

1942 Casablanca Six Sheet, One Of Two Known, Tops Heritage Auctions' Movie Poster Event

Mickey Mouse, King Kong and Tarzan the Ape Man provide further highlights; more than 1,100 lots of some of the finest in vintage movie posters offered March 23-24 in Dallas

A magnificent and massive *Casablanca* (Warner Brothers, 1942) six sheet (81" X 81") movie poster, one of just two copies known, is expected to bring \$60,000+ when it comes across the auction block as the centerpiece of [Heritage Auction's March 23-24 Vintage Movie Poster Signature Auction](#).

"There are few films as beloved as *Casablanca*," said Grey Smith, Director of Movie Posters at Heritage Auctions, "and few titles that collectors covet more. Given the status of the film and the rarity of this particular poster — there is only one other known to exist — and you have the makings of something special."

Another rarity that is just one of two copies known, and should also prove exceedingly popular with collectors is the one sheet for MGM's 1932 classic *Tarzan the Ape Man*, by far the rarest Tarzan poster known. *Tarzan the Ape Man* also represents the first film that starred Johnny Weissmuller in the title role that would go on to become his most famous. The poster is expected to bring \$25,000+.

There are few films as equally controversial and influential as D.W. Griffith's 1915 classic silent drama *Birth of a Nation* (Epoch Producing, 1915) — known for its epic scope, top notch acting and overtly racist themes — and a one sheet poster in the auction, in very fine condition, is expected to capture bidder's attention to the tune of \$20,000+.

"Whatever your feelings may or may not be about *Birth of a Nation*, there is no denying its cinematic heft," said Smith. "As such, collectors go after available copies of the poster with verve when they show up. In condition this fine, I would expect them to double their efforts to obtain it; there's no telling when a copy as nice as this will show up again."

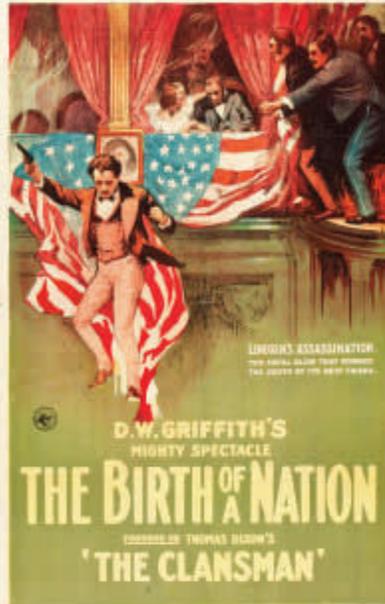


For animation and Disney collectors, Heritage is offering an extremely rare Mickey Mouse one sheet from 1932 — the first release under the United Artists banner. It is expected to bring \$15,000.

Also, up for auction the very first time, an incredible 1938 reissue *King Kong* (RKO, R-1938) one sheet, much rarer than the original poster to the film, and the only copy known to exist, carries a pre-auction estimate of \$15,000+.



By far the rarest Tarzan one sheet known, this is only the second example of this poster to ever surface. It is also the most sought after and important as it is from the first film in the series to star Johnny Weissmuller as the legendary Lord of the Apes.



One of the most controversial and influential motion picture masterpieces. This wonderful condition one sheet has never been used and presents the pivotal moment of Lincoln's assassination as John Wilkes Booth jumps to the stage in Ford's theater.



Considered by most as one of the greatest horror/science fiction/fantasy films ever made, *King Kong* was certainly one of the most innovative. This stunning reissue one sheet is more rare than the original release one sheets for this classic thriller.



Fred Astaire and his dance partner Ginger Rogers are captured to perfection on this stunning 24 sheet.

Fans of the dancing duo declare that *Swing Time* remains one of their finest films and this poster captures the two dancing to one of Jerome Kern's finest numbers.

To see ALL the featured items, click [HERE](#).

IT'S TIME!

When you are getting emails ASKING when the next edition is going to be released because their current edition is worn out from overuse – you know it's time for a new edition.

In January 2011, we released the *Movie Still Identification Book* with 30,000+ production codes for identifying unknown movie stills. It has been our best selling reference book EVER and we're still getting an excellent amount of orders for it. The MSIB has risen to prestigious ranks – now found in the Library of Congress; numerous major universities; multiple film institutes; major auction houses around the world; dealers; collectors and even several major studios.

Now is the time for the NEXT (5th) Edition!

The NEW edition of the *Movie Still Identification Book* is scheduled for release the first of June, 2013. We're adding 5,000+ additional codes including portrait codes AND series codes. PLUS more tutorials, explanations and examples! BUT, at the same low price!



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PRESS RELEASE**

- ◆ Breakdown of production process.
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- ◆ Over 5,000 production, portrait and series codes added.
- ◆ Used by museums, colleges, auction houses, dealers, researchers, film institutions, collectors, etc.
- ◆ Undated material for permanent shelf life.
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- ◆ Scheduled release June 2013.

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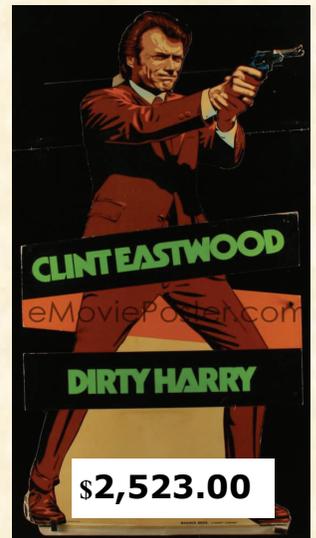
**Contact Ed
HERE**

eMovieposter.com's March 2013 Mini/Major Auction Results

The four parts of [eMovieposter.com's](http://eMovieposter.com) recent Mini/Major Auction took in \$286,863, exceeding expectations. Here are the results:

- [Part I](#): 374 one-sheets, lobby cards, Australian daybills, and other items that ship in our standard flat packages
- [Part II](#): 329 linenbacked posters from many different countries
- [Part III](#): 450 rolled posters that ship in our standard tubes
- [Part IV](#): 166 items that ship in either oversized flat packages or oversized tubes

What was most impressive was that there were 486 different buyers for the 1,319 items, and lots more bidders tried to buy at least one item but were outbid on everything they bid on! This shows the continued growth of the movie poster collecting hobby. Here are a few highlights:



The June 2013 Mini/Major Auction has already been scheduled, and the deadline for consignments is April 30th.

In the meantime, eMovieposter.com's three regular weekly auctions continue! The new Tuesday auction offers **999 window cards, French & Italian posters, pressbooks, studio campaign books, and more.**

Normally only window cards, French, and Italian posters are auctioned in this set of auctions, but they were consigned an amazing collection of studio campaign books and pressbooks (including many ultra-rare ones), and because those are "oversized" as well, they are included in this set of auctions! Some of the best ones are:

[7k850 LA DOLCE VITA French 1p '60 Federico Fellini, art of Mastroianni & Ekberg by Yves Thos!](#)
[7k451 BRIDE WORE BLACK Italian 2p '68 Francois Truffaut, cool different art of Jeanne Moreau!](#)
[7k344 BULLITT WC '68 great close up of Steve McQueen, Peter Yates car chase classic!](#)
[7k903 NIGHTS OF CABIRIA French 1p '57 Federico Fellini, different art of Masina by Jean Mascii!](#)
[7k481 LOLITA Italian 2p '62 Stanley Kubrick, Sue Lyon with heart sunglasses & lollipop!](#)
[7k004 RKO RADIO PICTURES 1931-32 campaign book '31 incredible colorful signed art on every page!](#)
[7k817 GO WEST French 1p '46 great different art of Groucho, Chico, Harpo Marx by Roger Soubie!](#)
[7k342 BROTHERLY LOVE WC '28 wonderful football art of Dane & Arthur running in uniform!](#)
[7k124 JERICHO English pressbook '37 great images of soldier Paul Robeson, country of origin!](#)
[7k106 THEY DRIVE BY NIGHT pressbook '40 Humphrey Bogart, George Raft, Ann Sheridan, Ida Lupino](#)
[7k025 LION'S ROAR vol IV no 4 exhibitor magazine August 1945 Kapralik fold-out from Anchors Aweigh!](#)
[7k673 AMADEUS French 8p '84 Milos Foreman, Mozart biography, cool piano image!](#)
[7k736 BARBARELLA French 1p '68 sci-fi art of Jane Fonda by Robert McGinnis, Roger Vadim!](#)
[7k457 DAWN OF THE DEAD Italian 2p '78 George Romero, best different zombie artwork!](#)
[7k006 RKO RADIO PICTURES 1933-34 campaign book '33 4-page Son of Kong & Flying Down to Rio pop-up!](#)
[7k739 BEN-HUR French 1p '60 incredible art of Charlton Heston in chariot race by Roger Soubie!](#)
[7k026 LION'S ROAR vol V no 1 exhibitor magazine January 1946 Hirschfeld art, posters on trucks!](#)
[7k537 CREEPSHOW Italian 1p '83 George Romero & Stephen King's tribute to E.C. Comics, cool art!](#)
[7k444 100 RIFLES Italian 2p '69 Jim Brown, different Nistri art of Raquel Welch showering!](#)
[7k998 WOMAN IS A WOMAN French 1p '61 Jean-Luc Godard, Jean-Paul Belmondo, Brialy, Anna Karina](#)
[7k389 LONE RANGER & THE LOST CITY OF GOLD WC '58 masked hero Clayton Moore & Jay Silverheels!](#)
[7k526 BLUE VELVET Italian 1p '86 directed by David Lynch, gruesome artwork by Enzo Sciotti!](#)
[7k704 RETURN OF THE JEDI French door-panel '83 George Lucas, art of hands holding lightsaber!](#)
[7k001 RADIO PICTURES 1929-30 campaign book '29 sensational full-color ads with lurid artwork!](#)
[7k196 EMPIRE STRIKES BACK promo brochure '80 George Lucas sci-fi classic, art by Ralph McQuarrie!](#)
[7k207 RETURN OF THE JEDI world premiere promo brochure '83 wonderful fold-out art by McQuarrie!](#)
[7k022 LION'S ROAR vol III no 4 exhibitor magazine Jul 1944 Marlene Dietrich by Adler, cool fold-outs](#)
[7k416 SANTA FE TRAIL WC '40 Errol Flynn, Olivia De Havilland, directed by Michael Curtiz!](#)
[7k930 RIO BRAVO French 1p R60s Howard Hawks, different art of John Wayne by Jean Mascii!](#)
[7k726 AMELIE French 1p '01 Jean-Pierre Jeunet, Audrey Tautou by Laurent Lufroy!](#)
[7k994 WEEKEND WIVES French 1p '66 Jean Mascii art of Italian beach Play Boy Party!](#)
[7k017 LION'S ROAR no VIII exhibitor magazine April 1942 Abbott & Costello by Kapralik & Hirschfeld!](#)
[7k341 BREAK OF HEARTS WC '35 wonderful close up artwork of star Katharine Hepburn!](#)
[7k420 SOUND OF MUSIC WC '66 classic artwork of Julie Andrews & top cast by Howard Terpning!](#)
[7k915 PLANET OF THE APES French 1p '68 best art of enslaved Charlton Heston by Jean Mascii!](#)
[7k677 ON HER MAJESTY'S SECRET SERVICE vertical French 2p '69 Lazenby's only appearance as James Bond](#)
[7k347 CAT'S PAW WC '34 close up of smiling Harold Lloyd with his trademark glasses!](#)
[7k482 MAKE THEM DIE SLOWLY Italian 2p '87 Umberto Lenzi's Cannibal Ferox, wild torture artwork!](#)

You can review these Tuesday items at <http://www.emovieposter.com/agallery/13.html>.

SPOTLIGHT DISPLAYS FEATURED IN HOME THEATER MAGAZINE

Spotlight Displays was recently featured in the Feb/March issue of Home Theater Magazine.

PERFECT
FOCUS

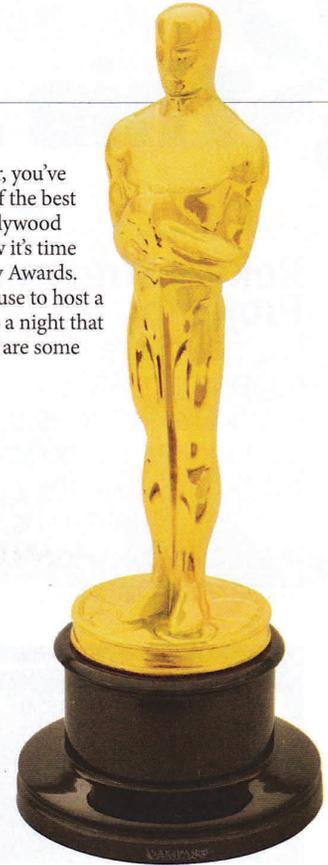
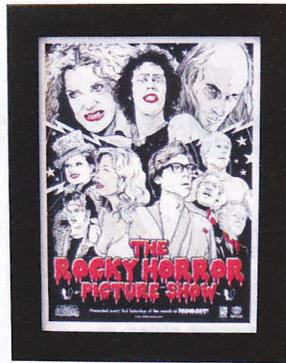
cinema style

A-LIST OSCAR PARTY

party? But you can't just invite a bunch of friends over and pass the chip bowl. On a night that celebrates glitz and glamour, why not follow suit and roll out the red carpet? Here are some tips on how to throw the ultimate Oscar-viewing party.—Michelle McCarthy

For the past year, you've watched some of the best (and worst) Hollywood has to offer. Now it's time for the Academy Awards.

What better excuse to host a



↑ SET DESIGN

We weren't kidding about the red carpet. Make your guests feel extra-special as they enter your home by welcoming them with a **red carpet runner**. You can purchase one from a party supply store for less than \$20. And while you're there, pick up a few **clapperboards**, **life-size celebrity cutouts**, and **silver, gold, and black balloons** and place them throughout the house as decorations. And if they don't already adorn your walls, hang **movie posters** from some of your favorite cinematic titles. Spotlight Displays (spotlightdisplays.com) can custom-cut any size frame to display any size poster. Frames are made of anodized aluminum, and pricing depends on the size of the frame and the border style. Finally, Stargate Cinema (stargatecinema.com) offers a **movie reel theater wine rack** (\$140) so you can display your best bottles and still be in character.

↓ CRAFT SERVICES

Oscar broadcasts are known to push the limits of the three-hour mark. Add in red carpet coverage, and you're looking at a good chunk of time. So providing food for your partygoers is a given. Since they're going to be parked in front of the TV, **finger foods** are definitely the way to go: sliders, mini pizzas, pita chips and hummus, flavored popcorn, stuffed mushrooms. And then satiate any sugar cravings with a unique dessert. Eleni's New York (elenis.com) sells **Oscar-themed cookies** and ships anywhere in the U.S. Best Actor and Best Actress cookie gift boxes are \$68.50 a box (18 cookies), and hand-iced Best Picture cookie gift boxes are \$75.



For more information or to order these frames, please visit Spotlight Displays [HERE](#).

CHICAGO INTERNATIONAL VINTAGE POSTER FAIR

March 22-24, 2013

Chicago Cultural Center
77 E Randolph

The Chicago International Vintage Poster Fair is a three-day event where the world's finest dealers in original posters bring their products to Chicago.

Over twenty dealers attend the Chicago International Vintage Poster Fair, offering over fifteen thousand original posters available for purchase. Posters range in price depending on the artist and other factors, but there are pieces for everyone from the seasoned collector to the eager novice.

The Chicago International Vintage Poster Fair is not only a sales show, but also an opportunity for visitors to interact with vendors and gain a better understanding of the cultural and historical significance of the posters.

Tickets for Chicago International Vintage Poster Fair start at \$15 per day on Saturday and Sunday, when doors open around 10am and close around 7pm. Tickets to the Friday evening preview of the Chicago International Vintage Poster Fair cost \$35.

NEW DOMINIQUE BESSON CATALOG

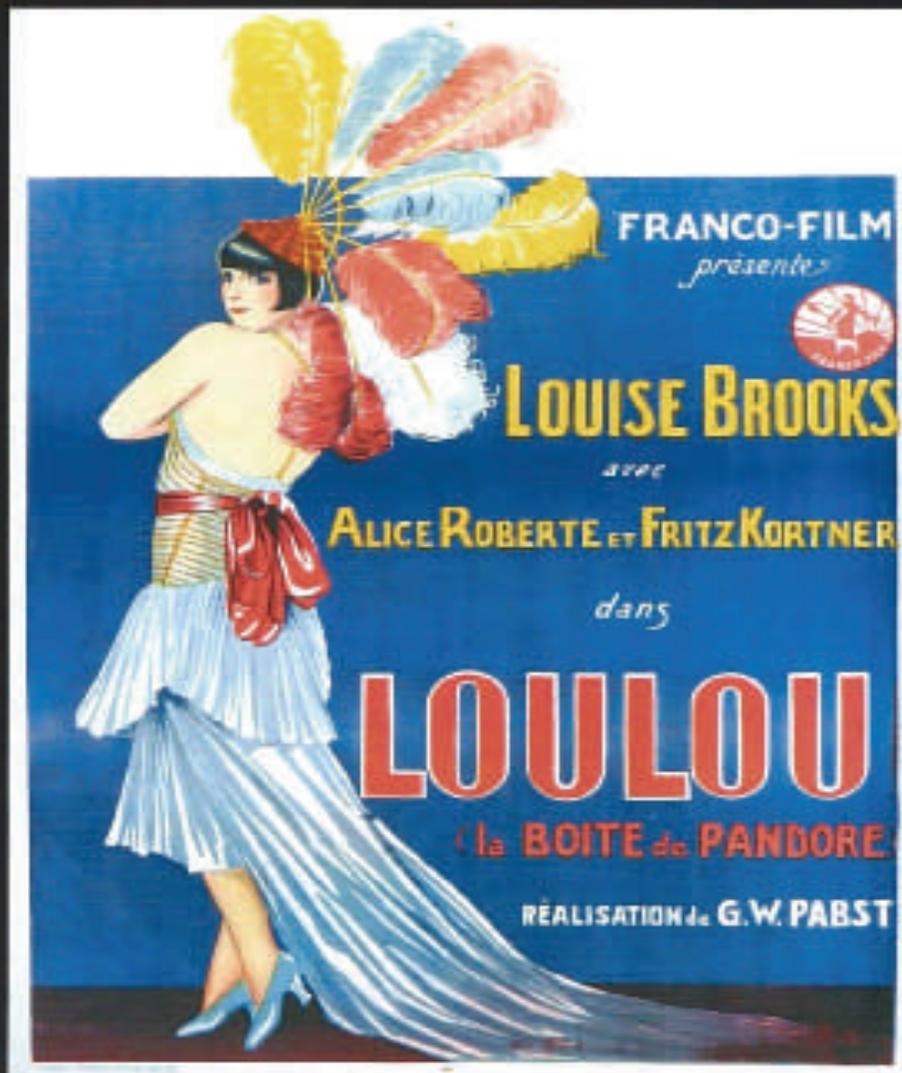
Dominique Besson has just released his latest 110-page full color poster catalog. Dominique has earned a reputation for creating some of the most beautiful poster catalogs in the industry, and this one is no exception. To get your copy, visit Dominique's site [HERE](#).

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L. Die Büchse der Pandora (1929)
Belgien 60 x 80 cm - 23 x 32 in

AROUND THE LAMP

KINOART.NET WEBSITE UPDATE

KinoArt.net has a new website update online, with 270 recent acquisitions.

This time the focus is on **50s/60s Cinema** and **Beautiful Women!**

There are rare posters from the purchase of a collection with actresses like **Sophia Loren, Brigitte Bardot, Doris Day, Racquel Welch, Claudia Cardinale.**

Furthermore: Italian posters for the **Western classics *Fistful of Dollars, For a few Dollars more, Once upon a Time in the West***, and more with **Clint Eastwood** and **John Wayne** for example.

Other highlights include the German A1 for ***Double Indemnity***, German style B for ***Prince and the Showgirl***, German A0 for ***Shane***, an original Swedish for Stroheim's ***Greed*** (1925), US 1sheet for ***Roman Holiday***, US 30x40 for ***Yellow Submarine***.

Then as always some **James Bond (*From Russia with Love* French 1panel)** and **UK Hammer Horror (*Day of the Triffids* Quad)** as well as posters for **German Cinema** from the 40s and 50s.

JOHN REID INTERVIEW WITH GRAMMY WINNING JAZZ SINGER PATTI AUSTIN

John Reid (Vintage Movie Posters-moviemem.com) recently interview Grammy winning jazz and pop singer Patti Austin. John uploaded the interview in two parts. Click on the images below:



LOUISIANA FILM HISTORY EXHIBIT

Our Louisiana Film History exhibit is finally completed and available for viewing at Nicholls State University in Thibodaux, Louisiana (right). The exhibit, which is being coined “Hollywood on the Bayou” after our first Louisiana film book, comprises original movie posters, press stills, pressbooks, photos, newspaper articles and narrative cards. It details the history of the Louisiana film industry starting in 1896.



The exhibit presents the birth of the cinema and its almost immediate introduction to Louisiana. As early as 1896, Louisiana played a major role in the development and growth of the film industry. Vitascope Hall, the first indoor seated theater in the United States, was opened on July 18, 1896 on Canal Street in New Orleans. Two years later, American Biograph and Mutoscope Company came to New Orleans to film a series of actualities featuring Mardi Gras, the French Quarter, the Mississippi River and other popular New Orleans locales.

There are two basic purposes for this exhibit. First, the state of Louisiana has had a rich history in the film industry, long before the tax incentives were introduced in the 1990's and 2000's. Most people do not realize the number of movies made in or about Louisiana.

Louisiana is now ranked third in the country for film production, and we believe that it is extremely important that we preserve the state's early film history before it is gone forever.

The second purpose of this exhibit is to bring attention to film and film accessory preservation. Since 1926, literally millions of dollars have been spent on film preservation. Even with all that money spent, last year, the American Film Institute declared that 90% of ALL silent films made in the U.S. were **ALREADY LOST FOREVER**; AND 50% of all U.S. films made before 1951 (when they invented safety film) are **LOST FOREVER**. NOW, they are preparing the public for the massive projected lost of films older than 20 years in the conversion from film to digital formats. When the films are gone -- what historical record is left ...



FILM ACCESSORIES!

Continued Page 9

The exhibit is presented in 26 large vertical cases that are broken down by time periods, starting in 1896 and ending in the 2010's. In addition, there are six standing table cases that are divided by genres including Mardi Gras, Music, Occult, Plantation, Sports and Bayou & Swamp.



In addition to the cases, we also created a series of QR codes. Anyone with a smart phone can sync with the code to see “extras” including clips like Pontchartrain Billy, a 200-pound Louisiana alligator used in almost 500 films, and a clip of a controversial onscreen kiss in the movie “The Kiss” which almost closed Vitascope Hall.

The exhibit will officially open March 4th, in conjunction with the parish wide **Jubilee: A Festival of the Arts & Humanities**. (Click [here](#) to see the brochure.)

However, the exhibit has been open and available for viewing since February 4th. We have received a tremendous response so far. The college has released several news reports including these two video reports as well as an excellent write up in their **Nicholls Worth** college newspaper.



[Here's the link to the college newspaper article.](#)

SAVE HISTORIC RAMBO'S SALOON

The Fort Lee Historical Society is asking that anyone who loves film or film history to sign a petition which will be delivered to the Fort Lee Mayor & Council and Fort Lee Zoning Board of Adjustment to Save the historic Rambo's Saloon building on 2423 First Street.

This building, which dates back to the Civil War era, was used in the early 20th century as a film location, dressing room area, and meeting place for many of the early film pioneers and studios when Fort Lee was the first American film town. D.W. Griffith, Mary Pickford, Lionel Barrymore, Mack Sennett and many other film pioneers developed the American film industry in their work on this property in this structure. This is the most important surviving building in the Borough of Fort Lee that was used during Fort Lee's days as the first American film town and this building helped give birth to the American film industry.



SIGN THE PETITION HERE!

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