

# Hollywood On The Bayou's Louisiana in Film

HollywoodontheBayou.com

October 27, 2019

## AN EVENING TO REMEMBER ...

### HISTORIC VITASCOPE HALL MARKER DEDICATION AND RECEPTION



October 14, 2019 marked a very special moment for the Poole family. Our 23-year mission to get a marker installed at the location of the first seated indoor theater in the country came to fruition – well almost.

On July 26, 1896, William Pop Rock and Walter Wainwright opened up a storefront on New Orleans famous Canal Street and exhibited moving pictures. This was the first recognized location dedicated solely to the exhibition of films. Up to that point, movies were shown as a part of other forms of entertainment, as it was believed by most that this was a “passing fad” and that movies alone could not draw an audience. Rock and

Wainwright proved them wrong and ushered in the era of the motion picture theater.

For 23 years, we have tried, without success, to get a marker placed at this site to commemorate this historic event. Finally, with the help of some dedicated and determined individuals, a marker was unveiled, albeit in a temporary installation.

(Continued page 3)

# UPCOMING EVENTS

October 26	RampART Hallows Eve Exhibition
November 1-2, 2019	Pontchartrain Film Fest – Covington
November 1-3, 2019	Big Easy Con
November 7-10, 2019	Southern Screen Film Fest – Lafayette
November 7-10, 2019	Blush & Bashful Weekend -Celebrating Steel Magnolias 30 Year Anniversary - Natchitoches
January 22-29, 2020	Cinema on the Bayou Film Fest - Lafayette
March 20-21, 2020	Cane River Film Festival – Natchitoches

## What’s in this issue?

- Calendar of Events
- Vitascope Hall Marker Dedication
- NOLA Rampart Hallows Eve Exhibition
- Pontchartrain Film Festival 8
- Steel Magnolias - 30 Years
- Steel Magnolia Celebrations - Natchitoches
- Southern Screen Festival
- NOLA Horror Fest Winners
- Mardi Gras Guide - Advertising Opportunities
- New Orleans Film Festival Jury Award Winners
- Lake Charles Film Festival Recap
- Louisiana Scary Movie Posters

Hollywood on the Bayou’s ***Louisiana in Film*** is an online publication dedicated to documenting and recording the state’s film industry, chronicling Louisiana’s current status as a top feature and independent filmmaking location, and preserving the longstanding history of Louisiana in film. All images copyright The Poole Collection unless otherwise noted.

Editor/Writer ..... Susan Poole  
 Co-Editor/Writer ..... Ed Poole

We would appreciate receiving comments and article ideas for future issues. Please forward these to [edp@HollywoodontheBayou.com](mailto:edp@HollywoodontheBayou.com) or visit our website [HERE](#).

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**Preserving Louisiana’s rich film history through:  
 Books ~ Film Prints ~ Lectures ~ Publications ~ Research ~ Website**

# DEDICATION AND RECEPTION

Before the marker was officially dedicated, a reception was hosted by philanthropists and sponsors Russ and Sandra Herman. Catered by the Palace Café, the event was held at the new Sazarac House which is located one block from the Vitascope Hall location.

The over 100 attendees represented individuals from state and local government, the New Orleans Film Society, local entertainment and supporters. Entertainment was provided by the Kinfolk Brass Band.



**Russ and Sandra Herman**  
cordially invite you to attend

*The* HISTORIC  
*Vitascope*  
HALL

**Historic Marker Dedication Ceremony**  
Hors d'oeuvres and Cocktails

**Monday, October 14th at 5:00 pm**

**The Sazerac House**  
101 Magazine Street, New Orleans

**Second Line**  
to Canal Street at Exchange Place for the  
Unveiling of the marker

**Co-Hosts**  
Fallon Young, New Orleans Film Festival  
Valerie Grubb, New Orleans Film Society  
Linda Thurman, Movie Poster Archives  
Ed and Sue Poole, Hollywood on the Bayou  
Kim Bergeron, RightBrainDiaries.com

Business Casual Attire  
Event valet parking at the Sheraton Hotel

**RSVP** [Lthurman12@live.com](mailto:Lthurman12@live.com)







(l to r) Sandra Herman, Linda Thurman, Valerie Grubb  
Image courtesy of Margarita Bergen



Kinfolk Brass Band  
Image courtesy of Mark Sutherland

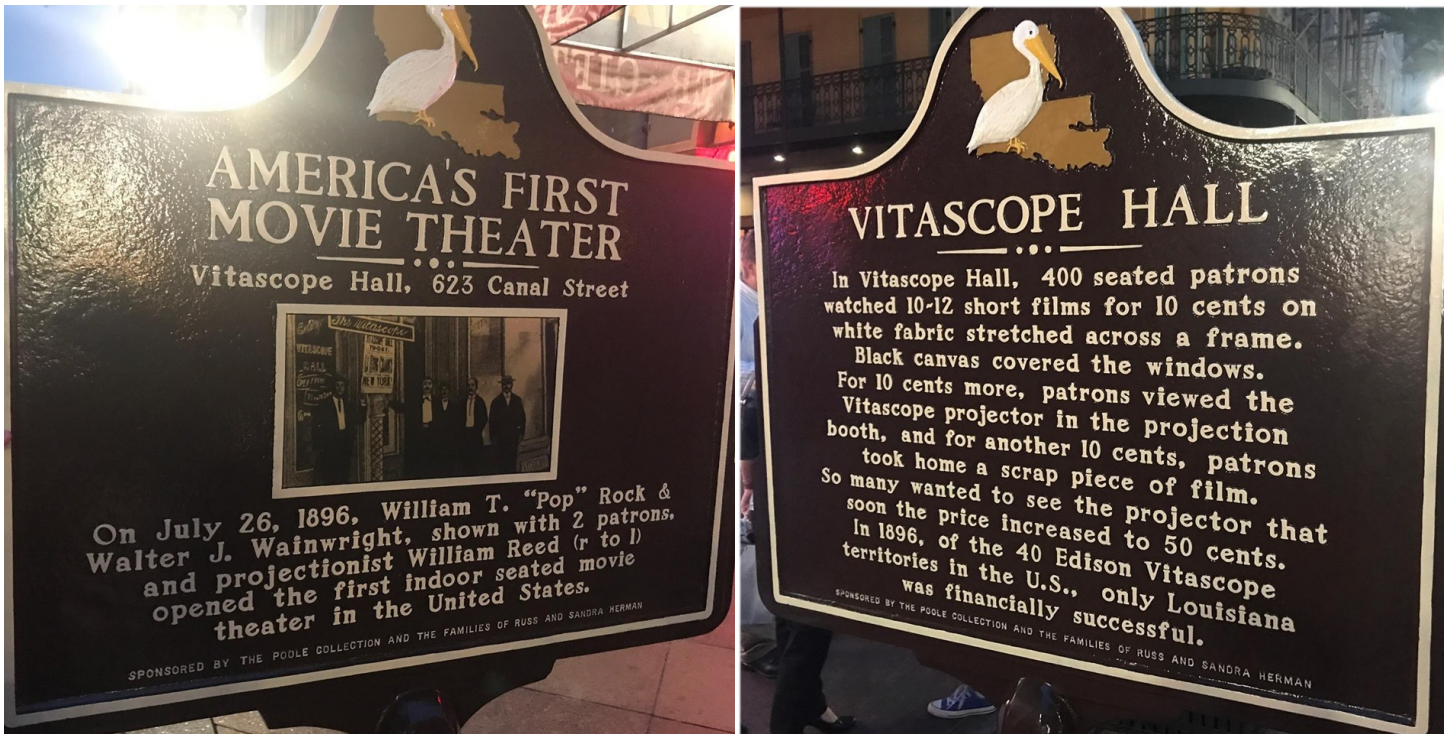
Sandra Herman emceed a program featuring remarks from those directly involved in the project. A short program of films which were actually shown at the Vitascope Hall in 1896 followed. After the reception, a traditional New Orleans "Second Line," led by the Kinfolk Brass Band proceeded from the Sazerac House down Canal Street to the location of the former Vitascope Hall. The black ribbon was cut by Ed (below left) and Russ Herman (below right) and the marker was unveiled.





## THE MARKER

The double-sided marker presents a brief history of The Vitascope Hall as well as the only known image of the founders, William "Pop" Rock, Walter Wainwright and projectionist William Reed at the Vitascope Hall location. The marker also reflects its sponsors: "The Poole Collection (that's us) and the families of Russ and Sandra Herman."



## PERMANENT INSTALLATION

Our 23-year-odyssey would not go off without a hitch, however. Due to a number of circumstances, including the tragic collapse of the Hard Rock Hotel project located just blocks from the Vitascope Hall site, the marker could not be permanently installed. City officials and workers who were scheduled to take part in the ceremony were not available as they were on the site of the collapse. Fortunately, the temporary installation allowed for the unveiling and subsequent picture taking. A permanent installation will take place once city resources are available.

## A LONG AND WINDING ROAD ...

In 1996, we wrote a letter to the City of New Orleans requesting that a marker be placed at the site to observe its 100<sup>th</sup> anniversary. We had learned about Vitascope Hall years earlier from our friend, and movie poster enthusiast, Don Lee Keith. He was guest curator for an exhibit held in New Orleans highlighting Louisiana's rich film history. We met with positive responses to our request, but nothing was actually done to achieve this goal.

For years following this request, we spoke to whomever we thought could help in this quest. Finally, in 2014, Ed and I met Michael W. Domingue, the Louisiana Department of Culture, Recreation and Tourism's Recreational Trails Program Administrator who started the marker process. As is typical when working with government, the application got stuck in the bureaucratic mire waiting for approval.

We all but gave up hope of having the marker when we met author Linda Thurman. At the time, Linda was conducting research for her book *Hollywood South: Glamour, Gumbo, and Greed*. (A great read by the way). As a former movie industry executive, she understood the historical significance of this site. She also shared our passion for preserving movie posters and film accessories which led to her establishing the Movie Poster Archives (but that's another story).



Linda turned to New Orleans philanthropists Russ and Sandra Herman who signed on as sponsors to underwrite the project. With backing, Linda and Michael got the ball rolling again with the aid of Lt. Gov. Billy Nungesser. Lynne Coxwell, who oversees the Louisiana Historical Marker Program, helped with the application process.





(l to r) Russ Herman, Sandra Herman, Linda Thurman, Susan Poole, Ed Poole.  
Photo courtesy of Mark Sutherland.)

Approved and purchased in 2016, the marker has been in storage in a City of New Orleans warehouse. Mayor LaToya Cantrell's executive office director Amy Rodenberger brought the project to the attention of the mayor, who quickly appointed director of constituent services Bryon Cornelison to oversee the crucial last stages of installation.

All of this effort culminated in the unveiling of this beautiful marker, establishing New Orleans' significant contribution to the multi-billion dollar film industry.

## **PROCLAMATIONS**

As if the marker unveiling wasn't enough, Ed and I were invited to the New Orleans City Council Chambers where we were presented with a proclamation from Councilwoman Kristin Gisleson Palmer and Councilman Jared C. Brossett. Later that day, we were treated to a lunch hosted by Russ and Sandra Herman where we were each presented with a Louisiana Volunteer Service Award signed by Lieutenant Governor Billy Nungesser.





Needless to say, Ed and I, on behalf of The Poole Collection, are now happy campers. The event brought attention to the efforts of Pop Rock, Walter Wainwright and William Reed and what they accomplished. Hopefully, they are smiling down on us.

Susan

## THE POOLE COLLECTION

Here's most of the Poole Collection (missing the 3 little ones)







# Hallows Eve Exhibition

Come join us at our Hallows Eve Exhibition, October 26, 2019 7:00 p.m. to 10:00 pm at Nola RampART Gallery located at 1000 North Rampart Street in the French Quarter. We will be having a costume contest so show off that creativity.





## Louisiana made films, filmmakers and more

All festival events are Nov. 1-2 at the new location:  
Mandeville's Paul Spitzfaden Community Center  
3090 E. Causeway Blvd.  
[Tickets are \\$5 for each day](#)



## Friday, Nov. 1, 2019

Opening Night:  
The award-winning Louisiana-made feature film  
**"LOST BAYOU"**



Faith healers, houseboats, loss and redemption play out on the Louisiana bayou in this new award-winning feature film from Louisiana filmmaker Brian C. Miller Richard



## LOST BAYOU, 87 min., makes its north shore debut 7 p.m. Friday, Nov. 1

Following a world premier at Tribeca Film Festival; music by the Grammy award-winning band Lost Bayou Ramblers; the award for best cinematography by DP Natalie Kingston and a sold-out Louisiana premier at the New Orleans Film Festival - join Brian Richard and producer Murray Roth of Madisonville for LOST BAYOU's north shore premier at the Pontchartrain Film Festival Opening Night and a Q&A with the filmmakers after the film.

Read more about LOST BAYOU at: [Homegrown artists are the real stars of the 2019 New Orleans Film Festival](#)

Saturday, Nov. 2, 2019

## Louisiana Made Short Films on Saturday Afternoon



### Film Prize Top Five Tour

*"We can't wait to continue the tradition of the Pontchartrain Film Festival being the first stop on the Film Prize Top Five Tour!"*

Gregory Kallenberg  
Executive Director, Founder  
Film Prize Foundation

Be the first to see the Top 5 Films from Shreveport's Louisiana Film Prize competition for \$50,000 at 2 p.m., Saturday, Nov. 2.

The 2019 Winners are:

**MAVEN VOYAGE** by director Rachel Emerson

**ANNIVERSARY** by director James Palmer

**BLACK PAJAMAS** by director Hattie Haggard Gobble

**LEO & GRACE** by director Gabriel Savo

**GHOSTED** by director Blayne Weaver

Congratulations to the cast and crew of these amazing productions including the grand prize winner: "Anniversary," directed by James Harlon Palmer of Mansfield, La.

[More information](#)



## Louisiana Made Short Film competition

Cast your vote for one of the six films in competition for the Pontchartrain Film Festivals first annual Audience Favorite Award at 4 p.m. Saturday, Nov. 2 at Mandeville's Paul Spitzfaden Community Center, 3090 E. Causeway Approach. This is also the first year there will be a cash prize for the Jury Award for the best Louisiana Made Short Film.

Ballots will be given out at 4 p.m. Tickets \$5 for the day.

Screening followed by Q&A with filmmakers in attendance

### **HOTELL**

by dir. David Bush, 7:38 min.

During a murder investigation in a mysterious hotel, a seasoned detective finds herself being interrogated with supernatural powers.

### **THE CHILLS**

by dir. Brooke Edler Hebert, 7:19 min.

A serial killer on the loose. A girl home alone. You know the story.

### **CAMILLE, KEEP YOUR WORD,**

by dir. Holland Gallagher, 15:14 min.

Camilla, Keep Your Word is a Hurricane Katrina evacuation love story.

### **MIA**

by dir. Zakery Jones, 8:46 min.

Mia is just an average teenager whose decision leads to a life-changing event. Mia and her brother, Derrick, try to cope with their loss - but not everything is as it seems.

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by dir. Zakery Jones, 8:46 min.

Mia is just an average teenager whose decision leads to a life-changing event. Mia and her brother, Derrick, try to cope with their loss - but not everything is as it seems.

## ALIENATED

by dir. Sandy Parker 5:00 min.

The vague memory of a disturbing incident continues to haunt a teenager who feels isolation in a world that has changed in ways that are beyond her control.

## PROJECT PRIMAL

by dir. Luke J Watson 29:38 min.

A simple-minded man is confronted by mirror copies of himself with fantastical reality-bending abilities - while a mysterious figure waits.

[More information](#)



Join us for a special closing night feature film

## "FINDING KUKAN"



*A search for an extraordinary woman, leads to a lost Oscar-winning film*

**FINDING KUKAN, 87 min., makes its Louisiana debut 7 p.m. Saturday, Nov. 2.**

With FINDING KUKAN editor and producer Shirley Thompson, a filmmaker with Louisiana root

KUKAN was a landmark color film and the first ever American feature documentary to receive an Academy Award® in 1942. So why have so few people heard of it and the woman behind it? When Robin Lung discovers a badly damaged film print of the "lost" KUKAN, she pieces together the inspirational tale of the two renegades behind the making of it - Chinese American playwright Li Ling-Ai and cameraman Rey Scott.



This fascinating portrait of an Asian American pioneer filmmaker was produced and edited by Shirley Thompson. Shirley has roots in Louisiana and graduated from Slidell High School. She is now an internationally known filmmaker living in Hawaii. Thompson will be in attendance for a Q&A after the film. Read more about here here: [Pontchartrain Film Festival will host Slidell native Shirley Thompson and her award-winning film "Finding Kukan"](#)



# STEEL MAGNOLIAS CELEBRATING 30 YEARS OF LAUGHS AND TEARS

***Steel Magnolias*** debuted in 1989 and quickly achieved both critical and commercial success. The film is based on Natchitoches native Robert Harling's stage play, which began as a short story paying tribute to his sister, Susan, a diabetic whose kidneys failed after childbirth. Although Susan and Robert's mother had donated a kidney to Susan, the transplant was unsuccessful and she passed away in late 1985, leaving behind a two-year-old son she had against her doctors' advice.

Harling, an actor who did not consider himself a writer, turned the short story into a play, set "in a beauty parlor on four Saturday mornings over the course of 2½ years," which he finished in just ten days. In late March of 1987, WPA Theatre, a non-profit organization, mounted the play off Broadway. Soon after, film producer Ray Stark optioned film rights for a reported \$350,000 "plus escalation clauses" based on the length of the play's run and the film's box-office earning. Harling was hired to write the screen adaptation.

***Steel Magnolias*** was directed by Herbert Ross and starred Sally Field, Shirley MaClaine, Olympia Dukakis, Dolly Parton, Daryl Hannah and Julia Roberts.





Top Row L-R Shirley MacLaine, Dolly Parton, Sally Field; Bottom Row L-R Julia Roberts, Daryl Hannah and Olympia Dukakis - *Steel Magnolias* - 1989 - Press Still

Filming began July of 1988 in Harling's hometown of Natchitoches, LA, the oldest settlement in the Louisiana Purchase territory. A makeshift soundstage was set up at a gymnasium on the campus of Northwestern State University of Louisiana (NSU), where many students were recruited to be extras and crewmembers. NSU journalism professor Tom Whitehead served as a liaison between the filmmakers and the Natchitoches community, and received an onscreen credit as "Production location consultant."

According to various reports, locals rented furniture and props to the filmmakers, while several well-to-do citizens vacated their homes to rent them to cast members. (See more locations on the map on page 20).

Filming in Natchitoches wrapped in September of 1988.



Much of the city and people from all over the region became involved in the production by either acting or watching. Hundreds of local citizens were among those cast to fill the 2,500 parts.

A benefit premiere took place November 9, 1989 at the Cineplex Odeon theater in Century City, CA, raising over \$500,000 for the American Diabetes Association (ADA). Premieres also took place in New York City and Atlanta, GA; including the Los Angeles proceeds, a total of \$1 million was raised for the ADA.



The film also had a premiere in Natchitoches on November 10, 1989, attended by Robert Harling, Dolly Parton, and Daryl Hannah, with a gala party that raised between \$40 and \$50,000 in NSU scholarships.

End credits include the statements: "Special thanks to Northwestern State University of Louisiana, Dr. Robert Alost, President, Jerry Pierce, Assistant to the President"; and, "Filmed in the city and with the people of Natchitoches, Louisiana." The following dedication also appears in end credits: "For Susan, from Bob."





# COME CELEBRATE 30 YEARS OF STEEL MAGNOLIAS!

Come celebrate 30 years of Steel Magnolias. And visit the entire [Natchitoches Film Trail for more!](#)

## **Blush & Bashful Weekend - November 7-10!**

**Weekend Event Itinerary** (Subject to change)

### **Thursday, Nov. 7**

**2:00 PM** - Armadillo Cake Contest. Entries will drop off cakes at the NSULA Family & Consumer Sciences Building, Room 225 (Columns Cafe) between 2:00-4:00 PM. Judging will begin at 4:30 PM. Click [HERE](#) to download the Contest Entry Form.

### **Friday, Nov. 8**

**6:00 PM** - Red Carpet Premiere of *Steel Magnolias* at Parkway Cinema where the movie originally premiered in 1989.

**7:00 PM & 9:30 PM** - Show times. \$5 movie ticket (Friday only) Tickets can be purchased at [HERE](#). (Showings continue through Nov.14)

### **Saturday, Nov. 9**

**9:30 AM** - Unveiling of the Natchitoches Film Trail at the Natchitoches Welcome Center, 780 Front Street Suite 100

**9:00 AM-4:00 PM** - The Association for the Preservation of Historic Natchitoches presents a special tour of homes and sites used in the filming of the movie *Steel Magnolias*. Special events will be held at selected locations along the tour, as well as a speaker series and exhibit at the Lemee House entitled "*Behind the Scenes of Steel Magnolias*." Tickets will be available soon.

**10:00 AM-12:00 PM** - Kid-friendly Easter Egg Hunt for ages 10 and under in Beau Jardin

**2:00-3:00 PM** - *Steel Magnolias* Movie Panel discussion and displays at the **Louisiana Sports Hall of Fame & Northwest Louisiana History Museum**

**4:30 PM** - Character Look-Alike Contest on the Downtown Riverbank Stage with guest emcee John Richmond

**8:00 PM** - Dolly Look-Alike Contest at Cane River Brewing Company

### **Sunday, Nov. 10**

**10:30 AM** - St. Augustine Catholic Church invites the public to mass at 10:30 a.m. Sunday morning in the church where the wedding scene took place.

**11:00 AM-1:00 PM** - Blush & Bashful Brunch at the Prud'homme-Rouquier House

*Join the Natchitoches Historic Foundation and Service League of Natchitoches for a Sunday brunch even Ouiser wouldn't pass up. Catered by world famous Lasyone's and held at the historic Prud'homme-Rouquier House, this brunch will be the blush and bashful event of the year. Seating is limited so get your tickets today! Your emailed confirmation will serve as your ticket. Click [HERE](#) to purchase your ticket!*

- Tour Steel Magnolia filming sites:

*Tour Natchitoches with Barbara will offer Steel Magnolias Tours during the Blush and Bashful weekend. The Tour includes Filming Sites as well as the actual Harling Family House and the Beauty Shop House that inspired the Setting for the Play and Movie. Cost is \$20 per person. Make your Reservations now by calling or texting Barbara 318-663-5468, email: [bbaileyok8@suddenlink.net](mailto:bbaileyok8@suddenlink.net).*

Natchitoches, Louisiana is home to the 1989 hit movie *Steel Magnolias*.



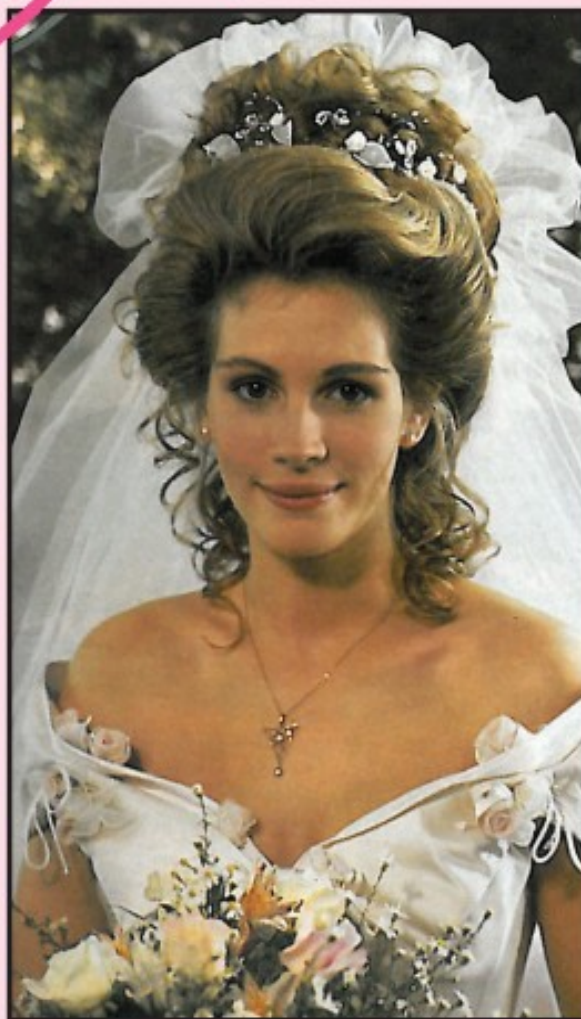


# NATCHITOCHESE

LOUISIANA

HOME OF

*Steel Magnolias*



*Fatenton House*

*Clairee's Home*



*Truvy's No. 2*



*Aunt Fern's House*



Photos by Neill Cameron

*...the endearing qualities of our community and people, a perfect blend for recreating the scenes in the hit movie.*

**[DOWNLOAD BROCHURE HERE!](#)**

# Steel Magnolias

Written by Robert Harling of Natchitoches, "Steel Magnolias" carries on the successful tradition of the hit off-Broadway play by the same title. The moving, bittersweet story line centers around six women in a small southern town who come to terms with life, death and marriage. "Steel Magnolias" offers a most unique blend of comedy and tragedy as stars Sally Field, Dolly Parton, Shirley MacLaine, Daryl Hannah, Olympia Dukakis, and Julia Roberts weave the variety of southern life on film.

The charming qualities of Natchitoches' 300 year old community and its friendly, caring people were a perfect blend for the filming. Throughout Natchitoches, the support that the six characters extended to each other through the events in their lives is obvious. Many well-known area locations, including Northwestern State University campus, the Downtown Riverfront area on Front Street, Trinity Episcopal Church, and the Henry Cook Taylor home were chosen for important scenes in the film. In fact, in the summer of 1988, this quiet smooth-running city became a flurry of activity and excitement as production for "Steel Magnolias" took place. Much of the city, and people from all over the region became involved by either acting or watching.

Now is your chance to walk through the hometown of "Steel Magnolias." Visit where the story and characters lived... and walk through the picturesque settings where the stars performed.

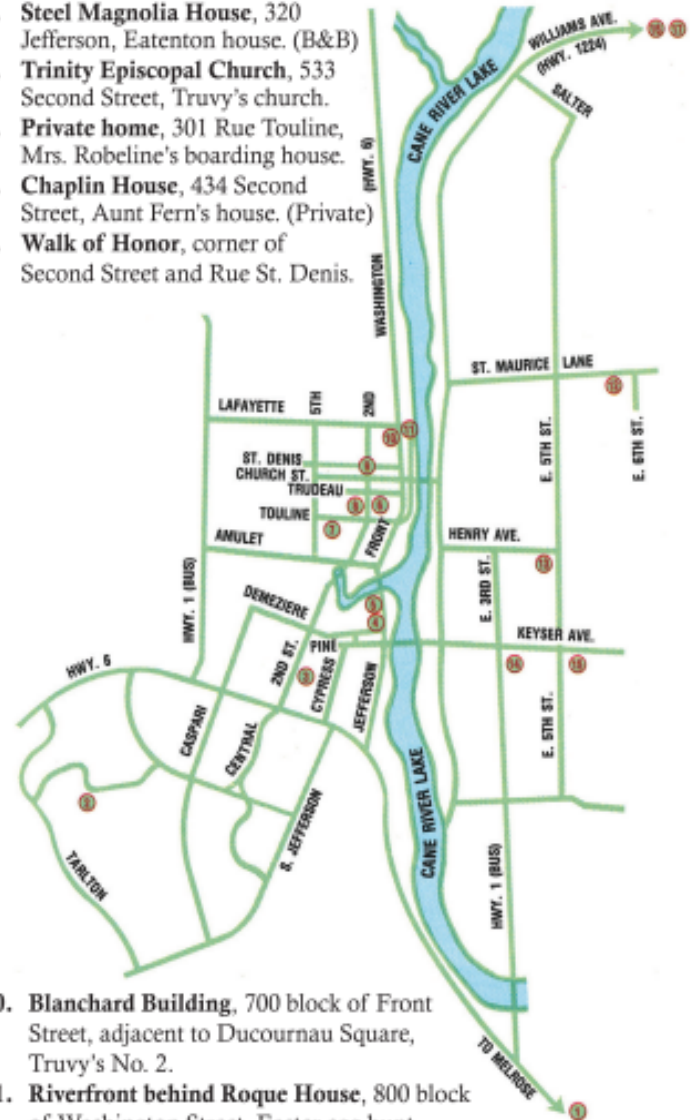


**CANE RIVER**  
NATIONAL HERITAGE AREA

452 Jefferson Street  
Natchitoches, Louisiana 71457  
Tel: 318.356.5555 Fax: 318.356.8222  
www.CaneRiverNHA.org

## Steel Magnolias Tour

1. **St. Augustine Catholic Church**, LA Hwy 493 at Melrose, Shelby's wedding.
2. **Northwestern State University Field House**, post-game interviews.
3. **American Cemetery** on Second Street between Demeziere and the railroad tracks, Shelby's funeral.
4. **Lemee House**, 310 Rue Jefferson, Ouiser's house.
5. **Steel Magnolia House**, 320 Jefferson, Eatenton house. (B&B)
6. **Trinity Episcopal Church**, 533 Second Street, Truvy's church.
7. **Private home**, 301 Rue Toulaine, Mrs. Robeline's boarding house.
8. **Chaplin House**, 434 Second Street, Aunt Fern's house. (Private)
9. **Walk of Honor**, corner of Second Street and Rue St. Denis.



10. **Blanchard Building**, 700 block of Front Street, adjacent to Ducournau Square, Truvy's No. 2.
11. **Riverfront behind Roque House**, 800 block of Washington Street, Easter egg hunt.
12. **Private home**, 515 St. Maurice Lane, Annelle and Sammy's home.
13. **Private home**, 453 Henry Blvd., Truvy's house.
14. **Brookshire's**, Dixie Plaza Shopping Center, 318 Dixie Plaza on Keyser Avenue, shopping with Clairee and Ouiser.
15. **Natchitoches Regional Medical Center**, 501 Keyser Avenue, baby's birth.
16. **Tauzin Plantation Home**, 1950 Williams Avenue, Clairee's home. (Private home)
17. **Odalie Lambre-Gwinn House**, 1972 Williams Avenue, Shelby and Jackson's house. (Private home)

[\*\*DOWNLOAD MAP HERE!\*\*](#)



# SOUTHERN SCREEN FESTIVAL

## NOVEMBER 7-10, 2019

Whether flying in from many miles away or trekking across town, Southern Screen attracts entertainment lovers and creators to see something new and learn something unforgettable.

With more than 60 films screened each year plus an array of workshops, panels, parties, and live performances, the four day celebration every November is sure to entertain, educate, and inspire. If you want to experience how the heart of Cajun and Creole Country in Lafayette, Louisiana showcases emerging and innovative storytellers of all types, please join us at the 2019 Southern Screen Festival November 7-10.

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NOV  
**7**



### Opening Night!

🕒 6:45 PM UTC

📍 Acadiana Center for the Arts 101 W Vermilion St Lafayette D LA 70501



### THE NIGHTINGALE

🕒 7:00 PM UTC

📍 Acadiana Center for the Arts 101 W Vermilion St Lafayette D LA 70501

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NOV  
**8**



### Behind The Camera Workshop w/Johnny Saint Ours

🕒 12:00 PM UTC

📍 Acadiana Center for the Art – ARTHOUSE 101 W Vermilion St Lafayette District D LA 70501



### ON VA CONTINUER! THE LOST BAYOU RAMBLERS ROCKUMENTARY

🕒 1:00 PM UTC

📍 Acadiana Center for the Arts 101 W Vermilion St Lafayette D LA 70501



## SHORTS PROGRAM 1

🕒 2:15 PM UTC

📍 Cite Des Arts 109 Vine St Lafayette District D LA 70501



## Understanding the Louisiana Entertainment Tax Program

🕒 3:30 PM UTC

📍 Acadiana Center for the Art – ARTHOUSE 101 W Vermilion St Lafayette District D LA 70501



## THE WOLF HOUR – LOUISIANA PREMIERE

🕒 4:00 PM UTC

📍 Acadiana Center for the Arts 101 W Vermilion St Lafayette D LA 70501



## SHORTS PROGRAM: LET'S GET POLITICAL

🕒 4:00 PM UTC

📍 Cite Des Arts 109 Vine St Lafayette District D LA 70501



## DTA! w/Royal Teeth + Jelly Toast

🕒 5:00 PM UTC

📍 Parc International 200 Garfield St Lafayette District D LA 70501



## STILL LIFE – WORLD PREMIERE

🕒 8:00 PM UTC

📍 Acadiana Center for the Arts 101 W Vermilion St Lafayette D LA 70501



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NOV  
**9**



## Late Night Dance Party

🕒 10:00 PM UTC

📍 Acadian Superette 600 Lamar St Lafayette District D LA 70501



## Audio For Film Workshop

🕒 11:00 AM UTC

📍 Acadiana Center for the Art – ARTHOUSE 101 W Vermilion St Lafayette District D LA 70501



## EASY DOES IT

🕒 12:00 PM UTC

📍 Acadiana Center for the Arts 101 W Vermilion St Lafayette D LA 70501



## DOCUMENTARY SHORTS: DAY IN THE LIFE

🕒 12:00 PM UTC

📍 Cite Des Arts 109 Vine St Lafayette District D LA 70501



## How To Protect Your Creative Intellectual Property

🕒 1:30 PM UTC

📍 Acadiana Center for the Art – ARTHOUSE 101 W Vermilion St Lafayette District D LA 70501



## SHORTS PROGRAM 2

🕒 2:15 PM UTC

📍 Cite Des Arts 109 Vine St Lafayette District D LA 70501



## WHILE I BREATHE, I HOPE

🕒 2:15 PM UTC

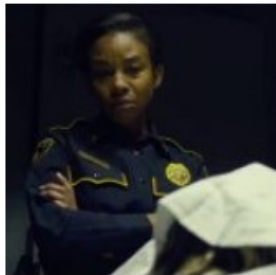
📍 Acadiana Center for the Arts 101 W Vermilion St Lafayette D LA 70501



## Production Design w/Joe Stewart

🕒 4:00 PM UTC

📍 Acadiana Center for the Art – ARTHOUSE 101 W Vermilion St Lafayette District D LA 70501



## THE LONG SHADOW

🕒 4:15 PM UTC

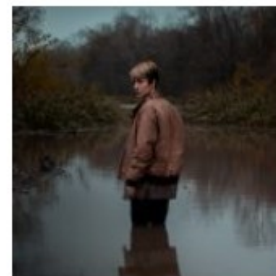
📍 Acadiana Center for the Arts 101 W Vermilion St Lafayette D LA 70501



## HORROR/SUPERNATURAL SHORTS

🕒 4:30 PM UTC

📍 Cite Des Arts 109 Vine St Lafayette District D LA 70501

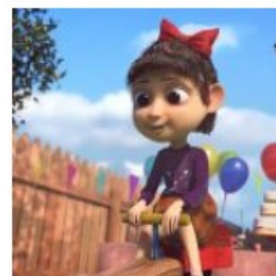


## LOST BAYOU – HOMETOWN PREMIERE

🕒 7:00 PM UTC

📍 Acadiana Center for the Arts 101 W Vermilion St Lafayette D LA 70501

NOV  
**10**



## ANIMATION SHORTS

🕒 12:00 PM UTC

📍 Cite Des Arts 109 Vine St Lafayette District D LA 70501





## Music Recording With Less

🕒 12:00 PM UTC

📍 Artmosphere 902 Johnston St Lafayette District D LA 70501



## Documentary Filmmaking Lab w/Lavoi Creative

🕒 12:00 PM UTC

📍 Acadiana Center for the Art – ARTHOUSE 101 W Vermilion St Lafayette District D LA 70501



## LIGHT FROM LIGHT – LOUISIANA PREMIERE

🕒 1:00 PM UTC

📍 Acadiana Center for the Arts 101 W Vermilion St Lafayette D LA 70501



## SHORTS PROGRAM 3

🕒 1:15 PM UTC

📍 Cite Des Arts 109 Vine St Lafayette District D LA 70501



## MOSSVILLE: WHEN GREAT TREES FALL

🕒 3:00 PM UTC

📍 Acadiana Center for the Arts 101 W Vermilion St Lafayette D LA 70501



## DIY Publicity for Musicians & Filmmakers

🕒 3:30 PM UTC

📍 Acadiana Center for the Art – ARTHOUSE 101 W Vermilion St Lafayette District D LA 70501



## COMEDY SHORTS

🕒 3:45 PM UTC

📍 Cite Des Arts 109 Vine St Lafayette District D LA 70501



## GREENER GRASS

🕒 5:45 PM UTC

📍 Acadiana Center for the Arts 101 W Vermilion St Lafayette D LA 70501



## Wrap Party!

🕒 8:00 PM UTC

📍 The Pearl 222 Jefferson St Lafayette District D LA 70501



**MARK YOUR CALENDAR**  
**SOUTHERN SCREEN**  
**FESTIVAL**  
**NOVEMBER 7-10, 2019**







# NOLA HORROR FILM FEST WINNERS

The NOLA Horror Film Fest was held at the historic Prytania Theatre in New Orleans on September 26th-29th, 2019. Here are this year's winners:

## BEST FEATURE FILM

Cold Feet

**Every Time I Die (WINNER)**

Finale

Making Monsters

My Soul to Keep

Swing Low

## BEST SHORT FILM

Asking For A Friend

Axis Mundi

Finley

For My Cat Mieze

**La Noria (WINNER)**

Lay Them Straight

You'll Only Have Each Other

## BEST STUDENT FILM

**I Am Not A Monster – Grace Quilligan  
(WINNER)**

Proxy – Sam Van Zoest

Siphon – Anthony DeNiro

## BEST DIRECTOR (SHORT)

**Asking for a Friend – Kelsey Bollig  
(WINNER)**

Axis Mundi – Sean Steinberg & Matthew  
Jankes

Conversion Therapist – Bears Rebecca  
Fonté

For My Cat Mieze – Wesley Gondim

You'll Only Have Each Other – Alison-  
Eve Hammersley

## BEST DIRECTOR (FEATURE)

**Every Time I Die – Robi Michael  
(WINNER)**

My Soul to Keep – Ajmal Zaheer Ahmad

Swing Low – Teddy Grenna

## BEST ACTRESS (SHORT)

**Axis Mundi – Antoinette Louw  
(WINNER)**

Boo – Rakefet Abergel

Conversion Therapist – Sara Fletcher

Lay Them Straight – Charlotte Lindsay  
Marron

You'll Only Have Each Other – Amelia-  
Rose Blaire

## BEST ACTRESS (FEATURE)

Finale – Anne Bergfeld

Making Monsters – Alana Elmer

**Swing Low – Annabelle Dexter-Jones  
(WINNER)**

## **BEST ACTOR (FEATURE)**

**The Black String – Frankie Muniz  
(WINNER)**

Every Time I Die – Drew Fontiero  
My Soul to Keep – Parker Smerek

## **BEST SUPPORTING (FEATURE)**

Finale – Karin Michelsen  
Making Monsters – Jonathan Craig  
**To Your Last Death – Ray Wise  
(WINNER)**

## **BEST WRITING (FEATURE)**

**Cold Feet – Allen C. Gardner (WINNER)**

Every Time I Die – Robi Michael & Gal  
Katzir  
To Your Last Death – Jim Cirile & Tanya  
C. Klein

## **BEST CINEMATOGRAPHY (FEATURE)**

**My Soul to Keep – Jan Michalik  
(WINNER)**

Swing Low – Christopher Walters  
The Black String – John Orphan

## **BEST EDITING (FEATURE)**

Every Time I Die – Gal Katzir  
Finale – Jacob Kondrop  
**Swing Low – Bennett Krishock & Eric  
Nagy (WINNER)**

## **BEST MUSIC SCORE (FEATURE)**

**My Soul to Keep – Stephen William  
Cornish (WINNER)**  
The Black String – Ed Lima  
To Your Last Death – Rene G. Boscio

## **BEST ACTOR (SHORT)**

Fetish – David Lee Hess  
**For My Cat Mieke – João Campos  
(WINNER)**

I Am Not A Monster – Tony Doyle  
The Office Is Mine – Ben Baur  
The Seditonist – Joseph Steyne

## **BEST SUPPORTING (SHORT)**

Axis Mundi – Deon Lotz  
**Bennifer – Kristin Griffith (WINNER)**  
Conversion Therapist – Evelyn Lake  
Pipe – Zoe Bell  
Samantha – Laura Cayouette

## **BEST WRITING (SHORT)**

**Finley – Madison Stroud & J. Zachary  
Thurman (WINNER)**

For My Cat Mieke – Weslet Gondim  
La Noria – Carlos Baena  
Lay Them Straight – Robert DeLeskie  
The Office is Mine – Michael Varrati

## **BEST CINEMATOGRAPHY (SHORT)**

Dead Teenager Séance – Otavio Pupo  
Lay Them Straight – Henry Sansom  
**Samantha – Matt S. Bell (WINNER)**  
The Office is Mine -Andrew J. Ceperley  
The Orchard Girl – Manuel Branaa

## **BEST EDITING (SHORT)**

Gotas – Hugo González Molero  
I Am Not A Monster – Ben Rogan  
Pipe – Morgan Faust & Chell Stephen  
**See You On The Other Side – The  
Summers Brothers (WINNER)**  
The Seditonist – George Clemens



## BEST MAKE-UP EFFECTS (FEATURE)

Making Monsters – Rhonda Causton,  
Allan Cooke & Jonathan Craig

**Finale – Martin Hansen & Christine  
Scheel Kvint (WINNER)**

The Black String – Erik Porn & Tim Jarvis

## NOLAHFF: FEMALE FILMMAKER AWARD

Asking for a Friend – Kelsey Bollig

**Boo – Rakefet Abergel (WINNER)**

I Am Not A Monster – Grace Quilligan

You'll Only Have Each Other – Alison-  
Eve Hammersley

## BEST SCREENPLAY (TIE)

**The Housesitter – Suju Vijayan &  
David Palamaro**

**How I Learned to Blog Like a Champ**

**After the End of the World – Nick  
Carmine**

## BEST MUSIC SCORE (SHORT)

Finley – Marshall Coats

Gotas – Jesús Calderón

Gryphon Animo – MT Maloney

**La Noria – Johan Soderqvist (WINNER)**

See You On The Other Side – Jared  
Dymbort

## BEST MAKE-UP EFFECTS (SHORT)

A Monster Family – Conal Palmer

Asking For A Friend – Jason Hamer and  
Hiro Yada

Demons – Chris Hanson & Kory  
Gregersen

Gotas – Victor Javier Bernardos

**The Hidebehind – Nelson Cooper  
(WINNER)**







## ADVERTISE IN THE 2020 GUIDE

The news keeps getting better for the 2020 Mardi Gras Guide, whose circulation just jumped to 95,000. The Louisiana Office of Tourism has ordered 10,000 copies to be distributed at the state's Welcome Centers and mailed with Louisiana Tour Guides in the month of January.

And daily subscribers to the Times-Picayune/The New Orleans Advocate will have our 2020 issues delivered to their homes. Plus another 33,000 copies will be sold through our 400 retail outlets in a six parish area.

We are on the press in six weeks, so if you would like to advertise your business in the Mardi Gras Guide, please call Arthur Hardy at 504-913-1563 or contact us at [mardihardy@gmail.com](mailto:mardihardy@gmail.com) for information.

Happy Mardi Gras!







# Jury Award Winners – New Orleans Film Festival 2019

The New Orleans Film Society announced the **Jury Award winners of the 30th-annual, Oscar®-qualifying New Orleans Film Festival**. Awards in 12 competition categories were presented to filmmakers at the Awards Ceremony held on Sunday, October 20th at the New Orleans Jazz Market. **The festival continues until Wednesday, October 23rd** and film lovers can catch encore screenings of many of the award winning films in the following days, listed below.

**The New Orleans Film Festival is Oscar®-qualifying in all three Academy-accredited categories:** Narrative Shorts, Documentary Shorts, and Animated Shorts. Jury Award-winning films in these categories automatically qualify for consideration for the Annual Academy Awards® without the standard theatrical run, provided the film otherwise complies with the Academy rules.

## FILM COMPETITION AWARD WINNERS

**Experimental Shorts Competition:** The winner of this award will receive a Vimeo Pro Account and a Samsung Gear 360.

**Honorable Mention:** [Mudanza Contemporánea](#) (dir. Teo Guillem)

**Jury Award:** [Spit On The Broom](#) (dir. Madeleine Hunt-Ehrlich)

**Narrative Shorts Competition – Oscar®-qualifying category:** The winner of Best Narrative Short will receive \$2500 in Kodak film stock, Final Draft 10 software, and Showbiz budgeting software.

Honorable Mentions:

For Acting, Nain Gonzalez Novind in [Chemistry of Mood](#) (dir. Nona Schamus)

For Cinematography, [Feathers](#) (dir. A.V. Rockwell)

For Breakthrough in Filmmaking, [I](#) (dir. Keisha Rae Witherspoon)

**Jury Award:** [Things That Happen in Bathroom](#) (dir. Edward Hancox)

**Helen Hill Award for Animated Shorts Competition – Oscar®-qualifying category:** The winner of this award will receive a Samsung Gear 360.

**Honorable Mention:** [I'm Going Out for Cigarettes \(Je sors acheter des cigarettes\)](#) (dir. Osman Cerfon)

**Jury Award:** [Guaxuma](#) (dir. Nara Normandie)

**Documentary Shorts Competition – Oscar®-qualifying category:** The winner of the juried award for Best Documentary Short will receive a Vimeo Pro Account and Showbiz budgeting software.

**Honorable Mention:** [Dani](#) (dir. Lizzy Hogenson)

**Jury Award:** [A Love Song for Latasha](#) (dir. Sophia Nahli Allison)

**Louisiana Shorts Competition:** The winner of this award will receive software for Final Draft 10, Showbiz budgeting software, and a Vimeo Pro Account.

**Special Jury Mention:** [All Skinfolk Ain't Kinfolk](#) (dir. Angela Tucker)

**Jury Award:** [Valerio's Day Out](#) (dir. Michael Arcos)

**Narrative Features Competition:** The winner of this award will receive a \$15,000 Panavision camera rental package and a \$13,500 Light Iron Post Production Services Tax Incentives Consultation with Media Services.

**Jury Award:** [TEST PATTERN](#) (dir. Shatara Michelle Ford)

### Louisiana Features

**Competition:** The best Louisiana Feature film will receive a \$15,000 Panavision camera rental package and (1) Free Screening at Light Iron NOLA's facility.

**Honorable mention:** [Mossville: When Great Trees Fall](#) (dir. Alexander Glustrom)

**Jury Award:** [The Long Shadow](#) (dir. Daniel LaFrentz)

### Documentary Features

**Competition:** The winner of this category will receive a Tax Incentives Consultation with Media Services Final Draft 10, a Vimeo Pro Account, and Showbiz budgeting software.

**Honorable Mention:** [Pier Kids](#) (dir. Elegance Bratton)

**Jury Award:** [EXODUS](#) (dir. Bahman Giarostami)

### Reel South Short Award

**Winner:** [Knocking Down the Fences](#) (dir. Meg Shutzer)



### Cinematography Award – Louisiana Feature

The winner of this category will be awarded a \$10,000 camera package from PRG Paskal – New Orleans.

**Winner:** Natalie Kingston for her work on [LOST BAYOU](#)



**Cinematography Award – Louisiana Short:** The winner of this award will receive a \$10,000 camera package from PRG Paskal – New Orleans.

**Winner:** Alex H Payne for his work on [Quiet and Clear](#)

### **Vimeo Staff Pick Award**

The winner of this category will receive a \$2,500 cash prize from Vimeo.

**Winner:** [Lockdown](#), dir. Celine Held and Logan George

### **SOUTH PITCH COMPETITION**

**University Narrative:** Carlos Estrada with Green Water, receives software for Final Draft 10 and a Samsung Gear 360.

**University Non-Fiction:** Mattison May with Out to Stay, receives software for Final Draft 10 and a Samsung Gear 360.

**Narrative Open Call:** Erica Scoggins with The Boogeywoman, receives a \$40,000 post-production package from Kyotocolor, software for Final Draft 10, and a Vimeo Pro Account.

### **IF/Then Documentary Short Pitch organized in partnership with the Tribeca Film Institute**

The winner of this award will receive a \$25,000 production package sponsored by Tribeca Film Institute and a Film Finishing package provided by Storyville Post in addition to \$1,000 from POV Shorts for a second pitch project.

**Winner:** Dorian Munroe with These Kids This City

**Runner Up:** Cathy Chen and Alejandra Aragon with Disrupted Borders

**Special Jury Prize:** Darcy McKinnon and Biliana Grozdanova

### **SCREENPLAY COMPETITION AWARDS**

**Short Screenplay:** Winner receives an unrestricted cash prize of \$500.

**Winner:** Ashley Brim with The Goldfish

**Runner Up:** Tanya Wheeler with The Middlewife

**Episodic Screenplays:** Winner receives an unrestricted cash prize of \$500.

**Winner:** Kade Roybal with Mére (Mother)

**Runner Up:** Megan Tillman with All Fronts

**Louisiana Screenplays:** The Louisiana Film & Entertainment Association is sponsoring a \$1000 prize for the best screenplay from a Louisiana-based writer and a runner-up prize at \$500.

**Winner:** Ahmed Siddiqui with In Their Hearts Was a Disease

**Runner Up:** Nick Pino with Lupe

**Feature Screenplays:** Winner receives an unrestricted cash prize of \$1000.

**Winner:** Mike Reid with Execution Day

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# LAKE CHARLES

FILM & MUSIC FESTIVAL  
OF CALCASIEU PARISH

## October 4-5, 2019

A weekend of films, parties, seminars, networking, and a celebrity guest...

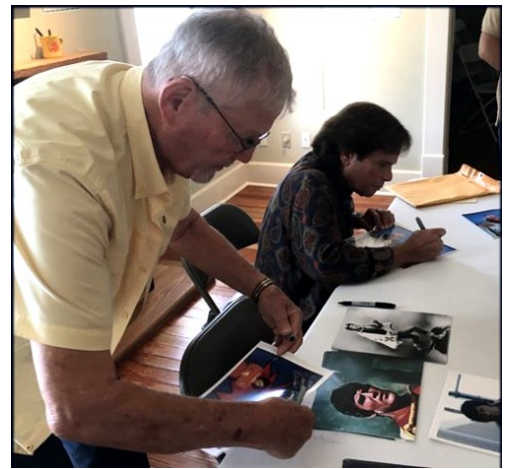
The 8th annual Lake Charles Film Festival took place [on October 4th](#) & 5th at various venues in Lake Charles & Sulphur, LA. Our celebrity guests of honor this year were Michael Gray & John Davey from the '70s TV series "Shazam!". They talked to attendees about their careers and signed autographs and had a photo op.



"Shazam" cast John Davey & Michael Gray.



John Davey & Michael Gray signing autographs for attendees.



John Davey & Michael Gray doing a Q&A about their careers and offering up advice to aspiring actors

This year the festival screened over 50 films. We had the most Louisiana film entieres that we have had since we started the fest in 2011. A total of 25 Louisiana films were showcased.

There was also a panel for Louisiana filmmakers and other filmmakers wanting to shoot in the state that featured speakers from Louisiana Entertainment (a division of Louisiana Economic Development), The Louisiana Film Chanel, and the Lake Charles / Southwest Louisiana Film Commission.

Besides the competition films, the festival also screened two silent comedy shorts [from 1919](#) that turned 100 this year, featuring Charlie Chaplin, Fatty Arbuckle, and Buster Keaton.





The Louisiana Filmmaking Panel consisting of (L-R) Cindy Johnson from the Lake Charles/Southwest Louisiana Film Commission, Dr. Lucas Fry from The Louisiana Film Channel, and Oscar Shoemaker from Louisiana Entertainment.

Louisiana filmmaker Zak Jones accepting his award for Best 48-Hour Film Sprint.

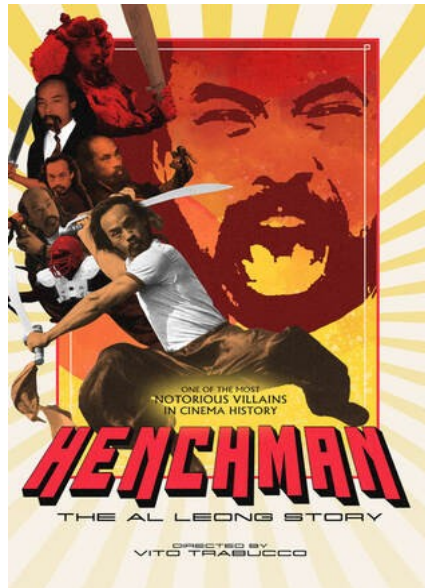
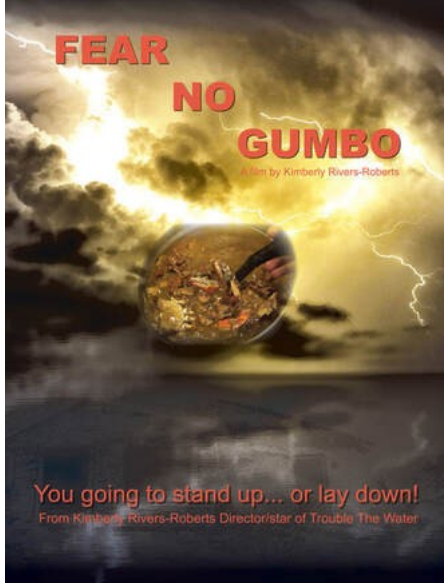
# Here are the winners of the 2019 Lake Charles Film Festival

## FEATURE NARRATIVE





# FEATURE DOCUMENTARIES



# SHORT NARRATIVES



## SHORT DOCUMENTARY

**Best Short Documentary:** *Super 8 Daze* (directed by John Morgan and Rob Hampton).

**2nd Place Short Documentary:** *In the Blind* (directed by Emma Reid)

**3rd Place Short Documentary:** *Coach Smith: A 1000 Wins* (directed by Victor Moji)

## HOME GROWN FILM

**Best Home Grown Film:** *Sugar Pie* (directed by Gabe Dennis)

**2nd Place Home Grown Film:** *Fear No Gumbo* (directed by Kimberly Roberts)

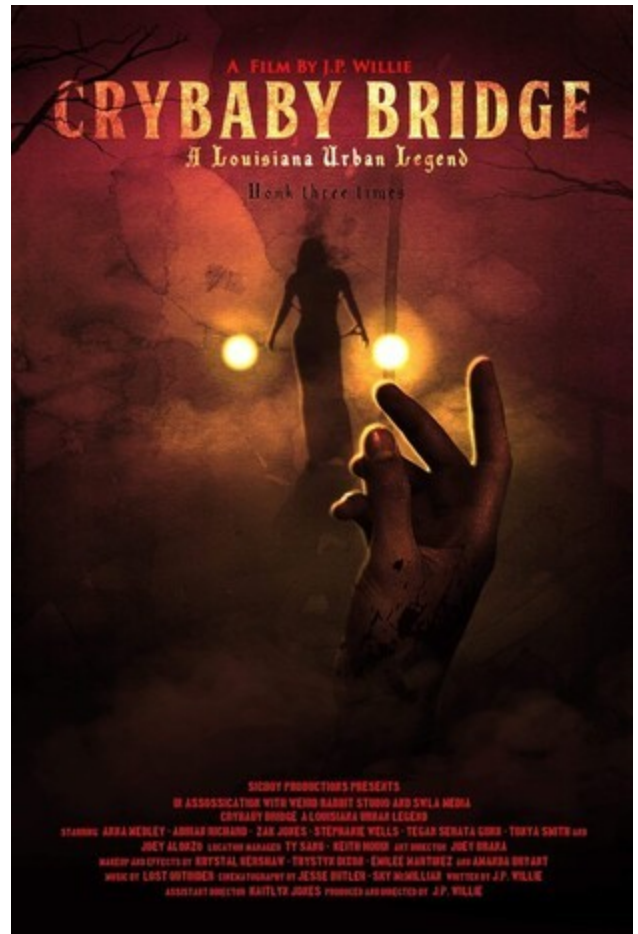
**3rd Place Home Grown Film:** *Crybaby Bridge: Louisiana Urban Legend* (directed by J. P. Willie)

## STUDENT FILMS HIGH SCHOOL

**Best Student Film (High School):** *BaBam* (directed by Nick Sherman)

**2nd Place Student Film (High School):** *Horizon* (directed by Lance Pospiech)

**3rd Place Student Film (High School):** *A Not So Scary Story* (directed by Nick Sherman)



## STUDENT FILMS COLLEGE

**Best Student Film (College):** *Ivy* (Directed by Brooke Edler Hebert)

**2nd Place Student Film (College):** *Sugar Pie* (directed by Gabe Dennis)

**3rd Place Student Film (College):** *The Other Side of the Door* (directed by Michael Foster)



## ANIMATION

**Best Animated Film:** *The Prodigal* (directed by Tod Poison)

## MUSIC VIDEOS

**Best Music Video:** *Sugar Pie* (directed by Gabe Dennis)

**2nd Place Music Video:** *Fear No Gumbo* (directed by Kimberly Roberts)

**3rd Place Music Video:** *Lover and a Giver* (directed by Sebastian Rivera)

## FEATURE SCRIPTS

**Best Feature Script:** *Prayer Feature* (directed by Michael Sieve)

**2nd Place Feature Script:** *Maria Isabella Silvalessa* (directed by Hunter Ridgway)

**3rd Place Feature Script:** *True Love Waits* (directed by Sean Price)

## SHORT SCRIPTS

**Best Short Script:** *Dead Getaway* (Directed by Jack Dickinson)

**2nd Place Short Script:** *Hellcat* (directed by Gordon S. Williams)

**3rd Place Short Script:** *Death by Daylight* (directed by Jordan Hannah)

## 48-HOUR FILM SPRINT

**Best 48-Hour Film:** *A Hawkshaw's Malison* (directed by Zak Jones)

**2nd Place 48-Hour Film:** *Traffic Stop* (directed by John Ware)

**3rd 48-Hour Film:** *Playbill* (directed by Victor DiGiovanni and Archie Arevalo )



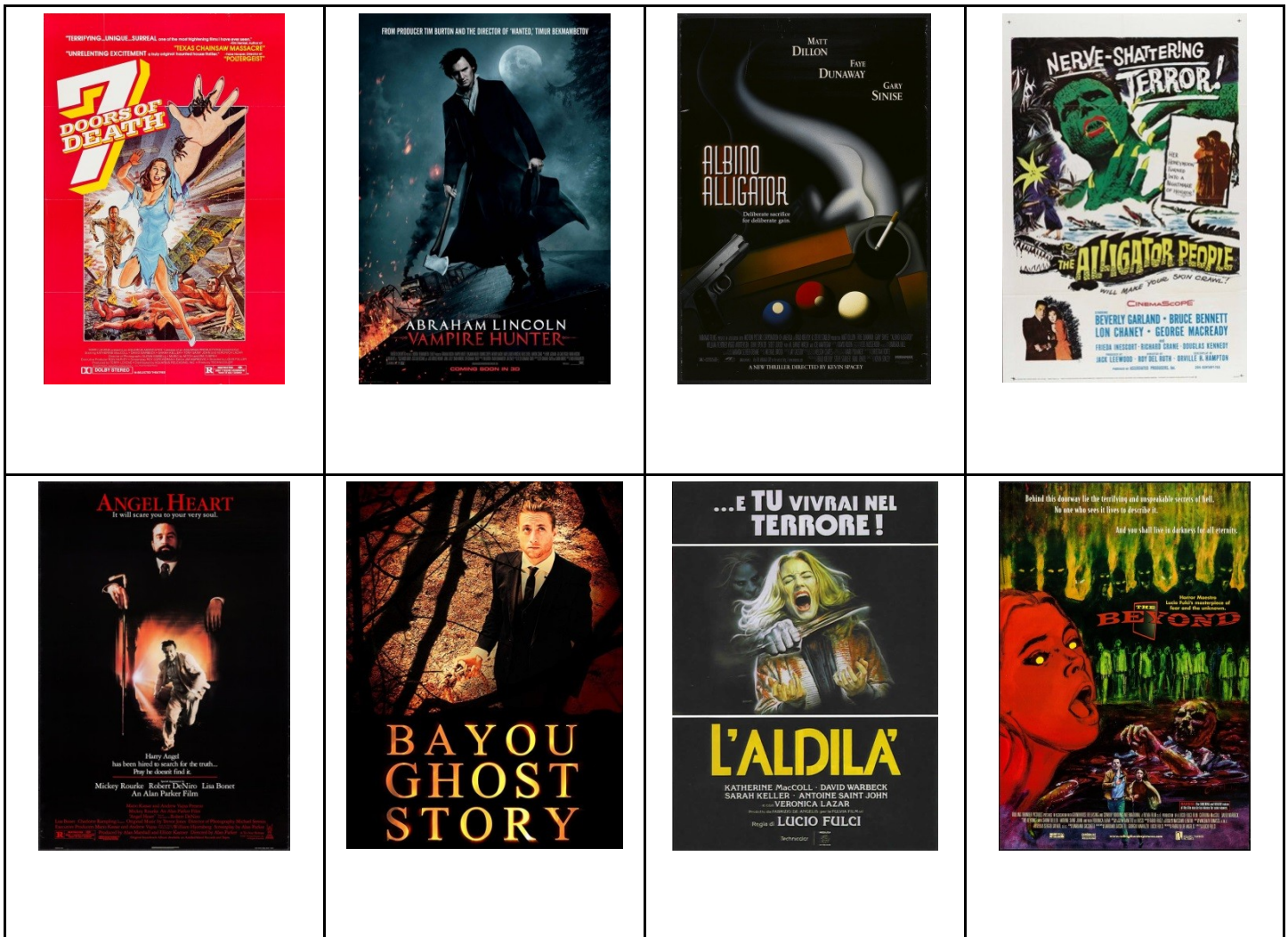
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# Halloween Is Coming!!

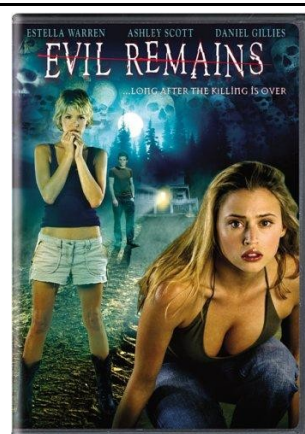
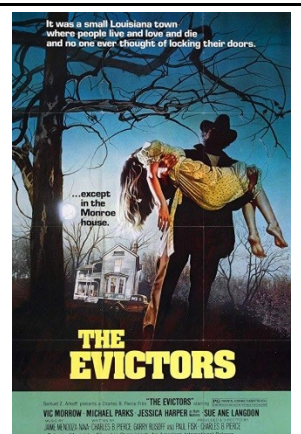
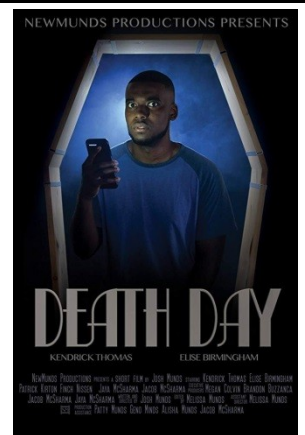
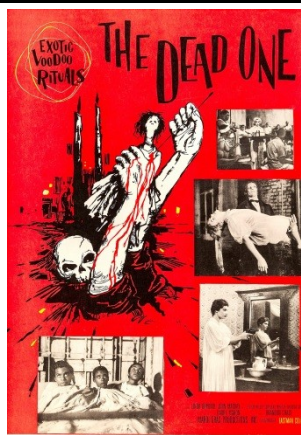
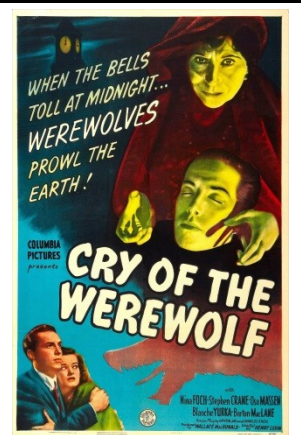
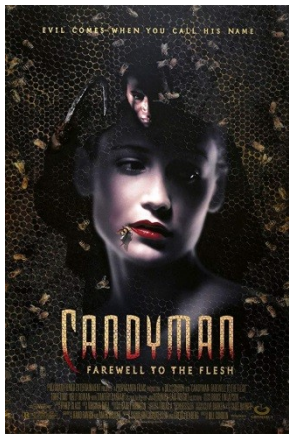
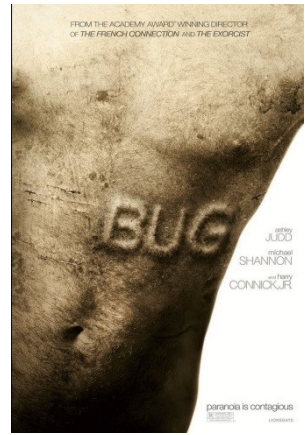
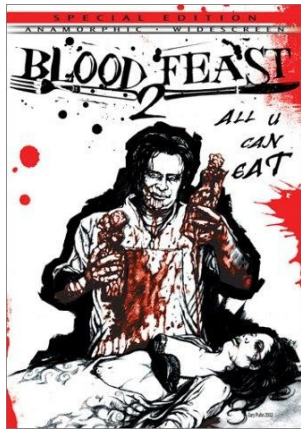
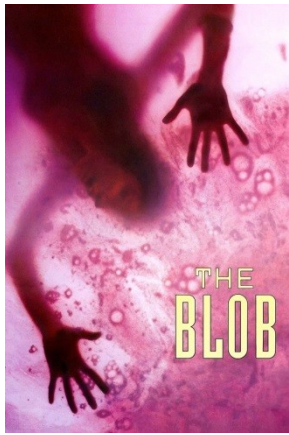
Yes, it's that time of year when we're met with droves of weird people with their hands out.... And no, not the politicians! I'm talking about kiddies dressed up in all types costumes looking for Halloween treats.

So, we thought we would include a Halloween treat for all the film lovers! If you are looking for some great scary movies to show over the holidays to get into the Halloween spirit, we have a fantastic batch of **scary** movie posters to give you some ideas!

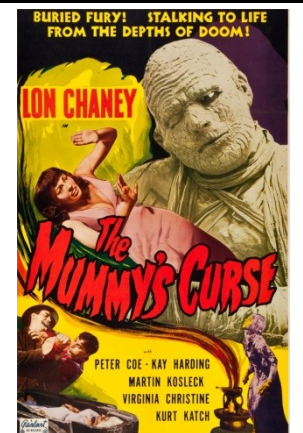
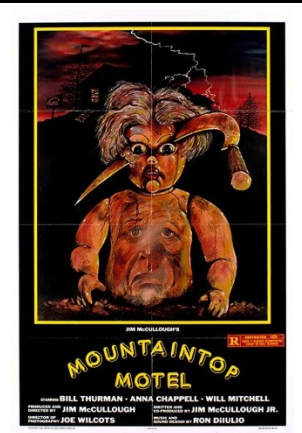
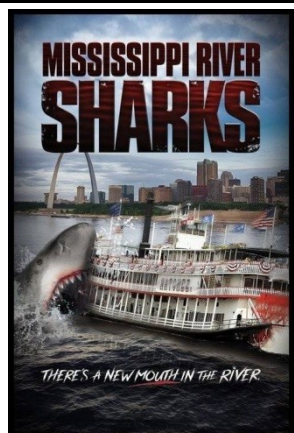
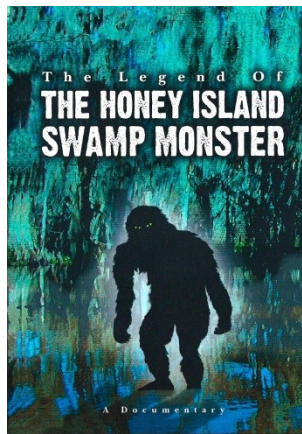
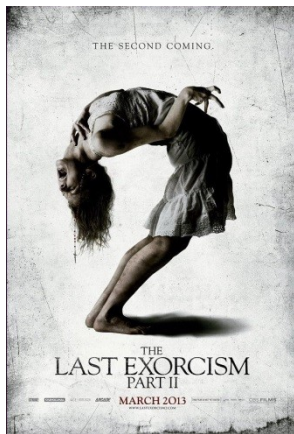
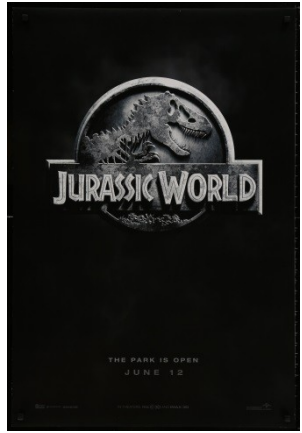
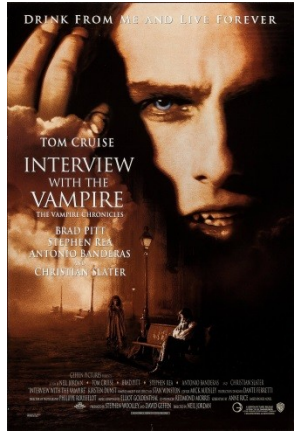
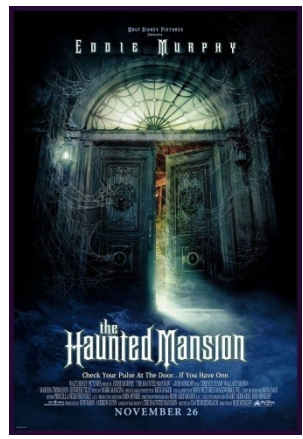
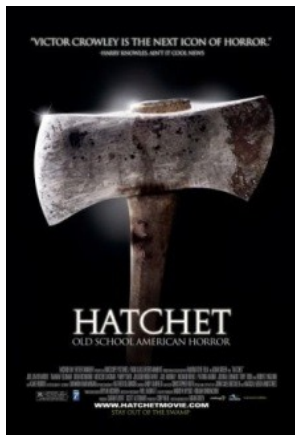
And the best thing is they are all MADE IN LOUISIANA!!!! (yeah!!)



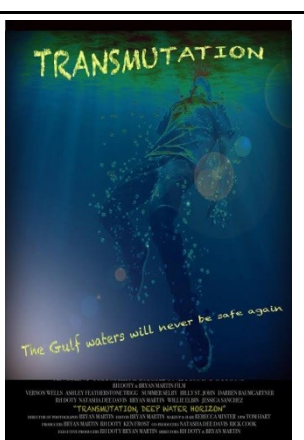
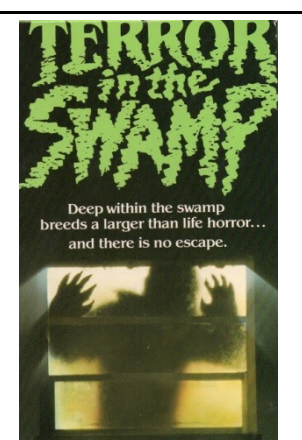
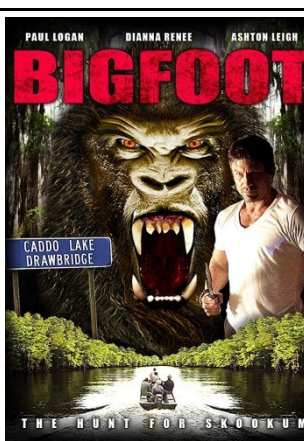
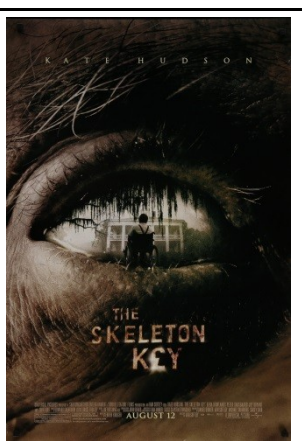
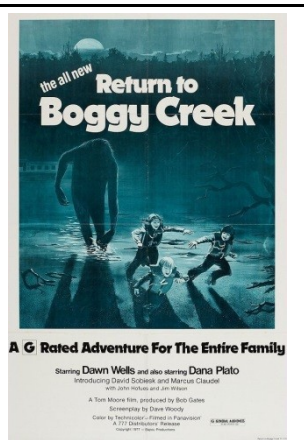
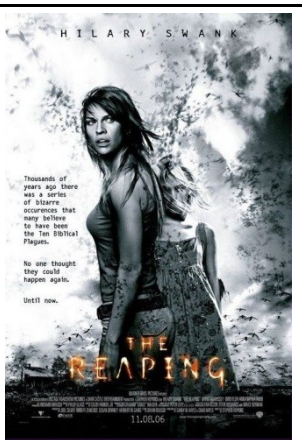
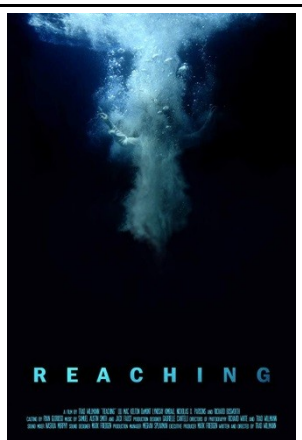
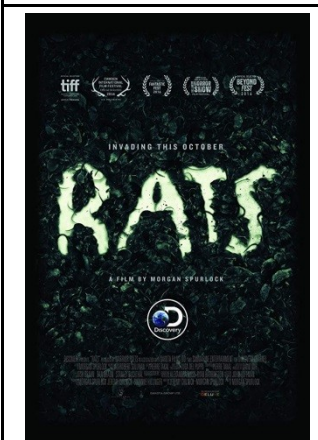
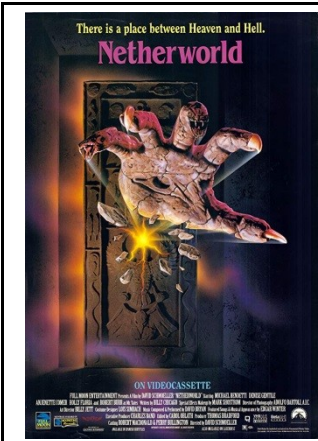




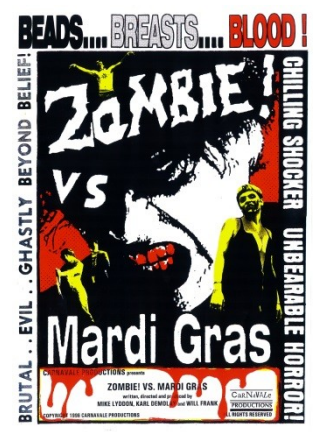
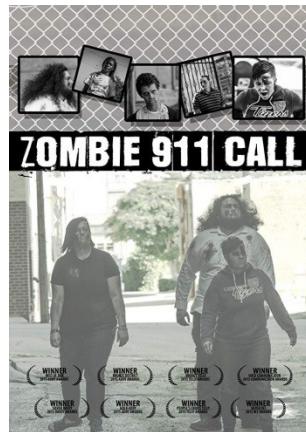
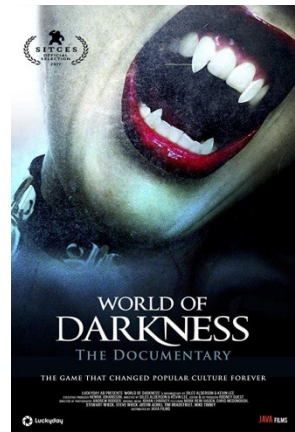
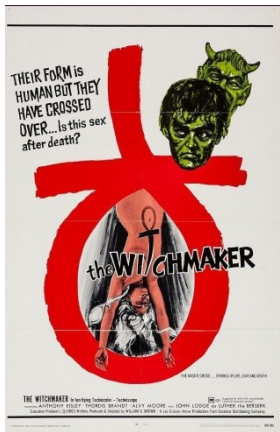
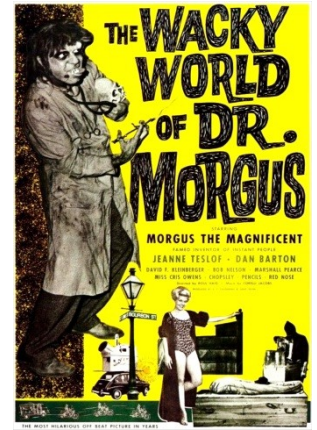
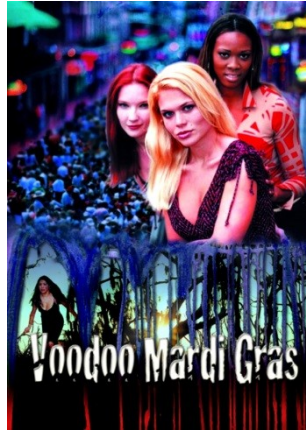
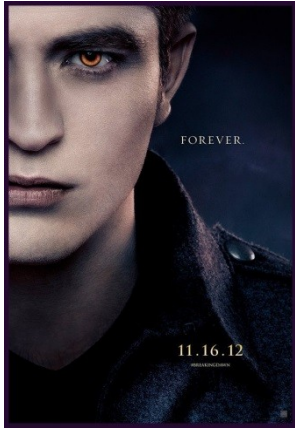












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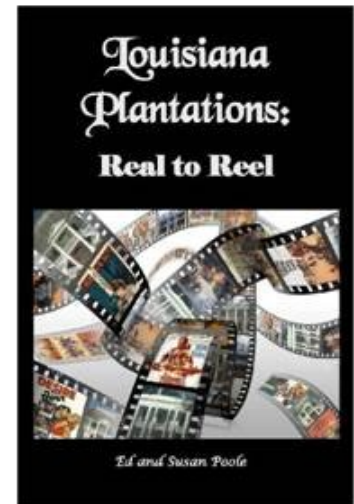
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# Hollywood on the Bayou

## AVAILABLE BOOKS AND PRINTS



And for those who love the old movies ...  
Hollywood on the Bayou has over 90  
different Louisiana Film Prints showing  
some of Louisiana's greatest films – FULL  
COLOR – 12"x18" on glossy card stock





# WHO WE ARE AND WHAT WE DO

For over 40 years we have been involved with documenting, recording and preserving film accessories (i.e., press books, movie stills, movie posters, general press materials, etc.). Our path has evolved from being just collectors to retail and wholesale dealers and eventually to full time researchers. And now our focus is on Louisiana's extensive film history.

In researching information related to our personal collection of original movie posters (see photo below), we realized that there was no central location to find information about our state's history in the filming industry. Thus, we have taken on the quest of preserving this information through books, film prints, lectures, research, website and exhibits of The Poole Collection (consisting of our personal collection acquired over 40 years).

