LAMP POST January 2014

LEARN ABOUT MOVIE POSTERS

Ewbank's UK Entertainment & Memorabilia Auctioneers join LAMP

One man with his finger on the pulse of the film and entertainment collectors' market is Alastair McCrea, 28, the Rock, Pop, Photography, Cinema and Entertainment memorabilia specialist at Surreys premier fine art and antiques auctioneer, Ewbank's.

"A whole new generation of collectors, young people who have grown up in the in the 1960's and 70's, have discovered the fun to be had in searching out things connected to the music and film industry and the pleasure of displaying the objects in their homes.

"A wall of film posters, a rare record collection or a display of memorabilia are great features to show off at your home."

Alastair's next auction of Entertainment memorabilia is on the 16th April 2014 and he is now accepting further entries from prospective sellers all over the world.

With the new year comes a new calendar at Ewbank's, now offering more sales tailored to appeal to collectors in specialist fields, in a brand new, purpose built saleroom at the Burnt Common headquarters. The move comes as the auctioneers celebrate annual turnover of $\pounds 2.7$ million – a new record.

"With the country appearing to have turned the corner from the dark days of the recession, we have embarked on expansion and investment in the future," Ewbank's principal Chris Ewbank said.

"Despite the harsh financial circumstances in which we have operated, our annual turnover has risen year on year from £2 million in 2011, £2.3 million in 2012 to £2.7 million last year. Now is the time to invest for further growth."

Work is all but completed on the creation of a second saleroom on a mezzanine floor of the Burnt Common building, previously used for storage. Now designed purposely with specialist lighting and illuminated cabinets, it will be used for a string of specialist sales which complement the calendar. With Entertainment achieving record prices in 2013 Ewbanks aim to become the market leader in this specialism.

Film posters are a mainstay of all entertainment memorabilia auction and entries in the last sale did not disappoint. Top of the shop was a U.S. insert poster for the classic Universal 1954 sci-fi monster horror movie *Creature from the Black Lagoon*, starring Julia Adams. Sent for sale by a local collector, it sold to a buyer in California for £2,100.

A British quad poster (30 x 40 inches landscape format) for **One Million Years B.C.**, the iconic 1966 Hammer Films fantasy adventure starring Raquel Welch, was designed by Tom Chantrell (1916-2001), arguably the most famous 20th century poster artist. It sold to a leading UK poster dealer for £700.

Film props are another compelling collecting phenomenon, with the opportunity to own objects used by stars in blockbuster movies hard to resist.

Among a number of pieces in this sale were two swords from the 2005 film **Batman Begins**. A Los Angeles collector gave in to temptation and purchased both of them, paying £700 for the one used by Christian Bale as Bruce Wayne in the lead role and £650 for Liam Neeson's playing Henri Ducard, the treacherous man who trains Bruce in the martial arts. The swords were used in a training scene in the film.

Items consigned to our next Entertainment Auction include, *La Dolce Vita* (1960), Cineriz, Italian four-foglio film poster, style A, artwork by Georgio Olivetti, directed by Federico Fellini, linen backed, this iconic movie. *La Dolce Vita* broke box office records when it was released and achieved world-wide acclaim, marking this one of many Fellini masterpieces. Filmed mainly at the Cinecitta studios the movie follows stars Anita Ekberg and Marcello Mastroianni as they escape the paparazzi through the streets of Rome.

Another stunning piece is Josephine Baker (1927) *Au Bal Negre, le 12 Fevrier 1927 a 22 heures*, artwork by CARON, printed by M. Ducelier Imp. Paris 1927, linen backed has a contemporary feel and would look the part in any collection.

Valuations can be carried out via email at <u>valuations@ewbankauctions.co.uk</u> or by arranging at appointment at our Burnt Common Auction Rooms. 01483 223101

Entertainment & Memorabilia Auctions

Don't Delay Consign Today Ewbank's



LAMP CELEBRATES 13 YEARS

It's hard to believe that we started LAMP 13 years ago this month. There have been so many massive changes in every direction. We had released the first reference book on the hobby in 1997 as eBay forever changed the way hobbies handled their collectibles.

LearnAboutMoviePosters.com made its internet debut on January 15, 2001 with approximately 200 pages of information. Thirteen years, over 200,000 pages online, 33 URLs and a total of 14 reference books later, LAMP continues to push the boundaries of documenting the wonderful world of movie posters that Sue and I fell in love with in the mid 1970s. And after all that time and thousands of research hours, we have only scratched the surface of what is needed.



As we continue to expand our research, this year is already lining up to be our busiest EVER!

First, to let the world know all of our wonderful sponsors that make our research possible – we have the new 2014 LAMP logo. So, whether you are buying or selling – ALWAYS look for the 2014 LAMP logo. Then you know you are dealing with someone who cares and is devoted to expanding and helping the hobby.

This past year saw new developments in bridging the gap between the collectors community and the academic community. This year we expect a lot more expansion into these

new uncharted territories. Currently, the main meeting point is movie stills. We have a huge expansion planned in this area. See our article on Director codes later in this newsletter..

BUT, we do not want to neglect poster expansion, so we will be putting more emphasis on expanding the research and poster database by filling in a wider selection of posters. Major emphasis will be on reconstructing early material to continue to fill in holes and help with the identification of early reissues.

As this year kicks off, we're excited and ready. Come join us as we preserve the information on those historical documents that were issued with the films – the film accessories – Movie Posters.

AWARD-WINNING MEMORABILIA ON OFFER AT BONHAMS LOS ANGELES

Los Angeles - On January 26, Bonhams will hold an auction of Entertainment Memorabilia in its Los Angeles salesroom featuring many alluring items once belonging to Hollywood's award-winning elite. Items connected to film legend Katharine Hepburn include her 1990 Kennedy Center Honors (est. \$8,000-12,000), her 1982 BAFTA award for **On Golden Pond** (\$3,000-5,000), and a self-portrait of the actress in character as Coco (\$800-1,200). A selection from the estate of Oscar® -winning early silver screen star Norma Shearer includes a 14k yellow gold vanity set (est. \$8,000-12,000), as well as a selection of glamorous Hurrell photographs from her personal collection (estimates vary).

Bonhams is also pleased to present memorabilia from the Collection of Academy Award®-nominated actress Piper Laurie, including a library of scripts, awards, costumes and props from the actress's storied career. Of particular interest are Laurie's dress (est. \$1,000-1,500) and script (est. \$1,000-1,500) from *The Hustler* (1961), the legendary film about pool shark "Fast Eddie" Felson, which co-starred Paul Newman and earned Laurie an Oscar® nomination for Best Actress. Also on offer are props from the horror classic *Carrie* (1976), for which Laurie received her second Oscar® nomination, and scripts and costumes from her turn in the cult David Lynch television series *Twin Peaks* (1990-91), for which Laurie received a Golden Globe and multiple Emmy nominations (estimates vary).

Further auction highlights come from the estate of Dallas villain Larry Hagman, featuring his Golden Globe and Emmy award nomination certificates for his portrayal of J.R. Ewing (est. \$500-700 each), his personal scripts from Dallas (estimates vary), and his director's chair (est. \$500-700), as well as awards and personal items belonging to his mother, the actress Mary Martin (estimates vary).

In the rock & roll arena, Bonhams is pleased to present the Joey Covington Collection, a selection of memorabilia belonging to the late Jefferson Airplane and Hot Tuna drummer. Highlights include the Rogers Powertone snare drum used by Covington on Jefferson Airplane albums and live performances from 1969 to 1973 (est. \$700-900) as well as other drumsticks and percussion instruments, Covington's musician's union cards, passports, rock posters, acetates, album artwork, and correspondence between Covington and other members of the Jefferson Airplane (estimates vary).

Also featured in the Covington Collection are items gifted to the drummer by the family of Papa John Creach, the rock violinist who was his band mate in Jefferson Airplane, featuring one of his violins (est. \$3,000-5,000), and a Gretsch Broadkaster cocktail drum used early in his career (est. \$500-700), as well as records, acetates, and gold and platinum record awards received for Creach's contributions to Jefferson Airplane and Jefferson Starship albums.

This auction will also feature a great selection of original movie posters. Here are just a few:



Preview days for the Entertainment Memorabilia auction are on Friday and Saturday, January 24-25. The fully illustrated online catalog for this auction is available at <u>http://www.bonhams.com/auctions/21024</u>.





STARTING NOW UNTIL JANUARY 31st 2014 MIDNIGHT (EST - New York time) ALL THE GALLERY IS ON SALE WITH - 20% ON ALL ITEMS enter code HAPPY14 NO QUESTIONS ASKED

HOW DOES IT WORK ?

- Browse thru the gallery and select the item(s) you are interested in buying.
- Once all items are in your cart, <u>enter code HAPPY14 at checkout</u> (enter it just once).
- The rebate will automatically be applied to the original listed price, but will also apply to the items already On sale!!!! So grab this opportunity for amazing posters and records already priced below the rest of the competition.

Shipping: Free shipping is active for sales over \$300 but items will only be shipped First Class international and via Priority in the US. For international: If you want Express or Priority, you will be charged the difference separately - please contact <u>Daniel</u> if unsure.

Due to the nature of posters, some must be shipped folded and others rolled and therefore may require multi packages.

Please contact <u>Daniel</u> and he will provide you a detailed breakdown and pricings.

Feel free to enjoy browsing Illustraction Gallery's vast inventory by typing any names or country in the search bar at the top right of our page

SO NOW THAT YOU KNOW THE OFFER'S RULES, <u>PLEASE CLICK HERE</u> AND START ENJOYING YOURSELVES.

HERITAGE AUCTION'S MOVIE POSTERS SIGNATURE AUCTION - #7094 MARCH 22-23, 2014

Heritage Auction has announced that it's next Movie Posters Signature Auction is scheduled for March 22-23, 2014. Here is a sneak peek of some of the posters that will be a part of this great auction. Click here to see the **Current Viewing**:



THE DEADLINE FOR CONSIGNING MOVIE POSTERS TO THIS AUCTION IS JANUARY 28, 2014.



Consignments Wanted - Get Fast Cash

THE BEGINNING OF THE END OF FILM?

Paramount Pictures To Stop Distributing Filmprints

Paramount Pictures will soon become the first major studio to stop releasing movies on film in the United States.

According to an article published in the <u>Los Angeles Times</u>, Paramount recently notified theater owners that the Will Ferrell comedy "Anchorman 2: The Legend Continues," which opened in December, would be the last movie that it would release on 35-millimeter film.

The studio's Oscar-nominated film "The Wolf of Wall Street" from director Martin Scorsese is the first major studio film that was released all digitally, according to theater industry executives who were briefed on the plans but not authorized to speak about them.

Other studios were expected to jump on the digital bandwagon first. <u>20th Century</u> <u>Fox</u> sent a letter to exhibitors in 2011 saying it would stop distributing film "within the next year or two." Disney issued a similar warning to theater operators. Last year, many industry watchers expected Lions Gate would make history with an all-digital November release of "The Hunger Games: Catching Fire."

Paramount's move comes nearly a decade after studios began working with exhibitors to help finance the replacement of film projectors with digital systems, which substantially reduce the cost of delivering movie prints to theaters.

In addition to relying on digital hard drives, theaters are installing satellite systems to digitally beam movies into cinemas. That could significantly lower the cost of delivering a single print, to less than \$100 from as much \$2,000.

Digital technology also enables cinemas to screen higher-priced 3-D films and makes it easier for them to book and program entertainment.

As a result, large chains have moved quickly to embrace digital technology: Ninety-two percent of 40,045 screens in the U.S. have converted to digital, according to the National Assn. of Theatre Owners.

"After more than 15 years of work, the movie industry has completed its migration from film to digital technologies," said John Fithian, president of the trade group. "The fact that major studios are now distributing movies domestically only in digital signals an historic transition to a new era. Digital cinema provides great benefit to our patrons, in the quality of the presentation, in the flexibility of programming, in 3D, in alternative content, and in so many other ways."

To read the complete Los Angeles Times article, click **HERE**.



"EVERYBODY" KNOWS THAT YOU CAN'T GET **ANY "DEALS" ON MOVIE POSTERS ANYMORE!**

But in fact, "everybody" is wrong, at least when it comes to OUR auctions! It IS true in many other so-called "\$1, No Reserve" auctions, where you quickly learn that there is fine print that puts a MASSIVE minimum \$14 buyers premium on all purchases, so that "\$1, No Reserve" poster ends up costing you FIFTEEN DOLLARS (and sometimes there are exorbitant shipping costs as well, so a \$1 purchase can end up costing you \$26 or more)!

But in OUR auctions (at www.eMoviePoster.com), we have NO buyers premiums at all, so a \$1 poster is REALLY a \$1 poster (and in almost all our auctions, you can pay a single shipping charge no matter how many items you purchase)! Here are the hard cold facts, which prove what we say above! In 2013 alone we auctioned a grand total of 120,327 items. Of those:



7,461 items sold for exactly \$1 44,376 items sold for \$8 or less 11,142 items sold for \$2 or less 16,597 items sold for \$3 or less 23,179 items sold for \$4 or less 28,444 items sold for \$5 or less 34,918 items sold for \$6 or less 40,200 items sold for \$7 or less

48,655 items sold for \$9 or less 51,863 items sold for \$10 or less 52,952 items sold for \$11 or less 57,447 items sold for \$12 or less 61,284 items sold for \$13 or less 64,807 items sold for \$14 or less



That means that over HALF of the items we auctioned in 2013 sold for under \$15! We know that in those auctions with the \$14 buyers premiums, they did not sell even ONE item for under \$15, because even when an item sells for just \$1 in their auctions, the \$14 buyers premium brings it to \$15, so EVERY item they auction sells for at least \$15, plus shipping.

In these uncertain economic times, doesn't it make sense to spend your money where it goes the absolute furthest? We auction everything with a \$1 opening bid and no reserves, and we only charge the actual cost of shipping (often far less, when a buyer buys multiple items). We regularly give lots of great bonuses, often more valuable than the items required to qualify for them!

Every week, we auction 2,000 to 3,000 items in our Tuesday, Thursday, and Sunday auctions combined, and it is a certainty that some fair percentage of them sell for "bargain" prices in every set of auctions, and there are often some absolute "steals"! Of course, we also sell LOTS of high quality movie paper. In 2013 alone, we auctioned 8,401 items for over \$100, and we also auctioned 394 items for \$1,000 or more, & we set a world record for a Houdini poster, when The Grim Game sold for \$67,166!

We ended with \$5,133,181 in total sales for 2013 (our all-time record sales year, and our first FIVE million dollar year, our second FOUR million dollar year, our sixth THREE million dollar year, our eleventh consecutive year of TWO million dollars of sales, and our twenty-fourth consecutive year of ONE million dollar plus sales.



Our total sales keep rising year after year, while most other auctions keep seeing steadily declining total sales, and eBay, once the foremost place to auction vintage movie posters, has virtually totally imploded!

So whether you are looking for great deals, or the finest movie paper, or anything in-between, remember that eMoviePoster.com has auctioned more original vintage movie posters than everyone else in the entire world combined (over 900,000 of them!), and we have been in business for over 23 years!

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Now ONLINE In the Member's Section Production Codes By Director

Just in case you haven't seen our **<u>Preservation Video</u>** or any of our rantings about preservation, let me quickly present the situation and explain why the recent increase in stills activity.

In 1926, Will Hayes of the Hayes Commission started the first movement in the U.S. for film preservation. Since that time millions (and millions) of dollars have been spent on film preservation through hundreds of organizations (and rightly so). BUT, with all this money spent, a short time ago, AFI announced that 90% of all silent films made in the U.S. are already lost forever. PLUS, 50% of all films made before 1951 (when safety film was invented) is already lost forever. Now, the industry is saying that films more than 20 years old are in jeopardy of being lost in the film-to-digital transfer (primarily mid to low budget films)

Institutions are being forced to either accept just a listing of the films in a catalog or turn to trade ads or film accessories to fill in those holes. The past few years have seen a tremendous increase in the move toward movie stills. They are smaller, more abundant, and easier to handle and preserve. We are ecstatic to lead the charge to help identify all of those stacks and stacks of unknown movie stills that have been piled up in storage.



We have received rave reviews on our **2013 Movie Still Identification Book** with 45,400 production codes. The problem is that the size of the book has become so large that it is hard to present any kind of additional information. So, we have been forced to modify and increase our Member research area on stills as we strive to reach that 50,000 code mark.

NEW SORTS FOR PRODUCTION CODES ONLINE

Since putting the entire 2013 book online, we have also expanded our stills area by adding specific sorts for production codes for Mack Sennett productions AND Hal Roach production codes.

NOW – as a further expansion to provide an addition tool to the Sherlock Holmes looking for clues to figure out what movie still is in their possession, we have added a new section – By Director!

We have compiled production codes of 2000 Directors and put them in alphabetical order. This is currently available through our portal site <u>MovieStillID.com</u>

We have already started preparing other additions and tools to help this coming year so stay tuned.

CINEMA WITH THE RIGHT STUFF MARKS 2013 NATIONAL FILM REGISTRY

Heroes of the space race, a pop cult classic; the age-old battle between the sexes; and a record of Native-American traditions are among a cadre of films being recognized as works of great cultural, historic or aesthetic significance to the nation's cinematic heritage. The Librarian of Congress, James H. Billington, announced the annual selection of 25 motion pictures to join the National Film Registry of the Library of Congress. They will be preserved as cinematic treasures for generations to come.

"The National Film Registry stands among the finest summations of more than a century of extraordinary American cinema," said Billington. "This key component of American cultural history, however, is endangered, so we must protect the nation's matchless film heritage and cinematic creativity."

Spanning the period 1919-2002, the films named to the registry include Hollywood classics, documentaries, silent films, independent and experimental motion pictures. This year's selections bring the number of films in the registry to 625, a small part of the Library's vast moving-image collection of 1.2 million items.

The 2013 registry list includes such movie classics as "Mary Poppins," featuring Julie Andrews' Academy Award-winning performance, and John Ford's "The Quiet Man," starring John Wayne and Maureen O'Hara. Films that catapulted the cinematic careers of their directors include Quentin Tarantino's "Pulp Fiction," a fusion of film noir and hardboiled crime storytelling; and Mike Nichols' "Who's Afraid of Virginia Woolf?" which starred Elizabeth Taylor and Richard Burton, then married, as an explosively espoused couple.



The list also includes "Forbidden Planet," one of the seminal science-fiction films of the 1950s; "The Right Stuff," an epic tribute to the pioneers of the space program; and "Judgment at Nuremberg," which earned actor Maximilian Schell and screenwriter Abby Mann Academy Awards.



Among the documentaries named to the registry are "Roger and Me," Michael Moore's advocacy film about the human effects of the failing auto industry; "Cicero March," the confrontation between blacks and whites on the streets of an Illinois town in 1966; "Decasia," which was created from scraps of decades-old, decomposing film; and female filmmaker Lee Dick's "Men and Dust."

The silent films tapped for preservation are "Daughter of Dawn," featuring an all-Native -American cast of Comanches and Kiowas; "A Virtuous Vamp," starring Constance Talmadge, from 1919; and the 1926 Cinderella story, "Ella Cinders." The Library of Congress recently released a report that conclusively determined that 70 percent of the nation's silent feature films have been lost forever and only 14 percent exist in their original 35 mm format.

Under the terms of the National Film Preservation Act, each year the Librarian of Congress names 25 films to the National Film Registry that are "culturally, historically or aesthetically" significant. The films must be at least 10 years old. The Librarian makes the annual registry selections after reviewing hundreds of titles nominated by the public and conferring with Library film curators and the distinguished members of the National Film Preservation Board (NFPB). The public is urged to make nominations for next year's registry at the NFPB's website (www.loc.gov/film).

For each title named to the registry, the Library of Congress Packard Campus for Audio Visual Conservation works to ensure that the film is preserved for future generations, either through the Library's motion-picture preservation program or through collaborative ventures with other archives, motion-picture studios and independent filmmakers. The Packard Campus is a state-of-the-art facility where the nation's library acquires, preserves



and provides access to the world's largest and most comprehensive collection of films, television programs, radio broadcasts and sound recordings (<u>www.loc.gov/</u><u>avconservation</u>).

The Packard Campus is home to more than 7 million collection items. It provides staff support for the Library of Congress National Film Preservation Board, the National Recording Preservation Board and the National Registries for film and recorded sound. Founded in 1800, the Library of Congress is the nation's oldest federal cultural institution. It seeks to spark imagination and creativity and to further human understanding and wisdom by providing access to knowledge through its vast collections, programs and exhibitions. Many of the Library's rich resources can be accessed through its website at <u>www.loc.gov</u>.

Films Selected for the 2013 National Film Registry:

- Bless Their Little Hearts (1984)
- Brandy in the Wilderness (1969)
- Cicero March (1966)
- Daughter of Dawn (1920)
- Decasia (2002)
- Ella Cinders (1926)
- Forbidden Planet (1956)
- Gilda (1946)
- The Hole (1962)
- Judgment at Nuremberg (1961)
- King of Jazz (1930)
- The Lunch Date (1989)
- The Magnificent Seven (1960)
- Martha Graham Early Dance film (1931-44)
- Mary Poppins (1964)
- Men & Dust (1940)
- Midnight (1939)
- Notes on the Port of St. Francis (1951)
- Pulp Fiction (1994)
- The Quiet Man (1952)
- The Right Stuff (1983)
- Roger & Me (1989)
- A Virtuous Vamp (1919)







AROUND THE LAMP

KINOART.NET NEW ACQUISITIONS

KinoArt.net has added 260 recent acquisitions on their website. These include:

The Highlights this time are:

US 1 sheets for *River of No Return, High Society, Spartacus* (Saul Bass), *Blade Runner* unfolded, *The Godfather* UK 1 sheet, *Two-Lane Blacktop* insert, *Reservoir Dogs* UK Advance Double Crown, *The Warriors* UK 1 sheet, *Fearless Vampire Killers* UK Quad, *To Catch a Thief* Italian.

Horror/SciFi: War of the Worlds (1953) Belgian, Italian Horror (Mario Bava, Dario Argento), Hound of the Baskervilles, East German, more Hammer Horror etc.

Various James Bond: Goldfinger French 1 panel and Japanese, You Only Live Twice UK quad.

German posters for titles like *Dial M for Murder, El Dorado* A0, *Sons of Katie Elder* A0, *Help!* A0, *Sabrina* A1, *St. Louis Blues* A1

Arthouse cinema: various for Ingmar Bergman films like *The Seventh Seal*, *A Man and a Woman* French rare version, *Pickpocket* French 1 panel, posters for Jacques Tati-Films like *Trafic* Polish, and more.

Japanese Posters e.g. for *Umbrellas of Cherbourg* artwork style, *The Great Escape* 2panel, *Le Mans*, *Two for the Road* rare style, *Sayonara*, and for Japanese Films like *Woman in the Dunes.*

and more!

MILITARY, MOVIE AND THEATER PRE-1930 POSTER EXHIBIT CONTINUES THROUGH JANUARY

Unshredded Nostalgia's poster gallery exhibit titled "Military, Movie and Theater pre -1930 poster exhibit" is open and will continue through January. Over 75 Movie, Theater and Military posters are exhibited.

Unshredded Nostalgia is located at 323 S. Main St., Route 9, Barnegat, NJ, 08005. For more information <u>www.unshreddednostalgia.com</u>.

Hollywood on the Bayou A Look Ahead to 2014

Our goals for Hollywood on the Bayou are twofold: (1) to promote the rich history of filmmaking in our great state of Louisiana; and (2) to create awareness of the necessity of preserving film accessories. We were very happy with the results we received during 2013 and hope to expand our efforts in the upcoming year.

PRESENTATIONS & EXHIBITS

We began the year with our Louisiana Film History Power Point presentation to the Greater New Orleans Tour Guide Association. We received a tremendous response and hope that this will carry into the local tourist industry with the goal of expanding an interest in our film history and film accessories to the millions of visitors that come here each year.

We are also planning a return to the Lake Charles Film Festival and the Louisiana Book Festival, both to be held in the fall of 2014.

We have an ongoing exhibit at the State Library of Louisiana which features film accessories for movies made in and around Baton Rouge. We are also working with several other local museums for upcoming poster exhibits highlighting Louisiana in film.

LOUISIANA FILM PRINTS

Our Louisiana Film Prints are proving to be extremely popular. This professionally printed reprint posters measure 12x18" on cardstock. They can be purchased through our website, at our presentations and exhibits, and at a retail outlets in the French Quarter. We now offer them on a wholesale basis and as fundraisers for local groups. We just introduced a Tennessee Williams collection featuring **A Streetcar Named Desire, This Property is Condemned, Cat on a Hot Tin Roof**, and **Baby Doll.**

EXPANSION TO OTHER STATES

When we began our research into Louisiana's film history, we were surprised to find that a significant amount of information, particularly in dealing with the early cinema, could not be found. This is what inspired us to create the concept of Hollywood on the Bayou. If this was the case with Louisiana, what about other states?

Many states have rich film histories that are slowly being lost . To that end, we plan on expanding our state film history research to other parts of the country. We are currently working with LAMP dealer Jim Episale of Unshredded Nostalgia to provide information on the rich film history of New Jersey, the birthplace of the U.S. Cinema. This includes a new line of New Jersey film prints that Unshredded Nostalgia will be handling.

PROFILES IN HISTORY'S HOLLYWOOD AUCTION 62 AUCTION RESULTS

Profiles in History has released the auction results for their Hollywood Auction 62 which was held December 21, 2013.

The auction featured the "Star Collection" of the legendary Western Costume Company. It had been a quarter century since Western last offered any pieces from this revered collection.

Among the stars which highlighted their collection: a suite of fourteen costumes from **The Sound of Music** featuring Christopher Plummer, Vivien Leigh from **Gone With the Wind**, Marilyn Monroe from **How to Marry a Millionaire**, George C. Scott from **Patton**, Errol Flynn from **Charge of the Light Brigade** and John Wayne from **Big Jim McLain**.

Among the movie poster auction highlights was the offering of an original insert poster for the 1927 German film *Metropolis*. This iconic piece of movie history sold for **\$40,000.00**.

Following its premiere in Germany in 1927, *Metropolis* was released in a truncated version in America, which essentially cut the heart out of the film. Audiences did not understand it and it was not popular here.

The posters from this film are the rarest of rare and it is especially true of U.S. material. No onesheets or three-sheets have ever surfaced. This is the beautiful Art Deco insert poster for this ground-breaking science fiction epic.

Prior to restoration, this poster had missing paper along the upper right border, some of which went into the image and some of the colors had slightly faded. Expert restoration has in fact rendered these issues nearly invisible.

Click here to see all of the auction results.





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THE CURRENT ISSUE OF CINEMA RETRO NOW AVAILABLE

Cinema Retro Issue #28 is now available. Highlights of this issue include: Sheldon Hall celebrates the 50th anniversary of Zulu; On the backlot of Goldfinger; Ray Morton interviews cinematographer Richard Kline; Brian Hannan delves into the world of Elizabeth Taylor's Butterfield 8; plus Movie Comic Tie-Ins, The Oakmont Story Part 4 and The Film "Hitch" never made. Get your copy <u>HERE</u>.



In addition, back issues can be ordered from the Cinema Retro eBay Store. Click <u>HERE</u> to order back issues.

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If you'd like to keep up with what's happening at LAMP