

LAMP POST

FILM ACCESSORY NEWS

WAIT, WHAT????

That was the reaction heard around the movie poster community when it was announced that Grey Smith would be stepping down as Director of Movie Posters at Heritage Auctions.

Grey served in this capacity for almost 21 years, and was instrumental in creating one of the world's foremost auctions of rare and sought-after movie posters.

See Grey's announcement on page 5.



There are just A FEW DAYS left to send your consignments for eMoviePoster.com's April Major Auction which runs from March 27th to April 17th!

Movie Poster Archives will hold 2 auctions in the month of March.

March 9-16 - Lagniappe Auction

March 28-31 - Movie Poster Archives Quarterly Bulk Auction

HERITAGE AUCTION UPDATES:

February 22, 2022 - Heritage will present its [Star Trek Hollywood & Entertainment Signature® Auction](#) -- 75 lots which span the history of the series and film franchise.

The next Movie Poster Signature Auction will be held on April 23-24, 2022. Please note this change from the last LAMP Post which indicated that the auction would be held in March.

The deadline for consigning to the April 23-24 auction is March 31st.

UPCOMING EVENTS/DEADLINES

Feb 18	Final deadline to consign to eMoviePoster.com's April Major Auction
Feb 22	Heritage Auctions Star Trek Hollywood & Entertainment Signature Auction
Mar 9-16	Movie Poster Archives Lagniappe Auction
Mar 27	eMoviePoster.com's April Major Auction begins
Mar 28-31	Movie Poster Archives Quarterly Bulk Auction
Apr 17	eMoviePoster.com's April Major Auction ends
Apr 23-24	Heritage Movie Posters Signature Auction
Jun 4	Hollywood Poster Auction Last Moving Picture Company

LAMP's *LAMP POST Film Accessory Newsletter* features industry news as well as product and services provided by Sponsors and Dealers of Learn About Movie Posters and the Movie Poster Data Base. To learn more about becoming a LAMP sponsor, click [HERE](#)! Add your name to our Newsletter Mailing List [HERE](#)!

Visit the LAMP POST Archive to see early editions from 2001-PRESENT. The link can be found on the home page nav bar under "General" or click [HERE](#)..

The LAMPPOST is a publication of
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There are just A FEW DAYS left to send your consignments for our April Major Auction which runs from March 27th to April 17th!

DOWN TO THE WIRE! You must have your consignments to eMoviePoster.com's April Major Auction on their way to us no later than February 25th (**you must SEND them by that date, but they don't have to ARRIVE by then**).

And it is lucky we have just under 3,000 past consignors because, as always, we actually sold all we auctioned in past major auctions, so we constantly need new major consignments (unlike most other major auctions, which continually take past unsolds "off the shelf" for yet another try)! And please remember that, despite our name, we auction **FAR** more than just "movie posters"! We also auction **ANY** other kind of poster and also any other kind of movie related collectible (except actual films), autographs, and so much more.

And if **YOU** have high quality items you would like to enter in this most special auction, please contact us today, and we will tell you if they make sense to include (and maybe you will see some of them in our next preview ad!). But remember that you only have 12 days left to send them, and these deadlines have a way of getting away from everyone, so don't delay, and contact us today!

Remember that we charge the lowest commissions (by far, at every price level) of **ANY** major auction, and that we get the best results overall (when you compare "apples to apples and oranges to oranges"). Plus, with us, you do no work at all other than safely getting the items to us, and you will be dealing with the most honest auction there is! Why gamble on consigning to auctions that treat you terribly when you **BUY** from them? Why not contact us today with what you have?

We have the very best and most buyers we have **EVER** had in our 32 year history (and over \$104,000,000 in sales!) so if you have great posters or memorabilia to consign (movie **OR** non-movie), why not contact us today? We had our best sales year **EVER** in 2021, with over \$6.7 million in sales (even though we had 40% fewer auctions than two years ago, because we switched to "every four week" auctions from weekly auctions)!

Part of how we did this is because we clearly do a **MUCH** better job than our competitors (both for consignors **AND** for bidders and buyers), and that has resulted in us having the most bidders ever (by a wide margin) and they are bidding higher than ever before! So there has **NEVER** been a better time to consign than right now!

If YOU have considered consigning a lot more to us, go to our "no fine print" Consign Page at <https://www.emovieposter.com/learnmore/?page=consign> and see if what we offer is right for you (as it has been for 2,952 other consignors, over 32 years, and 104 MILLION dollars in sales)!

EMOVIEPOSTER.COM



Our April Major Auction,
(which runs from 3/27 to 4/17)
will be **FILLED** with great
items we have rarely, if
ever, auctioned, all
without **ANY** reserves!

When it comes time to consign your
very best items (like this unrestored,
unbacked ultra-rare Pinocchio
one-sheet in excellent condition),
you want to find:

- 1) The auction house that will get
you the most money
- 2) The auction house that charges
you the lowest fees
- 3) The auction house that you can
100% trust in every way

With eMoviePoster.com, you get
all three of the above, **PLUS** you
will be dealing with the auction
that has led the poster hobby for
32 years, run by the same person,
Bruce Hershenson, who has owned
and operated it that entire time!

**Why not contact us today if you
have rare items you have
considered auctioning?**

eMoviePoster.com - P.O. Box 874 - West Plains, MO 65775 - phone +1 (417) 256-9616 mail@eMoviePoster.com

GREY SMITH LEAVES HERITAGE AUCTIONS

After almost 21 wonderful years, Grey Smith has departed Heritage Auctions, Dallas, TX, where he initiated and ran the Vintage Poster venue.

"Selling over 25,000 lots a year, and handling so many of the duties on a day-to-day basis became a huge task which kept me from fully enjoying my family and life. It was necessary I scale back my workload."

"I am very proud of what Heritage Auctions and I achieved in making the hobby more visible, and popular and allowing the great posters to become more easily accessible to all collectors. With well over 400,000 lots sold amounting to over \$150m, I believe I was able to contribute tremendously to the hobby."

Grey began collecting posters as a child in the late 1960s and became very much involved in the hobby when graduating from college and entering the motion picture industry. In his travels around the country and the world while working for great directors, he would always pursue vintage posters, building his collection and his knowledge.

"Movie Posters is a wonderful collecting field as there was a theater in every small town in the country and much of that paper is still to be found."

Grey will take a much needed rest from the field but will find a way to keep his hand in the field in other manners.

Heritage Auctions will continue with their poster venue and will continue to offer the best pieces for auction.

"I wish Heritage great continued success in the field."



Thank you, Grey

It is with many mixed emotions that we share this news. Grey has been a cornerstone of this great hobby for many years. We personally learned many aspects of movie poster collecting from Grey. He has been a source of knowledge and experience that we have relied on many times.

LAMP came into the world around the same time that Grey began building Heritage's movie poster department, which is now one of the top poster auction venues in the world.

Grey, through Heritage, was one of our earliest LAMP sponsors, as he understood and supported our efforts to educate, research, preserve and support the movie poster community.

LAMP's highest selling poster list is a testament to Grey's tenacity and desire to locate the rarest of rare poster gems throughout the world.

Price	Title	Year	Size	Cond.	Date	Auction
690,000	Metropolis - German Int'l	1927	36x83	NM	11/05	Reel Gallery*
<i>Top Auction Sales</i>						
525,800	Dracula - A	1931	27x41	VF-L	11/17	Heritage
478,000	Casablanca - Italy	1946	55x78	VF-L	7/17	Heritage
478,000	London After Midnight	1927	27x41	VF+	11/14	Heritage
453,500	Mummy	1932	27x41	VF	3/97	Sotheby
388,375	King Kong - B	1933	41x79	VF+	11/12	Heritage
358,500	Frankenstein - C	1931	41x79	GD-L	3/15	Heritage
357,750	Metropolis - Germany	1927	36x83	F-L	10/00	Sotheby
334,600	Black Cat - B	1934	27x41	NM	11/09	Heritage
334,600	Bride of Frankenstein - D	1935	27x41	FN-L	11/07	Heritage
	End of Top 10					

We personally want to wish Grey the best and we certainly expect him back "home" in the not too distant future.

ed and Susan

'Star Trek' Auction Filled with Costumes, Models and Props Warps to Heritage Auctions in February

Captain Kirk's uniform, Mirror Universe outfits and model of the Tribble-filled K-7 space station beam aboard this special event

DALLAS, Texas (Feb. 1, 2022) — On Feb. 22, Heritage Auctions will hold an event sure to be the final frontier for *Star Trek* collectors.

The [Star Trek Hollywood & Entertainment Signature® Auction](#) spans the history of the series and film franchise — from James T. Kirk to Jean-Luc Picard to [Kathryn Janeway](#), from aboard the original *U.S.S. Enterprise* to the Tribble-infested Deep Space Station K-7. This auction travels from the United Federation of Planets all the way to the Mirror Universe and the planet Gothos ruled by the petulant alien called Trelane, whose [circa-1880s dueling pistols](#) are among the [Starfleet phasers](#), [Klingon disruptors](#), [Romulan daggers](#) and other strange [new weapons](#) wielded in a universe where no one had gone before until Gene Roddenberry took us there in 1966.



Imaged by Heritage Auctions, HA.com

This 75-lot auction is truly a trek through time, beginning at the beginning with [sketches of Klingon ships](#) and [the Enterprise's sick bay drawn by The Original Series' designer Matt Jefferies](#). And it includes numerous items from the later series and films and even [the unmade Phase II project](#) that later became *Star Trek: The Motion Picture*.

It also includes something straight from the left hand of *Trek's* most magnetic villain: [a glove worn by Ricardo Montalban, Khan Noonien Singh himself](#), in the unforgettable *Star Trek II* scene during which the 20th century superman reveals his identity to Pavel Chekov and Captain Terrell aboard the *SS Botany Bay*.

"The items come from numerous collectors and represent the best of the best in terms of condition and significance," says Heritage Auctions Executive Vice President Joe Maddalena. "They represent decades of collecting and make up a truly once-in-a-lifetime opportunity. The tunics alone would be impossible to find in one place, and this is an extraordinarily special auction of which we're immensely proud."

Indeed, here, in one auction, are numerous duty uniforms worn aboard the original *U.S.S. Enterprise*, from [Captain Kirk](#) and [Mr. Chekov's command-yellow tops](#) to [Dr. Leonard McCoy's short-sleeved, baby-blue surgical outfit](#) to [Yeoman Janice Rand's red velour tunic and black boots](#) — all the colors of the Starfleet spectrum. The event likewise features outfits worn by some very special guests aboard the flagship of the Federation, including those of [Lieutenant Commander Benjamin Finney](#) (Kirk's best friend-turned-betrayer in "Court Martial"), [Yeoman Martha Landon](#) (Chekov's love interest in "The Apple"), [Cadet Sean Finnegan](#) (Kirk's Starfleet Academy tormentor in "Shore Leave") and [Lt. Marlena Moreau](#) (the self-proclaimed "captain's woman" in the fan-favorite episode "Mirror, Mirror").



Imaged by Heritage Auctions, HA.com

The Mirrorverse, introduced in The Original Series' second season, would become a recurring setting throughout myriad iterations of *Trek*, from *Deep Space Nine* to *Enterprise* to *Discovery* (and, of late, the *Next Generation* comics). But the Terran Empire's original appearance remains its most definitive, thanks in no small part to Spock's goatee — "It gave him character," McCoy quipped — and the altered uniforms adorned with gold sashes, epaulettes, medallions and the Empire's dagger insignia. As the blog Women at Warp noted in "[The Evil Aesthetic of the Mirror Universe](#)," the makeover was meant to show "a Starfleet more in

line with the imperialist and colonialist ambitions of the past than the peaceful explorers of Roddenberry's utopian future."

This auction features three uniforms from one of *Trek*'s best episodes, among them [Kirk's shiny gold vest made of lurex and adorned with the Empire's requisite sash and medallions](#). So adored is this piece it was displayed in 1998 at the California State Fair alongside [the bearded Spock's slate-blue sateen wool tunic](#), which more closely resembles the uniforms worn by Starfleet officers during formal occasions. See for yourself: Spock's "Mirror, Mirror" uniform is offered in this auction, alongside [a red full-dress tunic worn during Season 3's "The Savage Curtain"](#) ... [when Abraham Lincoln beams aboard the *Enterprise*](#).

Here, too, is [Lt. Sulu's red, sashed tunic from "Mirror, Mirror,"](#) alongside some other memorable outfits and uniforms from throughout *Trek*'s 55-year reign, including [Kirk's Roman slave tunic from Season 2's "Bread and Circuses"](#) and [Captain Robert Merik's floral-patterned terry cloth vest from the same episode](#).

The auction also features [the honey-colored tunic worn by Majel Barrett's Number One in the pilot "The Cage"](#) (slightly altered at the neck so it could be used in later episodes); [Dr. Carol Marcus' uniform worn in *Star Trek II: The Wrath of Khan*](#); [an original Klingon costume from "The Day of the Dove"](#); and two Romulan outfits, among them [Subcommander Tal's from "The Enterprise Incident"](#) and [another worn in *Star Trek: Nemesis*](#).

Among the most recognizable props in this event is [the model of the K-7 space station re-created for *Deep Space Nine*'s Season 5 episode "Trials and Tribble-ations,"](#) one of the most beloved offerings in all of *Trek*-dom. This was a time-traveler intended as a 30th anniversary gift to The Original Series, as Captain Benjamin Sisko and crew wound up back amid "The Trouble with Tribbles" — this time, to prevent the assassination of Captain Kirk by the very Klingon spy he had thwarted decades earlier.

Greg Jein, a modelmaker Oscar-nominated for his work on Steven Spielberg's *Close Encounters of the Third Kind* and *1941*, had a long history with *Trek*, dating back to 1979's *The Motion Picture*. He received his lone Emmy nomination for "Trials and Tribble-ations," as he created for the episode several familiar favorites, including the space station — a fiberglass, resin and plastic model measuring 60 inches by 48 inches and detail-perfect down to the shuttle bay and very last window.

His affection for original *Trek* shows in the extraordinary piece: [As Jein once said](#), "My childhood dream was building the *Enterprise* and the K-7 space station and the Klingon ship" for that very episode.



Imaged by Heritage Auctions, HA.com

Among [the signed posters](#), [prints](#), [cast photos](#), [sketches](#) and [assorted wall panels](#) is a coveted keepsake from perhaps the most adored *Trek* film of them all: *Star Trek IV: The Voyage Home*, which sent the Enterprise crew to 1980s San Francisco to track down two humpback whales. Here is [unit production manager Mel Efos' on-set production bible from the film](#), consisting of cast call sheets, shooting schedules and the photocopied storyboard panels meant to guide production from start to finish.

One key *Trek* prop featured here is [one of the identifying necklaces worn by Harry Mudd's androids in one of the few original *Trek* episodes played for laughs, "I, Mudd."](#) Here as well are [two of the prosthetic Vulcan ears worn by Leonard Nimoy in The Original Series](#), alongside [a life mask of Patrick Stewart made during production of *The Next Generation*](#).

In the word of his Captain Picard: *Engage*.



2 UPCOMING AUCTIONS FOR DEALERS AND COLLECTORS

MARCH 9-16

As most of you know, Movie Poster Archives, the only non-profit dedicated to preservation of movie accessories, has been operational for over 5 years now and has received approximately 1 MILLION pieces donated, MANY of which are duplicates that can not be used by the Archives.

You also know that last March we started an auction about every 6 weeks to help eliminate some of these duplicates and raise money to expand (we have received rave reviews by collectors and dealers alike).

We continue to grow and improve our auctions, and this time is no different. For this auction, we have LOTS of classics:



Lots of celebrities:



And others like, **Bette Davis, David Janssen, Catherine Zeta-Jones, Diane Keaton, Michael Keaton, Christopher Lambert, Lorenzo Lamas, June Lang, David Duchovny, Audie Murphy, Matt Dillon, Hedy Lamar** and lots more.

We have lots of posters of all types from movies, tv, and special posters:



And lobby card sets, programs, pressbooks, reproductions, and just for fun, we throw in some oddities

ESPECIALLY FOR STILLS DEALERS AND COLLECTORS!

For those that are our regulars, we started at the beginning of our stills files in December, pulling excess groups that are not needed by the Archives. In this auction, we will hi-light film stills starting with E, F, G and H, so you will notice a lot more titles beginning with these letters.

AND, it doesn't matter if it's rare, obscure, blockbusters or you never heard of it! When we reach the number of pieces that we need for that particular item, anything else NEEDS to go. With HUNDREDS of THOUSANDS of stills and posters waiting to be filed - we need the room!

You'll see oddities and cult favorites from the 1940s to the 2000s like *E.T. the Extra Terrestrial, Earth Dies Screaming, Escape From New York, Face of Fu Manchu, Field of Dreams, Firestarter, Elvis in Flaming Star, Exorcist, Forrest Gump, Fox and the Hound, Fright Night, From the Earth to the Moon, From Hell it Came, Frozen Dead, Godfather*, and every genre from animation to westerns.

Since we are having to highlight only small sections at a time, it will be over a year before we can get back around to the beginning to release excess on most of these titles again. So, if you don't look through THIS AUCTION, you may not see some of these titles again for OVER A YEAR! Click on and bookmark the link, [MOVIE POSTER ARCHIVES AUCTION](#)

MPA - 2nd ANNOUNCEMENT
ALSO FOR DEALERS AND COLLECTORS
ON MARCH 28-31TH

WE WILL HAVE OUR FIRST QUARTERLY BULK AUCTION

Many of the donations are in large quantities, so we're pulling a nice selection of posters, stills and oddities.

For dealers who did not participate in our End of the Year Bulk Auction (shame on you), our full size posters will be presented in 2 primary increments:

***10 posters of a single title and/or**

***a distributors box of 50 posters of that title.**

We will also be presenting Collectors Lots on specific titles/people/items.

Instead of acquiring pieces of your collection a few at a time, we will be presenting a single still of all the extras that we have for that title.

For example, in the upcoming Bulk Auction we will present a Collectors Lot of *Camille* starring Greta Garbo that contains 53 different stills in the lot. And celebrities like 44 different photos and stills of Bette Davis and 68 different 20th Century Fox publicity stills of June Lang.

We will also have numerous oddities and fun stuff, so be sure and mark your calendar – **March 28- 31st** – **That is a Monday through Thursday.** (We didn't want it confused with our Lagniappe Auctions which always start and end on Wednesday.)



Come see what the excitement is all about.

The link is on our MPA homepage
(MoviePosterArchives.org)

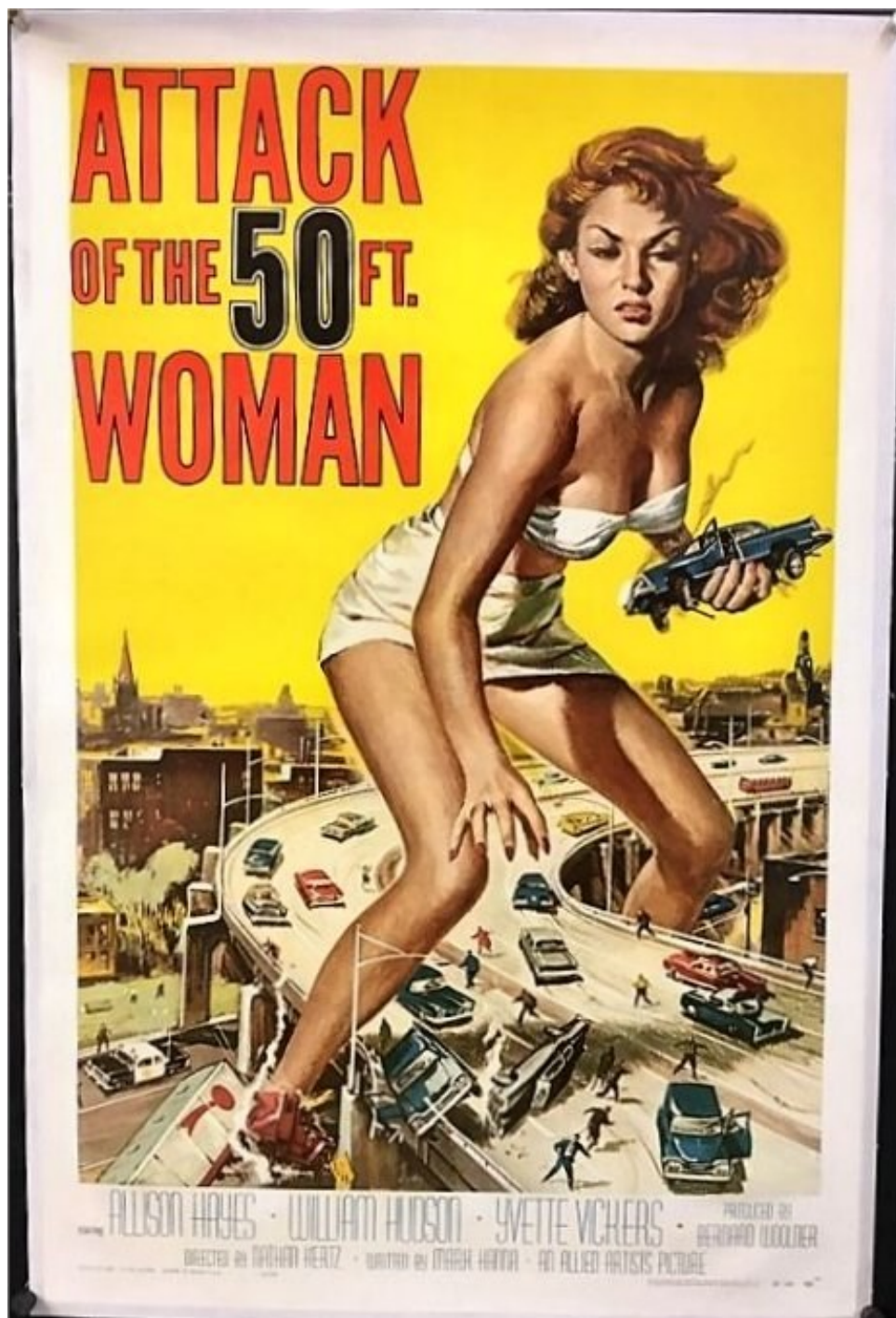
or [CLICK HERE](#) and bookmark!



Hollywood Posters

Original movie posters

NEW ADDITIONS TO WEBSITE



[ATTACK OF THE 50FT. WOMAN \(1958\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



BLUEBEARD'S EIGHTH WIFE (1938) – ORIGINAL ONE SHEET MOVIE POSTER



THE BOWERY (1933) – ORIGINAL ONE SHEET MOVIE POSTER



LOLITA (1962) – ORIGINAL ONE SHEET MOVIE POSTER



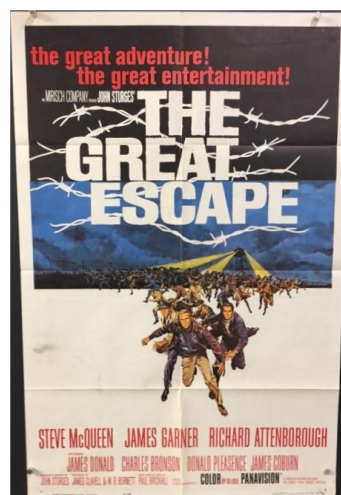
ALL ABOUT EVE (1951) – ORIGINAL ONE SHEET MOVIE POSTER



FLAMING FLAPPERS (1923) – ORIGINAL ONE SHEET MOVIE POSTER



VIVA LAS VEGAS (1964) – ORIGINAL ONE SHEET MOVIE POSTER



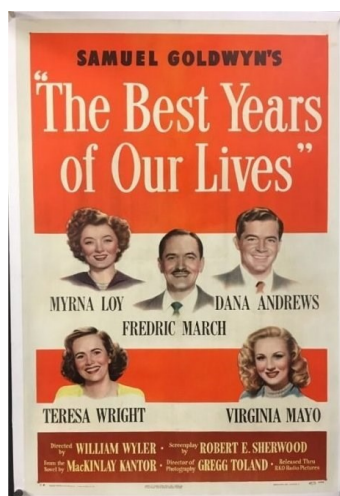
THE GREAT ESCAPE (1963) – ORIGINAL ONE SHEET MOVIE POSTER



ATTACK OF THE CRAB MONSTERS / NOT OF THIS EARTH (1957) – ORIGINAL ONE SHEET MOVIE POSTER



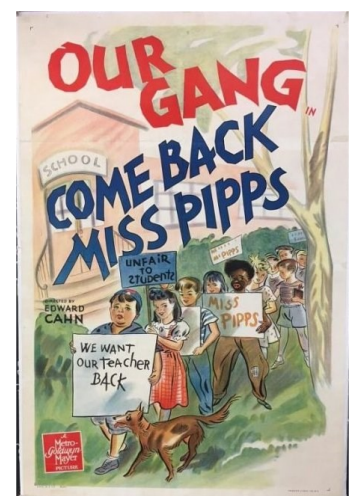
JUST AROUND THE CORNER (1938) – ORIGINAL ONE SHEET MOVIE POSTER



BEST YEARS OF OUR LIVES (1946) – ORIGINAL ONE SHEET MOVIE POSTER



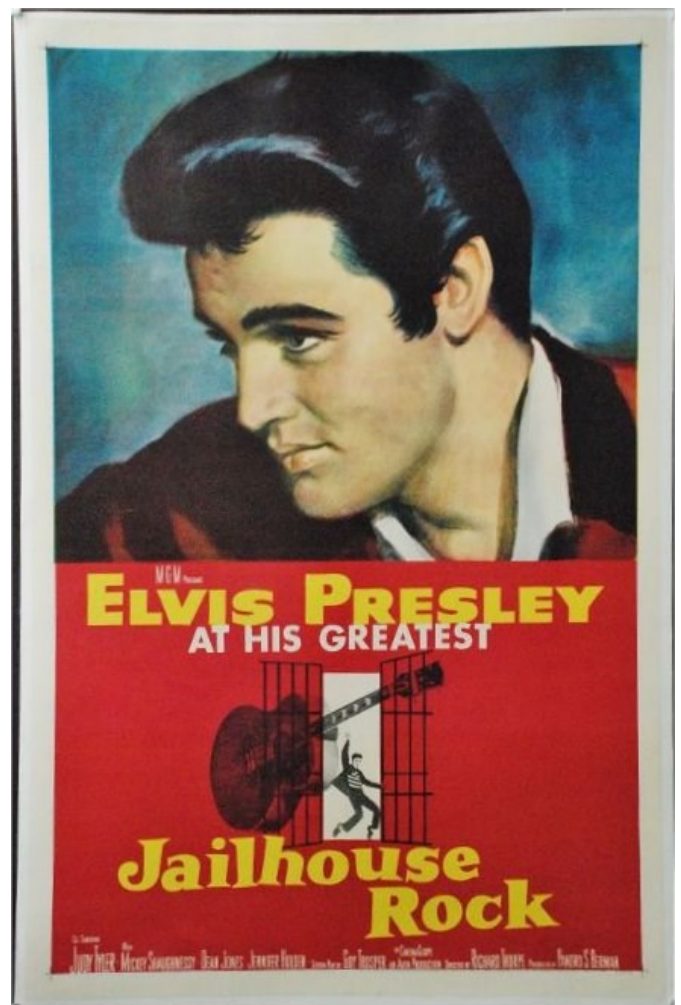
THE APARTMENT (1960) – ORIGINAL ONE SHEET MOVIE POSTER



OUR GANG, COME BACK MISS PIPPS (1941) – ORIGINAL ONE SHEET MOVIE POSTER



MURDER MY SWEET (1944) –
ORIGINAL ONE SHEET MOVIE POSTER



JAILHOUSE ROCK (1957) –
ORIGINAL ONE SHEET MOVIE POSTER



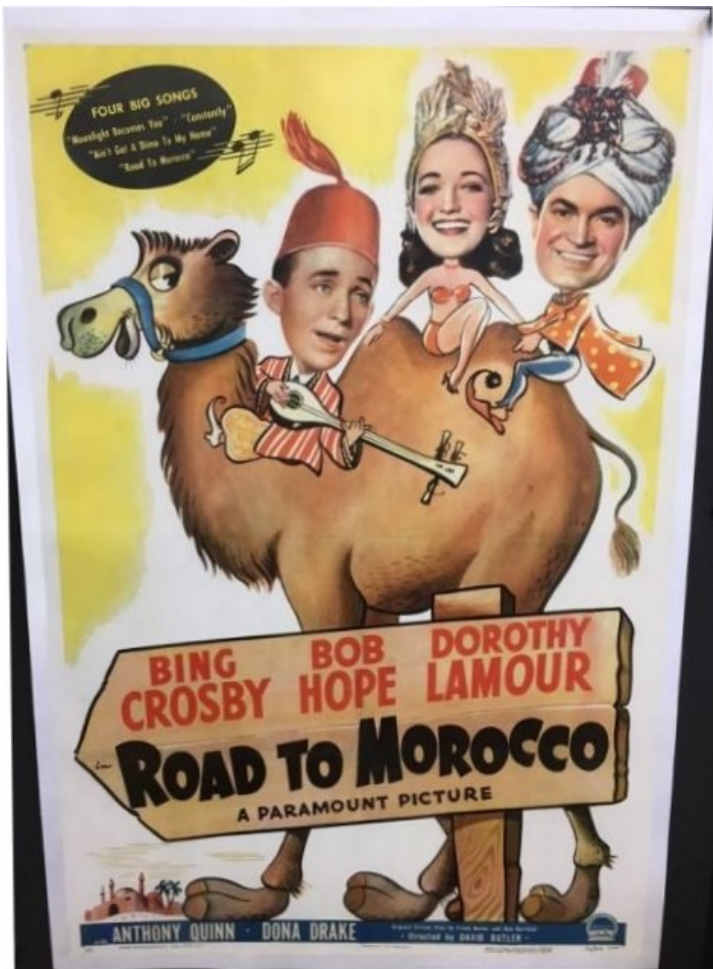
THE VIRGIN QUEEN (1955) –
ORIGINAL ONE SHEET MOVIE POSTER



HOW THE WEST WAS WON
(1963) – ORIGINAL ONE SHEET
MOVIE POSTER



WITH A SONG IN MY HEART
(1952) – ORIGINAL ONE SHEET
MOVIE POSTER



ROAD TO MOROCCO (1942) – ORIGINAL ONE SHEET
MOVIE POSTER



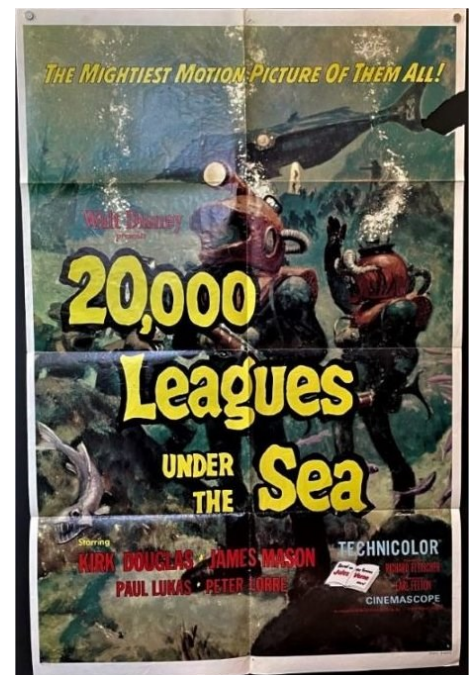
THESE THREE (1936) – ORIGINAL ONE SHEET
MOVIE POSTER



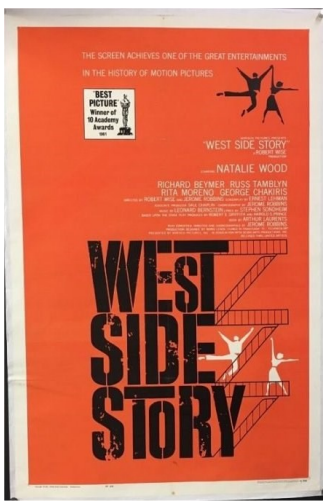
STAR WARS (R1981) – ORIGINAL ONE
SHEET MOVIE POSTER



DIE MONSTER DIE (1965) – ORIGINAL
ONE SHEET MOVIE POSTER



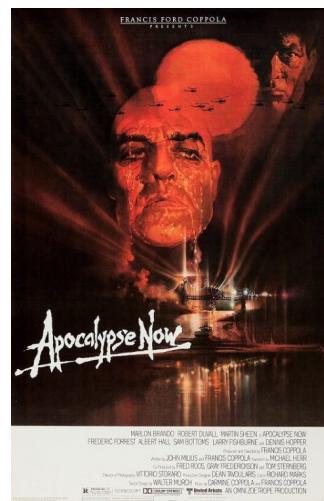
20,000 LEAGUES UNDER THE SEA
(R1963) – ORIGINAL ONE SHEET
MOVIE POSTER



WEST SIDE STORY
(1963) – ORIGINAL ONE
SHEET MOVIE POSTER



TEN COMMANDMENTS
(1956) – ORIGINAL ONE
SHEET MOVIE POSTER



APOCALYPSE NOW
(1979) – ORIGINAL ONE
SHEET MOVIE POSTER



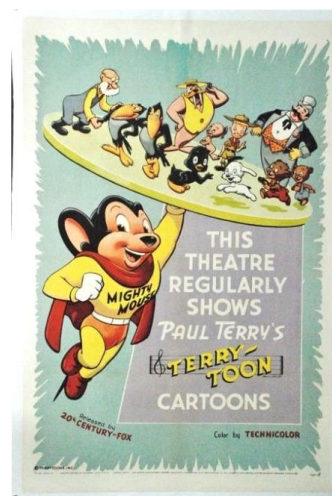
THE GREEN HORNET
(1974) – ORIGINAL ONE
SHEET MOVIE POSTER



THE TWO MRS.
CARROLLS (1947) –
ORIGINAL ONE SHEET
MOVIE POSTER



TITANIC (1953) –
ORIGINAL ONE SHEET
MOVIE POSTER



TERRY TOONS, MIGHTY
MOUSE (1955) –
ORIGINAL ONE SHEET
MOVIE POSTER



BACHELOR AND THE
BOBBYSOXER (1947) –
ORIGINAL ONE SHEET MOVIE
POSTER



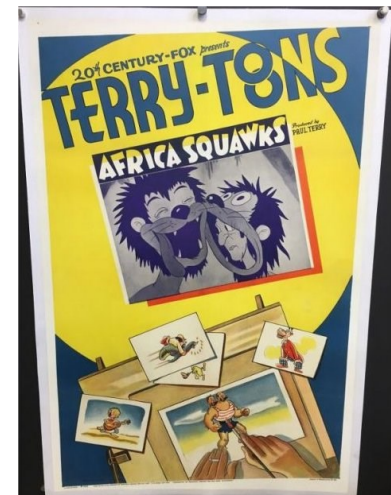
A NIGHT TO REMEMBER
(1958) – ORIGINAL ONE
SHEET MOVIE POSTER



GOODBYE MR. CHIPS
(1939) – ORIGINAL ONE
SHEET MOVIE POSTER



FOR A FEW DOLLARS
MORE (1965) – ORIGINAL
ONE SHEET MOVIE



TERRY TOONS, AFRICA
SQUAWKS (1939) –
ORIGINAL ONE SHEET
MOVIE POSTER



ONE OF OUR AIRCRAFT IS MISSING (1942) – ORIGINAL ONE SHEET MOVIE POSTER



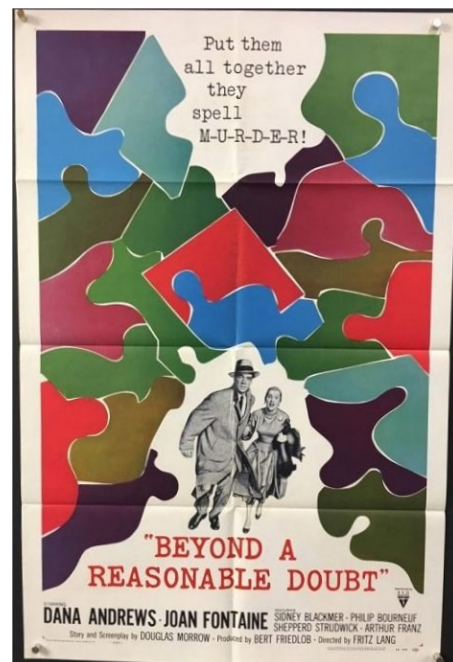
THIS ISLAND EARTH (1955) – ORIGINAL ONE SHEET MOVIE POSTER



CREEPSHOW (1982) – ORIGINAL ONE SHEET MOVIE POSTER



DOWNHILL RACER (1969) – ORIGINAL ONE SHEET MOVIE POSTER



BEYOND A REASONABLE DOUBT (1956) – ORIGINAL ONE SHEET MOVIE POSTER

These are just samples of the many posters currently being offered on [Hollywood Posters \(www.HollywoodPosters.com\)](http://www.HollywoodPosters.com).

CONSIGNMENT DEADLINE

MARCH 1ST

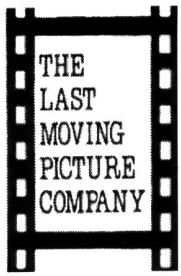
Consign Now to the April 23 - 24 Movie Posters Signature® Auction #7272

Seeking quality consignments for the April 23-24 Movie Posters Signature® Auction #7272.

Consignment deadline is Tuesday, March 1, 2022.
Generous Cash Advances Available.



For more information, visit Heritage Auctions Consignment Page [HERE!](#)



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HOLLYWOOD POSTER AUCTION RETURNS IN 2022

On Saturday, June 4th 2022 Milestone Auctions, The Last Moving Picture Company, and The Hollywood Poster Auction will hold its 30th Ohio movie memorabilia, poster, and still auction. Viewing and live auction will be held at Milestone Auctions, 38198 Willoughby Parkway, Willoughby, OH 44094. Viewing of all lots will be available from Wednesday, June 1st until the date of the auction. Prior to May 30th, all lots will be available for viewing at The Last Moving Picture Company, 10535 Chillicothe Rd., Kirtland, OH 44094 beginning May 1st through May 30th.

There will be between 600-800 lots, 400 of which will be stills, and the remainder posters and other original movie ephemera. Most of the stills are from the Everett Collection archives and have never been offered for sale. Images from all lots will be available online beginning May, and bidding will be available at www.milestoneauctions.com, invaluable, auctionzip, and by phone, fax, or in person. Buyer's premium is 20%. Shipping available. All questions should be directed to Morris Everett, Jr. at 440-256-3660 (store) or 216-598-2468 (cell). I will be on hand at the auction site each day beginning June 1st to answer questions.

We are currently taking quality consignments valued \$200 or more at The Last Moving Picture Company. Our retail location is open by appointment, and we encourage people to come and browse our selection of 150,000+ posters and lobby cards, and 2,000,000 stills. We also have approximately 7,000 lobby cards listed on eBay (under seller I.D. Lastmo) and are having a 20% off one day New Year sale on all buy-it-now items in our eBay store. Here's looking to another successful year and happy collecting in 2022!

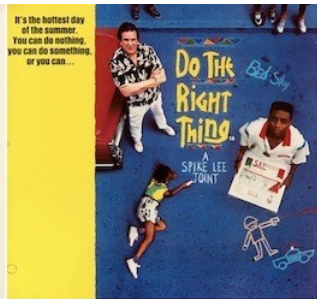
-Morris Everett, Jr.



Black Film History, Romance, Monica Vitti, Fellini, FUNERAL PARADE OF ROSES, MANDABI and more

Dear Friends and Movie Lovers

Hello from Hollywood. Along with some great new acquisitions, we're celebrating Black History Month and Valentine's Day. In addition to the exquisite 1 Sheet for **MANDABI** above, click on the images below for our new posters of films by and starring Black artists. To see our entire collection, click [here](#).



This **BREATHLESS** French 1 Panel is one of several romantic posters this month

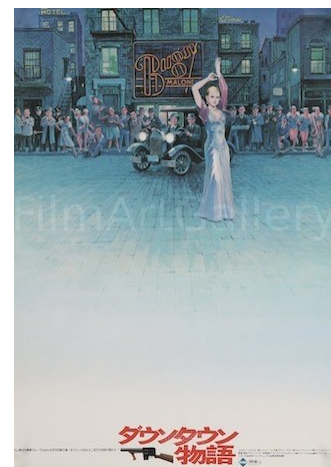
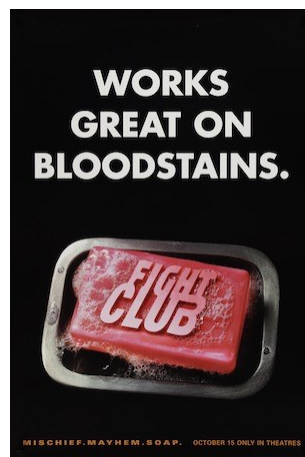
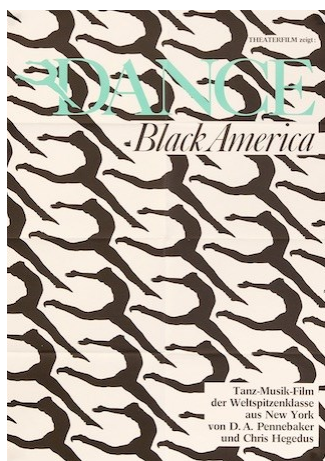
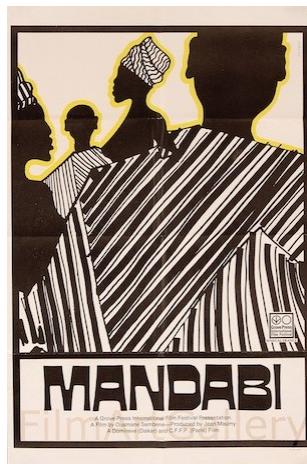
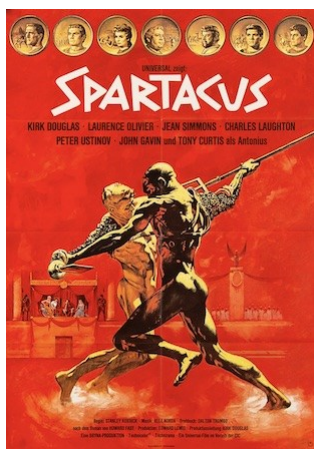
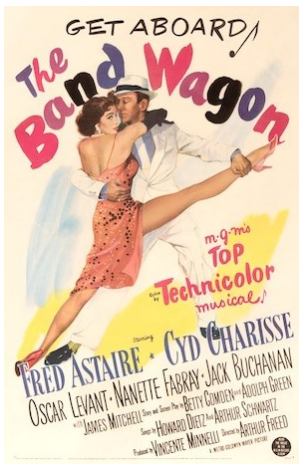
Finally, we want to acknowledge the passing of Monica Vitti, the Italian star whose collaborations with Michelangelo Antonioni resulted in some great posters. Click on **RED DESERT** to see ours.

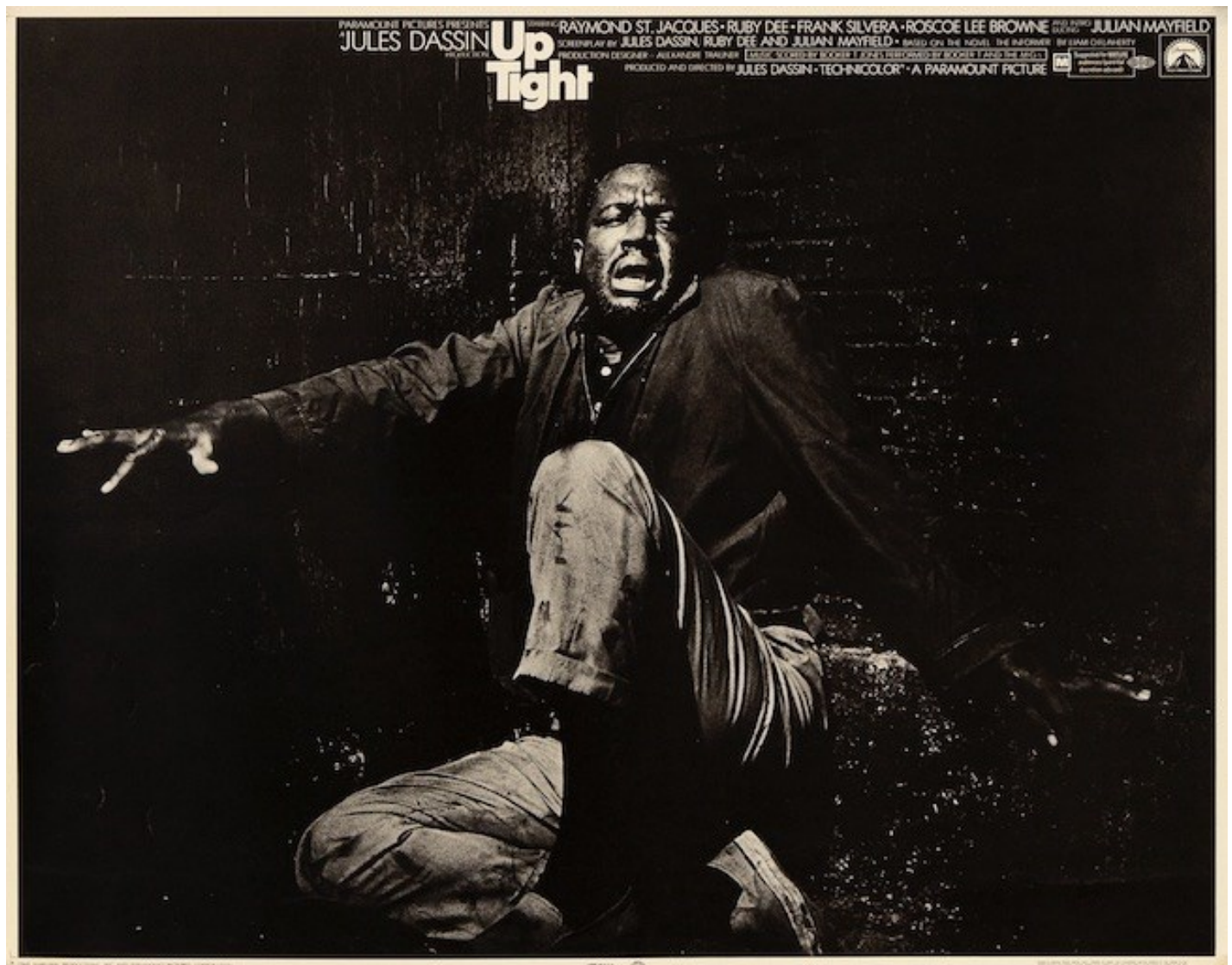
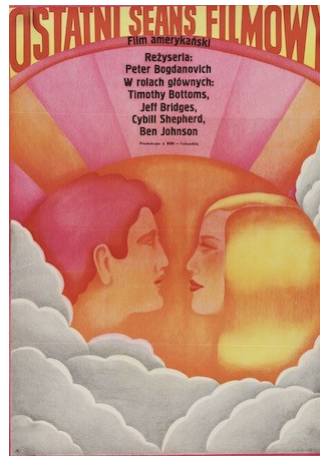
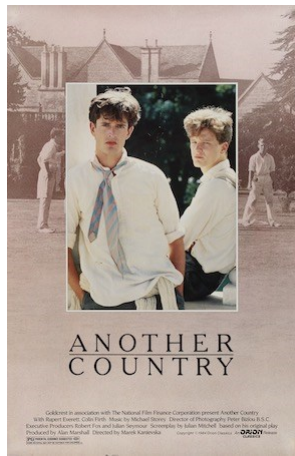
For the rest of this month's lineup, scroll down or click [here](#):

New Acquisitions

All Best-Matthew McCarthy
Film/Art Gallery
The Saul Bass Archive







Film Art Gallery
6311 Romaine Street, suite 7106
Los Angeles, CA 90038



THE 2022 WINTER POSTER COLLECTION IS [HERE](#)

[You can go straight to the BLOG here](#)

[MONICA VITTI](#), one of the *Grandes Dames du cinema italien*, just left us.

The title of icon is too often misused but it lends itself perfectly to the woman who shone on so many majestic movies and charmed/dazzled/mesmerized so many women and men in Italy and France of course but also all around the world.

While she hasn't acted in many films (only 60), the Roman born beauty instantly captured the essence of the early sixties' liberated woman.

Her short yet impressive career can be split in three singular eras:

- ♦ The four movies she starred in under Antonioni's direction between 1961 and 1964: *The trilogy of modernity and discontents* plus *il deserto rosso* (*The Red Desert*) - when she was her muse and her lover

Unlike many of her Italian beautiful peers, Monica's international career was short-lived as [Modesty Blaise](#), the Joseph Losey-directed big budget movie adaptation of the British comic strip created by Peter O'Donnell and Jim Holdaway, was panned by critics despite being one of the most visually dazzling movies of the sixties. This box office failure prevented la Vitti to extending her charms and talent to an English speaking audience in the US and the UK.

* From 1965 on, she decided to abandon drama and starred in many comedies in Italy and France before slowly down by the early 80's

* After a brief professional reunion with Antonioni in 1980 with *The Mystery Of Oberwald*, Vitti focused her attention on theater acting and on her personal life.

THIS WEEK'S BLOG [\(Click here\)](#) showcases 10 of her best movies between 1961 and 1969 with very rare posters from Belgium, (ex) Czechoslovakia, Denmark, France, Germany, Italy, Japan, the UK and the US including many hardly seen complete set of fotobusta posters.

Here is one of them, the luminescent Japanese poster for [Chateau en Suede](#), on which she radiates luminescence and seduction.



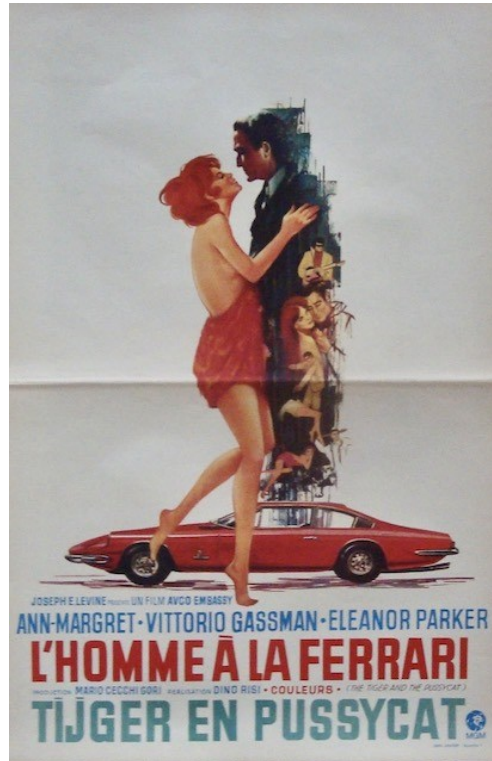
WHAT'S NEW THIS WEEK?

* **NEW ITEMS:** The **2022 WINTER COLLECTION** with its 868 posters (tens already sold) is available the [NEW PRODUCTS section](#). Enjoy the following 20 posters, as always selected according to the mood of your favorite scribe!

[Sophia Loren](#) is another gigantic Italian icon, still alive, sensual and always elegant. Here she is, proud and fierce on the very rare large French poster for [Woman Of The River \(la donna nel fiume\)](#).

[Ann-Margret](#) is another international actress who had enjoyed la vita all'italiana between 1967 and 1969 when she acted in several movies produced in the Peninsula including the comedy [The Tiger And The Pussycat \(Il tigre\)](#). The Belgian poster painted by Oussenko is very much sought after for both the curves of the Beauty and of the Ferrari car!

From the beauty to the Beast with The Thing immortalized by [Jack Kirby](#) on one of the most important images from Marvel Comics, i.e. the opening splash page from the best comic book ever written, [Fantastic Four 51: This Man This Monster](#). This very limited edition print from Mondo is still being printed and should be available within 3 weeks.



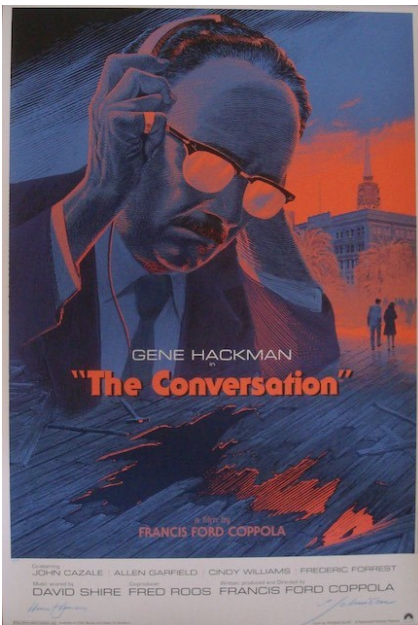
Brutality, virility...and charm embodied by [Warren Beatty](#) in [Bonnie And Clyde](#). Rare original commercial poster from 1968 with very vivid colors.

A fantastic collaboration between [Laurent Durieux](#) and François Schuiten paying tribute to [The Conversation](#), [Francis Ford Coppola's](#) 1974 thriller starring [Gene Hackman](#). This is the very limited variant print hand signed by both Artists.

An image which will undoubtedly stimulate conversation (even internal) is the one used to promote [Air Canada](#) Sun living resorts in 1972.

Linda Hayden is another scantily clad gorgeous lady for gracing the German poster of [Baby Love](#), the 1969 British erotic comedy.

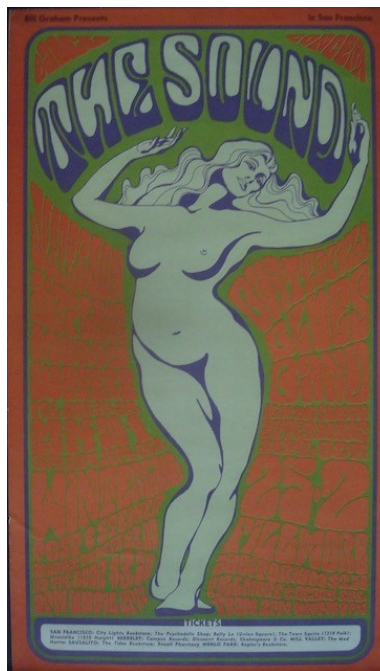




In my humble opinion, One of the most gorgeous Italian posters of the 60's is the large 2 panel poster [Je t'aime je t'aime](#), the science-fiction drama directed by [Alain Resnais](#). The name of the painter remains unknown!

Among the legendary [Bill Graham Fillmore poster series](#), one of the most important images is this one known as "[The Sound](#)" ([BG 29 OP2](#)) for [Jefferson Airplane](#)'s 1966 San Francisco shows. Painting by [Wes Wilson](#).

Another woman who disrobed not because she is entranced by the power of Music but mesmerized by darker powers. Sublime painting for the Italian poster of the Italian erotic Horror movie [Girl For satan \(La bimba di satana\)](#).



The dark lord is cunning especially when he disguises himself as [Raquel Welch](#) in [Bedazzled](#), the 1967 Mod comedy. Very rare German poster designed by [Bruno Rehak](#).

Let's burn the demons with the purificating power of sun rays with this vintage Israeli Black light poster (circa 1968) titled [Sun](#) (Shemesh in Hebrew writing)!

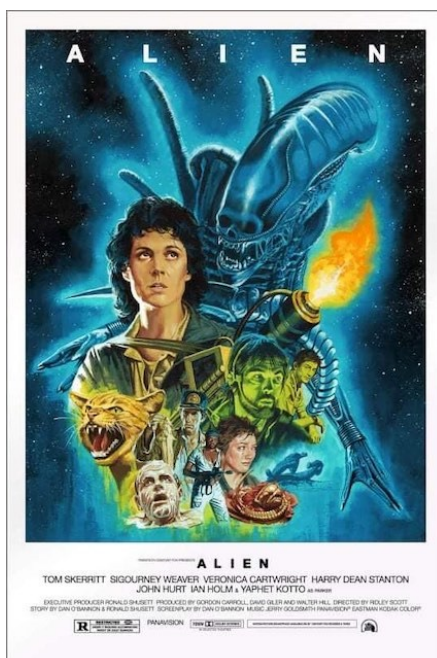
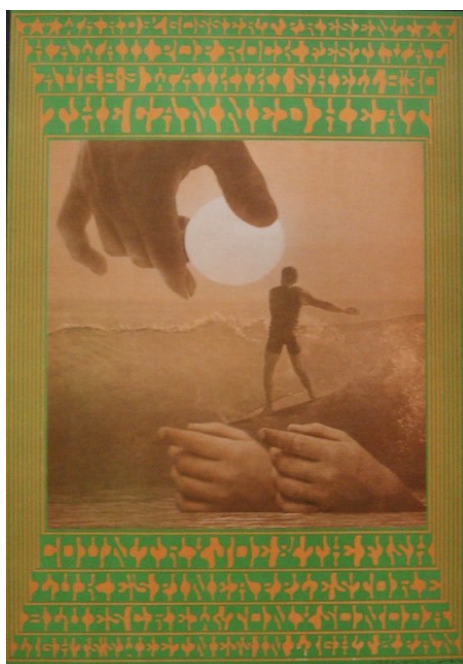
Sun on the slopes make skiing so much better, especially if you add scantily clad beauties in a hot tub as shown on the rare British Quad poster for [Hot Dog The Movie](#), the cult 1984 skiing comedy.



From snowy peaks, we travel to Hawaii's luxurious volcanoes where [Canned Heat](#) played several shows in 1967 on this magnificent original concert poster, part of [Victor Moscoso's Neon Rose series](#).

Another brand new and very limited edition print by my favorite modern illustrator, [Paul Mann](#), revisiting the first movie of the [Alien](#) saga.

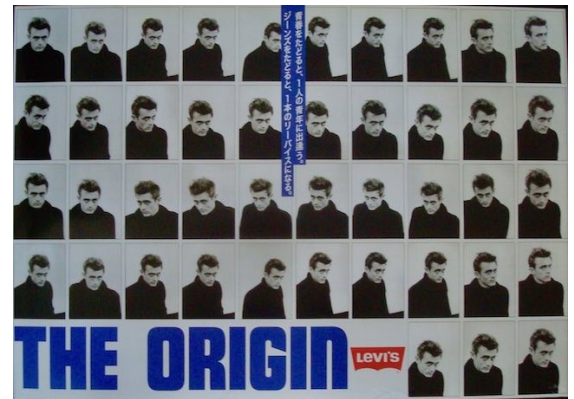
We recently celebrated both the birthday and the passing of [David Bowie](#). Here he is as [Ziggy Stardust](#) on an incredibly powerful limited edition print by Matt Ryan Tobin. We also offer the variant version on silver paper.



The past never waited for the US to celebrate Black History Month as the country does each February for a few years! Indeed Arts, Design and cultural events never ceased to be inspired by the power of the Black American Culture. Rare German poster for the 1971 edition of the [Dschungel](#) Arts Festival in Munich.

Genius of German Graphic design again with another creation from [Gunther Kieser](#) for the theatrical release in 1978 of the Musical concert/documentary [The Last Waltz](#).

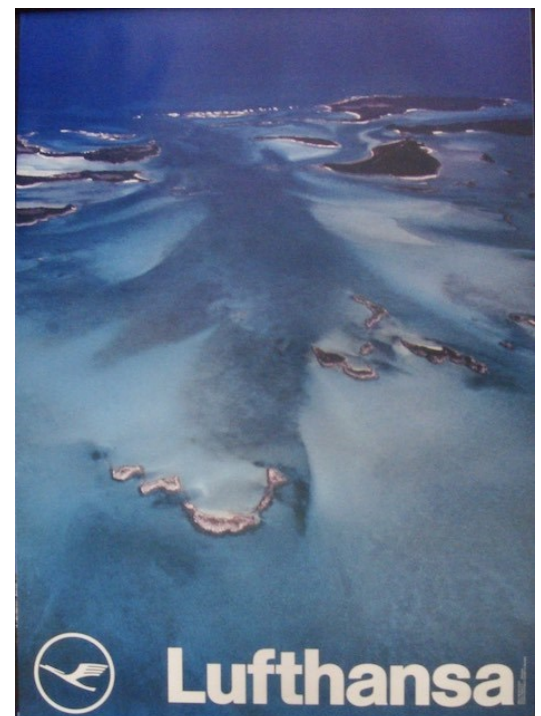
The Gallery loves icons...and not simply the feminine ones! Large Japanese advertising poster from 1991 for the [Levi's](#) brand, using multiple images of James Dean!



We regrettably stop this visual visit yet we leave you with a dreamy image designed by [Otl Aicher](#) for his

- * **SALES:** All our ON SALE posters are [here](#).
- * **PINTEREST:** You can all check all our thematic presentations [on our Pinterest boards here](#).
- * Should you wish to be removed from this distribution list, please unsubscribe below or let me know by return
- * The Blog archives are now accessible directly [here](#)
- * Any questions, just ask as it doesn't cost you to!
- * **Have a beautiful weekend, leave some items on store shelves for your fellow citizens and let's reconvene in 2 weeks for another BLOG and more great posters from the 2022 WINTER COLLECTION.**

Daniel @ ILLUSTRATION GALLERY
email: daniel@illustrationgallery.com
Cell: [1 646 801 2788](tel:16468012788)
www.illustrationgallery.com



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Our April Major Auction, (which runs from 3/27 to 4/17) will be FILLED with great items we have rarely, if ever, auctioned, all with NO reserves!



The LADY VANISHES



DETOUR



FORBIDDEN PLANET

CINEMASCOPE in COLOR
WALTER PIDGEON - ANNE FRANCIS - LESLIE NIELSEN
WARREN STEVENS - ROBBY THE ROBOT
CYNTHIA HUME - FRED McLEOD WILCOX
NICHOLAS MAYNACK

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PARAMOUNT presents
IRVING BERLIN'S
WHITE CHRISTMAS
COLOR BY TECHNICOLOR
Starring BING CROSBY - DANNY KAYE
ROSEMARY CLOONEY - VERA-ELLEN
DEAN JAGGER
IRVING BERLIN
Produced by ROBERT EMMETT DOLAN
Directed by MICHAEL CURTIZ
a Paramount Picture



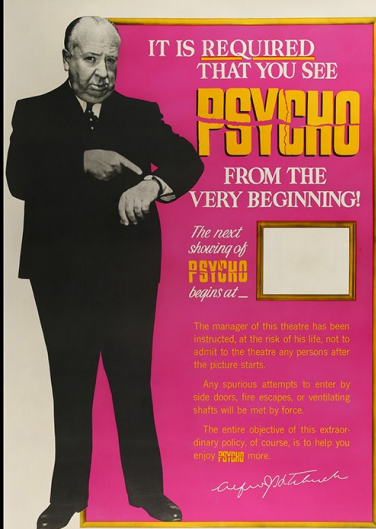
SABIOS CONFUSOS!
EL MUNDO ASOMBRADO!
DESTRUCCION DE
EMBARCACIONES Y
CIUDADES
ENTERAS!

GODZILLA REY DE LOS MONSTRUOS
Distribuido por: PARAMOUNT

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IT IS REQUIRED THAT YOU SEE
PSYCHO
FROM THE VERY BEGINNING!
The next shooting of
PSYCHO
begins at...

The manager of this theatre has been instructed, at the risk of his life, not to admit to the theatre any persons after the picture starts.

Any spurious attempt to enter by side doors, fire exits, or remaining seats will be met by force.

The entire disposition of this extraordinary policy, of course, is to help you enjoy **PSYCHO** more.

August 1960



TREAT 'EM ROUGH!

JOIN THE TANKS
United States Tank Corps.

OPEN TO FIGHTING MEN - ALL CLASSES
SEE RECRUITING OFFICER - at 520 CONSUMERS BLDG.

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Our April Major Auction, (which runs from 3/27 to 4/17) includes great horror/sci-fi items of all kinds, all with NO reserves! Why gamble consigning your best items to auctions that don't treat you well?



CENTURIES OF PASSION
PENT UP IN HIS SAVAGE HEART!
CREATURE FROM THE BLACK LAGOON
AMAZING! STARTLING! SHOCKING!
RICHARD CARLSON - JULIA ADAMS
Produced by RICHARD DENNING-ANTONIO MORENO



FROM OUT OF SPACE.... A WARNING AND AN ULTIMATUM!
THE DAY THE EARTH STOOD STILL
MICHAEL RENNIE - PATRICIA NEAL - HUGH MARLOWE



M.G.M. PRESENTS
FORBIDDEN PLANET
AMAZING!

STARRING WALTER PIDGEON - ANNE FRANCIS - LESLIE NIELSEN
WITH WARREN STEVENS - ROBBY THE ROBOT - CYNTHIA HUME
DIRECTED BY FRED McLEOD WILCOX - NICHOLAS MAYNACK
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REVISIT ICONIC VINTAGE MOVIE POSTERS

Check out our hand selected iconic vintage movie posters like Bus Stop, Cat On A Hot Tin Roof, Casablanca, Goldfinger, Cool Hand Luke, Gone With The Wind, King Kong & more.



MY FAIR LADY
(Warner Brothers, 1964)
One Sheet
Artist: Bob Peak



LE MANS
(National General, 1971)
One Sheet



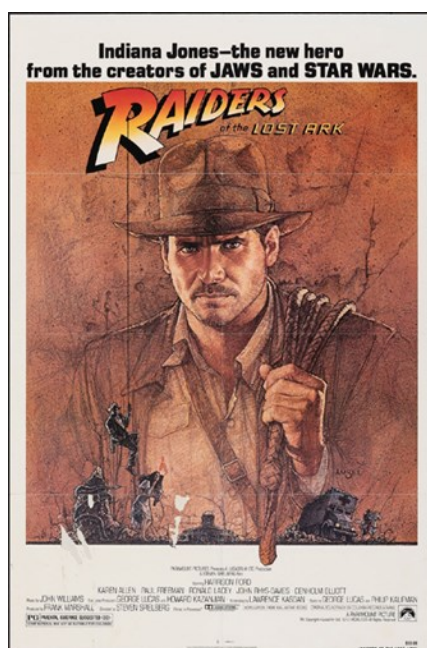
DRIVE
(FilmDistrict, 2011)
British Quad



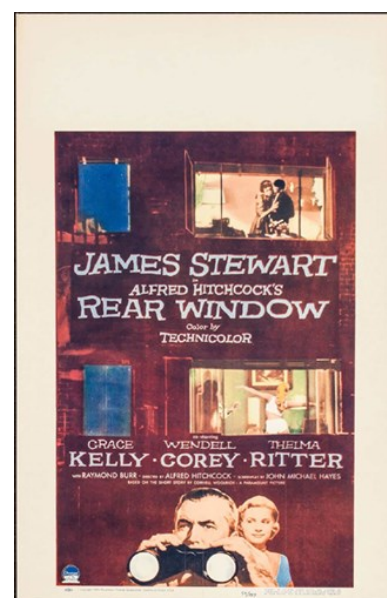
THE PRINCE AND THE SHOWGIRL
(Warner Brothers, 1957)
Half Sheet



LIFEBOAT
(20th Century Fox, 1944)
One Sheet



RAIDERS OF THE LOST ARK
(Paramount Pictures, 1981)
One Sheet
Artist: Richard Amsel



REAR WINDOW
(Universal Pictures, 1954)
Window Card



LOVE ME TENDER
(20th Century Fox, 1956)
One Sheet



THUNDERBALL
(United Artists, 1965)
One Sheet, Jetpack Style
Artist: Frank McCarthy, Robert McGinnis



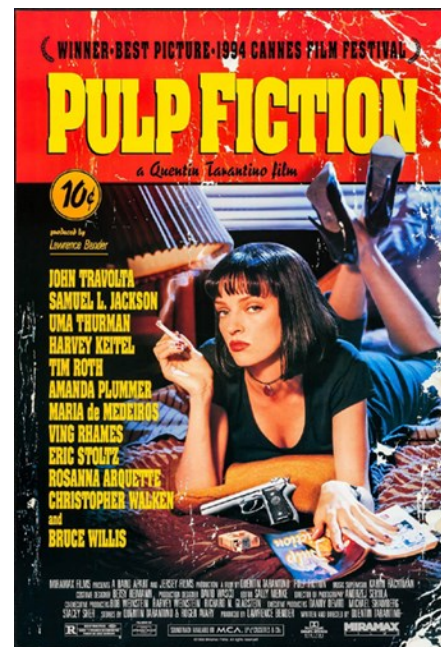
PENNY SERENADE
(Columbia Pictures, 1946)
Italian 4-Folio
Artist: Alfredo Capitani



MY GAL SAL
(20th Century Fox, 1942)
One Sheet



HOUSE ON HAUNTED HILL
(Allied Artists, 1959)
One Sheet
Artist: Reynold Brown



PULP FICTION
(Miramax, 1994)
One Sheet

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MOVIEART.COM AT PINTEREST

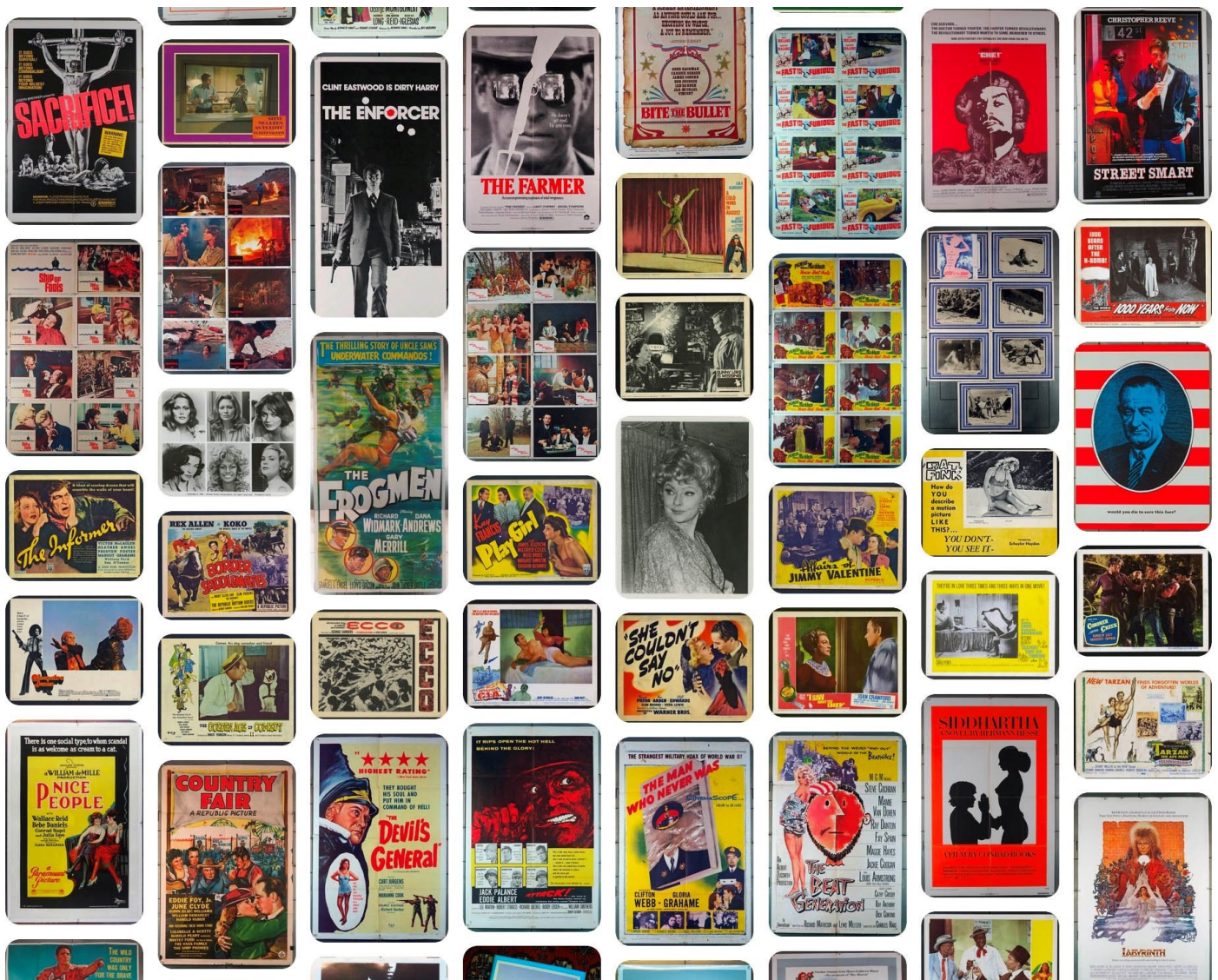
<https://www.pinterest.com/movieartaustin/pins/>

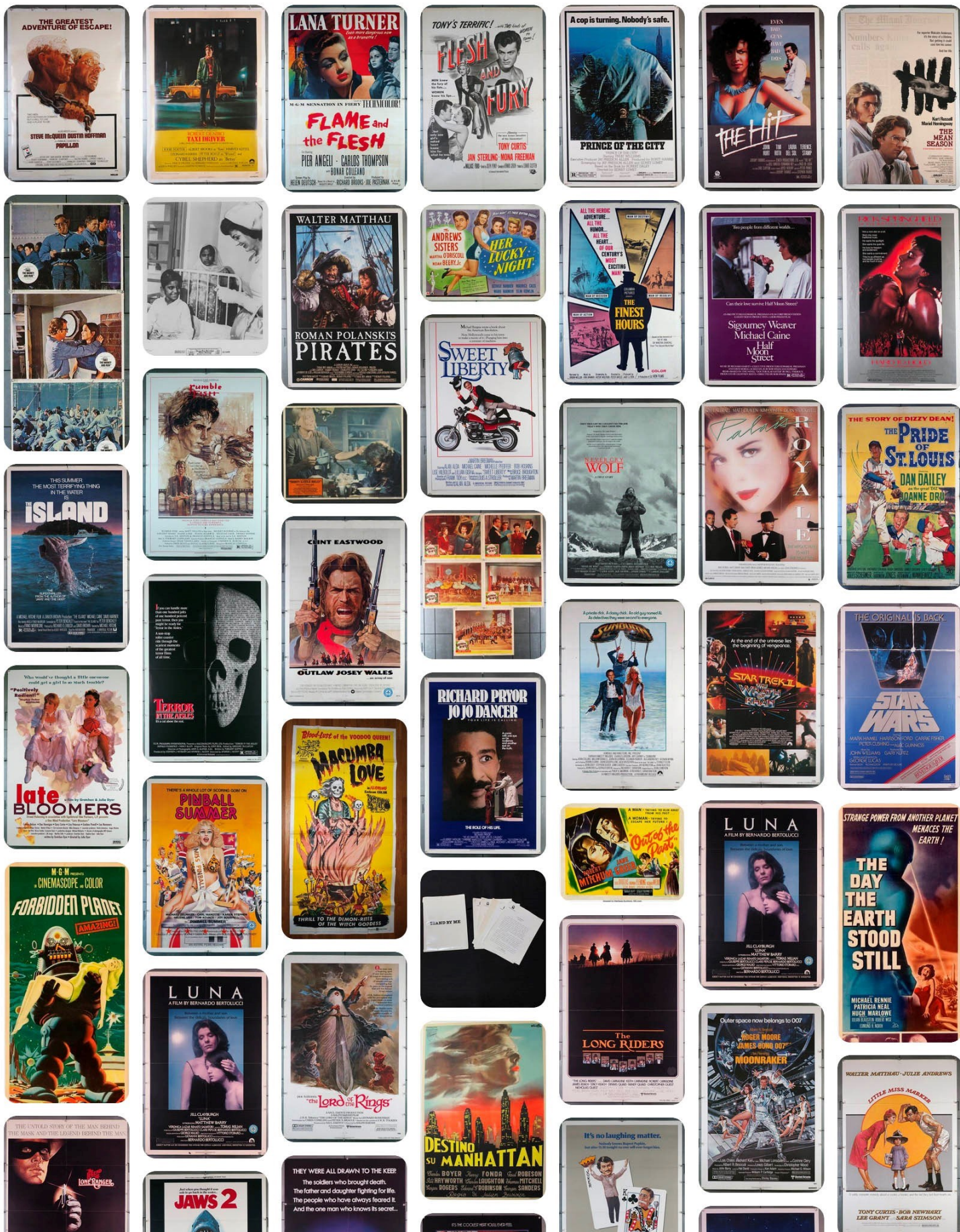
MOVIEART.COM

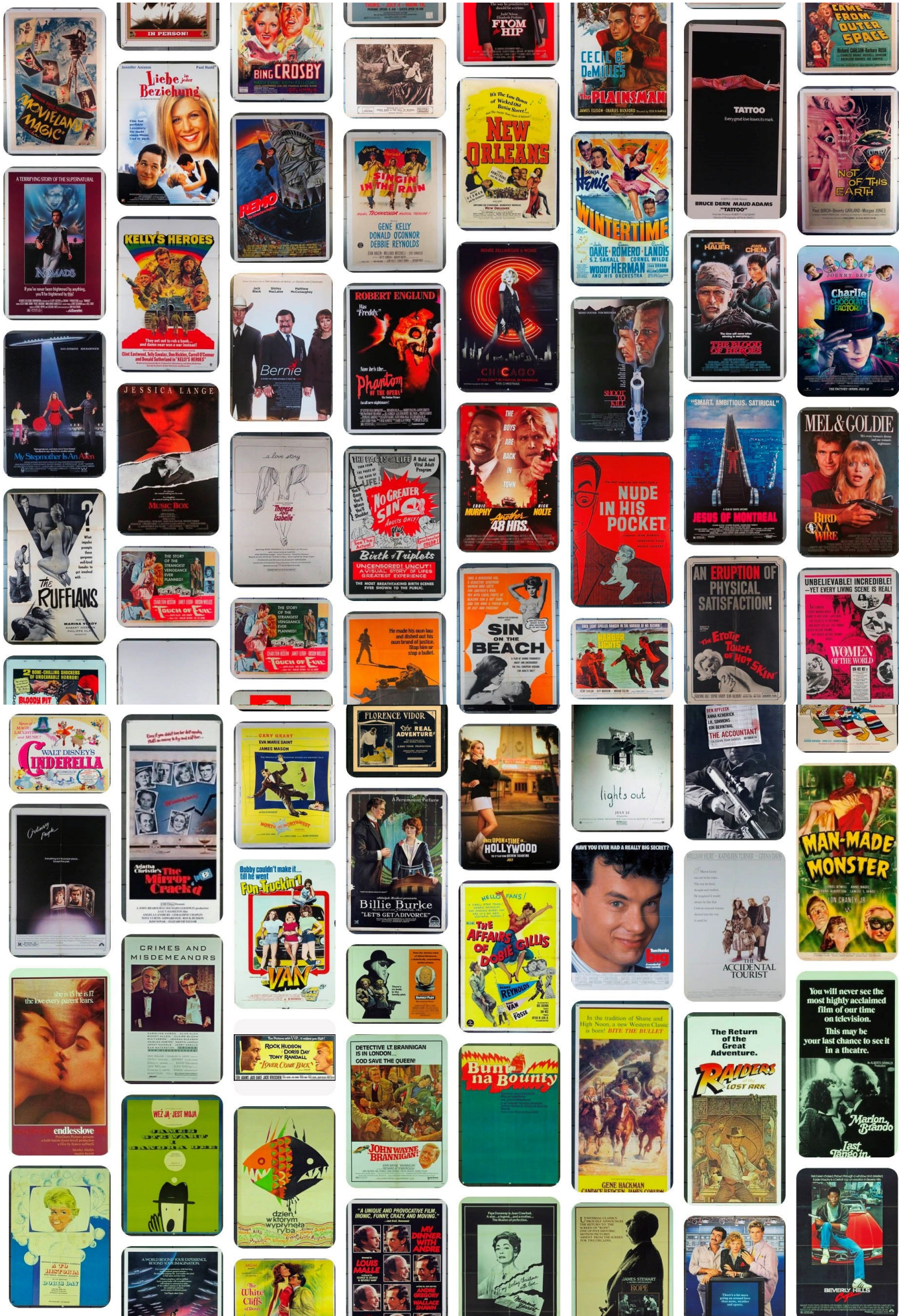
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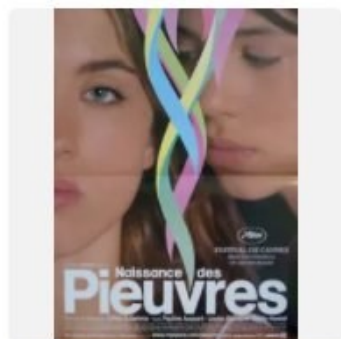
[BREAKFAST AT TIFFANY'S](#) (1961), a monumental Original US one sheet poster from an equally magnificent film. Skillfully adapted from the Truman Capote novella, this darling picture had it all...with, romance, humor, New York City and Tiffany's in the 1960s, Audrey Hepburn, a score by Henry Mancini, and sigh... that iconic Givenchy black dress. It is probably still the silver screen's most copied look. Highly acclaimed poster artist Robert McGinnis is credited with bringing Holly Golightly (Hepburn) splendidly to life on this avidly collected, excellently preserved piece.

FRENCH

THOUSANDS OF ORIGINAL FRENCH MOVIE POSTERS
FROM 1960'S TO NOW DAYS

MOVIE POSTER

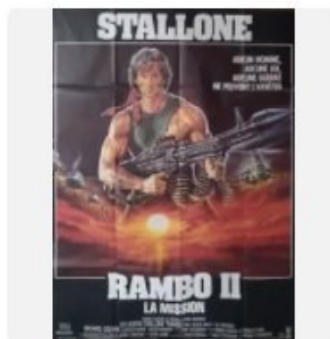
NEW LISTINGS



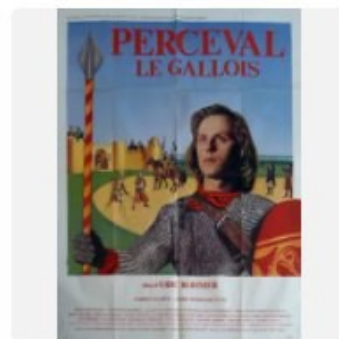
NAISSANCE DES PIEUVRES / WATER LILIES - SCIAMMA / LGBT - ORIGIN...
\$99.99



THE WOLF OF WALL STREET - DI CAPRIO / SCORSESE - ORIGINAL...
\$69.99



RAMBO 2 - STALLONE / CRENNIA / VIETNAM WAR - COMMERCIAL...
\$59.99



PERCEVAL LE GALLOIS - ROHMER / KING ARTHUR - ORIGINAL LARGE...
\$119.99



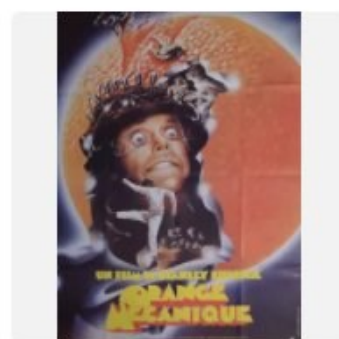
THE HUSTLER - NEWMAN / POOL / SPORT / ROSSEN - RARE REISSUE...
\$249.99



HIGHLANDER 3 - LAMBERT / VAN PEEBLES - ORIGINAL FRENCH...
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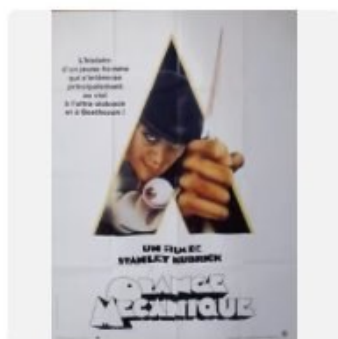
LA GRANDE BELLEZZA - THE GREAT BEAUTY - SORRENTINO - ORIGINA...
\$49.99



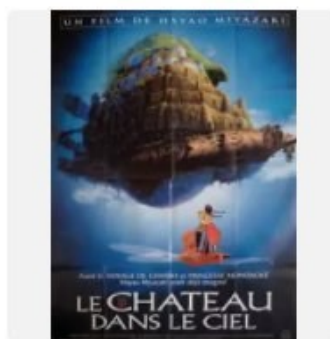
CLOCKWORK ORANGE - KUBRICK / McDOWELL - REISSUE LARGE...
\$99.99



IN THE MOOD FOR LOVE - WONG KAR WAI / LEUNG / CHEUNG-...
\$229.99



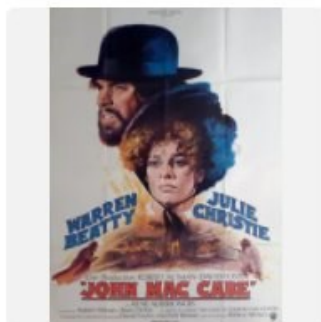
CLOCKWORK ORANGE - KUBRICK / McDOWELL - REISSUE STYLE B...
\$69.99



CASTLE IN THE SKY / TENKU NO SHIRO ROPYUTA - MIYAZAKI - ...
\$79.99



WHISKY GALORE / TIGHT LITTLE ISLAND - ORIGINAL LARGE FRENC...
\$229.99



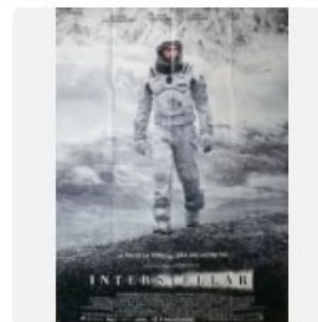
McCABE & MRS. MILLER - ALTMAN / BEATTY / CHRISTIE - ORIGINAL...
\$119.99



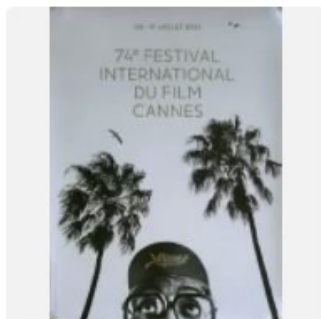
GIMME DANGER - JARMUSCH / IGGY POP / THE STOOGES - ORIGINAL...
\$44.99



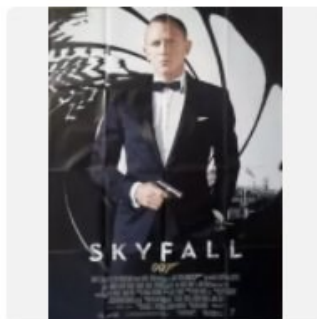
SANS SOLEIL - JAPAN / CHRIS MARKER RARE ORIGINAL...
\$499.99



INTERSTELLAR - NOLAN / McCONAUGHEY - ORIGINAL LARG...
\$39.99



CANNES FILM FESTIVAL 2021 - SPIKE LEE - ORIGINAL ROLLED...
\$69.99



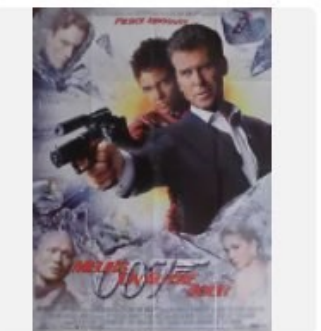
SKYFALL - JAMES BOND 007 - DANIEL CRAIG - ORIGINAL LARGE...
\$49.99



NEVER SAY NEVER AGAIN - BOND 007 - CAR / BOAT / BIKINI - ORIGIN...
\$59.99



CASINO ROYALE - JAMES BOND 007 / NIVEN / TATOO NAKED WOMAN - ...
\$289.99



DIE ANOTHER DAY - JAMES BOND 007 - ORIGINAL REGULAR LARGE...
\$59.99



ON HER MAJESTY'S SECRET SERVICE - JAMES BOND 007 - ...
\$399.99



OCTOPUSSY - JAMES BOND 007 - CAR / LEGS / TRAIN / PLANE - ...
\$159.99



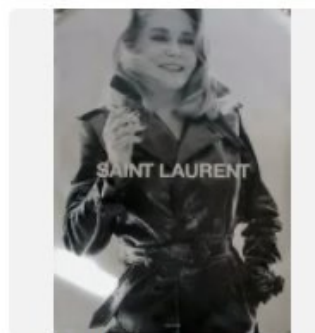
YOU ONLY LIVE TWICE - JAMES BOND 007 / CONNERY - REISSUE...
\$229.99



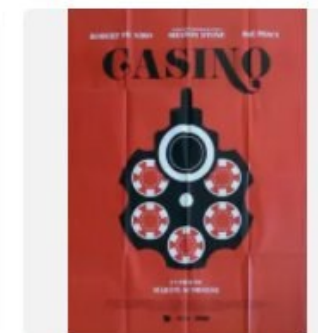
A BOUT DE SOUFFLE - BREATHLESS - GODARD / SEBERG BELMONDO - ...
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In light of this recent announcement that caught the hobby completely unawares (about the head of another auction house resigning out of the blue), many have asked me to tell them if any similar changes are forthcoming in top management at eMoviePoster.com. I want everyone to know that I, Bruce Hershenson, remain the owner/operator of eMoviePoster.com Auctions after 32 years at the helm. And I have no plans to change that!

And if anyone wonders about my health, know that I recently had the most complete comprehensive multi-day physical check-up imaginable (at the famed Mayo Clinic in Rochester Minnesota), costing a veritable fortune, and the results were wonderful! I received a completely clean "bill of health". Of course that is likely related to lucky genetics (thanks mom and dad!), and the fact that I don't smoke, drink or do drugs of any kind, and I have never even had a cup of coffee or smoked a cigarette (plus I walk 40 minutes a day or more)!

But much more than any of that, I love what I do, and I can't see why I would want to change that by retiring. As the old saying goes, "Find a job you love, and you will never work a day in your life", and I am living proof of that. I see NO reason why eMoviePoster.com can't go on for many years to come! And all this is just one more great reason why everyone should surely strongly consider eMoviePoster.com when it comes times to sell some of their collection!



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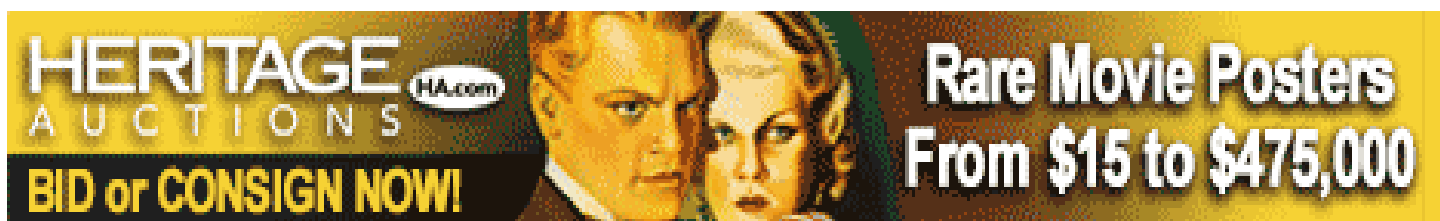


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