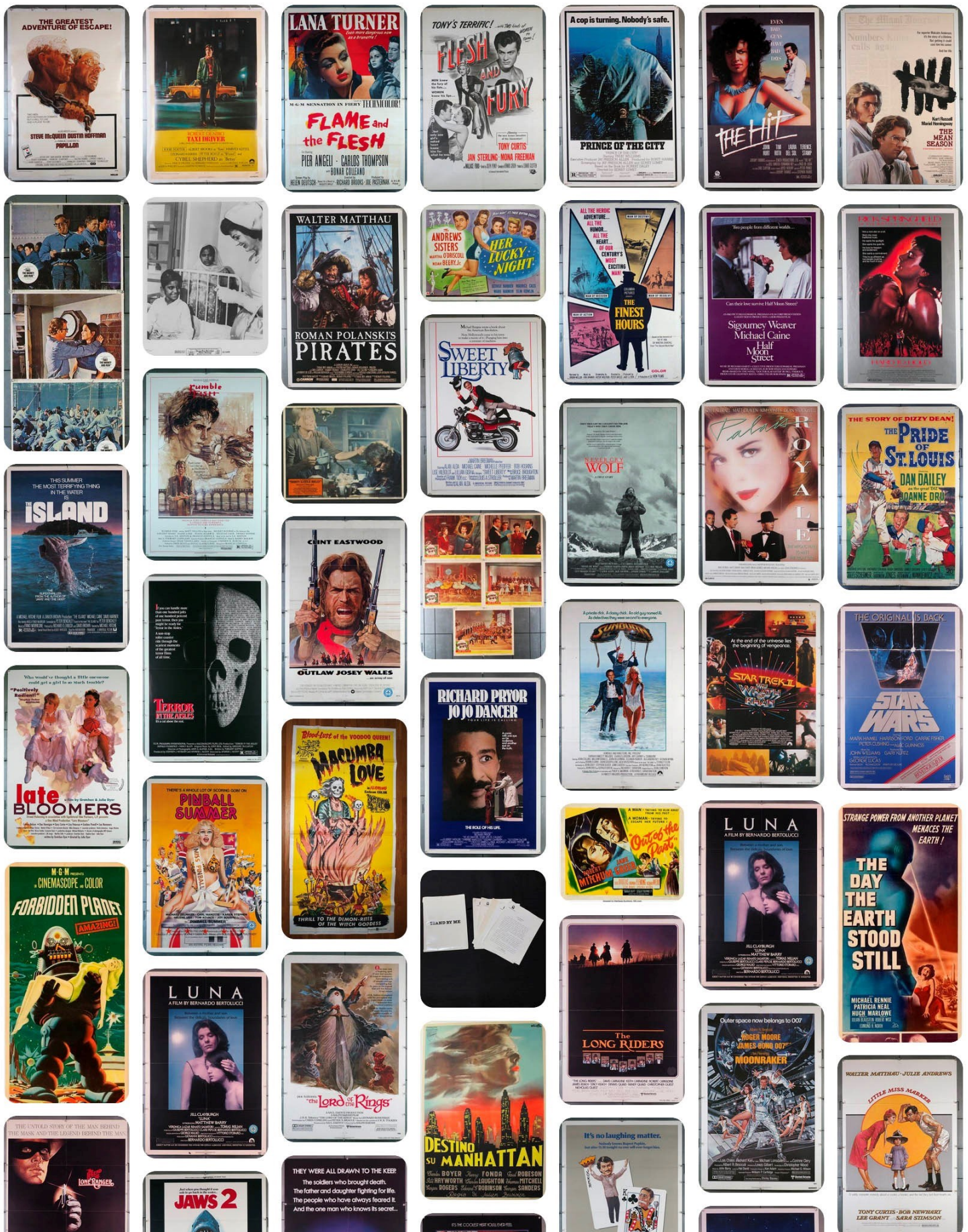
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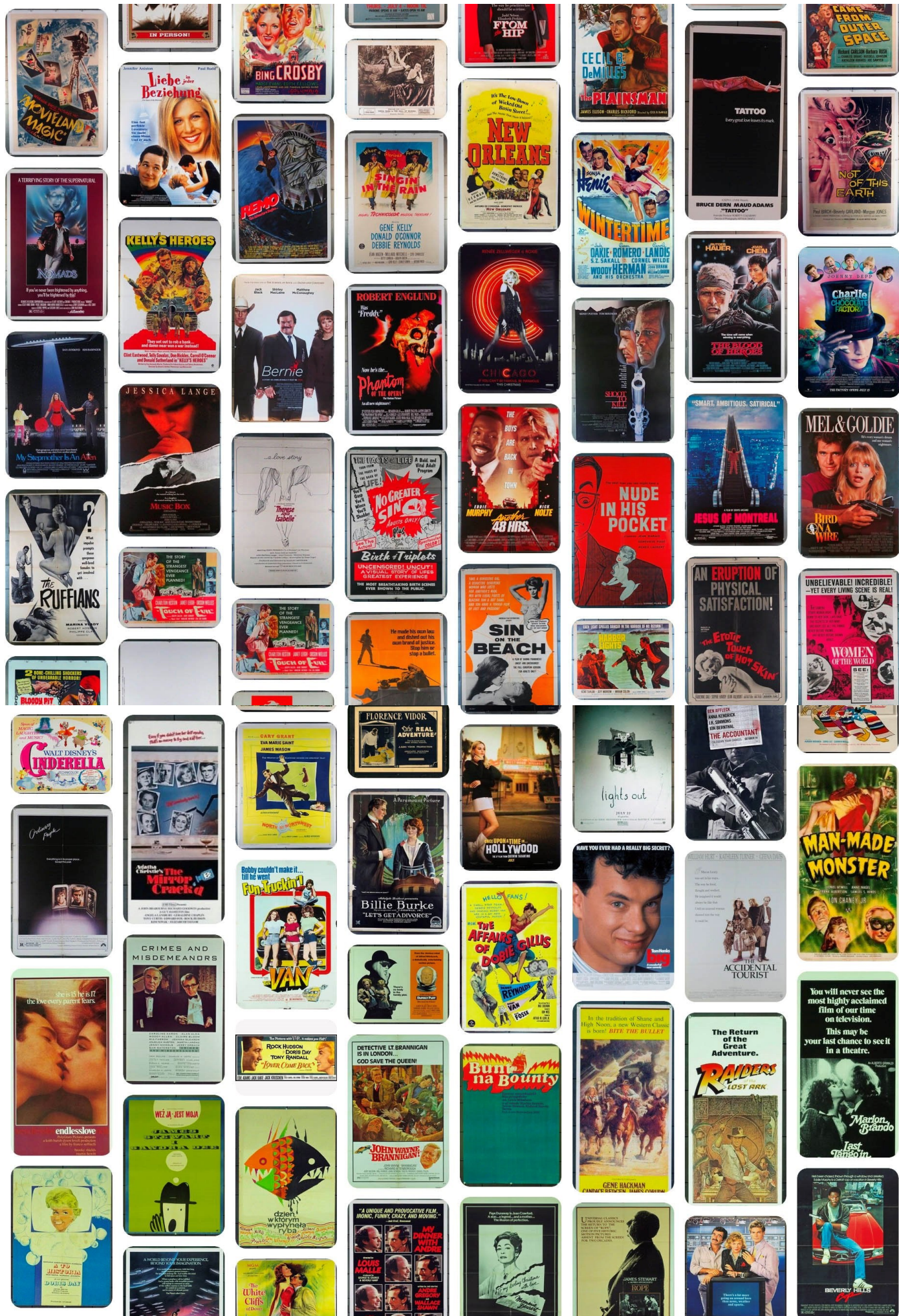
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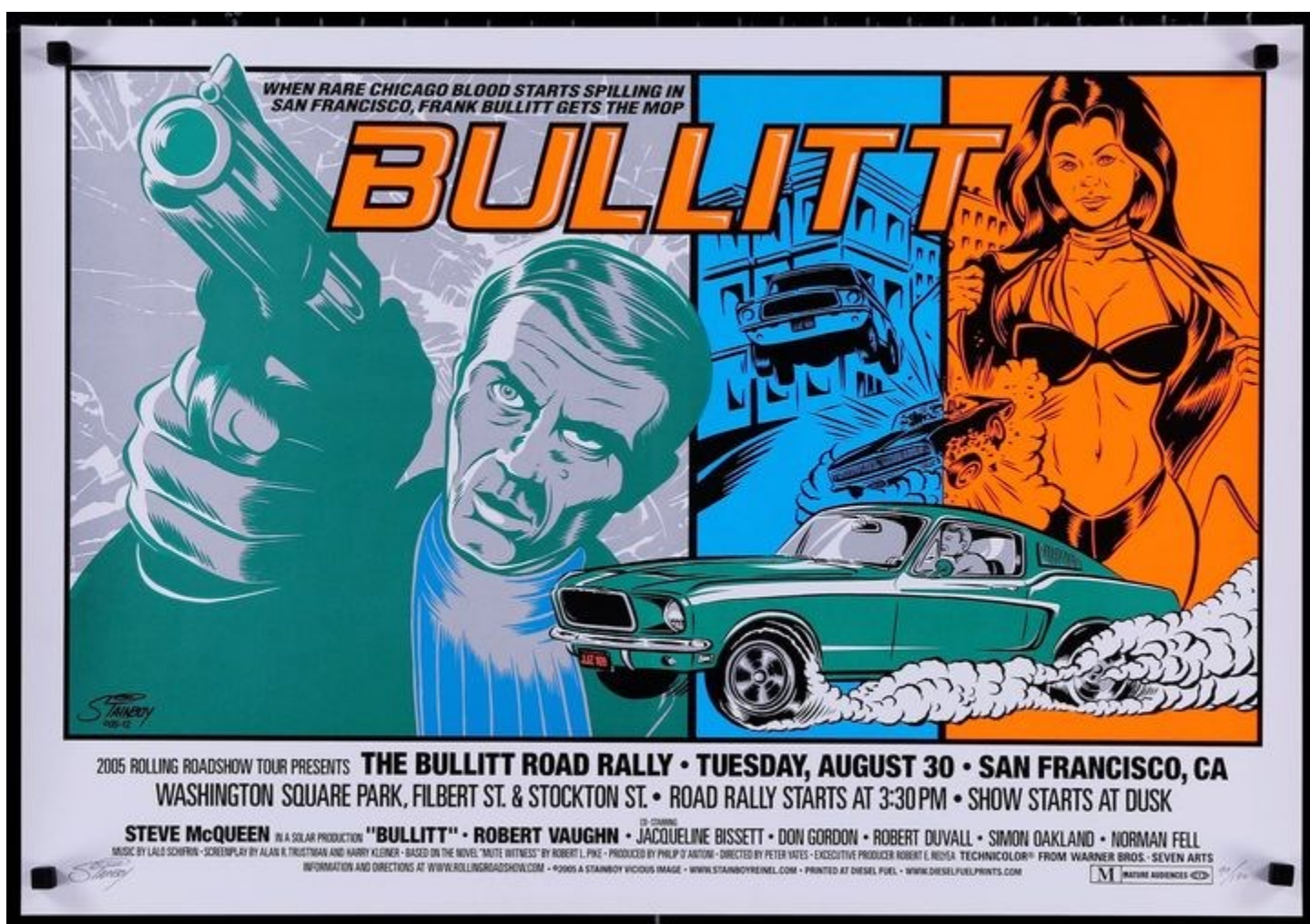
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New in stock: [The Bullitt Road Rally](#) (2005, San Francisco). signed #90/130 Screen Print by artist Greg Reinell, Alamo Drafthouse!



Screen print from 2005, hand-numbered and limited to 130 copies, released by Alamo Drafthouse.

ILLUSTRATION GALLERY!

ART THAT POPS!

THE 2021 SUMMER POSTER COLLECTION IS HERE

[You can go straight to the BLOG here](#)

Dear Posterophiles,

As Summer heat is at its zenith (at least here on the North American East Coast), many of us go to the beaches and enjoy the sights and wonders of the blue sea...and dare I say a parade of bikini clad ladies sharing their God-given assets for the pleasure of all who are admiring of the female forms.

While men are transfixed by them, there are not enough words to express their beauties that inspired zillions of novels, photographs, sculptures, paintings...and obviously movies!

Producers and artists know too well the recipes to design a great poster that will draw moviegoers into the dark lit rooms and have indeed used the female backside as a visual lure on so many posters and not just for pink / erotic movies. [Cheekiness](#) does sell!!!

Let's just remember that EVERY movie genre has used them on their poster Art from Comedy to Drama, Western to Sci-Fi, Erotic to Romantic...and even James Bond with the (un-) aptly titled [For Your Eyes Only](#) presenting an unknown leggy cheeky beauty for the pleasure of our eyes indeed.



THIS WEEK'S BLOG [\(Click here\)](#) contains not the usual 10 but 20 entries filled with posters from all around the world (Italy being the most obsessed with bottoms) which magnify women's backsides with humor, grace, cheekiness. Design and Art focused on admiration and never degradation...

Here is one of the 20 posters that you will find in the BLOG and that sums well what we are trying to convey, i.e. the large 2 panel Italian poster for the 1988 Italian comedy, *Quelli del casco*, with incredible Art by Enzo Sciotti (one of the masters of the 'cheeky Art' genre). Gives a whole new meaning to bike riding "cheeks" (pun intended!).



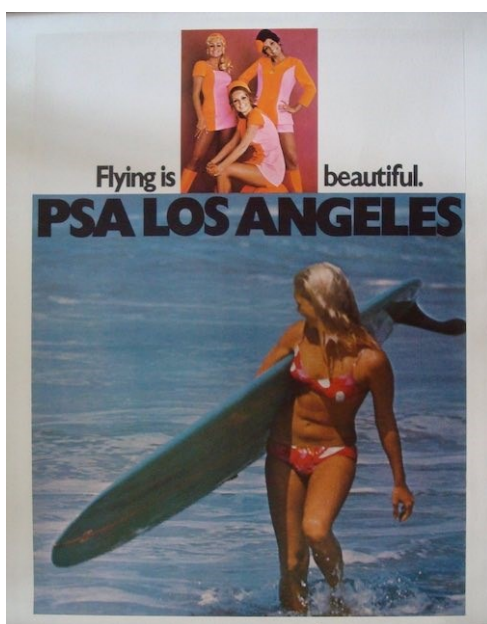
WHAT'S NEW THIS WEEK?

* **NEW ITEMS:** The **2021 SUMMER COLLECTION** with over 755 posters is in the [NEW PRODUCTS section](#). Here is another curated selection of 20 posters with more beautiful Art...and cheeky comments!

Cheeks again yet covered with a splendid Italian poster for the obscure 1967 French Eurospy movie, [La vierge de Shandigor \(The Virgin Of Shandigor\)](#) with the gorgeous Marie-France Boyer surrounded by a cast of 3 ugly men (no other way to put it), Jacques Dufilho, Daniel Emilfork and [Serge Gainsbourg](#)!!!

The beauty of the female form - yet reversed - as shown on the ultra rare vintage 1971 [Pacific South West Airlines](#) poster advertising flights to Los Angeles with a gorgeous looking surfer...and the best dressed air stewardesses ever! The poster is already linen backed.

More bikini beauties with [Elke Sommer](#) and [Sylvia Koscina](#) with one of the best Eurospy movies, i.e the 1967 British movie, [Deadlier Than The Male](#). The (larger than usual) Belgian poster is very hard to find.



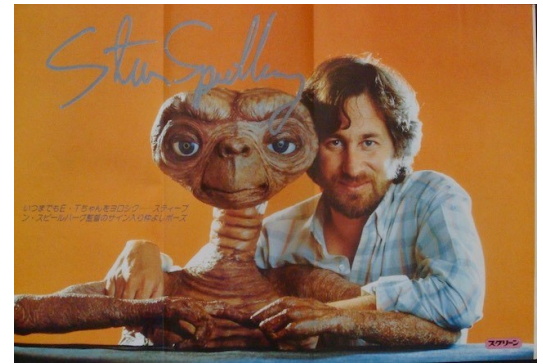
We stay in company of lethal beauties with gorgeous backsides with the Italian insert sized poster (Locandina) for the 1969 Mexican spy movie [Peligro! Mujeres en accion \(Danger Girls\)](#). Art by [Mario Piovano / Studio Paradiso](#).

Even with their assets covered, beautiful women never cease to radiate and glow. Proof with the rare 1978 vintage poster for the fur fashion brand [Blackglama](#), featuring [Faye Dunaway](#).

[Claudia Cardinale](#) is one of the very few actresses who NEVER posed nude or fully displayed any of her ample assets, proving that not all actresses have to sacrifice their modesty to be fully admired. Rare Belgian poster for the 1965 comedy [Don't Make Waves](#).

Beauties come in all shapes and forms as long as they have a pure heart...even ugly looking aliens like [E.T. The Extra Terrestrial](#)! Rare Japanese Personality poster featuring the Carlo Rambaldi designed puppet and [Steven Spielberg](#).

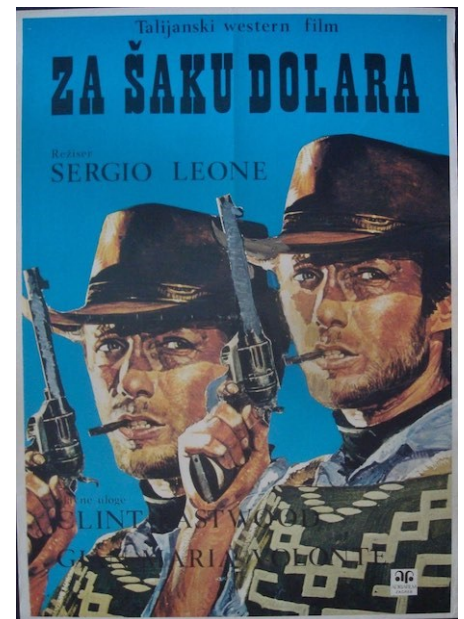
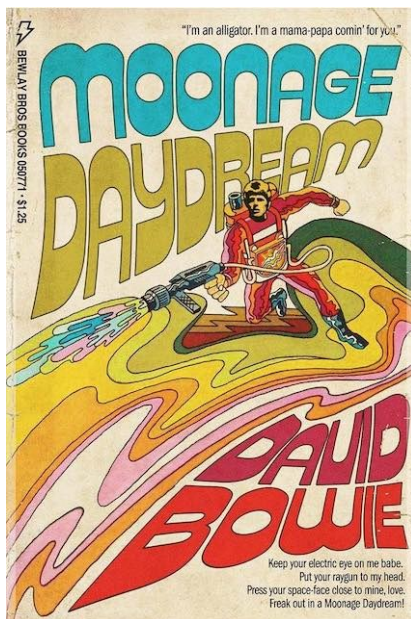




We remain in space with another striking limited edition print by [Todd Alcott](#) from his Pop Song / Book cover mashup with his take on [David Bowie's Moonage Daydream](#) as a cheap Sci-Fi novel cover. One of the best of the series.

While Hollywood too often portrays women's sexiness by showing their assets, the opposite is untrue for leading men who are shown as manly, virile and dangerous...The ultra rare original Japanese poster for [Goldfinger](#) underlines that fact. The poster is already linen backed.

Another similar pose used by [Renato Casaro](#) for the rare 1976 Yugoslavian rerelease of [A Fistful Of Dollars](#), the first movie in the *Man With No Name* trilogy starring [Clint Eastwood](#).



With the Afghan debacle, we can only hope that the powers that be relinquish theirs and allow [Captain America](#) to lead our fabulous troops to get all our citizens out. Rare [1971 Marvelmania poster](#) with Art by Jim Steranko.

Fairy Tales taught us that women (especially princesses) wake up better with a kiss - not on the cheeks - but on the lips! Magnificent limited edition print by [Tom Whalen](#) revisiting Walt Disney's [Sleeping Beauty](#).

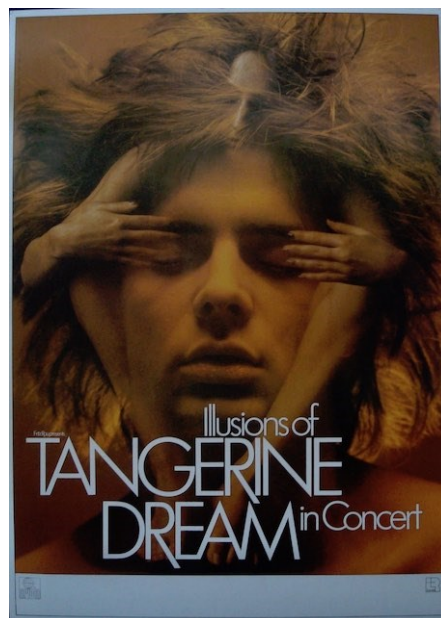
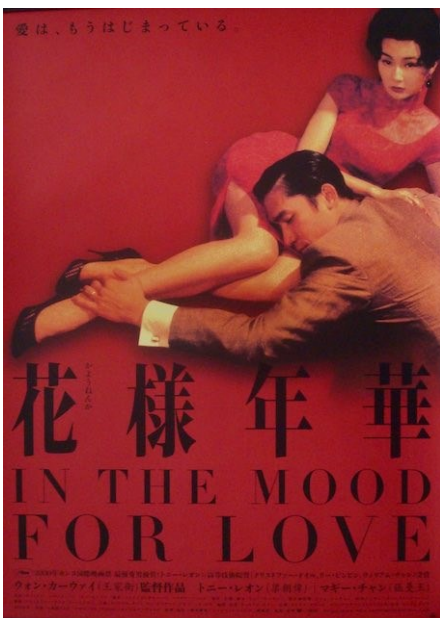
Yet a swirling kiss to the one you love is among the most heightened pleasure we can experience. Rare style A German poster for [The Thomas Crown Affair](#), the most visually stylish movie of the Sixties.



Talking about the most stylish movies ever made, Wong Kar Wai's [In The Mood For Love](#) certainly is among them, including arresting cinematography and sumptuous dresses complimenting Maggie Cheung's heavenly body. The Japanese poster is the most beautiful created for this movie and now impossible to find.

Design and beauty of the female forms displayed by [Gunther Kieser](#) for [Tangerine Dream's](#) 1981 German Tour poster.

Bondage and Torture imagery somehow and sometimes manage to convey eroticism. Very rare Italian poster for the 1969 Horror movie, [The Doll of satan](#). Art by [Mario Piovano / Studio Paradiso](#).

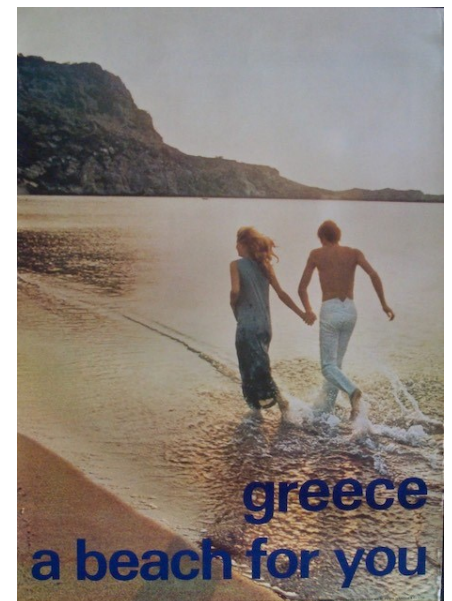


Thankfully no bondage and horror are elements of [The Pink Panther](#) saga especially the first episode starring [Peter Sellers](#), [David Niven](#) and [Claudia Cardinale](#). Rare Swedish poster with Art by [Jack Rickard](#).

To fully appreciate beauty, we must first respect and appreciate the globe we are blessed to live in / on. Great vintage 1970 Pandora headshop poster, aptly titled [Support Your Local Planet](#).

The Tokyo Olympics recently ended with low viewership and lack of enthusiasm due to the Covid related restrictions. Let's reminisce of a time where stadiums were filled and the Games were The main event of the year with this rare large splendid poster for the [1968 Mexico Olympics](#).

As I have many dear friends who either live in Greece or traveled to Greece this summer, I wanted to send love and beauty to them with this [magnificent poster](#) from 1971 advertising Tourism in one of the country's zillion of islands.



- * **SALES:** All our ON SALE posters are [here](#).
- * **PINTEREST:** You can all check all our thematic presentations [on our Pinterest boards here](#).
- * The Blog archives are now accessible directly [here](#)
- * Any questions, just ask as it doesn't cost you to!
- * **Have a beautiful weekend, be safe, enjoy life, beauty (cheeky or not) and see you soon for a new BLOG and more great posters from the 2021 SUMMER COLLECTION.**

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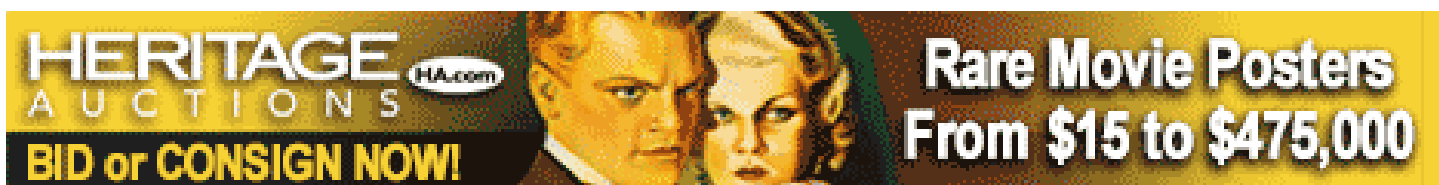


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