



Hollywood On The Bayou's Louisiana in Film

Volume III

Issue 1

**COME SEE US AT THE
LOUISIANA MOVIE POSTER POP
-UP EXHIBIT AT STAA GALLERY
IN COVINGTON, LOUISIANA ON
JUNE 22**



What's in this issue?

- Calendar of Events
- Movie Poster Pop-Up Exhibit at St. Tammany Art Association
- When Movies Came to Louisiana
- The Louisiana Film Channel
- Movies filmed on the North Shore
- Scene in Louisiana: The Otis House

We are very excited to be participating in the pop-up exhibit of Louisiana movie posters which is being presented on Saturday, June 22nd at the St. Tammany Art Association, The Art House, 320 N. Columbia St. in downtown Covington. Admission is free so please come by and see us. *Ed and Sue*. See page 3 for more information.

UPCOMING EVENTS

June 22, 2019	Movie Poster Pop Up Exhibit at STAA - Covington
June 28, 2019	Louisiana LGBT Film Fest
July 26-28, 2019	48 Hour Film – New Orleans
July 26-27, 2019	Baton Rouge Irish Fest – Manship Theater
August 1-3, 2019	New Iberia Film Festival
September 7-13, 2019	North Louisiana Gay & Lesbian Film Fest – Robinson Center Shreveport
September 26-29, 2019	NOLA Horror Film Fest
October 4-5, 2019	Lake Charles Film Festival
October 16, 2019	New Orleans Film Festival
November 1-2, 2019	Pontchartrain Film Fest – Covington
November 7-10, 2019	Southern Screen Film Fest – Lafayette
January 22-29, 2020	Cinema on the Bayou Film Fest - Lafayette
March 20-21, 2020	Cane River Film Festival – Natchitoches

Hollywood on the Bayou's ***Louisiana in Film*** is an online publication dedicated to documenting and recording the state's film industry, chronicling Louisiana's current status as a top feature and independent filmmaking location, and preserving the longstanding history of Louisiana in film.

We would appreciate receiving comments and article ideas for future issues. Please forward these to edp@HollywoodontheBayou.com or visit our website [HERE](#).

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**Preserving Louisiana's rich film history through:
 Books ~ Film Prints ~ Lectures ~ Publications ~ Research ~ Website**

LOUISIANA MOVIE POSTER POP-UP SHOW AT STAA GALLERY KICKS OFF A NEW PARTNERSHIP WITH PONTCHARTRAIN FILM FESTIVAL

Covington, La. A pop-up exhibit of Louisiana Movie Posters will present graphic images that have allowed the world to imagine Louisiana through film. The exhibit will be on view with extended gallery hours from 11 a.m. to 8:30 p.m. Saturday, June 22 at the St. Tammany Art Association, 320 N. Columbia St. in downtown Covington. Admission is free.

The exhibit will feature original posters from movies that filmed in St. Tammany, ranging from the 1956 film *Swamp Women*, to the 2018 Academy Award-winning *Green Book*. The posters, stills, and trailers are from international collectors and authors Ed and Susan Poole.

Ed Poole will use these images, which are known as film accessories, to give an entertaining presentation on Louisiana Film History from 3-4 p.m., Saturday, June 22 at the STAA.

The public is invited to see the exhibit and presentation and take pictures on the red carpet in front of the Louisiana Movie Wall. The gallery will remain open from 5 to 8:30 p.m. during the Kokomo Stroll throughout downtown Covington.



There will be international renditions, such as the German poster for the James Bond 1973 classic **Live and Let Die** and the Japanese poster for the 1982 horror film **Cat People**, which both filmed in Slidell; and the British posters for the 2012 indie hit **Beasts of the Southern Wild**, and the 1997 film **Eve's Bayou** which both filmed in Madisonville.



The Pooles are international collectors and film accessory researchers who have archived more than 8,000 movie posters of films made in Louisiana. They have helped preserve the history of America's first movie theater, Vitascope Hall, built in 1896 in New Orleans, and helped in the development of the first stage of the Louisiana Film Trail for the state Department of Tourism. Their books include Crescent City Movie Posters and Louisiana Film History and a repository of images and information at www.hollywoodonthebayou.com.

The program marks the beginning of a new partnership between the nonprofit St. Tammany Art Association and the Pontchartrain Film Festival

to bring media arts programming to all ages. More than 80 prints of Louisiana's iconic movie posters will be on sale with proceeds to benefit the new partnership.

The pop-up exhibit will be followed by a new series in July titled Film Talks, which will bring noted film professors to the STAA Art House Gallery for informal conversations on film. Imagine a film school, without the tests. The Film Talks will be held 7-9 p.m. on Wednesdays and opens July 10 with Angela Catalano, UNO professor of Film & Theater at the University of New Orleans; July 17, Mari Kornhauser, LSU professor of Screenwriting; July 24, Mike Miley, professor of Film Studies, Loyola and July 31, Dylan Mininger, film editing instructor, UNO.

For information, call Jennifer Dewey, STAA executive director, at (985) 892-8650 or email info@PontchartrainFilmFestival.com.

The 8th annual Pontchartrain Film Festival
Nov. 1-2, 2019

www.pontchartrainfilmfestival.com

[@PontchartrainFilmFestival](https://www.instagram.com/PontchartrainFilmFestival)

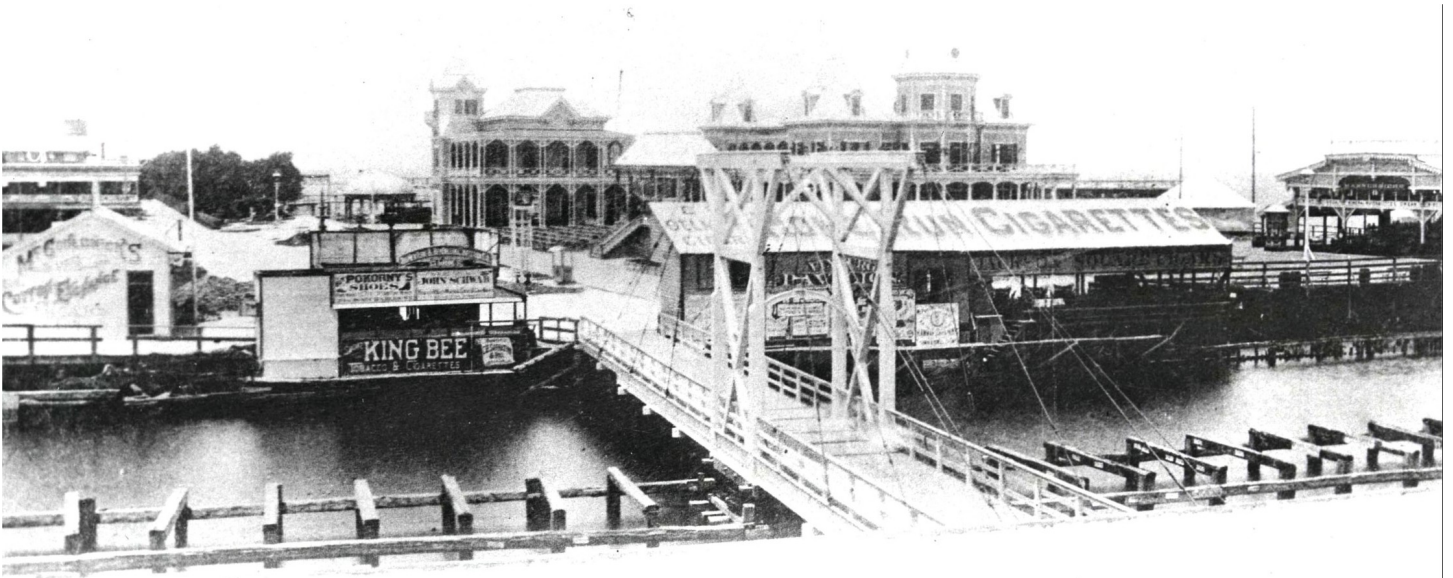
[@PontchartrainFF](https://www.instagram.com/PontchartrainFF)

filmfreeway.com/PontchartrainFilmFestival-350581



WHEN MOVIES CAME TO LOUISIANA

In the late 1800's, New Orleanians and city visitors flocked to West End Park, an entertainment center located on the shores of beautiful Lake Pontchartrain. By 1880, the park had developed into a bustling marine resort, complete with a hotel, pavilion, restaurants, bathhouses and amusement park structures, as well as a large over-the-water platform.



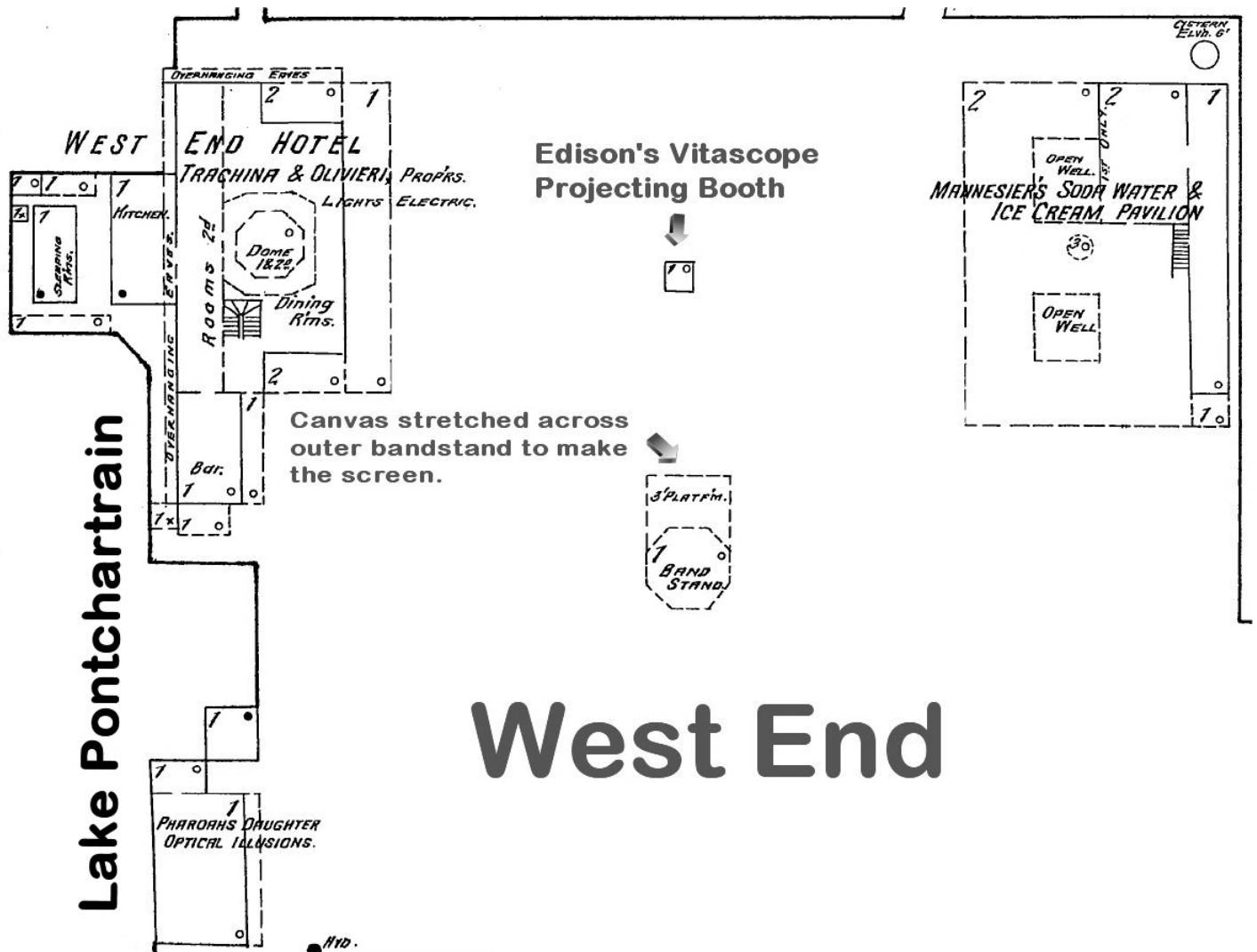
A typical Sunday afternoon would find thousands of park-goers enjoying the sights and sounds of West End Park. But Sunday, June 28, 1896 would not be a typical day at the park. Thousands had gathered to see for themselves a technological wonder that was sweeping the world -- moving pictures.

In the spring of 1896, British businessman William "Pop" Rock purchased the Louisiana territory rights to exhibit the Vitascope camera and films. Rock, along with his business partner Walter Wainwright, signed a contract with West End Park to exhibit their new camera. The park offered many great benefits but one was particularly invaluable -- it was located at the end of a streetcar line. A streetcar line offered the electrical power necessary to operate the Vitascope.

AMUSEMENTS.
GRAND CONCERT NIGHTLY
—AT—
WEST END,
—BY—
PAOLETTI'S CONCERT BAND.
OPENING SUNDAY, JUNE 28,
Edison's Wonderful Vitascope.
Je21-11

A local engineer, Allen Bruce Blakemore, was hired to help with the setup. The *Vitascope* was mounted inside a small square booth with a floor six feet above the ground. It was on wheels so it could be rolled backwards and forwards to get proper picture focus.

The screen was set up in front of the bandstand. Blakemore had to tone down the 500 volt power of the streetcar line, which would be too strong for the projector. He installed a makeshift water rheostat, running the current through a barrel of water under the booth.



West End

A crowd of over 12,000 attended the two exhibitions that night, one at 8 and one at 10 o'clock. The same pictures were shown at both. The subjects represented were Cissy Fitzgerald's skirt dance, the interior of a smithy, John Drew and May Irving "doing" a kiss, a scene on a New York city elevated road, and a view of the surf breaking against the sea wall at Dover, England.

The success of Wainwright & Rock's exhibition would ultimately change the direction of the new moving picture industry by leading to the creation of the first seated indoor movie theater in the United States, but that story is for another day.

To learn more about the early days of movies in Louisiana, see ***America's First Movie Theater: Louisiana's Vitascope Hall***, available on [Amazon.com](https://www.amazon.com) and on the website HollywoodontheBayou.com.



Although it is generally considered a product of the 19th century, the road to motion pictures actually began thousands of years ago.

Through the years understanding of optical and vision phenomena grew, leading to the inventions and technologies that ultimately created today's cinema.

This book outlines the journey of today's cinema from a cave in Spain to a storefront in New Orleans.

The major inventors and inventions are covered along the way leading to *America's First Movie Theater*.



Project Goals

The Louisiana Film Channel project's goals are:

- To feature the work of films produced in Louisiana.
- For these local films to be aired on broadcast television free of charge.
- To gain sponsorships to support our efforts to showcase Louisiana films.
- To help spread the local film experience of both our filmmakers and our audience.
- To eventually expand the program to other Louisiana cities.

Show Format

We will showcase Louisiana independent films along with filmmaker interviews and offer occasional tips for both film viewers and filmmakers, making the LA Film Channel a well rounded, satisfying experience. Air dates and times will be announced, but LFC will be broadcast on WLFT 30.1 (Cox 117) in the Baton Rouge area.

Submissions

Film submissions must meet the following criteria:

[Click here](#) for a copy of the LFC Submission Guide

- The majority of production must have taken place in Louisiana
- Meet FCC broadcast standards
- Submit a copy for review
- Submit a broadcast release form ([click here](#))

Send an email to LFC@wlft.com for more information.

Air Dates & Updates

- We will announce a target air date soon accompanied by a published schedule guide.
 - Below you can join our LA Film Channel mailing list to get news and updates.
- You can also [click here](#) to visit us on Facebook.

Sponsorships & Advertising

Sponsorships and advertising are available during this program. If you are interested, please contact us for details.

MOVIES FILMED ON THE NORTH SHORE

St. Tammany, Tangipahoa and Washington Parish

In conjunction with the upcoming Louisiana Movie Poster Pop-Up Exhibit at the STAA Gallery in Covington, and the Pontchartrain Film Festival which will be held on November 1-2, 2019, we took an in-depth look at the many films made in the Parishes of St. Tammany, Tangipahoa and Washington.

The cities of New Orleans, Baton Rouge and Shreveport are the most commonly recognized for their contributions to Louisiana's film industry. But in the last few decades, the north shore parishes have become a favorite location spot for filmmakers.

The following is a look at many of the movies filmed in the north shore area. This list is comprised of 143 films (shorts, documentaries and feature films) that were filmed or partially filmed on the north shore.

1956

Swamp Women (a/k/a) Cruel Swamp - Dir: Corman; Cast: Windsor, Mathews. Adventure filmed and set in New Orleans, Mandeville and the bayou country, including Bayou Lacombe. Filming was in October, stock Mardi Gras footage was used without the actors.



1965

Cincinnati Kid, The - Dir: Jewison; Cast: McQueen, Robinson. Drama filmed and set in New Orleans and Covington. World premiere in New Orleans October 15, 1965.



1967

Hurry Sundown - Dir: Preminger; Cast: Caine, Fonda. Drama filmed in Baton Rouge, Hammond, Sunshine, St. Gabriel and St. Francisville.

1969

Number One - Dir: Gries; Cast: Heston, Walter. Sports drama set and filmed in New Orleans including Tulane Stadium and St. Paul's School in Covington.

1973

Live and Let Die - Dir: Hamilton; Cast: Moore, Seymour. Action adventure filmed throughout Louisiana, including: Baldwin Estate, Southern Yacht Club, New Orleans, Treadway Estates and Irish Bayou-Slidell, Lake Pontchartrain, Kenner, and Phoenix.

Nightmare Honeymoon - Dir: Silverstein; Cast: Rambo, Smith. Horror drama filmed in Covington, Franklin and New Orleans.

1981

Beyond, The (aka - 7 Doors of Death, 1983) - Dir: Fulci; Cast: MacColl, Warbeck. Italian horror partially filmed in Lake Charles, Metairie, Monroe and New Orleans and Otis House in Madisonville.

1982

Cat People - Dir: Schrader; Cast: Kinski, McDowell. Drama horror set in New Orleans and filmed around New Orleans, Audubon Zoo and Slidell.



Toy, The - Dir: Donner; Cast: Pryor, Gleason. Comedy filmed on Perkins Road in Baton Rouge and Hammond.

1986

Down by Law - Dir: Jarmusch; Cast: Waits, Lurie. Comedy drama filmed in New Orleans and Slidell.

1987

Under Cover - Dir: Stockwell; Cast: Neidorf, Leigh. Action drama partially filmed in Abita Springs, Bogalusa and Slidell.

1990

Miller's Crossing - Dir: Coen; Cast: Byrne, Finney. Crime drama filmed in New Orleans, Slidell and Metairie.

1991

Door into Silence (video title; aka - Le porte del silenzio) - Dir. Fulci; Cast: Savage, Schultz. Thriller set in Louisiana and filmed in Madisonville and New Orleans.

Pistol: The Birth of a Legend - Dir: Schroder; Cast: Perkins, Benedict. Biographical drama filmed at Southeastern University in Hammond, Ponchatoula and Baton Rouge.





1995

Dead Man Walking - Dir: Robbins; Cast: Sarandon, Penn. Crime drama partially filmed at the Louisiana State Capital in Baton Rouge, Louisiana State Penitentiary in Angola, New Orleans, Covington and Slidell.

Kingfish: A Story of Huey P. Long - Dir: Schlamme; Cast: Goodman, Craven. Made for TV biographical drama filmed in Baton Rouge, Covington, Madisonville and New Orleans.

1997

Bayou Ghost - Dir: Comptom; Cast: Kennedy, Damon. Adventure horror filmed in St. Tammany Parish.

Eve's Bayou - Dir: Lemmons; Cast: Jackson, Whitfield. Drama filmed in Covington, Madisonville and Napoleonville.

2000

Double-0-Stunts - Dir: Cork; Cast: Graydon, Leech. Short documentary on James Bond stunts using stock footage and straight to video. Stock footage used from Slidell and New Orleans.

Stalled - Dir: Haves; Cast: Adams, Betz. Comedy drama filmed in Slidell and Terrytown.

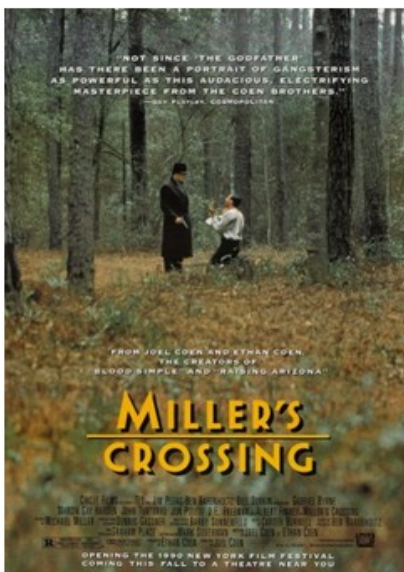


2002

Blood Feast 2: All U Can Eat - Dir: Lewis; Cast: McConnell, McLachlan. Comedy crime horror filmed in Abita Springs and Mandeville.

Love Liza - Dir: Louiso; Cast: Hoffman, Bates. Comedy drama partially filmed at Audubon Zoo in New Orleans and Covington.

Sonny - Dir: Cage; Cast: Franco, Blethyn. Crime drama set in New Orleans and filmed in New Orleans and the Otis House in Madisonville



2003

Divine Intervention: A Serendipitous Film About Britney Spears - Dir: Garay. Documentary about a trip from Ft. Lauderdale to Baton Rouge for the Rally Against Cancer Event hosted by Britney Spears and her family partially filmed in Kentwood and Baton Rouge.

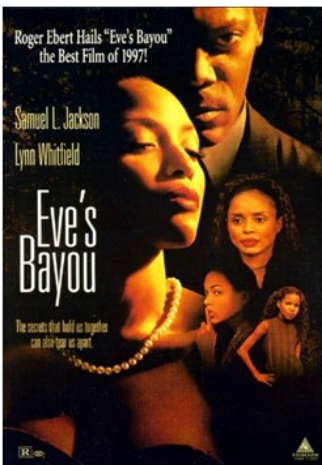


2004

13 Lakes - Dir: Benning. Documentary about the 13 major lakes around the U.S. partially filmed at Lake Pontchartrain.

Ray - Dir: Hackford; Cast: Foxx, King. Biographical drama partially filmed in Baton Rouge, Hammond, Jefferson Parish, Laurel Valley Plantation, New Orleans and Thibodaux.

Heart of the Storm - Dir: Wilkinson; Cast: Cavanagh, Gilbert, Wimmer. TV drama filmed in St. Tammany.



Soldiers Don't Cry - Dir: Gray; Cast: Ashley, Crudup. Action war drama with some scenes filmed in Hammond.

Stuck in the Suburbs - Dir: Holland; Cast: Panabaker, Song. Made for TV family comedy filmed in New Orleans, Metairie and the Otis House in Madisonville.

2005

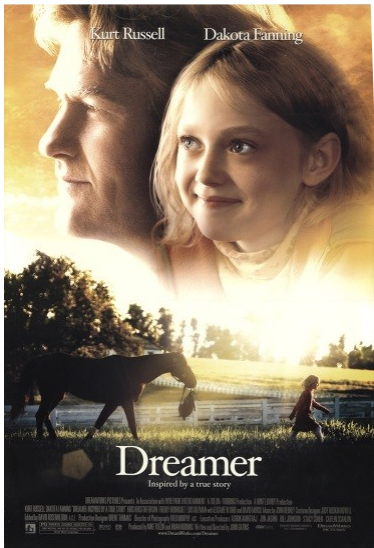
Birdpeople - Dir: Gitlin. Documentary about migratory birds from New York partially filmed in Slidell.

Dreamer: Inspired by a True Story - Dir: Gatins; Cast: Russell, Fanning. Horseracing family drama filmed in Folsom, Lafayette, Opelousas and New Orleans.

Skeleton Key, The - Dir: Softley; Cast: Hudson, Rowlands. Drama horror mystery filmed partially in Bayou Gauche, New Orleans, Mandeville and the Felicity Plantation in Vacherie.

Venom - Dir: Gillespie; Cast: Bruckner, Good. Thriller horror set in Louisiana swamps and filmed in Amite, Choctaw, Hammond and New Orleans.





2006

Glory Road - Dir: Gartner; Cast: Lucas, Luke. Sports drama partially filmed in Baton Rouge, Chalmette (Chalmette High School), Hammond, Jefferson Parish, Kenner and New Orleans (Jesuit High School).

Katrina Diary - Dir: Pearce. Documentary about relief efforts after Hurricane Katrina partially filmed in Slidell.

Like Father ... - Dir: Catalanotto; Cast: Cannon, Carver. Short drama filmed in Hammond.

Local Color - Dir: Gallo; Cast: Mueller-Stahl, Morgan.

Drama filmed in Covington and New Orleans.

2007

Britney: Off the Rails - Dir: Pachter. TV movie documentary about the problems of Britney Spears filmed in Kentwood.

Grip: A Criminal Story - Dir: King Jeff; Cast: Gorio, Winn. Urban drama filmed in Marrero, Boutte and Mt. Hermon.

Legend of the Honey Island Swamp Monster - Dir: Holyfield. Documentary filmed in the Honey Island Swamp.

Mary - Dir: Catalanotto; Cast: Boni, Buch. Horror short filmed in Hammond and New Orleans.

Southern Fried Bigfoot - Dir: Whitley; Cast: Anderson, Bagert. Documentary mystery filmed partially in New Orleans, including Audubon Zoo and French Quarter, and Slidell.



Timeout - Dir: Hewitt; Cast: Coutant, Fulham. Short drama filmed in Slidell.

2008

Curious Case of Benjamin Button - Dir: Fincher; Cast: Pitt, Blanchett. Drama fantasy mystery set in New Orleans and filmed partially in Donaldsonville, Laplace, Madisonville, Mandeville, Morgan City and New Orleans.

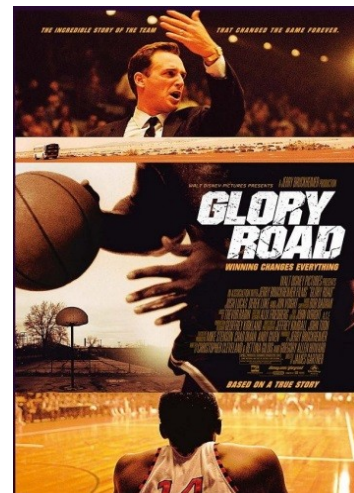
Heart of New Orleans - Dir: Kornai, Shapshak; Cast: Binnings, Coker. Short drama filmed in Mandeville.

Heart of New Orleans - Dir: Kornai, Shapshak; Cast: Binnings, Coker. Short drama filmed in Mandeville.

I Love You Philip Morris - Dir: Ficarra, Requa; Dir: Carrey, McGregor. Comedy drama romance filmed partially in New Orleans, Covington, Shreveport (Louisiana Wave Studio) and St. Bernard Parish.

Jump Out Boys (aka - Lords of the Street) - Dir: Valinia; Cast: DMX, Kristofferson. Action crime set in post-Katrina New Orleans and filmed partially in Port Manchac and Ponchatoula.

Malice in Wonderland - Dir: Gustavo; Cast: Anne, Benson. Horror filmed in Covington.



One Year Later - Dir: Seamster; Cast: Guagliardo, Kennedy. Short comedy filmed in Hammond and New Orleans.

Solstice - Dir: Myrick; Cast: Harnois, Ashmore. Drama horror mystery filmed in Husser, Mandeville, New Orleans and Slidell.

Yellow Handkerchief - Dir: Prasad; Cast: Hurt, Bello. Drama romance set in a backwater Louisiana town and filmed in Morgan City, Covington and New Orleans.

2009

Alabama Moon - Dir: McCanlies; Cast: Goodman, Bennett. Family filmed in Covington.

Cirque du Freak: the Vampire's Assistant - Dir: Weitz; Cast: Massoglia, Reilly. Action adventure fantasy thriller filmed partially in Baton Rouge, Folsom and New Orleans including Lusher Charter School.

Dear Theodosia - Dir: Campbell; Cast: McRae, Robbin. Short drama filmed in Mandeville.

Louisiana Swamp Country: A Taste of Life on the Pearl River Bayou - Dir: Holyfield. Documentary filmed in the Pearl River Bayou.

Nilam Auntie: An International Treasure - Dir: Lampe; Cast: Mathur, Dasani. Short comedy partially filmed in Mandeville for release in India.





Ninth Step - Dir: Campbell; Cast: Fredo, Gleason. Short drama filmed in Folsom, Hammond and New Orleans.

Open Road - Dir: Meredith; Cast: Timberlake, Danson. Comedy drama partially filmed in Hammond.

Planting Seeds of Change - Dir: Kimbrough. Short bio documentary following 19 college kids as they come to help rebuild after Hurricane Katrina filmed in Slidell.

2010

Journey to Promethea - Dir: Garcia; Cast: Zane, Baer. TV movie filmed in Covington and Hammond.

Legendary - Dir: Damski; Cast: Cena, Clarkson. Drama sport filmed in Kenner, Hammond, Laplace and New Orleans.

Nine Lives - Dir: Krieger; Cast: Domiano, Laizer. Short comedy drama straight to video filmed in Abita Springs.

Pregnancy Pact - Dir: Rodriguez; Cast: Birch, Beaty. Made for TV biography drama filmed in Covington and New Orleans.

Waterways to Railways: Remembering Slidell History - Dir: Collins; documentary filmed around Slidell.

Welcome to the Rileys - Dir: Scott; Cast: Gandolini, Stewart. Drama set in New Orleans and filmed in Jefferson, Mandeville and New Orleans.



2011

Bigfoot Lives 2 - Dir: Biscardi; Documentary followup to the 2008 documentary continues the search partially filmed in the Honey Island Swamp.



Dead Retribution (aka - In Purgatory) - Dir: Rivero, Schlueter; Cast: Bellow, Cox. Thriller filmed in Norco, Mandeville, Metairie, Baton Rouge and New Orleans.

Green Lantern - Dir: Campbell; Cast: Reynolds, Sarsgaard. Sci-fi partially filmed in New Orleans and Madisonville.

Killer Joe - Dir: Friedkin; Cast: McConaughey, Hirsch. Crime thriller filmed in Slidell, Metairie, and New Orleans at the old Six Flags Amusement Park.

Mechanic, The - Dir: West; Cast: Statham, Foster. Action partially filmed in New Orleans, Shreveport and St. Tammany (driving sequences on US190).

New York Says Thank You - Dir: Rettburg. Documentary about the recovery after 9/11 partially filmed in Slidell.

Seconds Apart - Dir: Negret; Cast: Jones, Entin, Entin. Thriller filmed in Hammond and New Orleans.

Texas Killing Fields - Dir: Mann; Cast: Worthington, Morgan. Crime drama filmed in New Orleans, Shreveport and Amite.

Violin Maker - Dir: MeHaffrey; Documentary following master craftsman Keith Davis as he makes a violin from a block of wood filmed in Covington, Hammond and New Orleans.

Waiting ... On Godot - Dir: Dickerson, Lybrand; Cast: Cleaver, Hammond. Short comedy filmed in Slidell.



2012

Abraham Lincoln: Vampire Hunter - Dir: Bekmambetov; Cast: Walker Sewell. Action fantasy horror filmed in New Orleans French Quarter, Covington and Vacherie at the Oak Alley Plantation.

Baytown Outlaws - Dir: Battles; Cast: Thornton, Longoria. Action comedy filmed in Slidell.

Beasts of the Southern Wild - Dir: Zeitlin; Cast: Wallis, Henry. Fantasy drama filmed in Montegut, New Orleans, Madisonville lighthouse, and Terrebonne parish.

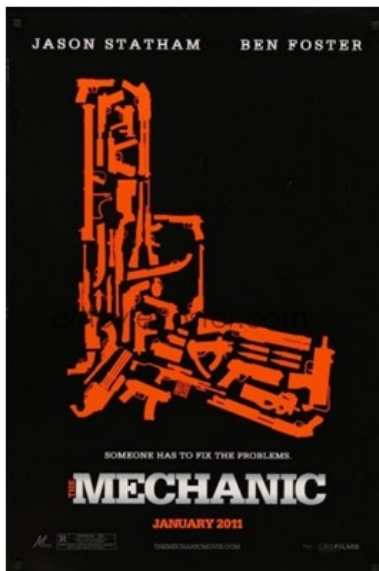
Campaign, The - Dir: Roach; Cast: Ferrell, Galifianakis. Comedy partially filmed in Chalmette, Gretna, Madisonville, New Orleans and Westwego.

Christmas Angel - Dir: Herzlinger; Cast: Sorbo, Reese. TV movie filmed in Hammond.

Exile, the - Warner; Cast: Miller, Thomas. Action horror sci/fi filmed in New Orleans, Franklinton, Gretna, Houma, and Norco.

Lucky One, The - Dir: Hicks; Cast: Efron, Schilling. Drama filmed in New Orleans at Union Passenger Terminal, St. Bernard at the port and Creedmoor Plantation, Covington at Christ Episcopal School, Trinity Evangelical Lutheran Church at Abita Springs, Houmas House Plantation and Port Eads Lighthouse in Plaquemine.





Madchen - Dir: Choi; Cast: Collins, Harmon. Short drama filmed in Folsom.

Mysterious Island - Dir: Sheppard; Cast: Holden, Munro. Adventure sci-fi filmed in Baton Rouge, Mandeville and St. Amant.

No One Lives - Dir: Kitamura; Cast: Evans, Grubbs. Horror thriller filmed in Hammond, Covington and Abita Springs.

On the Road - Dir: Salles; Cast: Riley, Stewart. Drama partially filmed in New Orleans, Amite, and Morgan City.

Rugaru - Dir: Severio; Cast: Oliver, Estevez. Horror thriller filmed at Amite and New Roads.

2013

Beautiful Creatures - Dir: LaGravenese; Cast: Englert, Thompson. Fantasy drama filmed in New Orleans, Covington and St. Francisville.

Bering Sea Beast (aka - Beast of the Bering Sea) - Dir: FauntLeRoy; Cast: Scerbo, Beemer. Sci/fi TV movie filmed in Slidell.

Corregidor - Dir: Kissinger; Cast: Casey, Gaudin. Short action drama filmed in Ponchatoula.

Demented, The - Dir: Roosevelt; Cast: Ewell, Brian, Kohnke. Horror sci-fi filmed in Baton Rouge, Hammond and Springfield.

Escape Plan - Dir: Hafstrom; Cast: Stallone, Schwarzenegger. Mystery thriller partially filmed in Slidell and New Orleans.



Hatchet III - Dir: McDonnell; Cast: Harris, Hodder. Action comedy horror filmed in New Orleans and Honey Island Swamp.

Hatchett III: Swamp Fun - Dir: Elbert. Short documentary showing the difficulties in shooting in the Honey Island Swamp for Hatchet 3 partially filmed in New Orleans and Honey Island Swamp.

Homefront - Dir: Fleder; Cast: Statham, Franco, Ryder. Crime drama filmed in Akers, Bridge City, Gretna, Lockport, Manchac, New Orleans, Ponchatoula, Slidell, and Westwego.



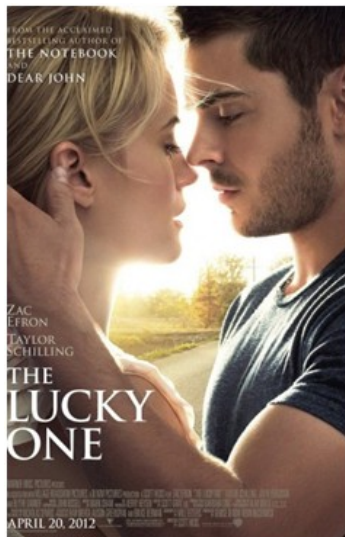
Into the Wood - Dir: Krieger, McGregor; Cast: Smith, Lamarque. Short comedy filmed in Abita Springs.

Nothing Left to Fear - Dir: Leonardi III; Cast: Heche, Tupper, Peck. Horror filmed at Covington at Columbia St. Landing and other places around Louisiana.

Percy Jackson; Sea of Monsters - Dir: Freudenthal; Cast: Lerman, Jackson. Adventure fantasy partially shot in New Orleans at old Six Flags Amusement Park and Big Easy Studios and Mandeville lake front.

Rappaccini's Daughter - Dir: Mehaffey; Cast: Hodge, Palmer. Fantasy horror partially filmed in Covington.

Repentance - Dir: Caland; Cast: Mackie, Whitaker. Horror thriller filmed in New Orleans, Madisonville and Covington (Jefferson Avenue & 9th St).



Shallow Creek Cult - Dir: King Jeff; Cast: Gorio,, King Jeff. First 'Found Footage' horror feature written, produced, directed and starring black filmmakers. Filmed in Marrero and Mt. Hermon.

Starving Games - Dir: Friedberg, Seltzer; Cast: Walsh, Daugherty, Christian. Comedy filmed in Hammond.

2014

Could This Be Love - Dir: Lamberto; Cast: Sidora, Sutton. Drama romance filmed in Folsom and Grand Isle.

Jake's Road - Dir: Mayhall; Cast: Roberts, Hines. Action horror filmed in Folsom.

Mourning Hills - Dir: Campbell; Cast: Bryan, Fredo. Drama partially filmed in Franklinton and Independence.

Terminal, - Dir: Swider; Cast: Altunok, Bennett. Short drama filmed in Slidell.

2015

American Ultra - Dir: Nourizadeh; Cast: Stewart, Goggins. Action comedy filmed in New Orleans, Lusher, Gramercy, Raceland, Houma, Norco, Kenner, Metairie, Hammond, Covington, Harahan and St. James Parish.





Capture the Campers - Dir: Stephenson; Cast: Hart, Ice. Short comedy filmed in Covington.

Daughter - Dir: McGregor; Cast: Wagner, Smith. Short horror filmed in Abita Springs.

Dellany Journey - Dir: Naomi; Cast: McGovern, Krummel. Short filmed in New Orleans and Slidell.

Folle de la Conservation - Dir: Norwood; Cast: Goodman, Himel. Short drama filmed in Mandeville.

Joe Dirt 2: Beautiful Loser - Dir: Wolf; Cast: Spade, Walken, Daniel. Straight to video comedy filmed in New Orleans and Covington at the Presbyterian Church.

Miracles Out of Nowhere - Dir: Randazzo; Musical biography documentary about the rise of the band Kansas partially filmed at Studio in the Country in Bogalusa.

Night of the Wild - Dir: Red; Cast: Morrow, Rutherford. TV movie horror filmed in New Orleans and Slidell.

Rosedown - Dir: Dupont; Cast: Carriere, Preston. Short drama filmed in Mandeville.

Runaway Hearts - Dir: Morris; Cast: Schneider, Pierce. Drama filmed in New Orleans and Ponchatoula.

Trumbo - Dir: Roach; Cast: Cranston, Lane, Mirren. Biography drama partially filmed in New Orleans and St. Tammany parish.



Trust Your Journey - Dir: Palmer; Cast: Jones, Phillips. Short drama filmed in Mandeville.

Turtle Beach - Dir: Huang; Cast: Yoshida, Yguyen. Short, historical drama filmed in New Orleans and Mandeville.

Wherever the River Takes You - Dir: Kissinger; Cast: Jenkins, McNiece. Drama partially filmed in Ponchatoula.

Zombie Shark (aka Shark Island) - Dir: Talley; Cast: Steele, London. Horror sci-fi TV movie filmed in Madisonville and Baton Rouge.



2016

1959 - Dir: Swider; Cast: Roberts, Waggener. Thriller filmed in Covington, New Orleans, Madisonville, Pearl River and around Ascension and St. Tammany Parishes.

Attachment - Dir: Carriere; Cast: Preston, Rubin. Short drama filmed in Mandeville.

Free State of Jones - Dir: Ross; Cast: McConaughey, Russell. Action, drama, biography filmed in New Orleans, Bush, St. Bernard, Parais, Clinton, Greenwood and Braithwaite and at the Buckner Mansion, Evergreen Plantation, and Creedmoor Plantation. Interior scenes at the Round Table Club in New Orleans and interior church scenes at St. John's Episcopal Church in Washington.



Huevos Ranchers - Dir: Richard; Cast: Scott, Stephenson. Short drama filmed in Slidell.

Intrinsic Leverage - Dir: Clark; Cast: Carriere, Rubin. drama filmed in Mandeville.

Midnight Special - Dir: Nichols; Cast: Shannon, Edgerton. Mystery drama filmed in Folsom, Lacombe, New Orleans, Reserve, Slidell, and St. Bernard.

Seagulls - Dir: DuBos; Cast: Murtagh, Gilchrist. Short drama filmed in New Orleans and the Mandeville lakefront.

2017

Believe - Dir: Crawford; Cast: Crawford, Jackson. Short drama filmed in Slidell.

Book of Clarence - Dir: Breuer; Cast: Fountain, Butler. Documentary partially filmed in Baton Rouge, New Orleans and Covington.

Geostorm - Dir: Devlin; Cast: Butler, Sturgess. Action sci-fi partially filmed in Covington, Metairie, New Orleans and Springfield.

Hopeless: A Star Wars Story - Dir: Anglin; Short sci/fi filmed in Franklinton and Robert.





Jake's Road - Dir: Mayhall; Cast: Roberts, Hines. Action horror filmed in Folsom.

Kidnap - Dir: Prieto; Cast: Berry. thriller filmed and set in New Orleans and Slidell.

Second Coming, The - Dir: Van Hoof; Cast: Ballance, McGrath. Short thriller filmed in New Orleans and Mandeville.

2018

Green Book - Dir: Farrelly; Cast: Mortensen, Ali, Cardellini. Comedy drama filmed at the Houmas House Plantation, in Mandeville at Ruby's Roadhouse, Hammond at Northshore Broadcasting, Metairie at the Aloha motel, and New Orleans at Tulane Univ., English Turn, International House hotel, Roosevelt hotel, Clover Grill, NO Athletic Club, Carver, Saenger and Orpheum theaters.

Love Cubed - Dir: Philipp; Cast: Burkhamer, Figallo. Short comedy filmed in Covington.

Mother's Ring - Dir: Parsons; Cast: Arntz, McCoy. Short comedy filmed in Abita Springs.

2019

Dolphin Kick - Dir: Marlatt; Cast: Nixon, McCoy. Adventure filmed in Slidell.

Highwaymen, the - Dir: Hancock; Cast: Costner, Harrelson. Netflix movie about the tracking of Bonnie & Clyde filmed in Baton Rouge, Covington, Donaldsonville, Gibsland, Hammond, Laplace, Loranger, New Orleans, Shreveport, and Thibodaux.



Rooftop, The - Dir: Foreman; Cast: Armijo, Anglin. Short drama filmed in Mandeville.

Santa Jaws - Dir: Talley; Cast: Miller, Cummings. Comedy filmed in Mandeville.

Stick-Up - Dir: Williamson; Cast: Wich, Davis. Short drama filmed in Amite, Covington and Loranger.

To see what movies have been filmed in other Louisiana parishes, visit HollywoodOnTheBayou.com Parishes Map [HERE](#).



Scene in
Louisiana
OTIS HOUSE

Devotees of Italian horror film director Lucio Fulci will recognize it as the 7 Doors Hotel, built over the entrance to Hell. Other movie fans will remember it as the 1960's home of the affluent Batiste family of southern Louisiana. It has also served as a haunted house, the home of a Vietnam veteran with a dark past, an old house facing demolition, and the residence of a male prostitute's female client. In the real world, it is the Otis House.



The Otis House is located on the grounds of Fairview-Riverside State Park in Madisonville, Louisiana. The 19th century Queen Anne-style home was originally built in the 1880s as the family home for sawmill owner William Theodore Jay. Jay was a native New Orleanian born to English parents. In 1885, he purchased 400 acres of forested land. He built a sawmill just down river and began milling the local timber of long leaf pine and cypress. He also owned and milled over 30,000 acres in Tangipahoa Parish. It was that same cypress and pine that were used to build his home on the North Shore.

Jay eventually sold the property and the sawmill to Charles and William Houlton brothers. Frank Otis, whose family owned Otis Manufacturing in New Orleans, purchased the property from the Houltons in 1936. Referred to as the Otis House, Otis used the residence as a summer home until his death in 1962.

Mr. Otis left the property to the State of Louisiana to be developed into a recreational site for visitors. The house was placed on the National Register of Historic Places in 1999.

The home, which sits on an oak shaded terrace overlooking the Tchefuncte River, has been featured in a number of films.

***The Beyond* – 1981**

The original name of this 1981 Italian supernatural horror film is *E tu vivrai nel terrore! L'aldilà*. It was directed by Lucio Fulci and starred Catriona MacColl and David Warbeck.

Its plot follows a woman who inherits a hotel in rural Louisiana that was once the site of a horrific murder, and which may be a gateway to hell. The film wasn't released in the U.S. until 1983 and re-released in 1998 as *7 Doors of Death*.





The Otis House appeared as the 7 Doors Hotel. During filming, the production designers aged the home's exteriors by spraying the siding with water and dark dye, as well as throwing cement and sand on the floors to make it appear dusty and dilapidated. Unfortunately, the sand damaged the original wood floors, and the production had to pay the State of Louisiana to restore them once filming wrapped.

***Zombie 5: Killing Birds* – 1987**



This horror mystery film was originally titled *Killing Birds: Raptors*. It was directed by Claudio Lattanzi, an Italian who was credited for this film as Claude Milliken. The movie starred Lara Wendel, Robert Vaughn and Timothy W. Watts.

The story follows Fred Brown, a Vietnam vet who returns home to find his wife in bed with a lover. He kills them and others who were present. While he is cleaning his knife, a falcon attacks him and tears out his left eye and blinds him in the other. Their bodies are never found.

Years later, Brown becomes a bird specialist living in a house on the backwaters of Louisiana. When a group of college students are assigned to locate a rare woodpecker, they seek the advice of Brown, making his home their base for their search.



The Otis House serves as the home of Brown and the base for the search team.

***Beyond Darkness* – 1990**

This Italian horror film was released under the name *La Casa 5*. It was directed by Claudio Fragasso and starred Gene LeBrock, David Brandon and Barbara Bingham.

The film follows a priest and his family who move into a new house without knowing that it was built over the place where twenty witches were burnt at the stake. Soon the terror begins, with the house terrorizing its inhabitants with the elements that lie within the construction, like a possessed radio and a flying cleaver.





The moody backwater setting of the Otis House was the perfect place to film the haunting.

Eve's Bayou – 1997

Eve's Bayou is a 1997 American drama film written and directed by Kasi Lemmons, who made her directorial debut with this film. Samuel L. Jackson served as a producer, and starred in the film with Lisa Nicole Carson, Jurnee Smollett, Lynn Whitfield, Debbi Morgan, and Meagan Good.



The Southern gothic narrative follows the 10-year-old daughter of a doctor who witnesses her father having an affair and the family secrets that soon come to life. In 2018, it was selected by the Library of Congress for preservation in the National Film Registry for being culturally, historically, or aesthetically significant.

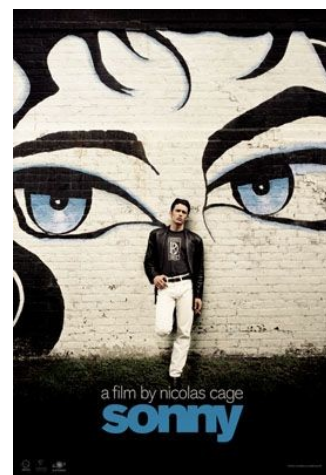


Set in a Creole-American community in Louisiana, the Otis House and its moss draped rural setting provided the perfect home for the prosperous Batiste family.

Sonny – 2002

This film marked the directorial debut of Nicholas Cage. The crime drama starred James Franco, Harry Dean Stanton, Brenda Blethyn, Mena Suvari and Josie Davis.

After a stint in the army, a former male prostitute returns to his home in New Orleans in search of a stable life. However, the financial difficulties faced by his mother, a prostitute, made escaping his former life difficult. With few job prospects, he reluctantly begins working the streets. The only bright spot in his otherwise difficult life is his relationship with his mother's new protégé.





The Otis House appeared in the film as the stately home of one of the prostitute's female clients.

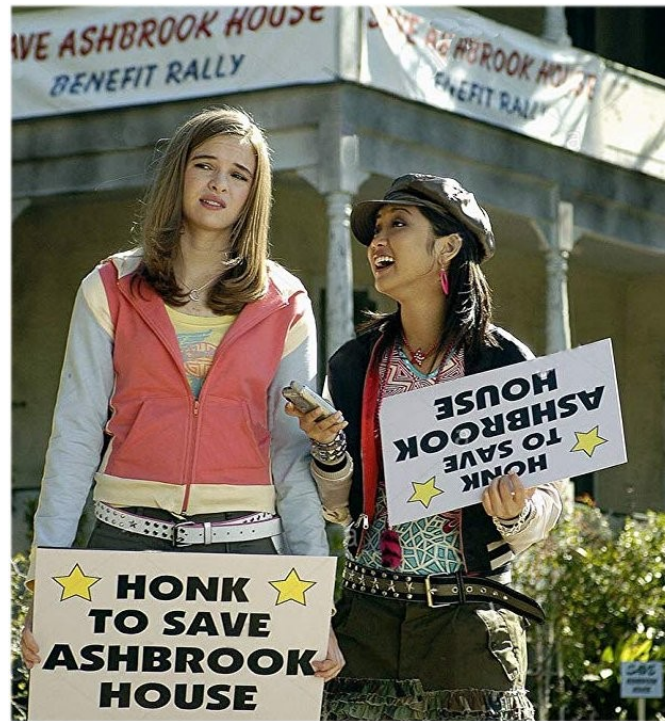
Stuck in the Suburbs - 2004 (TV Movie)

Stuck in the Suburbs is a Disney Channel Original Movie. It starred Danielle Panabaker as Brittany Aarons and Brenda Song as Natasha Kwon-Schwartz.

The plot follows the exploits of teenager Brittany who is bored with her quiet suburban life. She finds excitement when her phone is switched with the phone of Jordan Cahill. Jordan is a teen pop singer who has come to her town to make a music video.

After using the phone to prank the singer, Brittany bribes him into performing at a rally hosted by Brittany's mother to save a local landmark, the Ashbrook House, which was previously failing to draw attention.

The "Ashbrook House" was in reality the Otis House, which had been aged for production but restored to its actual appearance at the end of the film.

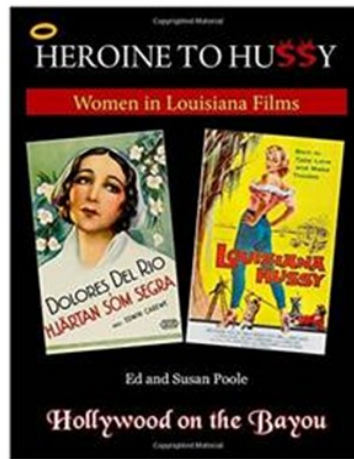


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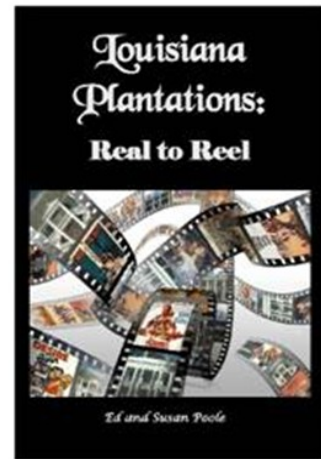
# Hollywood on the Bayou



95 Full Color Movie Posters of New Orleans films



Sexy, sophisticated, sassy – great Louisiana female film roles



Louisiana plantations in the movies



And for those who love the old movies ... Hollywood on the Bayou has 77 different Louisiana Film Prints showing some of Louisiana's greatest films – FULL COLOR – 12"x18" on glossy card stock



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# WHO WE ARE AND WHAT WE DO

For over 40 years we have been involved with documenting, recording and preserving film accessories (i.e., press books, movie stills, movie posters, general press materials, etc.). Our path has evolved from being just collectors to retail and wholesale dealers and eventually to full time researchers. And now our focus is on Louisiana's extensive film history.

In researching information related to our personal collection of original movie posters (see photo below), we realized that there was no central location to find information about our state's history in the filming industry. Thus, we have taken on the quest of preserving this information through books, film prints, lectures, research and an information website.

