

LAMP POST

FILM ACCESSORY NEWS

NOVEMBER 2014

ONLY KNOWN U.S. POSTER FOR *LONDON AFTER MIDNIGHT* MAY BRING \$50,000+ AT HERITAGE AUCTIONS

London After Midnight highlights collection
celebrating Lon Chaney Nov. 22-23 in Dallas

DALLAS – [The only known copy of the U.S. release one sheet from the 1927 lost cinema classic *London After Midnight* \(MGM, 1927\)](#) may bring \$50,000+ in Heritage Auctions' **Nov. 22-23 Vintage Movie Posters Signature® Auction** in Dallas

The rare poster highlights a large and important collection of paper celebrating the career of Lon Chaney, "The Man of a Thousand Faces." *London After Midnight* is considered to be one of the "holy grails" of lost cinema and was reconstructed more than ten years ago using more than 200 still photographs and a continuity script. Starring Chaney, and directed by Tod Browning, who is most known for directing *Dracula* (1931) and *Freaks* (1932), the film is based on a script by Browning and depicts Chaney as a vampire (though in makeup only).



"This gorgeous poster is the only copy of the stone litho original U.S. release one sheet to have surfaced after 87 years," said Grey Smith, Director of Movie Posters at Heritage. "In fact, this auction holds the largest single selection of rare one sheets, window cards, and inserts – two dozen in all – devoted to Lon Chaney to ever appear at auction. The finds are as diverse and unique as the masks he wore."

Additional Chaney posters include a one sheet for [*The Unknown* \(MGM, 1927\)](#), another Browning/Chaney team up that resulted in a masterful, disturbing, horror classic (est. \$10,000+). The 1927 example is one of two known to appear at auction. The colorful poster for [*Laugh, Clown, Laugh* \(MGM, 1928\)](#) depicts Chaney as Tito Beppi, a circus clown who cannot help but weep (est. \$8,000+) and the poster for [*Where East is East* \(MGM, 1929\)](#) is a scarce poster rarely seen at auction.



Rare posters from Hollywood classics include a [*massive six sheet for Alfred Hitchcock's Vertigo* \(Paramount, 1958\)](#), which features Saul Bass' iconic falling man imagery (est. \$20,000+), and a one sheet for [*This Gun for Hire* \(Paramount, 1942\)](#), featuring Alan Ladd and Veronica Lake, (est. \$15,000+). A lobby card for the [*Peter Lorre mad doctor vehicle Mad Love* \(MGM, 1935\)](#), makes a rare auction appearance considering the film was extremely controversial at the time of its release, and was banned, or heavily censored, in several countries (est. \$16,000).



The auction's more than 1,300 colorful lots pay homage to moviedom's most famous motion pictures but particularly monsters, such as a hulking, [French four panel for RKO's 1933 hit King Kong](#) (est. \$30,000+). The elusive large format piece rarely appears at auction.

Another pre-WWI poster already generating collector interest is a [one sheet for *The Floorwalker* \(Mutual, 1916\)](#). The poster is one of only three known to exist and shows the movie's star, Charlie Chaplin, in the short's title role (est. \$10,000+).

A selection of paper celebrating Universal Studio's famed monsters includes a one sheet for [The Ghost of Frankenstein \(Universal, 1942\)](#), which makes its debut at Heritage (est. \$15,000+). A window card for [The Invisible Man \(Universal, 1933\)](#), is a rare find for Universal collectors (est. \$7,000+), and a title card for [Son of Frankenstein \(Universal, 1939\)](#), is a rare survivor from a film that marked Boris Karloff's last performance as The Monster (est. \$6,000+). Two rare finds for [The House of Frankenstein \(Universal, 1944\)](#) featuring images of actors Glenn Strange, Boris Karloff, John Carradine, Lon Chaney Jr., and J. Carroll Naish spans both [a one sheet](#) (est. \$4,500+) and [an insert](#) (est. \$6,000+).



The auction also features a large selection of Sherlock Holmes posters including a rare insert to [The Adventures of Sherlock Holmes \(20th Century Fox, 1939\)](#), the second in the Basil Rathbone/Nigel Bruce series (est. \$6,000+).

Additional highlights include, but are not limited by:

[The Adventures of Robin Hood \(Warner Brothers, 1938\)](#), one sheet: (est. \$15,000+).

[Mark of Zorro \(20th Century Fox, 1940\)](#), one sheet, (est. \$8,000+).

[This Island Earth \(Universal International, 1955\)](#), poster (40" x 60") Style Y. (est. \$6,000+).

For more information about this great upcoming auction, visit the Heritage Auctions website [HERE](#).



A NEW TOOL IS COMING!!

A NEW TOOL IS COMING!!

During the silent era, the film industry was **BOOMING**. **AND**, it was simple to get into the film industry. **NO** sound equipment, **NO** studio and **NO** experience was needed. Scrap up money for a camera and cameraman and you were in business. **THOUSANDS** jumped aboard trying to make their fortune in this new fledgling industry. As talent emerged and the industry stabilized, studios and distributors changed rapidly.

It has been declared that only 10% of the silent feature films made in the U.S. still exist. Documentaries, shorts and regionals weren't even addressed because such a smaller amount remain.

We know that documenting and dating a lot of material from the silent era can be frustrating at best. As we dug through material for our own research, the frustration quite often came with how much time it took just trying to get a simple **DATE** of **WHEN** the company existed. And then, **WAS THAT THE RIGHT COMPANY?** For example, here is "APEX Film" –

Apex Film Co. - UK - 1913-1920 – distributor of Anderson Films and formed by Edward Ellis Lyons, Louis Zimmerman, Jocelyn Brandon, Ludwig Gungel, and Ludwig Gungel. company sold in 1918 to Morris Dollar, Sarah Dollar, Sigmund Brandon and Bernard Dollar with office at 36 Little Newport Street, Westminster



Apex Film Co. – US – 1913-1920 – production company with P. P. Craft as manager and located at 145 W. 45th St. New York (shown on their logo).

Apex Motion Picture Film Corp. – US – 1921 – formed Jan. 28, 1921 and located in San Francisco, California. Shown on the right is their stock certificate



Whether you are preparing material for an auction, cataloguing for an archive, adding to your collection, or speculating on a possible piece of historical treasure, you want to be able to find information and options in a glance.

Scheduled for January 2015 release, is our **FIRST EVER – FIRST EDITION**

The Silent Studio Directory

Presenting over 3000 silent era production and distribution companies from around the world with dates, principles and HUNDREDS of studio logos and tags.

Book details: softcover – perfect bound for easy handling – 8.5 x 11” – approximately 350 pages.

And get MANY years of use from this one-of-a-kind reference book.

~~~0~~~

### **ADVERTISING IN THE DIRECTORY**

**This book is intended for use by libraries, colleges, film institutions, auction houses, dealers, collectors, and anyone interested in early movie industry history. If you would like your company represented in this great reference tool, contact us immediately for ad information.**

**THIS IS YOUR LAST CHANCE. DON'T BE LEFT OUT. CONTACT US NOW [edp@LearnAboutMoviePosters.com](mailto:edp@LearnAboutMoviePosters.com) for more details**

~~~0~~~

Want to get your copy as soon as it comes out AND get a discount.

NOW TAKING ADVANCE ORDERS

**Reserve your copy now for only \$20 plus \$5 U.S. shipping!
We take checks, paypal, credit cards by phone.**

CREDIT CARD – We can now take credit card payments. If you would like to make payment using a credit card, please call (504) 298-LAMP or email the following information: credit card number; expiration; security code (found on the backside of the card) and the billing zip code.

PAYPAL - To make your payment using Paypal, please use the account: edp@LearnAboutMoviePosters.com.

CHECK - To send payment, please make **check or money order payable to Ed Poole** and mail to our MAILING ADDRESS:
P. O. Box 3181
Harvey, LA 70059

TCM Presents...There's No Place Like Hollywood, to be held on November 24 at Bonhams New York

Iconic Cowardly Lion Costume to Reign Over TCM and Bonhams' November Auction

The original Cowardly Lion costume worn by actor Bert Lahr in the beloved classic *The Wizard of Oz* (1939) is ready to be crowned "king of the forest" during TCM Presents: *There's No Place Like Hollywood*, a definitive auction of rare movie collectibles to be held at Bonhams in New York on Monday, Nov. 24. Fans can check out the Cowardly Lion costume and many other items from the auction during a pair of preview exhibitions to be held at Bonhams' locations in New York (Nov. 20-24) and Los Angeles (Nov. 6-9).



In addition to the Cowardly Lion costume, the auction will feature *Wizard of Oz* memorabilia such as actor Bert Lahr's original script; the Witch Remover prop wielded by the Cowardly Lion in pursuit of the Wicked Witch; a Winkie spear head; and an assortment of memorable Munchkin, Flying Monkey and Emerald City costumes. As previously announced, the sale will also feature a blue gingham "test" dress and pinafore worn by Judy Garland as Dorothy during the essential pre-production period, when costumes, hairstyles and all artistic aspects of moviemaking are refined prior to filming.

The Cowardly Lion costume was worn by Bert Lahr in a number of iconic scenes, including when he first meets Dorothy and her friends along the Yellow Brick Road; as he sings the songs "If I Only Had the Nerve" and "If I Were King of the Forest"; when he skips down the Yellow Brick Road on the way to Oz; when he helps rescue Dorothy; when the Wicked Witch melts; when the Wizard awards him a medal for "conspicuous acts of bravery"; and when Dorothy clicks her heels together to return to her Kansas farm home.

For famed MGM costume designer Gilbert Adrian, the only option for creating a realistic lion costume in 1938 was to fashion it out of actual lion hides. He was challenged with locating several that visually matched each other so a few costumes could be made and used interchangeably throughout filming. Adrian soon discovered, however, that every available lion hide had very distinctive colors, hair patterns and scars, so he had no choice but to dress Lahr in a single costume for much of the filming.

In the Hollywood memorabilia art market, coveted costumes are often worn in one stellar scene or even a single memorable moment, but this Cowardly Lion costume – screen-matched by the distinctive features of the lion hide – was worn in more than a dozen scenes, making it a cultural touchstone. The costume has been given the white glove treatment by conservators at the Los Angeles County Museum of Art, and the make-up was reproduced with the direct involvement of Bert Lahr's family and members of the special effects team who worked on Jurassic Park.

Other items previously announced for the auction include costumes from *Gone With the Wind* (1939), *The Outlaw* (1943), *Gilda* (1946), *Easter Parade* (1948), *Mogambo* (1953), *River of No Return* (1954), *North By Northwest* (1959), *Bells Are Ringing* (1960), *The Misfits* (1961), *Rosemary's Baby* (1968), *The Way We Were* (1973), *The Towering Inferno* (1974), *Rooster Cogburn* (1975), *Yentl* (1983), *When Harry Met Sally...* (1989), *Pretty Woman* (1990) and *Pirates of the Caribbean: The Curse of the Black Pearl* (2003). The auction will also feature pieces from such comedy teams as Laurel & Hardy, Abbott & Costello and The Three Stooges; portraits of legendary stars like Rudolph Valentino and Veronica Lake; and more the 50 vintage movie posters from the private collection of TCM host Robert Osborne. Information about the There's No Place Like Hollywood auction is available online at www.bonhams.com/tcm.

GENE SISKEL MOVIE MEMORABILIA ADDED TO BONHAM/TCM AUCTION NOVEMBER 24th

**Radio Raheem Lives: Props From The Iconic Film, *Do The Right Thing*
Thing, On Offer At Bonhams New York
TCM Presents...*There's No Place Like Hollywood***



Bonhams and Turner Classic Movies are pleased to announce the addition of a selection of movie memorabilia from the estate of noted film critic Gene Siskel to the auction, TCM Presents...There's No Place Like Hollywood, to be held on November 24 at Bonhams New York. Siskel was a longtime film critic for The Chicago Tribune and developed a large fan following of movie lovers. He later partnered with acclaimed film critic, Roger Ebert, to create their eponymous television show, Siskel & Ebert, where they gave opinions on and rated new releases.

Among the highlights of the collection is a selection of items from Spike Lee's seminal film *Do The Right Thing*, which celebrates its 25th anniversary this year. Lee gifted these items to Siskel shortly after the film's release in 1989, in recognition of the critic's early support of his work. A star lot is the Promax Super Jumbo Boombox (est. \$3,000-5,000), which was carried by actor Bill Nunn in his role as Radio Raheem. The boombox, decorated with Public Enemy stickers, which continually blasting the band's song "Fight the Power" in the movie, is a central visual motif of the film as well as a catalyst for its tragic climax. Lee inscribed and signed the back of the boombox, "To Gene, Radio Raheem Lives / 'Fight the Power' / Love, Spike."

Also included in the auction is the Sal's Famous Pizzeria uniform shirt worn by Spike Lee in his role as the protagonist "Mookie" (est. \$1,000-1,500) and the baseball bat owned by Sal, played by Danny Aiello (est. \$1,000-1,500). Accompanying these lots is a copy of *Five for Five*, a book about Lee's films, inscribed by the director, "To / Gene / 'Thumbs / Up to Ya' / love / Spike Stein" (est. \$300-500) and a poster for *Do The Right Thing*, inscribed "To Gene, / I deeply appreciate / all the Hype [smiley face] / Fight the Power / Peace, / Spike Lee" (est. \$300-500). The collection of items related to *Do The Right Thing* is being offered on behalf of a private collector who was gifted the props by Siskel before his passing.

Other lots on offer from the Estate of Gene Siskel include a 39-page transcript of Siskel's 1972 interview with one of the most influential directors in the history of cinema, Stanley Kubrick. Kubrick annotated this transcript and sent it back to Siskel with a handwritten letter (est. \$3,000-5,000). In the interview, Kubrick discusses politics, law enforcement, security, science, filmmaking, the film industry, violence, censorship and his films *2001: A Space Odyssey* (1968) and *A Clockwork Orange* (1971), providing a valuable insight into his worldview.

Additional directors represented in the collection include Martin Scorsese and Francis Ford Coppola. A screenplay of Scorsese's classic film *Mean Streets* (\$1,000-1,500) was purchased at auction by Siskel, who named it as one of his favorite films. An early draft bearing the movie's original title, *The Season of the Witch*, the script is accompanied by 3-page handwritten letter from Scorsese, who donated it to a charity auction. Coppola is represented by an audience questionnaire that was distributed at the first public screening of *Apocalypse Now* (est. \$300-500) in Los Angeles on May 11, 1979; and a copy of the script for *The Godfather Part III* (est. \$300-500).

Pieces from the Estate of Gene Siskel join more than 30 previously announced pieces from Casablanca (1942), such as the iconic piano at which Dooley Wilson sang "As Time Goes By"; the exterior doors from Rick's Café Américain, the nightclub where much of the movie's action takes place; passports, transit papers and other documents created for the film; a final draft screenplay; photos signed by cast members; production memos; an original Casablanca pressbook; and more.

Other items previously announced for the auction include a test dress and pinafore designed for Judy Garland in The Wizard of Oz (1939); an Adrian-designed test cape for The Wizard of Oz's flying monkeys; one of Jane Russell's costumes from the Howard Hughes-produced The Outlaw (1943); a costume worn by Rita Hayworth while singing "Amado Mio" in Gilda (1946); costumes worn by Barbra Streisand in the films On a Clear Day You Can See Forever (1970), The Way We Were (1973) and Yentl (1983); a full-length portrait of silent screen star Rudolph Valentino as the Black Falcon, painted by Federico Armando Beltrán Massés in 1925; and a copy of the Touch of Evil (1958) screenplay owned by producer Albert Zugsmith, and Aragorn's sword and Saruman's staff from The Lord of the Rings trilogy, from the collection of Sir Christopher Lee. Information about the "There's No Place Like Hollywood" auction is available online at www.bonhams.com/tcm.

The auction will be held at Bonhams in New York on Monday, Nov. 24, with preview exhibitions in New York (Nov. 20-24) and at Bonhams' Los Angeles saleroom (Nov. 6-9). As one of the leading authorities on classic film, TCM is curating this year's auction, highlighting the fascinating stories behind the memorabilia and providing the cultural and historical context for each remarkable treasure. In conjunction with the event, TCM will also contribute a portion of the auction proceeds to The Film Foundation, an organization dedicated to protecting and preserving motion picture history.

Last November, TCM and Bonhams teamed up to hold their first auction together, the highly successful What Dreams Are Made Of: A Century of Movie Magic at Auction, as Curated by Turner Classic Movies. The auction included such items as the 1940 Buick Phaeton featured in the dramatic final scene of Casablanca and a Maltese Falcon statuette used in John Huston's classic film, which set a new milestone for a movie prop by drawing a record-setting bid of over \$4 million.

Earlier this year, Bonhams returned for the third time as an official partner of the TCM Classic Film Festival. As part of its sponsorship each year, Bonhams hosts a valuation session for select festival passholders on the final day of TCM's annual star-studded gathering. In addition to its complimentary appraisals at the TCM Classic Film Festival, Bonhams hosts an early preview of highlights from upcoming auctions, including rare collectibles associated with festival programming.

For more information:

Auction Website: www.bonhams.com/tcm

Bonhams Website: www.bonhams.com

Twitter: twitter.com/bonhams1793

HOLLYWOOD POSTER FRAMES ANNOUNCES NEW MOVIE POSTER EBAY SHOP

Sue Heim of Hollywood Poster Frames has announced the opening of an eBay store featuring half sheets, inserts, window cards, 30x40s, 40x60s, mostly under \$500.00 items. Here's some of the items currently available for sale.



Joan of Arc - Original One Sheet - r1957 - Ber...

\$35.00 or Best Offer



How To Save a Marriage and Ruin Your Life - ...

\$23.00 or Best Offer



Revenge of the Jedi - Original Variety Insert - ...

\$89.00 or Best Offer



Exodus - Original Half Sheet - 1961 - *Hollywo...

\$69.00 or Best Offer



Romancing the Stone - Original Half Sheet - 1...

\$19.00 or Best Offer



Treasure of Matecumbe - Original Half Sheet ...

\$29.00 or Best Offer



Not Of This Earth - Original Half Sheet - 1957 ...

\$1,295.00 or Best Offer



The Terror - Original Half Sheet - 1963 - Karl...

\$125.00 or Best Offer



Thunderball - Original One Sheet - 1965 - Ja...

\$1,295.00 or Best Offer



Ghost Story - Original Insert - 1981 - *Hollywo...
\$27.00 or Best Offer



Buster and Billie - Original Insert - 1974 - *Holl...
\$27.00 or Best Offer



Dead Zone - Original 30x40 - Rolled - 1983 *H...
\$55.00 or Best Offer



Up the Academy - Original Insert - 1980 - *Holl...
\$24.00 or Best Offer



Hellfighters- Original Insert - 1969 - John Way...
\$49.00 or Best Offer



Paris Does Strange Things - Original Insert - ...
\$27.00 or Best Offer



One and Only Genuine, Original Family Band ...
\$23.00 or Best Offer



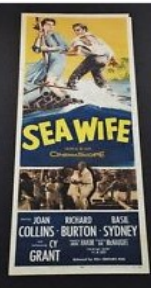
The First Traveling Saleslady- Original Half S...
\$45.00 or Best Offer



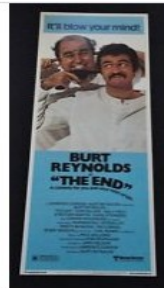
Shoes of the Fisherman Original Window Car...
\$17.00 or Best Offer



Sergeant Deadhead - Original Window Card - ...
\$19.00 or Best Offer



Sea Wife - Original Insert - 1957 - *Hollywood ...
\$28.00 or Best Offer



The End - Original Insert - 1979 - *Hollywood ...
\$23.00 or Best Offer

[VISIT THE STORE HERE!](#)

THE BEATLES

THEIR FIRST FULL LENGTH, HILARIOUS, ACTION-PACKED FILM
6 EXCITING NEW SONGS!

A HARD DAY'S NIGHT



also starring WOLFGANG BECK
original screenplay by ALLEN COWEN

**THE POSTERS
YOU WANT...**

**THE NAME
YOU TRUST...**

**WHO COULD
ASK FOR
ANYTHING
MORE?**

Unlike EVERY other major auction, we have NO buyer's premiums, and we DO have the actual cost of shipping or less on every order, & we have unenhanced super-sized images of every item, and we have true customer service, before, during, and after every sale. See you on the 30th!



YOU SAY YOU WANT AN AUCTION WITH GREAT POSTERS AND LOBBY CARDS FROM ALL ERAS & FROM ALL OVER THE WORLD? HERE ARE JUST THREE OF THE HUNDREDS YOU WILL FIND IN OUR DECEMBER MAJOR AUCTION (11/30 to 12/14)!



ANNOUNCEMENT

The Morris Everett, Jr. Collection

December 17th, 2014



Throughout history, it has been widely accepted that collections of any sort which are built with a singular vision and purpose are the only ones to withstand the true test of time. The Morris Everett, Jr. Collection of historic, vintage movie posters, lobby cards and other ephemera, is exactly that kind of collection – assembled methodically by one man, with one vision—to archive the best and most representative images from virtually every English-language film ever made, in addition to most every great foreign classic, spanning over 100 years of cinema history.

Over 196,000 pieces of vintage, artistic promotional artwork are represented covering over 44,000 unique film titles.

Profiles in History is both honored and privileged to bring this once-in-a-lifetime collection to the market and help it find the right individual or institution who will appreciate and understand its true and unique value.

— AUCTION DETAILS —

Featured Video

Profiles in History CEO / President, Joe Maddalena; Collection owner, Morris Everett Jr.; and Film Poster & Ephemera Expert, Daniel Strebin, discuss the world's greatest and most comprehensive privately-held movie poster and lobby card collection in existence.

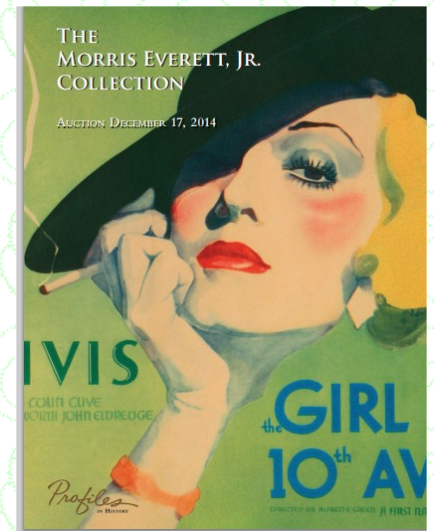
[**View Video**](#)



Catalog

Read the full description and view a selection of featured highlights from this magnificent collection.

[**View Catalog**](#)



Additional Images

Browse through a series of six photo galleries to view an additional 5,000+ pieces from the Morris Everett, Jr. Collection.

[**View Gallery**](#)



Registration

To bid on the most comprehensive collection of original vintage movie material Wednesday, December 17th, 2014 click on the "Register Now" link below.

[**Register Now**](#)



MovieArt Announces New Acquisitions

MovieArt Switzerland has added more than 300 posters in the last three months. Please check their novelties using the following link:
<http://www.movieart.ch/kategorie.php?kategorieid=neu>. Samples include:



NEU PRINCESS MONONOKE

52x73 cm

CHF 140.00



NEU SPIRITED AWAY

52x73 cm

CHF 175.00



NEU MY NEIGHBOR TOTORO

52x73 cm

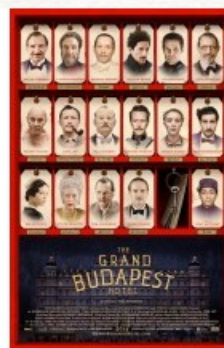
CHF 150.00



NEU GHOST DOG: THE WAY OF THE SAMURAI

69x102 cm

CHF 75.00



NEU GRAND BUDAPEST HOTEL, THE

69x102 cm

CHF 60.00



NEU HOBBIT: BATTLE OF THE FIVE ARMIES

69x102 cm

CHF 40.00



NEU MOMMY

70x100 cm

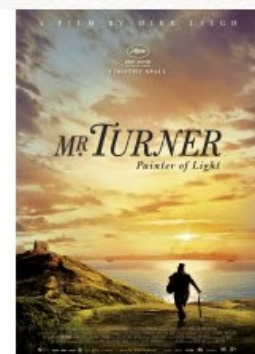
CHF 24.50



NEU PRIDE

70x100 cm

CHF 24.50



NEU MR. TURNER

70x100 cm

CHF 24.50

MovieArt will be attending on Sunday, November 30th 2014 the 18th Movie Memorabilia Convention in Zurich / Switzerland. 8 tables full of Posters, Lobby Cards, Postcards, Action Figures, Programms, Stills etc. : <http://www.movieart.ch/artikel.php?artikelid=17>



Replika's & Original Filmrequisiten DVD's Schwerter Toys

18.FILMBÖRSE IN ZÜRICH MIT COMIC BÖRSE

SONNTAG, 30.11.14 10.00 - 17.00

**Exklusive Ausstellung aus Europa's grösster
Filmrequisitensammlung (www.movieprops.ch)**
(www.facebook.com/pages/Filmbörse/156516174391928)

Wo: Im Volkshaus, Stauffacherstr.60, 8004 Zürich
(Tram Nr. 2,3,9,14 bis Haltestelle „Stauffacher“ - von
da aus 5 Minuten zu Fuss Richtung Helvetiaplatz)

Eintritt: 5.--/Person
Mit über 50 Aussteller auf mehr als 900 m2



Autogramme & Fotos Masken 1:1 Figuren Modelle Plakate

POWERED BY:  CINEMAN

www.laserzone.ch
www.movieart.ch



The site's been updated with some amazing new posters, including:

Belgian **ALL ABOUT EVE**

2 rare style British posters for **THE SPY WHO LOVED ME**

U. S. Insert for **WHERE EAGLES DARE**

the stunning Italian 55x78 poster for William Klein's **MUHAMMAD ALI: THE GREATEST**

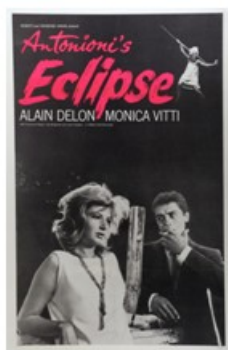
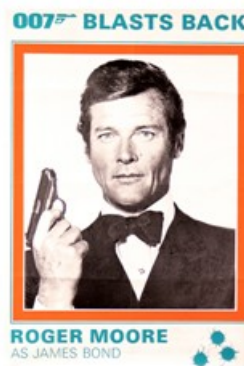
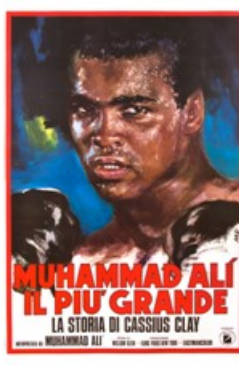
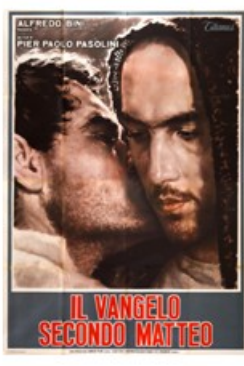
U.S. Style A Half Sheet (Saul Bass artwork) for **ANATOMY OF A MURDER**

Italian posters for Pasolini's **MAMMA ROMA, SALO** & **THE GOSPEL ACCORDING TO ST. MATTHEW**

French posters for **HELP!** & **QUI-ETES VOUS POLLY MAGGDOO?**

a super-rare U.S. 1 Sheet for Andy Milligan's 1965 gay-themed film **VAPORS**

Plus: some delicious Deneuve, Fellini, THE WARRIORS, GOONIES, GHOSTBUSTERS, SLEAZY RIDER, KILLER SAMURAI, killer cats and more [right here](#).



MARK OF THE VAMPIRE ONE SHEET TO BE OFFERED AT TCM/BONHAMS THERE'S NO PLACE LIKE HOLLYWOOD AUCTION

More than 30 items from Warner Bros.' romantic wartime drama **Casablanca** are slated to be auctioned this fall by **Turner Classic Movies (TCM)** and international fine art auctioneers, **Bonhams**. **TCM Presents: There's No Place Like Hollywood**, a definitive auction of rare movie collectibles, will also feature the interior and exterior doors from Rick's Café Américain, the nightclub where much of the action in *Casablanca* takes place. The auction will be held at Bonhams in New York on **Monday, Nov. 24**, along with preview exhibitions in **New York** (Nov. 20-24) and at their **Los Angeles location** (Nov. 6-9).

For movie poster collectors, this auction will offer an original one sheet for the 1935 horror classic **Mark of the Vampire**, starring Bela Lugosi.

As one of the leading authorities on classic film, TCM is curating this year's auction, highlighting the fascinating stories behind the memorabilia and providing the cultural and historical context for each remarkable treasure.

In conjunction with the event, TCM will also contribute a portion of the auction proceeds to The Film Foundation, an organization dedicated to protecting and preserving motion picture history.



Information about the "There's No Place Like Hollywood" auction is available online at www.bonhams.com/tcm.

Does Your Auction Handle Movie Material?

LAMP's Auction House Program

For the past 15 years, Learn About Movie Posters ("LAMP") has been researching and compiling information on film accessories. Unfortunately, most auction houses have no idea what is available.

Please Let Me Explain

All auction houses that handle film material usually have their own in-house researchers, and most are very knowledgeable. So when we present that LAMP has research information, most auctions decline saying that they are comfortable with their current experts. That's GREAT - But NOT what we mean.

For the past 15 years, LAMP's research and compilation of information on film accessories is being used to create **TOOLS**.

Think of it this way:

In days of old, a carpenter learned with a hammer and hand saw – and they did a GREAT job. But what happened when you gave him **POWER** tools? It sped up their production and changed the building world forever. Now, how often do you see hand tools?

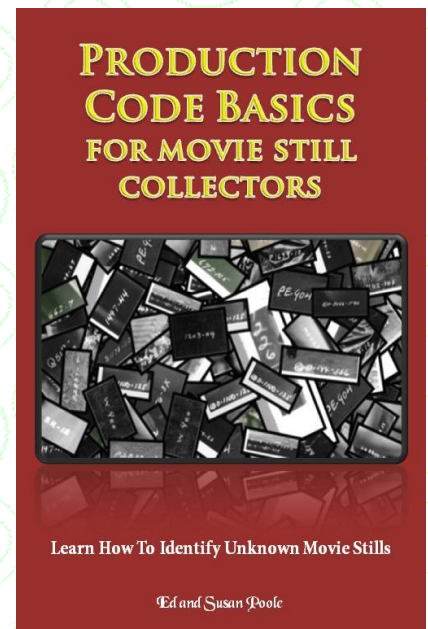
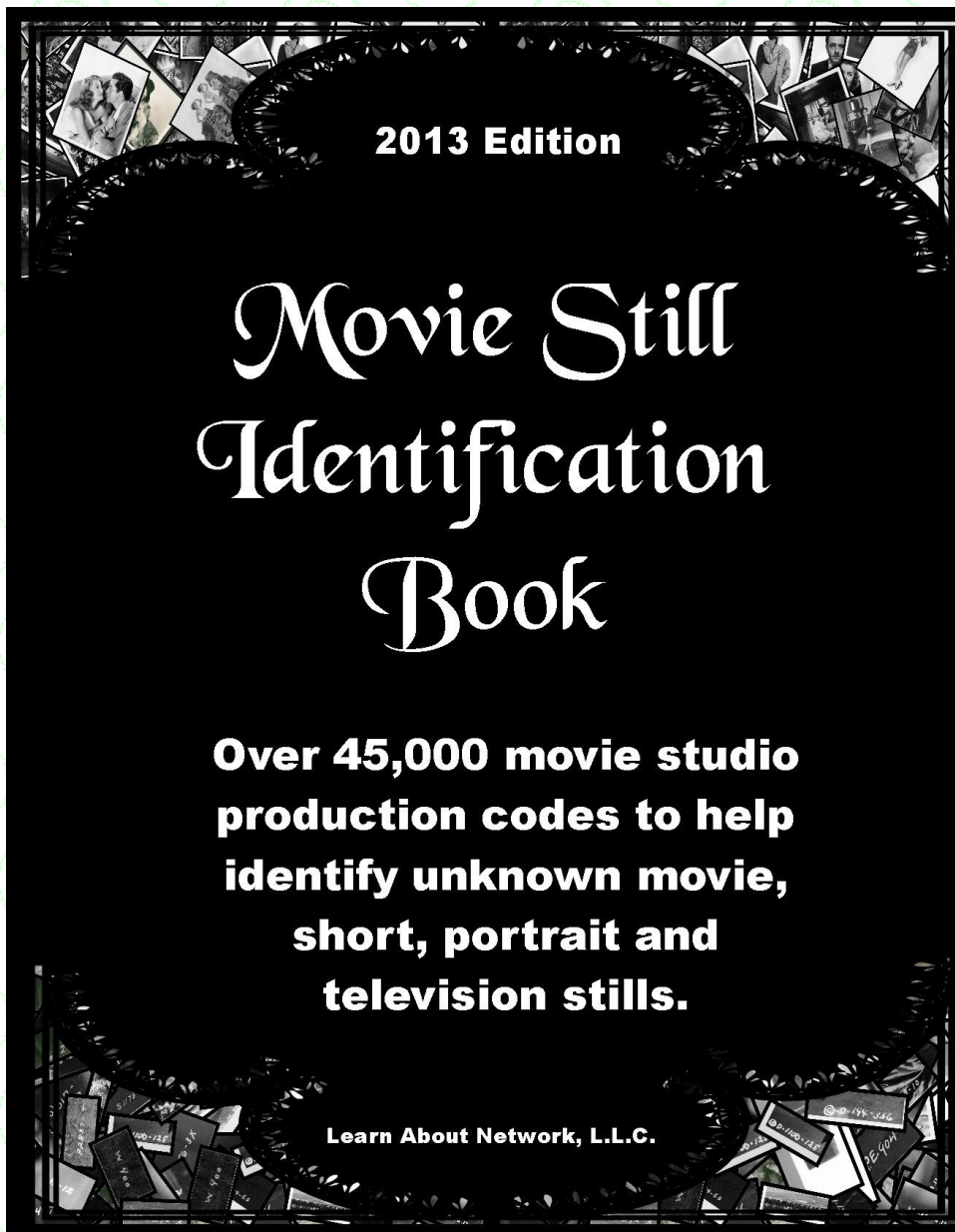
LAMP has been building **POWER TOOLS** for YOUR film accessory researcher. Tools like:

- Movie Still Identification charts with 50,000 codes to help identify unknown movie stills
- Country Identification Charts to help with those international posters from smaller countries
- Artists Signature Charts with hundreds of poster artist signatures
- Country censorship charts, i. e. Eiren Marks, Filmkeuring, Filmstaten, Visa-de-Censure, etc.
- Printer Identification Charts to help date reissues in major countries
- Breakdowns on studio logo changes and time periods
- Tracking Lithographer charts and changes for dating reissues.
- Thousands of lithographer plate numbers for authentication
- 25,000 NSS numbers and complete breakdown of NSS systems and codes
- 18,000 trailer codes to help identify unknown trailers
- Breakdowns on secondary printers and their markings
- Hundreds of vintage trade magazines on file
- Dozens of charts to help dating using Scopes, odd markings, printers unions, etc.
- Histories and breakdowns on 38 countries

And LOTS MORE...OVER 200,000 PAGES AT YOUR FINGERTIPS...

WHAT TOOLS ARE YOU USING? hand tools or **POWER TOOLS**

[CONTACT US](#) AND LET US GIVE YOU A DEMONSTRATION.



FREE

Besides the feature film coverage of all major studios, special attention in this edition covers series from our childhood like Three Stooges, Laurel & Hardy, Our Gang, Buster Keaton, Charley Chase, Mable Normand, Andy Clyde, Harry Langdon, Harold Lloyd, and Terrytoons. We believe that we have compiled the most comprehensive codes covering Mack Sennett, Hal Roach, Columbia, Pathe and Educational Film shorts ever assembled in one place. This edition also delves into new territory such as TV series codes and 2nd & 3rd unit codes. We have even started breaking down the TV series with specific episode codes. It has become a continual process of digging, research, untangling and compiling.

\$60 plus \$8 for U. S. shipping!!

[ORDER HERE](#)

COLLECTORS EAGERLY ANTICIPATING AUCTION OF LAUREN BACALL JEWELRY COLLECTION



With her sultry voice and seductive looks, Lauren Bacall was the epitome of Hollywood taste, elegance and glamor. Her beloved collection of jewelry will be offered at auction by Bonhams New York on March 31 and April 1, 2015.

The selection of more than 30 items of the late actress's jewelry will be part of the extensive 700-lot auction of the Lauren Bacall Collection. The sale is already being hailed as an important event by experts and collectors and will provide successful bidders with a rare opportunity to own an item that belonged to the iconic actress.

Some of the actress's most loved items – including several pieces by legendary designer Jean Schlumberger, as well as those she wore when awarded an Academy Award for her lifetime contribution to film in 2009 – will feature as part of the sale.

The collection of jewelry, including rings, bracelets and earrings by such well-known and desired makers as Chanel, Cartier and Tiffany, reflects Bacall's exquisite taste and remarkable life as one of the world's most significant actresses of the stage and screen.

Lauren Bacall's favorite pieces of jewelry were those created by the designer Jean Schlumberger (1907-1987). His clients, aside from Lauren Bacall, included Marina, Duchess of Kent, Jacqueline Kennedy, Elizabeth Taylor, Greta Garbo, Gloria Vanderbilt, Babe Paley and Audrey Hepburn.

The actress's favorite city in the world was Paris. She delighted in visiting Hermes, Louis Vuitton and Chanel on most trips, but cherished her visits with Schlumberger above all, purchasing most of her exquisite pieces there.

Standout pieces in the sale include an 18 carat yellow gold and blue enamel bangle bracelet by Jean Schlumberger (estimate \$20,000-\$30,000); an 18 carat yellow gold, diamond, amethyst and turquoise ring designed by Schlumberger for Tiffany & Co. (estimate \$8,000-\$12,000); and two 18K yellow gold ropework bracelets, also by Schlumberger (estimates \$5,000-\$7,000 and \$6,000-\$9,000). The actress was frequently pictured in the press wearing these two Schlumberger ropework bracelets together, layered on the same wrist.



Other items going under the hammer include an 18 carat yellow gold, enamel, cultured pearl, and rose diamond Mogul-inspired camel brooch by British jeweler, Elizabeth Gage (estimate \$5,000-\$7,000). This piece, while fascinating in its own right, is accompanied by the original drawing and correspondence from the jeweler, revealing a true collaboration and friendship between the jeweler and the client.

Highlights of The Lauren Bacall collection will travel around the world and be on pre-sale display in Miami, Tokyo, Hong Kong, London and Los Angeles in the months prior to the auction which will be held at Bonhams New York on March 31 and April 1 2015.

The selection of jewelry will be offered as part of the 700-piece auction of property from the Estate of Lauren Bacall. The collection includes sculpture and prints by Henry Moore, Robert

Graham, Lynn Chadwick, David Hockney, Pablo Picasso and Joan Miro, and English and French 18th and 19th century furniture, silver, ceramics, pewter and African Works of Art.

Many of the lots graced the Los Angeles home Bacall shared with her first husband, Humphrey Bogart, her former country house in Amagansett, and her final residence in New York's famed The Dakota overlooking Central Park.

The Lauren Bacall Collection catalogue will be available for purchase at Bonhams galleries worldwide approximately March 1, 2015. The catalogue will also be available for viewing online roughly one month prior to sale. Bids can be placed online on Bonhams website www.bonhams.com, via telephone, and in writing and also in the saleroom on the day of the sale.



LAMP APPROVED SPONSORS AND DEALERS

HERITAGE
AUCTIONS

HA.com

Rare Movie Posters From \$15 to \$350,000

BID or CONSIGN NOW!

EMOVIIEPOSTER.COM



L'IMAGERIE
GALLERY

**THE NEW L'IMAGERIE
ONLINE GALLERY AND STORE**
We Ship Worldwide.

10555 Victory Blvd.
North Hollywood, CA 91606
Phone: 818.762.8488 Fax: 818.762.8499
Email: l'imageriegallery@gmail.com

BAGS Unlimited INC.

If You Collect it, We Protect it

**PROTECT
YOUR
INVESTMENT**

HOLLYWOODPOSTERFRAMES.COM
1-800-463-2994



**FRAMES
AS LOW AS
\$12.49**

LAMP APPROVED SPONSORS AND DEALERS

dominiquebesson.com

Vintage Movie Posters
1895-1975



MoviePosterBid.com
Movie Posters, Lobby Cards,
Stills & Film Collectible Auctions



REA
ROBERT EDWARD AUCTIONS, LLC. *CLICK HERE FOR A FREE CATALOG*
WWW.ROBERTEDWARDAUCTIONS.COM

ERDIE
INDUSTRIES

Innovative, Eco-Friendly Packaging Solutions

CHRISTIE'S

**VINTAGE
FILM POSTERS**
13-24 JUNE

BID NOW

LAMP APPROVED SPONSORS AND DEALERS

film/art
filmartgallery.com



THE CINEMATRADE.COM

Original movie posters
and memorabilia.
Classic to current
BUY-SELL-TRADE
SEARCH & SPECIAL ORDER
thewildbunch@yahoo.com



**MOVIE
POSTER
EXCHANGE**

kinoart.net

offering thousands of
vintage original
movie posters from
many countries



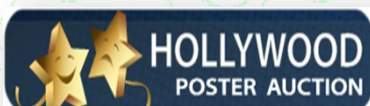
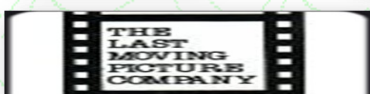
CHANNINGPOSTERS

Your world-class eBay source
for vintage original movie
posters, lobby cards, stills &
autographs.

stores.ebay.com/channingposters



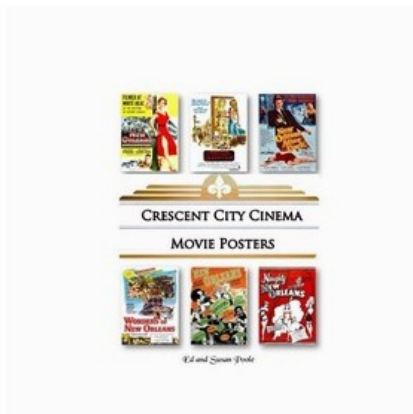
**Entertainment &
Memorabilia
Auctions**



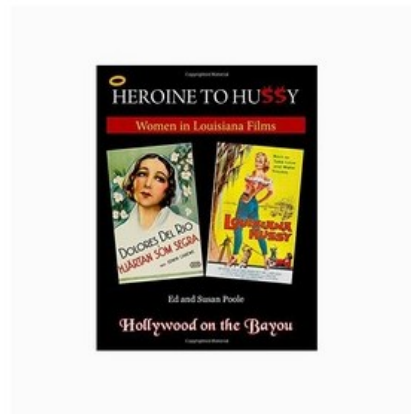
Hollywood On The Bayou Online Store is Now Open

[Hollywood on the Bayou](#) announces the release of three new books based on Louisiana's film history.

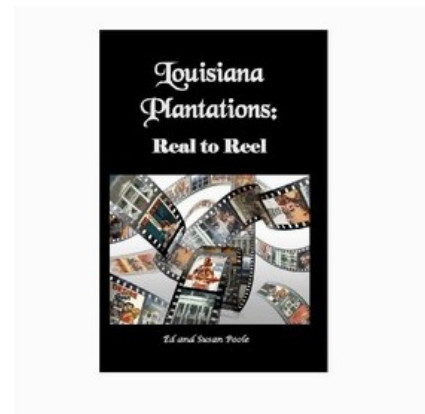
Reference Books



Crescent City Cinema Movie Posters
\$20.00



Heroine to Hussy
\$20.00



Louisiana Plantations: Real to Reel
\$10.00

In addition, there are 75 different Louisiana Film Prints now available. These 12x18" full color reprints are a must for any movie fan.



Abbott & Costello Go To Mars Film ...
\$10.00



Alligator People Film Print
\$10.00



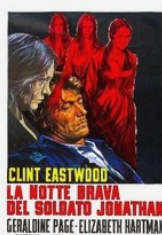
Alvarez Kelly Film Print
\$10.00



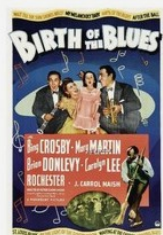
Band of Angels Film Print
\$10.00



Bayou Film Print
\$10.00



Beguiled Film Print
\$10.00



Birth of the Blues Film Print
\$10.00



Bourbon Street Shadows Film Print
\$10.00

[Visit our store to see all of the available prints.](#)

Time for Giving Thanks

We would like to say thank you to LAMP's great sponsors, dealers and members. They are listed on pages 25, 26 and 27. Without their support, we would not be able to continue this work that we feel is so important to the collecting industry.

Happy Thanksgiving

The LAMPPOST is a publication of

LearnAboutMoviePosters.com

P.O. Box 3181

Harvey, LA 70059

Telephone: (504) 298-LAMP

email: edp@LearnAboutMoviePosters.com

Copyright 2014 - Learn About Network L.L.C.



If you'd like to keep up with what's happening at LAMP

