

LAMP POST  
OCTOBER, 2013

LEARN ABOUT  
MOVIE POSTERS

## IT'S ALL TREATS AND NO TRICKS FOR MOVIE POSTER COLLECTORS

What a great time to be a movie poster collector! Check out these great upcoming auctions. Details of each auction can be found within this newsletter.

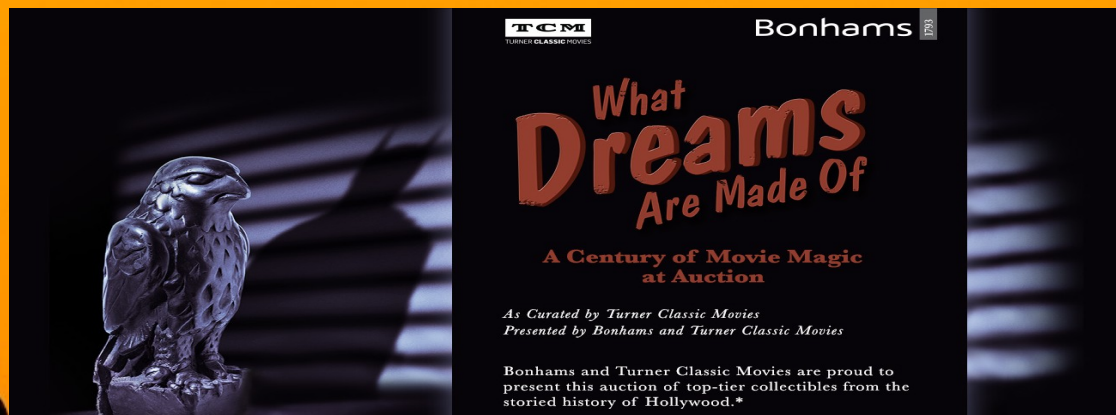
October 27th - November 10th



November 16th-17th



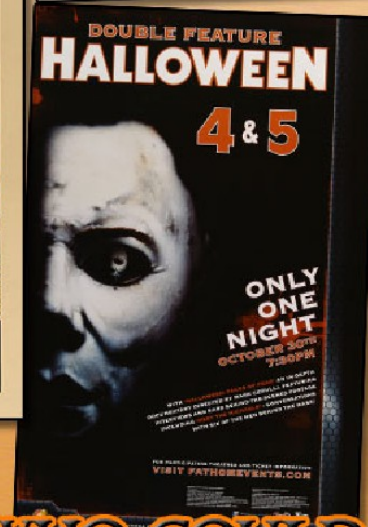
November 25





# EMOVIEPOSTER.COM'S 14TH ANNUAL HALLOWEEN AUCTION!

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# eMoviePoster.com's Upcoming Halloween Auction

[eMoviePoster.com](http://eMoviePoster.com)'s upcoming Halloween Auction will run from October 27th to November 10th. It will be presented in four parts as follows.

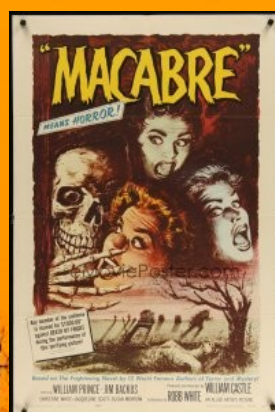
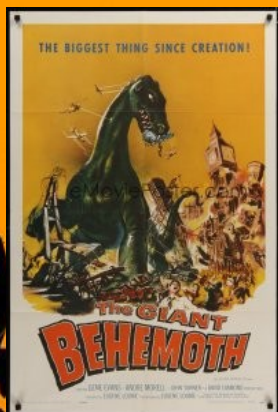
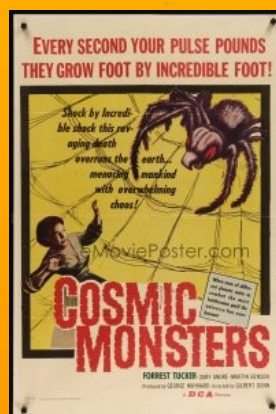
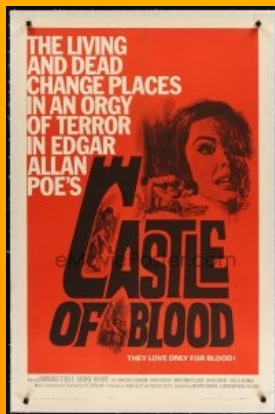
**10/27 to 11/3**  
**10/29 to 11/5**  
**10/31 to 11/7**  
**11/3 to 11/10**

**[14th Annual Halloween Auction Part I](#)**  
**[14th Annual Halloween Auction Part II](#)**  
**14th Annual Halloween Auction Part III**  
**14th Annual Halloween Auction Part IV**

Part I of the 14th Annual Halloween Auction (beginning October 27th and ending on November 3rd) contains 489 folded one-sheets, unfolded one-sheets, and linenbacked one-sheets. See some highlights below.

Special bonus offers to the buyers from this special auction

If you are a member of the [emovieposter.com](http://emovieposter.com) weekly e-mail club, they are offering ONE incredibly generous bonus offer to those who purchase just TWELVE items from any of the parts combined (you need just purchase a total of twelve items from any of the parts together, so if you get twelve from any one part, you get it, and if you get 6 each from two parts you get it, if you get 3 each from all four parts you get it, etc, as long as your total wins is twelve or more!). There is also an incredible "GRAND PRIZE" for the person who purchases the most items from all four parts combined. That person gets ONE THOUSAND DOLLARS (at their current retail) of VINTAGE MOVIE POSTERS (so if you are not already a member, and over 8,300 collectors already are, then why not join today by going to [HERE](#)).





# **UNSHREDDED NOSTALGIA**

## **MILITARY, MOVIE AND THEATER PRE-1930 POSTER EXHIBIT**

Barnegat, NJ—Unshredded Nostalgia, New Jersey's only metropolitan-style poster gallery, announces its next poster gallery exhibit titled "Military, Movie and Theater pre-1930 poster exhibit." It will open to the public on Veteran's Day weekend, November 9, 2013 and run through December. There will be a champagne reception from 5:00 p.m. until 8:p.m. on Saturday November 9<sup>th</sup> to open the exhibit.

"The Barnegat Chamber of Commerce in conjunction with the Southern Ocean County Chamber is celebrating their 100<sup>th</sup> anniversary," states gallery owner Jim Episale. "After perusing thru thousands of posters in our inventory, we curated an exhibit that we felt was appropriate for this occasion."

Over 75 Movie, Theater and Military posters will be exhibited. "We felt that Veteran's weekend was an appropriate opening date since so many early military posters will be exhibited," said Episale.

Unshredded Nostalgia is located at 323 S. Main St., Route 9, Barnegat, NJ, 08005. Gallery hours are 10AM-5 PM seven days a week. For more information and directions call 1-609-660-2626 or 1-800-872-9990 or log on to [www.unshreddednostalgia.com](http://www.unshreddednostalgia.com).



## HERITAGE AUCTION PRESENTS ... VINTAGE MOVIE POSTERS SIGNATURE AUCTION

DALLAS – One of the rarest posters from Universal Studio's golden age of movie monstrosities, a scarce insert for the 1935 horror classic [Werewolf of London](#), could sell for \$35,000+ Nov. 16-17 in Dallas. The wide-ranging [Vintage Movie Posters Signature® Auction](#) offers 1,100+ diverse lots ranging from original title cards to a fine collection of pre-war travel posters.

"The interesting thing about **Werewolf of London** is that studio execs thought Jack Pierce's original wolf makeup was too scary to be used on screen," said Grey Smith, Director of Movie Posters at Heritage Auctions. "The makeup was put away until Lon Chaney, Jr., wore a toned down version of it for **The Wolf Man**, but many movie aficionados believe the makeup in Werewolf of London was much better – and much scarier!"



The auction's top lots may very well be dominated by a rogue's gallery of famous villains and monsters. A rare half sheet from the 1932 bullet-riddled gangster flick [Scarface](#) is estimated to sell for \$25,000+. The original half sheet is from the earliest known release from the film, which initially had trouble passing censors because of its extreme violence and strong content.

A classic [King Kong](#) Style B one sheet depicts the rampaging primate clutching a terrified Fay Wray in his hairy grasp. The poster, with its vivid depiction of a panicked populace and a flaming background, rarely appears at auction and as such it's expected to sell for \$25,000+. Another Kong rarity, a massive, 1933 three sheet Style B poster for [Son of Kong](#) is among the few to feature the monster himself, is expected to bring \$20,000+.

Leading a strong selection of Italian language movie posters is a "2-foglio" for the 1948 [The Lady from Shanghai](#) which measures 39" by 55" and features the work of artist Anselmo Ballester. The poster makes its auction debut at Heritage with a \$22,000+ estimate. A 4-foglio poster for Federico Fellini's 1960 classic [La Dolce Vita](#) could sell for \$18,000+. The rare poster rarely appears at auction and this specimen has been professionally mounted on linen to preserve artist's Giorgio Olivetti's daring images.



Continued ...

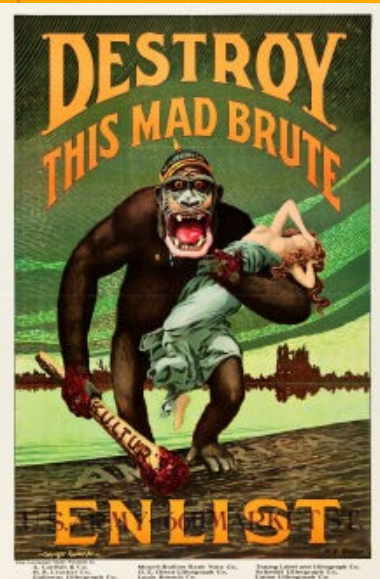


Early one sheet posters for the silent films of Buster Keaton hardly surface, which makes the appearance of [Three Ages](#), from 1923, just the second time this only-known example has been sold at auction in more than 15 years. It's expected to sell for \$15,000+.

Considered one of the greatest movie posters ever designed, a one sheet for [This Gun For Hire](#), presenting bright images of Alan Ladd and Veronica Lake, is also estimated to sell for \$15,000+.



A 1936 insert from the first release of [The Walking Dead](#), a Boris Karloff vehicle, marks the first time Heritage has offered an insert from the film. It could sell for \$15,000+, as could a 1947 one sheet for [Dracula](#), a rare reissue poster of the classic Universal horror film. A scarce one sheet Style A for the original 1940 release of Walt Disney's [Fantasia](#) is expected to hammer for \$6,000+. A French double grande poster measuring 62" by 94-1/2" for the 1926 film [The Son of the Sheik](#) could sell for \$4,000+.



A World War I propaganda [recruitment poster](#) with art by Harry R. Hopps depicting a German soldier in the form of a massive, drooling, uncontrollable ape, is estimated to bring \$8,000+.

[Chamonix travel poster](#) advertising the Paris Lyon Mediteranée Rail Line and featuring the art of Roger Broders could fetch \$5,000+.





# ICONIC COLLECTOR'S SHOP TO CLOSE

Jerry Ohlinger's Movie Material Store, one of the few remaining brick and mortar collectible shops, will be closing its doors and selling just online in the next three to six months. Jerry's shop has been open since 1978. While we never had the opportunity to visit his shop, Jerry was one of the first dealers we purchased from when we started collecting. It is fortunate that collectors will still be able to acquire their collectibles from Jerry online.

Lee Pfeiffer of [Cinema Retro](#) wrote a terrific article on the closing of this iconic shop. Here is an excerpt.

## FADE TO BLACK: JERRY OHLINGER'S MOVIE MEMORABILIA STORE TO CLOSE



It was the last remaining Mecca for movie memorabilia collectors in New York City. Jerry Ohlinger's Movie Memorabilia Store at 253 W. 35th Street in Manhattan will close its doors and sell goods only on line. There was a time when New York, like most major city, had numerous major outlets selling movie stills, photos, magazines and other goodies. Rising rents and lack of interest in collecting among the new generation combined to force these wonderful places to close. In New York, Mark Ricci's old Memory Shop contained the stuff dreams were made of. But with Ricci's death many years ago, there was no heir apparent to carry on and much of his stock was purchased by friendly rival Jerry Ohlinger. There was also the long-standing Movie Star News, which had morphed into a rather antiseptic place characterized by neatly arranged, bland filing cabinets that somehow violated the unwritten rule that memorabilia shops should be cluttered, friendly places. Movie Star News finally closed its doors last years. Back in the 1970s and 1980s the Cinemabilia book shop and collector's store was the place to keep up with movie books and collectibles prior to the advent of the internet. They were the first major New York venue to close. Along 8th Avenue, minor memorabilia stores would open and close throughout the years, but Jerry Ohlinger's persistently survived even in the face of a changing marketplace. Finally, rent of \$9,000 a month put the kabosh on his ability to maintain a store five days a week. The good news is that Ohlinger will continue his mail order and eBay sales- and it will also be possible for customers to make appointments to review memorabilia in person, but this will have to be done by appointment, according to Dollie Banner, a long time employee of Ohlinger and a contributing writer to Cinema Retro.

[CLICK HERE TO READ THE FULL ARTICLE](#)



# BONHAMS AND TURNER CLASSIC MOVIES SPOTLIGHT FILM HISTORY WITH LEGENDARY MEMORABILIA

NEW YORK — Bonhams special auction, "[What Dreams Are Made Of: A Century of Movie Magic at Auction](#)" as Curated by Turner Classic Movies" to be held November 25 in conjunction with Turner Classic Movies (TCM) will feature over 300 of the finest and most important pieces of movie memorabilia ever to come up for auction. Iconic props, exceptional costumes, notable production art, original scripts, superb posters and incredible ephemera from Hollywood's biggest stars will all be offered.

The auction will star the legendary lead statuette of the Maltese Falcon, from the classic 1941 film noir of the same name. A pivotal character in its own right, the statuette is arguably the most important movie prop ever, and is central to the history of cinema. The statuette has the archival Warner Bros. inventory number and an impressive exhibition history, including appearances at the Pompidou Centre in Paris, The Museum of Modern Art in New York, and The Warner Bros. Studio Museum in Los Angeles. Bonhams will present Sam Spade's burgundy leather chair from the same remarkable film, among other Maltese Falcon highlights (est. \$150,000-200,000).



The 1940 Buick Phaeton automobile from **Casablanca** will also be offered (est. \$450,000-500,000). The car looms large in the final act of Casablanca, as Claude Rains drives the car to the airport at gunpoint, with Humphrey Bogart, Ingrid Bergman and Paul Henreid inside. As a member of the Warner Bros.' fleet, this car also appeared in other films of the era, including High Sierra. It will preview in Los Angeles only, October 22-27.

Scores of iconic costumes will be available, including Steve McQueen's jacket from **Le Mans**, a 1971 cult-classic in which McQueen stars as race car driver Michael Delaney competing in the famed 24-hour Le Mans race in France (est. \$80,000-120,000). A Nautilus diver's helmet from **20,000 Leagues Under the Sea** is sure to attract attention (est. \$65,000-85,000) as is a cowboy hat worn by John Wayne in several films, including **El Dorado** (est. \$30,000-50,000). Two notable costumes from the Batman franchise will also be up for auction - Jack Nicholson's Joker costume from Tim Burton's 1989 **Batman** (est. \$45,000-65,000), as well as Michael Keaton's Batsuit from 1992's **Batman Returns** (est. \$30,000-50,000).

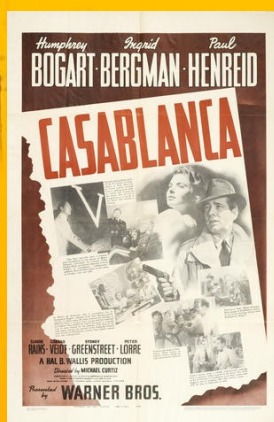
Vivian Leigh's negligée from Gone with the Wind is sure to inspire fans of the famous film (est. \$50,000-70,000). Made of ankle-length pale blue accordion-pleated silk, Leigh wears the gown under a blue velvet wrapper trimmed in fox fur during the scene in which Bonnie Blue dies, one of the film's most poignant moments. Equally memorable are Theda Bara's earrings and tiara from the 1917 film Cleopatra, one of the most lavish productions of the day (est. \$30,000-50,000).



An eight-page letter from a 16-year old, newly married Norma Jean Dougherty - the future Marilyn Monroe - to her foster mother, Grace Goddard, is one of the auction's most personal highlights (est. \$50,000-70,000). Written in her own hand in 1942, the letter describes her transition to married life, as well as her search for her real father, among other topics. A Geza Kende nude portrait of Clara Bow, once owned by her lover Bela Lugosi, is just as revealing (est. \$25,000-35,000).

This auction will also feature a number of great movie posters, including: **Two Arabian Knights**, 1927 U.S. three sheet; **I Married a Witch** 1942 U.S. half sheet; **Swing Time** 1936 U.S. one sheet; **The Deadline** 1931 U.S. one sheet; 1946 insert for **It's A Wonderful Life**; and a 1939 lobby card from **The Wizard of Oz**.

Bogey fans will be thrilled to see the following posters offered at this auction:



Stills, photographs and original scripts will also be part of this auction. These include stills from: **Gone with the Wind**; **Wizard of Oz**; **Grand Hotel**; **The Greatest Show on Earth**; **The Maltese Falcon**; and **Godfather II**. Photographs include a George Hurrell portfolio, taken in 1932, with subjects including Greta Garbo, John Barrymore, Gary Cooper, Joan Crawford, Bette Davis, Marlene Dietrich, Clark Gable, Jean Harlow, Rita Hayworth, Katharine Hepburn, Loretta Young and Tyrone Power.

"For almost a century, movies have played a central cultural role - telling our most compelling stories, reflecting our greatest hopes and our biggest fears," said Catherine Williamson, Director of the Fine Books and Manuscripts and Entertainment Memorabilia at Bonhams in Los Angeles. "The November 25 auction is a can't-miss opportunity for collectors and institutions to acquire some of the most important pieces of film history ever produced."

Bonhams will present "What Dreams Are Made Of: A Century of Movie Magic at Auction as Curated by TCM" on November 25 in New York. The auction will preview October 22-27 at Bonhams Los Angeles, and November 20-25 at Bonhams New York.



# 10/30 - eMoviePoster.com to offer by lottery Universal Classic Monsters 10-Print Folio by Tom Whalen

Each Folio contains **TEN** 18" x 24" individually numbered prints (8 individual prints + one very special 2-print diptych), each individually screen printed, with all pieces encased in a Tom Whalen designed box with its respective COA. The **STANDARD EDITION FOLIO** contains the multiple color prints while the **VARIANT EDITION FOLIO** contains Tom's striking 'silver screen' take on the classic Universal Monsters and will be beautifully printed with select metallic inks.

**PLEASE KNOW THAT METALLIC INK PRINTS (in the Variant Folio) ARE VERY DIFFICULT TO PHOTOGRAPH AND YOU WILL NEED USE A BIT OF IMAGINATION-OR BE FAMILIAR WITH TOM'S PAST WORK-TO HAVE AN IDEA OF JUST HOW EXTRAORDINARY HIS METALLIC INFUSED PIECES CAN BE IN PERSON!** The prints in his Variant Edition Folio will look **FAR** better in person than they can in any monitor restricted image, and that when you see them in person, we think you are going to absolutely love these!

There will be 230 Folios in the Standard Edition run and 70 Folios in the Variant Edition run. Know that **ONE** special print from each Standard and Variant edition Folio will be personally signed by artist Tom Whalen, which is Tom Whalen's homage to the original Frankenstein **ADVANCE** one sheet poster (there is only one original known to exist)! This is a poster that long ago led those very first terrified movie patrons into 1931 movie houses everywhere to see the first glimpses of Karloff's Monster.

To see the images, visit the eMoviePoster.com Facebook page [HERE](#).

Here are details about the shipping. **ALL PRICES INCLUDE SHIPPING!** Since there are two different Folio editions and two different shipping prices (one for the U.S. and one for outside the U.S.), there are four possible payments that can be made as follows:

Standard Edition shipped within the US: \$350 (Priority Mail Insured)

Variant Edition shipped within the US: \$450 (Priority Mail Insured)

Standard Edition shipped Internationally: \$385 (Priority Mail Express International)

Variant Edition shipped Internationally: \$485 (Priority Mail Express International)

Each "Universal Classic Monsters" Folio edition contains ten 18" x 24" prints in a custom made and printed box, and they will be packed incredibly carefully, and the cost of shipping is **INCLUDED** in the above prices! Because it is extremely likely that there will be far more people wanting to buy these Folios than are being created, eMoviePoster.com will be holding a lottery that lets everyone have an equal chance of getting to purchase, **WITHOUT** having to sit in front of a computer trying to get your order in! If you want to enter the lottery, then proceed to the lottery sign-up page at <http://www.emovieposter.com/lottery.php> (anyone can sign up, and it gives everyone an equal chance to purchase these Folios, which may well immediately significantly increase in value as soon as they are sold out)!

**ALL** of the sets will be sold as 10-print sets, and none will be "broken up" by either Dark Hall Mansion or eMoviePoster.com. Of course, there is every possibility that some individuals will re-offer them individually, but we would imagine that many buyers will prefer to keep the set intact, so it may be very difficult to purchase specific prints, and some prints may sell for considerably more individually on the secondary market.

Standard



Variant





# AROUND THE LAMP

## SPOTLIGHT DISPLAYS OFFERS NEW LOWER SHIPPING COSTS

[Spotlight Displays](#) has announced that there were able to lower their cost on the shipping of movie poster frames, and are passing the savings onto their customers.

All orders under \$100 previously shipped for a \$20 flat rate. It will now be \$9.95 for Continental U.S. orders.

All orders over \$100 still ship free!

## FILM/ART OFFERS NEW POSTERS

The [Film/Art](#) website has been updated with 100 new posters. There's lots of great stuff, including some ultra-rare Italian posters for Antonioni's BLOW UP as well as some nice Bond, Pasolini, Czech, Polish, Japanese and Belgian pieces.



## ILLUSTRATION GALLERY SALUTES THE BEATLES AND THE ROLLING STONES

Illustration Gallery's 20 part Blog celebrates the two greatest musical bands, The Beatles and The Rolling Stones, and their movie outputs, both documentaries/filmed concerts and proper movies as well as some of the movies the band members acted as solo stars.

### NEW POSTERS

In addition, Illustration Gallery has added more than 200 amazing new posters (many already sold out) including superb Japanese movie programs (Audrey, Elvis, Beatles, Deneuve, Delon...more to come on those), Airline Travel posters, vintage movie posters and limited edition modern prints, one of the most comprehensive Gunther Kieser music posters collection as well as some of the rarest live LPs from the TMOQ label. All of them can be found in [the NEW section](#).

OUT-LEAPING THE MADDEST IMAGININGS!  
OUT-THRILLING THE WILDEST THRILLS!



## OUR DECEMBER MAJOR AUCTION IS COMING!

Like the King Kong insert pictured here, it will out-leap the maddest imaginings & out-thrill the wildest thrills!

If you have items that you would like to see in this great auction, contact us today at [phillip@emovieposter.com](mailto:phillip@emovieposter.com) with what you have. And if you are looking to buy great movie paper items of all sizes, years, and genres, come to our website between November 24th and December 8th, and prepare to be dazzled!

**THE POSTERS YOU WANT...**

**THE NAME YOU TRUST...**

**WHO COULD ASK FOR MORE?**



# HAL ROACH PRODUCTION CODE SORTS

As most of you know, production codes are listed by Distributor – NOT by the production company. So, consequently, when you are trying to do research on a particular independent production company that had their films distributed by several different major studios over the years, you can start pulling your hair out.

We are constantly being asked about 2 specific production companies that were both cornerstones of the industry and BOTH handled some of the most popular actors in the industry. Well, this month we want to focus on one of them.

## Hal Roach

Hal Roach produced some of the most popular films in the industry with people like Laurel & Hardy, Harold Lloyd, Charley Chase, Our Gang (Little Rascals), Harry Langdon and Thelma Todd. His films were distributed by Essanay, Pathe, MGM and United Artists from 1914 to 1971. Because of the multitude of films and some crossover markings, production codes can become extremely confusing.

For our Stills collectors and LAMP Members, we now have a new Special Sort online of Hal Roach Films with a breakdown of 1192 Hal Roach production codes. These are NOW ONLINE at [MovieStillID.com](http://MovieStillID.com) in the Advance Research area. Here's a sample:

HR F-11	OUR RELATIONS	LACHMAN	MGM	1936
HR F-12	RADIO MAD (SH)	HOWE	PATHE EXCHANGE	1924
HR F-12	GENERAL SPANKY	DOUGLAS, NEWMeyer	MGM	1936
HR F-13	HARD-BOILED TENDERFOOT (SH)		PATHE EXCHANGE	1924
HR F-13	UNRELEASED ROACH (SH)		MGM	1936
HR F-14	SOUTH O' THE NORTH POLE	HOWE	PATHE EXCHANGE	1924
HR F-15	LOST DOG (SH)	HOWE	PATHE EXCHANGE	1924
HR F-15	PICK A STAR	SEDGWICK	MGM	1937
HR F-16	HOT STUFF (SH)	HOWE	PATHE EXCHANGE	1924
HR F-16	NOBODY'S BABY	MEINS	MGM	1937
HR F-17	TOPPER	MCLEOD	MGM	1937
HR F-18	DEAF, DUMB AND DAFFY (SH)	HOWE	PATHE EXCHANGE	1924
HR F-18	UPSPECIFIC TITLE	ROACH	MGM	1937
HR F-19	LAUGH THAT OFF (SH)	HOWE	PATHE EXCHANGE	1925
HR F-20	FOX HUNT (SH)	HOWE	PATHE EXCHANGE	1925
HR F-20	SWISS MISS	BLYSTONE	MGM	1938
HR F-21	EXCUSE MY GLOVE (SH)	HOWE	PATHE EXCHANGE	1925
HR F-21	THERE GOES MY HEART	MCLEOD	UNITED ARTISTS	1938
HR F-22	BLACK HAND BLUES - AKA - BLACK HAND	HOWE	PATHE EXCHANGE	1925
HR F-22	BLOCK-HEADS	BLYSTONE	MGM	1938
HR F-23	ROYAL FOUR-FLUSH (SH)	HOWE	PATHE EXCHANGE	1925



# Movie Still ID

There are now over 15,000 images in our online galleries on the Movie Still ID web portal. Here are just some of the great actors and actresses that are represented in our stills archive. To see all of the galleries, click [HERE](#).



**Dorothy Dandridge**



**Danielle Darrieux**



**Dean Martin**



**Donald O'Connor**



**Danny Kay**



**Dita Parlo**



**Dick Powell**



**Diana Dors**



**Dorothy Lamour**



**Dana Andrews**



**Doris Day**



**Duke Ellington**





# Hollywood on the Bayou

November is a very busy month for Hollywood on the Bayou. Here is our schedule:

## November 2nd - Louisiana Book Festival

We are again featured authors at the upcoming [Louisiana Book Festival](#) on Saturday, November 2nd. We will be presenting our Louisiana Film History presentation along with a selection of original movie posters from films made in Louisiana.

This past week, we created an exhibit for the State Library of Louisiana. The exhibit comprises three glass cases featuring lobby cards, stills and other memorabilia from films made in the Baton Rouge area.



## November 8-10th - Pontchartrain Film Festival

We will be exhibiting 20+ original movie posters of varying sizes and countries, all representing films made in the Slidell and New Orleans areas, at the [Pontchartrain Film Festival](#) in the lobby area of the theater which will be hosting the event. In addition, we will be presenting our Louisiana Film History Powerpoint lecture on Saturday night.

## November 19th - East Jefferson Regional Library

We will be conducting our Louisiana Film History presentation and small poster exhibit

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## LAKE CHARLES FILM FESTIVAL

We had a great time at the recent [Lake Charles Film Festival](#). Our Louisiana Film History exhibit featuring original movie posters was a huge hit. We were also surprised by the positive response to our first ever Collecting Movie Posters workshop.

Here we are at our table. The posters seen in the background were part of an exhibit consisting of 14 storyboards on La. Film History (2 are visible) with original movie posters displayed around the walls of the rather large room just outside the workshop rooms.







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