

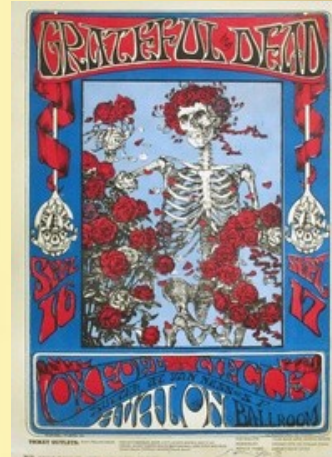
LAMP POST
DECEMBER 2013

LEARN ABOUT
MOVIE POSTERS

WELCOME NEW LAMP SPONSOR LIMITED RUNS

We want to introduce a new LAMP sponsor [Limited Runs](http://www.limitedruns.com).

Limited Runs, started by passionate art collectors, have teamed with the world's most reputable and knowledgeable dealers to bring you the highest quality in 100% original vintage posters all in one place. In addition to movie posters, Limited Runs also sells advertising and rock gig posters as well as superior, handpicked celebrity and rock photography images and art.



Buy with confidence knowing that Limited Runs is affiliated with poster dealers like L'Imagerie Gallery, Sarah Stocking, Inc., Vintage European Posters, Hollywood Poster Exchange, Getty Images and are rapidly signing up new dealers. That's over 100 years of collective buying and selling experience.

Limited Runs spotlights their newest and best inventory in their weekly e-newsletter.

Find out what you've been missing at <http://www.limitedruns.com>.

MoviePosterBid.com January Special Auction Begins January 8th

MoviePosterBid.com will be ringing in the new year with this terrific auction. Included in this auction are such great posters as: **Atom Man vs Superman** (1950) 3 sheet poster, **Motorcycle Gang** half sheet, **Night of the Hunter** title card, **A Star is Born** (1954) 14x36 insert as well as an insert of **Man From Laramie** with James Stewart directed by Anthony Mann. There are one sheet posters for **Munsters Go Home**, **Pulp Fiction**, **I Am Curious (Yellow)**, **The Big Heat**, **Bride of the Beast** and many other great items.

There will be US posters, Belgian posters, French & Italian posters, 8x10 stills, a selection of John Wayne pressbooks. Plus we will have a number of bulk lots that have from a few posters to many posters in single lots.

All the action starts on January 8th and runs through January 22nd.



MoviePosterBid.com Announces A New Website

MoviePosterBid.com has announced that they will be introducing a new and improved website. The new site will be in action before the January auction. It will be a very robust site with many new features. It will be much easier for bidders to use.

Set your browsers to MoviePosterBid.com and don't miss all the great posters & other collectibles they'll be auctioning.

You won't want to miss it!

MoviePosterBid.com December Special Auction



Classic Hollywood Posters Auction ends on December 18

MoviePosterBid.com

Special Auction - January 8th to 22nd



A Special Auction of 300+ Hand-Picked Items To Be Auctioned from January 8-22

**All Items start at 99 cents and sell with No Reserve
Register Now at MoviePosterBid.com**



Consignments Wanted - Get Fast Cash

HELP SAVE CHAMPION STUDIO THE OLDEST STANDING STUDIO IN THE USA!

Iconic Piece of Cinematic History May Be Demolished

The Fort Lee Film Commission asks you to sign an online petition to save the Champion Studio, which is the oldest standing studio building left in the United States.

Built in 1910, it was purchased by movie pioneer Carl Laemmle and became the first home to Universal Studios when that studio was born in 1912. Universal owned and operated the studio until 1923 when it was sold for use as a printing plant, which it was until mid 2013. Since then the building has been sold and is before the Englewood Cliffs, NJ Zoning Board as the new owner plans to demolish the building and replace it with a new building.



Though the building sits a few feet from the Fort Lee border in Englewood Cliffs, NJ, all primary source material from the time the studio plant was in operation indicate it was considered located in the Coytesville section of Fort Lee. The Fort Lee Film Commission has won a Bergen County History Grant to produce a documentary of the history of this studio and the work is presently in post production. They are working with the Englewood Cliffs Historical Committee to bring greater awareness to the history of this site.

Please sign and pass along their petition to save this building. The Fort Lee Film Commission will present the petition to the Englewood Cliffs Mayor & Council. They have set the deadline for signatures to be January 1, 2014.

Time is limited as the building may come down anytime if the Englewood Cliffs Zoning Board grants the variance.

Please help Fort Lee Film Commission save this most important piece of world cinema history. | [**PLEASE SIGN THE PETITION HERE!**](#)

MASSIVE ITALIAN POSTER FOR *LA DOLCE VITA* LEADS \$1.8+ MILLION MOVIE POSTER AUCTION AT HERITAGE

Poster for Federico Fellini's classic 1960 film realizes \$41,825; rare one sheet for Buster Keaton's Three Ages brings \$38,837 Nov. 16 in Dallas

DALLAS – Measuring a massive 54" by 77", an Italian poster for Federico Fellini's classic *La Dolce Vita* realized \$41,825 to lead Heritage Auctions' \$1.8+ million Movie Poster Signature® Auction Nov. 16-17 in Dallas. House records were set across numerous genres as several fresh-to-market posters, inserts and lobby cards marked their first appearance at Heritage.

"The poster for *La Dolce Vita* set a house record as the most valuable Italian poster we've ever sold," said Grey Smith, Director of Movie Posters at Heritage Auctions. "This auction was filled with unique and scarce items we're happy they appealed to both new and experienced clients."



A scarce one sheet for 1923 silent film [*Three Ages*](#), considered Buster Keaton's tour de force, ended at \$38,837 following interest from eight bidders. A seductive Italian 2 foglio for Columbia's 1948 release [*The Lady from Shanghai*](#) sold for \$26,680, and a poster produced for the first post-war release of [*The Maltese Falcon*](#), a French Grande measuring 45" by 61", brought five times its estimate to claim \$26,290. Another poster that handily surpassed its pre-auction estimate is a one sheet for Universal's monster movie classic [*Dracula*](#). The rare and exquisite poster from the 1947 reissue marked its auction debut at Heritage at \$25,095.



Paper from early silent films is rare and the rare title lobby card for the 1920 Paramount silent film [The Golem](#), considered a landmark example of early German Expressionism, sold for \$16,730. Another rare find, an original 1939 French Grande for [Son of Frankenstein](#), measuring 47" by 63", brought three times its estimate to realize \$15,535 while a jarring World War I propaganda recruitment poster depicting a German soldier as a mad ape sold for \$11,352.

Additional highlights include, but are not limited by:



An early half sheet for [Scarface](#) realized \$19,120.

A 13-1/2" by 22" window card for Charlie Chaplin's [The Gold Rush](#) sold for \$11,651.

A romantic French Grande for [La Belle et la Bête](#) (Beauty and the Beast) from 1946 took \$14,340.

A sultry Style B one sheet for [Sullivan's Travels](#), emblazoned with the tagline "Veronica Lake's on the take" brought \$10,755.

Heritage Auctions is the largest auction house founded in the United States and the world's third largest, with annual sales of more than \$800 million, and 800,000+ online bidder members. For more information about Heritage Auctions, and to join and receive access to a complete record of prices realized, with full-color, enlargeable photos of each lot, please visit [HA.com](#).



Want to get the up-to-the-minute updates and breaking news stories about Heritage Auctions? Get them as they happen at: [HA.com/Twitter](#); Facebook: [HA.com/Facebook](#).

MALTESE FALCON SELLS FOR \$4 MILLION AT BONHAMS NEW YORK

NEW YORK - Bonhams special auction of legendary Hollywood memorabilia held on November 25, the inaugural effort from the dynamic partnership between Bonhams and Turner Classic Movies (TCM), was a rousing success, delighting film fans worldwide. "What Dreams Are Made Of: A Century Of Movie Magic At Auction, As Curated By Turner Classic Movies," showcased 100 years of legendary props, groundbreaking scripts, iconic costumes, and exceptional posters. Signature pieces from the Silent Era, the Golden Age and the Modern Blockbuster were all enthusiastically received. Bonhams and TCM are looking to build on their success with a second major sale of classic movie memorabilia in the future.

"The response to the 'What Dreams Are Made Of' auction has been truly extraordinary," said Dennis Adamovich, senior vice president of digital, affiliate, lifestyle and enterprise commerce for TCM, TBS and TNT. "Through TCM's partnership with the international fine art auction house Bonhams, we've been able to help bring collectors the maximum value for their cinematic treasures. Our curation of this event is a perfect example of TCM's nearly 20-year commitment to telling the stories behind the movies we love and celebrating the people who made them."

Hundreds of bidders from more than a dozen countries participated in the auction. The salesroom was filled with eager attendees while international interest came through on the phones and live online. The auction totaled nearly \$6,000,000, and was 91% sold by value.

The sale's top lot was the heralded **Maltese Falcon**, the lead statuette from John Huston's triumphant film noir of the same name. Expectations for the unparalleled piece were high prior to the sale, which yielded historic results: the remarkable bird brought \$4,085,000, setting a world record price for a movie prop at auction.

Eager collectors paid top dollar for many of the important scripts on offer. A third revised final draft of the screenplay for **Citizen Kane** was a runaway success, selling for more than 20 times its estimate to achieve \$35,000. A rare pre-production draft of Noel Langley's screenplay for The Wizard of Oz brought \$10,000 while Francis Ford Coppola's working copy of the screenplay for **The Godfather** sold for \$22,500. A group of seven manuscripts, various drafts of the synopsis and screenplay of **Gone With the Wind**, realized \$27,500.



Memorabilia related to the classic romance **Casablanca** also wowed the crowd. The 1940 Buick Phaeton featured in the film's dramatic final scene realized \$461,000, while a superb 1942 poster (French Grande) for the film doubled its estimate to sell for \$20,000. A working copy of producer Hal Willis' shooting script for the film, complete with fascinating marginalia, proved to be the real star: the script sold for a stunning \$68,750, more than six times its pre-sale estimate.

Also from **Gone with the Wind**, memorabilia related to the glamorous Vivien Leigh enchanted bidders. A Vivien Leigh photograph owned by fellow **Gone with the Wind** actress Hattie McDaniel, and apparently displayed in McDaniel's home, brought \$5,625. It was one of many items from the Estate of Hattie McDaniel featured in the auction. Leigh's negligee from the film, internationally lauded prior to the auction, sold for \$56,250. The trend continued with a Vivien Leigh coat from Waterloo Bridge that realized \$27,500, more than nine times its estimate.

Additional notable costumes from the sale included an Audrey Hepburn Givenchy hat from **Funny Face** that quadrupled its estimate to reach \$87,500, and a Nautilus Diver's Helmet from 20,000 Leagues Under the Sea that sold for \$81,250. A pair of Western Costume replica Ruby Slippers, made from the original mold, more than doubled their pre-sale estimate to bring \$35,000, the same price achieved for a tiara and earrings worn by silent film star Theda Bara in the lavish Cleopatra.

"The auction was a tremendous success across categories," summarized Dr Catherine Williamson, Bonhams Director of Entertainment Memorabilia. "We attracted some of the world's top collectors, and set world records. At the same time, through our partnership with TCM, we were able to reach true cinema fans who never realized they could own these pieces of Hollywood history. I am especially proud to have placed so many pieces of memorabilia in new homes where they will be truly treasured."

Complete results for "What Dreams Are Made Of: A Century of Movie Magic At Auction As Curated By Turner Classic Movies" are available at www.bonhams.com/auctions/21427



eMoviePoster.com's December Major Auction Results

Grim Game *Houdini* poster set a world record for any *Houdini* poster (movie or magic).

The five parts of eMoviePoster.com's December Major Auction combined totaled \$820,029 which is their best auction since 1994!

Here are ten of the top results (picked from each of the five parts and are not the ten HIGHEST results overall):

GRIM GAME linen 1sh \$67,166

KING KONG insert \$36,050

BLUEBEARD'S 8th WIFE linen 1sh \$18,500

BRINGING UP BABY linen 1sh \$13,500

THINGS TO COME linen insert \$8,750

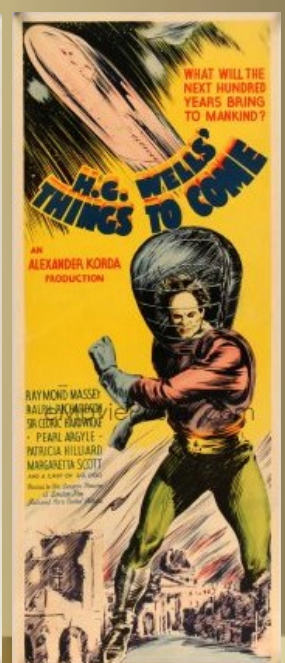
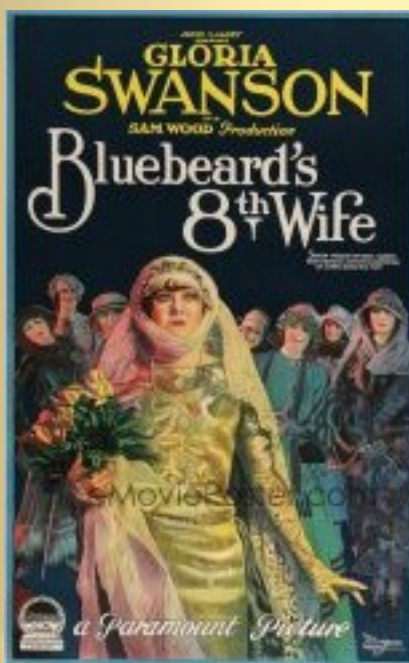
CREATURE FROM THE BLACK LAGOON linen 1sh \$7,515

ENFORCER Italian 1p \$6,100

CITIZEN KANE linen Swedish \$5,525

HIGH SIERRA style B 1/2sh \$4,500

L.A. CONFIDENTIAL int'l 1sh \$2,327





As usual, the "top ten" list above is dominated by classic 1910s to 1940s titles, but note that the rare international poster for 1997's **L.A. Confidential** sold for \$2,327, almost a record for a poster from the 1990s (there is a very rare **Matrix** poster which has sold for slightly more, in one of our auctions)!

Here are links to each of the five parts, each viewable in an auction gallery, complete with everything that was on the auctions originally, plus the final selling prices (and each gallery is sortable and searchable):



[Ended Sunday, Dec 1st, 2013](#) : 292 horror/sci-fi posters and lobby cards (an unbelievable single owner collection of 1950s horror/sci-fi) in Part I of our December Major Auction (\$156,340.00 in sales)

[Ended Tuesday, Dec 3rd, 2013](#) : 488 linenbacked one-sheets in Part II of our December Major Auction (\$272,735.00 in sales)

[Ended Thursday, Dec 5th, 2013](#) : 394 non-one-sheet linenbacked posters (other U.S. sizes, 25 other countries, travel, war, & more) in Part III of our December Major Auction (\$106,920.00 in sales)

[Ended Sunday, Dec 8th, 2013](#) : 283 "oversized" items (including large linens, unbacked items, & paperbacked items; all of which ship in large tubes or oversized flat packages) in Part IV of our December Major Auction (\$172,256.00 in sales)

[Ended Tuesday, Dec 10th, 2013](#) : 476 rolled & folded posters and lobby cards in Part V of our December Major Auction (\$111,778.00 in sales)

As noted above, the total for this major auction was the highest eMovieposter.com has had in just under 20 years. The 1,930 items sold to a total of 526 different buyers (and surely there were at least that many more who bid on one or more posters but did not get any), which shows just how wonderful a selection this auction contained, because there were items for **EVERY** movie poster collector!

LAMP Year-End Recap

As we end our 12th year online, we thought it might be a good time to take a minute to review the past year. The first thought that comes to mind is – WHERE DID THE YEAR GO? We hope everyone had a wonderful 2013 – ours has been so busy that it has been a blur.

As with each of the past 12 years, we continue to “push the envelope” of researching, documenting, and preserving our beloved hobby. And, as other years, we have had to make major adjustments and shifts toward the problem areas that we felt were necessary. Here are a few of this year’s highlights:

- The beginning of the year we made a major adjustment toward opening the doors of state academic facilities. After several years of struggling at the national level, we decided it would be easier to make face to face presentations to show the importance of movie posters and film accessories as historical documents, where we could quickly answer questions and show examples. This has been a major change and has been extremely successful to the point of preparation to expand these programs into other states. Some of our in-state accomplishments are outlined on the next page.
- The industry is shifting more toward movie stills because of the massive amount of films that have been permanently lost. As collectors again rise to the occasion of preserving the important historical jewels, the necessity of accurately identifying them has become a lot more important to both the hobby AND the academic community. This past year we pushed to expand and present our 5th Edition of the only reference book on the market to help identify unknown movie stills – the [*Movie Still Identification Book*](#) with 45,400 production codes (our 14th reference book). A massive undertaking in itself, but since its release, we have also added the most comprehensive compilation of Hal Roach AND Mack Sennett production codes to our member areas.
- Because of the demand, we opened a new movie stills portal website (MovieStillID.com) to give faster access to stills information AND to help stills collectors (and anyone who loves seeing old film stars), we opened our Movie Stills Archive – free to the public. We already have almost 20,000 images online with over 100,000 waiting in the wings to add.
- For poster collectors, we continued to add hundreds of poster images to our [Movie Poster Data Base](#) while attacking numerous problem and confusing areas. We also added additional information like hundreds of lithography plate numbers, artists, studio and printer crosslinks.
- With *Movie Collectors World* no longer with us, we have started expanding our newsletter to cover a wider variety of information. (We hope you can tell the difference!)
- To protect the hobby, we have accepted research and witness status on another major lawsuit (our 5th) that threatens our rights to collect and preserve film posters and accessories. While our previous lawsuits helped establish the first major separation in court between the film and the posters and accessories, there are still holes and battles that have not been adjudicated. We believe that these are of major importance and must be addressed.

While our hours grow and our energy lessens, it seems that each problem that we untangle, document and present opens 10 more questionable areas that need equal amounts of documentation. We close another very productive year and hope 2014 will see even larger advancements.

Hollywood on the Bayou

Highlights of 2013

Hollywood on the Bayou was born out of our passion for movie posters, our love of film history, and pride in our home state. Our objective for HOTB is two-fold: to bring attention to Louisiana's rich film history through movie posters AND cultivate a new generation of movie poster collectors. We are very happy with the positive feedback that we have received during this last year. Here are some of our highlights:

In February, we presented the first Louisiana Film History exhibit at Nicholls State University in Thibodaux, Louisiana. The exhibit, which was coined "Hollywood on the Bayou" after our first Louisiana film book, presented original movie posters, press stills, pressbooks, photos, newspaper articles and narrative cards. It detailed the history of the Louisiana film industry starting in 1896. The exhibit ran from February to June.

We put on other major exhibits at the Lake Charles Film Festival, the Pontchartrain Film Festival, and the Louisiana Book Festival. We currently have an exhibit of film posters and film accessories at the State Library of Louisiana.



We were invited to show our Louisiana Film History Power Point presentation to a number of educational, historical and cinematic events. We introduced a half-hour version to go along with our hour presentation, giving organizations two options in planning their activities.

We were selected as Featured Authors at the annual Louisiana Book Festival. In addition to signing our book, Louisiana Film History, we gave our presentation and exhibited a number of movie posters.

In June we created a 7-minute documentary on Vitascope Hall, the first seated indoor theater dedication to exhibiting films in the country. This documentary was presented at Hyatt Regency's Vitascope Hall lounge to mark the 117th anniversary of the opening of the original Vitascope Hall. This documentary is now a part of our Power Point presentation.

To help defray the costs of our exhibits and personal appearances, we introduced a series of 12x18" reprints representing vintage Louisiana film art. These art prints are very popular and we now offer 51 different. **AND FROM NOW THROUGH DECEMBER, THESE PRINTS ARE ON SALE FOR \$10 -- INCLUDING SHIPPING WITHIN THE UNITED STATES. [CLICK HERE FOR MORE INFO.](#)**

Next month, we will look at 2014 events for Hollywood on the Bayou.



THE GRATEFUL DEAD MEET THE CURE IN BONHAMS DECEMBER ENTERTAINMENT MEMORABILIA AUCTION

Rock legends and important instruments highlight Bonhams forthcoming Entertainment sale along with concept film memorabilia for James Bond and Star Wars

Bonhams – Knightsbridge, [Entertainment Memorabilia auction](#) on Wednesday 18th December hosts an enticing line-up of international music and film icons from the 20th and 21st centuries. Showcasing over 400 lots of music and film history, the sale will feature guitars, stage costumes, drum-kits, letters, photographs, personal items, props and posters from legends of the 1950s through to the present day.

Bonhams is proud to be offering an electric guitar which belonged to The Grateful Dead's guitarist Jerry Garcia. The white Travis Bean TB500 electric guitar with serial number 11 is valued at £80,000-£120,000. This is the first time a Jerry Garcia guitar has been on view and offered for sale in Europe. This significant guitar was one of three Travis Bean's owned by Garcia and was played on stage with The Grateful Dead from 1976. The guitar was later modified for use together with a synthesizer and this is believed to be the first time this technique was used in a studio. Bonhams is delighted to be offering a key piece of Grateful Dead history this side of the Atlantic.

Ginger Baker's Cream reunion DW emerald green drum kit, played by Ginger at both the Royal Albert Hall and Madison Square Garden in 2005 is estimated at £15,000-20,000. The kit is offered for sale directly by the drummer. Almost forty years after the band originally parted ways, they reformed to hold four London gigs. The huge success of these performances enticed the trio to play a further gig in New York. There are numerous documented photographs of Baker using this drum kit at both venues.

An acoustic guitar owned and played by Robert Smith, lead singer of The Cure, is offered for sale with estimates of £3,000-£5,000. The Schecter signature RS-1000 acoustic guitar was personally donated to the Brighton based children's charity Amaze. The guitar was used throughout the band's 2008 World Tour and the body is signed and inscribed by Smith with the lyrics for 'That Boy I Never Knew', a song yet to be released. Memorabilia relating to The Cure is rarely seen on the market and a piece of such significance has never been offered at auction before.

Coldplay's custom-made stage set used at the 2012 Brit Awards held at the O2 Arena in London where they were awarded Best British Band and performed 'Charlie Brown' with this stage set. The set was designed and created by British street artist Paris, who became the band's artist in residence during the artistic styling of their fifth album 'Mylo Xyloto'. Coldplay wanted to use graffiti artwork with strong vibrant colours in contrast to the muted effect for 'Viva La Vida'. The set has been donated by the band and Paris to the Bedford & District Cerebral Palsy Society and is valued at £4,000-£6,000.

With the Beatles, a rare signed copy of the 1963 album signed by each member of the group is another highlight in the sale. The signatures were obtained by the assistant stage manager at the Liverpool Empire when The Beatles were performing there. The dedication reads, 'To Barbara' (the manager's girlfriend at the time). This lot carries estimates of £10,000-£15,000.

Epic Film and Television Series

James Bond memorabilia from the estate of script writer Jack Whittingham is offered for sale. This includes a collection of manuscripts, draft scripts and story treatments for the 1958 project **Thunderball** which was collected during Whittingham's collaboration with Ian Fleming and Kevin McClory. The ill-fated **Thunderball** project did not come to fruition due to a difference of opinions between Fleming and McClory who parted ways shortly after. Nevertheless, Fleming went on to publish a fifth James Bond novel with the same name. According to McClory and Whittingham, this novel was loosely based on the story and screen play composed by all three. As Fleming failed to credit any other party in the publication, a bitter law case ensued. A number of Whittingham's papers included in this sale were used by the prosecution in the court case. Estimates for the scripts range from £1,000-£8,000.

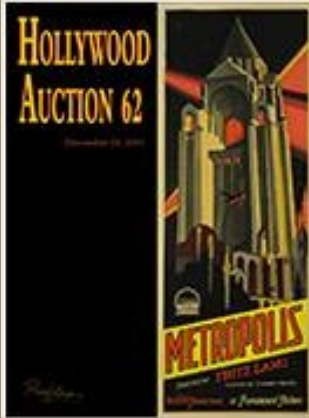
Star Wars is represented in the sale by a rare and important study mould for the dome of R2-D2's head which was used in **Star Wars: A New Hope** (1977). This pre-production plaster mould is offered by the engineer responsible for constructing the first ever R2-D2 robot for the film. It was used it as a guide for dimensions and design of the droid. When negotiating a fee with Lucas Film, the engineer was offered a choice of a flat hourly rate for the work or a percentage of the films takings. The contract was agreed at a flat hourly rate. This lot is estimated at £6,000-£8,000.

Doctor Who celebrated the 50th Anniversary of the classic series last week. The 18th December Entertainment sale will include pieces from across the show's history. Bonhams are the only auction house to hold dedicated auctions for the timeless BBC series and offer items from a range of sources. Star lots are two prop Yeti homing devises from the recently discovered episode The Web of Fear (1968) with Patrick Troughton as The Doctor. Props and monsters from the Tom Baker era are also offered for sale, including a 1978 'Taran Wood Beast' monster costume from Doctor Who: The Androids of Tara (estimates £1,500-£2,000) and a Destroyed Dalek, believed to have appeared in Remembrance of the Dalek (estimates £4,500-£5,000).

Other lots of interest include a custom tiger suit worn by Eric Idle in the 1983 Monty Python film **The Meaning of Life** (estimates £600-£800). The suit was worn in the scene where Idle and Michael Palin, dressed as the 'fearsome' beasts, are spotted by hunters while acting suspiciously. Python fever has once again ignited following the announcement of the 2014 reunion tour. Few pieces of memorabilia relating to the surreal comedy group have been offered for auction before.

PROFILES IN HISTORY'S HOLLYWOOD AUCTION 62

Saturday, December 21st, 2013



[Profiles in History](#) has announced that the legendary Western Costume Company has opened its "Star Collection" for the purposes of deaccessioning in order to grow for the future. It has been a quarter century since Western last offered any pieces from this revered collection, and they chose Profiles in History to handle this endeavor. Among the stars highlighting their collection: a suite of fourteen costumes from *The Sound of Music* featuring Christopher Plummer, Vivien Leigh from *Gone With the Wind*, Marilyn Monroe from *How to Succeed in Business Without Really Trying*, George C. Scott from *Patton*, Errol Flynn from *Charge of the Light Brigade* and John Wayne from *Big Jim McLain*. Items to be offered include:

- Original insert poster for the 1927 U.S. release of Fritz Lang's epic *Metropolis*.
- A massive Max Factor & Company archive of theatrical makeup and historical materials.
- A select grouping of items from the world famous TCL Chinese Theatre
- Important selection of material from *Gone With the Wind*
- Judy Garland "Dorothy" early test dress by Adrian from *The Wizard of Oz*.
- Bert Lahr's "Cowardly Lion" prop "Witch Remover" from *The Wizard of Oz*.
- Original Travilla costume design for Marilyn Monroe's iconic "Subway Dress" from *The Seven Year Itch*.
- Marlon Brando "Don Corleone" assassination overcoat worn in *The Godfather*.
- Steve McQueen Gulf Racing jacket worn during the production and promotion of *Le Mans*.
- Harrison Ford's "Han Solo" blaster from *Star Wars: The Empire Strikes Back* and *Return of the Jedi*.
- Costume designer Charles Knode's personal *Blade Runner* production bible.
- Director Ridley Scott's hand-annotated script from *Alien* with his hand-drawn "Ridleygram" storyboard art.
- Original concept art by Ron Cobb, Chris Foss and Moebius from *Alien*.
- William Shatner "Capt. Kirk" space suit from *Star Trek: The Original Series* episode "The Tholian Web".
- James Doohan "Scotty" second season Starfleet tunic from *Star Trek: The Original Series*.
- Kate Winslet's "Rose DeWitt Bukater" engagement ring from *Titanic* (1997).
- Original full-scale *Titanic* lifeboat #14 used in the rescue scenes in *Titanic* (1997).
- "Frodo Baggins" hand-crafted "Sting" sword with etched aluminum blade from *The Lord of the Rings* trilogy.
- Key set pieces, puppets and artwork from *The Nightmare Before Christmas*.
- Original Batmobile studio process car used to film interior shots in *Batman Returns*.

KINOART.NET NEW ACQUISITIONS

KinoArt.net has added 222 recent acquisitions on their website. These include:

- **Blow Up Italian** Fotobusta set and 2 panel, **Le Mepris** French 1 panel, **The Deer Hunter** UK 1 sheet, **Terminator** UK Quad, Belgian for **The Big Sleep**, some Polish posters
- James Bond: German posters for **Dr .No** A1, **From Russia with Love** A0, **On Her Majesty Secret Service**, rare styles for **The Spy Who Loved Me**, a UK-door panel for **Live and Let Die**, Ital. Fotobustas for various titles
- German posters for: **Modern Times** (50s), **Prince and the Showgirl**, **Psycho** and other Hitchcock titles, Bava's **Black Sunday**, and posters for German comedy films of the 50s (which are quite popular here) and more
- US Posters for modern classics with some rare international or advance styles: **Matrix**, **Ed Wood**, **The Comfort of Strangers**, **Pulp Fiction**, **Unforgiven**, **Kill Bill** (subway) and others

And on the site you can now search for poster size (linked to country) amongst some other little improvements.

MILITARY, MOVIE AND THEATER PRE-1930 POSTER EXHIBIT CONTINUES THROUGH JANUARY

Unshredded Nostalgia's poster gallery exhibit titled "Military, Movie and Theater pre-1930 poster exhibit" is open and will continue through January. Over 75 Movie, Theater and Military posters are exhibited.

Unshredded Nostalgia is located at 323 S. Main St., Route 9, Barnegat, NJ, 08005. For more information www.unshreddednostalgia.com.

QUADBOD UPDATES WEBSITE SITE

Quadbod has recently (6 December 2013) updated their website which lists all of their latest acquisitions. Their current stock of campaign material, which includes various stills, synopses, production notes, etc., is viewable via a clickable link at the bottom of their website ... more details are available on request.

In addition to their great website, Quadbod opened a Quadbod store on eBid.net where you will find many reduced price items! Click here to visit their eBid store.



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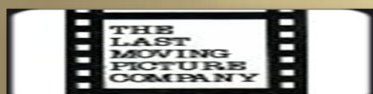
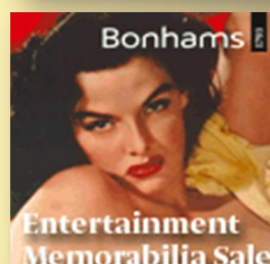
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The LAMPPOST is a publication of

LearnAboutMoviePosters.com

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