

Hollywood On The Bayou's Louisiana in Film

HollywoodontheBayou.com

January 8, 2020

JOIN US AT THE NEW EXHIBIT: BACKDROP LOUISIANA - ORLEANS AND ST. TAMMANY FRIDAY JANUARY 10th SLIDELL CULTURAL CENTER

Please join us this Friday, January 10, 2020, at the Slidell Cultural Center for the opening reception of our new exhibit: ***Backdrop Louisiana - Orleans and St. Tammany.***

The exhibit tells a brief history of filmmaking in Orleans and St. Tammany parishes told through the use of movie art and narrative cards. It features over fifty original movie posters from the silent period until today, each representing a motion picture containing scenes filmed in Orleans and/or St. Tammany parishes.

In addition to a variety of posters exhibited in the United States, fourteen other countries are represented including Australia, Belgium, Denmark, France, Germany, Italy, Poland, Russia, Spain, United Kingdom, and Yugoslavia.

See pages 3 for a sneak peek!

***Backdrop Louisiana
- Orleans and St.
Tammany Opening
Reception:***

Friday, January 10,
2020 - 7:00-9:00 p.m.

Slidell Cultural Center
2055 2nd Street
Slidell, LA 70458

For directions click
[HERE](#)

UPCOMING EVENTS

January 10-24, 2020	Hollywood on the Bayou's Backdrop Louisiana Exhibit Slidell Cultural Center
January 12, 2020	NY Dog Film Festival - Manship Theater Baton Rouge
January 22-29, 2020	Cinema on the Bayou Film Fest - Lafayette
January 22-23, 2020	Film New Orleans Presents Two Nights of Films for Health and Justice
February 28-29, 2020	Downtown Covington (DTC) Film Festival
March 20-21, 2020	Can River Film Festival

What's in this issue?

- Calendar of Events
- Backdrop Louisiana! New Touring Exhibit
- Sneak Peek Backdrop Louisiana
- Slidell Magazine Backdrop Louisiana
- Free Screening Sherman's March
- Upcoming Louisiana Film Anniversary Milestones
- Krewe of Black & Gold
- F-NO: Film New Orleans Presents Two Nights of Films for Health and Justice
- New York Dog Film Festival
- Cinema on the Bayou Film Festival
- Downtown Covington (DTC) Film Festival
- Cane River Film Festival

Hollywood on the Bayou's ***Louisiana in Film*** is an online publication dedicated to documenting and recording the state's film industry, chronicling Louisiana's current status as a top feature and independent filmmaking location, and preserving the longstanding history of Louisiana in film. All images copyright The Poole Collection unless otherwise noted.

Editor/Writer Susan Poole
 Co-Editor/Writer Ed Poole

We would appreciate receiving comments and article ideas for future issues. Please forward these to edp@HollywoodontheBayou.com or visit our website [HERE](#).

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**Preserving Louisiana's rich film history through:
 Books ~ Film Prints ~ Lectures ~ Publications ~ Research ~ Website**

SNEAK PEEK!

Here's a sneak peek of our upcoming Backdrop Louisiana Exhibit - Orleans and St. Tammany



Thank you to [Slidell Magazine](#) for the great story about our [Backdrop Louisiana: St. Tammany and New Orleans exhibit!](#)

BACKDROP LOUISIANA!

Story by Linda Thurman & Ed Poole

Movie Poster Tour to debut in Slidell

Louisiana's vital influence on the film industry from a state level to regional film production will be showcased in a traveling movie exhibition titled "Backdrop Louisiana!" The statewide tour will kick off in the Slidell Cultural Center from January 10 to 24, 2020.

The exhibit presents background stories and original movie posters of the early silent films made in the state and then moves to regional film production to present day. While most Louisianans only see the film production side, this exhibit also presents international movie posters from France, Italy, Australia, England, Japan and other countries to give a glimpse of what the rest of the world sees.

Backdrop Louisiana! is presented by Ed & Susan Poole's Hollywood On The Bayou in collaboration with Movie Poster Archives, the first non-profit organization dedicated to the preservation of movie posters in the world.

Louisiana has been center stage in the film industry from the very beginning of the cinema. The first indoor seated movie theater in the U.S. opened in New Orleans in 1896. Film production in New Orleans began in 1898, a full decade before the first movie was made in Hollywood.

Through the years, over 3,000 films have been made in or about Louisiana. A unique blend of ethnic heritage (including African, Cajun, Creole, French, German, Irish, Islesnos, Native American, Spanish and West Indian), plus natural attractions, architecture and cultural charm present an ideal backdrop for filmmakers.

Louisiana offers Mardi Gras, voodoo, and Zydeco. Where else can fictional characters such as Morgus the Magnificent, Evangeline, Belizaire the Cajun and the Vampire Lestat come to life, and real-life legends such as Jean Lafitte, Gov. Jimmie Davis, Huey P. and Earl K. Long, Pistol Pete Maravich and Louis Armstrong be immortalized in film?

The Parish and the Movies

St. Tammany Parish is no stranger to film with some 120 productions documented by film researchers Ed and Sue Poole. From **Swamp Women** in 1956, to 2019 Academy Award-winner **Green Book**, filmmakers love the area.



Perhaps the most memorable production was **Live and Let Die** (1973), the James Bond thriller starring Roger Moore and Jane Seymour. It was at the former Treadway Estate - now known as Bayou Bend, the home of Bill and



Sharron Newton - that the iconic wedding scene was filmed. Irish Bayou and Lake Pontchartrain also were local spots featured in the film.

Number One (1969) starring Charlton Heston filmed some scenes at St. Paul's in Covington. Multiple award-winner **Beasts of the Southern Wild** (2012) featured the Madisonville lighthouse. The list goes on to include Gerard Butler starrer **Geostorm** (2017) in Springfield, **Kidnap** (2017) at the old Hwy 11 bridge, and **Alabama Moon** (2009) starring John Goodman in Covington. Posters for some of these films and many more will be at the Slidell Cultural Center in Backdrop Louisiana!

A Morgus the Magnificent poster of the cultural icon created by Slidell resident Sid Noel will also be featured in the exhibit. Prints of the poster will be available for purchase during the opening reception.

Sweethearts

In 2012, the Pooles presented their first exhibit on Louisiana Film History at Ellender Memorial Library at Nicholls State University, followed by exhibits in Jefferson Parish libraries, Celtic Studios, and a 6-month exhibit in the State Library of Louisiana.



The earliest major motion picture filmed in St. Tammany was Swamp Women, 1956

They were young sweethearts when Ed and Sue bought their first movie poster in the 1970s. As they strolled hand-in-hand through the French Quarter, a street vendor selling movie posters caught their eye. He had rescued the posters from a dumpster behind a movie theater. A Gidget poster featured Moondoggie, one of Sue's favorite characters. Ed purchased it for Sue in an act of affection that changed both their lives.

They went back for more posters but couldn't find the vendor. Curiosity took them into a world of collectors, dealers, pseudo-authorities, and chaos. They have spent the last forty years bringing order to the "hobby" as they call it. In pursuit of order, the Pooles have written 24 books, had a popular memorabilia store in Lakeside Shopping Center for many years, testified for the FBI in landmark criminal fraud cases, and become the world's leading experts on movie posters. The Poole Collection includes the largest known collection of Louisiana movie posters, with over 10,000 original pieces representing films made in or about Louisiana.

Ed and Sue wrote the first reference book on movie posters, *Collecting Movie Posters*, released in 1997 by McFarland Publishers. They followed up with the foundational text *Learn About Movie Posters* which led to

paper. Her first step was to engage Ed Poole as consulting archivist and Sue Poole as consulting researcher.

Since its inception in 2016, Movie Poster Archives has amassed more than 500,000 original posters, stills, and press kits from over 20 countries. The Permanent Collection is comprised of nearly 50,000 items representing some 20,000 film titles from over nine decades.

As a preservation-focused nonprofit, Movie Poster Archives supports other projects such as the historic marker for Vitascope Hall and the Backdrop Louisiana! exhibit tour.

Vitascope Hall

Movie Poster Archives was instrumental in fulfilling a long-frustrated goal of the Pooles. Over a century after opening, Vitascope Hall is finally receiving an historic marker commemorating the location where American theatre-goers got their first glimpses of the technology that added motion to pictures.

On July 26, 1896, the first movie theater in the United States opened at 623 Canal Street in New Orleans. Admission to the 400-seat theater—basically a showroom fitted with a projector and filled with chairs—was 10 cents. For an additional dime, patrons were afforded a glimpse behind the curtain to see the innovative Edison Vitascope projector that converted still, black and white photos into moving images up to a minute long.

The marker allows both locals and visitors an opportunity to stand in the very spot that many consider the birthplace of the movie theater in the nation.

Installation of the marker has been a priority of Ed and Susan Poole for over 20 years. Their original application for the installation of the marker was submitted in

1996 to coincide with the 100th Anniversary of Vitascope Hall. However, theirs was not the first request. An article appeared in The Times-Picayune calling for an historic marker in 1912.

In 2014, the couple met Michael W. Domingue, the La. Dept. of Culture, Recreation and Tourism's Recreational Trails Program Administrator, when the two were making a presentation at the Louisiana Book Festival in Baton Rouge. Domingue championed the effort to make this historical landmark a reality.

Unfortunately, the application got stuck waiting for approval. Linda Thurman learned about Vitascope Hall and the stalled application process. She made it a priority for Movie Poster Archives.

Recognizing the cultural significance of the marker, New Orleans philanthropists Russ and Sandra Herman signed on as sponsors to underwrite the project. With backing, Thurman and Domingue got the ball rolling again with the support of Lt. Gov. Billy Nungesser.

Approved and purchased in 2016, the marker remained in storage in a City of New Orleans warehouse until Mayor LaToya Cantrell's executive office director Amy Rodenberger brought the project to the attention of the mayor. Mayor Cantrell appointed director of constituent services Bryon Cornelison to oversee crucial last stages of installation.



Ed & Susan Poole with granddaughters Brooke & Ashley Sutherland with the historic marker



Linda Thurman and Sandra Herman lead the Second Line down Canal Street to unveil the Vitascope Hall historic marker

The marker was unveiled on October 16, 2019 and is awaiting permanent installation in 2020.

For Love of the Movies

The collaboration between Movie Poster Archives and *Hollywood on the Bayou* to present Backdrop Louisiana! is the result of a deep and abiding love of movies and the State of Louisiana shared by Ed and Sue Poole and Linda Thurman. They look forward to sharing these beautiful, iconic treasures with others.

The work of Movie Poster Archives is only beginning. The foundation laid in these early years will be the basis of a research center, gallery and archives.

The trio will attend the opening reception at the Slidell Cultural Center on Friday, January 10, 7 - 9 pm. The exhibition will remain on view through January 24. Gallery hours are Wednesdays and Fridays, noon - 4 pm, and Thursdays noon - 6 pm. Admission is free.

Additional information about the Pooles' research, preservation efforts and collection is available at HollywoodOnTheBayou.com and LearnAboutMoviePosters.com.

For more information about Thurman's work, visit MoviePosterArchives.org



FREE SCREENING OF *SHERMAN'S MARCH* WITH DIRECTOR ROSS MCELWEE IN ATTENDANCE THURSDAY, JANUARY 9, 6PM, CONTEMPORARY ARTS CENTER

New Orleans, La. (January 6, 2020) — The New Orleans Film Society (NOFS) invites film and art lovers to “**PLACE OVER TIME: Perspectives on the South through Film**”, a **free and open to public** film & conversation series co-organized with the Ogden Museum of Southern Art. The series showcases films by Southern filmmakers with different perspectives on the Southern experience.

The third and final screening of the series will take place on **Thursday, January 9th, 2020, at 6 PM**, at the **Contemporary Arts Center**, with the screening of **SHERMAN'S MARCH**, followed by a **conversation** with director **Ross McElwee**, moderated by **Clint Bowie**, Artistic Director of the New Orleans Film Society.

In the humorous **SHERMAN'S MARCH**, director **Ross McElwee** sets out to follow **General William T. Sherman's** infamous scorched-earth march through the Confederacy in the latter stages of the Civil War, but ends up picking up pretty, oddball young women or looking up old girlfriends, most of whom are now committed to other people.

McElwee confides that the movie really is “**a meditation on the possibility of romantic love in the South.**” **Time Out New York** recently listed the film under their 51 Best Documentaries of All Time and said “This strikingly perceptive doc is so intimate, it hurts.”

Admission to "Place Over Time: Perspectives on the South Through Film" is **FREE and open to the public thanks to the generous support of The Helis Foundation**. First come, first seated.

FILM SYNOPSIS

SHERMAN'S MARCH

Thursday, January 9, 2020, 6 pm at the Ogden Museum of Southern Art
925 Camp Street, New Orleans Louisiana 70130.

Director Ross McElwee in attendance.

Dir. Ross McElwee | Documentary Feature | USA | 1985 | 2h 37m

Trailer: <https://www.youtube.com/watch?v=t4i7gJnOlRg>

Synopsis: Documentarian Ross McElwee originally set out to make a travelogue of sorts tracing General William T. Sherman's infamous scorched-earth march through the Confederacy in the latter stages of the Civil War. Instead, haunted by a recent breakup with a girlfriend, McElwee ends up documenting his progress – or lack thereof – in starting a new relationship. His journey then becomes one of self-reflection and self-discovery rather than a historical/sociological exploration.

To become a member of the New Orleans Film Society, visit <https://neworleansfilmsociety.org/become-a-member>

UPCOMING LOUISIANA FILM ANNIVERSARY MILESTONES

This year, a number of "shot-in-Louisiana" films will celebrate milestone anniversaries. We will look at some of these titles in depth as we go through the year.

110 YEARS

Mr. Mix at the Mardi Gras - Selig Polyscope. Dir: Tom Mix; Cast: Tom Mix; Rel: Apr 25, 1910. Filmed in New Orleans.

Shriners Pilgrimage to New Orleans - Selig Polyscope. Rel: May 7, 1910. Filmed in New Orleans.



100 YEARS

Sporting Duchess, The - Vitagraph. Dir: Terwilliger; Cast: Joyce, Marmont. Drama with racing scenes filmed in New Orleans.

White Youth - Universal. Dir: Dawn; Cast: Roberts, Hollingsworth. Drama filmed in New Orleans and other areas of Louisiana.

Youthful Folly - Dir: Crosland. Cast: Thomas. Partially filmed in New Orleans



90 YEARS

Cameo Kirby - Dir: Cummings; Cast: Murray, Terris. Film set in New Orleans, with stock Mardi Gras footage.

Dixiana - Dir: Reed; Cast: Daniels, Marshall. Musical set in New Orleans with king and queen of Mardi Gras. Exterior shots were taken in Louisiana.

Land O' Lee - Castile Films travelogue - partially shot in New Orleans and other parts of Louisiana.



80 YEARS



Kidnapper's Foil - Dir: Barker; Cast: local neighborhood children. One version filmed in Baton Rouge and one version filmed in Shreveport.

Modern New Orleans - Narrator: FitzPatrick. Traveltalk documentary filmed at various locations such as Port of New Orleans, Canal Street and Tulane University.

Old New Orleans - Narrator: FitzPatrick. Traveltalk documentary filmed at various locations such as St. Louis Cathedral, Pirate's Alley, Old French Market and Broussard's Restaurant.

70 YEARS

Land of Opportunity: The Mardi Gras - Dir: Witney; Cast: Jackson. Documentary short highlighting Mardi Gras festivities filmed in New Orleans.

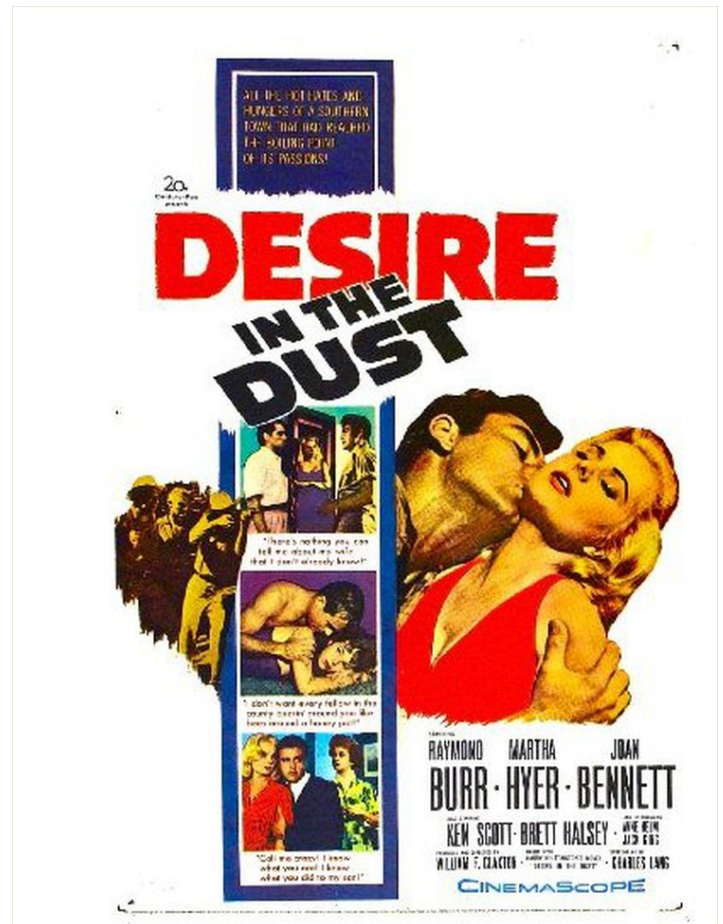
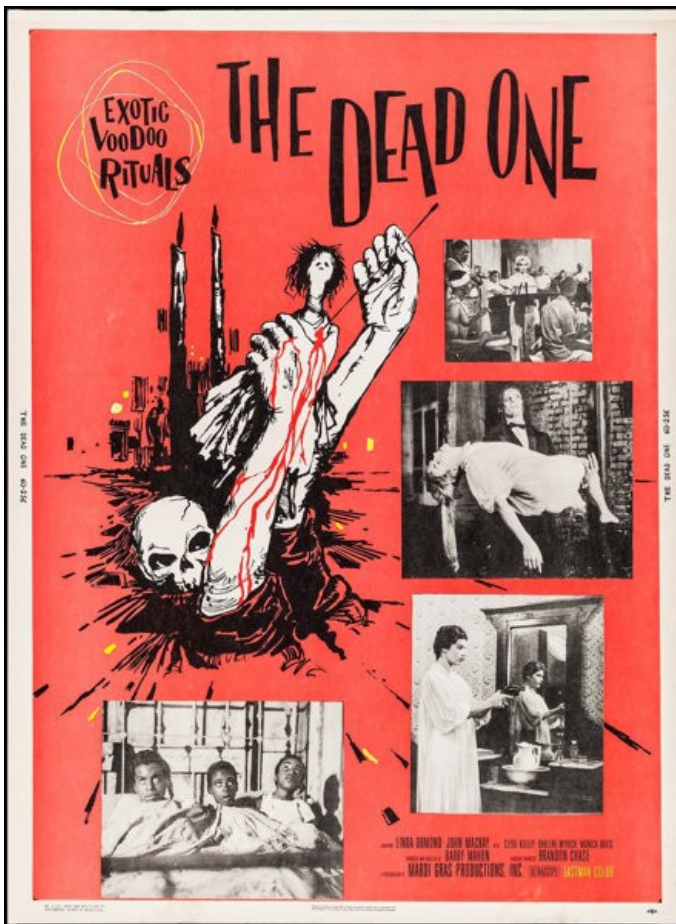
Panic in the Streets (a/k/a) **Outbreak** - Dir: Kazan; Cast: Widmark, Douglas. Crime thriller filmed and set in New Orleans.



60 YEARS

Dead One, The (a/k/a) **Blood of the Zombie** - Dir: Mahon; Cast: McKay, Ormond. Horror filmed in New Orleans.

Desire in the Dust - Dir: Claxton; Cast: Burr, Hyer. Drama filmed in Clinton, Asphodel Plantation and Zachary.



50 YEARS

Family, The - Dir: Sollima; Cast: Bronson, Ireland. Crime drama filmed in New Orleans and Kenner.

Last of the Mobile Hot Shots (a/k/a) **Blood Kin** - Dir: Lumet; Cast: Coburn, Hayes. Drama filmed in New Orleans, Baton Rouge and St. Francisville.

Love is a Funny Thing (a/k/a) **Again, A Love Story**, 1970 - Dir: Lelouch; Cast: Belmondo, Girardot. Comedy drama partially filmed in Louisiana.

Queen of Apollo - Dir: Leacock. Short filmed in New Orleans.

Women and Bloody Terror (a/k/a) **His Wife's Habit**, 1971 - Dir: Houck; Cast: Darcy, Grapes. Horror filmed in New Orleans.

WUSA - Dir: Rosenberg; Cast: Newman, Woodward. Drama filmed and set in New Orleans.



40 YEARS

Angola: Society's Nemesis - Dir: Wolf. Documentary filmed in Louisiana.

Baltimore Bullet, The - Dir: Miller; Cast: Coburn, Shariff. Crime drama comedy filmed in New Orleans.

Franco-Americans of Louisiana: A Cultural Kaleidoscope. Dir: Roach, Comeaux. Documentary filmed around Louisiana.

Macabre - Dir: Bava; Cast: Stegers, Molnar. Horror thriller set in New Orleans, with exteriors filmed in New Orleans.

Supertanker - Dir: Wright. Action adventure partially filmed in New Orleans.

Up from the Cradle of Jazz - Dir: Berry. Documentary filmed in New Orleans.



30 YEARS

Anything I Can Catch: The Handfishing Story - Dir: Mire; Documentary filmed in southwest Louisiana.

Blue Bayou - Dir: Arthur; Cast: Woodard, Van Peebles. Made for TV drama filmed and set in New Orleans.

Body Moves (a/k/a) **Hot Steps** - Dir: Lively; Cast: Allen, Rivera. Musical drama filmed partially in Louisiana.

La casa 5 (a/k/a) **Beyond Darkness** - Dir: Fragasso; Cast: Brandon, Bingham. Horror filmed and set in New Orleans.

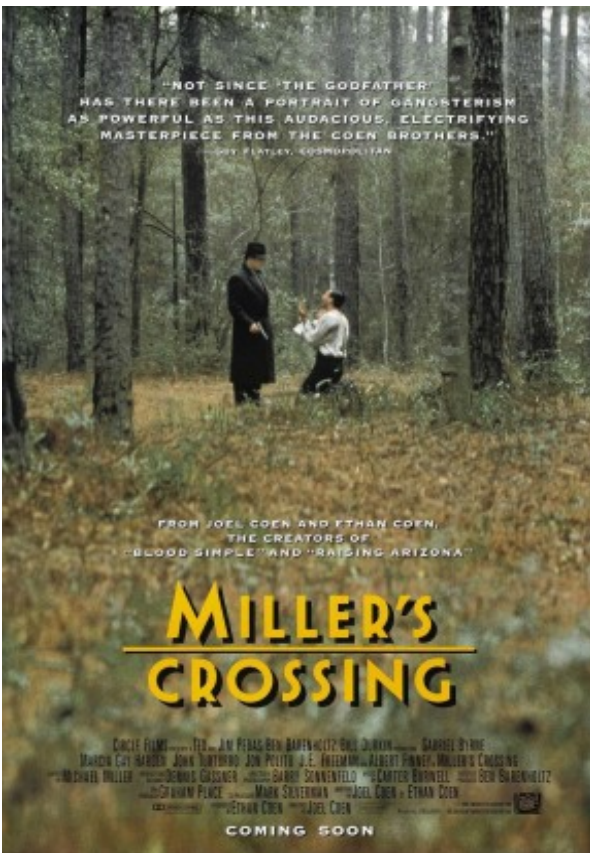
Miller's Crossing - Dir: Coen; Cast: Byrne, Finney. Crime drama filmed in New Orleans, Slidell and Metairie.



Lawyer Jessica Filley (Althea Woodard) and her son Nick (Keith Williams, right) face a new life in New Orleans, home of her estranged husband Jay Filley (Mario Van Peebles, left) on "BLUE BAYOU," airing Monday, January 15, 9-11 p.m. (ET/PT) on NBC.

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TOUCHSTONE
TELEVISION



Rape By Any Name - Dir: Lastrapes, Hanks. Documentary filmed in New Orleans.

Red Beans & Ricely Yours: Satchmo in New Orleans - Dir: LaBorde. TV documentary filmed in New Orleans.

Stanza della parole, La - Dir: Mole; Cast: Brochard, Brandon. Biographical drama filmed in New Orleans.

Tune in Tomorrow. - Dir: Amiel; Cast: Hershey, Reeves. Comedy romance partially filmed in New Orleans.

Wild at Heart - Dir: Lynch; Cast: Cage, Dern. Romantic crime thriller with some scenes filmed in New Orleans.

20 YEARS

900 Women - Dir: Khadivi, Stack. Documentary filmed in St. Gabriel at the Louisiana Correctional Institute.

Against the Tide: The Story of the Cajun People of Louisiana - Dir: Mire; Narrator: Richard; Cast: Brasseaux, Ancelet. Documentary of the Cajun people filmed in Louisiana.

Bad Bride - Dir: Mayron; Cast: Elkins, Marks. Made for TV comedy with some scenes filmed in New Orleans.

Baller Blockin' - Dir: Esteb; Cast: Branch, B.G. Action crime filmed in New Orleans.

Ballet for Children Unauthorized - Dir: Williams; Cast: Westphal, Brown. Short comedy filmed in Baton Rouge.

Ballet for Children Unauthorized 2 - Dir: Williams; Cast: Westphal, Brown. Short comedy filmed in Baton Rouge.

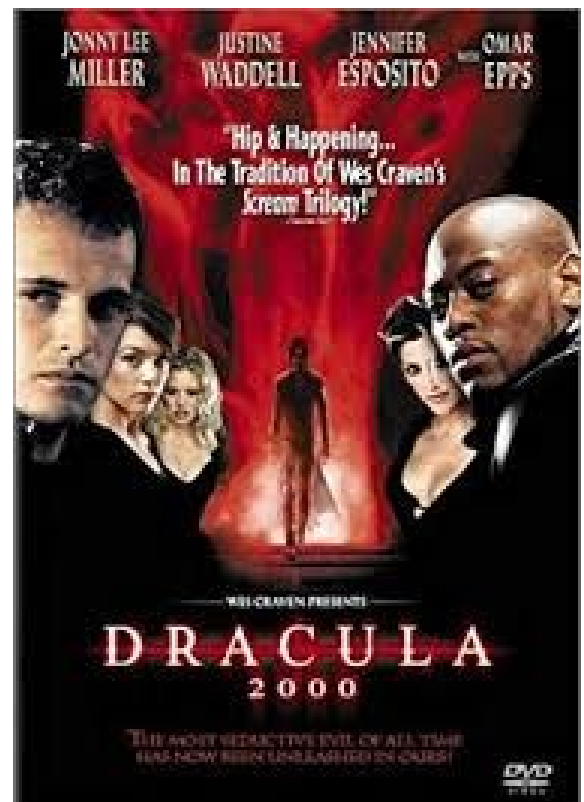
Collectors - Dir: Hobbs; Documentary partially filmed in Baton Rouge.

Delicate Instruments - Dir: Bishop; Cast: Bernsen, Parker. Drama partially filmed in Louisiana.

Dracula 2000 (a/k/a) **Dracula 2001** - Dir: Lussier; Cast: Butler, Waddell. Action horror romance set in New Orleans, and partially filmed in Bayou Gauche and New Orleans.

Evangeline: The Musical in Concert - Dir: Parsons-Wax. Made for PBS TV musical documentary on Evangeline filmed in Shreveport.

Experiment - Dir: Bennett; Cast: Dosier, Fontenot. Short filmed in Reeves in Allen Parish and the Kisatche National Forest in Rapides.



Fight to the Max - Dir: Soffer; Documentary examines prison boxing filmed at the State Penitentiary at Angola.

Fuego Con Fuego - Dir: Louviere, Voltz; Cast: Hayes, Illarmo. Short comedy filmed in New Orleans.

Ghost Writers - Dir: Miley; Cast: Malphrus, Perry. Comedy short filmed in New Orleans.

Largo - Dir: Lo; Cast: Vargas, Figueroa. Short filmed in Louisiana for release in Belgium.

Making of "Double Jeopardy" - Dir: Gorman. Short documentary showing behind the scenes in the making of the film Double Jeopardy partially filmed in New Orleans.

Oklahoma: State of Confusion - Dir: Williams; Cast: Queen, Perlis. Comedy short filmed in Baton Rouge.

On Hostile Ground - Dir: Azzopardi; Cast: Corbett, Steen. Made for TV action adventure set and partially filmed in New Orleans.



Rag and Bone - Dir: Parriott; Cast: Cain, Patrick. Made for TV crime thriller filmed in New Orleans.

Rhythm 'n' Bayous: Road Map to Louisiana Music - Dir: Muggle; Cast: Jones, Ledet. Music documentary filmed in Baton Rouge, Eunice, Lafayette, Monroe, New Orleans, Shreveport, Ville Platte and Winnsboro.

St. Francisville Experiment, The - Dir: Nicolaou; Cast: Charap, Taylor. Horror mystery thriller filmed in New Orleans and St. Francisville.

Stalled - Dir: Haves; Cast: Adams, Betz. Comedy drama filmed in Slidell and Terrytown.

10 YEARS

39-A: Een Reisverhaal Van Eindeloos - Dir: Mather; Semi-documentary about a vacation to visit the Space Center partially filmed in Baton Rouge for a Dutch release.

10,000 Doors - Dir: Cross; Cast: Hubbard, DiBiase. Horror filmed in New Orleans.

Absinthe - Dir: Buddy; Cast: Breaux, Bugnon. Documentary with some scenes filmed in New Orleans.

After the Spill: The Last Catch - Dir: Stack, Weinfield; TV movie documentary about Venice after the oil spill filmed in Venice and southern Louisiana.

Alligator X a/k/a Xtinction: Predator X - Dir: Valinia; Cast: Sheppard, Lyons. Horror sci-fi filmed in Baton Rouge and St. Gabriel.

Angels Die Slowly - Dir: Brown; Cast: Van Horne, Leduc. Horror thriller filmed in New Orleans.

Armed with a Heart - Dir: Horton; Cast: Smith, Tyler. Short straight to video drama filmed in New Orleans.

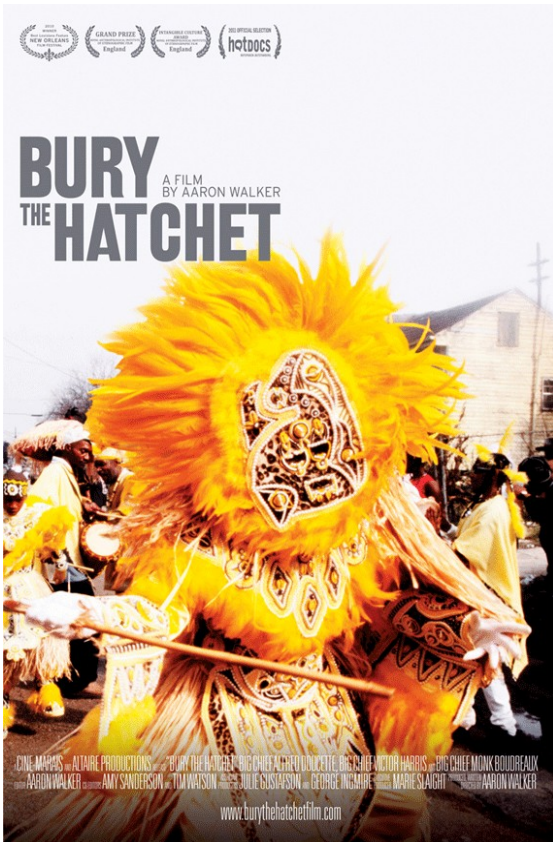
Banjo & Whistle - Dir: Scott. Short documentary about the NFL super fans partially filmed in New Orleans.

Beauty & the Briefcase - Dir: Junger; Cast: Duff, McMillian. TV movie - Comedy romance partially filmed in New Orleans.

Big Uneasy - Dir: Shearer - documentary filmed in New Orleans

Burning Palms - Dir: Landon; Cast: Chung, Saldana. Comedy drama partially filmed in Baton Rouge.





Bury the Hatchet - Dir: Walker; Documentary about the survival of the Mardi Gras Indians filmed in New Orleans.

Canal Street Madame - Dir: Yates; Cast: Maier. Documentary filmed in New Orleans.

Celebrity Vampire Baseball - Dir: Swider, Volpati. Cast: Arata, Arrington. TV movie filmed in New Orleans and Metairie at Zephyr's Stadium.

Chameleon - Dir: Salome; Cast: Janssen, Barkin. Biography drama thriller filmed partially in Baton Rouge.

Chronophobia - Dir: Ferrara; Short animation filmed in New Orleans.

Cigarettes et Bas Nylons a/k/a **Cigarettes and Nylons** - Dir: Cazeneuve. Cast: Leroux, Stevenin. French TV movie partially shot in Louisiana through Cote Blanche.

Coals to Newcastle: The New Mastersounds, from Leeds to New Orleans - Dir: Dunsay, Hagenstad; Music documentary about the British band New Mastersounds making the trip to play in New Orleans a year after Hurricane Katrina and partially filmed in New Orleans.

Coffin, The - Cast: Kaufman, Schwartz. Horror filmed and set in southeastern Louisiana.

Cool Dog - Dir: Lerner; Cast: Pace, Pare. Family filmed in Shreveport.

Crazy Stairs - Dir: Daigle; Cast: Campo, Harris. Short horror filmed in New Orleans.

Dark Side of ... Chatroulette.com - Dir: Richardson; Cast: Ferraro, Grezaffi. Short comedy filmed in Baton Rouge.

Demons & Devils & Angels & Whatnot - Dir: McGregor; Cast: Bryan, Lamarque. Short comedy filmed in Metairie.

Dirty Hands Caravan - Dir: Thompson. Documentary about 200 volunteers who, at a concert in California, spontaneously volunteered to go to New Orleans for 10 days and help clean up partially filmed in New Orleans.

Disagreement, The - Dir: Noble; Cast: Harmon, Stelly. Short filmed in Baton Rouge.

Drones - Dir: Benson, Busch; Cast: Woodward, Bettis. Comedy filmed in Baton Rouge.

Dylan Dog: Dead of Night - Dir: Munroe; Cast: Routh, Briem. Horror mystery thriller set in Louisiana and filmed in New Orleans and River Ridge.

Eddie Robinson: Coach, American, Legend - Dir: Benoit, Pitre; Cast: Sylvester. Cote Blanche documentary biography short filmed in Grambling.

Enemies Among Us - Dir: Garcia; Cast: Zane, DuMont. Action drama thriller filmed in Baton Rouge.

Expendables - Dir: Stallone; Cast: Stallone, Statham. Action adventure filmed in Elmwood, Fort McComb and New Orleans.

Father of Invention - Dir: Cooper; Cast: Spacey, Belle. Comedy drama filmed in New Orleans.

Fireball Run: the Movie - Dir: Sanchez; Cast: Stephens, Boulton. Racing drama partially filmed in Baton Rouge.

Get Coached by Bobby Bowden - Dir: Hilton. Straight to video sports documentary filmed in New Orleans.



Get Coached by Mike Singletary - Dir: Hilton. Straight to video sports documentary filmed in New Orleans.

Get Coached by Rex Ryan - Dir: Hilton. Straight to video sports documentary filmed in New Orleans.

Get Coached by Sean Payton - Dir: Hilton. Straight to video sports documentary filmed in New Orleans.

Ghetto Stories - Dir: McDougall; Cast: Alexander, Hunter. Straight to video drama filmed in Baton Rouge.

Gulf Aid: Concert for the Coast - Dir: Le Blanc, Yager. TV movie music documentary partially filmed in New Orleans and southern Louisiana.

Hatchet 2 - Dir: Green; Cast: Harris, Hodder. Horror thriller partially filmed in New Orleans.

Heart of the City: Katrina Five Years Later - Dir: Jaffier. Documentary about revisiting the 9th Ward 5 years after Hurricane Katrina filmed in New Orleans.

House of Bones - Dir: Lando; Cast: Carpenter, Brown. Sci-Fi original horror filmed in Lafayette.

Hurting Kind: Pretty as a Pistol - Dir: Grefe; Cast: Gaede, Whitney. Short thriller filmed in Shreveport and Minden at the Hummingbird Meadow Farm.

Hypocrite - Dir: Patterson; Cast: Perret. Short drama filmed in New Orleans.

I Spit On Your Grave - Dir: Monroe; Cast: Butler, Branson. Crime horror thriller filmed in Shreveport.

If God is Willing and da Creek Don't Rise - Dir: Lee. documentary shot around the New Orleans area.



Inferno: The Making of 'The Expendables' - Dir: Herzfeld. TV documentary about the making of the film Expendables partially filmed in New Orleans.

Inventing Adam - Dir: Adams; Cast: Meyers, Ochse. Comedy filmed in Baton Rouge, New Orleans and St. Francisville.

Jack of Spades - Dir: O'Donnell; Cast: Meissner, Ladnier. Crime mystery thriller filmed and set in New Orleans.

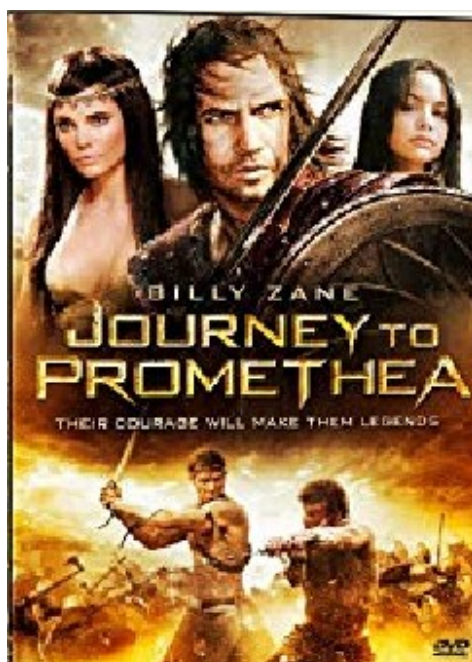
Jonah Hex - Dir: Hayward; Cast: Brolin, Fox. Action drama thriller partially filmed in Bayou Gauche, Crown Pointe, Fort Pike, New Orleans, Raceland, Rosedown Plantation in St. Francisville, St. Bernard Parish and St. Francisville.

Journey to Promethea - Dir: Garcia; Cast: Zane, Baer. TV movie filmed in Covington and Hammond.

King of the Strippers - Dir: Baldwin; Cast: Schemke, Jones. Drama filmed in Baton Rouge and Ascension Parish.

Knucklehead - Dir: Watkins; Cast: Feuerstein, Wight. Comedy drama filmed in New Orleans, including Touro Synagogue.

Last Exorcism - Dir: Stamm; Cast: Fabian, Bell. Drama horror thriller filmed in New Orleans and St. Bernard Parish.



Late Rounders - Dir: Marshall. Sports documentary about college football players who go late in the draft partially filmed in Monroe.

Le Blues de la Nouvelle-Orleans - Dir: Edler. Music documentary about the blues filmed in New Orleans for French release.

Legendary - Dir: Damski; Cast: Cena, Clarkson. Drama sport filmed in Kenner, Hammond, Laplace and New Orleans.

Leonie - Dir: Matsui; Cast: Mortimer, Nakamura. Biographical drama partially filmed in Metairie and New Orleans.

Louis - Dir: Pritzker; Cast: Coleman, Zsigmond. Silent drama about Louis Armstrong partially filmed in New Orleans.

Love Games - Dir: Harris; Cast: Cloke, Sanchez. Short horror filmed in New Orleans.



Love, Wedding, Marriage - Dir: Mulroney; Cast: Moore, Lutz. Comedy filmed at Houmas House Plantation in Burnside and New Orleans.

Mandrake - Dir: Reed; Cast: Pena, Bryant. Made for TV adventure fantasy horror filmed in Shreveport.

Mask Maker - Dir: Furst; Cast: Deloach, Colletti. horror filmed in Lafayette.

Mayday! Bering Sea - Dir: Lott. TV documentary about the sinking of the fishing trawler 'Alaska Ranger' in the Bering Strait partially filmed in Shreveport.

Mississippi Queen - Dir: Williams. Documentary about gay religion and southern hospitality partially filmed in Louisiana.

Mirrors 2 - Dir: Garcia; Cast: Stahl, Jones. Straight to video horror mystery thriller filmed in Baton Rouge.

Monsterwolf - Dir: Chapkanov; Cast: Acosta, Barre. Made for TV fantasy horror filmed in Lafayette.

Moonlighters - Dir: McGoey; Cast: Guzchack, Sanders. Short thriller filmed in Shreveport.

Mothman - Dir: Wilson; Cast: Staite, Fox. Made for TV horror sci-fi filmed in Baton Rouge.

Mr. Autry's Bonus - Dir: Mitchell; Cast: Bosley, Lee Jr. Short horror filmed in Stonewall, Carmel and Shreveport.

Murder Through the Eyes of a Child - Dir: Richie - documentary filmed in New Orleans.

Music From the Big House - Dir: McDonald. Music documentary exploring the blues at Louisiana State Penitentiary in Angola.

Music's Gonna Get You Through - Dir: Mullem. Music documentary about the life of Henry Butler partially filmed in New Orleans.

My Friend, Oscar - Dir: Kaz; Cast: Balu, Slade. Comedy drama partially filmed in New Orleans.

My Own Love Song - Dir: Dahan; Cast: Zellweger, Zima. Drama partially filmed in Lafourche Parish, Marksville, New Orleans, Pineville, Lacompte, Cheneyville, Bunkie and Thibodaux.

Napoleonic - Dir: Raynr; Cast: Jones, Vander. Comedy drama filmed and set in post-Katrina New Orleans.

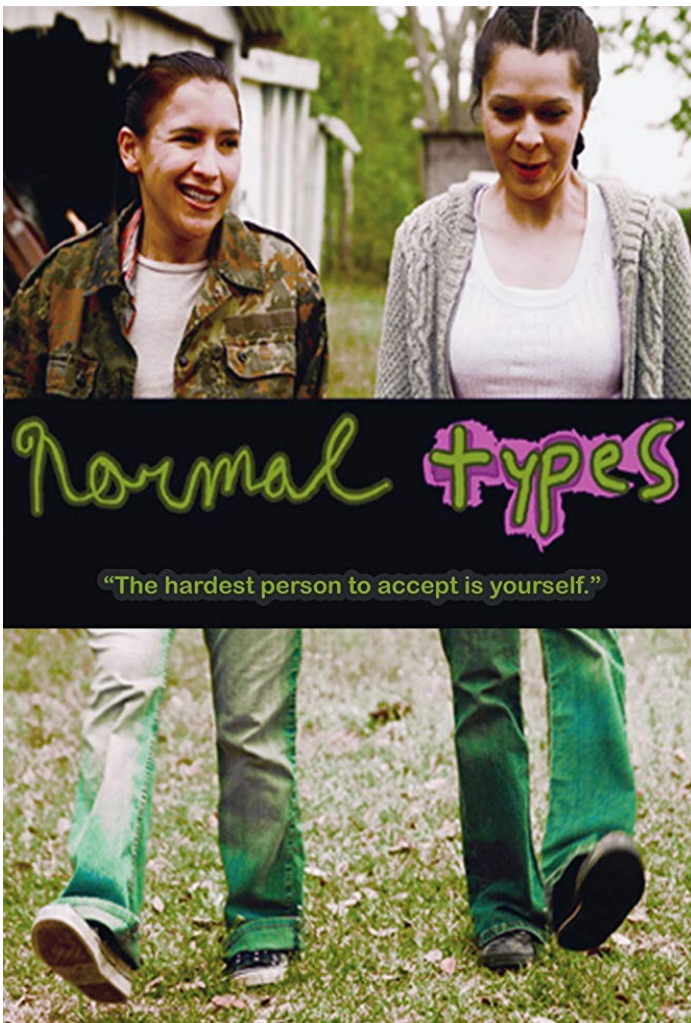


Necessary Ruin - Dir: Mather. Documentary about the Union Tank Car Dome partially filmed in Baton Rouge and Kenner.

Nervosa - Dir: Valiant; Cast: Valiant. Horror filmed in New Orleans

New Orleans: Getting Back to Normal - Dir: Vos. TV documentary about New Orleans recouping from Hurricane Katrina filmed in New Orleans and at the Superdome.

Night Shift - Dir: Swider; Cast: Dopsie Jr, Meske. Short comedy drama filmed in New Orleans.



Nine Dead - Dir: Shadley; Cast: Hart, Scott. Straight to video crime drama horror filmed in Baton Rouge.

Nine Lives - Dir: Krieger; Cast: Domiano, Laizer. Short comedy drama straight to video filmed in Abita Springs.

No Mutual Friends - Dir: Williams; Cast: Johnson, Foster. Short comedy filmed in Baton Rouge.

Normal Types - Dir: Holiman; Cast: Breland, Browne. Drama filmed in Baton Rouge.

Not Goods Anthology: This is Absolutely Not Good - Dir: Sanchez; Cast: Gainey, McClurg. Short mockumentary straight to video about behind the scenes of a tour band partially filmed in New Orleans.

One More River - Dir: Woods; Cast: Lang. Drama filmed in New Orleans.

Persona - Dir: Albritton; Cast: Hampton, Ferguson. Drama filmed in Monroe

Pregnancy Pact - Dir: Rodriguez; Cast: Birch, Beaty. Made for TV biography drama filmed in Covington and New Orleans.

Price of Flowers - Dir: Charbonnet; Cast: Nichols, Scalise. Short drama filmed and set in New Orleans.

Quantum Apocalypse - Dir: Jones; Cast: Giles, Jacobsen. sci-fi filmed in Lafayette

Race - Dir: Cecil; History documentary about race and politics after Hurricane Katrina partially filmed in New Orleans.

Red - Dir: Schwentke; Cast: Willis, Freeman. Action comedy crime partially filmed in Harahan and New Orleans at Motel Capri, France Rd, Conti and Magazine.

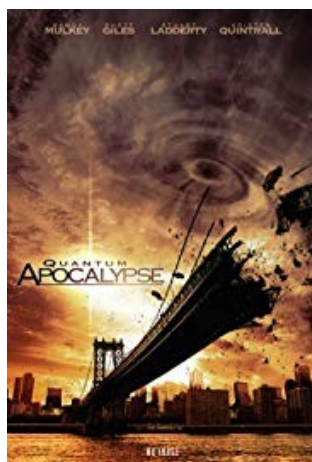
Red Blood Black Top - Dir: Ferrera; Cast: Dabney Jr., Egan. Short drama filmed in New Orleans.

Revenge of the Bridesmaids - Dir: Hayman; Cast: Swisher, Broderick. made for TV comedy filmed in New Orleans.

Rig, The - Dir: Atencio; Cast: D'Laine, LaFleur. Action horror sci-fi filmed in Morgan City.

Rise Up: New Orleans - TV documentary about the rebuilding after Hurricane Katrina.

Scanned - Dir: Vowell, Whitesides; Cast: Chamberlin, Jansen. Short drama filmed in New Orleans.



School in the Woods - Dir: Fox; Cast: Blackstone, Brown. Horror filmed in Bossier City.

Seafood and Smoke: Cajun Culinary Traditions - Dir: McCaffrey. Acadian culinary documentary filmed in Louisiana.

Secretariat - Dir: Wallace; Cast: Lane, Malkovich. Drama family history partially filmed at Evangeline Downs in Carencro, Lafayette and Opelousas.

Sinners & Saints - Dir: Kaufman; Cast: Flanery, Berenger. Action crime thriller partially filmed in New Orleans.

Skateland - Dir: Burns; Cast: Fernandez, Greene. Drama filmed partially in Shreveport.

Slow Southern Steel - Dir: Lipke, Terry; Music documentary about the development of southern music partially filmed in New Orleans.

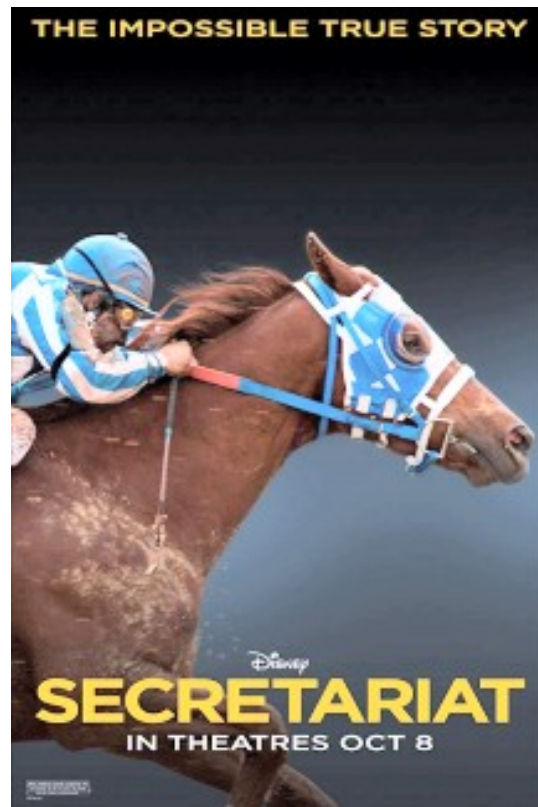
Somnambulist - Dir: Grissom; Cast: Furlong, Bloom. thriller filmed in New Orleans.

Sons of Tennessee Williams - Dir: Wolff. History documentary about the creature of Drag Mardi Gras Balls in the 1950s and their development partially filmed in New Orleans, especially in the French Quarter and on Canal St.

Summer of Birds: John James Audubon at Oakley House - Dir: Melton. Documentary filmed at in Louisiana including Oakley Plantation in West Feliciana Parish.

Super - Dir: Gunn; Cast: Wilson, Page, Tyler. comedy drama filmed in Shreveport.

Sweet Talk, Sweet Talk: Remembering Those Affected by the BP Oil Spill Crisis - Dir: Hart; Cast: Caulder, Case. Short filmed in southern Louisiana.



Tarzan, Lord of the Louisiana Jungle - Dir: Bohl. documentary on first Tarzan film partially filmed in Morgan City.

Teenager in Nova Scotia - Dir: Gorski; Cast: Garnier, Gorski. Short straight to video filmed in Lafayette.

Tekken - Dir: Little; Cast: Foo, Overton. Adventure drama filmed at Camp Beauregard in Pineville and Shreveport, including the Fair Grounds Field and Hirsch Memorial Coliseum.

Terror Experiment - aka Fight or Flight - Dir: Mendeluk; Cast: Carradine, Nelson. action thriller filmed in Lafayette.

Terror Trap - Dir: Garcia; Cast: Elliott, Marsden. Straight to video comedy thriller filmed in Baton Rouge and Donaldsonville.

Thieves - Dir: Haber; Cast: Abad, Gilliam. Action partially filmed in New Orleans.

Threat, The - Dir: Meske; Cast: Meske, Brian. Short drama filmed in New Orleans.

Today - Dir: Rutter. Documentary about the single day in the life of 3 families filmed in New Orleans.

Trance - Dir: Fallon; Cast: Swain, London. Horror filmed in Baton Rouge.

Transpose - Dir: Hunter; Cast: Cummings, Bank. Drama filmed in New Orleans.



**SOME SAGAS
JUST WON'T DIE.**



Triple Negative Breast Cancer: Get The Facts - TV documentary about breast cancer and partially filmed in Shreveport.

Vampires Suck - Dir: Friedberg, Seltzer; Cast: Proske, Lanter. Comedy spoof filmed in Shreveport, Bossier City and Minden.

Voodoo Experience - Dir: Walbert. TV movie musical filmed in New Orleans at City Park.

Waking Madison - Dir: Brooks; Cast: Shue, Roemer. Drama filmed in New Orleans.

Waterways to Railways: Remembering Slidell History - Dir: Collins; documentary filmed around Slidell.

Welcome to the Rileys - Dir: Scott; Cast: Gandolini, Stewart. Drama set in New Orleans and filmed in Jefferson, Mandeville and New Orleans.

Where Strippers Go To Die - Dir: Holub; Cast: Leigh, Katz. Short crime drama filmed in Metairie.

Whore - Dir: Richardson; Cast: Ferraro, Allen. Short drama filmed in Baton Rouge.

Wrong Side of Town - Dir: DeFalco; Cast: Van Dam, Bautista. Action comedy crime filmed in Baton Rouge

Youth Zones - Dir: Russell. Short documentary about young people going through conflict partially filmed



**WELCOME
TO THE RILEYS**

DIR. JAKE SCOTT
CAST: JAMES GANDOLINI, KRISTEN STEWART, MELISSA LEO
DISTRIBUTED BY: ...



There's no celebration like a Black & Gold Celebration!

What happens when you bring Black & Gold fans together? One festive party! New Orleans Entertainment Coalition presents the Krewe of Black & Gold fan fest, featuring a second line parade, live music and special guests, all coming together to celebrate another amazing season of football. It's a party with a purpose, benefiting Son of a Saint.

Details are being finalized and will be announced shortly. We anticipate a very quick event sell out, so you'll want to get your tickets early.

If you want to kick your party up to a whole new level, and guarantee your spot at the event, now's your opportunity to become a founding member of the Krewe of Black & Gold, which will offer annual events celebrating our favorite team like only New Orleans can. Only 600 Krewe of Black & Gold Founding Member opportunities are available. To learn more about Founding Member benefits, [click here](#).

[MEMBERSHIP INFO](#)

Benefiting Son of a Saint

Son of a Saint transforms the lives of fatherless boys through mentorship, emotional support, development of life skills, exposure to constructive experiences and formation of positive, lasting peer-to-peer relationships.

[LEARN MORE](#)

The mission of New Orleans Entertainment Coalition is to promote awareness, education and celebration of the arts and culture as a means to enhance the quality of life, to support tourism and to enhance the area's economy through the presentation and support of all genres of the arts. While based in New Orleans, the non-profit organization supports local, regional and international cultural projects. NOEC is a 501(c)(3). Donations are tax-deductible to the extent allowed by law.

For more information about the event, visit our [Facebook](#) page. Interested in becoming an event sponsor? [Email us](#).

**F-NO: Film New Orleans Presents
Two Nights of Films for Health and Justice**

JANUARY 22

**BAYOU BRIDGE PIPELINE
WATER IS LIFE
LOCKED**

JANUARY 23

FEAR NO GUMBO

6 - 8 PM

**FILMMAKER AND PANEL Q&A
SUGGESTED DONATION \$5-10**

**ZEITGEIST THEATER AND LOUNGE
6621 ST. CLAUDE AVE
ARABI**



F-NO.ORG

F-NO

"WARM AND FUZZIES ALL AROUND, AND PASS THE PUPCORN."

The New York Times



THE 3rd ANNUAL

NEW YORK DOG FILM FESTIVAL

A COLLECTION OF SHORT FILMS CELEBRATING THE LOVE BETWEEN DOGS, THEIR PEOPLE,
AND THE ANIMAL WELFARE GROUPS THAT BRING THEM TOGETHER.



INFORMATION

DATE: Sunday, January 12, 2020

TIME: 2:00 pm

COST: \$11.00, call for discounts

RATING: PG

LENGTH: 120 min

[PURCHASE TICKETS](#)



NY DOG FILM FESTIVAL

PRESENTED BY
FRIENDS OF THE
ANIMALS BATON
ROUGE

FEATURING A DOGGY
RUNWAY BEFORE THE
SHOW WHERE LOCAL
PUPS LOOKING FOR A
HOME WILL STRUT
THEIR STUFF ON
STAGE!

[Friends of the Animals Baton Rouge](#) will launch their 10 Year, over 5,500 shelter dogs saved Celebration at this event. 10% of ticket sales will go to Friends of the Animals BR. Come early to pose on the Red Carpet and meet the wonderful volunteers!

The Dog Film Festival™ is an annual celebration of the love between dogs and their people, through short films from around the world that inspire, educate and entertain, benefiting local animal welfare groups that bring people and pets together.

[These films are free of physical or verbal abuse toward people or animals. The only tears you might shed would be tears of joy for happy endings. The programs are designed for adult audiences but can be enjoyed by all members of the family, including mature children.]



15TH CINEMA ON THE BAYOU FILM FESTIVAL!

January 22-29, 2020

The 15th Cinema on the Bayou Film Festival, an annual international juried Film Festival, will be held on January 22-29, 2020, at venues in and around Lafayette, Louisiana.

Come join us for the screening of nearly 200 independent films, along with the filmmakers who make them, from across the United States and around the world. The World, U.S. and Louisiana Premieres will include narrative and documentary features, and narrative, documentary, animated and experimental shorts.

See you in January!!!

All-Access Passes can be purchased through Eventbrite at: <https://www.eventbrite.com/e/15th-cinema-on-the-bayou-film-festival-tickets-77756057461>. Individual tickets, day-passes and tickets for the opening and closing night films and receptions will go on sale in December.

A description of all films and a complete schedule of film screenings and events will be posted on our web site in early January, 2020.

DOWNTOWN COVINGTON (DTC) FILM FESTIVAL

The 3rd Annual DTC (DownTown Covington) Film Festival returns to the Southern Hotel in Covington, Louisiana on Friday and Saturday, February 28-29, 2020.

DTC spotlights unique stories and awards filmmakers for their cinematic achievements, providing a welcoming environment to screen films and interact with audiences in one of Louisiana's most beautiful hotels, the luxurious Southern Hotel in the heart of Downtown Covington.

The festival will screen shorts and features, including narratives, documentaries, and student films, with opportunities for filmmakers, audiences and judges to interact. The film selection process is conducted by a panel of judges not associated with the hotel.

Festivities begin Friday at 5:00pm with a Meet-and-Greet at the Southern's Cypress Bar, and film screenings begin at 6:00pm. An Opening Night Celebration begins at 9:30pm. Events continue on Saturday at 11:00am with screenings starting at 12:00pm and running all afternoon, with the closing feature starting at 8pm. The weekend closes with the DTC Film Fest Celebration Party at 9:40pm.

Admission is \$15 on Friday and \$20 on Saturday. Purchase tickets and view a full schedule of events at <https://jessycale.wixsite.com/dtcfilmfest>.

Awards will be presented for:

- Best Feature Film
- Best Short Film
- Best Documentary Film
- Best Short Documentary Film
- Best Student Film
- Best Foreign Film

ABOUT FESTIVAL HOST - SOUTHERN HOTEL

Located just 45 minutes north of New Orleans, the Southern Hotel's vaunted history of hospitality began in 1907 as a physical and spiritual retreat where visitors could re-energize surrounded by the area's breezy, piney woods and mineral springs. Today visitors can enjoy downtown Covington's art galleries, boutiques, award winning restaurants, twice-weekly Farmer's Market, parks, and live music and nightlife all within walking distance of the hotel.

For more information, contact festival director Jessy Cale Williamson at glasspictures2007@gmail.com or visit <https://jessycale.wixsite.com/dtcfilmfest>.



2020



DAY ONE: FRIDAY, MARCH 20

10:00AM - 3:00PM

LOCATION- NSU - RUSSELL HALL

175 SAM SIBLEY DR. | NATCHITOCHES, LA 71497

RSVP WITH CRFF | 318-505-0466 | OPEN TO THE PUBLIC

CO-SPONSOR: DR. MARGARET KILCOYNE | DEAN OF BUSINESS

MISTRESS OF CEREMONIES: LAURA PRISSEY SCOTT-SPEER

10:00AM-11:30AM OPEN RECEPTION | AWARD CEREMONY
NATCHITOCHES ROOM

12:00PM-3:00PM FILM SCREENINGS | DIRECTOR Q&A
ROOM #107

12:00PM-3:00PM ACTORS AUDITIONS
ROOM #213



Q&A
PANELIST
CHRISTELLY

LOUISIANA
ENTERTAINMENT

EXEC. GROUP DIR. ENT. & DIGITAL MEDIA



JASON A. WAGGENSPACK

THE
RANCH
FILM STUDIO

HEAD OF POSSIBILITIES



DAY TWO: SATURDAY, MARCH 21

12:30PM-2:00PM

ON YOUR OWN BOAT TOUR

LOCATION-CANE RIVER QUEEN BOAT

103 RUE BEAUFORT | NATCHITOCHES, LA 71457

TICKETS PURCHASED AT RIVERBANK BOAT DOCK
(318)663.7787

7:00PM-12:00AM

VIP RED CARPET SPONSORS BALL

LOCATION-THE LANDING RESTAURANT & BAR

AFTER PARTY-THE LOFT @ FIVE THIRTY

530 FRONT STREET | NATCHITOCHES, LA 71457 | (318)352.1579

SUBMIT FILMS *\$1,500 CASH GRAND PRIZE* WINNER ANNOUNCED MARCH 1, 2020

2020 SPONSORS



FOR MORE INFORMATION | FILM SUBMISSION | TICKETS | EVENT - WEBSITE: WWW.CANERIVERFILMFESTIVAL.COM OR EMAIL: INFO@CANERIVERFILMFESTIVAL.COM



Arthur Hardy's Mardi Gras Guide contains 164 colorful pages of facts, photos, features, and fun, including more than 50 individual parade profiles and maps. The award-winning magazine includes a history of the event; answers to the 25 most frequently asked questions; an illustrated glossary of Mardi Gras terms; and articles on New Orleans personalities, traditions and happenings. For more than three decades, the city's top writers and photographers have worked together to create a publication that has achieved genuine collectible status. With more than three million copies sold, **Arthur Hardy's Mardi Gras Guide** is recognized as *the* program to the event.

Mardi Gras 2020 is February 25, 2020!

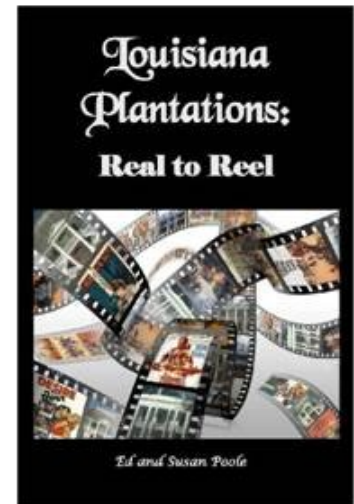
[Hardy on YouTube](#)

To order current or back issues, [visit our online store.](#)

We recently launched a new series on YouTube. Please subscribe to it and share with friends. Check it out at and leave some comments and topic suggestions for future segments.

Hollywood on the Bayou

AVAILABLE BOOKS AND PRINTS



And for those who love the old movies ...
Hollywood on the Bayou has over 90
different Louisiana Film Prints showing
some of Louisiana's greatest films – FULL
COLOR – 12"x18" on glossy card stock



WHO WE ARE AND WHAT WE DO

For over 40 years we have been involved with documenting, recording and preserving film accessories (i.e., press books, movie stills, movie posters, general press materials, etc.). Our path has evolved from being just collectors to retail and wholesale dealers and eventually to full time researchers. And now our focus is on Louisiana's extensive film history.

In researching information related to our personal collection of original movie posters (see photo below), we realized that there was no central location to find information about our state's history in the filming industry. Thus, we have taken on the quest of preserving this information through books, film prints, lectures, research, website and exhibits of The Poole Collection (consisting of our personal collection acquired over 40 years).

