

LAMP CELEBRATES 12 YEARS ONLINE

January marked the 12th anniversary of Learn About Movie Posters. LAMP went online January 15, 2001. We want to thank all of the great sponsors who have supported LAMP through the years. Special thanks goes to founding sponsor Bruce Hershenson of eMovieposter.com, who has been a supporter of LAMP since the beginning. And speaking of Bruce ...

eMovieposter.com's March 2013

Mini/Major Auction

Part I - BIDDING NOW

eMovieposter.com's March 2013 Mini/Major Auction has an incredible selection of posters and lobby cards (1300+ items in all!), covering all years, genres, and sizes and is being run in four parts:

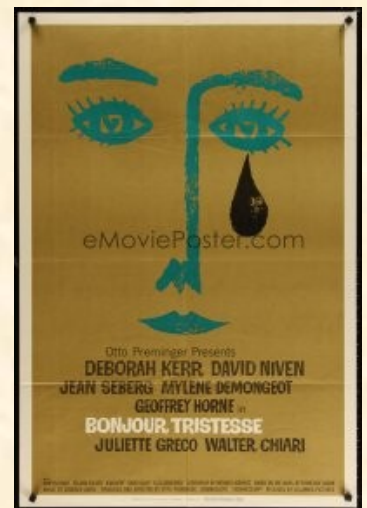
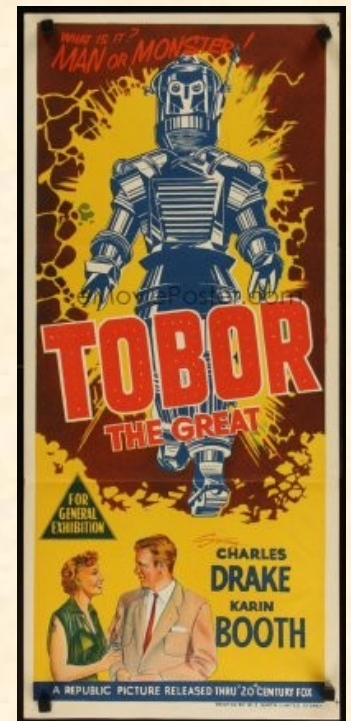
- Part I - [Bidding has begun](#). (Sunday February 24th to March 3rd): 374 one-sheets, lobby cards, Australian daybills, and other items that ship in our standard flat packages.
- Part II [Preview](#) (Tuesday February 26th to March 5th): 300+ linenbacked posters from many different countries.
- Part III (Thursday February 28th to March 7th): 400+ rolled posters that ship in their standard tubes.
- Part IV (Sunday March 3rd to March 10th): 200+ items that ship in either oversized flat packages or oversized tubes.



eMoviePoster.com's March 2013 Mini Major Auction
No Buyers Premiums · No Reserves · No Hassles · Just Great Movie Paper!

Part I runs from 2/24 to 3/3 and contains 374 one-sheets, lobby cards, Australian daybills & more

Here are just a few of the great posters currently on auction (click on image to go to auction page): To see all of the lots, click [HERE](#).



Heritage Auctions 2013 March 23 - 24 Vintage Movie Poster Signature Auction

Heritage Auctions has announced its Vintage Movie Poster Signature Auction will be held March 23-24, 2013 at its Dallas headquarters. Here are just some of the highlighted posters that will be available:



By far the rarest Tarzan one sheet known, this is only the second example of this poster to ever surface. It is also the most sought after and important as it is from the first film in the series to star Johnny Weissmuller as the legendary Lord of the Apes.



One of the most controversial and influential motion picture masterpieces. This wonderful condition one sheet has never been used and presents the pivotal moment of Lincoln's assassination as John Wilkes Booth jumps to the stage in Ford's theater.



Considered by most as one of the greatest horror/science fiction/fantasy films ever made, *King Kong* was certainly one of the most innovative. This stunning reissue one sheet is more rare than the original release one sheets for this classic thriller.



Fred Astaire and his dance partner Ginger Rogers are captured to perfection on this stunning 24 sheet.

Fans of the dancing duo declare that *Swing Time* remains one of their finest films and this poster captures the two dancing to one of Jerome Kern's finest numbers.

To see ALL the featured items, click [HERE](#).

SPOTLIGHT DISPLAYS ANNOUNCES ITS NEW MOVIE POSTER HANGER

Spotlight Displays announces its new Movie Poster Hanger.

This is a new cost effective way for customers to hang their posters. These hangers are made from the same high quality Anodized Aluminum as Spotlight Display's high end frames. The main difference with these frames is you get a top and bottom piece and not four sides like a regular frame. You can also order the same overlays that come with their high end frames. It is highly recommended at least one overlay be ordered as there could be a possibility of a little indentation mark on the poster when closing the border down as the frame design is a little different then their high end frames. This will not happen if you have an overlay in the front of your poster.

Shipping:

All orders on their site under \$100 ship UPS at a flat rate of \$20 excluding Canada, Hawaii, and Alaska. (See [Shipping Rate](#) section for those locations.) Shipping over \$100 is Free. For these poster hangers shipping is a flat rate of \$15 and any order over \$100 is free. In order to get the shipping cost of \$15 for the poster hangers you must use COUPON CODE: HANGER, and it will subtract \$5 from the \$20 shipping charge.

Movie Poster Size:

This hanger holds movie and music posters with a width of 27 inches. The height does not matter as there is only a top and bottom. If this is not the size of the graphic you are looking to display, just contact Spotlight Displays and they can custom cut any size you need.

Movie Poster Hanger Size:

Two pieces 27" 1" Border

Protection:

You can purchase overlays with this hanger - they do not come with the hanger unless you purchase them separately. The overlays are Vivak PETG, one side of the overlay is clear and the other side is non-glare. It is your choice which side you would like to use. UV Protective properties and are Acid Free.

For more information or to order these frames, please visit Spotlight Displays [HERE](#).



Fort Lee Theater and Museum to Honor John Barrymore

The council for Fort Lee, New Jersey voted to christen the town's upcoming movie theater and film museum complex "The Barrymore" in honor of legendary actor, and former resident, John Barrymore and the stage on which he debuted 112 years ago.



The Barrymore will sit on 13,000 square feet of space on the western portion of Redevelopment Area 5, in almost the exact spot where an 18-year-old Barrymore received his first curtain call for the play, *A Man of the World*, at the now-defunct Buckheister's Hotel. Barrymore's father Maurice was a Fort Lee volunteer firefighter and the patriarch of the Barrymore acting family. Maurice directed the production to raise money for the construction of a new Fire Company #2 building in Coytesville.

Though John only lived with his father for one year, his brother Lionel later worked in Fort Lee as a member of director D.W. Griffith's stock company of actors. Barrymore's sister Ethel contracted with Metro Studio on Lemoine Avenue. Their prominence in the film and theater industry paved the way for the success of John Barrymore's granddaughter, actress Drew Barrymore.

Three years ago, Fort Lee honored John Barrymore by naming the intersection of Main Street and Central Road "John Barrymore Way." Now, believing the Barrymore name to be "magic" in Fort Lee, the borough is "taking that history, dusting it off and bringing it out in a

new spin," said Tom Meyers of the Fort Lee Film Commission.

The three-screen movie theater will take inspiration from the Film Forum in Manhattan and the Museum of the Moving Image in Queens, offering a program of arthouse and independent films alongside a revolving exhibit of costumes, props, silent film cameras, photos and other artifacts from the birthplace of the American film industry.

Plans are also in the works for a Fort Lee-style "Walk of Fame," which would celebrate cinematic pioneers such as Alice Guy-Blaché, the first female filmmaker, and Oscar Micheaux, the first major African-American filmmaker, both of whom worked extensively in the borough.

The Barrymore will be Fort Lee's first movie theater in more than 20 years.

AROUND THE LAMP

dominiquebesson.com

Dominique Besson has updated his great website and added 100 new posters. Click on "New Acquisitions."

For orders over 500 Euro, FEDEX shipping is free worldwide!

Posteropolis
Original Vintage Posters

Congratulations to Dave Rosen. His website Posteropolis has just celebrated its 10th anniversary.

And after six years in its current form, David has given his great website a total makeover. The site has been spiffed up and streamlined. Now, visitors can see more posters at a single glance, much less scrolling and clicking involved.

The selection has also been streamlined so that what's on offer is only the best, the coolest and/or the most visually inspiring, with many more pieces still to come. Many more pieces are still to come as Dave's pieces from the hundreds he's been acquiring over the past few months. Visit the website [HERE](#).

Entertainment Memorabilia & Animation Art May 5, 2013 - Los Angeles

The last consignment date for this auction is March 5, 2013. To consign, click [HERE](#).



LOUISIANA FILM HISTORY EXHIBIT

Our Louisiana Film History exhibit is finally completed and available for viewing at Nicholls State University in Thibodaux, Louisiana (right). The exhibit, which is being coined “Hollywood on the Bayou” after our first Louisiana film book, comprises original movie posters, press stills, pressbooks, photos, newspaper articles and narrative cards. It details the history of the Louisiana film industry starting in 1896.



The exhibit presents the birth of the cinema and its almost immediate introduction to Louisiana. As early as 1896, Louisiana played a major role in the development and growth of the film industry. Vitascope Hall, the first indoor seated theater in the United States, was opened on July 18, 1896 on Canal Street in New Orleans. Two years later, American Biograph and Mutoscope Company came to New Orleans to film a series of actualities featuring Mardi Gras, the French Quarter, the Mississippi River and other popular New Orleans locales.

There are two basic purposes for this exhibit. First, the state of Louisiana has had a rich history in the film industry, long before the tax incentives were introduced in the 1990's and 2000's. Most people do not realize the number of movies made in or about Louisiana.

Louisiana is now ranked third in the country for film production, and we believe that it is extremely important that we preserve the state's early film history before it is gone forever.

The second purpose of this exhibit is to bring attention to film and film accessory preservation. Since 1926, literally millions of dollars have been spent on film preservation. Even with all that money spent, last year, the American Film Institute declared that 90% of ALL silent films made in the U.S. were **ALREADY LOST FOREVER**; AND 50% of all U.S. films made before 1951 (when they invented safety film) are **LOST FOREVER**. NOW, they are preparing the public for the massive projected lost of films older than 20 years in the conversion from film to digital formats. When the films are gone -- what historical record is left ...



FILM ACCESSORIES!

The exhibit is presented in 26 large vertical cases that are broken down by time periods, starting in 1896 and ending in the 2010's. In addition, there are six standing table cases that are divided by genres including Mardi Gras, Music, Occult, Plantation, Sports and Bayou & Swamp.



In addition to the cases, we also created a series of QR codes. Anyone with a smart phone can sync with the code to see “extras” including clips like Pontchartrain Billy, a 200-pound Louisiana alligator used in almost 500 films, and a clip of a controversial onscreen kiss in the movie “The Kiss” which almost closed Vitascope Hall.

The exhibit will officially open March 4th, in conjunction with the parish wide **Jubilee: A Festival of the Arts & Humanities**. (Click [here](#) to see the brochure.)

However, the exhibit has been open and available for viewing since February 4th. We have received a tremendous response so far. The college has released several news reports including these two video reports as well as an excellent write up in their **Nicholls Worth** college newspaper.



[Here's the link to the college newspaper article.](#)



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Celebrating Films of the 1960s & 1970s

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CINEMA RETRO is published three times a year. Although the magazine can be found in specialty shops and major book stores in the US and UK, every issue is a limited edition. Stores tend to sell out quickly, thus the best way to insure that you receive every issue is through subscribing.

- Every issue delivered to your door prior to the magazine appearing in shops.
- Subscribers in the North America and UK get all issues postage free!

RATES FOR SEASON 9 (ISSUES 25, 26 AND 27.) (These issues will ship in January, May and October 2013) :

NORTH AMERICA (USA and Canada): \$36; Rest of the World : \$56

UK: £19.95

Europe (including Southern Ireland): £24.95

Rest of the World: £28.95.

**** ALL ISSUES ARE SENT IN ENVELOPES SO THERE ARE NO MAILING LABELS TO MAR THE COVERS. ****



Current Issue



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LearnAboutMoviePosters.com

P.O. Box 3181

Harvey, LA 70059

Telephone: (504) 298-LAMP

email: edp@LearnAboutMoviePosters.com

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