

LAMP POST

FILM ACCESSORY NEWS

OCTOBER 2014

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EMOVIEPOSTER.COM

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(IT IS IN 3 PARTS, AND WRAPS UP 11/6)

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Saved From Oblivion: Rare Poster And Unique Deco Cinema Fittings In Ewbank's Entertainment Memorabilia Auction

Entertainment & Memorabilia Auction On 29th / 30th October

An online auction where selling unwanted cast-offs, old washing machines and bicycles needing attention – “rusty and lacking rear wheel” – seemed like a good place to dispose of a collection of old cinema posters. After all, they weren't worth much, were they?

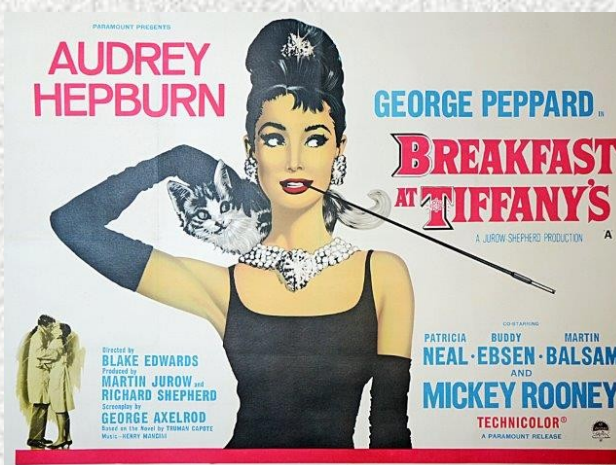
At least that's what one Surrey woman thought until one kind auction-watcher told her otherwise. At least one of them, for the 1961 blockbuster ***La Dolce Vita***, could be worth up to £2,500. Perhaps it was time to speak to a specialist auctioneer.

She did, calling in Surrey's premier fine art and antiques auctioneers, Ewbank's. Now the first tranche of the 100-plus collection will feature in a sale of entertainment memorabilia on Wednesday and Thursday October 29-30. The full catalogue is available online [HERE](#), with a digital version of the catalogue available to view online [HERE](#).

“Not all the posters are worth as much as the rare ***La Dolce Vita***, but selling them in a somewhat lesser known online auction was no way for them to achieve their true value,” said Ewbank's entertainment memorabilia specialist Alastair McCrea.

“Fortunately, after being tipped off by a kind individual, the lady cancelled the sale and brought the posters to us. ***La Dolce Vita*** will be in the first group of 40 to be sold, followed by the remainder in the next sale on February 5 next year.

La Dolce Vita broke box office records when it was released and achieved worldwide acclaim, making the movie one of Federico Fellini's many masterpieces. Filmed mainly at the Cinecittà studios, the movie follows stars Anita Ekberg and Marcello Mastroianni as they escape the paparazzi through the streets of Rome. The quad poster (30 x 40 inches) is estimated at £1,500-2,500..



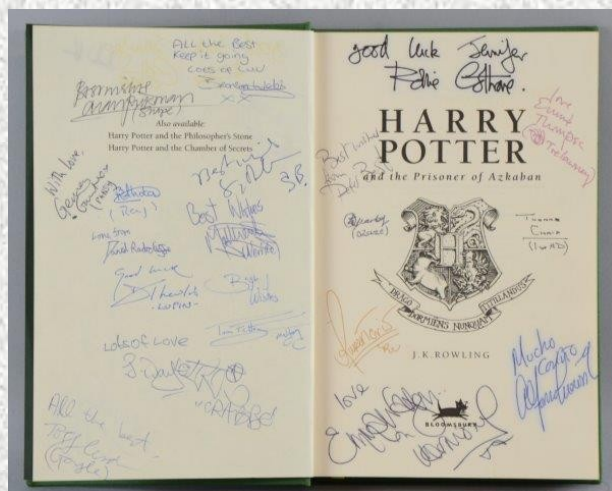
Among other posters in the sale is one for **Star Wars The Empire Strikes Back**, (1980) in the so-called "Gone with the Wind" style by poster artist Roger Kastel. Mimicking Rhett Butler carrying Scarlet O'Hara from the burning wreckage of Atlanta, Han Solo embraces Leia, the rebel princess, amid the icy atmosphere of Darth Vader's Dark Side.



However, for reasons that remain unclear, although plagiarism must have been among them, the poster was replaced within two weeks of its appearance, making survivors rare. Many of the posters were trimmed for use in the London Underground but this example is untrimmed, making it rarer still. It is estimated at £800-1,200.

Among a wealth of other posters is a rare quad for **Breakfast at Tiffany's** (1961) featuring Audrey Hepburn, Paramount, estimated at £5,000-8,000 and another for Carry On Cowboy (1965) starring Sidney James & Kenneth Williams, with artwork by the legendary Tom Chantrell, which is estimated at £400-600.

Harry Potter fans thrill to the adventures of the intrepid Hogwarts classmates, but the name Felicity Walker is recognised only by those in the know. In fact, the Hertfordshire starlet was Hermione Granger's (Emma Watson) body double in the first three Potter movies: **Philosopher's Stone (2001); Chamber of Secrets (2002)** and **Prisoner of Azkaban (2004)** during which time she collected a wealth of often unique mementos from the productions.



Ewbank's are delighted to have been entrusted with the sale of the collection comprising 20 lots, most notable among which is a deluxe hardback first edition copy of Harry Potter and the Prisoner of Azkaban, signed by the cast including Daniel Radcliffe, Emma Watson, Rupert Grint, James Phelps, Oliver Phelps, Alfred Enoch, Sitara Shah, Jennifer Smith, Michael Gambon, Harry Melling, Devon Murray, Alan Rickman, Bronson Webb, Tom Felton, David Thewlis, Jamie Waylett, Matthew Lewis, Emma Thompson, Robbie Coltrane, Peter Best, Alfonso Cuarón (Director) and others, a total of 31 autographs. It is estimated at £500-800, while a Chamber of Secrets first edition with 23 leading cast signatures is estimated at £400-600. Thompson, Robbie Coltrane, Peter Best, Alfonso Cuarón (Director) and others, a total of 31 autographs. It is estimated at £500-800, while a Chamber of Secrets first edition with 23 leading cast signatures is estimated at £400-600.

Even more valuable is an embroidered Hogwart's tie, worn on-screen by Hermione in *Philosopher's Stone* when the students are on the train to Hogwarts; when they cross the water by boat and in the Great Hall before they are sorted into houses. Only main cast members were given these ties, while all others and extras wore ties with iron-on transfers. It is estimated at £600-900



The quill on Hermione's desk in Professor McGonagall's transfiguration classroom and which Hermione is seen holding when Harry and Ron enter is estimated at £200-400, as is another seen on Hermione's desk in Professor Snape's potions class when she tries to answer all the questions.

Cinemas endured difficult times in the late Sixties and Seventies, when those not turned into bingo houses were gutted and demolished to make way for shopping precincts and multi-story car parks. However, one local contractor, employed in some of the demolition work around the country, had the foresight to rescue some of the often unique Art Nouveau and Deco fixtures and fittings.

The sale includes a collection of 30 lots such as two large painted wooden restaurant wall panels depicting respectively animals in fields and peacocks, which date from the 1950s. They were removed from the Savoy cinema in Fareham when it was demolished in 1961. Each measures nine feet across and is estimated at £250-350.

Others include an Odeon "Doors Open" stand (£100-150); a pair of wave chrome auditorium lights from the Embassy, Fareham (£200-400); a glitter ball from The Regal, Beckenham (£50-80); a Deco mirror from the Odeon, Southampton (£150-250); a charioteer ceiling light from the Tivoli, Wimbourne (£300-500) and a pair of hand-beaten metal radiator grilles from the Regal, Marble Arch (250-350).

While some cinemas were facing closure, others were ringing to the sounds of screaming Beatlemania. A copy of "Love Me Do", the Parlophone single released in 1962 is autographed on the paper centre section by Paul McCartney, John Lennon, George Harrison and Ringo Star is estimated at £1,500-2,500. Still in its original sleeve, the record was autographed by the four when it was taken to the BBC Paris London studios in Regent Street on November 27 1962 by a fan in the audience.

On a lighter note, a set of Spitting Image Royal Family glove puppets with cloth bodies, depicting respectively the Queen, Prince Philip, Prince Charles, Prince Andrew, Sarah Duchess of York, Captain Mark Phillips, together with a policeman will be sold with a copy of the catalogue of the Spitting Image auction at Sotheby's in 2001 where they were purchased.

The two-day sale will be on view at the Burnt Common saleroom on Monday October 27 from 10am to 5pm, Tuesday October 28 from 10am to 8pm, on each morning prior to the start from 9-10.30 and online at www.the-saleroom.com and www.liveauctioneers.com, both of which offer the opportunity to watch and place bids as the sale progresses.

For further information, please contact Alastair McCrea, the Ewbank's specialist in charge, telephone 01483 223101 or email antiques@ewbankauctions.co.uk.

EMOVIEPOSTER.COM



**Our 15th Annual Halloween
Auction starts October 26th!**
(It is in three parts, and wraps up on November 6th)



ALLIED ARTISTS presents
**QUEEN OF
OUTER
SPACE**

COLOR
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Starring
**ZSA ZSA
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Only two weeks left to consign to our December Major Auction!

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Do you want to consign to a great auction with great posters and lobby cards from all eras & from all over the world, with no buyers premiums, and the lowest commissions of any major auction? You have until November 1st to send us your consignments for our December Major Auction (11/30 to 12/14)!



If you have one or more truly desirable movie paper items that are rarely offered at sale or auction, we want to include it, so e-mail phillip@emovieposter.com right away and tell us what you have!

ANNOUNCEMENT

For almost 20 years, we have been pushing the envelope into uncharted documentation territory to stabilize and make poster collecting more accurate. We have taken the stance that our hobby IS NOT just a hobby, but instead a passion of historical preservation. And here's why. Since 90% of all silent films are lost forever... AND 50% of all films before 1951 (when safety film was invented) are lost forever... the absence of the film makes it imperative that we document and preserve our film accessories (stills, posters, pressbooks, etc.) before THEY TOO are gone forever. These film accessories can then be used to reconstruct some of our film heritage and preserve it for future generations.

We used this same principal to compile the ***Movie Still Identification Book*** which has helped HUNDREDS of major institutions, auction houses, dealers and collectors identify THOUSANDS of unknown movie stills and costumes.

Coming Soon ... The Silent Studio Directory - First Edition

Documenting thousands of silent production and distribution companies from around the world AND showing HUNDREDS of studio logos, tags with dates, and principals. This first edition is A MUST HAVE for ANYONE who works with silent film material.

ADVERTISING OPPORTUNITY

Get your name in front of the film industry – Minimum 2 year exposure before the next edition.

To get your advertising package email (edp@LearnAboutMoviePosters.com) or call (504-298-LAMP) DON'T MISS OUT!!



ONLY KNOWN U.S. POSTER FOR *LONDON AFTER MIDNIGHT* MAY BRING \$50,000+ AT HERITAGE AUCTIONS

London After Midnight *highlights collection celebrating Lon Chaney*
Nov. 22-23 in Dallas

DALLAS – [The only known copy of the U.S. release one sheet from the 1927 lost cinema classic *London After Midnight* \(MGM, 1927\)](#) may bring \$50,000+ in Heritage Auctions' Nov. 22-23 [Vintage Movie Posters Signature® Auction](#) in Dallas

The rare poster highlights a large and important collection of paper celebrating the career of Lon Chaney, "The Man of a Thousand Faces." *London After Midnight* is considered to be one the "holy grails" of lost cinema and was reconstructed more than ten years ago using more than 200 still photographs and a continuity script. Starring Chaney, and directed by Tod Browning, who is most known for directing *Dracula* (1931) and *Freaks* (1932), the film is based on a script by Browning and depicts Chaney as a vampire (though in makeup only).

"This gorgeous poster is the only copy of the stone litho original U.S. release one sheet to have surfaced after 87 years," said Grey Smith, Director of Movie Posters at Heritage. "In fact, this auction holds the largest single selection of rare one sheets, window cards, and inserts – two dozen in all – devoted to Lon Chaney to ever appear at auction. The finds are as diverse and unique as the masks he wore."

Additional Chaney posters include a one sheet for [The Unknown \(MGM, 1927\)](#), another Browning/Chaney team up that resulted in a masterful, disturbing, horror classic (est. \$10,000+). The 1927 example is one of two known to appear at auction. The colorful poster for [Laugh, Clown, Laugh \(MGM, 1928\)](#) depicts Chaney as Tito Beppi, a circus clown who cannot help but weep (est. \$8,000+) and the poster for [Where East is East \(MGM, 1929\)](#) is a scarce poster rarely seen at auction.

The auction's more than 1,200 colorful lots pay homage to moviedom's most famous motion pictures but particularly Universal monsters, such as a rare one sheet for [The Ghost of Frankenstein \(Universal, 1942\)](#), which makes its debut at Heritage (est. \$15,000+). A window card for [The Invisible Man \(Universal, 1933\)](#) is a rare find for Universal collectors (est. \$7,000+) and a title card for [Son of Frankenstein \(Universal, 1939\)](#) is an elusive piece from a film that marked Boris Karloff's last





Two rare finds for [The House of Frankenstein \(Universal, 1944\)](#) featuring images of actors Glenn Strange, Boris Karloff, John Carradine, Lon Chaney Jr., and J. Carroll Naish spans both [a one sheet](#) (est. \$4,500+) and [an insert](#) (est. \$6,000+).

The auction also features a large selection of Sherlock Holmes posters including a rare insert to [The Adventures of Sherlock Holmes \(20th Century Fox, 1939\)](#) (est. \$6,000+), the second in the Rathbone Bruce series.

Additional highlights include, but are not limited by:

[King Kong \(RKO, 1933\)](#), French four panel (est. \$30,000+).

[This Island Earth \(Universal International, 1955\)](#), poster (40" x 60") Style Y. (est. \$6,000+).

[Mark of Zorro \(20th Century Fox, 1940\)](#), one sheet, (est. \$8,000+).



[This Island Earth \(Universal International, 1955\)](#), poster (40" x 60") Style Y. (est. \$6,000+).

Heritage Auctions is the largest auction house founded in the United States and the world's third largest, with annual sales of more than \$900 million, and 850,000+ online bidder members. For more information about Heritage Auctions, and to join and receive access to a complete record of prices realized, with full-color, enlargeable photos of each lot, please visit [HA.com](#).

UNSHREDDED NOSTALGIA HAS NEW COLLECTION OF SCI-FI HORROR POSTERS, MAGAZINES, TOYS

Unshredded Nostalgia has recently acquired a huge collection of Sci Fi and Horror posters, magazines and toys over one thousand pieces all on display in the shop.





Check out the Unshredded Nostalgia shop page

<http://www.facebook.com/pages/Unshredded-Nostalgia/128881892341>

Check out these great shop videos:

<http://www.youtube.com/watch?v=0-n2AznLA8o>

<http://www.youtube.com/watch?v=ICP7PaO-2tk&feature=related>

IN FOCUS: MARILYN MONROE: THE LOST PHOTOGRAPHS

Limited Runs is pleased to announce the next stop on its traveling pop-up photo exhibit **MARILYN: The Lost Photographs of a Hollywood Star**. Limited Runs' exclusive release of previously unpublished photographs of Marilyn Monroe, will be debuting in Houston, Texas at the **Bisong Art Gallery** in downtown Houston with an opening night reception from 6-9PM on **Thursday, November 6, 2014**.



1/75

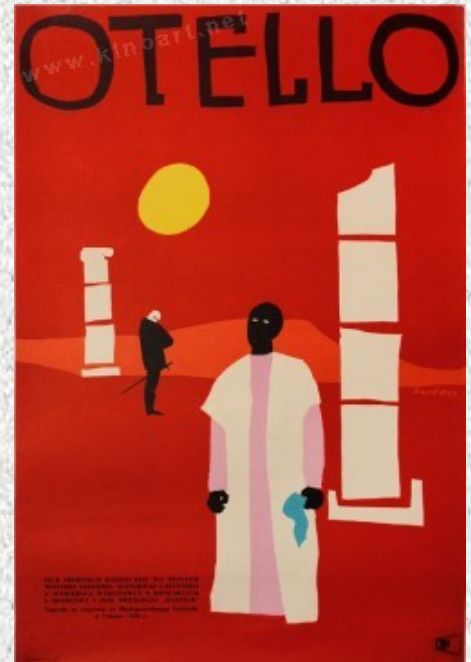


The exhibit will be open to the public at Bisong Art Gallery from Thursday, November 6th through Saturday, November 8, 2014 from Noon to 5PM.

Bisong Art Gallery, 1305 Sterrett Street, Houston, Texas 77002

KINOART ANNOUNCES NEW ACQUISITIONS

KinoArt has announced the questions of 230 new posters at www.kinoart.net/content_home_en.php and NEW.



Listed is the first part of a collection of **Polish posters** from the 50s to 70s, with rare and sought after titles like **BIRDS, CABARET, OTELO** (Swierzy), **I VITTELONI, A HARD DAYS NIGHT, STAR WARS** etc.

Furthermore:

-Japanese posters for titles like **BULLITT** 2panel, **LE MANS** 2panel, **THOMAS CROWN AFFAIR** 2panel.

-Posters for **Hitchcock**-Films, Italian 1panel for **GOOD, THE BAD & THE UGLY**

-various **Arthouse**-Titles (e.g. German posters with Hillmann-art – on a sidenote: if in London visit the Hans Hillmann-exhibition, which is closing soon, at Kemistry Gallery; sponsored by kinoart.net)





The site's been updated with some great new posters, including:

original release Belgian and French posters for Truffaut's **400 BLOWS**

a rare style U.S. poster for Cassavetes' **KILLING OF A CHINESE BOOKIE**

a huge French 4 Panel poster for Catherine Deneuve in Bunuel's **BELLE DE JOUR**

Polish **2001: A SPACE ODYSSEY**

British Quads for **BILLY JACK**, **ZABRISKIE POINT** & **THE TAKING OF PELHAM 1, 2, 3**

original release French 1 Panel for **THE GOOD, BAD & THE UGLY**

Japanese **JAWS**

U.S. 1 Sheets for **DIAMONDS ARE FOREVER**, **THE GETAWAY (Life Magazine style)** & **GIMME SHELTER**

Plus: more Bond, surfing, **LADY SINGS THE BLUES**, **PHANTOM OF THE PARADISE**, **ROCKY**, Abba, Godard, etc.
-- right here.





Bonhams
International Auctioneers and Appraisers

October 1, 2014

TCM and Bonhams Add Costumes, Comedy Team Memorabilia, Portraits, Posters from Robert Osborne's Private Collection and More to November Auction

TCM Presents: *There's No Place Like Hollywood* Auction Set for Monday, Nov. 24 in New York

Costumes worn by **Marilyn Monroe**, **Clark Gable**, **Deborah Kerr**, **James Stewart**, **Jerry Lewis** and many iconic stars are slated to be auctioned this fall by **Turner Classic Movies (TCM)** and international fine art auctioneers, **Bonhams**. More than 40 costumes have been added to the selection for **TCM Presents: *There's No Place Like Hollywood***, an auction of rare movie collectibles. Also joining the auction block are pieces from comic teams such as **Laurel & Hardy**, **Abbott & Costello** and **The Three Stooges**, a pair of exquisite portraits of **Veronica Lake** and more than 50 vintage movie posters from the private collection of **TCM** host **Robert Osborne**.

The auction will be held at Bonhams in New York on **Monday, Nov. 24**, with preview exhibitions in **New York** (Nov. 20-24) and at Bonhams' **Los Angeles saleroom** (Nov. 6-9). As one of the leading authorities on classic film, TCM is curating this year's auction, highlighting the fascinating stories behind the memorabilia and providing the cultural and historical context for each remarkable treasure. In conjunction with the event, TCM will also contribute a portion of the auction proceeds to **The Film Foundation**, an organization dedicated to protecting and preserving motion picture history.



A roster of newly added items for the *There's No Place Like Hollywood* auction is included below. They join more than 30 previously announced pieces from ***Casablanca*** (1942), such as the iconic piano at which **Dooley Wilson** sang "As Time Goes By"; the exterior doors from Rick's Café Américain, the nightclub where much of the movie's action takes place; passports, transit papers and other documents created for the film; a final draft screenplay; photos signed by cast members; production memos; an original *Casablanca* pressbook; and more.

Other items previously announced for the auction include a test dress and pinafore designed for **Judy Garland** in ***The Wizard of Oz*** (1939); an **Adrian**-designed test cape for *The Wizard of Oz*'s flying monkeys; one of **Jane Russell**'s costumes from the Howard Hughes-produced ***The Outlaw*** (1943); a costume worn by **Rita Hayworth** while singing "Amado Mio" in ***Gilda*** (1946); costumes worn by **Barbra Streisand** in the films ***On a Clear Day You Can See Forever*** (1970), ***The Way We Were*** (1973) and ***Yentl*** (1983); a full-length portrait of silent screen star **Rudolph Valentino** as the Black Falcon, painted by **Federico Armando Beltrán Massés** in 1925; and a copy of the ***Touch of Evil*** (1958) screenplay owned by producer **Albert Zugsmith**, and **Aragorn's sword and Saruman's staff** from ***The Lord of the Rings*** trilogy, from the collection of **Sir Christopher Lee**. Information about the "There's No Place Like Hollywood" auction is available online at www.bonhams.com/tcm.

Last November, TCM and Bonhams teamed up to hold their first auction together, the highly successful *What Dreams Are Made Of: A Century of Movie Magic at Auction, as Curated by Turner Classic Movies*. The auction included such items as the 1940 Buick Phaeton featured in the dramatic final scene of *Casablanca* and a *Maltese Falcon* statuette used in John Huston's classic film, which set a new milestone for a movie prop by drawing a record-setting bid of over \$4 million.

Earlier this year, Bonhams returned for the third time as an official partner of the TCM Classic Film Festival. As part of its sponsorship each year, Bonhams hosts a valuation session for select festival passholders on the final day of TCM's annual star-studded gathering. In addition to its complimentary appraisals at the TCM Classic Film Festival, Bonhams hosts an early preview of highlights from upcoming auctions, including rare collectibles associated with festival programming.

TCM Presents: *There's No Place Like Hollywood* – Newly Added Items

Costumes

Marilyn Monroe saloon gown from *River of No Return* (1954)
Judy Garland evening gown from *Easter Parade* (1948)
Theda Bara vulture headpiece from *Cleopatra* (1917)
Grace Kelly cocktail dress from *Mogambo* (1953)
Clark Gable jacket from *The Misfits* (1961)
Johnny Depp hat from *Pirates of the Caribbean: The Curse of the Black Pearl* (2003)
John Wayne shirt from *Rooster Cogburn* (1975)
Lawrence Olivier jacket from *Wuthering Heights* (1939)
Faye Dunaway gown from *The Towering Inferno* (1974)
Mia Farrow babydoll dress from *Rosemary's Baby* (1968)
Meg Ryan hat from *When Harry Met Sally...* (1989)
Julia Roberts' earrings from *Pretty Woman* (1990)
Deborah Kerr dress and matching costume design from *Tea and Sympathy* (1956)
Deborah Kerr dress and matching costume design from *Dream Wife* (1953)
Rita Hayworth dress from *The Loves of Carmen* (1948)
Jimmy Stewart flight suit from *The Spirit of St. Louis* (1957)
Esther Williams bathing suit from *Easy to Love* (1953)
Clark Gable riding jacket from *Gone With the Wind* (1939)
Clark Gable shirt from *Lone Star* (1952)
Clark Gable jacket from *To Hot Too Handle* (1938)
Montgomery Clift Red River 'D' belt buckle from *Red River* (1948)
Shawl worn by Eva Marie Saint in *North By Northwest* (1959)
Jerry Lewis suit from *The Nutty Professor* (1963)
Nelson Eddy gray wool coat from *Balalaika* (1939)
Judy Holliday dress from *Bells are Ringing* (1960)
Marge Champion dress from *Everything I Have Is Yours* (1952)
Maureen O'Hara gown from *The Foxes of Harrow* (1947)
Donald O'Connor Army jacket from *Francis Joins the WACS* (1954)
Mitzi Gaynor dress from *The I Don't Care Girl* (1953)

Comedy Team Memorabilia

Pair of Stan Laurel and Oliver Hardy suits
Lou Costello suit from *Lost in a Harem* (1944)
Lou Costello suit from *Abbott and Costello in Hollywood* (1945)
Moe Howard's screenplay for *Cactus Makes Perfect* (1942)
Moe Howard's screenplay from *Slaphappy Sleuths* (1950)
Moe Howard's screenplay for *The Outlaws Is Coming* (1965)
Wristwatch owned by Moe Howard
Three Stooges Pillsbury promotional poster (1937)
Lobby card for *Heavenly Daze* (1948)
A clapper from the Three Stooges film *Kook's Tour* (1970)

Veronica Lake Portraits

Jack Tesler portrait of Veronica Lake
Arthur Crouch portrait of Veronica Lake
Both portraits come from the collection of Constance Charlotta, Lake's mother.

Movie Posters from TCM Host Robert Osborne's Private Collection

13 Rue Madeleine (1947)
A Yank in the RAF (1941)
All About Eve (1950)
All This and Heaven Too (1940)
An American in Paris (1951)
Calcutta (1946)
California (1946)
Charlie Chan at Treasure Island (1939)
Dark Corner (1946)

Desert Fury (1947)
Desert Victory (1943)
Dragon Seed (1944)
Duel in the Sun (1946)
Forever and a Day (1943)
Funny Face (1957)
Going My Way (1944)
Gone With the Wind (1939 – 1960 Reissue)
Gunga Din (1939 – Italian reissue)
Hamlet (1949)
His Kind of Woman (1951)
How Green Was My Valley (1941)
In Old Chicago (1937)
King of the Wild, Chapter 8 (1931 Serial)
Marriage is a Private Affair (1944)
Million Dollar Mermaid (1952)
Monsieur Verdoux (1947)
No Highway in the Sky (1951)
Nocturne (1946)
Notorious (1946 – 1954 Reissue)
Now, Voyager (1942)
Over the Moon (1939)
Plein Soliel (1961)
Portrait of Jenny (1948)
Sorry, Wrong Number (1947)
Spider Woman Strikes Back (1944)
Stage Fright (1950)
Star Wars (1977)
Sun Valley Serenade (1941)
Sunset Blvd. (1950)
Suspense (1946)
Sweet Rosie O'Grady (1943)
Target for Tonight (1941)
Tea For Two (1950)
The Best Years of Our Lives (1946)
The Brasher Doubloon (1946)
The Flame of New Orleans (1941)
The Great Lie (1941)
The Greatest Show on Earth (1952)
The True Glory (1945)
Thunder Birds (1942)
Till the End of Time (1946)
Tyrone Power Italian personality poster
Waterloo Bridge (1940 – Spanish poster)

About Bonhams

Bonhams, founded in 1793, is one of the world's largest auctioneers of fine art and antiques. The present company was formed by the merger in November 2001 of Bonhams & Brooks and Phillips Son & Neale. In August 2002, the company acquired Butterfields, the principal firm of auctioneers on the West Coast of America. Today, Bonhams offers more sales than any of its rivals, through two major salerooms in London: New Bond Street and Knightsbridge; and a further three in the UK regions and Scotland. Sales are also held in San Francisco, Los Angeles, Carmel, New York and Connecticut in the USA; and Germany, France, Monaco, Hong Kong and Australia. Bonhams has a worldwide network of offices and regional representatives in 25 countries offering sales advice and valuation services in 60 specialist areas. For a full listing of upcoming sales, plus details of Bonhams specialist departments go to www.bonhams.com.

Connect with Bonhams

Auction Website: www.bonhams.com/tcm
Bonhams Website: www.bonhams.com



Bonhams
International Auctioneers and Appraisers

PRESS RELEASE

For immediate release: (Images on request)
July 30, 2014

TCM Presents: There's No Place Like Hollywood

**LORD OF THE RINGS: BONHAMS TO SELL
IMPORTANT FILM PROPS FROM THE
COLLECTION OF LEGENDARY ACTOR SIR
CHRISTOPHER LEE**



***Good and evil: weapons that battled on screen in the hit film trilogy
"The Lord of the Rings" will be offered for sale at Bonhams***

Two of the most powerful and magical weapons to feature in J.R.R. Tolkien's novels - the wizard Saruman's staff and Aragorn's sword - are to be offered for sale by auction as part of There's No Place Like Hollywood, an auction of classic movie memorabilia by Bonhams in conjunction with Turner Classic Movies, to be held in New York on 24 November.

From the collection of internationally acclaimed actor Sir Christopher Lee and his wife, Lady Lee, come three items used during the filming of Sir Peter Jackson's Academy Award® winning trilogy "The Lord of the Rings." One of the most prolific actors of his generation, Sir Christopher has appeared in more than 200 films and is best known for his portrayal of Dracula and a host of other villains.

580 Madison Avenue, New York, NY 10022
212 644 9001

bonhams.com

He commented, "Since production finished on the set of "The Lord of the Rings" trilogy, I've treasured these important pieces of film history in my private collection. More than a decade has passed and I feel it is now time that someone else is able to enjoy their magic. The dedicated film memorabilia auction at Bonhams in New York will provide the ideal stage."

The wizard's staff is estimated at US\$100,000-150,000.

Saruman the White was once the wisest and most powerful wizard of the Order of the White and head of its council. Consumed with desire for power, the fallen wizard turned against his fellows and began using his magic for evil. Saruman's staff was his primary weapon and features heavily in the first two films. In Tolkien's novels, Saruman's staff was broken by the wizard Gandalf and his powers were crushed.

The metal staff stands over six feet tall, topped by a pronged resin crown which cradles a hand-blown glass orb. It has remained in Sir Christopher's treasured personal collection ever since the production ceased filming (2001-2003).

Aragorn's hero sword 'Andúril' is another of the items to be sold by Sir Christopher Lee. It has an estimate of US\$150,000-250,000. Tolkien's legend states that 'Andúril' was forged for Aragorn from the shattered pieces of the blade 'Narsil' of the last King of Men and established him as the heir to the throne of Gondor and the new King of Men: *"Renewed shall be the blade that was broken, the crownless again shall be King."*

The sword was designed by master swordsmith Peter Lyon, whose work sits in the royal armory as part of the Royal Collection of Her Majesty the Queen. It is crafted from the highest quality steel and is one of only four hero swords made for Viggo Mortensen as Aragorn for use on set in "The Return Of The King." The remaining three swords are in private collections and this is the only one to have come onto the market. The sword was presented to Sir Christopher Lee by the co-founder of Weta Workshop Sir Richard Taylor after the production in gratitude for his contribution on set.

Sir Christopher is known to be an accomplished swordsman with exceptional knowledge of Tolkien's works. The sword is sold with a document thanking Sir Christopher; *"...as a special acknowledgement of the friendship, camaraderie and learned knowledge that he brought and shared during the production of these films."*

The clapper board which wrapped the very last scene that Sir Christopher Lee filmed in the third and final film, "The Return Of The King," is also among the offered lots. It is estimated to sell for US\$6,000-8,000.

Dr. Catherine Williamson, Director of Entertainment Memorabilia at Bonhams U.S. said, "It is an honor and a pleasure to offer this property at auction. We look forward to seeing the items on view in our New York salerooms alongside other classic movie memorabilia from legendary productions like 'Casablanca,' 'The Wizard of Oz' and 'Gone With The Wind.'"

Last November, TCM and Bonhams teamed up on their first auction together, the highly successful *What Dreams Are Made Of: A Century of Movie Magic at Auction as Curated by Turner Classic Movies*. The auction set a new milestone for a movie prop as a Maltese Falcon statuette, used in John Huston's classic film, drew a record-setting bid of over US\$4 million.

-END-

Enquiries

For further information and images call Vyoma Venkataraman on 917.206.1692, or email her at vyoma.venkataraman@bonhams.com or pr.us@bonhams.com



Bonhams
International Auctioneers and Appraisers

TCM and Bonhams Put Massive Collection of *Casablanca* Memorabilia on the Auction Block

Iconic Piano from Rick's Café Américain Among More than 30 Items from 1942 Film Slated to be Sold at *TCM Presents: There's No Place Like Hollywood* Auction in November

"You must remember this." When Dooley Wilson sang those four words back in 1942, the salmon-colored piano at which he was sitting was suddenly transformed into a cherished movie treasure. That iconic piano is now one of more than 30 items from Warner Bros.' romantic wartime drama ***Casablanca*** slated to be auctioned this fall by **Turner Classic Movies (TCM)** and international fine art auctioneers, **Bonhams**. ***TCM Presents: There's No Place Like Hollywood***, a definitive auction of rare movie collectibles, will also feature the interior and exterior doors from Rick's Café Américain, the nightclub where much of the action in *Casablanca* takes place. The auction will be held at Bonhams in New York on **Monday, Nov. 24**, along with preview exhibitions in **New York** (Nov. 20-24) and at their **Los Angeles location** (Nov. 6-9).



The *Casablanca* collection was consigned for the auction by a private collector. The piano at the center of the collection was featured during a performance of Max Steiner's music from film at the Hollywood Bowl in 2006, a testament to the instrument's cherished status. Other *Casablanca* items featured in TCM and Bonhams' auction will be passports, transit papers and other documents created for the film; a final draft screenplay; photos signed by cast members; production memos; an original *Casablanca* pressbook; and more.

As one of the leading authorities on classic film, TCM is curating this year's auction, highlighting the fascinating stories behind the memorabilia and providing the cultural and historical context for each remarkable treasure. In conjunction with the event, TCM will also contribute a portion of the auction proceeds to **The Film Foundation**, an organization dedicated to protecting and preserving motion picture history.

"*Casablanca* has long been one of the most beloved of Hollywood's wartime classics and continues to be one of the most popular films in the Turner Classic Movies library," said **Dennis Adamovich, senior vice president of digital, affiliate, lifestyle and enterprise commerce at TCM, TBS and TNT**. "With the addition of this extraordinary collection of *Casablanca* memorabilia, TCM and Bonhams' *There's No Place Like Hollywood* auction is going to be a truly unforgettable and historic event."

"Bonhams is thrilled to represent this remarkable *Casablanca* collection, certainly one of the most significant film memorabilia collections still in private hands," says **Dr. Catherine Williamson, director of Entertainment Memorabilia at Bonhams**.

The *Casablanca* collection joins many other noteworthy items available for bid during TCM and Bonhams' auction. Previously announced items include a test dress and pinafore designed for **Judy Garland** in *The Wizard of Oz* (1939); an **Adrian**-designed test cape for *The Wizard of Oz*'s flying monkeys; one of **Jane Russell**'s costumes from the Howard Hughes-produced *The Outlaw* (1943); a costume worn by **Rita Hayworth** while singing "Amado Mio" in *Gilda* (1946); costumes worn by **Barbra Streisand** in the films *On a Clear Day You Can See Forever* (1970), *The Way We Were* (1973) and *Yentl* (1983); a full-length portrait of silent screen star **Rudolph Valentino** as the Black Falcon, painted by **Federico Armando Beltrán Massés** in 1925; and a copy of the *Touch of Evil* (1958) screenplay owned by producer **Albert Zugsmith**.

Last November, TCM and Bonhams teamed up on their first auction together, the highly successful *What Dreams Are Made Of: A Century of Movie Magic at Auction, as Curated by Turner Classic Movies*. The auction included such items as the 1940 Buick Phaeton featured in the dramatic final scene of *Casablanca* and a *Maltese Falcon* statuette used in John Huston's classic film, which set a new milestone for a movie prop by drawing a record-setting bid of over \$4 million.

Bonhams recently returned for the third year as an official partner of the TCM Classic Film Festival. As part of its sponsorship each year, Bonhams hosts a valuation session for select festival passholders on the final day of TCM's annual star-studded gathering. In addition to its complimentary appraisals at the TCM Classic Film Festival, Bonhams hosts an early preview of highlights from upcoming auctions, including rare collectibles associated with festival programming.

Information about the "There's No Place Like Hollywood" auction is available online at www.bonhams.com/tcm. Movie memorabilia collectors who would like to consign items for "There's No Place Like Hollywood" should contact Bonhams at entertainment.us@bonhams.com or (323) 436-5467. The consignment deadline for the auction is **August 15**.

About Bonhams

Bonhams, founded in 1793, is the world's third largest auctioneer of fine art and antiques. The present company was formed by the merger in November 2001 of Bonhams & Brooks and Phillips Son & Neale. In August 2002, the company acquired Butterfields, the principal firm of auctioneers on the West Coast of America. Today, Bonhams offers more sales than any of its rivals, through two major salerooms in London: New Bond Street and Knightsbridge; and a further three in the UK regions and Scotland. Sales are also held in San Francisco, Los Angeles, Carmel, New York and Connecticut in the USA; and Germany, France, Monaco, Hong Kong and Australia. Bonhams has a worldwide network of offices and regional representatives in 25 countries offering sales advice and valuation services in 60 specialist areas. For a full listing of upcoming sales, plus details of Bonhams specialist departments go to www.bonhams.com.

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About The Film Foundation

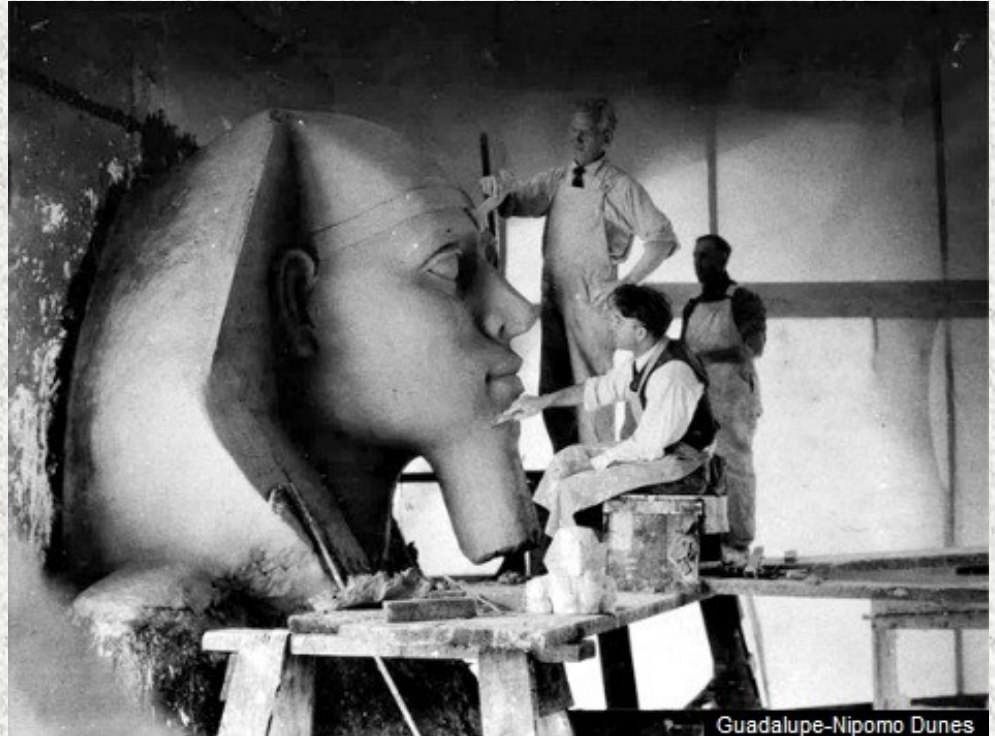
Created in 1990 by Martin Scorsese, The Film Foundation is dedicated to protecting and preserving motion picture history. By working in partnership with the leading archives and studios around the globe, the foundation raises awareness of the urgent need for preservation and has saved over 620 films. In addition to the preservation, restoration, and presentation of classic cinema, the foundation teaches young people about film language and history through *The Story of Movies*, the organization's groundbreaking educational curriculum that is used by over 100,000 educators nationwide. Joining Scorsese on the board of directors are Woody Allen, Paul Thomas Anderson, Wes Anderson, Francis Ford Coppola, Clint Eastwood, Curtis Hanson, Peter Jackson, Ang Lee, George Lucas, Alexander Payne, Robert Redford, and Steven Spielberg. The Film Foundation is aligned with the Directors Guild of America.

Connect with The Film Foundation

Website: film-foundation.org

ARCHAEOLOGISTS DIG UP GIANT SPHINXES FROM TEN COMMANDMENTS SET IN CALIFORNIA DESERT

Archaeologists working in a California desert recently dug up two giant sphinxes used on the set of the 1923 silent film "The Ten Commandments." The sphinxes were famously dynamited and left buried in the Guadalupe Dunes after the completion of filming by director Cecil B. DeMille. According to the *Lompoc Record*, Applied Earthworks' archaeologists first discovered one of the giant sphinxes in the desert in 2012. In the film, 21 giant sphinxes, each standing 12 feet tall and weighing five tons, flanked the avenue leading to "Pharaoh's City." Due to financial and time constraints, archaeologists



were only able to remove the head of the sphinx. This year's dig was initially undertaken to excavate the body of the sphinx and reunite it with the head.

However, while they were digging, archaeologists came upon a second, smaller sphinx, and immediately began working to exhume it.

"Last week in a preproject survey, we found the wind had blown the sand off and it pretty much imploded," Dunes Center Executive Director Doug Janzen told the *Record*. "But the wind also uncovered another piece 20 feet away that turned out to be another sphinx, and it's in much better shape."

Archaeologists on the dig had to use innovative techniques to prevent the nearly 100-year-old sculpture from eroding while they brought them up from the ground. The team reportedly came up with a technique that uses a thin sheet of plastic and foam insulation to prevent the fragile material from breaking.

"The piece over there we're working on is more robust," archaeologist Leeann Haslouer told the *Record*, referring to the smaller sphinx. "This one's not nearly as sturdy, so it's more of a challenge. It's nice to work and learn on the sturdier piece before we move to this one."

The dig reportedly cost \$120,000 to undertake. Once completely excavated, the sphinxes will be put on display at the Guadalupe-Nipomo Dunes Center as part of an exhibit on the 1923 film.

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FERRANIA TO RESTART FILM PRODUCTION IN STILL AND MOVIE FORMATS

Italian film and camera brand Ferrania is set to come back to life after a Kickstarter fundraising project reached its target with over two weeks left to run. A company called FILM Ferrania will use the money raised to re-commission and redesign existing machinery from closed sections of the Ferrania factory to begin the manufacture of film. Initial production will be for 35mm and 120 roll formats for stills, and Super 8 and 16mm movie film. The first batch of film, pledged to Kickstarter backers, will be an E6 process transparency film based on the 100 ASA ScotchChrome from the late 1990s, but the company says it wants to go on to produce color negative and black and white emulsions in a wide range of sheet and roll formats.

Ferrania was founded in 1923 and became a well-known stills and movie film manufacturer as well as a maker of cameras that were very popular in Italy and Europe. Before the film plant closed in 2010 it had been owned by the 3M Corporation and Imation, and had become a major supplier of private brand 35mm and APS films for supermarkets, processing houses, camera stores as well as for films sold as Scotch, Konica, Lomography, Polaroid and Samsung.

With the original buildings still standing on the factory site, and due to be demolished soon, the new FILM Ferrania project intends to rescue machinery from a large scale coating line, a triacetate film base manufacturing plant and a chemical lab so that film can be made, coated and cut. The company has already secured one small production line, on which its first batch of slide film will be made, but it says it is slow and expensive to run. The large scale line, called Big Boy, is capable of producing up to 3300 square metres of film per hour, enough for 329 million rolls of 36-exposure 35mm film in a year, but the company wants to reduce this capacity to a level more realistic for today's digital-focused market.

The Kickstarter project has a goal of \$250,000 but with 16 days still to run had reached almost \$256,000 via 4520 backers. Those pledging funds for FILM Ferrania will receive gifts of the first batch of 35mm, 120, Super 8 and 16mm film, as well as stickers and their name on the Founder's Wall in the new plant.

For more information visit the [FILM Ferrania website](#), or the [Kickstarter project](#)

MARK OF THE VAMPIRE ONE SHEET TO BE TO BE OFFERED AT TCM/BONHAMS THERE'S NO PLACE LIKE HOLLYWOOD AUCTION

More than 30 items from Warner Bros.' romantic wartime drama **Casablanca** are slated to be auctioned this fall by **Turner Classic Movies (TCM)** and international fine art auctioneers, **Bonhams**. **TCM Presents: There's No Place Like Hollywood**, a definitive auction of rare movie collectibles, will also feature the interior and exterior doors from Rick's Café Américain, the nightclub where much of the action in *Casablanca* takes place. The auction will be held at Bonhams in New York on **Monday, Nov. 24**, along with preview exhibitions in **New York** (Nov. 20-24) and at their **Los Angeles location** (Nov. 6-9).

For movie poster collectors, this auction will offer an original one sheet for the 1935 horror classic **Mark of the Vampire**, starring Bela Lugosi.

As one of the leading authorities on classic film, TCM is curating this year's auction, highlighting the fascinating stories behind the memorabilia and providing the cultural and historical context for each remarkable treasure. In conjunction with the event, TCM will also contribute a portion of the auction proceeds to The Film Foundation, an organization dedicated to protecting and preserving motion picture history.



Information about the "There's No Place Like Hollywood" auction is available online at www.bonhams.com/tcm.

Does Your Auction Handle Movie Material?

LAMP's Auction House Program

For the past 15 years, Learn About Movie Posters ("LAMP") has been researching and compiling information on film accessories. Unfortunately, most auction houses have no idea what is available.

Please Let Me Explain

All auction houses that handle film material usually have their own in-house researchers, and most are very knowledgeable. So when we present that LAMP has research information, most auctions decline saying that they are comfortable with their current experts. That's GREAT - But NOT what we mean.

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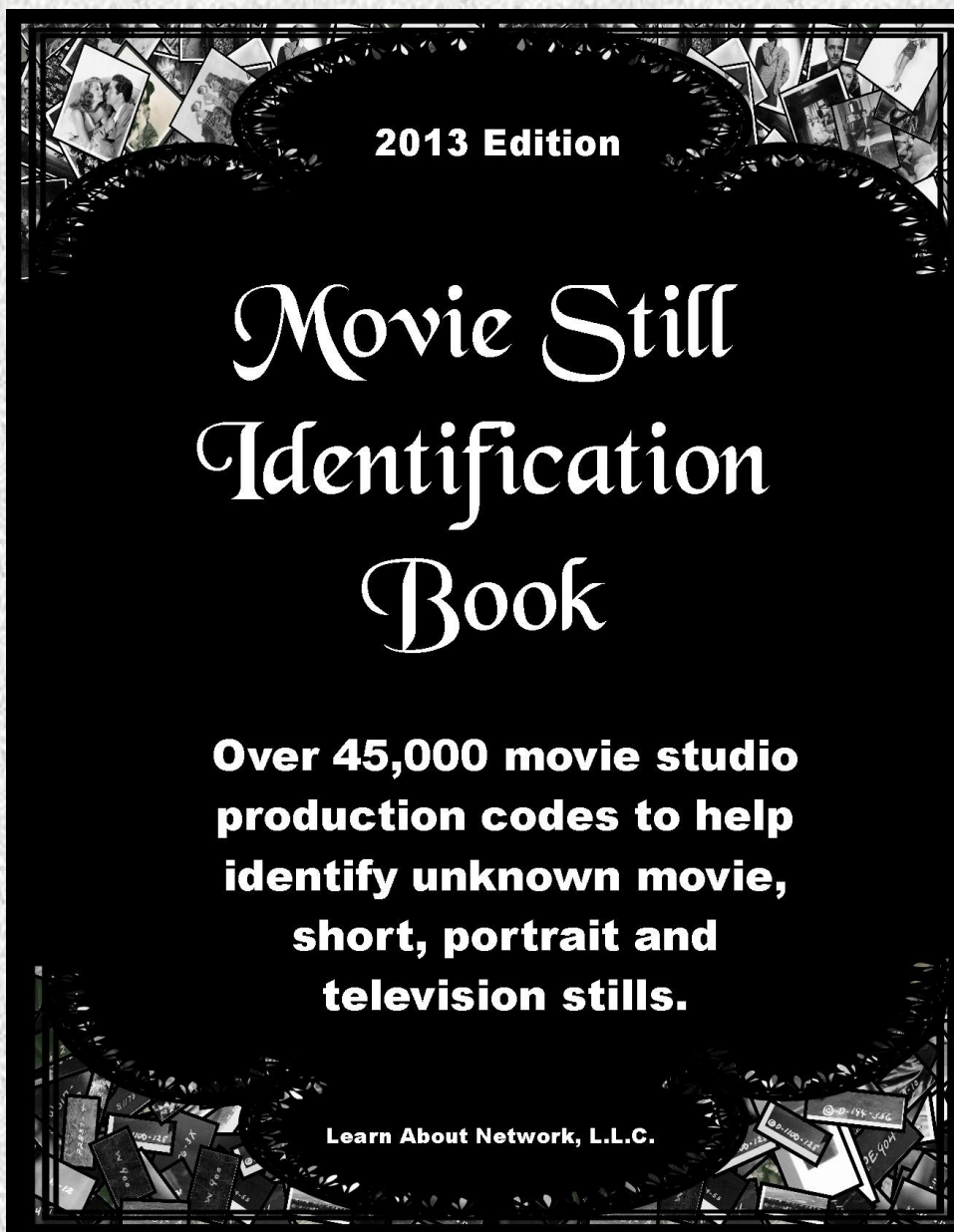
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- Printer Identification Charts to help date reissues in major countries
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- Tracking Lithographer charts and changes for dating reissues.
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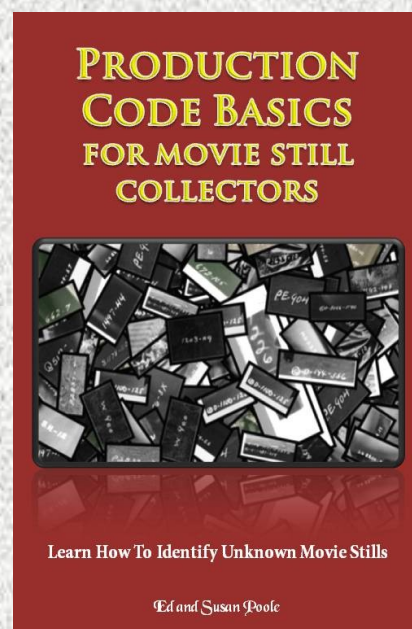
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With the clear success of our July 2014 Major Auction and our September Mini/Major Auction, it is clear that we have lots and lots of top buyers, and they want to buy any sort of quality item. Unlike the September Mini/Major Auction, which only includes linenbacked and paperbacked posters, this December Major Auction will (like our July Major Auction) **ALSO** include unbacked posters, lobby cards, stills, and any other really cool and rare items we get consigned for it (but the kind of items that truly rarely ever are offered for sale or auction).

**DEADLINE TO CONSIGN: In the mail to us by
November 1st**

BONHAMS CHOSEN TO AUCTION THE ESTATE OF RENOWNED ACTRESS LAUREN BACALL

700-piece collection includes works by Henry Moore, Hockney, Picasso, Miro, Calder, as well as tribal art and jewelry

Acclaimed actress of stage and screen, Lauren Bacall, who passed away in August 2014, had formed an astonishing art collection which included works by some of the greatest artists of the 20th century. The Bacall Collection, estimated at \$3m, will be sold at Bonhams, New York – 580 Madison Avenue – in March 2015.

Highlighting the Bacall collection are eight sculptures by Henry Moore, Britain's greatest 20th century sculptor, two of which will be sold in November's Impressionist and Modern sale at Bonhams, New York. Bacall's deep admiration of Moore began in the 1950s while she was living in Los Angeles, but it was not until 1975 that the actress was introduced to the sculptor by Robert Lewis of the Brook Street Gallery in London.

Bacall recalled the first conversation she shared with the artist: "The operator said Henry Moore was on the phone. I could not believe it. I said, 'Is that really Henry Moore?' and he said, 'Is that really Lauren Bacall?'" When she finally visited the artist at his studio in Much Hadham, Hertfordshire, the Hollywood star was herself star-struck: "It was and will be ever a high point of my life ... [it was the] realization of a dream."

Maquette for *Mother and Child: Arms* employs a subject to which Moore returned throughout his career. "The 'Mother and Child' idea is one of my two or three obsessions, one of my inexhaustible subjects," Moore said, and this 1980 sculpture is a culmination of that long and fruitful exploration. Working Model for *Reclining Figure, Bone Skirt*, too, is a wonderful iteration of a favorite theme in the artist's work, and Moore asserted that this method of reusing subjects left him free from having to find a 'reason' or a 'meaning': 'free to invent a completely new form-idea.'

The works by Henry Moore are among approximately 700 lots to be offered by Bonhams, which is the sole auction house dealing with the estate. Speaking on behalf of her family, Leslie Bogart said, "We felt and continue to feel that Bonhams is professional and inviting yet not intimidating. Perfect for us." Many of the lots graced the Los Angeles residence which Bacall shared with her first husband, Humphrey Bogart; her former country home in Amagansett, New York; and her final residence in New York's famed The Dakota, overlooking Central Park, which she shared with second husband, Jason Robards until 1969.



apartment in The Dakota, New York, which displays Bacall's collection of African art, an interest that developed while Humphrey Bogart was filming *The African Queen*.

Included in the estate auction, which will be held in March, are contemporary prints, modern and contemporary art, English and French 18th and 19th Century furniture, English Majolica, tribal works of art, jewelry, couture, and Louis Vuitton and Goyard luggage.

Bacall's collection is a reflection of her extraordinary taste and remarkable life. She acquired pieces at galleries and auctions in California, New York, and London, and also when in Paris and Rome. Her interest in African art developed as a result of being on location with Humphrey Bogart while he was filming *The African Queen* (1951) with Katharine Hepburn.

Her collecting sense, in both the fine and decorative arts, was influenced by her close friends, Mildred Jaffe, the wife of Sam Jaffe, Humphrey Bogart's agent; and antique dealers, J. Garvin Mecking and Freddy Victoria, both of whom were based in New York.

Jon King, Bonhams' Vice President and Director of Business Development, notes: "Bonhams is extremely honored to represent the estate of Lauren Bacall at auction. Ms. Bacall has been not only an international treasure to the public at large, but also a longtime friend to Bonhams over the years. We are looking forward to providing the public with a rare glimpse into Ms. Bacall's formidable collecting sense and intuitive style."

For further information and images call Vyoma Venkataraman +1 917 206 1692, vyoma.venkataraman@bonhams.com (New York); Julian Roup on +44 (0) 20 7468 8259, julian.roup@bonhams.com (London); Joalien Johnson on +415 503 3348, joalien.johnson@bonhams.com (San Francisco)

BRIEF BIOGRAPHY

Lauren Bacall was 19 when she made her screen debut in *To Have and Have Not* opposite Humphrey Bogart. The actress was born Betty Joan Perske in Brooklyn in 1924. She attended the American Academy of Dramatic Arts (alongside fellow pupil, Kirk Douglas), supporting herself by working as an usherette and model. It was the latter that led to her breakthrough. She was spotted by Diana Vreeland, then fashion editor of Harper's Bazaar, whose cover featuring a besuited Bacall was in turn seen by the director Howard Hawks.

It was Hawks who changed Bacall's first name to Lauren, and cast the inexperienced starlet in his adaption of Hemingway's tale of deep sea fishermen in the Caribbean. She was so nervous in her first film role that her head shook, so she tilted her chin down to steady herself, with the result that she looked up from under at the camera. Her unusual style of delivery, combined with the script's innuendo, was to prove a winning combination. The public was hooked on Bacall's on-screen and real chemistry with Humphrey Bogart, of which the studio took advantage by casting them together in *Key Largo*, *The Big Sleep* and *Dark Passage*. The couple married in 1945. They had two children and remained married until Bogart's death in 1957. Bacall later had a third child with her second husband, Jason Robards.

Bacall also became an accomplished stage actress, receiving great acclaim for her work in *Cactus Flower*, *Applause*, and *Woman of the Year*. She continued acting in movies as well, and appeared in more than 30, including *How to Marry a Millionaire* and *Murder on the Orient Express*. *The Mirror Has Two Faces*, 1996, directed, produced and also starring Barbra Streisand, earned Bacall a Golden Globe Award and an Academy Award nomination. In 2009, Bacall collected an Oscar in recognition of 'her central place in the golden age of motion pictures.'

Lauren Bacall died in August 2014, aged 89.


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The **Morris Everett, Jr. Collection** is comprised of over 192,000 vintage movie lobby cards, posters, and other original ephemera, encompassing over 44,000 films from 1908 all the way through to the present.

From his start in collecting over 50 years ago, Morris Everett, Jr. is believed to be the only individual in history determined to methodically acquire not just any original movie poster from nearly every film ever made, but to refine the collection along the way to include the best representative images possible on the most important titles in cinema history. An archive of this breadth and quality would be completely impossible in today's market to approximate, let alone recreate, regardless of the financial resources available to make such an attempt.

Included is virtually every "holy grail" of the rather closed and secretive world of vintage film memorabilia collecting, such as: 1920s and 30s classic horror titles; obscure and likely unique early appearances for such icons as Lon Chaney, Sr., Humphrey Bogart, Boris Karloff, Bette Davis, Joan Crawford, Greta Garbo, Louise Brooks, etc; popular favorites like *The Wizard of Oz*, *It's a Wonderful Life*, *Gone with the Wind*, *Citizen Kane*, *Snow White and the Seven Dwarfs*, *Casablanca*, *The Gold Rush*, *Duck Soup*, etc.; plus, of course, virtually ever Academy Award Best Picture, Actor, and Actress winner, and the list goes on (and on ... all the way to 44,000+ titles).

Almost certainly the single most comprehensive (either institutional or privately-held) collection of genuine vintage film memorabilia extant in the world today, making this December 2014 auction a one-time only opportunity to possess the best of the best.



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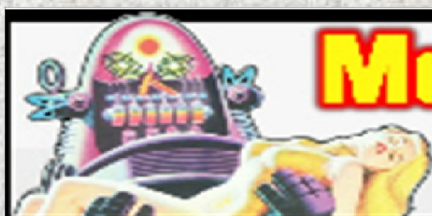
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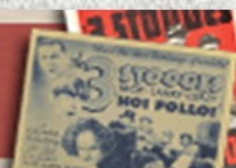
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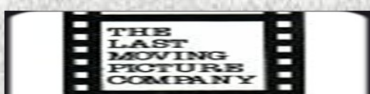
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We return for our third appearance at the Lake Charles Film Festival. We conducted two seminars: one on collecting movie posters and one on Louisiana film history. Here are a few of the pictures taken at the festival courtesy of photographer Ashley Sutherland. It was a family affair. Our daughter Sarah, son-in-law Mark, and granddaughters Ashley and Brooke attended along with our son David a/k/a Boba Fett Land of the Lost star Wesley Eure was the featured guest of the Festival (and a very nice person and entertaining individual).



Wesley Eure, Ashley (stormtrooper) Brooke, David (Boba Fett) surrounded.



Ashley & Brooke



David fighting the Sleestaks



Us

MORE LAKE CHARLES PICTURES



Mark and Brooke



Brooke, David, Susan, Ashley, Sarah



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