LAMP POST

June 2011

LEARN ABOUT MOVIE POSTERS

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LAST CHANCE -- EMOVIEPOSTER.COM'S SUMMER MINI MAJOR SALE ENDS THURSDAY



Heritage Auctions to Present The 2011 July Dallas Signature Movie Poster Auction July 16-17, 2011

Heritage Auctions will be presenting its 2011 July Dallas Signature Movie Poster Auction on July 16-17, 2011. Lot viewing will be July 14-16, with bidding beginning approximately June 24, 2011. Here are just a few of the featured items:

Beast from 20,000 Fathoms - 1953 Three Sheet

Blue Dahlia - 1946 One Sheet
Casablanca - 1942 Window Card
Baby Face - 1933 One Sheet
Pad Dust - 1933 One Sheet Style

Red Dust - 1932 One Sheet Style D. **Wild Orchids** - 1929 One Sheet

Sullivan's Travels - 1941 One Sheet Style A

That's My Wife - 1929 One Sheet Public Enemy - 1931 Window Card

New Adv of Batman and Robin - 1949 Three Sheet

Way Down East - 1920 One Sheet

Bride of Frankenstein - 1935 Lobby Card

Cat People - 1942 Insert

Dr. Jekyll and Mr. Hyde - 1931 Insert **Ghost of Frankenstein** - 1942 Insert **House of Dracula** - 1945 Insert

House of Frankenstein - 1944 One Sheet

Werewolf of London - 1935 Insert

Creature From Black Lagoon - 1954 One Sheet

Citizen Kane - 1941 One Sheet Style A 2001: A Space Odyssey - 1968 One Sheet

Wizard of Oz - 1939 Insert

Double Indemnity - 1944 Three Sheet

Suspicion - 1941 Insert

For more information about this great auction, visit the Heritage Auctions website <u>HERE</u>.

THE FAMILY OF BETTY BOOP CREATOR MAX FLEISCHER LOSES COPYRIGHT/TRADEMARK LAWSUIT

We have long maintained that movie posters and movie poster artwork before the mid-1970's falls into a very gray area as relates to copyright and trademark infringements. We have provided research in a number of civil cases that relate to the way movie posters were handled/distributed/ sold during this time. One of these cases was recently reviewed by the Ninth Circuit Court of Appeals. The Court's recent decision in this case has all copyright/trademark holders crying foul. Thomson Reuters News and Insights reports on this recent ruling:

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## Betty Boop creator's family loses copyright case

NEW YORK, Feb 23 (Reuters Legal) - The family of Betty Boop's creator lost its bid to be declared the exclusive owner of the copyright to the popular cartoon character.

A divided 9th Circuit U.S. Court of Appeals on Wednesday said descendants of Max Fleischer were not entitled to control of the character, who is known for her large eyes, baby face, tightly coiffed black hair, short dresses and high heels.

Judge J. Clifford Wallace wrote for a 2-1 majority that the plaintiff Fleischer Studios Inc could not prove it had title to the character, which Max Fleischer sold 70 years ago to Paramount Pictures Inc and later went through other hands.

Wallace also said the defendant AVELA Inc, which licensed Betty Boop dolls, T-shirts and handbags under a copyright based on vintage posters, did not infringe any trademark, having not held out its products as "official" or misled customers. "If we ruled that AVELA's depictions of Betty Boop infringed Fleischer's trademarks," the judge wrote, "the Betty Boop character would essentially never enter the public domain.

Max Fleischer created Betty Boop in 1930 and sold rights to the character to Paramount Pictures Inc in 1941. Fleischer died in 1972.

Wallace rejected Fleischer Studios' argument that Paramount sold the character in 1955, in a chain of title that ultimately led to its 1997 reacquisition of an exclusive copyright.

Indeed, the judge said there was evidence that Paramount transferred the copyright in 1958 to Harvey Films, known for characters such as Casper the Friendly Ghost.

Judge Susan Graber dissented, saying there was no break in the chain of title. The 9th Circuit sits in San Francisco.

The case is Fleischer Studios Inc v. AVELA Inc et al, 9th U.S. Circuit Court of Appeals, No. 09-56317.

### THANHOUSER LIBRARY NOW ONLINE

The Thanhouser Company Film Preservation, Inc. recently announced that 56 of the Company's films produced in New Rochelle, New York between the years 1910-1917 are now accessible to the online community free of charge. Each film is accompanied with new and original music composed and performed exclusively for this collection plus film notes by Victor Graf with a historical perspective on the Thanhouser film enterprise.

The films were assembled over the past 25 years with the cooperation of archives around the world, including the Library of Congress, the British Film Institute, George Eastman House, the Museum of Modern Art, the Academy Film Archive, the EYE Film Institute Netherlands, and from the Thanhouser collection itself.

#### Film Title Listing

The Actor's Children

The Center of the Web

Cinderella

The Coffin Ship

**Crossed Wires** 

The Cry of the Children

Cymbline

Daddy's Double

The Decoy

A Dog's Love

Dr. Jekyll and Mr. Hyde

An Elusive Diamond

The Evidence of the Film

The Farmer's Daughters

Fires of Youth

Get Rich Quick

Her Nephews from Labrador

His Great Uncle's Spirit

His Uncle's Wives

In a Garden

In the Hands of the Enemy

In de Tropische Zee

(In the Tropical Seas)

King Lear

King Rene's Daughter

The Little Girl Next Door

he Little Girl Next Door

Madam Blanche, Beauty Doctor

Marble Heart

The Marvelous Marathoner

Nicolas Nickleby

Old Jane of the Gaiety

Only in the Way

The Pasha's Daughter

Petticoat Camp

The Portrait of Lady Anne

Seven Ages of an Alligator

She

Silas Marner

Shep's Race with Death

The Soap Suds Star

The Star of Bethlehem

Tannhäuser

Their One Love

The Tiniest of Stars

For more information about viewing these great films, visit the Thanhouser website HERE.



## **The Paley Center for Media**

465 North Beverly Drive Beverly Hills, CA 90210

## **Debbie Reynolds The Auction**



Watch this video invitation. Click Here

## AROUND THE LAMP

## **Quadbod's** July Show Schedule

For our UK friends, be sure to visit Terry & Sue of Quadbod at the following UK events:

**Sat 2 July 2011** – Cinema Museum Film Fair ... at the Cinema Museum, Dugard Way, Kennington, London SE11 4TH

Fri 8 to Sun 10 July 2011 – London Film & Comic Convention ... at Earls Court 2, London SW5 9TA

For more information about their schedule, visit their website <u>HERE</u>.

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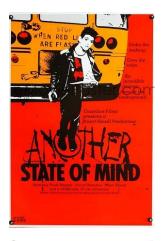
Reduced Prices On Many Items

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## **NEW ADDITIONS IN THE MOVIE POSTER DATA BASE**

Click on the image to see the full record of images currently in the MoviePosterDataBase.com. To see the complete list of recent additions, click <u>HERE</u>.





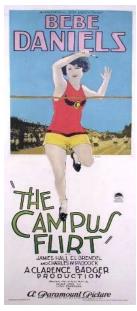




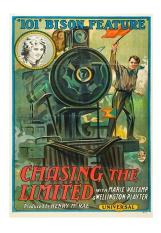






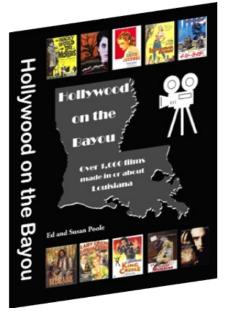












## HOLLYWOOD ON THE BAYOU Over 1,000 Films Made in or About Louisiana

We are very happy to report that the local interest in our new book, *Hollywood on the Bayou*, has been overwhelming. The book is currently available in a number of local bookstores as well as all of the Barnes & Noble stores throughout Louisiana.

We have been collecting movie posters on Louisiana-made films since the 1970's. In fact, we have one of the largest private collections of Louisiana made film posters in the state. When we began collecting, there was little information about the history of filming in Louisiana.

After years of compiling the information to add to our personal collection, we decided to put our research into a book. In addition, it was our hope to tie book signings and appearances to a film poster exhibit.

We are happy to report that we have scheduled book signings and poster exhibits at local Barnes and Noble stores, as well as film poster presentations at several museums and libraries in the area. In addition, we have been asked to put on exhibits at Louisiana State University, the University of New Orleans and Tulane University this fall.

We plan to use these signings, presentations and film exhibits to not only teach Louisiana's rich film history, but to also ignite interest in collecting film posters. In fact, several book stores are also promoting our Learn About books in conjunction with *Hollywood on the Bayou*. Hopefully, we can cultivate some new movie poster collectors to our hobby.

For anyone interested, we have created a video featuring Louisiana film history, our book and posters. Here's the link: http://www.youtube.com/watch?v=vMTKxfJAuUw.

For more information or to see our current schedule, you can visit our website <a href="https://www.HollywoodontheBayou.com">www.HollywoodontheBayou.com</a>. Also, we have created a Hollywood on the Bayou Facebook page.



#### **OUR RECENT FAMILY TRIP**

We recently snuck away for a few days and took a family trip to Disney World's Magic Kingdom Hollywood Studios, and Universal Studios Theme Parks. It was the first full family vacation we have taken in several years. The last vacation we took was when we were evacuating from Hurricane Gustav a few years ago.

This was the first visit to the Magic Kingdom for our three granddaughters, ages 6, 3 and 9 months. The two older girls loved it and are already asking when we can go back.

The picture on the left was taken on our first day at the Magic Kingdom. The ages in this picture range from 9 months to 83 years. Sarah, Mark, Ashley & Brooke are on the left; David, Ashley and Rayne (sleeping) are on the right; Ed, my mother, Mark's Mom Sue and I are in the middle.



MCW #757 - July, 2011

#### **NOW SHIPPING!**

### **AVAILABLE NOW TO MCW DIGITAL SUBSCRIBERS!**

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THE "BACK ISSUES" DEPT. TO ORDER, OR
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THE NEXT YEAR'S WORTH!?



You can track what's happening daily on LAMP on Facebook. We will update changes on the LAMP site, additions to the Movie Poster Data Base, and post any item that we think is of interest to the community. To "LIKE" LAMP, click HERE.

That's all for this month. If anyone has any movie poster news or announcements, suggestion or comments, please let us know.

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