



LAMP POST

Film Accessory News



DON'T MISS THESE GREAT OPPORTUNITIES TO SCORE SOME HALLOWEEN TREATS

OCTOBER 14-21

MOVIE POSTER ARCHIVES HORROR – SCI-FI – FANTASY CHARITY AUCTION

The popular [Movie Poster Archives Horror—Sci-Fi - Fantasy auction](#) returns with over 400 lots of movie stills, lobby cards and posters.



ENDS OCTOBER 21st – 10:00 PM CDT

OCTOBER 22–24– 27

eMoviePoster.com's 25th ANNUAL HALLOWEEN AUCTION

eMoviePoster.com's [three great current sets of auctions](#) (containing 2,871 auctions in all!) start to close Tuesday October 22nd, Thursday October 24th, and October 27th (in the 3 parts of our **25th Annual Halloween Auction**)!

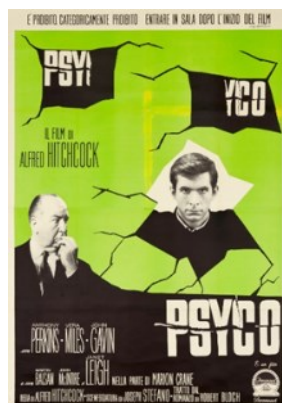


OCTOBER 24

ASTE BOLAFFI MOVIE POSTERS AUCTION

Aste Bolaffi presents a [catalogue](#) with no less than 730 lots spanning the entire 20th Century featuring an international flavor of silent movies as well as a rich selection of Italian, European and American cinema.

**Internet bidding
begins at 10:00
a.m. in Italy.**



OCTOBER 30

DAWSONS ENTERTAINMENT & MEMORABILIA AUCTION

[Dawsons Entertainment & Memorabilia auction](#) features personal items from the collection of Tim Rose, best known for his portrayal of Admiral Ackbar in the *Star Wars* saga.

**Internet bidding
begins at 2:00 p.m.
in the United Kingdom.**



UPCOMING EVENTS/DEADLINES

October 1-27	eMoviePoster.com's 3 Part Halloween Auction starts and ends
October 14-21	Movie Poster Archives Charity Halloween Auction
October 24	Aste Bolaffi Cinema Posters Auction
October 30	Dawsons Entertainment & Memorabilia, including Vintage Posters
October 31	Final chance to consign to eMoviePoster.com's December Major Auction
November 20	Heritage Auctions Alternative Movie Posters Showcase Auction
November 22	Last Moving Picture Company Autographed Photograph Auction at Premiere Auction Gallery
December 1-22	eMoviePoster.com's December Major Auction
December 2-3	Heritage Auctions Movie Poster Signature Auction
December 2-9	Movie Poster Archives Charity Christmas Auction

LAMP's *LAMP POST Film Accessory Newsletter* features industry news as well as product and services provided by Sponsors and Dealers of Learn About Movie Posters and the Movie Poster Data Base. To learn more about becoming a LAMP sponsor, click [HERE](#)! Add your name to our Newsletter Mailing List [HERE](#)!

The LAMPPOST is a publication of

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HORROR, SCI-FI AND FANTASY CHARITY AUCTION

OCTOBER 14 - 21

HERE WE GO AGAIN!! – BIGGER SELECTION –

OVER 500 HORROR, SCI-FI AND FANTASY TITLES COVERED!

If you have never come to one of our MPA Charity Auctions –
THIS SHOULD BE THE TIME!!

Here are some highlights:

HORROR – TOO MANY TO CHOOSE FROM

Kick things off with some HORROR titles like 16 Fathoms Deep, Abominable Snowman of the Himalayas, April Fool's Day, Asylum, Attack of the Crab Monsters, Attack of the Giant Leeches, Attack of the Puppet People, Beast in the Cellar, Believers, Ben, Beyond Evil, Blade Trinity, Blood of the Vampire, Bloody Brood, Bloody Mama, Blue Monkey, Bonnie and Clyde, Bonnie Parker Story, Boston Strangler, Boy Who Cried Werewolf, Bride of Frankenstein, Brides of Dracula, Buffy the Vampire Slayer, Bug, Bullies, Catastrophe, Cave of the Living Dead, Chamber of Horrors, Children of the Damned, Corridors of Blood.



ADD IN

Creepers, Cry Wolf, Cult of the Cobra, Curse of the Stone Hand, Dark Shadows, Dead End Drive-In, Deadfall, Dead Mans Shoes, Dead of Winter, Death Becomes Her, Death Machines, Death Ship, Dementia 13, Demon Seed, Demons in the Garden, Design For Death, Devil is a Woman, Devil Pays Off, Devil Ship, Devil Ship Pirates, Devils, Devils Sisters, Die! Die! My Darling, Dracula, Dracula and Son, Dr. Syn



ADD IN

Dracula Prince of Darkness, Dracula's Daughter, Dr. Jekylls Dungeon of Death, Dutchess of Doom, Earthquake, Exorcist, Exorcist 3, Final Conflict, First Power, Fog, Frighteners, Fright Night, From Beyond the Grave, Frozen Dead, Gate, Hand, Hand of Death, Haunted Honeymoon, Head, Horror of it All, Horror of Party Beach, Horrors of the Black Museum, House of Fright and House of the Damned, House of Whipcord, House Where Evil Dwells, I Was a Teenage Frankenstein, I Was a Teenage Werewolf, Island of Terror, Island of the Burning Damned, Jack the Ripper, Jaws, Keep, Kiss of the



ADD IN

Mad Executioners, Monster From Green Hell, Monster on the Campus, Mummy, Night Evelyn Came Out of the Grave, Night of Dark Shadows, Night of Evil, Night Walker, Old Dark House, Omen 4, Orgy of the Living Dead, Pharaohs Curse, Poltergeist, Poltergeist 2, Power, Raising Cain, Red Dragon, Relic, Resident Evil, Scarface, Screamers, She Demons, Shining, Sleepaway Camp, Spasms, Spider, Teenage Monster, Teenage Zombies, Terror of the Tongs, Terror Train, Thing That Couldn't Die, Tomb of Torture, Vampire Circus, Vampire in Brooklyn, Vampires, Vampire's Ghost, Village of the Damned, Voodoo Devil Drums, oodoo Woman, Voyage of the Damned, Vulture, Walking Dead, Werewolf in a Girls Dormitory, Werewolf of London, Werewolf in a Girls Dormitory, Witching Hour and Wolfman.



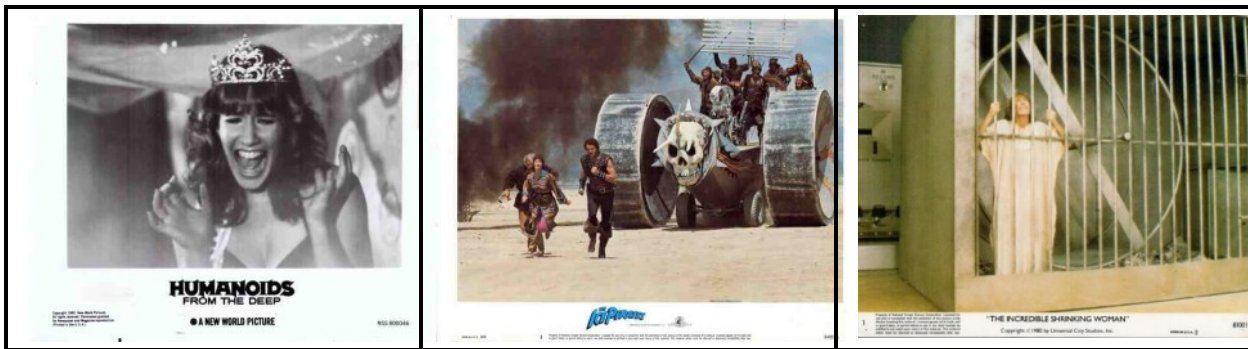
SCI-FI – AND TONS OF THEM! ... such as

12 Monkeys, 2010, 4D Man, 6th Day, Angels in the Outfield, Angry Red Planet, Apollo 13, Atlantis the Lost Empire, Atlantis the Lost Continent, Awakenings, Batteries Not Included, Battlestar Galactica, Brainstorm, Brainwashed, Cable Guy, Caltiki the Immortal Monster, Capricorn One and Casper, Chain Reaction, Chronicles of Riddick, Close Encounters of the Third Kind, Conquest, Conquest of Space, Conquest of the Planet of the Apes, Day the Earth Caught Fire, Day the Earth Stood Still, Dinosaur, Dinosaur, Doberman Gang, Doctor Faustus, Firestarter, Firewalker, First Spaceship on Venus, Flubber,



ADD IN

Forsaken, From the Earth to the Moon, Full Moon High, Ghost in the Machine, Ghost of Dragstrip Hollow, Ghost Story, Ghosts of the Civil Dead, Giant Gila Monster, Gremlins, Half Human, Hellboy, H-Man, Humanoids From the Deep, Iceman, Ice Pirates, I Married a Monster From Outer Space, Incredible Shrinking Woman, Invasion of the Animal People, Invasion of the Saucermen, Invisible Invaders, It, It Conquered the World, It! The Terror From Beyond Space, Jetsons the Movie, Journey to the 7th Planet,



ADD IN

Jumanji, Junior, Killers From Space, King Dinosaur, Logan's Run, Lois and Clark, Man Who Wasn't There 3-D, Matrix, Memoirs of an Invisible Man, Mighty Morphin Power Rangers, Minotaur, Multiplicity, Nutty Professor, Outbreak, Outland, Phantom From 10000 Leagues, Phantom of the Rue Morgue, Phantom Ship, Phenomenon, Planet of the Apes, Puppet Masters, Pyro, Q, Quantum Leap, Reptile, Return of the Fly, Revenge of the Creature, Revolt of the Zombies, Riders of the Storm, Sliders, Solarbabies,



ADD IN

Star Trek: First Contact, Star Trek: Nemesis, Star Trek: Next Generation, Star Trek VI, Star Trek: Wrath of Khan, Star Wars: Phantom Menace, Star Wars Saga, Suburban Commando, Sudden Death, Supergirl, Superman 1, 2 and 4, This Island Earth, Time Cop, Total Recall, V. R. Troopers, War Between the Planets.



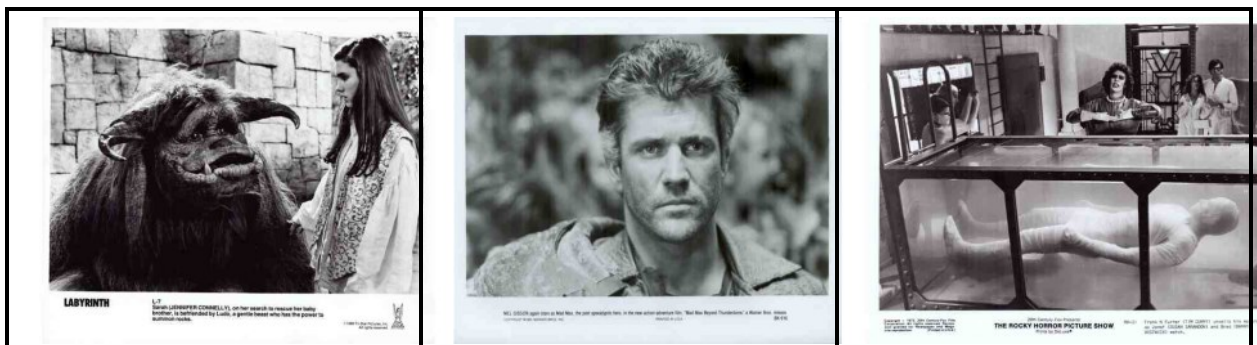
FANTASY – AND LOTS TO DREAM ABOUT .. such as

Babe: Pig in the City, Batman, Batman and Robin, Batman Forever, Captain Scarlet, Cats Eye, Caveman, Charlotte's Web, Chitty Chitty Bang Bang, Cinderella, Clan of the Cave Bear, Clash of the Titans, Colossus of Rhodes, Conquest, D.A.R.Y.L., Dragons, Dragonslayer, Escape From Devils Island, Escape From New York, Field of Dreams, Forever Young, Godfather, Golden Child, Golden Compass, Grimms Fairy Tales For Adults Only, Herbie Goes Bananas, Hero at Large, Indiana Jones and the Last Crusade.



ADD IN

Indiana Jones and the Temple of Doom, Indian in the Cupboard, Jack the Giant Killer, Jungle Book, Labyrinth, Ladyhawke, Legend of Sleepy Hollow, Mad Max Beyond Thunderdome, Mad Max Fury Road, Mask, Once Upon a Forest, One Million B.C., One Million Years B.C., Pooh's Heffalump, Prehistoric Women, Psycho 3, Quest For Fire, Raiders of the Lost Ark, Rocky Horror Picture Show, Shadow, Shadow of the Vampire, Shaggy Dog, She Creature, Sinbad and the Eye of the Tiger, Sinbad: Legend of the Seven Seas, Siren of Atlantis, Sixth Man, Slave Ship, Snow Queen, Sorcerer, Sorceress, Tomb Raider, Towering Inferno, Tower of London, Twilight Zone the Movie, Two Lost Worlds, Urban Legend,



ADD IN

Valley of the Dragons, Wallace and Gromit: Curse of the Were-Rabbit, War Gods of the Deep, Warlords of Atlantis, War of the Colossal Beast, War of the Satellites, War of the Worlds, Warriors, Weekend at Bernie's, Weekend at Bernie's 2, What the Peeper Saw, Wholly Moses, Wild Wild West, Willow, World's Greatest Athlete, X-Men AND LOTS MORE.



AND THESE TITLES DON'T INCLUDE THE 38 MIXED LOTS!
JUST IN TIME FOR THE HOLIDAYS – HERE IS A REALLY FUN
AUCTION GREAT FOR GIFTS
OR JUST ADDING TO YOUR COLLECTION.
SO GO REGISTER NOW.. AND GRAB YOU A BARGAIN
BEFORE THEY'RE GONE!
HELP PRESERVE THE HOBBY – BUILD YOUR COLLECTION –
AND SAVE MONEY TOO!
WIN – WIN - WIN

<https://www.biddingforgood.com/auction/>





eMoviePoster.com's [three great current sets of auctions](#) (containing 2,871 auctions in all!) start to close Tuesday October 22nd, Thursday October 24th, and October 27th (in the 3 parts of our **25th Annual Halloween Auction**)!

Many of our bidders have told us that this is one of our very best horror/sci-fi/fantasy selections **EVER**, and we agree with them, but I fear many of them have not yet fully checked out the many wonderful types of items included among the vast array of 2,871 horror/sci-fi/fantasy collectibles of every kind and have only looked at the few hundred top items in all 3 parts!

These auctions contain so many varied items that at least some of them are likely to be of great interest to virtually EVERY collector!

If you haven't already checked these out thoroughly, PLEASE don't wait any longer to do so, because you will definitely need a LOT of time to look over 2,871 auctions, so please start right now, or you will likely miss at least a few items you would have loved to buy, at a price you would have loved to pay!!

What's in these three sets of auctions?

Part I (containing 1,278 folded one-sheets, lobby cards and much more) ends the 22nd at <https://www.emovieposter.com/agallery/13.html>



Direct links by type in Part I: 75 [ultra rare](#), 135 [rare and ultra rare](#), 606 [one-sheet](#), 401 [lobby card](#), 91 [8x10 still](#), 21 [Australian daybill](#), 20 [repro photo](#), 15 [Australian one-sheet](#), 15 [11x14 still](#), 10 [herald](#), 7 [German A1 poster](#), 6 [misc item](#), 5 [pressbook](#), 5 [German lobby card](#), 4 [German program](#), 4 [Spanish herald](#), 4 [promo brochure](#), 4 [English Front of House LC](#), 3 [Japanese poster, other](#), 3 [signed repro photo](#), 3 [Japanese Chirashi poster](#), 3 [magazine](#), 3 [postcard](#), 2 [German A3 poster](#), 2 [English one-sheet](#), 2 [German A0 poster](#), 2 [French lobby card](#), 2 [Czech poster, other](#), 2 [magazine page](#), 2 [New Zealand daybill](#), 2 [comic book](#), 2 [trading card](#), 2 [book](#), 2 [Spanish lobby card](#), 2 [special poster](#), 1 [index card](#), 1 [Japanese lobby card](#), 1 [presskit](#), 1 [Danish program](#), 1 [English lobby card](#), 1 [ad slick](#), 1 [Lebanese](#), 1 [standee](#), 1 [souvenir program book](#), 1 [press sheet](#), 1 [movie script](#), 1 [Australian lobby card](#), 1 [record](#), 1 [program](#), 1 [music poster](#), 1 [Japanese press sheet](#), 1 [t-shirt](#), 1 [Spanish](#), 1 [Canadian one-sheet](#), 1 [movie promo item](#), 1 [English 8x10 still](#), and 1 [Thirty by Forty](#)!

Part III (containing 371 linenbacked, oversized and cool items of all kinds) ends the 27th at <https://www.emovieposter.com/agallery/15.html>



Direct links by type in Part III: 91 [ultra rare](#), 144 [rare and ultra rare](#), 76 [one-sheet](#), 46 [three-sheet](#), 34 [British quad](#), 23 [French one-panel poster](#), 18 [Italian one-panel poster](#), 14 [window card](#), 11 [Forty by Sixty](#), 11 [insert](#), 9 [misc item](#), 8 [six-sheet](#), 8 [Italian two-panel poster](#), 7 [pressbook](#), 7 [subway poster](#), 6 [Egyptian](#), 6 [half-sheet](#), 5 [French door panel poster](#), 5 [art print](#), 5 [South African](#), 5 [Spanish](#), 5 [Mexican lobby card](#), 5 [twenty-four sheet](#), 4 [paper banner](#), 4 [Japanese B1 poster](#), 4 [special poster](#), 3 [Argentinean](#), 3 [Thirty by Forty](#), 2 [Dutch](#), 2 [door panel poster](#), 2 [German A0 poster](#), 2 [commercial poster](#), 2 [vinyl banner](#), 2 [Belgian](#), 2 [Japanese B2 poster](#), 2 [Swedish](#), 1 [promo brochure](#), 1 [Mexican](#), 1 [cloth banner](#), 1 [reproduction poster](#), 1 [Pakistani](#), 1 [Japanese B0 poster](#), 1 [Venezuelan](#), 1 [German poster, other](#), 1 [one-stop poster](#), 1 [standee](#), 1 [pressbook supplement](#), 1 [herald](#), 1 [movie promo item](#), 1 [advertising poster](#), 1 [French two-panel poster](#), 1 [Danish](#), 1 [action figure](#), 1 [Russian](#), 1 [bus stop poster](#), 1 [silk banner](#), 1 [Finnish poster](#), 1 [book](#), and 1 [Polish medium](#)!

Or (until the Tuesday auctions start to close on the 22nd) view **ALL** of the 2,871 current auctions in a single gallery at <http://www.emovieposter.com/agallery/all.html>, which is especially valuable if you want to search **ALL** of the current 2,871 auctions at once for a star, title, size or whatever!

All we ask is that you take the time to glance over all the items (including the ones you don't think interest you!) and you may well find yourself saying "There is a cool item at a VERY reasonable price", and who knows, maybe you will find something entirely new to start collecting!

There are under TWO WEEKS left to send consignments for our December Major Auction, which we want to make our best auction of the year!

Given the sensational results of our **August Major Auction** I can't see why **ANYONE** with quality items they have considered consigning would not want to have them included in our **December Major Auction** (especially when compared to lackluster results at other major auctions, which also charge **FAR** more than we do, at **EVERY** price level!

And unlike every other major auction we **DON'T** have a big stack of supposedly sold items here to put back into auction, so we are "starting from scratch", just like always (the 13 items pictured here are among the very first December Major consignments received)! **They include a really nice condition UNFOLDED Jaws one-sheet** (which is super difficult to find unfolded, and the last example we had was 4 years ago, and it sold for \$4,000, in slightly lesser condition than the upcoming example)!

I **KNOW** December sounds a very long way off, but it starts December 1st, which means the final deadline to consign is November 1st!

There are two great advantages to consigning now rather than later. One is that you guarantee yours gets in (in the case of duplicated items) and the other is we may use your items in our early previews, which can help the final selling price.

We have made one very important change to consigning. We have had the rule about \$30+ (in nice condition) or \$50+ (in lesser condition) for over a year now, and it is working out great, getting low value items out of our auctions. THE CHANGE IS THAT LINENBACKED ITEMS MUST BE SOLIDLY \$100+ (and the poster itself must sell for \$50+ unbacked).

Our last several major auctions have had 100 or 200 much lesser posters that were solely included because they were linenbacked, and we don't want this anymore **AT ALL**. So bear this in mind before sending consignments.

And know that what we **DO** want is really rare and desirable items, like the ones our August Major Auction was full of! **If you have items you think make sense, contact us today with what you have**, and you may see your items in our next preview ad!

EMOVIEPOSTER.COM

It is now time to consign to our great December Major Auction, which starts on December 1st and will be filled with rarities of all types & sizes!

THE POSTMAN ALWAYS RINGS TWICE
M-G-M — LANA TURNER JOHN GARFIELD
CECIL KELLAWAY HUME CRONYN-LEON AMES AUDREY TOTTER-ALAN REED
DIRECTED BY TAY GARNETT
A METRO-GOLDWYN-MAYER PICTURE

HOW DID IT GET HERE? HOWARD HAWKS' Astounding MOVIE THE THING
WINCHESTER PICTURES CORPORATION Presents
from another world!
Directed by CHRISTIAN NYBY
Producer — HOWARD HAWKS • Associate Producer — EDWARD LASKER
Screen Play by CHARLES LIDDELL

DOUBLE INDEMNITY
FRED MACMURRAY BARBARA STANWYCK EDWARD G. ROBINSON
PORTER HALL JEAN HEATHER BYRON BARR RICHARD GAINES JOHN PHILLIBER
DIRECTED BY BILLY WILDER
A Paramount Picture

eMoviePoster.com - P.O. Box 874 - West Plains, MO 65775 - phone +1 (417) 256-9616 mail@eMoviePoster.com

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ASTE BOLAFFI

MOVIE POSTERS AUCTION

Thursday 24 October 2024

Internet live

10.00 a.m.

lots 1-280

2.30 p.m.

lots 281-730

VIEWING

By appointment only, from Monday 21 to Wednesday 23 October from 10 a.m. to 1 p.m. and from 2 p.m. to 5 pm

Our experts are available to provide additional photos, videos, condition reports and any further information.

ENQUIRIES

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[Browse the full catalogue: https://astebolaffi.it/en/auction/554](https://astebolaffi.it/en/auction/554)

For the autumn appointment with cinema, Aste Bolaffi beats all records with a very rich and dense catalogue with no less than 730 lots spanning the entire 20th Century.

The auction opens with a rich selection of sought-after posters with an international flavour of silent movies and concludes with a timeless masterpiece: the first edition poster for 'The Battleship Potemkin', illustrated by master Rodchenko. A much sought-after and now practically unobtainable poster, of which only one other example is known to have passed through auctions in Turin at Aste Bolaffi several years ago.

This is followed by a rich selection of material dedicated to Italian, European and finally American cinema, and at the end of the catalogue an amusing section of lots that start with very advantageous offers: these are posters made for Italian B-Movies, but also for minor subjects and very recent titles that might, however, appeal to younger collectors.

The catalogue is in the works and will be online in early October on our website: www.astebolaffi.it

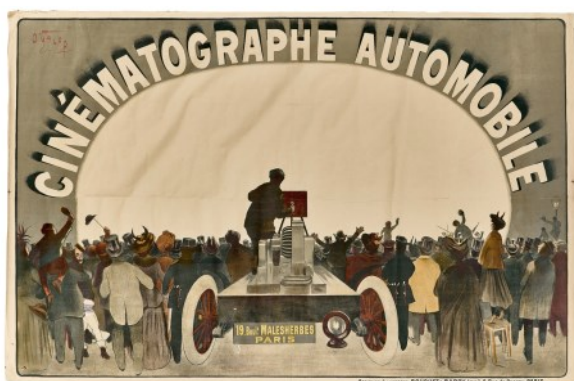
Stay tuned!

A transversal and eclectic selection, spanning the 20th Century and offering forays into the 21st: the auction opens with a set of posters dedicated to pre-cinema and silent cinema, including Leopoldo Metlicovitz's *Cabiria* with its famous scene of the burning Roman ships and the rare triptych illustrated by Carlo Nicco for a 1917 version of *Hamlet*. In this chapter is the top lot of the auction: the famous poster created by the Russian artist Aleksandr Rodchenko for Ejzenštejn's masterpiece *The Battleship Potëmkin*, the 'holy grail' for the most discerning collectors.

Italian cinema is represented by numerous renowned titles: Ercole Brini's *Ladri di Biciclette*, *I vitelloni* and *La dolce vita* in the coveted 1960 edition illustrated by Giorgio Olivetti.

International cinema ranges between genres and titles: from westerns and classics of the Golden Age of Hollywood with its most acclaimed stars - such as *L'inarrivabile felicità* illustrated by Anselmo Ballester - to posters dedicated to the master of thrills Alfred Hitchcock, and a selection of films starring Gina Lollobrigida.

Closing the catalogue is an entertaining and heterogeneous selection of B-movie titles, with low auction bases, appealing to those taking their first steps in this fascinating field of collecting.



Lot 3

MARIUS ROSSILLON (O'GALOP) 1867-1946
 'Cinématographe Automobile' 1905
 Color lithograph, Imp. Bouquet & Barry, Paris.
 Condition: B. Backed on linen.
 50.39 x 77.56 in.
 Starting price: € 250



Lot 15

LEOPOLDO METLICOVITZ 1868-1944
 'Cabiria / The burning of Roman ships'
 directed by Giovanni Pastrone, starring
 Umberto Mozzato and Maciste 1914
 Color lithograph, Off. G. Ricordi & C.,
 Milano.
 Condition: B. Backed on linen.
 110.24 x 118.11 in.
 Starting price: € 6.500



Lot 16

CARLO EMILIO NICCO 1883-1973
 'Hamlet' 1917
 Color lithograph, Arti Graf. De Santi, Torino.
 Condition: B/B=. Backed on linen.
 39.37 x 27.56 in.
 (3)
 Starting price: € 1.500



Lot 18

MANUEL ORAZI 1860-1934

'L' Atlantide' directed by Jacques Feyder 1921

Color lithograph, Imp. Bauduin, Paris.

Condition: B. Backed on linen.

62.99 x 94.49 in.

Starting price: € 200



Lot 25

ALEKSANDR MICHAJLOVIČ

RODČENKO 1891-1956

'Броненосец Потёмкин' (Броненосец

«Потёмкин»)' directed by Sergej

Michajlovič Ėjzenštejn 1925

Color lithograph, Tipo-Lito Pub., Mosca.

Condition: B. Framed.

27.56 x 39.17 in.

Starting price: € 30.000



Lot 49

RINALDO GÈLENG 1920-2003

'Caccia tragica' starring Vivi Gioi 1947

Offset, Folletto, Napoli.

Condition: C. Backed on linen.

55.12 x 39.37 in.

Starting price: € 700



Lot 50

ERCOLE BRINI 1907-1989

'Ladri di biciclette' directed by

Vittorio De Sica 1948

Offset, I.G.A.P., Roma.

Condition: B. Framed.

78.74 x 55.12 in.

Starting price: € 4.000



Lot 62

'BELLISSIMA'

DIRECTED BY

LUCHINO VISCONTI,

STARRING ANNA

MAGNANI 1951

Offset, Ripalta, Milano.

Condition: B-

39.37 x 27.56 in.

Starting price: € 150



Lot 69

ENRICO DE SETA 1908-

2008

'I Vitelloni' directed by

Federico Fellini 1953

Offset, Vecchioni &

Guadagno, Roma.

Condition: B. Backed on

linen. Framed.

78.74 x 55.12 in.

Starting price: € 1.500



Lot 75

ERCOLE BRINI 1907-1989

'Senso' directed by Luchino

Visconti 1954

Offset, Ripalta, Milano.

Condition: B. Backed on

linen.

110.24 x 78.74 in.

Starting price: € 500



Lot 98
RENATO FRATINI 1932-1973
'La donna più bella del mondo' starring Gina Lollobrigida 1955
Offset, Garzanti, Roma.
Condition: B. Backed on linen.
78.74 x 55.12 in.
Starting price: € 150



Lot 128
UMBERTO ONORATO 1898-1967
'San Giovanni Decollato' starring Totò 1945
Color lithograph, Parziale, Roma.
II Edition.
Condition: B-.
78.74 x 55.12 in.
Starting price: € 500



Lot 148
GIORGIO OLIVETTI 1908-1974
'La dolce vita' directed by Federico Fellini, starring Anita Ekberg and Marcello Mastroianni 1960
Offset, N. Moneta, Milano-Roma.
Condition: B. Backed on linen.
78.74 x 55.12 in.
Starting price: € 9,000



Lot 204
ERCOLE BRINI 1907-1989
'Blow-Up' directed by Michelangelo Antonioni 1967
Offset, Rotolito, Roma.
Condition: B.
78.74 x 55.12 in.
Starting price: € 750



Lot 265
PLAYBILL FOR 'LA DOLCE VITA' STARRING ANITA EKBERG AND MARCELLO MASTROIANNI 1960
Offset, La Rotografica, Roma.
Bearing the autograph signature of Anita Ekberg.
Condition: B.
27.56 x 12.99 in.
Starting price: € 500



Lot 303
MARIE-CLAIRE LEFORT & MARIE-FRANCINE OPPENEAU (LEFOR-OPENO)
'Babette s'en va-t-en guerre' starring Brigitte Bardot 1960
Color lithograph, N. Moneta, Milano-Roma.
Condition: B. Backed on linen.
55.12 x 39.37 in.
Starting price: € 100



Lot 316
SANDRO SIMEONI (SYMEONI) 1928-2008
'La curée' starring Jane Fonda 1966
Offset, Vecchioni & Guadagno, Roma.
Condition: B-. Backed on linen.
55.12 x 39.37 in.
Starting price: € 75



Lot 362
LUIGI MARTINATI 1893-1983
'The green light' directed by Frank Borzage, starring Errol Flynn 1937
Color lithograph, I.G.A.P., Roma-Milano.
Condition: B+. Backed on linen.
78.74 x 55.12 in.
Starting price: € 500



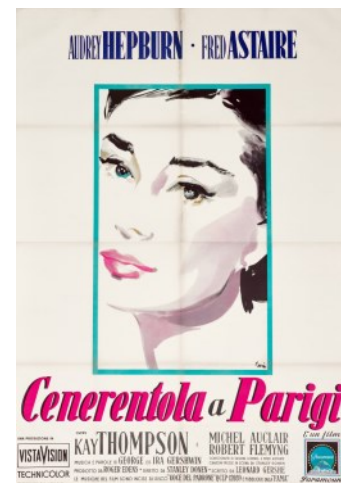
Lot 364
ALFREDO CAPITANI 1895-1985
'The Loves of Carmen'
starring Rita Hayworth and
Glenn Ford 1949
Offset, N. Moneta, Milano.
Condition: B-. Backed on
linen.
110.24 x 78.74 in.
Starting price: € 2.000



Lot 364
LUIGI MARTINATI
1893-1983
Playbill for 'Key Largo'
starring Humphrey
Bogart 1949
Offset, APE, Roma.
Condition: B+. Backed
on linen.
27.56 x 12.99 in.
Starting price: € 750



Lot 369
ANSELMO BALLESTER
1897-1974
'On the Waterfront' starring
Marlon Brando 1954
Offset, N. Moneta, Milano-
Roma.
Condition: C. Backed on
linen.
78.74 x 55.12 in.
Starting price: € 900



Lot 380
ERCOLE BRINI 1907-1989
'Funny Face' starring
Audrey Hepburn and Fred
Astaire 1957
Offset, Ripalta, Milano.
Condition: B. Backed on
linen.
78.74 x 55.12 in.
Starting price: € 600



Lot 399
DANTE MANNO 1911-1996
'White Witch Doctor'
starring Robert Mitchum
1953
Offset, Scarpati & F.,
Napoli.
Condition: B.
55.12 x 38.19 in.
Starting price: € 100



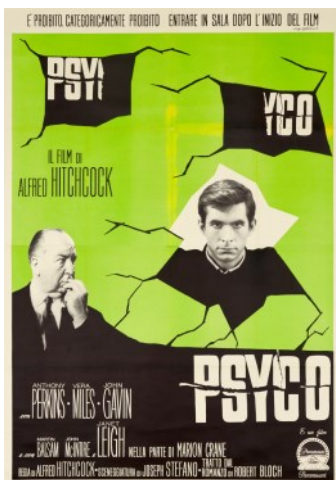
Lot 425
B.D.
'Mrs. Miniver' starring Greer
Garson and Walter Pidgeon
1946
Offset, Ripalta, Milano.
Condition: B=.
55.12 x 39.37 in.
Starting price: € 150



Lot 459
LUIGI MARTINATI
1893-1983
Playbill for 'Blue
Gardenia' directed by
Fritz Lang 1953
Offset, APE, Roma.
Condition: B.
27.56 x 12.99 in.
Starting price: € 150



Lot 469
ERCOLE BRINI 1907-1989
'To catch a thief' directed by
Alfred Hitchcock, starring
Cary Grant and Grace Kelly
1964
Offset, printer unknown.
II Edition.
Condition: C. Backed on
linen.
55.12 x 39.37 in.
Starting price: € 100



Lot 474
'PSYCHO' DIRECTED BY
ALFRED HITCHCOCK
 1960
 Offset, Ripalta, Milano.
 Condition: B-. Backed on
 linen.
 78.74 x 55.12 in.
 Starting price: € 350



Lot 496
ANSELMO BALLESTER
 1897-1974
'You'll never get rich'
 starring Rita Hayworth and
 Fred Astaire 1946
 Color lithograph, N.
 Moneta, Milano.
 Condition: B. Backed on
 linen.
 55.12 x 39.37 in.
 Starting price: € 2.000



Lot 515
LUIGI MARTINATI
 1893-1983
'The left handed gun'
 starring Paul Newman
 1958
 Offset, Lito P. Ragioni,
 Roma.
 Condition: B. Backed on
 linen.
 55.12 x 39.37 in.
 Starting price: € 250



Lot 519
PAOLO TARQUINI 1918-
2011
'Dr. Jekyll and Mr. Hyde'
 starring Spencer Tracy,
 Ingrid Bergman and Lana
 Turner 1946
 Offset, Parziale, Roma.
 Condition: B. Backed on
 linen.
 55.12 x 39.37 in.
 Starting price: € 750



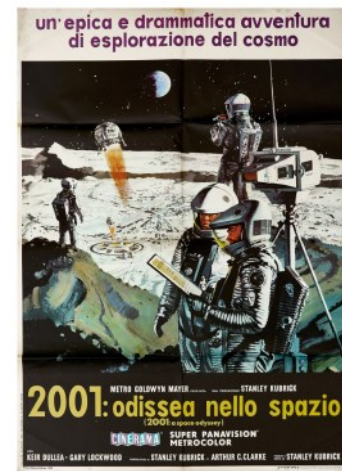
Lot 532
MARCELLO COLIZZI
 Playbill for 'Nebo zovyot
 (Battle beyond the Sun)'
 1961
 Offset, Cronograph,
 Roma.
 Condition: B. Framed.
 27.56 x 12.99 in.
 Starting price: € 50



Lot 535
MOS (MARIO DE
BERARDINIS) 1931-
1977
'Barbarella' starring Jane
Fonda 1968
 Offset, Rotolito, Roma.
 Condition: B+.
 55.12 x 39.37 in.
 Starting price: € 250



Lot 536
LORENZO NISTRI 1923-
2008
'Pit and the Pendulum'
 directed by Roger Corman
 1961
 Offset, Vecchioni &
 Guadagno, Roma.
 Condition: B.
 78.74 x 55.12 in.
 Starting price: € 450



Lot 539
ROBERT MCCALL 1919-
2010
'2001: a Space Odyssey'
 directed by Stanley Kubrick
 1968
 Offset, Rotolito, Roma.
 Condition: B+.
 55.12 x 39.37 in.
 Starting price: € 150



Lot 542

TOM JUNG

'Star Wars' directed by George Lucas 1977

Offset, Lito P. Ragioni, Roma.

Condition: B.

78.74 x 55.12 in.

Starting price: € 300



Lot 552

AVERARDO CIRIELLO 1918-2016

'Everybody Against James Bond'

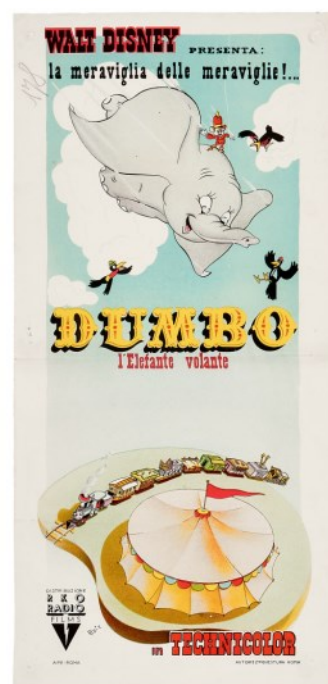
starring Sean Connery 1972

Offset, Rotolitografica, Roma.

Condition: B.

78.74 x 55.12 in.

Starting price: € 300



Lot 558

PLAYBILL FOR 'DUMBO'

BY WALT DISNEY 1948

Color lithograph, APE, Roma.

Condition: B.

27.56 x 12.99 in.

Starting price: € 1.500



AUCTION

Thursday October 24, 2024

From 10 am (lots 1-280) and from 2.30 pm (lots 281-730)

Internet live

VIEWING | By only appointment

from Monday 21 to Wednesday 23

October from 10 am to 1 pm and from 2 pm to 5 pm

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ENTERTAINMENT & MEMORABILIA AUCTION WEDNESDAY - OCTOBER 30

*Auction features personal items from the collection of Tim Rose, best known for his portrayal of Admiral Ackbar in the **Star Wars** saga*

What a better way to welcome our newest LAMP Sponsor then by sharing the news of their upcoming auction -- which will be of special interest to **Star Wars** collectors. This auction features personal items from the collection of Tim Rose, Animatronic Designer, Puppeteer and Performer, best known for his portrayal of the iconic Admiral Ackbar in the Star Wars saga.



Highlights from the collection include rare and signed items from the Star Wars universe, such as:

- A 1980s novelty 'Yoda' cap, signed by Frank Oz (the voice and puppeteer behind Yoda), alongside an 'R2-D2' cap signed by Kenny Baker, the actor who brought R2-D2 to life.
- A Star Wars Episode VIII: The Last Jedi cap signed by Tim Rose himself, along with another cap signed by Brian Herring, performer of 'BB-8' in the recent Star Wars trilogy.
- A laminated Star Wars 'Admiral Ackbar' poster, signed by Tim Rose.
- A unique collection of carded Star Wars Admiral Ackbar figures, including three from 'Force Awakens', one 'Bend-Ems', and two novelty examples, all signed by Tim Rose.
- A rare, signed, Howard the Duck novelty mug, accompanied by assorted loose Star Wars small collectables.

[VIEW THE TIM ROSE COLLECTION](#)

Other auction highlights include a pair of original Walt Disney hand-painted colour animation cells as used in the production of Pinocchio, a '2001 A Space Odyssey' (1968) MGM Special Lenticular Cinerama poster, and much more.



[VIEW AUCTION](#)

[DOWNLOAD AUCTION CATALOG](#)

Ed - i - torial

National Screen Service

We want to take a little time to look back at an entity that basically formed the backbone of our poster collecting hobby. Most collectors of vintage movie posters still to this day continuously utilize the work that was started 100 years ago without knowing that much about the history involved.

The following *4 - part series* was taken from articles we wrote over 10 years ago and extensive records in the LAMP files.

Unlike other hobbies like comics, stamps, or coins that have documented and detailed books about every single item ever issued in their hobby, movie posters have no accurate information at all.

For decades, most of our hobby relied on older dealers and collectors passing down bits and pieces of information. And while we recognize the efforts of these hobby forefathers, a great deal of information has been and continues to be lost. One hundred years ago, a single person had an idea that preserved massive amounts of information for our hobby forever.

Part 1

It Starts – 1920-1940



We've all heard the story about Herman Robbins getting the idea of NSS while selling projector lamps (yeah we heard it too). While that's a great story and it could be true of one of the owners, (Pollak, Weinberg, or Gruen) records tell otherwise. It was 2 years before Herman Robbins came on board.

Robbins was general sales manager for Fox Film, and when he came onboard, he became the face and the name that represented National Screen Service.

Some argue that trailers had come out earlier – and they did. In 1912, at Rye Beach, New York, the series *Adventures of Kathlyn* was shown. At the end of the reel, Kathlyn was thrown in the lion's den. After this in text title cards was shown "Does she escape the lion's pit? See next week's thrilling chapter!". And in 1914, Nils

Granlund produced an actual trailer for an upcoming Charlie Chaplin film to be shown at the Loew's Seventh Avenue Theater in Harlem.

In 1920, National Screen Service ("NSS") was formed and began creating crude 35mm film ads from transferred film stills (quite often without the studios' approval) and sold them to theaters to show after their feature film.

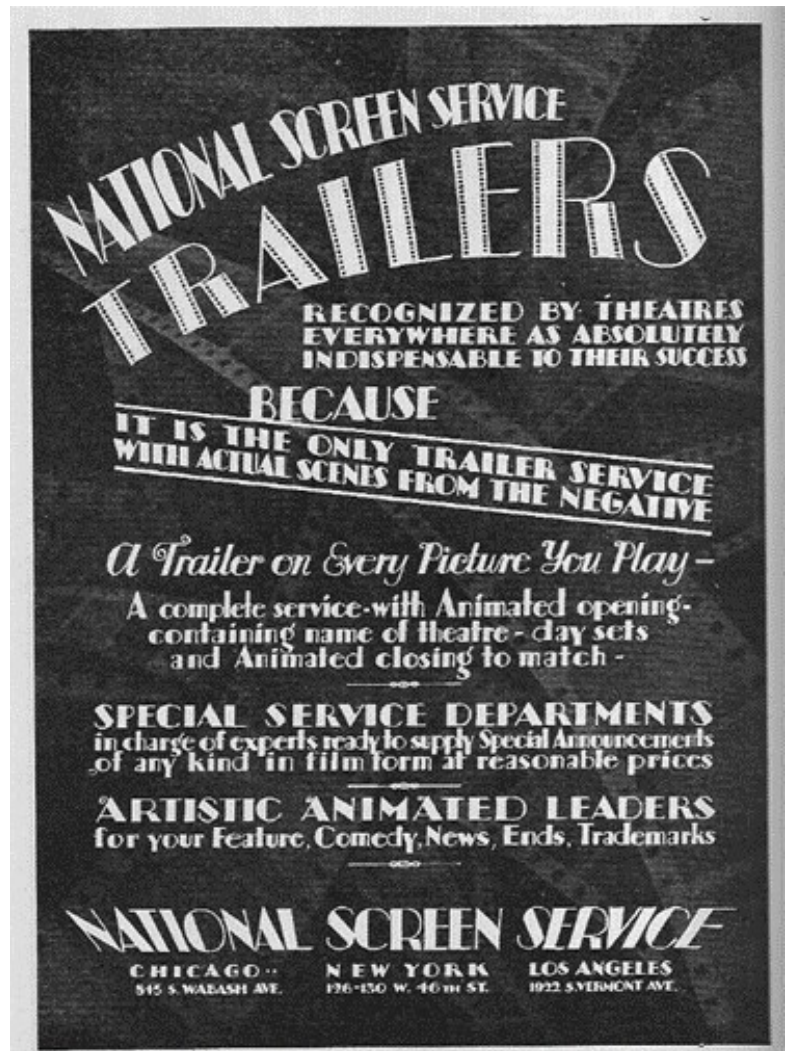
This became so popular that by the mid-1920s, National Screen Service had exclusive contracts with many major studios. The studios supplied clips of major scenes during the filming and NSS created the trailers and sold them to the theaters. The studios LOVED this because it was promoting their films with NO cost to the studio at all. NSS made their money strictly from the exhibitors.

The trailers during this time were pretty drab and were basically scenes from the upcoming film spliced together in a newsreel fashion.

This changed in the late 1920s with the coming of SOUND. Even though the *Jazz Singer* is credited as the first sound film, sound had been available earlier, but there were too many complications in the presentation. Warner Brothers had also tested it a little earlier in their film *Don Juan*. For the next few years, sound was presented but mainly in small pieces. The silent films that had been in production just added a few spots of spoken dialogue so they could be called "Talking Pictures." Soon the promotions were altered to "All Talking Pictures" to let the audience know that the entire film had sound.

This coming of sound also generated a push for the trailers to be produced with sound. Warner Brothers released the first sound trailers (because NSS didn't have the sound equipment). Sam Morris, who was in charge of sales at Warner Brothers, announced that the sound trailers were so successful that they would be adopted as a standard product and would be supplied for all Warner pictures "AT A COST BASIS." Warner Brothers also presented the sound trailers to NSS.

The problem was that sound trailers were such a new phenomenon that they didn't know how to present it. The Warner trailers were presented like someone talking directly to the audience. In the book, *Talkies* by Donald Crafton, a LOT more details of this transition are presented. I wanted to present a sample of the dialogue from that book to show you the type of presentation that WB used.



Here is the dialogue for the *Tenderloin* trailer spoken by Conrad Nagel in February 1928:

Ladies and Gentlemen -

I am going to impose on your good nature long enough to tell you a few things about a new picture that is coming soon - "Tenderloin."

Perhaps you've heard about it and are looking forward to it already. It is one of the first great features put out by Warner Brothers to be presented with lines spoken on the Vitaphone.

I don't have to tell you what Vitaphone is - the whole world's been talking about it since "Don Juan," "Old San Francisco," "The Jazz Singer," and "The Lion and the Mouse." But you will notice that each succeeding picture brings an advancement in the adaptation of Vitaphone to film drama. "Tenderloin" is a further step in this development.

The star of "Tenderloin" is - well, you'll recognize her on sight (a wistful closeup of Miss Costello)

Dolores Costello - one of the most beautiful and gifted actresses on the screen as well as one of the most popular. And in "Tenderloin" for the first time you will not only see Miss Costello, but you will hear her speak in several dramatic situations in the picture.

"Tenderloin" is a gripping, tense crook melodrama, full of dramatic situations and colorful with the sinister light of the New York underworld background. It is the poignant love tale of a girl and boy tangled in the scheming meshes of a band of crooks and struggling frenziedly to escape.

Miss Costello has the role of a dancing girl in a Bowery dive and the boyfriend is played by the modest individual you see before you - (insert 2)

Now don't get the impression that "Tenderloin" is all romance - although there is a lot of it in the picture. There's action in it - plenty of action. Take a look at this (insert scenes - fight - flood - etc.)

That should prove that "Tenderloin" is a picture that you don't want to miss. It is one of Dolores Costello's best vehicles, and she is seen to rare advantage.

I hope all of you will see, hear and [illegible] "Tenderloin" - I thank you.

This is trailer 2420 from the Warner Brothers archive. You can see why NSS was able to regain the exclusive control of trailers.

Herbert Cruikshank wrote in the Motion Picture column about the 1928 film *The Terror*, stated, "These 'Coming Next Week' reels are called trailers. Warner Brothers has introduced the talking trailer." Even though they were moved to be presented BEFORE the feature film, the name stuck.

Besides the sound craze for the film industry, this also produced a sound TRAILER craze as well.



NSS quickly set up sound facilities and ushered in a complete dominance in the production of sound trailers that would last until the mid-1960s. However, the increased demand on NSS created a tremendous control issue. To address this problem, NSS created a simple control system that would have a MAJOR impact on the movie poster industry for the next 60 years.

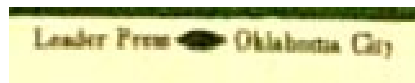
Sound gave a much-needed boost to the film industry. But as studios expanded their distribution, it also expanded their overhead.

Most films of that time stayed on the market for 1 ½ to 2 years or longer, starting with studio theaters in major cities, then to "A" theaters, regular theaters, neighborhood theaters, then film canisters and posters would be sent by bus or train around the countryside from one small town to the next.

Studio exchanges, whose major business was releasing NEW films, struggled to maintain older films and films out in current circulation. They would continually re-release or re-name and re-release films in order to bring in additional revenue to help cover the additional overhead.

With films staying that long on the market, there were continual problems with theater managers forgetting to include posters, writing on them, damage and wear. The warehousing and distribution of the accessories became an overwhelming additional burden that the studios couldn't handle.

Independent poster exchanges were buying posters and accessories from the studios and began supplying theaters directly. Soon independent companies such as Leader Press began creating and supplying alternative versions for the theaters with completely different artwork. They even boasted of providing posters for 25-50% below studio



The independent poster exchanges became so strong that they formed associations and took control of movie paper.

The major studios, while frustrated, had very little alternatives. In 1937, NSS was approached by Loew's to print and distribute their "specialty" items, which consisted of larger sizes such as three sheets, 40x60s and banners. The test worked fairly well, and NSS created Advertising Accessories, Inc., and began supplying theaters with these specialty accessories for films by United Artists, Loew's and Columbia.

NSS quickly faced major problems to create, print, distribute and warehouse accessories since they only had six regional outlets and a very small art department.

By 1939, distribution problems for the studios had multiplied. Warehousing overhead for national distribution, rising labor costs, rising legal battles PLUS the realization that the U.S. was headed for war, became more than studios could bear. Studios were losing massive amounts of money on the accessories.

Paramount approached NSS with a proposal to take over their entire accessories' distribution buy ONLY under the condition that NSS would open branches in all major markets where Paramount had an exchange. As part of the agreement, Paramount would provide all of the artwork to NSS.

Most major studios quickly followed.

To comply and set up to control this massive amount of growth, NSS made a BRILLIANT maneuver

COMING NEXT ISSUE ... PART 2: RISE OF THE (NSS) EMPIRE!

YOUR POSTERS COULD BE A PART OF PROPSTORE'S NEXT COLLECTIBLE POSTERS AUCTION*

Propstore, one of the world's leading film and TV memorabilia companies, is looking for classic entertainment posters for our upcoming 2025 auctions. In our recent September auction, over 800 rare and iconic posters from film, television and entertainment were sold, fetching in excess of **\$1,600,000**.

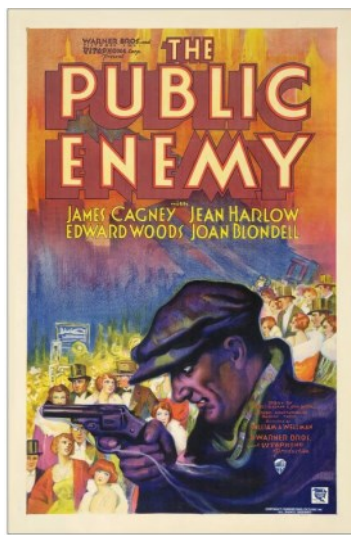
Notable sales from Propstore's Collectible Posters Live Auction included (sale prices inclusive of buyer's premium):

KING KONG (1933) One Sheet (27" x 41"); Style A, Stone Litho; Very Fine+ on Paper **sold for \$126,000**

THE WOLFMAN (1941) One Sheet (27" x 41"); Very Fine on Linen **sold for \$113,400**

PUBLIC ENEMY (1931) One Sheet (27" x 41"); Style B, Stone Litho; Fine on Linen **sold for \$100,800**

Grey Smith, Director US Poster Auctions: " We're seeking posters from all eras and genres of entertainment. In our recent auction, three individual posters from the golden age of cinema each sold for over \$100,000. However, it's important to note that our global customer base collects a wide variety of posters, ranging from cult classics to modern blockbusters."



If you're looking to sell your classic entertainment posters, **Propstore** is actively seeking posters from all eras and genres, including iconic films, classics, and rare pieces from the golden age of cinema. Whether you have timeless treasures or modern hits, we want the posters that capture the magic of entertainment history. Reach out to **Grey@propstore.com** and see how much your collection could be worth!

****PROPSTORE WANTS YOUR CULT FAVORITE, CONTEMPORARY AND BLOCKBUSTER POSTERS ****

Got modern entertainment posters to sell? We're interested in purchasing posters from recent blockbusters, popular franchises, and contemporary cult favorites. Whether it's a limited edition or a fan favorite, we're looking for posters that define today's entertainment culture.

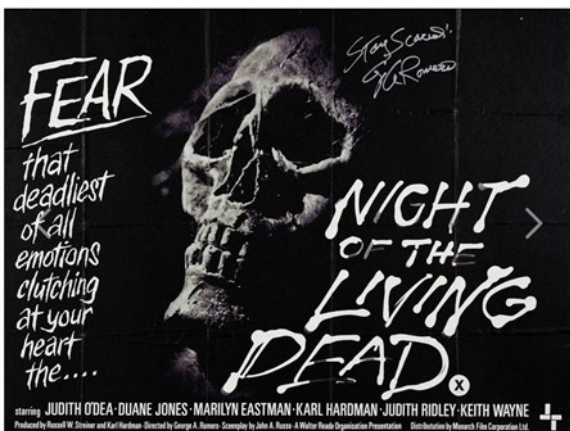
Notable sales from Propstore's Collectible Posters Live Auction included (sale prices inclusive of buyer's premium):



FROM RUSSIA WITH LOVE (1963) Premiere British Quad (30" x 40") **sold for \$11,340**



THE EMPIRE STRIKES BACK (1980) Commercial Poster (25.75" x 38.5") Signed by Mark Hamill, Carrie Fisher, Anthony Daniels, Kenny Baker, Peter Mayhew, Jeremy Bulloch, and others. **sold for \$8,190**



NIGHT OF THE LIVING DEAD (1969) First Release British Quad (30" x 40") Signed by Director George A. Romero **sold for \$4,725**

Reach out today to Grey Smith and Propstore's poster experts to discuss your modern entertainment posters at Propstore.com/Posters

Propstore

Posters Wanted

Your Posters could be featured in our
Los Angeles Poster Auctions

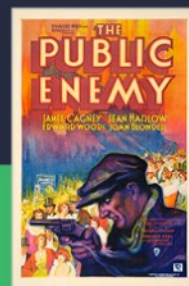
Top Posters Sold in Propstore's
September 2024 Collectible Posters Live Auction



King Kong (RKO, 1933)
One Sheet
sold for **\$126,000***



The Wolf Man
(Universal, 1941)
One Sheet
sold for **\$113,400***



The Public Enemy
(Warner Bros., 1931)
One Sheet
sold for **\$100,800***



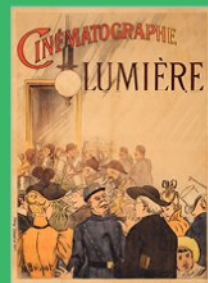
The General
(United Artists, 1926)
Three Sheet
sold for **\$71,820***



Dr. Jekyll and Mr. Hyde
(Paramount, 1931)
One Sheet
sold for **\$69,300***



Flying Down To Rio
(RKO, 1933)
One Sheet
sold for **\$59,220***



Cinematographie Lumiere
(Lumiere, 1896)
French Moyenne
sold for **\$39,060***

Now taking consignments for Propstore's Los Angeles Collectible Posters Live Auctions
Propstore accepts consignments year-round for our future auctions



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*all prices incl. bp

LAST MOVING PICTURE COMPANY ANNOUNCES NEW WEBSITE

Head over to the Last Moving Picture Company's new website. Here's the link: www.thelastmovingpicturecompany.com

There you can see all of what we have to offer on Ebay and our upcoming Autograph Auction which takes place on November 23rd.



upcoming events.

ANDY MACEK

LINEN BACKING/RESTORATION SERVICES

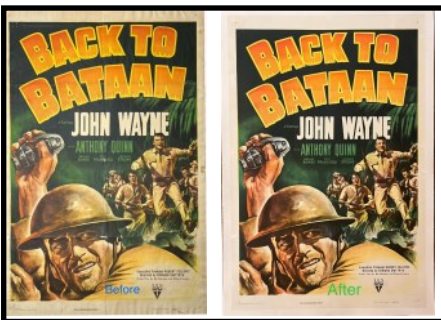
EXPERIENCE

I have been linen backing for over two years, after I retired. I have completed over 100 poster restorations for Morris Everett. I started this business with the help of Morris. He gave me posters to learn the process; and once perfected, I gained his confidence to back his poster collection. I was an executive manager because of my constant process improvement skills and transferred those skills in my linen backing business.

PROCESS

With regards to linen backing. I linen back using conservation techniques. What does that mean? It means I wash EVERY poster, first step is to deacidify, this opens up the paper fibers to allow the paper bleach to remove stains, toning, water damage, etc. The poster is then mounted on acid free Japanese paper, and 12oz. Canvas. Once dry the poster is then touched up with water color pencils. The process is fully reversible.

Here are samples of my work:



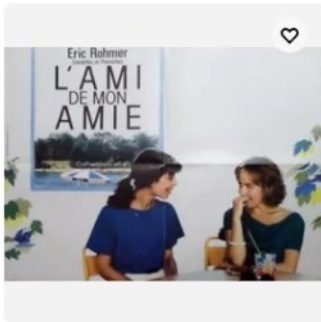
CONTACT

I work with Morris at Last Moving Picture Company. I can be contacted by email at Andy.Macek@yahoo.com

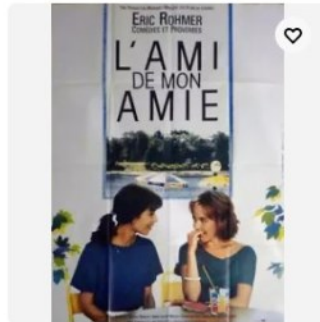
LinkedIn: <http://linkedin.com/in/andy-m-27b810234>

FRENCH MOVIE POSTERS SHOP

French Movie Poster has been in business for over 20 years and has thousands of posters available from the 60's to current titles. Feel free to contact us if you're looking for any specific movie posters. Check out the store [HERE](#).



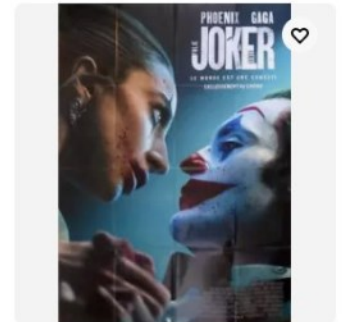
MY GIRLFRIEND'S BOYFRIEND -
L'AMI DE MON AMIE - ROHMER ---
\$129.99



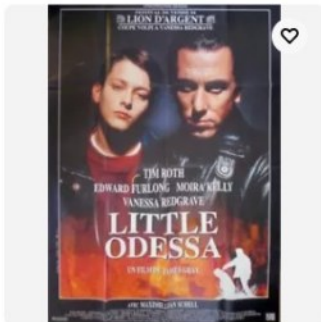
MY GIRLFRIEND'S BOYFRIEND -
L'AMI DE MON AMIE - ROHMER ---
\$159.99



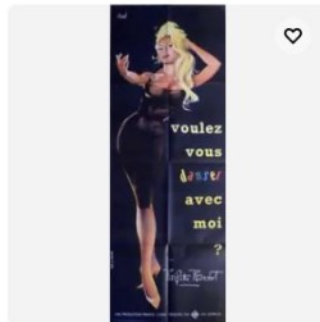
NIGHT ON EARTH - JIM JARMUSCH
/ RYDER - ORIGINAL LARGE...
\$159.99



JOKER FOLIE A DEUX - PHOENIX /
GAGA - COMICS - ORIGINAL LARG...
\$39.99



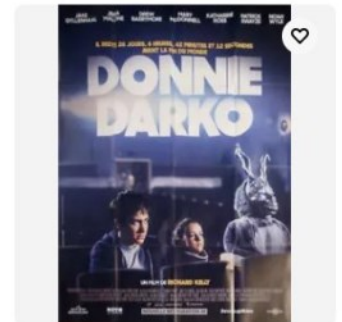
LITTLE ODESSA - JAMES GRAY /
ROTH / FURLONG - ORIGINAL...
\$129.99



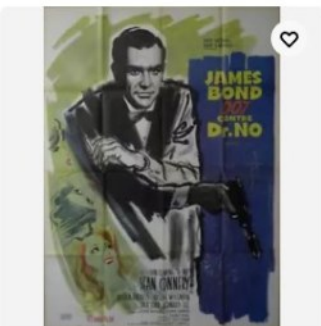
VOULEZ VOUS DANSER AVEC MOI -
COME DANCE WITH ME - BARDOT ...
\$1,699.99



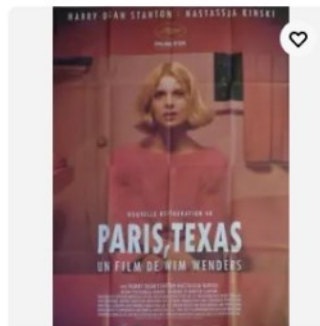
PLAYTIME - JACQUES TATI -
ARCHITECTURE - ORIGINAL...
\$399.99



DONNIE DARKO - GYLLENHALL /
BARRYMORE - REISSUE LARGE...
\$79.99



JAMES BOND DR. NO - 007 / SEAN
CONNERY - RARE ORIGINAL LARG...
\$3,599.99



PARIS TEXAS - WIM WENDERS /
NASTASSJA KINSKI - LARGE...
\$189.99



PINK FLAMINGOS - DIVINE /
WATERS / LGBT - RARE ORIGINAL...
\$1,599.99



HIROSHIMA MON AMOUR -
RESNAIS / DURAS - REISSUE LARG...
\$229.99



Hollywood Posters

Original movie posters

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[SHE CREATURE \(1956\) – ORIGINAL HALF SHEET MOVIE POSTER](#)



[PRINCE AND SHOWGIRL \(1957\) – ORIGINAL HALF SHEET MOVIE POSTER](#)



[ON THE WATERFRONT \(1954\) – ORIGINAL HALF SHEET MOVIE POSTER](#)



[MEET JOHN DOE \(1945\) – ORIGINAL HALF SHEET MOVIE POSTER](#)



[WRITTEN ON THE WIND \(1956\) – ORIGINAL HALF SHEET MOVIE POSTER](#)



[SABRINA \(1954\) – ORIGINAL HALF SHEET MOVIE POSTER](#)



[KISS OF DEATH \(1947\) – ORIGINAL HALF SHEET MOVIE POSTER](#)



[APARTMENT \(1960\) – ORIGINAL HALF SHEET MOVIE POSTER](#)



[AFRICAN QUEEN \(1951\) – ORIGINAL HALF SHEET MOVIE POSTER](#)



[CULT OF THE COBRA \(1955\) – ORIGINAL HALF SHEET MOVIE POSTER](#)



[MISFITS \(1961\) – ORIGINAL HALF SHEET MOVIE POSTER](#)



[CALL NORTHSIDE 777 \(1947\) – ORIGINAL HALF SHEET MOVIE POSTER](#)



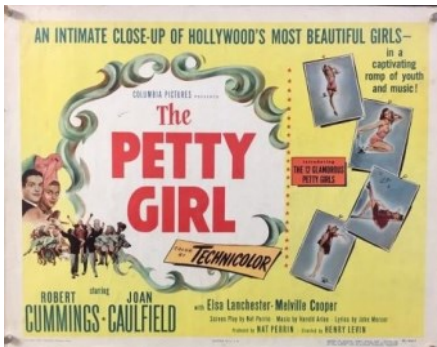
IVANHOE (1952) – ORIGINAL
HALF SHEET MOVIE POSTER



BIRD MAN OF ALCATRAZ (1962) –
ORIGINAL HALF SHEET MOVIE
POSTER



BEWARE, MY LOVELY (1952) –
ORIGINAL HALF SHEET MOVIE
POSTER



PETTY GIRL (1950) – ORIGINAL
HALF SHEET MOVIE POSTER



RESCUERS (1977) – ORIGINAL
HALF SHEET MOVIE POSTER



MONSIEUR BEUCAIRE (1946) –
ORIGINAL HALF SHEET MOVIE
POSTER

LOBBY CARD SETS



MR. AND MRS. SMITH (1941) –
ORIGINAL LOBBY CARD SET MOVIE
POSTER



MUMMY (1959) – ORIGINAL LOBBY
CARD SET MOVIE POSTER



REAR WINDOW (R1962) –
ORIGINAL LOBBY CARD SET
MOVIE POSTER



TO CATCH A THIEF (1955) – ORIGINAL LOBBY CARD SET MOVIE POSTER



ANATOMY OF A MURDER (1959) – ORIGINAL LOBBY CARD SET MOVIE POSTER



HEARTBEAT (1946) – ORIGINAL LOBBY CARD SET MOVIE POSTER



AN AFFAIR TO REMEMBER (1957) – ORIGINAL LOBBY CARD SET MOVIE POSTER

INSERT POSTERS



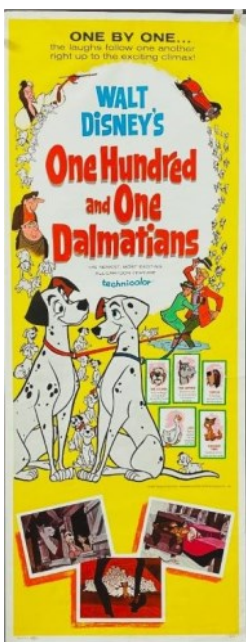
CREATURE WALKS AMONG US (1956) – ORIGINAL INSERT MOVIE POSTER



HITLER'S MADMEN (1943) – ORIGINAL INSERT MOVIE POSTER



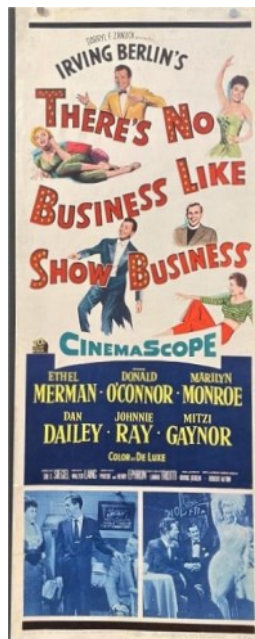
THIRTY SECONDS OVER TOKYO (1944) – ORIGINAL INSERT MOVIE POSTER



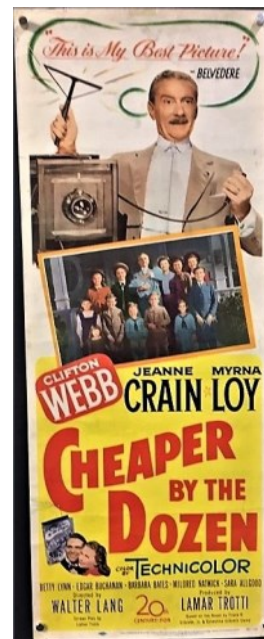
[ONE HUNDRED AND ONE \(101\) DALMATIANS \(1961\) – ORIGINAL INSERT MOVIE POSTER](#)



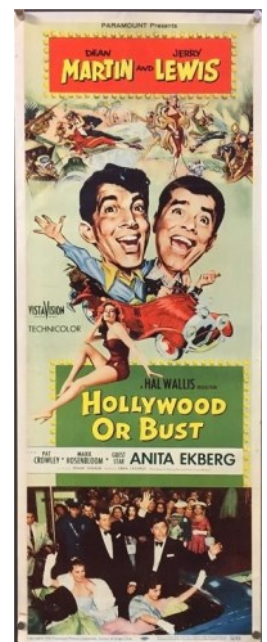
[STALAG 17 \(1953\) – ORIGINAL INSERT MOVIE POSTER](#)



[THERE'S NO BUSINESS LIKE SHOW BUSINESS \(1954\) – ORIGINAL INSERT MOVIE POSTER](#)



[CHEAPER BY THE DOZEN \(1950\) – ORIGINAL INSERT MOVIE POSTER](#)



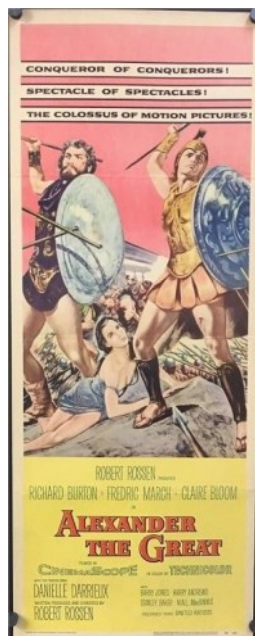
[HOLLYWOOD OR BUST \(1956\) – ORIGINAL INSERT MOVIE POSTER](#)



[YOUNG MAN WITH A HORN \(R1957\) – ORIGINAL INSERT MOVIE POSTER](#)



[CAPTAIN LIGHTFOOT \(1955\) – ORIGINAL INSERT MOVIE POSTER](#)



[ALEXANDER THE GREAT \(1956\) – ORIGINAL INSERT MOVIE POSTER](#)



[PRETTY BABY \(1978\) – ORIGINAL INSERT MOVIE POSTER](#)



[PHANTOM OF SOHO/MONSTER OF LONDON CITY \(1967\) – ORIGINAL INSERT MOVIE POSTER](#)

INTERNATIONAL POSTERS



OCEAN'S 11 (1960) – ORIGINAL DAYBILL MOVIE POSTER



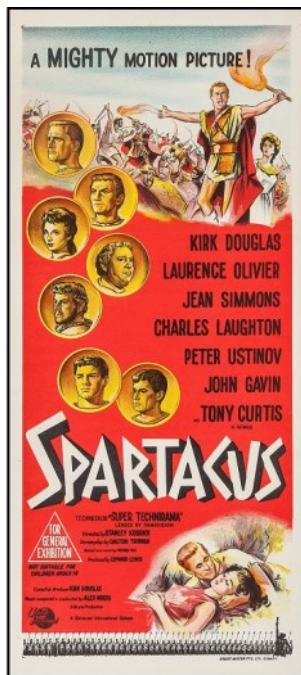
MY DARLING CLEMENTINE (1946) – ORIGINAL DAYBILL MOVIE POSTER



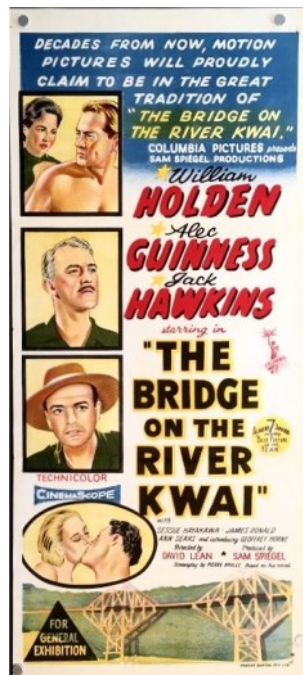
INDIANA JONES AND THE TEMPLE OF DOOM (1984) – ORIGINAL DAYBILL MOVIE POSTER



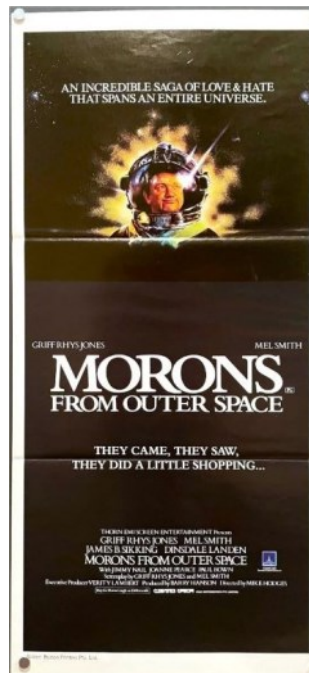
SUPERMAN THE MOVIE (1978) – ORIGINAL DAYBILL MOVIE POSTER



SPARTACUS (1960) – ORIGINAL DAYBILL MOVIE POSTER



BRIDGE ON THE RIVER KWAI (1958) – ORIGINAL DAYBILL MOVIE POSTER

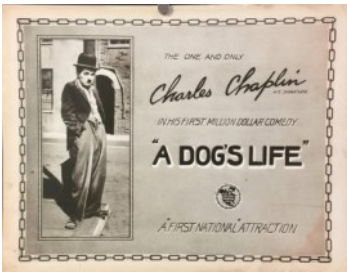


MORONS FROM OUTER SPACE (1985) – ORIGINAL MOVIE POSTER



DR. NO (1962) – ORIGINAL MOVIE POSTER

LOBBY CARDS



[A DOG'S LIFE \(1918\) – ORIGINAL LOBBY CARD MOVIE POSTER](#)



[BREAKFAST AT TIFFANY'S \(1961\) – ORIGINAL LOBBY CARD MOVIE POSTER](#)



[GONE WITH THE WIND \(1939\) – ORIGINAL LOBBY CARD MOVIE POSTER](#)



[LADY EVE \(1941\) – ORIGINAL LOBBY CARD MOVIE POSTER](#)



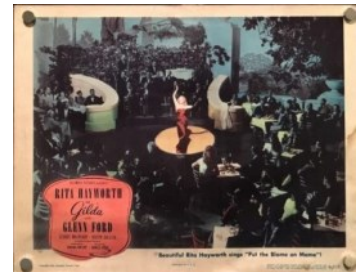
[MR. AND MRS. SMITH \(1941\) – ORIGINAL LOBBY CARD MOVIE POSTER](#)



[MOLE PEOPLE \(1956\) – ORIGINAL LOBBY CARD MOVIE POSTER](#)



[PSYCHO \(1960\) – ORIGINAL LOBBY CARD MOVIE POSTER](#)



[GILDA \(1946\) – ORIGINAL LOBBY CARD MOVIE POSTER](#)



[MIRACLE ON 34TH ST. \(1947\) – ORIGINAL LOBBY CARD MOVIE POSTER](#)



[CINDERELLA \(1950\) – ORIGINAL DISNEY LOBBY CARD MOVIE POSTER](#)



[DEVIL GIRL FROM MARS \(1955\) – ORIGINAL LOBBY CARD MOVIE POSTER](#)



[PSYCHO \(1960\) – ORIGINAL LOBBY CARD MOVIE POSTER](#)



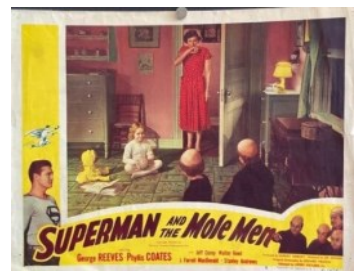
[OCEAN'S 11 \(1960\) – ORIGINAL LOBBY CARD MOVIE POSTER](#)



[REAR WINDOW \(1954\) – ORIGINAL LOBBY CARD MOVIE POSTER](#)



[INCREDIBLE SHRINKING MAN \(1957\) – ORIGINAL LOBBY CARD MOVIE POSTER](#)



[SUPERMAN AND THE MOLE MEN \(1951\) – ORIGINAL LOBBY CARD MOVIE POSTER](#)



[SEVEN YEAR ITCH \(1955\) – ORIGINAL LOBBY CARD MOVIE POSTER](#)



[PRIDE OF THE YANKEES \(1942\) – ORIGINAL LOBBY CARD MOVIE POSTER](#)



[LADY EVE \(1941\) – ORIGINAL LOBBY CARD MOVIE POSTER](#)



[ASPALT JUNGLE \(R1954\) – ORIGINAL LOBBY CARD MOVIE POSTER](#)



[KEY LARGO \(1948\) – ORIGINAL LOBBY CARD MOVIE POSTER](#)



[DIAL M FOR MURDER \(1954\) – ORIGINAL LOBBY CARD MOVIE POSTER](#)



[ROMAN HOLIDAY \(1953\) – ORIGINAL LOBBY CARD MOVIE POSTER](#)



[VERTIGO \(1958\) – ORIGINAL LOBBY CARD MOVIE POSTER](#)



[PALM BEACH STORY \(1942\) – ORIGINAL LOBBY CARD MOVIE POSTER](#)



[YANKEE DOODLE DANDY \(1942\) – ORIGINAL LOBBY CARD MOVIE POSTER](#)



[DIAL M FOR MURDER \(1954\) – ORIGINAL LOBBY CARD MOVIE POSTER](#)



[ANATOMY OF A MURDER \(1959\) – ORIGINAL TITLE CARD MOVIE POSTER](#)



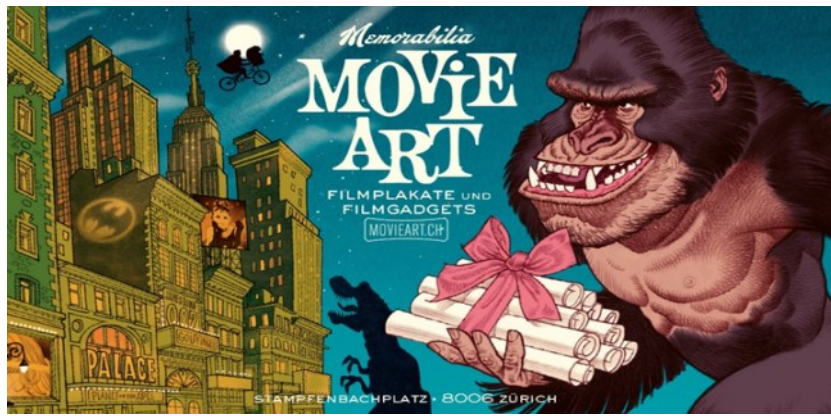
[THING THAT COULDN'T DIE \(1958\) – ORIGINAL TITLE CARD MOVIE POSTER](#)



[TO KILL A MOCKINGBIRD \(1963\) – ORIGINAL LOBBY CARD MOVIE POSTER](#)

Hollywood Posters

Original movie posters



OUR POSTER OF THE MONTH OCTOBER!

30 years ago, Quentin Tarantino created a classic for eternity with PULP FICTION, which was released in US cinemas on October 14, 1994. PULP FICTION is one of the most quoted films in cinema history. And it was or still is hanging in most shared apartments: Uma Thurman as Mia Wallace, who is shown on the film poster lying casually in bed with a cigarette, a gun and the eponymous pulp fiction.

We still have a few rare original Swiss posters, or various affordable reprint posters @ www.movieart.ch!



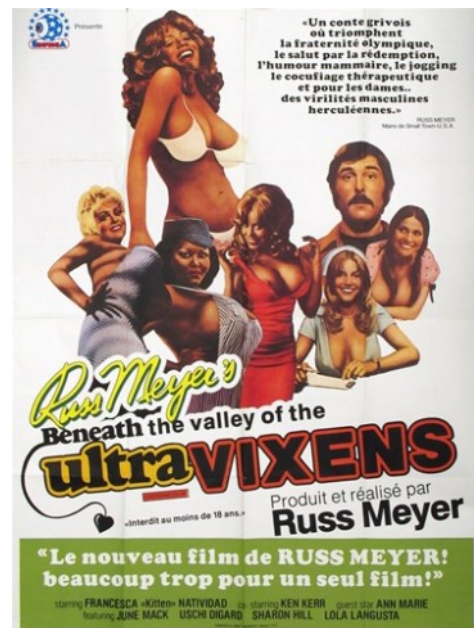
FEATURED POSTERS



[That Touch Of Mink Original US One Sheet](#)



[The Trip Original US One Sheet](#)



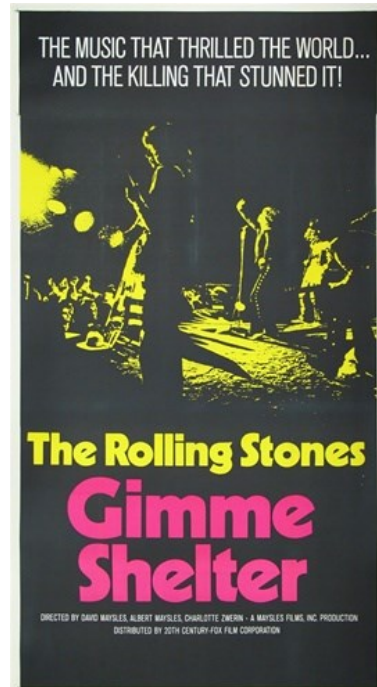
[Beneath The Valley Of the Ultra-Vixens Original US One Sheet](#)



[Raging Bull Original US One Sheet Advance](#)



[Original French Movie Poster Marnie](#)



[Gimme Shelter Original US Three Sheet](#)

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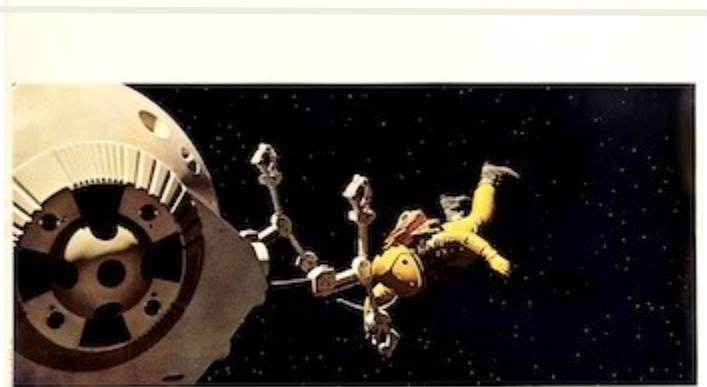
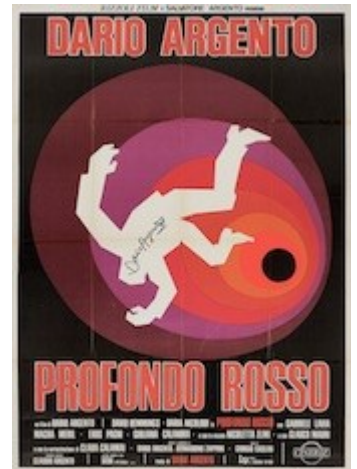
film/art
GALLERY

Our Halloween collection, with stellar 2001 stills, Italian GOOD, BAD, UGLY, a killer santa, signed Argento + Divine

Dear Friends and Movie Lovers

Hello from Hollywood. We've got some great scary movie posters for Halloween, including this Italian [PROFONDO ROSSO](#) which was signed by Dario Argento. For more new horror, see below or [click here](#).

But our Halloween theme has taken a backseat to a newly arrived group of incredible Jumbo stills for [2001](#).

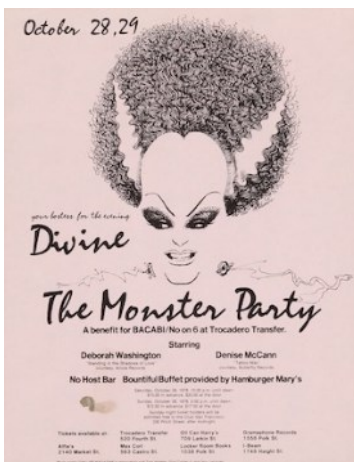


What's great about these is that they're perfect distillations of Kubrick's futuristic vision. Kubrick was a total obsessive, both in his filmmaking and the marketing. He personally chose all the stills used to promote the film, so each one of these images was not only conceived and created by Kubrick, but chosen by him to represent his masterpiece. Presented in the film's original widescreen format, each one is a piece of Film Art.



Beyond Horror and 2001, we've got: this first release Italian [GOOD BAD UGLY](#); French [LE SAMOURAI](#), [THE BIRDS](#) and [FOX AND HIS FRIENDS](#); 1 Sheet for [TAXI DRIVER](#) and [ALIEN](#); plus [ZHIVAGO](#), [Divine](#), [SCREAM](#) and much more: **New Acquisitions**

Matthew McCarthy
Film/Art Gallery - [The Saul Bass Archive](#)





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LIMITED RUNS



TOTALLY AWESOME ... VINTAGE 80'S MOVIE POSTERS

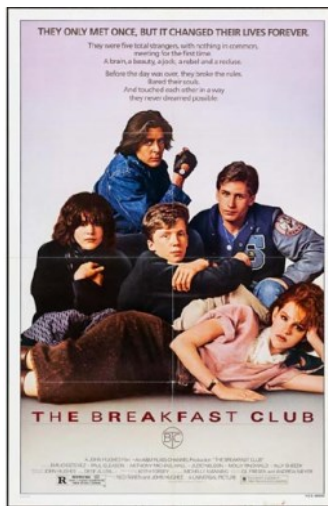
Get ready to go Back to the Future with our collection of totally rad 80's movie posters! From the Brat Pack to Indiana Jones, we're celebrating the era that defined teenage rebellion and unforgettable adventures. Explore original vintage posters from iconic films like Pretty in Pink, The Breakfast Club, The Goonies, Footloose, Indiana Jones and the Temple of Doom, and many more. Discover the ultimate piece of 80's awesomeness for your collection!



PRETTY IN PINK
(Paramount Pictures,
1986)
One Sheet



**INDIANA JONES AND THE
TEMPLE OF DOOM**
(Paramount Pictures, 1984)
One Sheet, Style B
Artist: Drew Struzan



THE BREAKFAST CLUB
(Universal Pictures,
1985)
One Sheet



PINK FLOYD THE WALL
(MGM, 1982)
One Sheet
Artist: Gerald Scarfe



FOOTLOOSE
(Paramount Pictures, 1984)
One Sheet



PEE-WEE'S BIG ADVENTURE
(Warner Brothers, 1985)
One Sheet



FLASHDANCE
(Paramount Pictures, 1983)
One Sheet



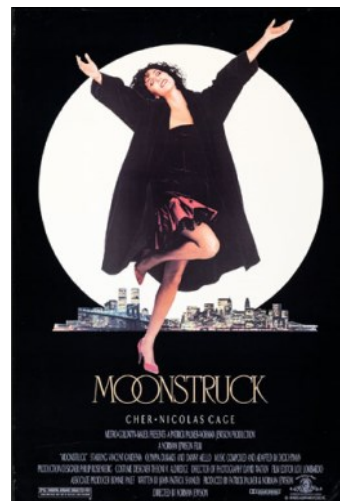
SCARFACE
(Universal Pictures, 1983)
One Sheet



STRIPES
(Columbia Pictures, 1981)
One Sheet, Style A



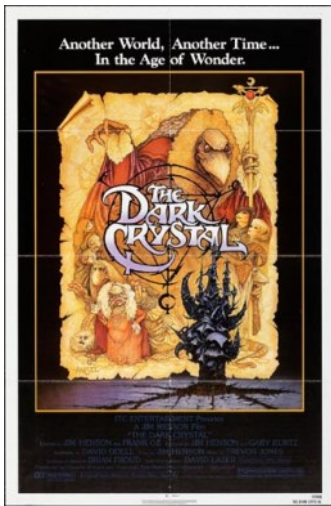
THE GOONIES
(Warner Brothers, 1985)
One Sheet
Artist: Drew Struzan



MOONSTRUCK
(MGM, 1987)
One Sheet



REPO MAN
(Focus Features, 1984)
One Sheet



[THE DARK CRYSTAL](#)

(Universal International, 1982)

One Sheet

Artist: Richard Amsel



[THE HUNGER](#)

(MGM, 1983)

One Sheet



[THE KING OF COMEDY](#)

(20th Century Fox, 1982)

One Sheet



[CONAN THE DESTROYER](#)

(Universal Pictures, 1984)

One Sheet



[A VIEW TO A KILL](#)

(United Artists, 1985)

Advance One Sheet

Artist: Dan Gouzee



[HOWARD THE DUCK](#)

(Universal Pictures, 1986)

One Sheet



[CAT PEOPLE](#)

(Universal Pictures, 1982)

One Sheet

Shop The Entire Collection

No matter the style of vintage posters you collect, from movie, advertising, music, or contemporary prints, Limited Runs has what you want! We also have a selection of unforgettable photographs in our collection which include rare & never-before-seen images that are exclusive to us. If you are a collector or just starting out, this is the place to start or to continue building your collection.

THE BRAND NEW 2024 FALL POSTER COLLECTION IS HERE

Dear Posterophiles,

It is under a radiant Indian Summer New York light that we are proud to share with you **THE BRAND NEW SUMMER POSTER COLLECTION** - with its **569 posters** - available in the [NEW PRODUCTS](#) section.

SHIPPING and INSURANCE. Good news, the bottleneck delays at New York postal warehouse seem to have receded. Insurance is mandatory for all international shipments (to be added after purchase based on amount)

I will not sum up all the incredible new items uploaded in each of the main categories - **COMICS, MOVIES, MUSIC and OTHERS** (you can choose to browse by using the filter at the left edge and clicking on the **categories/subcategories you prefer** or by clicking on the click down box on the right) - as I prefer to let you browse them all [HERE](#)

Following is a sample of 20 posters - among the 569 you will hopefully enjoy and purchase from the [NEW PRODUCTS](#) section.

We begin the poster world tour in Spain, a country known for its sun and vibrant colors, with a poster summing those exact features, i.e. the very rare original poster (and one of my favorites for this movie) for [Bullitt](#) with [Steve McQueen](#) at his peak

McQueen again yet surrounded by one of Cinema's best ever cast ensemble for the first movie in [The Magnificent Seven](#) series. Sumptuous painting by [Renato Casaro](#) for the 1999 large sized German commercial poster.

Autres légendes Hollywoodiennes, [John Wayne](#) and [Paul Newman](#), are two other Hollywood legends, united in 1967 on the rare ne sheet combo poster for the rereleases of [Hatari and Hud](#).

Among the many concert and Music posters added to the collection, one near cases to amaze me i.e. the sublime and ultra rare (never saw it in 30 years of collecting) poster designed by Dallhammer for [Jacques Loussier Trio](#)'s 1971 German show. The poster is hand signed by all three members.

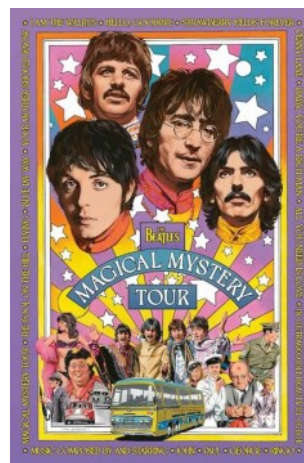


Manly suited elegance again with super spy [Robert Vaughn](#) on the large 2 panel US 3 sheet poster for the theatrical release of two episodes of the [Man From U.N.C.L.E.](#) TV series.

At the very same time, [Alain Delon](#) tried(and failed) a Hollywood career with [Once A Thief](#), the 1965 thriller which, despite the presence of the ever sexy [Ann Margret](#), didn't gain any critical or popular success. Very rare colorful and complete set of 10 Italian fotobusta posters.

[The Beatles](#) have starred in several movies but only directed one: [Magical Mystery Tour](#). If the movie's music still remain powerful and modern, its visuals have aged quite badly. We should therefore thankful for this brand new limited edition print [Paul Mann](#) which gives back visual vibrancy to the movie.

Another musical legend who tried an acting career is French superstar [Johnny Hallyday](#). It is a delight to admire him all leather clad on a bike aside [Eddie Constantine](#) on the very rare large French Grande style B poster for the 1968 bikers thriller, [A tout casser](#).

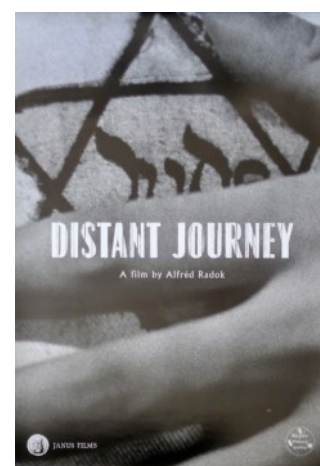


[Brigitte Bardot](#) recently celebrated her 80 springs. If her beauty may not be what it was she still remains on of the most adulated women in the world. Let's remember her as she was with the rare original US one sheet poster for the 1965 rerelease of [En effeuillant la marguerite \(Plucking The Daisy\)](#). The poster is already linen backed.

Complete (soapy) plucking on the magnificent graphic composition for the original Japanese poster of [Peeping At Hot Spring Geisha](#), the 1978 Pinky movie.

Asian beauty again, however more dressed, celebrating the end of the Vietnam war with the original aptly titled poster, [War Is Over](#), printed for the 1975 demonstration held in New York's Central Park.

War with its cohorts of destruction, sadness, dramas and vilest atrocities...If we cannot say what is indicible (unspeakable), we however must show it again and again! Original US one sheet poster for the first release in 2021 of [A Distant Journey \(Daleska Ceta\)](#), the first ever movie made about the Shoah in 1949.



If the night is dark and trouble, we also must light it up. Incredible brand new limited edition print (with 16 colors!) by Shan Jiang celebrating [Super Dimension Fortress Macross](#), the Anime classic series. This is the Night variant print with glow in dark inks. We also offer other variants.



If Japan is the land of Neon lights, it is also one filled with the craziest fantasies! Other than the young college girls' skirt and panties craze, Japanese cinema is filled with [Nunsplotation](#) movies such as [Gambler Nun](#) released in 1968. Very rare large sized 2 panel poster featuring the beautiful [Yumiko Nogawa](#).

While Italy boasts the largest number of convents in the world, Italian Cinema much prefer the most graphic violent murders to ornate its posters. Proof with this vivid painting by [Mario Piovano](#) for the large 2 panel poster of [Byleth The Demon Of Incest](#), the 1972 erotic Giallo.

B for both B.B. and Boston. Ultra rare original concert poster for [B.B. King](#) 's 1970 shows played at the legendary [Boston Tea Party](#) venue.

B as in [Batman](#), resurrected on the silver screen in 1989 by [Tim Burton](#). Brand new limited edition print by Phantom City Creative titled [Batman '89](#).



One of Detroit's [Grande Ballroom](#) most beautiful posters is the one designed by [Gary Grimshaw](#) for [The Fugs'](#) 1967 shows. the poster is simply impossible to find especially in this condition. It has been mounted don hard board.

Since the Gallery's creation in 2011, [Columbo's](#) Italian posters have been among our best sellers. Here is an 'affiliated' one featuring [Peter Falk](#) dressed with his usual trench coat as well as his best buddy, [John Cassavetes](#), united on the original Italian poster printed for the 1982 release of [Mikey and Nicky](#), their little known 1976 Mafia drama.

We leave each other where we started, i.e in Spain with an image which truly became iconic, i.e. this [original Tourism poster](#) printed in 1968 to promote Tourism in the Iberian peninsula.



Daniel @ ILLUSTRATION GALLERY

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AIRMEN PREFER SHELL Linen ORIGINAL Poster 1930 44 3/4" x 30...
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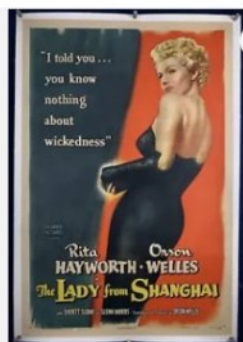
I WANT YOU FOR US ARMY Linen Orig War Poster WWI 30x40 Read...
\$7,500.00



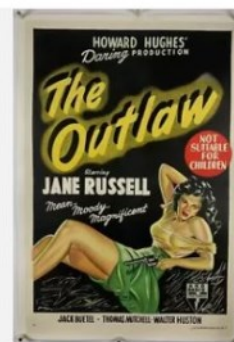
BEHIND THE MAKEUP Movie Poster One Sheet William Powell Fay Wray...
\$5,000.00



Rare 2001 SPACE ODYSSEY French 8 Panel Movie Poster 70sRR Sci-Fi...
\$5,000.00



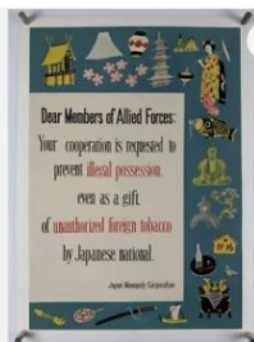
LADY FROM SHANGHAI Linen One Sheet (VeryGood+) Movie Poster...
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OUTLAW Movie Poster On Linen Rare Australian One Sheet 1946 Ja...
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SAN FRANCISCO Rare Original Movie Poster On Linen One Sheet...
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JAPAN MONOPOLY CORP Foreign Tobacco American Occupation Wa...
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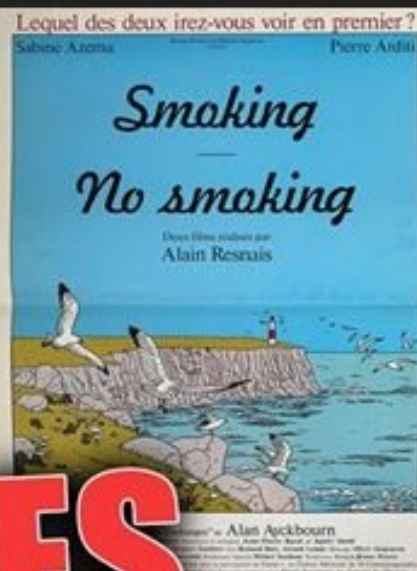


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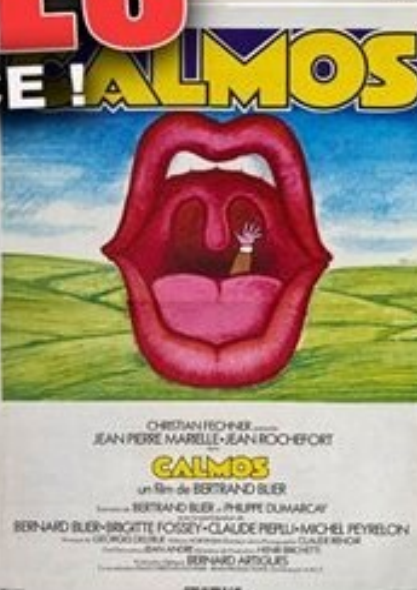
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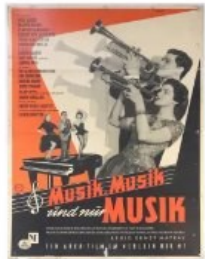
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Le trou normand
€ 25,00



Monsieur Vincent
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Musik, Musik und nur Musik
€ 30,00



Musik, Musik und nur Musik
€ 65,00



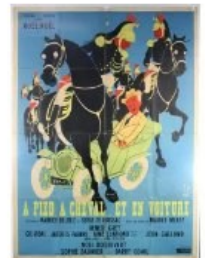
Zorro's Black Whip
€ 10,00



The flying tigers
€ 250,00



Guillemette Babin
€ 175,00



A pied, à cheval et en voiture
€ 50,00



A pied, à cheval et en voiture
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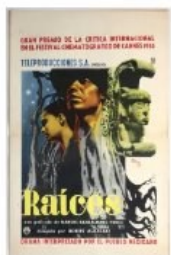
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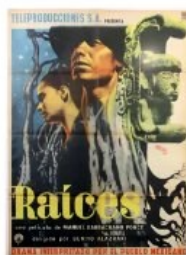
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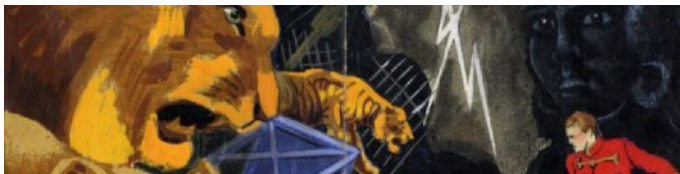
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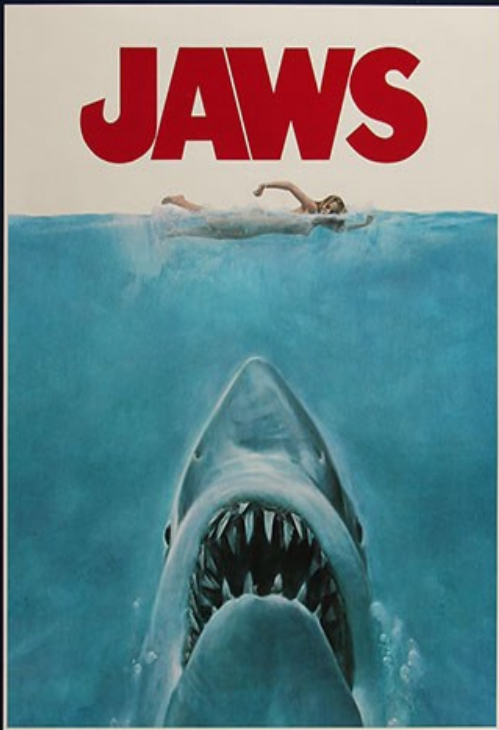
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*The terrifying motion picture
from the terrifying No.1 best seller.*

JAWS



ROY SCHEIDER **ROBERT SHAW** **RICHARD DREYFUSS**

JAWS

Co-starring LORRAINE GARY • MURRAY HAMILTON • A ZANUCK/BROWN PRODUCTION
Screenplay by PETER BENCHLEY and CARL GOTTlieb • Based on the novel by PETER BENCHLEY • Music by JOHN WILLIAMS
Directed by STEVEN SPIELBERG • Produced by RICHARD D. ZANUCK and DAVID BROWN • A UNIVERSAL PICTURE •
TECHNICOLOR® PANAVISION® **PG** PARENTAL GUIDANCE SUGGESTED
Some Material May Be Inappropriate for Children Under 10
ORIGINAL SOUNDTRACK AVAILABLE ON WEA RECORDS & TAPES
MAY BE TOO INTENSE FOR YOUNGER CHILDREN

75/85

ANOTHER GREAT
FRANK CAPRA
PRODUCTION



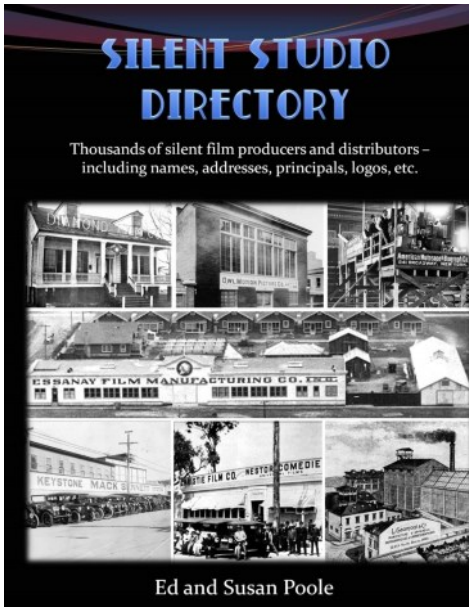
Gary **COOPER**
in
Dr. Deeds Goes to Town
with
Jean **ARTHUR**

GEORGE BANCROFT • LIONEL STANDER
DOUGLASS DUMBRILLE • H.B. WARNER
Screen play by **ROBERT RISKIN**
Story by CLARENCE BUDINGTON KELLAND

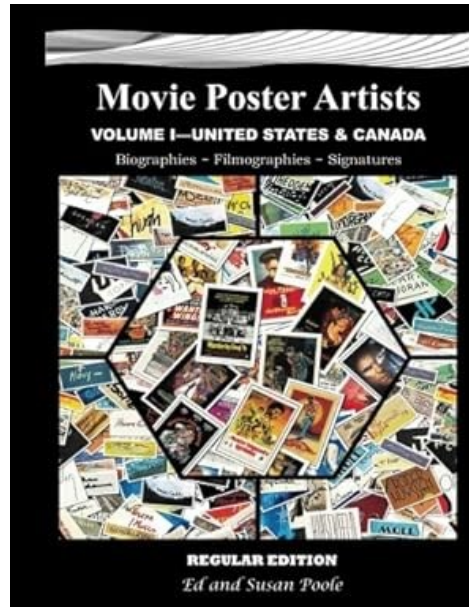
A Columbia PICTURE

LEARN ABOUT MOVIE POSTERS

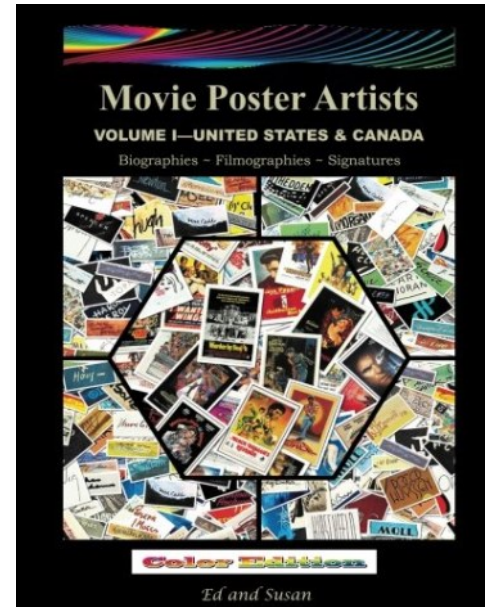
BOOK STORE



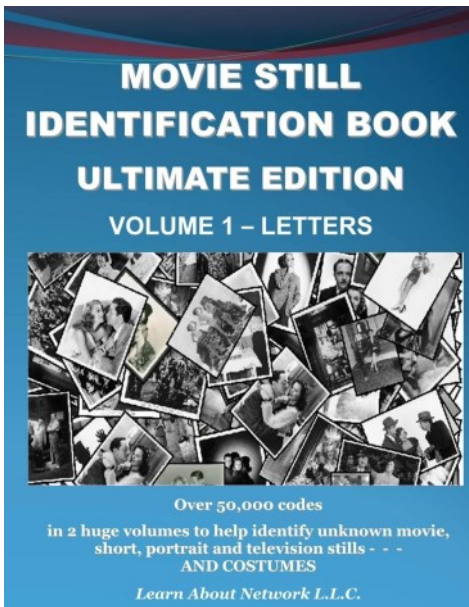
Silent Studio Directory



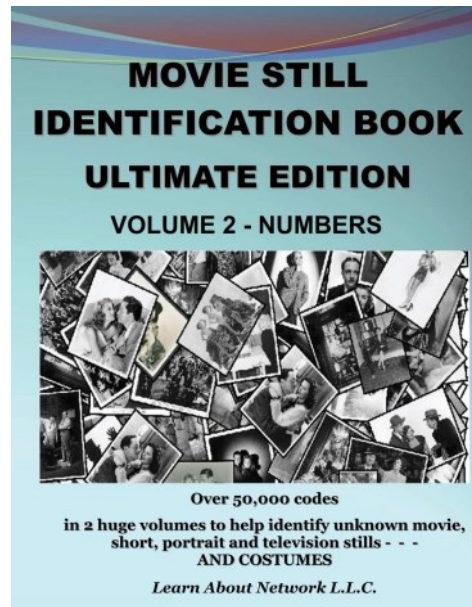
Movie Poster Artists -
Volume 1: U.S. and Canada
- Black & & White Edition



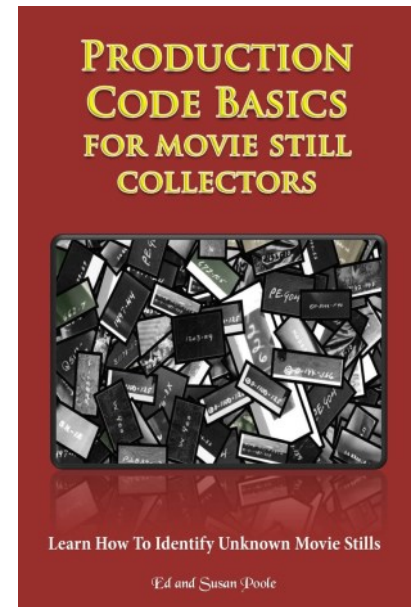
Movie Poster Artists -
Volume 1: U.S. and Canada -
Color



Movie Still Identification
Book - Volume 1 - Letters



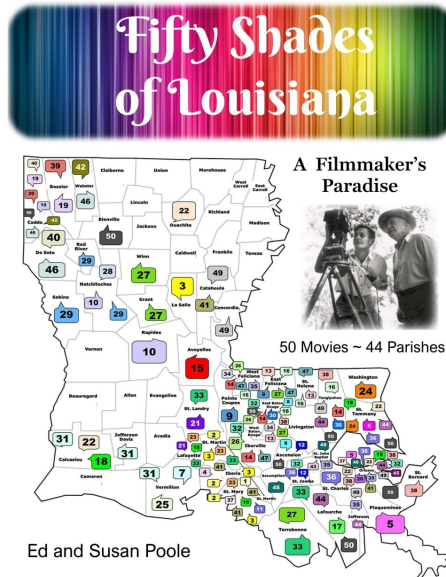
Movie Still Identification
Book - Volume 2 - Numbers



Production Code Basics:
For Movie Still Collectors

ALL BOOKS AVAILABLE ON AMAZON.COM—CLICK ON TITLE

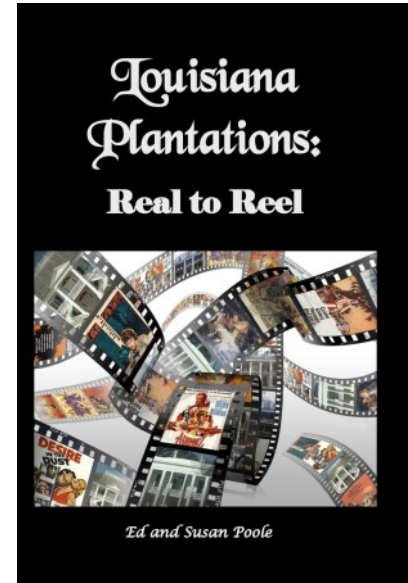
HOLLYWOOD ON THE BAYOU BOOK STORE



Fifty Shades of Louisiana: A Filmmaker's Paradise



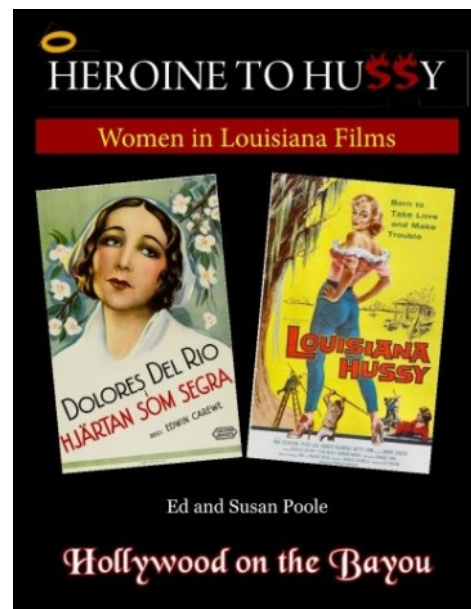
America's First Movie Theater: Louisiana's Vitascope Hall



Louisiana Plantations: Real to Reel



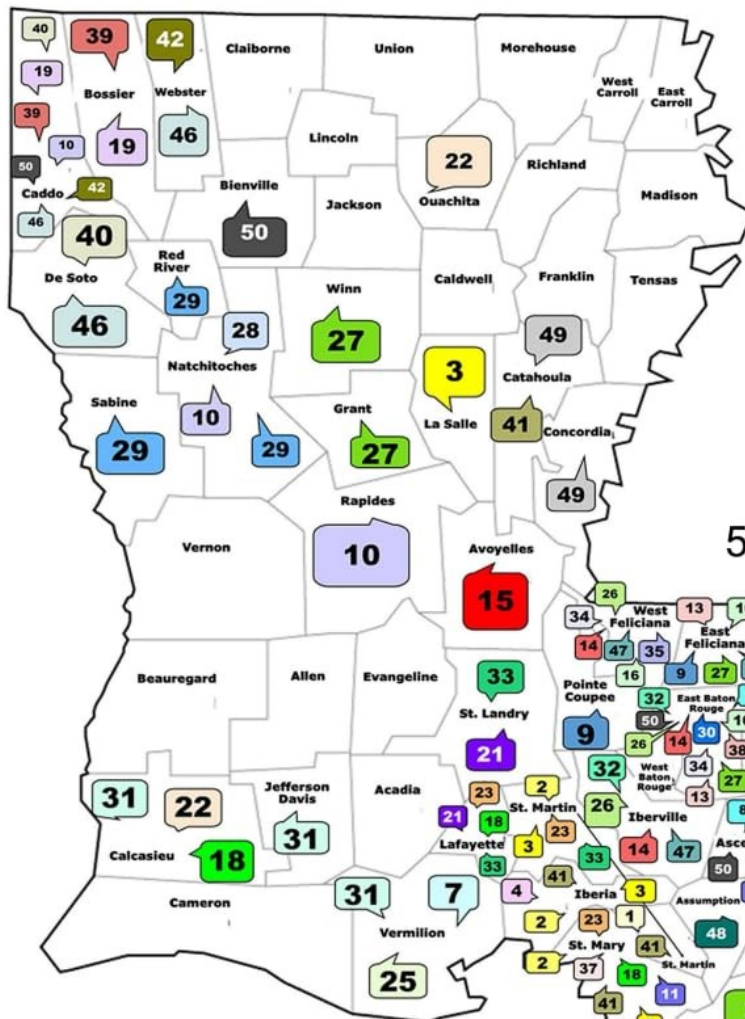
Crescent City Cinema Movie Posters



Heroine to Hussy: Women in Louisiana Films

ALL BOOKS AVAILABLE ON AMAZON.COM—CLICK ON TITLE

Fifty Shades of Louisiana



A Filmmaker's Paradise



50 Movies ~ 44 Parishes

Ed and Susan Poole

Fifty Shades of Louisiana takes you on a journey across 44 parishes highlighting 50 of the more than 3,000 movies that have been shot on location in Louisiana. Our tour will encompass the many factors that bring moviemakers to the state. The international movie posters and related film accessories presented here will demonstrate the impact that Louisiana-made movies have around the world. And finally, *Fifty Shades of Louisiana* presents the importance of preserving not only our rich cinema history, but also the movie posters and related "historical" materials released with the films. [Available on Amazon.](#)

SPOTLIGHT ON OUR LAMP SPONSORS

LAMP is now in its 23rd year online as an anchor and pioneer of research for the movie poster industry. This is only due to the fantastic support that we have received over the years from our wonderful sponsors.

We would like to present our sponsors and remind everyone that these auctions, dealers and service providers are supporting our efforts to educate, encourage and inform the movie poster community. We could not do it without them. They are presented in the order that their sponsorship began, with emovieposter.com (Bruce Hersenson) being our Founding Sponsor in 2001.

eMoviePoster.com
(2001)

The World's Number One
Movie Poster Auction
House, for 34 years!

www.emovieposter.com



Hollywood Poster
Frames (2002)

Picture frames for display of
posters, prints and artwork in
a quality frame at low cost.

www.hollywoodposterframes.com/



Heritage Auctions
(2002)

The nation's leading dealer in
authentic Hollywood Memorabilia,
historical autographs, vintage
signed photographs.

<https://movieposters.ha.com/>



Movie Art (2002)

Vintage movie posters.
Authentic. Mail Order Only.
Since 1979. Austin Texas
USA.

<https://www.movieart.com/>



MovieArt.ch (2002)

The only shop in Switzerland
dedicated exclusively to the
art of film with over 10,000
posters online or in our gal-
lery in the heart of Zurich.

<https://www.movieart.ch/?en/home/>



French Movie Poster
(2003)

In the business for 30 years with
thousands of posters from the
60's to current titles.

[https://www.ebay.com/str/
frenchmoviepostersshop](https://www.ebay.com/str/frenchmoviepostersshop)



Spotlight Displays
(2004)

Spotlight Displays was founded
2002 and has been selling [movie
poster frames](#) to home theater
enthusiasts, collectors etc.

<http://www.SpotlightDisplays.com/>



Film Art Gallery (2004)

Classic and rare film posters
from around the world, with an
emphasis on extraordinary
films and exceptional design.

<http://www.filmartgallery.com/>



L'imagerie Gallery (2006)

Original Vintage Movie Posters, Vintage Rock Posters 1960's to Present, Custom Framing and Restoration.

<http://www.limageriegallery.com/>



Cinema Retro (2006)

Magazine celebrating classic and cult movies.

www.CinemaRetro.com



Moviemem.com (2007)

Buy and sell rare vintage original movie posters, lobby cards and Australian daybills, vintage movie memorabilia.

<https://www.moviemem.com/>



Last Moving Picture Co 2009

Thousands of vintage original movie posters, lobby cards, and stills.

<https://www.ebay.com/str/lastmovingpicturecompany>



Illustraction Gallery (2011)

Vintage and rare posters from the POP era. Online Art gallery celebrating the Artists behind the Art of music, movies and comic book.

<https://illustractiongallery.com/>



Simon Dwyer (2011)

Genuine vintage movies dating from the 1920s to the 1970s brought from cinema hoardings around the world to your front door.

<http://www.simondwyer.com/>



Limited Runs (2013)

Limited Runs is the place to discover and buy the best authentic vintage posters, art prints & fine art photography.

<https://www.limitedruns.com/>



Vintage Movie Poster Auction Group (2015)

Alternative to auctioning movie accessories on eBay. Strictly original movie theater accessories (posters, lobbies, stills, press kits, etc.).

<https://www.facebook.com/groups/vmpag>



Movie Ink (2015)

MOVIE INK. AMSTERDAM is a gallery and archive devoted to movie art, especially posters and stills.

<https://www.movie-ink.com/>



Vintage Movie Posters Forum (2015)

The place for serious (and not so serious) discussions by movie poster collectors from all over the world.

<http://vintagemoviepostersforum.com/>



Movie Poster Archives (2016)

A 501(c)3 nonprofit dedication to the preservation and study of movie posters, stills, lobby cards and other movie paper.

<https://www.movieposterarchives.org/>



Picture Palace Movie Posters (2017)

Specializing in the art of the film poster, Picture Palace Movie Posters only sells original vintage movie film posters.

www.picturepalacemovieposters.com/



Hollywood Posters (2018)

HollywoodPosters.com offers original posters, advertising and artwork from the silent movie period to current titles.

<https://hollywoodposters.com/>



Mauvais-Genres (2018)

Online shop dedicated to Original [Movie Posters](#) and Rare Film Collectibles, and a brick-and-mortar store located in Provence, South of France!

<https://www.mauvais-genres.com/en/>



Partners65 Vintage Movie Posters (2018)

Selling original movie posters and related memorabilia for the past 10 years.

<https://www.ebay.com/str/partners65vintagemovieposters>



LePoster.com (2022)

More than 80 years active in the movie business as independent movie theater owners and movie distributors. Now we are selling parts of our collection.

<https://leposter.com/>



Prop Store (2022) - London—Los Angeles

One of the worlds leading vendors of TV and movie props, costumes and entertainment memorabilia.

<https://propstore.com/>



PosterAppraisal.com (2022)

One of the most experienced and respected authorities in Vintage Posters, with over 50 years of experience in vintage movie poster collecting.

<https://posterappraisal.com/>



Intemporel (2023) -

Intemporel is an Art Gallery specializing in vintage movie posters and documents.

<https://intemporel.com>



Andy Macek Services (2024) -

Experienced in linen-backing services having worked with Last Moving Picture Company for years.

[Andy Macek Services](#)

