



LAMP POST

Film Accessory News



WE'RE BACK ...

FROM THE COLUMBUS MOVING PICTURE SHOW

Last month we had the opportunity to return to the Columbus Moving Picture show after a three year absence. It was great to mingle with fellow movie poster enthusiasts, check out the many great deals that were found in the dealer's room, and enjoy some of the great films shown.

It was particularly enjoyable for us to visit, although too briefly, with Bruce Hershenson (emovieposter.com), Morris Everett (Last Moving Picture Company) and Matthew McCarthy (Film/Art Gallery) -- three of our long-time LAMP Sponsors. LAMP would not exist if it weren't for these and other sponsors who support our cause to further education, research and preservation of movie posters and accessories.

We were very grateful to announce **LAMP's new Youtube Film Channel**. Read more about this new addition to our site on page 3 -- and please visit and tell us what you think!



Learn About Movie Posters

@LearnAboutMoviePosters · 19 subscribers · 7 videos

Welcome to Learn About Movie Posters (LearnAboutMoviePosters.com) which is the ref...more

[learnaboutmovieposters.com](https://www.youtube.com/@LearnAboutMoviePosters)

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UPCOMING EVENTS/DEADLINES

July 13-Aug 3	eMoviePoster.com's August Major Auction
July 24-25	Heritage Movie Posters Signature Auction
July 28-Aug 1	Movie Poster Archives Charity Auction
Aug 23	Heritage Bryan Fuller Collection: Movie Posters Showcase Auction
Sept. 29-Oct 6	Movie Poster Archives Horror/Sci-Fi Charity Auction
Nov. 24-Dec 1	Movie Poster Archives Charity Auction



LAMP's *LAMP POST Film Accessory Newsletter* features industry news as well as product and services provided by Sponsors and Dealers of Learn About Movie Posters and the Movie Poster Data Base. To learn more about becoming a LAMP sponsor, click [HERE](#)! Add your name to our Newsletter Mailing List [HERE](#)!

Visit the LAMP POST Archive to see early editions from 2001-PRESENT. The link can be found on the home page nav bar under "General" or click [HERE](#).

The LAMPPOST is a publication of

LearnAboutMoviePosters.com

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ANNOUNCING**

LAMP's new film channel on YouTube.

<https://www.youtube.com/@LearnAboutMoviePosters>

As we move toward LAMP's 25th anniversary online, we are updating and moving many of the main articles to videos to make it more convenient.

We will be adding new videos each month as we update and streamline the LAMP website. Each video is designed to provide more in-depth information aimed at helping all levels from beginners up through institution archivists.

The videos are presented in 3 major categories:

- ♦ Foundation – for basic principles to allow all collectors, dealers and institutions to finally have the same basic information on how different areas work.
- ♦ General - for areas that are concepts or generalized instruction
- ♦ Articles – for specific topics. These will be cross-linked back to LAMP as we update each article.

Here are the starting videos:

1. ***Learn About Movie Stills*** – This FOUNDATION video for everyone interested in or handling movie stills from collectors to museum and institution archivists and covers variations of movie stills and their types, development and usage in movie studios.
2. ***Learn About Production Codes*** – This FOUNDATION video is for everyone interested in or handling movie stills from collectors to institution archivists and covers development and usage of production codes and how to use these codes to help identify unknown movie stills. This is a follow-up to our Learn About Movie Stills video.
3. ***Learn About Movie Posters and Film Accessories*** - This FOUNDATION video gives an overview of U. S. film history and movie poster history together for everyone interested or handling movie posters from non-collector to museum and institution archivists. It covers the development and evolving usage of film accessories through the years.
4. ***Why Collect Movie Posters and Accessories*** - This GENERAL video takes a look at all the different sections of a movie poster and the information they present including tips on country identification and dating of the poster.

5. ***How to Read Your Movie Poster***– This GENERAL video takes a look at all the different sections of a movie poster and the information presented in each section of the poster including tips on country identification and dating.
6. ***Importance of Preserving Movie Posters and Accessories***– This GENERAL video covers the status of movie posters from a preservation standpoint and the importance of movie poster collecting and what collectors need to know about preservation.
7. ***Learn About 21 Types of U.S. One Sheets***– This article video shows 21 different variations of the U.S. one sheet posters that anyone interested in movie posters should know about. Two additional types: Ghost posters and Alternative posters are not covered because they both fall more under the category of Limited Editions.

We hope that presenting this on YouTube will open doors to a new and varied market as they are formatted to all levels and meant to bridge the information gap between the hobby and institutions and we already have our first response:

I watched the photo stills 'episode' and it is excellent! Love it!! Great job. Great stuff.

Ben Harry
Media Arts History and Audiovisual
Materials Archivist
Special Collections, Brigham Young
University Library

Please remember that we are just starting, but we would like you to:

- ⇒ Go look and see what you think;
- ⇒ Look over the concept
- ⇒ Submit any comments or suggestions.

If you like it, please subscribe and you will automatically receive updates as we add new videos.

<https://www.youtube.com/@LearnAboutMoviePosters>



It is too late to consign to our August Major Auction if you did not send by June 13th!

We already have received over FIVE HUNDRED FORTY excellent consignments for this August Major Auction, which will run from 7/13 to 8/3! **See just a few of**

them in the images below (and **ALL** of the ones pictured below are guaranteed to be in this special auction). As always, we most want items that are rare **AND** desirable, and we most want ones that we either have **NEVER** auctioned before, or only auctioned once or twice!

If you missed sending in time for the August Major Auction, know that you can now send either consignments for our **26th Annual Halloween Auction OR our December Major Auction**, and by sending early, you make it almost a certainty your items will be included!



EMOVIEPOSTER.COM

Our August Major Auction starts July 13th & contains hundreds of very desirable items, all with NO reserve OR buyers premiums!

VERONICA LAKE · ROBERT PRESTON



eMoviePoster.com · P.O. Box 874 · West Plains, MO 65775 · phone +1 (417) 256-9616 mail@eMoviePoster.com

EMOVIEPOSTER.COM

You must send August Major Auction consignments by June 13th for them to be included (along with all the items shown here)!



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We were consigned **a truly awe-inspiring collection of great James Bond posters**, including these two incredibly rare **TWENTY FOUR SHEETS!** We have included an image of Connery from each of these next to each poster, so you can get a good sense of just how huge these billboard posters are in person!

And this collection also includes 6-sheets, 3-sheets, subway posters, one-sheets, half-sheets and more.

If **YOU** have rare James Bond material you would consider consigning, you could do no better than to send it in the next 7 days (but check with us first to make sure we don't already have what you have).

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LOOK OUT! HERE COMES THE BIGGEST BOND OF ALL!

SEAN CONNERY
"THUNDERBALL"

THIS MAN IS JAMES BOND!

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AUDREY HEPBURN
HUMPHREY BOGART
AMERICAN
KORNEY
NAGRODZKI
OSCARAMI

WILLIAM HOLDEN
BETTYBET
BILLY WILDER
PHOTOGRAPH
PARAMOUNT

SABRINA

Ascenseur pour l'échafaud

Campbell's
TOMATO
SOUP

NEW YORK

Le MAGicien D'OZ

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CREATURE FROM THE BLACK LAGOON
RICHARD CARLSON · JULIA ADAMS

SAT. & SUN. NOV. 24 - 25
WITH SOUND
OUR DANCING DAUGHTERS
JOAN CRAWFORD

BEAU GESTE
GARY COOPER
RAY MILLAND
ROBERT PRESTON

THE PEARL OF DEATH
THE MASTER OF THE DANCE

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Look Out! I'll Get YOU!
DRACULA'S DAUGHTER
OTTO KRUGER
GLORIA HOLZER
ALFRED HITCHCOCK
UNIVERSAL

Captain Blood
ALFRED HITCHCOCK

TEMPLE OF STOWAWAY
SHIRLEY TEMPLE
FRANK POWELL
RAY BOLGER
BETTY LANE
JACK HALEY

THE MAN
WILLIAM POWELL
MYRNA LOY

VERTIGO
JAMES STEWART
KIM NOVAK
ALFRED HITCHCOCK

E.T.

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JOHNNY WEISSMULLER
TARZAN AND HIS MATE

STAGECOACH

THE WIZARD OF OZ
JULIA WELLS
BRUCE BRUCE
JACK HALEY

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One of the most important things every major collector **NEEDS** to do is leave word with their relatives or heirs about what to do with their collection after they are gone!

Very sadly many collectors don't want to face their own mortality, and, after they pass away, their heirs often have **NO IDEA** what to do with the collections they often spent several decades building? Over the years, I, Bruce Hershenson, have received a lot of phones from the relatives or heirs of a collector who recently passed away, and they tell me that the collector told them, "If anything ever happens to me, call Bruce Hershenson at this number, because he will be completely honest with you **AND** you will get the most possible money".

But I have also received a surprising number of phone calls where the relatives or heirs of the collector who recently passed away left them no instructions, but they went through their papers and found a number of invoices from me, so they figured they would start by calling me. Almost always those relatives or heirs end up consigning to us, so they were not hurt by the collector not informing them.

But in many other cases, the relatives or heirs have no clue what to do, and in the worst case, they sometimes sell the collection to a dealer for pennies on the dollar (and often those collectors will brag about what a "great deal" they got). But also unfortunate is when the relatives or heirs choose an auction that is nearby to where they live, or they go on Google and call the auction that takes out the biggest ads (not realizing that the reason they can afford those big ads is because they charge the highest fees).

This sadly happened with two recent auctions of collections from a single owner. One was a collection of all horror/sci-fi items, and the other was a collection of mostly classic Warner Bros one-sheets. Both auctions had overall lackluster results, and in both cases I feel 100% sure we at eMoviePoster.com would have received substantially overall higher results.

But that is not all. Because of the **FAR** higher overall commissions those auctions charge, in both cases the consignors received **FAR** less from the auctions they gave the collections to than they would have received from us, likely maybe half as much overall. So if you don't want this to happen to your relatives or heirs, make 100% sure they know who to contact in case something happens to you, and make sure they have the contact info!

TWENTY FIVE MONTHS AGO I MADE A COMMITMENT TO ALL OF YOU! It is now the middle of June 2025. I will continue running this business (just as I have for the past 35 years) through the end of 2026, at the very least! But I **DO** reserve the right to raise our minimum for consignments even more during that time (likely to \$100 in nice condition).

After 12/31/26, I make no promises at this time. I **MAY WELL** continue longer (especially as I am **SO** liking the "new" eMoviePoster.com), or I **MAY** somewhat withdraw from the business so the employees run it more and more, or I **MAY** look for a buyer for it (possibly some of the employees themselves), or I **MAY** close it down!

SO WHAT DOES THIS MEAN FOR OUR CONSIGNORS? If **YOU** are someone with a house (or a warehouse) full of items, realize that for the next 19 months guaranteed you have a effortless way to sell all your items, both with no work on your part, and you get to deal with the most honest and most trusted auction there is!

AFTER 2026 comes to an end, do those of you with a house (or a warehouse) full of items have a "Plan B" if we are no longer auctioning (which may or may not happen)? You surely **DON'T** want to sell your items one at a time, and you surely know most dealers would offer you pennies on the the dollar, and you surely know that almost every other auction would charge you huge fees and only want your best stuff, so **SHOULDN'T YOU CONSIDER THE MERITS OF CONSIGNING TO US OVER THE NEXT NINETEEN MONTHS?**

And **PLEASE** don't tell me that your plan is to let your heirs worry about how to deal with your stuff after you are gone. That often works out terribly, and sometimes whole collections are literally trashed. Unless you positively hate your heirs, do not choose

Over and over the past few years, very long time collectors with huge collections have told this option! **That time has now come**, and all of you have 19 months left in which to figure out what to do, and you want to start thinking about this sooner than later!

Now I have no crystal ball! Maybe a new auction like ours will emerge down the line that offers a reasonable alternative to auctioning through us. I hope that occurs. But for right now, I feel that what I say above makes a massive amount of sense for those of you who are in an age bracket (or a point in your life or collecting) where you want and need to do **SOMETHING** with your collection sooner than later!

If YOU are someone like the collectors or dealers I describe above with a house (or a warehouse) full of items that you would love to no longer have (while getting them into the hands of people who will treasure, and with doing little work on your own), please feel free to email or phone me so we can discuss "your next step"!

WE WANT TO BUILD AN EMOVIEPOSTER.COM THAT CAN KEEP BEING THESE BEST AUCTION HOUSE THERE IS FOR YEARS TO COME, AND IT IS ONLY THROUGH STRICTLY ENFORCING THE ABOVE RULES ABOUT SENDING NO MORE SUB-\$50 ITEMS AT ALL (AND NO MORE LESSER CONDITION SUB-\$100 ITEMS AND NO SUB-\$100 LINEN ITEMS IN NICE CONDITION) THAT WE CAN DO SO. IT IS IN THE BEST INTEREST OF EVERY COLLECTOR AND CONSIGNOR FOR THAT TO HAPPEN! THANKS FOR BEING UNDERSTANDING OF THE NEED FOR STRICTLY ENFORCING THESE SIMPLE RULES.

MOVIE POSTERS SIGNATURE AUCTION #7405 July 24-25, 2025

Heritage Auctions will present their [Movie Posters Signature Auction](#) on July 24-25, 2025 in Dallas, Texas. A full preview of the over 700 lots will be available July 21-25, 2025 in Dallas by appointment.

Highlights of this auction include the following:



[Metropolis 1927
Insert](#)



[Batman 1966 Day-
Glo UK Quad](#)



[The Outlaw 1943
Six Sheet](#)



[Casablanca 1942
One Sheet](#)



[Diamonds are Forever
1971 Concept Art
Poster](#)



[Forbidden Planet
1956 One Sheet](#)



[Gone With the
Wind 1939 Lobby
Card Set](#)



[Bride of Frankenstein
1935 Title Lobby Card](#)



[Star Wars 1976
Promotional
Poster](#)



[Jaws 1975 Seven Sheet](#)

[View All Featured Items](#)

Posters Wanted

Top Posters Sold in Propstore's March 2025 Collectible Posters Auction

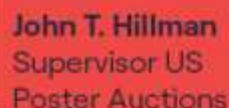


The Circus
(United Artists, 1928)
Three Sheet
sold for \$28,980*



The Devil is a Woman
(Paramount, 1935)
One Sheet
sold for **\$34,650***

NEXT CONSIGNMENT SUBMISSION DEADLINE - August 15, 2025



Proprietor: C.A. Davis © 1997

*all prices incl. BP

Propstore

Wanted: International Posters

Propstore is looking for unique, eye-catching, and rare foreign-language or country-specific editions of iconic film posters to feature in our upcoming auction! Whether it's a Japanese B1, an Italian one-sheet, or a French grande, international artwork tells a different story — and collectors love it. Submit yours today for expert evaluation and the chance to be part of **Propstore's** next globally recognized memorabilia event!



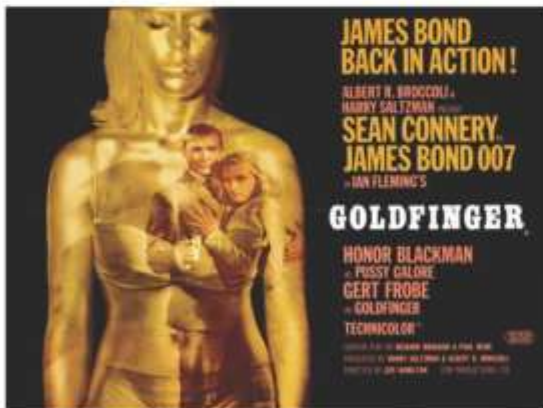
KING KONG (1933)

French Grande (46" x 63"); Full-Bleed, Style A;
Very Fine- on Linen
Sold For: \$25,200*



FOR A FEW DOLLARS MORE (1965)

Italian Four Fogli (54" x 76.5"); Country-of-Origin;
Very Fine- on Linen
Sold For: \$11,340*



GOLDFINGER (1964)

British Quad (40" x 30");
Country-of-Origin, Style A;
Very Fine+ Folded
Sold For: \$8,820*



LA DOLCE VITA (1960)

Italian Four Fogli (55" x 77.5");
Country-of-Origin; Very Fine
on Linen
Sold For: \$16,380*

Grey Smith Notes:

"International movie posters offer a fresh and often strikingly different visual take on the films we love. From bold graphic styles to alternate titles and rare formats, these posters reflect the unique cultural lens through which global audiences experienced cinema."

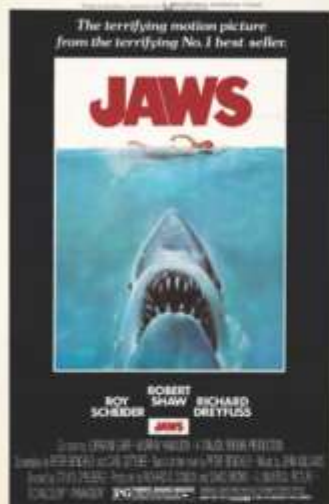
PROPSTORE.COM/POSTERS

*All prices include Buyers Premium

Propstore

Wanted: Summer Blockbuster Posters

Propstore is actively seeking original posters from the biggest summer hits of all time! From shark-infested shores to galaxy-saving heroes and high-octane adventures — if it lit up the summer box office, we want to see it. If you have original posters you are looking to sell or consign, contact **Grey Smith** at **Grey@Propstore.com** today.



JAWS (1975)

Tri-Folded; Very Fine Folded
Sold For: \$3,465*

BACK TO THE FUTURE (1989)

Commercial Poster (27" x 40") Signed by Michael J. Fox, Christopher Lloyd and Lea Thompson (JSA COA); Advance "Roads?" Style; Very Fine+ Rolled
Sold For: \$4,662*

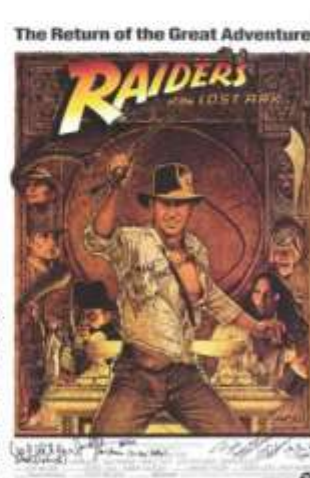


STAR WARS (1977)

First Printing Printer's Proof One Sheet (28" x 41") From the CineMasterpieces Archive; Style A; Very Fine on Linen
Sold For: \$13,230*

RAIDERS OF THE LOST ARK (R-1982)

Key Cast-Autographed Commercial Poster (24" x 36") Signed by Harrison Ford, Paul Freeman, John Rhys-Davies, and more. (JSA COA); Fine Rolled
Sold For: \$7,875*



Grey Smith Notes:

"Summer blockbusters defined generations — and their posters captured that magic in a single image. Collectors love them because they represent the thrill, the nostalgia, and the cultural moments that made moviegoing unforgettable."

GREY@PROPSTORE.COM

*All prices include Buyers Premium

Propstore

Wanted: Legendary Stars of Cinema Posters

Propstore is currently seeking iconic movie posters showcasing the greatest stars in film history for our upcoming auction. Whether it's golden age Hollywood or silver screen classics, posters starring cinema's most unforgettable names are always in high demand.



SUSPICION (1946)

First Post-War Release French Grande
(46" x 62"); Very Fine- on Linen
Sold For: \$11,340*

THE PETRIFIED FOREST (1936)

Half Sheet (22" x 28"); Style B;
Fine+ on Line
Sold For: \$23,310*



THE MARK OF ZORRO (1920)

One Sheet (27" x 41"); "Green
Background" Style, Stone Lithograph;
Very Fine- on Linen
Sold For: \$11,340



HORSE FEATHERS (R-1936)

Lobby Card (11" x 14"); Very Fine-
Sold For: \$6,930*

Grey Smith Notes:

"Posters featuring the great stars of cinema hold a timeless appeal. There's something magnetic about seeing icons like Bogart, Monroe, or Chaplin immortalized in bold, striking artwork."

PROPSTORE.COM/POSTERS

*All prices include Buyers Premium

Why Choose Propstore ?

- **Proven Results:** Industry-leading sales with exceptional prices realized across a wide range of poster genres and eras.
- **Global Reach:** Access to an international audience of serious collectors, investors, and film enthusiasts.
- **Expert Appraisal:** Our specialists provide accurate valuations based on decades of market knowledge and historical data.
- **Tailored Marketing:** Custom promotional campaigns, including social media, email outreach, and targeted advertising to maximize visibility.
- **Beautifully Curated Catalogs:** Your posters will be presented in high-quality, professionally designed catalogs (both print and digital) viewed by thousands worldwide.
- **Flexible Consignment Options:** We offer competitive terms and work with you to find the best approach for your items.
- **Established Reputation:** Trusted by collectors and institutions worldwide, with successful auctions featuring some of the rarest and most valuable posters in the market.



M (1931)

Pre-War German Poster (37.25" x 55");

Country-of-Origin; Fine+ on Linen

Sold For: \$27,720*

FLASH GORDON'S TRIP TO MARS

(1938)

One Sheet (27" x 41"); Stock All-Serial

Style; Very Fine- Folded

Sold For: \$20,160*



Grey Smith Notes:

"I'm thrilled to be a part Propstore, bringing my passion for vintage posters to a company that shares the same dedication to preserving and celebrating film history. Propstore's commitment to excellence and its global reach make it the ideal place to connect collectors with the iconic imagery they love."

GREY@PROPSTORE.COM

*All prices include Buyers Premium



MPA is a unique nonprofit dedicated to preserving movie history that funds its mission by sharing surplus items with collectors.

Stills, Lobby Cards, Press Kits,
Celebrity Photos, and More

**MPA
CHARITY
AUCTION**



★ July 28 to Aug 4
★ Sept 29 to Oct 6
★ Nov 24 to Dec 1

35mm Slides and Transparencies

**SOX
PHOTOS**



Weekly auctions
ending every
Wednesday

For more information: email mpa@MoviePosterArchives.org
www.MoviePosterArchives.org/Auctions

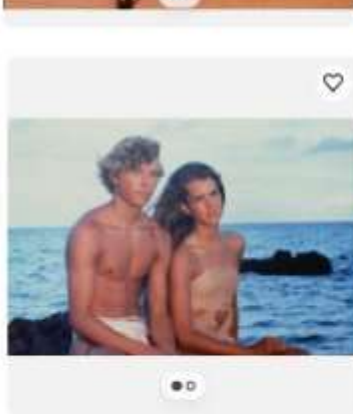
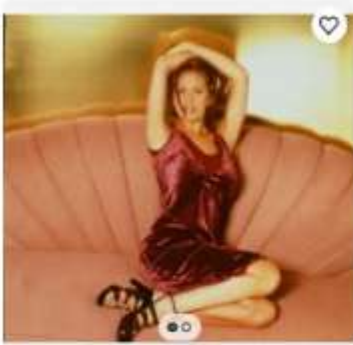
ATTENTION SLIDE COLLECTORS

Movie Poster Archives and Sox Photos are partnering to offer a wide variety of slides on eBay .

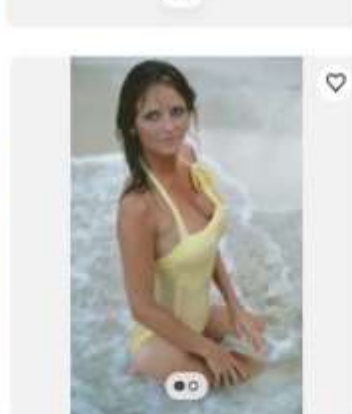
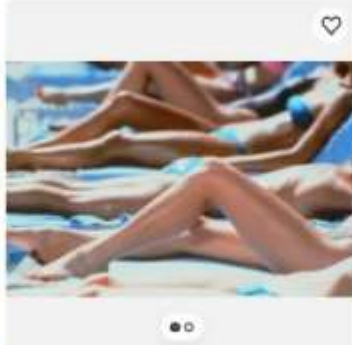
SOXPHOTOS is a well-known slides dealer with many years on eBay and has a weekly auction and a BUY-IT-NOW store. When you get to his site, put 'LMP' in the search bar to see over 2000 different MPA slides.



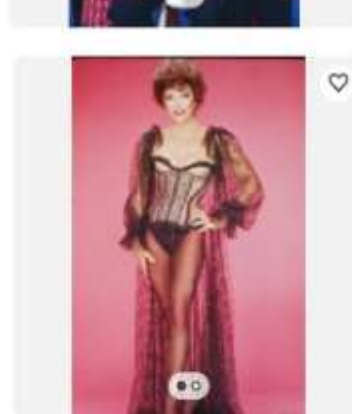
NEW LISTINGS EVERY WEDNESDAY!



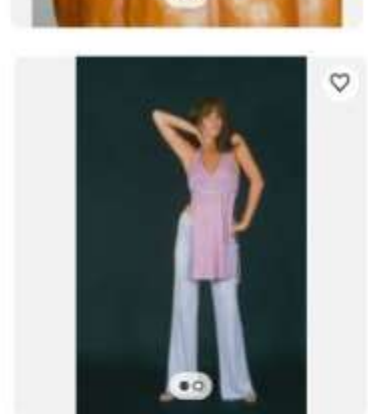
LMP50-194 1980s Chris Atkins + Brooke Shields Blue Lagoon Orig 35mm COLOR... Pre-Owned



LMP50-040 1980s Gorgeous Model + Fashion Icon Cheryl Tiegs Orig 35mm... Pre-Owned



LMP50-170 1990s Hollywood Starlet Actress Joan Collins Orig 35mm COLOR SLIDE Pre-Owned



LMP50-159 1970s Gorgeous Young Actress Jacqueline Bisset Orig 35mm COLOR SLIDE Pre-Owned

Here's a direct link: https://www.ebay.com/sch/i.html?_dkr=1&iconV2Request=true&blrs=recall_filtering&ssn=soxphotos&store_cat=0&store_name=soxphotos&oac=1&nkw=lmp&fbclid=IwY2xjawH-DyZleHRuA2FibQIxMAABHdT6TKLPUR6z9np4zfbxpQC_1VH-8xi4cPHQErqGAwJv3Rj9-LBsn9d_IQ_aem_RnGBBCNfh8C0_luUSK3HdQ



CURRENT STOCK

Browse the largest stock of original movie memorabilia in the United States. Thousands of vintage movie posters, lobby cards, and stills. from the silent era to modern.

EBAY AUCTIONS

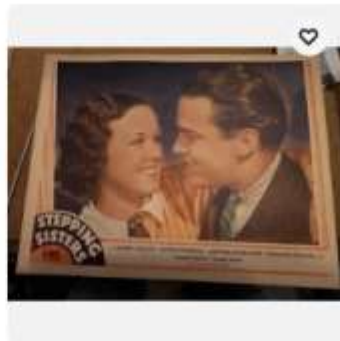
[Auctions ending soon ...](#)



Miracle On 34th Street 1947 11x14"
lobby Maureen O'Hara John Payne...
\$89.99



Hold That Ghost 1948 RRR Eagle Lion
11x14" comedy lobby card Abbott an...
\$29.99



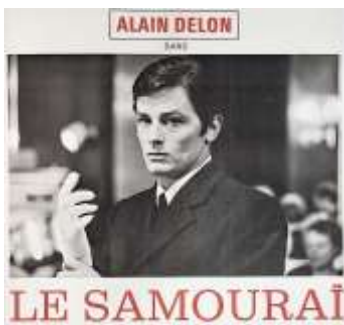
Stepping Sisters 1931 Fox 11x14"
comedy lobby card Barbara Weeks...
\$29.99



Arrowsmith 1931 United Artists 11x14"
lobby card Ronald Colman Kendall...
\$59.99

33rd ANNUAL HOLLYWOOD MOVIE POSTER AUCTION

On October 11, 2025, LMPC will be holding our 33rd annual Hollywood Movie Poster Auction. Morris has been searching for very special pieces and there will be some incredible and nearly impossible to find items in what we expect to be one of the largest and best auctions EVER!



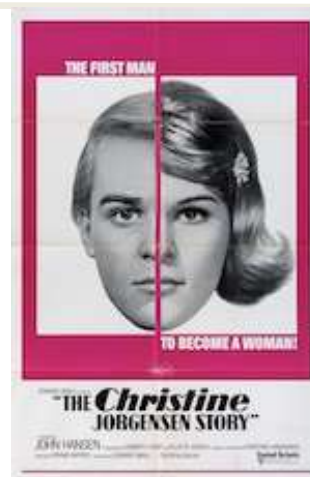
film/art GALLERY

Our Summer Collection

Dear Friends and Movie Lovers:

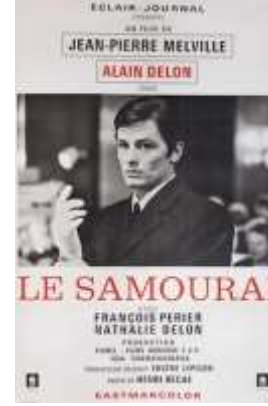
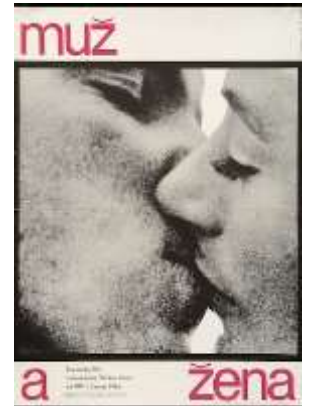
Hello From Hollywood. We just acquired a great collection of 50s-70s 1 Sheets, some of which are in this lineup - like: [RIO BRAVO](#), [DR.NO](#), [GOLDFINGER](#), [WEST SIDE STORY](#), [COOL HAND LUKE](#), [THE BIG COUNTRY](#) (Style B).

For Pride Month, this great [CHRISTINE JORGENSEN](#) image is one of our new [LGBTQ posters](#). Our entire collection is [here](#)



Also: this gorgeous [SARATOGA](#) 1 Sheet; [LOLITA](#) and [PERSONA](#) Half Sheets; French [LE SAMOURAI](#) and [8 1/2](#); Japanese [FITZCARRALDO](#) and [FOR A FEW DOLLARS MORE](#); stunning [stills](#), [CHESTY MORGAN](#) and more:

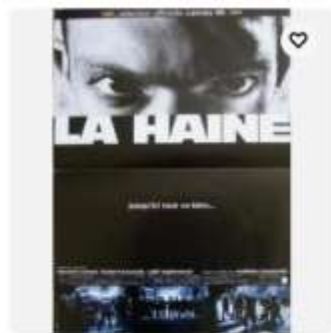
New Acquisitions
Matthew McCarthy
[Film/Art Gallery](#) - [The Saul Bass Archive](#)





Film Art Gallery
6311 Romaine Street, suite 7106
Los Angeles, CA 90038

RECENT ADDITIONS



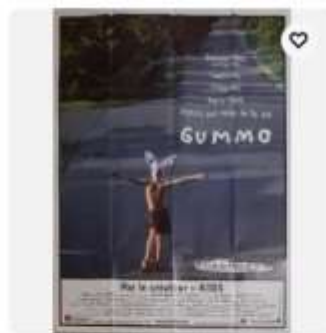
LA HAINE / THE HATE - KASSOVITZ - VINCENT CASSEL - ORIGINAL...

\$129.99



JOHN CASSAVETES FILM FESTIVAL - CAMERA - ORIGINAL FRENCH...

\$189.99



GUMMO - HARMONY KORINE - ORIGINAL LARGE FRENCH MOVIE...

\$249.99



THE VIRGIN SUICIDES - SOFIA COPPOLA / KIRSTEN DUNST -...

\$79.99



WILLY WONKA AND THE CHOCOLATE FACTORY - GENE...

\$199.99



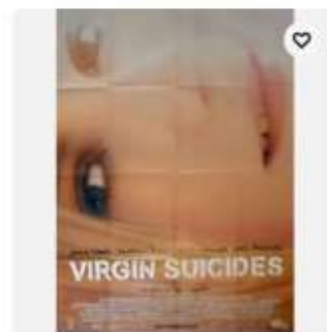
BEHIND CONVENT WALLS / INTERNO DI UN CONVENTO/...

\$259.99



ALPHAVILLE - GODARD / KARINA - RARE REISSUE FRENCH MOVIE...

\$89.99



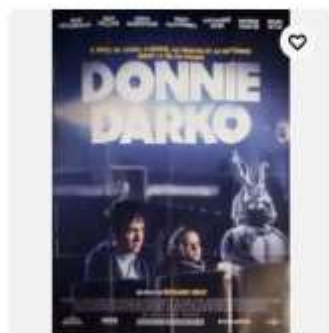
THE VIRGIN SUICIDES - SOFIA COPPOLA / KIRSTEN DUNST -...

\$149.99



TROPICAL MALADY - APICHPATPONG WEERASETHAKUL - RARE ORIGINAL...

\$299.99



DONNIE DARKO - GYLLENHALL / BARRYMORE - REISSUE LARGE...

\$89.99



LA DOLCE VITA - FELLINI / MASTROIANNI / EKBERG - RARE...

\$359.99



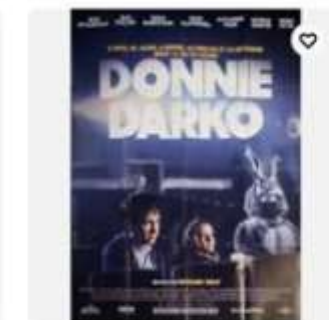
MARTYRS - LAUGIER / HORROR / JAMPENOI / ALAOUI - ORIGINAL...

\$119.99



TROPICAL MALADY - APICHPATPONG WEERASETHAKUL - RARE ORIGINAL...

\$299.99



DONNIE DARKO - GYLLENHALL / BARRYMORE - REISSUE LARGE...

\$89.99



LA DOLCE VITA - FELLINI / MASTROIANNI / EKBERG - RARE...

\$359.99

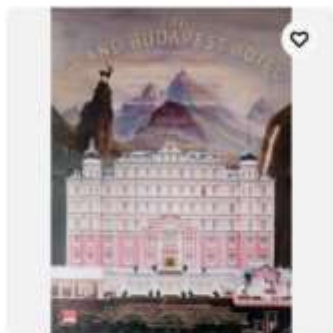


MARTYRS - LAUGIER / HORROR / JAMPENOI / ALAOUI - ORIGINAL...

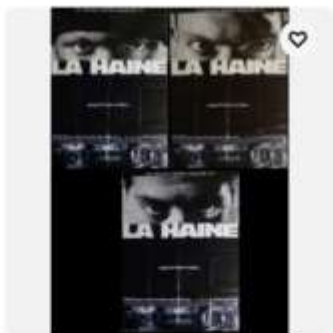
\$119.99



LYNCH OZ - GARLAND / DAVID
LYNCH / WIZARD OF OZ - ORIGINAL...
\$69.99



THE GRAND BUDAPEST HOTEL -
ANDERSON / FIENNES - ORIGINAL...
\$129.99



LA HAINE / THE HATE - KASSOVITZ -
RARE THREE ORIGINAL LARGE...
\$659.99



ERASERHEAD - LYNCH / NANCE /
STEWART / SURREALISM - ORIGINAL...
\$249.99



THREE AMIGOS - JOHN LANDIS /
CHEVY CHASE / STEVE MARTIN - ...
\$119.99



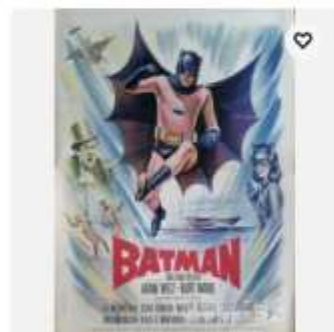
THE WIND RISES - KAZE TACHINU -
HAYAO MIYAZAKI - ORIGINAL LAR...
\$59.99



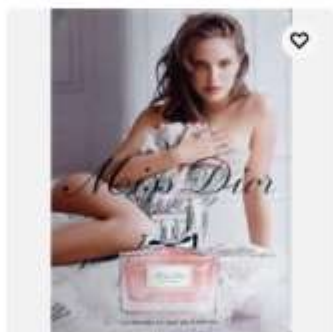
AMERICAN GRAFFITI - LUCAS /
FORD / CARS / HOWARD / ROLLER...
\$499.99



LA DOLCE VITA - MASTROIANNI /
FELLINI / EKBERG - ORIGINAL...
\$129.99



BATMAN - ADAM WEST /
CATWOMAN / JOKER - ORIGINAL...
\$449.99



MISS DIOR - PERFUME - NATALIE
PORTMAN - 2018 LARGE FRENCH...
\$299.99



THE PLEASURE / IL PIACERE -
VENICE / EROTIC WOMAN - ...
\$59.99



EMMANUELLE - SEXY / X RATED - S.
KRYSTEL - ORIGINAL LARGE...
\$599.99



CLIMAX - GASPAR NOE / BOUTELLA
/ MUSICAL - ORIGINAL FRENCH...
\$49.99



MARIE ANTOINETTE - COPPOLA /
DUNST - QUEEN / VERSAILLES - ...
\$249.99



A TALE OF SPRINGTIME - CONTE DE
PRINTEMPS - ROHMER - ORIGINAL...
\$89.99



MY NEIGHBOUR TOTORO -
MIYAZAKI - RARE ANNIVERSARY...
\$34.99

Hollywood Posters

Original movie posters

NEW ADDITIONS TO WEBSITE

ONE SHEET POSTERS



[WAY DOWN SOUTH \(1939\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[VENDETTA \(1950\) – ORIGINAL ONE SHEET](#)



[WHERE DANGER LIVES \(1950\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[ALBUQUERQUE \(1948\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



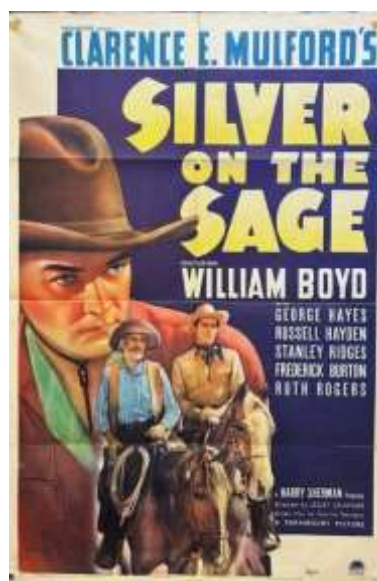
[WE ARE THE MARINES \(1942\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[A BILL OF DIVORCEMENT \(1940\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[SAFARI \(1940\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[SILVER ON THE SAGE \(1939\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[THE UNSEEN \(1944\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[ZANE GREY'S THE BORDER LEGION \(1940\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[MEN AGAINST THE SKY \(1940\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[WHIPLASH \(1949\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[PARACHUTE BATTALION \(1941\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[OLD LOS ANGELES \(1948\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[THE ROUND UP \(1941\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[THE QUARTERBACK \(1940\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[THE GREAT MAN'S LADY \(1941\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[SUBMARINE ALERT \(1943\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[CONVOY \(1940\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[WHEN TOMORROW COMES \(1948\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[UTAH \(1945\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[UNTAMED \(1940\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[UNDERWORLD, U.S.A. \(1960\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[SISTER KENNY \(1946\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[STAGECOACH WAR \(R1948\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[NEW YORK TOWN \(1941\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[GOD IS MY CO-PILOT \(1945\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[ARISE, MY LOVE \(1940\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[TOM BROWN'S SCHOOL DAYS \(1940\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[THE SHOOTIST \(1976\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[LEGION OF THE LAWLESS \(1940\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[BIRTH OF THE BLUES \(1941\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[ARMY SURGEON \(1942\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[PACIFIC BLACKOUT \(1941\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[WORLD PREMIERE \(1941\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[VIRGINIA \(1941\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



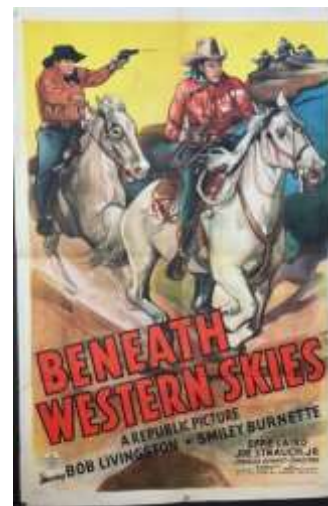
[OUTLAWS OF STAMPEDE PASS \(1943\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[HIGH EXPLOSIVE \(1943\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[LIGHT OF THE WESTERN STARS \(R1950\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[BENEATH WESTERN SKIES \(1944\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[YOU CAN'T BEAT THE LAW \(1943\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[DREAM GIRL \(1948\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[THE GREAT DAN PATCH \(1949\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[THE BRAVE ONE \(1956\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[DANCING ON A DIME \(1940\) – ORIGINAL ONE SHEET MOVIE POSTER](#)

Hollywood Posters

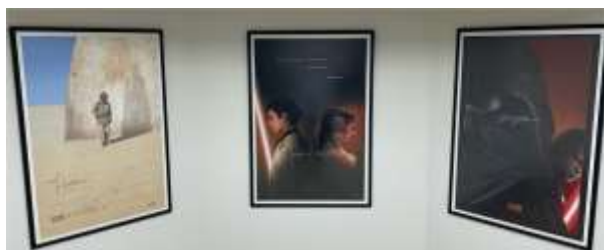
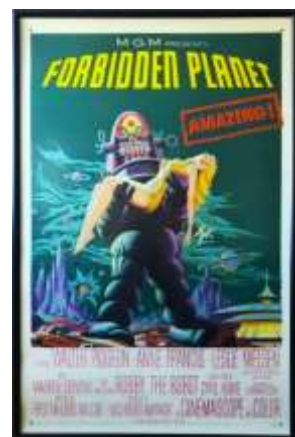
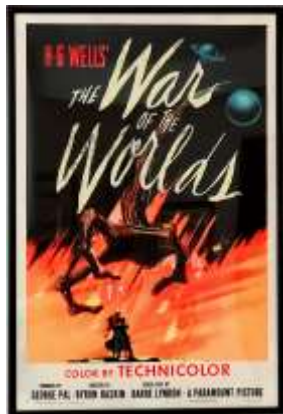
Original movie posters

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Frames Include:

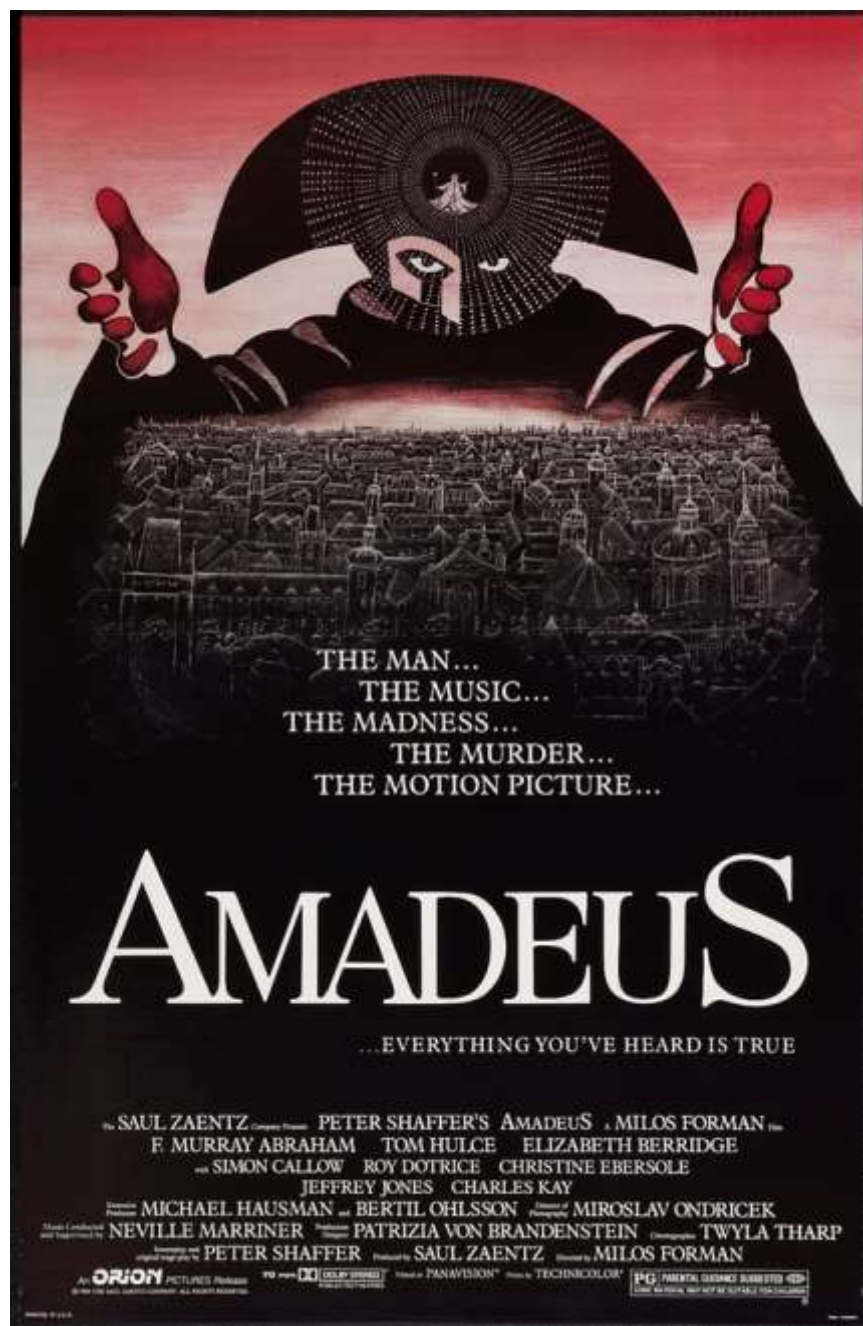
- Neilsen-Bainbridge designer line of frame
- Genuine UV filtered plexiglass
- ArtCare Conservation acid free backing
- COMES FULLY ASSEMBLED - ready to hang and enjoy
- Acid free matting available



AMADEUS – our Poster of the Month June!

More rock than rococo: Rarely seen original rolled and in mint condition US 1-sheet poster for AMADEUS (1984), Milos Foreman's brilliant and magnificent music film biopic about the career of Wolfgang Amadeus Mozart and his rival Antonio Salieri

MovieArt Zurich - it's a Movie Lovers Paradise ❤️📬👉 @ <https://www.movieart.ch>



SIMON DWYER

This Month's Showcase

Alfred Hitchcock – The Master of Suspense

For our current Alfred Hitchcock showcase, we are delighted to offer a superb one owner collection of nearly 100 original cinema posters from his films. Some of these are very rare, some are very valuable but they're all a fascinating part of the Hitchcock legacy.

Sir Alfred Joseph Hitchcock KBE was a British film director and producer, often referred to as "The Master of Suspense" due to his mastery of the suspense thriller genre.

In a career spanning six decades he directed over fifty feature films starting in the British film industry in the 1920s as a title designer before progressing to become a director. He directed 23 films during the first phase of his career in England, including *Blackmail* (1929), one of the early British sound films. By the late 1930s, his profile was rising internationally, and he moved to Hollywood in 1939 before embarking on the most successful phase of his career, directing films including *Psycho*, *The Birds*, *North By Northwest*, *Rear Window*, *Vertigo* and *To Catch a Thief*. There were many more and he left behind an extraordinary legacy that few other directors can even approach.

Hitchcock is seen today as a director who managed to combine art and entertainment in a way very few have ever matched. His innovations and vision have influenced a great number of filmmakers, producers and actors. He remains by far the most-studied film director of all time.

Please note: Bear in mind that I'm always looking for collections to sell on consignment. If you are considering selling, get in touch on [07971 797386](tel:07971797386). The returns to you are typically 50% higher than selling at auction after all the fees are taken into account (look in my [FAQ section](#) for an explanation of how the numbers work) so it's a no brainer if you're not in a hurry.





[Champagne \(Palace de Luxe\) - Rare Belgian](#)



[Notorious - Original U.S. One Sheet](#)



[Rear Window - Original U.S. One Sheet Poster](#)



[Woman Alone - Original U.S. One Sheet Poster](#)



[39 Steps - Original UK Quad](#)



[Dial M for Murder - Original U.S. Half Sheet](#)



[Birds \(the\) - Original UK Quad](#)



[Man who Knew Too Much - Original French Movie Poster](#)



[Rope - Original Australian One Sheet Poster](#)



[Dial M for Murder - Original U.S. Lobby Card Set](#)



[Saboteur - Original U.S. Insert Movie Poster](#)

[See Complete Hitchcock Showcase here!](#)

[Simon Dwyer Original Vintage Movie Poster Gallery](#) -
Simon's phone: **[07971 797 386](#)**

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THE 2025 SPRING POSTER COLLECTION IS [HERE](#)

Dear Posterophiles

[You can go straight to the BLOG here](#)

Check ALL the posters selected in the Blog by clicking on the link above.

New EBAY clients: Thank you for **Always** contacting me here directly as you will not be charged Sales Taxes (except NY AND CA residents - please contact me first) nor international VAT as well as having a larger choice of posters available.

SHIPPING UPDATE: USPS is still suffering random delivery for tubes only (except Express) within the US. We will therefore keep using UPS for all tubes within the US (except Express)

No issues for international shipments so far.

Insurance is still mandatory for all international shipments (from the US) and will be added after purchase based on the value of the poster(s).

After the spring success of Thunderbolts: The New Avengers, The Fantastic Four (5th cinematic attempt at making it right for Marvel's First Family!) - From Marvel Studios / Disney - and Superman (Warner Brothers) are the two blockbusters that aim at making the 2025 Summer be once again the Superhero Summer.

2025 will also mark the first time that ALL the Marvel Comics heroes are now under one brand and one studio (Disney) after having been scattered through different studios / ownerships over the last 23 years with X-Men and the FF at Fox Studios and Spider-Man at Columbia Pictures.

Warner Bros is also betting big on revamping the DC Universe (DCU) with the new iteration of Superman under James Gunn's creative direction.

However Superhero movies are nothing new on the screen as the massive commercial success of Superman, Batman and Captain America in the early 1940's (over 1 million copies of these marquee comics titles were printed on average each month during those Golden Age years) led to the production of TV Serials which were also screened in theaters.

The Superhero craze waned from the late 1940's till the Batman TV series in 1966 shook the medium creating a whole new generation of fans who started to buy everything related to cape costumed heroes. The success of the TV series spawned one of the campiest movies ever, i.e. Batman The Movie.

Marvel lagged behind DC in terms of bringing their franchise heroes to the screens (small or large) until 1977 when both The Incredible Hulk (starring Bill Bixby and Lou Ferrigno) and Spider-Man (starring Nicholas Hammond) appeared on TV screens in the US with instant massive local and international success.

The Incredible Hulk lasted 4 seasons (1977-1982) with several episodes edited for international theatrical releases while Spider-Man lasted 2 seasons and spawned 2 TV movies also released theatrically internationally.

This success was once again short-lived as the studios failed to understand the huge fan market that DC and Marvel had created with legions of loyal fans all around the world as well as being incapable of translating those stories into real Art

Many movies and TV movies were produced which should be forgotten (Fantastic Four by Roger Corman, Thor, Dr. Strange ...) to name a few of these visual atrocities.

Leave it once again to Batman to save the day with Tim Burton and Warner Bros relaunching the franchise in 1989 giving instant credibility to the Superhero genre and upending the Comic book market with a new generation of fans and investors understanding the sheer value of this untapped goldmine.

Since then and before the relaunch of Captain America, Iron Man and the Avengers in the early 2000s, there were many other successful and unsuccessful attempts at adapting marquee names (Spider-Man trilogy by Sam Raimi) and lesser known heroes (Blade, Doc Savage, Howard The Duck, The Rocketeer, The Shadow, The Punisher...)

THIS WEEK'S BLOG ([click here](#)) gathers in 10 separate entries many posters and limited edition prints for the pre-2000 Superhero movies which should hopefully bring back a lot of memories to many of you.

Here's just one of them you will find in the Blog: the ex-Yugoslavian poster for [Spiderman Strikes Back](#).



WHAT'S NEW THIS WEEK?

* **NEW ITEMS:** The **2025 SPRING COLLECTION** with its 549 items is available in the [NEW PRODUCTS](#) section.

Here's a new very diverse selection of 20 posters randomly chosen from the new collection.

Since we are in a Superhero mood, let's start with this original commercial poster from 1970 featuring [The Hulk](#); Part of the sought after 1970-1971 Marvelmania poster series. Art by [Herb Trimpe](#).

After the monster, let's turn to a frail beauty, i.e. [Audrey Hepburn](#) here on this adorable very limited edition brand new variant print designed by [Adam Stothard](#) celebrating [Roman Holiday](#)'s 71th anniversary (we also offer the regular edition).

Romance again but in Rio de Janeiro with [Orfeu Negro](#), the classic French-Brazilian Musical represented here with its German poster designed by [Karl-Oskar Blase](#) for the 1963 local rerelease

[ngstrom](#) for the joint shows performed by [Fleetwood Mac](#) and [Joe Cocker](#) at the Boston Tea Party in 1969. A Gallery exclusive.

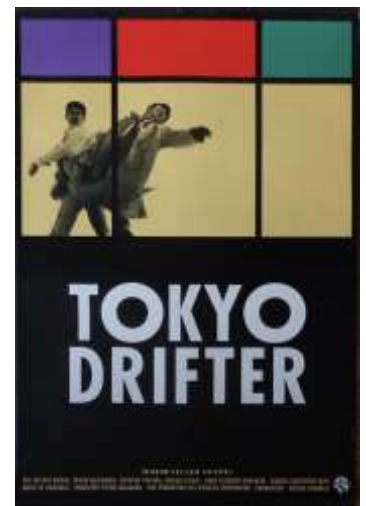
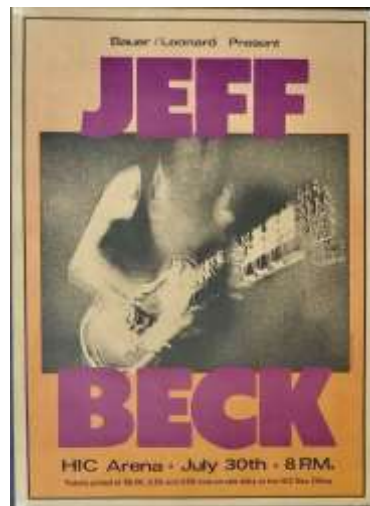
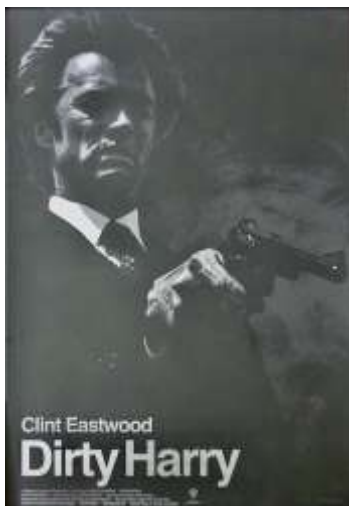


Can't stop being amazed at how sharp [Clint Eastwood](#) still is as we just celebrated his 95th birthday. Very limited edition print by [Yvan Quinet](#) revisiting the first episode of the [Dirty Harry](#) series.

From one gunslinger to the greatest guitarslinger who ever lived, [Jeff Beck](#). Very rare original poster for his 1975 Hawaii show.

Guns again with the style B one sheet poster for [Point Blank](#), one of the best Film Noir ever made starring [Lee Marvin](#) at his grittiest.

Speaking of violent gun movies, we cannot overlook [Tokyo Drifter](#), one of the most influential Yakuza movies ever made, thanks to [Seijun Suzuki](#)'s incredible directing skills and [Tetsuya Watari](#)'s natural cool. This is the original German poster designed for the first local release of the movie in 1988.



Thankfully Japan is not just known for violent tattooed Yakuza bit also for gorgeous pointy-nosed characters such a sthe one in [Galaxy Express 999](#), Rintaro's cult 1979 Anime series

Science-Fiction can be both in space but also on our ravaged earth as the dystopian [Mad Max series](#) made us realize when all civilizational borders collapse. Incredible limited edition prints (variant and regular) by [Paul Mann](#) for the second episode of the saga.

Since we are in weird territory, let's deepen the journey with [Chadwick Hall](#), one of the wildest graphic Artists/designers. Stunning image used to promote his 1970 visual exhibition in galleries around the world.

Regal beauty exemplified by the divine [Greta Garbo](#) in one of her best roles, [Queen Christina](#). Beautiful original Polish poster designed by Maria Syska for its 1964 local rerelease. The poster is linen backed.



Cool design again by French duo [Jouineau Bourduge](#) for the rare style B French Grande poster of [The Graduate](#) starring [Dustin Hoffman](#).

[Jean-Paul Belmondo](#) is an eternal French icon, thanks to his immense filmography alternating movies displaying his physical processes as well as his perfectly timed comic skills. [L'incorrigible](#) may not be one his biggest successes but it is one of his funniest. here is the Italian poster with Day-Glo inks printed for the 1980 local rerelease.

One of [Laurent Durieux](#)' many modern classics is the limited edition print he designed in 2013 paying tribute to [Metropolis](#), the 1927 masterpiece directed by [Fritz Lang](#). This is the original print limited to 200 copies and not the subsequent reprint.

Not all women have to wear a robotic shell to look gorgeous! One sheet poster for [Body Talk](#), the 1982 Sexploitation movie. Art by [Nancy Villagran](#).



The human body has indeed been dissected and drawn zillions of times but rarely ever better than how Leonardo Da Vinci did! Original limited edition print concert poster by [Jefferson Wood](#) for [AC DC's 2000 Sacramento show](#).

Bodies of athletes are obviously always mentioned as the standards for manly canons. Original 1970 commercial poster for the Kansas City Chiefs football team. Part of the [early 1970's NFL poster series](#).

You can be strong, lethal and still well dressed as [Sean Connery](#) always reminded us. Fantastic original half sheet combo poster for the 1965 rerelease of the first 2 episodes of the James Bond franchise, [Dr. No and From Russia With Love](#).

Sports and style with this absolutely gorgeous 1960 travel poster advertising [skiing in Switzerland](#). This is the rarer version featuring the [Swissair](#) logo. The poster is linen backed.



Daniel @ ILLUSTRATION GALLERY
email: daniel@illustrationgallery.com
Cell: 1 646 801 2788
www.illustrationgallery.com



A chump at oxford
€ 50,00



A high wind in
Jamaica
€ 20,00



A l'aube du troisième
jour
€ 25,00



A man called
Gannon
€ 10,00



A pied, à cheval et en
voiture
€ 20,00



A pied, à cheval et en
voiture
€ 50,00



A pied, à cheval et en
voiture
€ 50,00



A piede à cheval et
en voiture
€ 40,00



Africa sexy
€ 35,00



Aguirre, the wrath of
God
€ 45,00



Aguirre, the Wrath of
God
€ 75,00



Aguirre, the Wrath of
God
€ 50,00



Ah! Les belles
bacchantes
€ 150,00



Ah! Les belles
bacchantes
€ 55,00



Ah! les belles
bacchantes
€ 15,00



Ah! les belles
bacchantes
€ 15,00



Ah! Les belles
bacchantes
€ 20,00



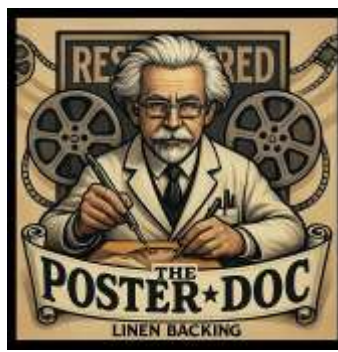
Ah! Les belles
bacchantes
€ 20,00



Ah! Les belles
bacchantes
€ 20,00



Ah! Les belles
bacchantes
€ 30,00



I am asked all the time what does it mean to linen back using conservation techniques. There are two main elements in conservation techniques, first you must clean and deacidify the paper to stop any further destruction of the paper. This process requires submerging the poster in water to remove dirt and acids embedded in the paper fibers. If you do not wash the poster properly, you are not removing the contamination.

The second most important step is in the restoration process by using water color pencils, and acid free wheat paste, and paper. This makes the process fully reversible.

The below is an example of a poster restored using conservation techniques by The Poster Doc team. The paper has been removed of all contaminates, and bringing back the colors to there vivid state.





EXPERIENCE

I have been linen backing for over two years, after I retired. I have completed over 100 poster restorations for Morris Everett. I started this business with the help of Morris. He gave me posters to learn the process; and once perfected, I gained his confidence to back his poster collection. I was an executive manager because of my constant process improvement skills and transferred those skills in my linen backing business.

PROCESS

With regards to linen backing. I linen back using conservation techniques. What does that mean? It means I wash EVERY poster, first step is to deacidfy, this opens up the paper fibers to allow the paper bleach to remove stains, toning, water damage, etc. The poster is then mounted on acid free Japanese paper, and 12oz. Canvas. Once dry the poster is then touched up with water color pencils. The process is fully reversible.

PRICING

I have set up my pricing so that almost any poster can be linen backed. My pricing includes a full bath (photo on right shows water after a poster bath) and deacidification of the poster. It includes a light bleaching to remove the mold, and toning to bring back the colors and the whiteness of the paper, then a PH balance bath to neutralize the paper. The poster is then mounted on acid free Japanese Masa paper and mounted on 12 oz. cotton backing. The price also includes minor tape removal, and water color touch ups along the fold lines. All anyone has to do is contact me for pricing.

ThePosterDoc.com of email: andy.macek@yahoo.com

FEATURED POSTERS



[That Touch Of Mink Original US One Sheet](#)



[The Trip Original US One Sheet](#)



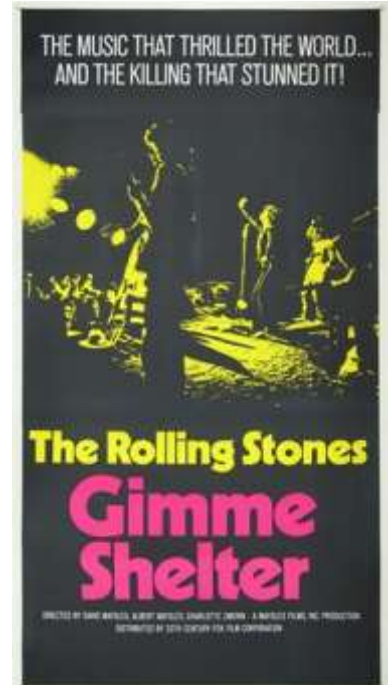
[Beneath The Valley Of the Ultra-Vixens Original US One Sheet](#)



[Raging Bull Original US One Sheet Advance](#)



[Original French Movie Poster Marnie](#)



[Gimme Shelter Original US Three Sheet](#)

[VISIT THE GALLERY HERE!](#)

MOVIEART.COM AT PINTEREST

<https://www.pinterest.com/movieartaustin/pins/>

MOVIEART.COM

THOUSANDS OF POSTERS

GOOD, RELIABLE SERVICE

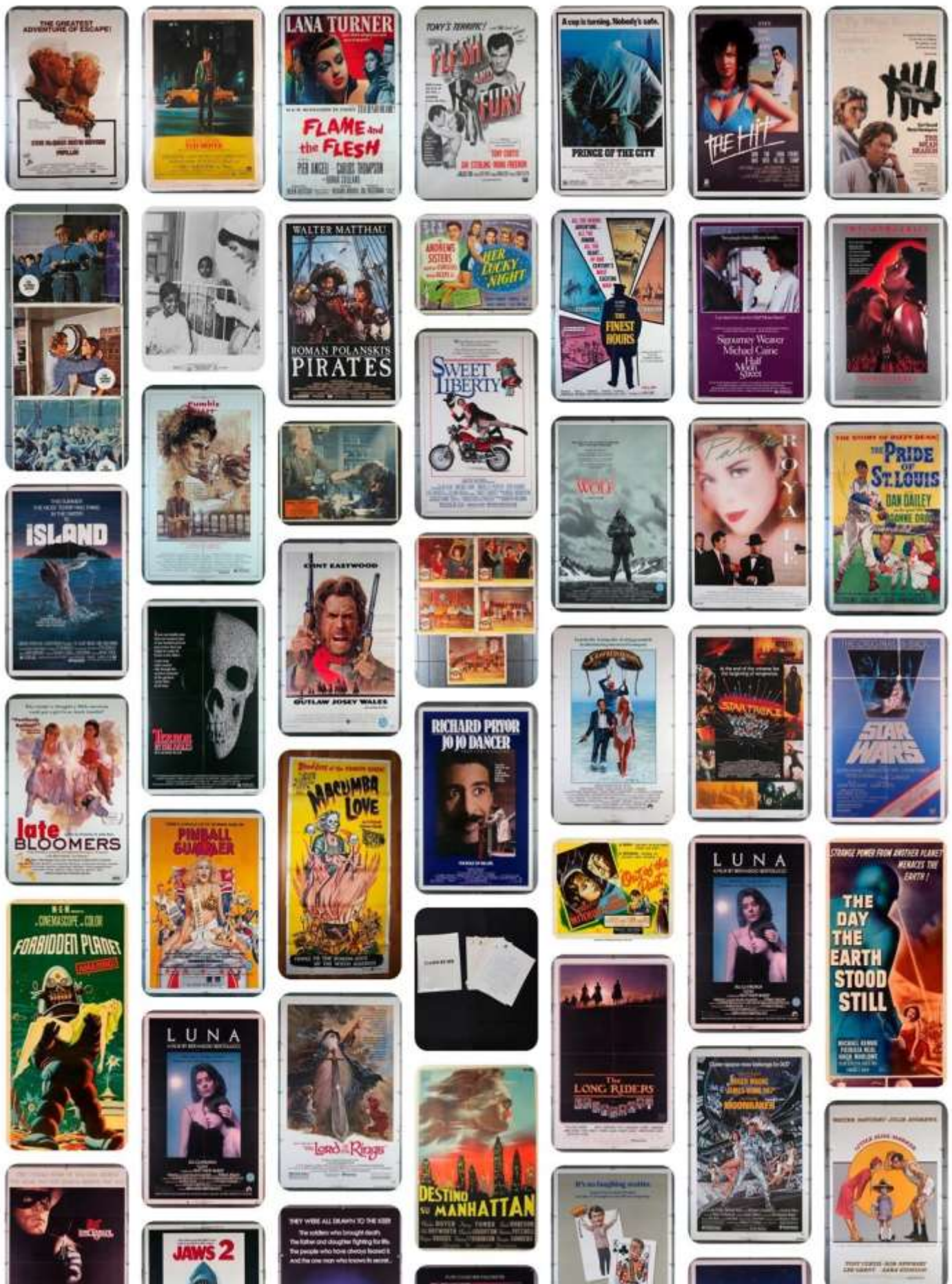
WE SHIP CAREFULLY

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**FOLLOW MOVIEART
ON TWITTER**

<https://twitter.com/movieartaustin>

Partners65 Vintage Movie Posters

NEW LISTINGS



MISTER UNIVERSE Movie Poster (VeryGood)
Insert 1951 Wrestling 7364
Pre-Owned

\$10.00

or Best Offer
+\$9.00 delivery
Free returns

Mar-27 11:05



LUCKY NICK CAIN Movie Poster
(VeryGood-) Insert 1951 George Raft 7363
Pre-Owned

\$12.00

or Best Offer
+\$9.00 delivery
Free returns

Mar-27 11:01



STRICTLY DISHONORABLE Movie Poster
(VeryGood) Insert 1951 Janet Leigh 7362
Pre-Owned

\$12.00

or Best Offer
+\$9.00 delivery
Free returns

Mar-27 10:48



FORCE OF ARMS Movie Poster (VeryGood-)
Insert 1951 William Holden 7362
Pre-Owned

\$8.00

or Best Offer
+\$9.00 delivery
Free returns

Mar-27 10:44



I DREAM OF JEANNIE Movie Poster (Fair)
Insert 1952 Jeannie Minstrels 7360
Pre-Owned

\$8.00

or Best Offer
+\$9.00 delivery
Free returns

Mar-27 10:28



STELLA Movie Poster (VeryGood) Insert
1950 Ann Sheridan 7359

\$12.00

or Best Offer
+\$9.00 delivery
Free returns

Mar-26 14:24



HE LAUGHED LAST Movie Poster
(VeryGood) Insert 1956 Blake Edwards 7358

\$12.00

or Best Offer
+\$9.00 delivery
Free returns

Mar-26 14:21



THUNDER ON THE HILL Movie Poster
(Good) Insert 1951 Claudette Colbert 7357
Pre-Owned

\$8.00

or Best Offer
+\$9.00 delivery
Free returns

Mar-26 14:17



MY WIFE'S BEST FRIEND Movie Poster
(Good) Insert 1952 Anne Baxter 7356

\$8.00

or Best Offer
+\$9.00 delivery
Free returns:

Mar-26 14:13



LITTLE LOST BOY Movie Poster (Good)
Insert 1955 Bing Crosby 7355

\$8.00

or Best Offer
+\$9.00 delivery
Free returns

Mar-26 14:10



HERE COMES THE GROOM Movie Poster
(VeryGood+) Insert 1951 Bing Crosby 7354

\$12.00

or Best Offer
+\$9.00 delivery
Free returns

Mar-26 14:05



PRINCE OF PLAYERS Movie Poster (Fine-)
Insert 1955 Richard Burton 7353

\$20.00

or Best Offer
+\$9.00 delivery
Free returns

Mar-26 11:27

[VISIT THE PARTNERS65 VINTAGE MOVIE POSTERS EBAY STORE HERE!](#)



MARILYN MONROE:

A Fresh Look at Timeless Marilyn Monroe Moments

We're proud to present a newly curated selection from our extensive Marilyn Monroe archive, featuring 47 unforgettable photographs that capture the icon in all her beauty, complexity, and charm

This featured collection brings together rare and intimate images by those who were closest to her, including: Allan "Whitey" Snyder, Marilyn's longtime makeup artist and close friend; Capitol Records recording engineer, Lani Carlson; celebrated photographer and production partner, Milton H. Greene; Thomas "Doc" Kaminski and several others who had rare access to the real Marilyn. This handpicked collection offers a fresh perspective, showcasing a deeper, more personal side of Marilyn you may not have seen before

Whether you're a collector or a fan, these images invite you to see Marilyn anew



MARILYN MONROE: GREY FUR SESSION 3

Photographer: Milton H. Greene
Year: 1956

On Sunday, April 15, 1956, with a day off during filming of *Bus Stop*, Marilyn and Milton held a photo shoot on the 20th Century-Fox back lot.



MARILYN MONROE: LAWN SESSION 5

Photographer: Mischa Pelz
Year: 1953
Taken for a local Los Angeles Lawn Furniture Company



MARILYN MONROE: NIAGARA 3

Photographer: Allan "Whitey" Snyder
Year: 1952

Taken by long-time friend and make-up artist, Allan "Whitey" Snyder, in August 1952 while on location filming *Niagara*.



MARILYN MONROE: ON SET 1

Photographer: Thomas "Doc" Kaminski
Year: 1960
On the set of the Misfits with co-star Montgomery Clift and other crew members



MARILYN MONROE: MUSIC SHEET

Photographer: Lani Carlson
Year: 1952
Taken with a 3D camera on August 3, 1952 during a publicity party thrown by 20th Century Fox at band leader Ray Anthony's home in Los Angeles.



MARILYN MONROE: TWO BLACK BEARS

Photographer: Allan "Whitey" Snyder
Year: 1953
Taken in August 1953 while on location filming River of No Return with Robert Mitchum



MARILYN MONROE: PARTY 4

Photographer: Lani Carlson
Year: 1952
Taken during a publicity party thrown by 20th Century Fox at band leader Ray Anthony's home in Los Angeles



MARILYN MONROE: BIRTHDAY CAKE

Year: 1960
Taken while filming "Let's Make Love" when the crew took some time to celebrate Marilyn's Birthday. Note the crew member is holding a doll of Marilyn that was on top of the cake.



MARILYN MONROE AND ROBERT MITCHUM 2

Photographer: Allan "Whitey" Snyder
Year: 1953
Taken in August 1953 while on location filming River of No Return



MARILYN MONROE: MOUNTAIN RANGE

Photographer: Allan "Whitey" Snyder
Year: 1953
Taken in August 1953 while on location filming River of No Return

[**Shop The Entire Collection**](#)



**Exclusive Immersive Museum Experience
Launches Limited 16-week Engagement to
Celebrate an Icon's 100th Birthday!**

Limited Runs and Marilyn Remembered announce a partnership to launch "Marilyn: The Immersive Experience" - a ground-breaking museum experience debuting in Los Angeles and designed to tour major cities across the globe. The show will open Spring 2026 in time for Marilyn's 100th birthday (June 1st) and be a bold, traveling celebration of Marilyn's life, art, and enduring cultural influence.



Visitors will experience:

- ◆ Never-Before-Seen Photographs including the premiere of stunning 3D photographs,
- ◆ Rare film footage and Marilyn's personal memorabilia,
- ◆ Immersive, multisensory rooms inspired by her most iconic moments
- ◆ Cutting edge technology brings her story to life in vivid detail
- ◆ Personal Audio Journey
- ◆ Interactive exhibits that transport you to the golden age of Hollywood
- ◆ Immersive Scents

More than just an immersive museum experience—it's a love letter to Marilyn, built for fans, by fans.

"This is an experience by the fans and for the fans. We are thrilled to be able to support this project and give our icon the centennial celebration she deserves," said Gregory Schreiner, President & Founder of the Marilyn Remembered Fan Club.

We need your help, fans can support the launch of this project by donating through the official [‘Marilyn: The Immersive Experience’ crowdfunding page](#). This page gives longtime and new fans of Marilyn the chance to support and be a part of history. The page also offers fans an array of exclusive merchandise and one-of-a-kind opportunities. Its goal is to drive demand and early sign-ups for the touring show.

As the proud owner of one of the largest private collections of Marilyn Monroe photographs, Limited Runs brings an unmatched depth of historical and visual authenticity to this experience. The company is the leading e-commerce destination specializing in authentic, original vintage posters, print art, and fine art photography. Their live entertainment production arm- Louder Than Pop - has a history of partnering with established IPs and legacy icons to create immersive, multidimensional pop-up experiences including the Pop Art Photo Show in Santa Monica. Marilyn Remembered, the longest running Marilyn Monroe fan club in existence will be providing one of a kind Monroe-owned and worn artifacts, memorabilia, and fan support for this project. These two creative forces have come together to develop and produce the experience which will celebrate the timeless legacy of one of Hollywood's most iconic stars.



No matter the style of vintage posters you collect, from movie, advertising, music, or contemporary prints, Limited Runs has what you want! We also have a selection of unforgettable photographs in our collection which include rare & never-before-seen images that are exclusive to us. If you are a collector or just starting out, this is the place to start or to continue building your collection.

Get On The List For Advance Ticket Sales

Visit Experience Site

Raquel Welch stars today on mauvais-genres.com with the incredible One Million Years B.C.! Linenbacked 3sh, Grande French Movie Poster, and a superb Belgian poster—take your pick!



The Fantasy Week continues with Clash of the Titans (1981)! New Italian and Belgian posters today on mauvais-genres.com!



intemporel

■ CINÉMA ■ ARCHIVES



Posters



Press Kits



Lobby Cards



Magazines



Models



Pictures



Screen Prints



Blaxploitation



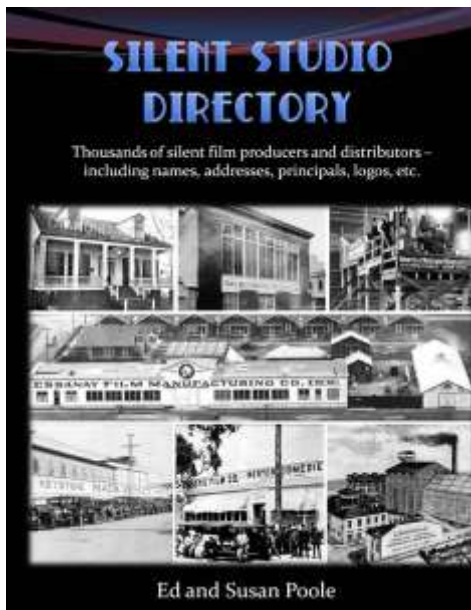
Bruce Lee



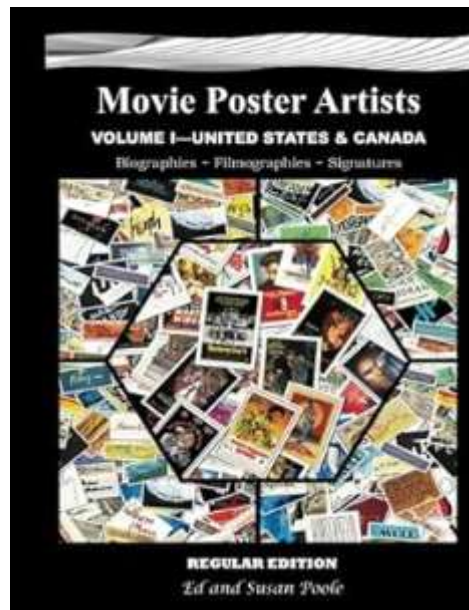
Poster Reproduction

LEARN ABOUT MOVIE POSTERS

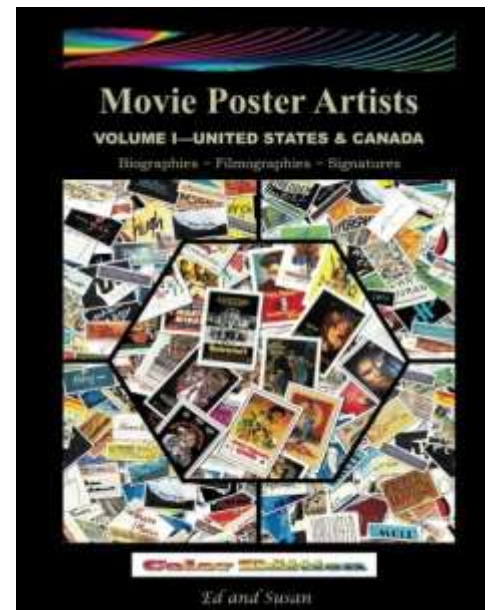
BOOK STORE



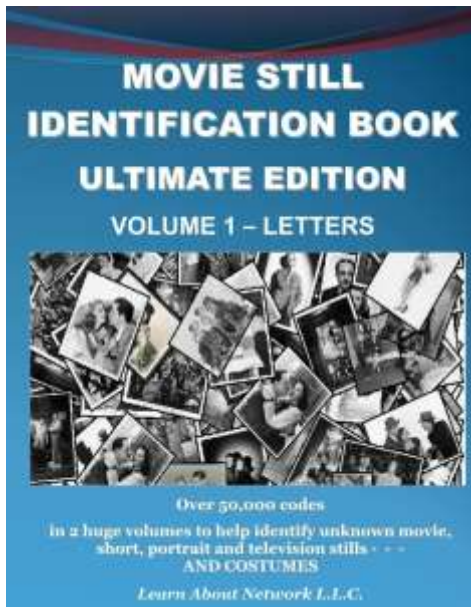
[Silent Studio Directory](#)



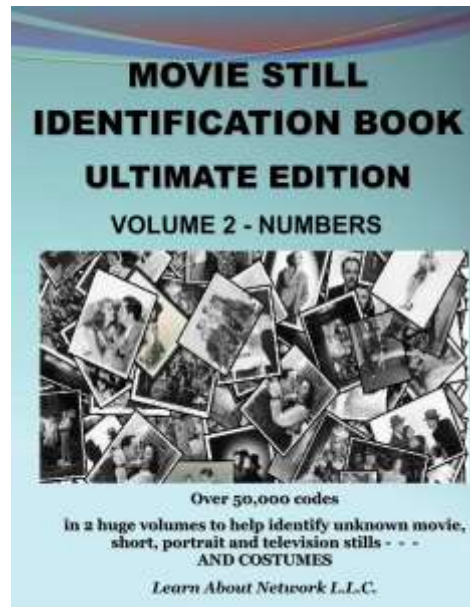
[Movie Poster Artists -
Volume 1: U.S. and Canada
- Black & White Edition](#)



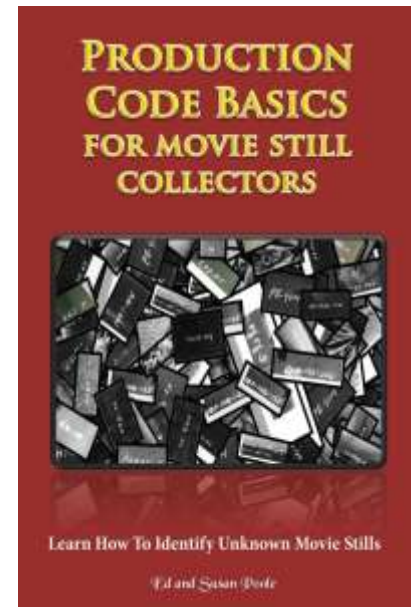
[Movie Poster Artists -
Volume 1: U.S. and Canada -
Color](#)



[Movie Still Identification
Book - Volume 1 - Letters](#)



[Movie Still Identification
Book - Volume 2 - Numbers](#)



[Production Code Basics:
For Movie Still Collectors](#)

ALL BOOKS AVAILABLE ON AMAZON.COM—CLICK ON TITLE

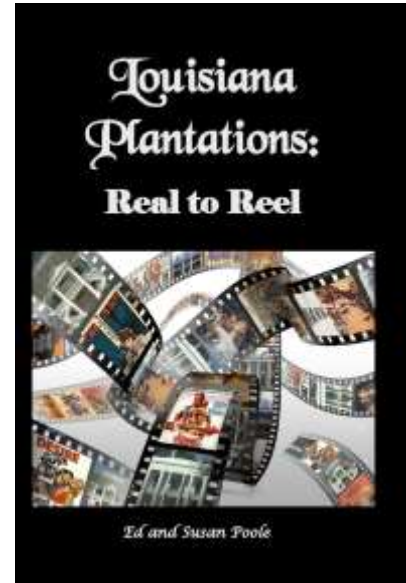
HOLLYWOOD ON THE BAYOU BOOK STORE



Fifty Shades of Louisiana: A
Filmmaker's Paradise



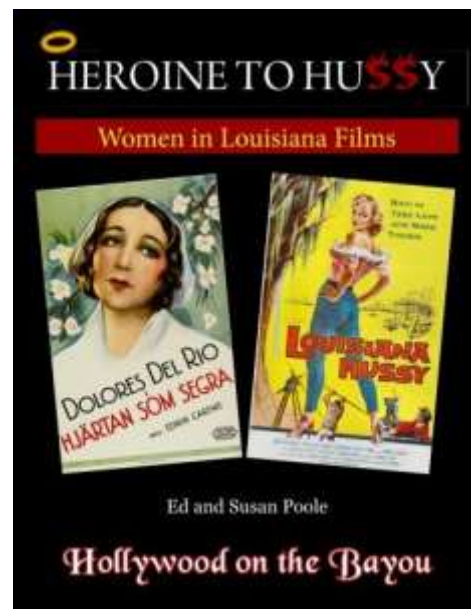
America's First Movie
Theater: Louisiana's
Vitascope Hall



Louisiana Plantations:
Real to Reel



Crescent City Cinema
Movie Posters



Heroine to Hussy: Women in
Louisiana Films

ALL BOOKS AVAILABLE ON AMAZON.COM—CLICK ON TITLE

Fifty Shades of Louisiana



A Filmmaker's Paradise



50 Movies ~ 44 Parishes

Ed and Susan Poole

Fifty Shades of Louisiana takes you on a journey across 44 parishes highlighting 50 of the more than 3,000 movies that have been shot on location in Louisiana. Our tour will encompass the many factors that bring moviemakers to the state. The international movie posters and related film accessories presented here will demonstrate the impact that Louisiana-made movies have around the world. And finally, *Fifty Shades of Louisiana* presents the importance of preserving not only our rich cinema history, but also the movie posters and related "historical" materials released with the films. [Available on Amazon.](#)

SPOTLIGHT ON OUR LAMP SPONSORS

LAMP is now in its 24th year online as an anchor and pioneer of research for the movie poster industry. This is only due to the fantastic support that we have received over the years from our wonderful sponsors.

We would like to present our sponsors and remind everyone that these auctions, dealers and service providers are supporting our efforts to educate, encourage and inform the movie poster community. We could not do it without them. They are presented in the order that their sponsorship began, with emovieposter.com (Bruce Hershenson) being our Founding Sponsor in 2001.

eMoviePoster.com (2001)

The World's Number One
Movie Poster Auction
House, for 35 years!



www.emovieposter.com

Hollywood Poster Frames (2002)

Picture frames for display of
posters, prints and artwork in
a quality frame at low cost.



www.hollywoodposterframes.com/

Heritage Auctions (2002)

The nation's leading dealer in
authentic Hollywood Memorabilia,
historical autographs, vintage
signed photographs.



<https://movieposters.ha.com/>

Movie Art (2002)

Vintage movie posters.
Authentic. Mail Order Only.
Since 1979. Austin Texas
USA.



<https://www.movieart.com/>

MovieArt.ch (2002)

The only shop in Switzerland
dedicated exclusively to the
art of film with over 10,000
posters online or in our gal-
lery in the heart of Zurich.



<https://www.movieart.ch/?en/home/>

French Movie Poster (2003)

In the business for 30 years with
thousands of posters from the
60's to current titles.



[https://www.ebay.com/str/
frenchmoviepostersshop](https://www.ebay.com/str/frenchmoviepostersshop)

Spotlight Displays (2004)

Spotlight Displays was founded
2002 and has been selling [movie
poster frames](#) to home theater
enthusiasts, collectors etc.



<http://www.SpotlightDisplays.com/>

Film Art Gallery (2004)

Classic and rare film posters
from around the world, with an
emphasis on extraordinary
films and exceptional design.



<http://www.filmartgallery.com/>

L'imagerie Gallery (2006)

Original Vintage Movie Posters, Vintage Rock Posters 1960's to Present, Custom Framing and Restoration.

<http://www.limageriegallery.com/>



Cinema Retro (2006)

Magazine celebrating classic and cult movies.

www.CinemaRetro.com



Moviemem.com (2007)

Buy and sell rare vintage original movie posters, lobby cards and Australian daybills, vintage movie memorabilia.

<https://www.moviemem.com/>



Last Moving Picture Co 2009

Thousands of vintage original movie posters, lobby cards, and stills.

<https://www.ebay.com/str/lastmovingpicturecompany>



Illustraction Gallery (2011)

Vintage and rare posters from the POP era. Online Art gallery celebrating the Artists behind the Art of music, movies and comic book.

<https://illustractiongallery.com/>



Simon Dwyer (2011)

Genuine vintage movies dating from the 1920s to the 1970s brought from cinema hoardings around the world to your front door.

<http://www.simondwyer.com/>



Limited Runs (2013)

Limited Runs is the place to discover and buy the best authentic vintage posters, art prints & fine art photography.

<https://www.limitedruns.com/>



Vintage Movie Poster Auction Group (2015)

Alternative to auctioning movie accessories on eBay. Strictly original movie theater accessories (posters, lobbies, stills, press kits, etc.).

<https://www.facebook.com/groups/vmpag>



Movie Ink (2015)

MOVIE INK. AMSTERDAM is a gallery and archive devoted to movie art, especially posters and stills.

<https://www.movie-ink.com/>



Vintage Movie Posters Forum (2015)

The place for serious (and not so serious) discussions by movie poster collectors from all over the world.

<http://vintagemoviepostersforum.com/>



Movie Poster Archives (2016)

A 501(c)3 nonprofit dedication to the preservation and study of movie posters, stills, lobby cards and other movie paper.

<https://www.movieposterarchives.org/>



Picture Palace Movie Posters (2017)

Specializing in the art of the film poster, Picture Palace Movie Posters only sells original vintage movie film posters.

www.picturepalacemovieposters.com/



Hollywood Posters (2018)

HollywoodPosters.com offers original posters, advertising and artwork from the silent movie period to current titles.

<https://hollywoodposters.com/>



Mauvais-Genres (2018)

Online shop dedicated to Original [Movie Posters](#) and Rare Film Collectibles, and a brick-and-mortar store located in Provence, South of France!

<https://www.mauvais-genres.com/en/>



Partners65 Vintage Movie Posters (2018)

Selling original movie posters and related memorabilia for the past 10 years.

<https://www.ebay.com/str/partners65vintagemovieposters>



LePoster.com (2022)

More than 80 years active in the movie business as independent movie theater owners and movie distributors. Now we are selling parts of our collection.

<https://leposter.com/>



Prop Store (2022) - London—Los Angeles

One of the worlds leading vendors of TV and movie props, costumes and entertainment memorabilia.



PosterAppraisal.com (2022)

One of the most experienced and respected authorities in Vintage Posters, with over 50 years of experience in vintage movie poster collecting.

<https://posterappraisal.com/>



Intemporel (2023) -

Intemporel is an Art Gallery specializing in vintage movie posters and documents.

<https://intemporel.com>



The Poster Doc (2024)

Experienced in linen-backing services having worked with Last Moving Picture Company for years.

[The Poster Doc](#)



Dawsons (2024)

Leading Fine Jewellery, Art & Antiques Auction House in London and Berkshire.

<https://www.dawsonsauctions.co.uk/>



Historic Images (2024)

Explore some of the biggest moments in history with vintage press photos from around the world.

<https://historicimages.com/?>

