

LAMP POST

February 2014

LEARN ABOUT MOVIE POSTERS

WELCOME NEW LAMP SPONSOR ROBERT EDWARD AUCTIONS

[Robert Edward Auctions](#) specializes in the very best in all areas of baseball collectibles, as well as other sport and non-sport memorabilia and cards. If you have a significant high value item or collection that you are considering selling at auction, you can't afford NOT to contact Robert Edward Auctions.

For over 30 years Robert Edward Auctions has offered an unparalleled tradition of integrity, knowledge and professionalism.

Robert Edward Auctions offers the ultimate auction service and is exclusively geared to high quality material. Larger circulation + unparalleled knowledge and experience + lower commission rates = more money in your pocket. Robert Edward Auctions also offers: reasonable reserves, unmatched financial security (millions in assets, NO liabilities), millions of dollars available at all times at a moment's notice for cash advances, and the most extensive list of buyers in the collecting world.

Robert Edward Auctions will put more money in your pocket.

If you have high quality material to bring to auction, Robert Edward Auctions will not only help you realize the highest possible prices for your valuable material, they provide to consignors the peace of mind that your consignments will be treated with the utmost in care, and that every aspect of the auction process will be executed with the greatest attention to every detail.

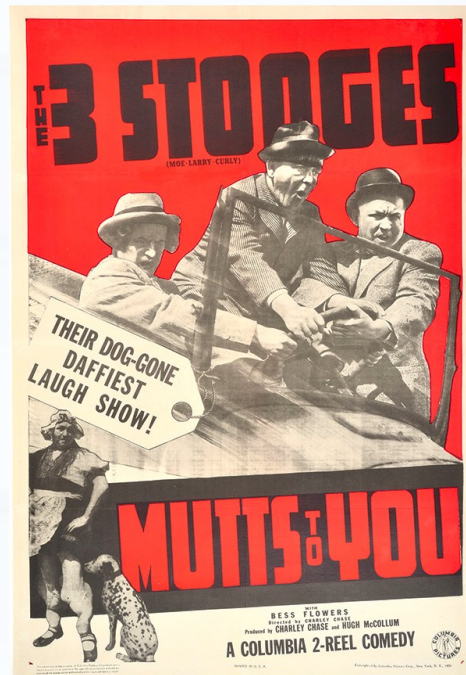
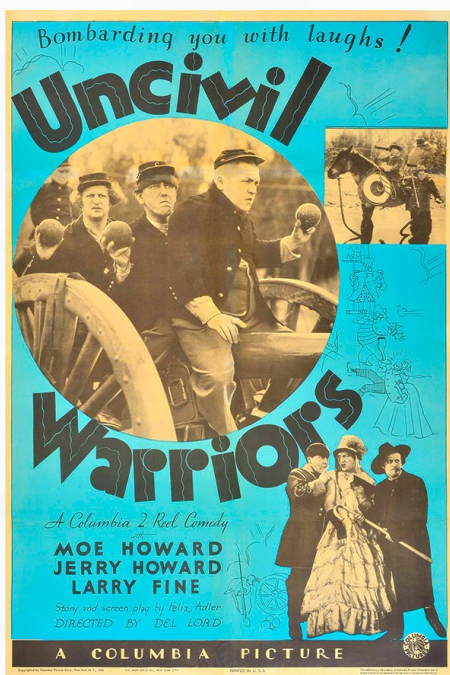
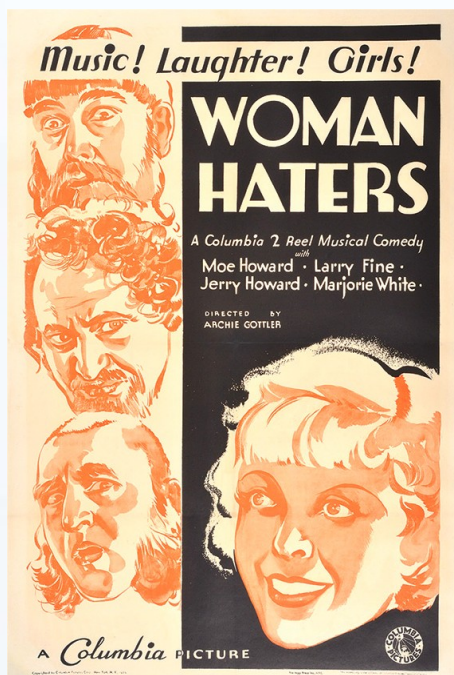


Click [HERE](#) to visit their great site and to learn more about Robert Edward Auctions.

**AND FOR ALL OF OUR
THREE STOOGES FANS ...**

THE THREE STOOGES: EXTRAORDINARY 1934-1956 POSTER AND LOBBY CARD COLLECTION

ROBERT EDWARD AUCTIONS - APRIL 26th

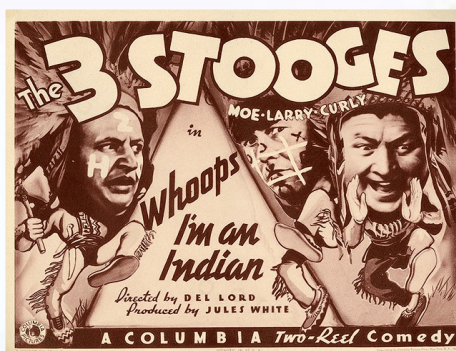


Robert Edward Auctions is honored to have been chosen to present what is by far the finest and most advanced vintage Three Stooges lobby card and movie poster collection to ever come to auction. All Three Stooges movie posters and lobby cards are extremely rare and have long been recognized as "blue chips" by advanced collectors in the movie poster world as well as among Three Stooges collectors. The offering of just a few lobby cards and posters is a rare collecting event. This remarkable collection has been assembled over a period of thirty years. The collection spans from their first year of making films in 1934 (including the one-sheet for The Three Stooges' very first short, **The Woman Hater's Club**, which is an iconic rarity deserving of display in the Smithsonian), all the way up to a one-sheet for their final short in 1956.

Included are an astounding total of 101 different Three Stooges one-sheets (including seven extraordinary examples from the 1930s and seventeen early 1940s Stooges one-sheets featuring Curly) and 153 lobby cards (twenty-two extreme rarities from the 1930s, eighty-three 1940s lobby cards from shorts featuring Curly, and seventy-six cards from 1947-1955 shorts featuring Shemp).

(Continued)

ROBERT EDWARD AUCTIONS - APRIL 26th



This is an unprecedented offering and literally a once-in-a-lifetime collecting opportunity. The entire Three Stooges Collection will be presented over a series of several auctions. This first offering is comprised of forty-three lobby cards presented in 38 lots, plus six one-sheet movie posters. The lobby cards are highlighted by six remarkably rare cards from the 1930s, including an example from 1934's **Men In Black** (which was personally purchased by our consignor directly from Moe Howard's daughter decades ago) and 1935's classic **Hoi Polloi**. The six one-sheet posters are all from extremely desirable early titles featuring Curly, and include two extraordinary 1930s examples (1935 **Uncivil Warriors** and 1938 **Mutts to You**).



There were only 174 short films in total made by The Three Stooges between 1934 and 1956. This collection has advertising one-sheets and lobby cards representing 115 of them. At REA, we have often joked that everything we know about the world, including about "high society" and stereotypes, really came from watching The Three Stooges. The truth is not far off! It is a special privilege to present what is by far the finest, most comprehensive and significant Three Stooges collection that has ever been seen (and probably ever will be seen) in the auction world, and in the process pay tribute to these comedic icons that have both been a mirror of, and made such a lasting impact on, American culture.

Catalogs mail the first week in April. Bidding begins approximately April 7, 2014. Auction closing date: April 26, 2014. For more information about Robert Edward Auctions, please visit:

www.robertedwardauctions.com

MoviePosterBid.com's New Website Upcoming Auctions

MoviePosterBid.com has unveiled their new website. Movie Poster Bid is focused on monthly poster auctions offering quality collectibles to collectors who are looking for the enjoyment of hunting for their collecting interests. Be sure to check out their new website and don't miss out on some great upcoming auctions.

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**ENDING FEBRUARY 19th**  
**ACT NOW**

MoviePosterBid's February monthly auction will be ending February 19th. Click on the image to see the current gallery:

# **MoviePosterBid.com** February Special Auction

**Auction of Classic Hollywood Movie Posters**  
**Starts February 5th and ends February 19th**

~~~~~

NEXT MONTHLY AUCTION:
MARCH 5th - 19th

MoviePosterBid.com

Vintage Poster Auction - March 5th to 19th



**300+ Hand-Picked Items To Be Auctioned including
Posters of all sizes, Movie Magazines and more
All Items start at 99 cents and sell with No Reserve
Register Now at MoviePosterBid.com**

**Consignments Wanted - Get Fast Cash For Your Posters
Low 25% Consignment Fee - No Buyer's Premium**

DEALERS TABLES AVAILABLE FOR CINEVENT 46 MAY 22-25, 2014

Cinevent 46 will be held May 22 thru May 25, 2014 at the **Ramada Plaza Hotel and Conference Center** in Columbus, Ohio. Roughly 700 people attend the show each year, around 500 of them for the entire weekend. Dealer space is available in the Ramada Plaza Hotel and Conference Center Grand Ballroom and in the Columbus, Cleveland, Dayton, Akron and Canton Rooms adjacent to the Annual Hollywood Poster Art Auction in the hotels 6th Floor Conference Center.

At this point, no wall tables are available in the Grand Ballroom, but some are still available in the Columbus Room.

NOTE: Wall tables may become available in the Ballroom due to cancellation - if you request table space that is non-wall Ballroom or wall Columbus Room, be sure to indicate your preference for Ballroom wall tables so we can upgrade you if they do become available.

Tables are 6' x 2 1/2' each and rates are as follows:

- **Grand Ballroom tables:** First table, \$135, each additional table, \$110. One or two tables includes full registrations for the dealer and one helper. Each additional table over two includes an additional helper if needed.
- **Columbus Room tables:** First table, \$90, each additional table, \$65. One or two tables includes full registrations for the dealer and one helper. Each additional table over two includes an additional helper if needed.

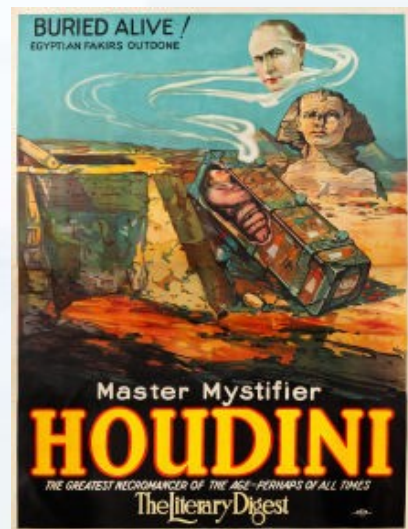
Dealer setup time will be Thursday, May 22 from Noon till 5PM. Dealer's Room hours will be:

- Thursday from 7PM till 10PM
- Friday from 9AM till 10PM
- Saturday from 9AM till 10PM
- Sunday from 9AM till 6PM

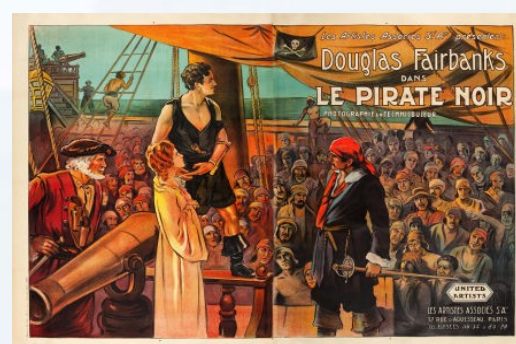
If you are interested in tables, send an email to cinevent@columbus.rr.com with the number of tables you require, any questions you may have and any additional requirements.

HERITAGE AUCTION'S MOVIE POSTERS SIGNATURE AUCTION - #7094 MARCH 22-23, 2014

[Heritage Auction's Movie Posters Signature Auction #7094](#) is scheduled for March 22-23, 2014. Bidding starts approximately February 28th. Here are just some of the featured items:



HERITAGE AUCTION'S MOVIE POSTERS SIGNATURE AUCTION - #7094 MARCH 22-23, 2014 Continued



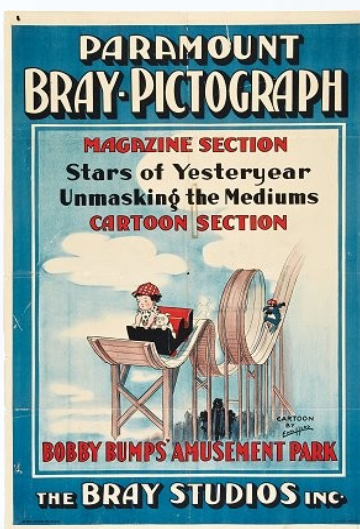
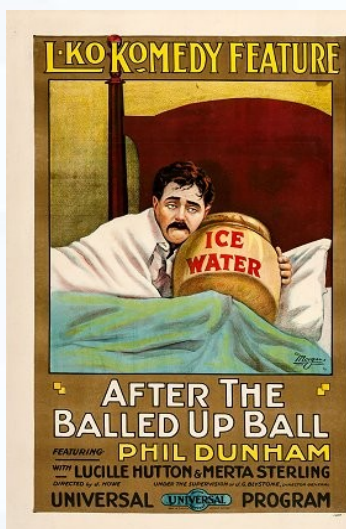
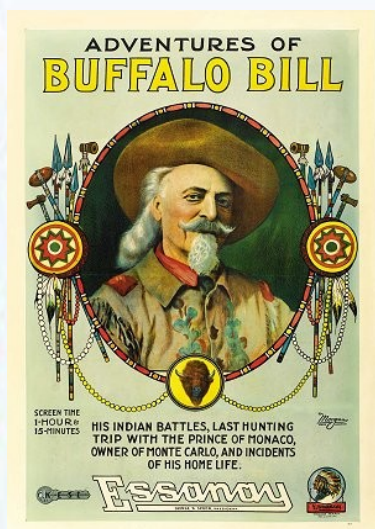
To view all of the great posters being offer in this auction, click [HERE](#).

FILM POSTERS OF 1917

So many great images are added daily to the [Movie Poster Data Base](#) that unfortunately go unnoticed. To remedy this, each month the LAMP Post will highlight just some of the new entries by featuring a year, subject or genre so that these posters can be seen and admired.

This month's LAMP Post will highlight some great looking movie posters from the year 1917. Here are just a few/

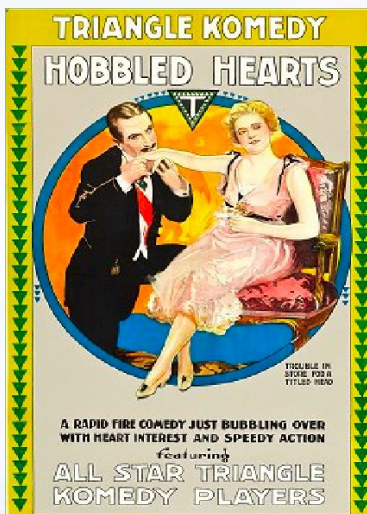
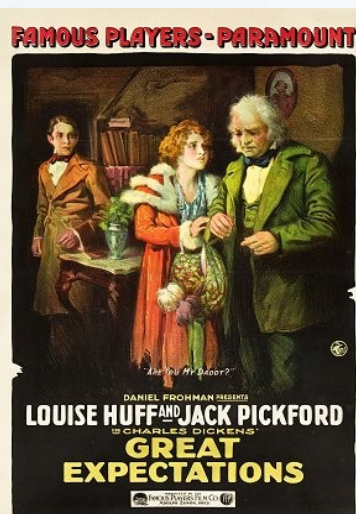
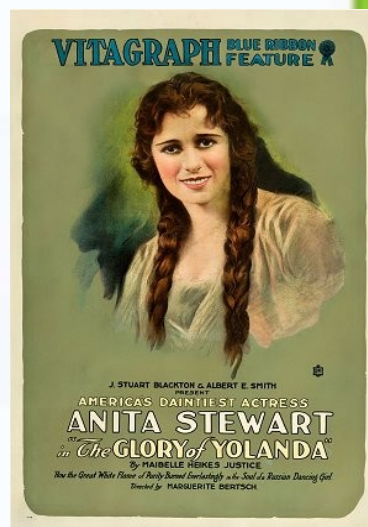
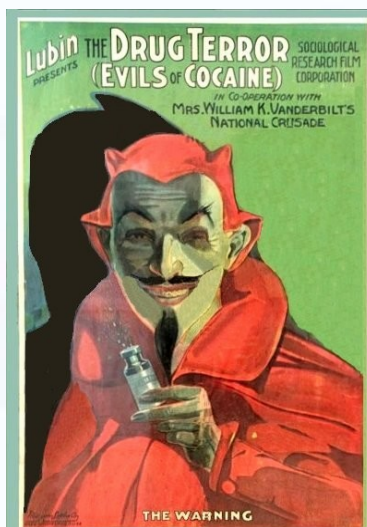
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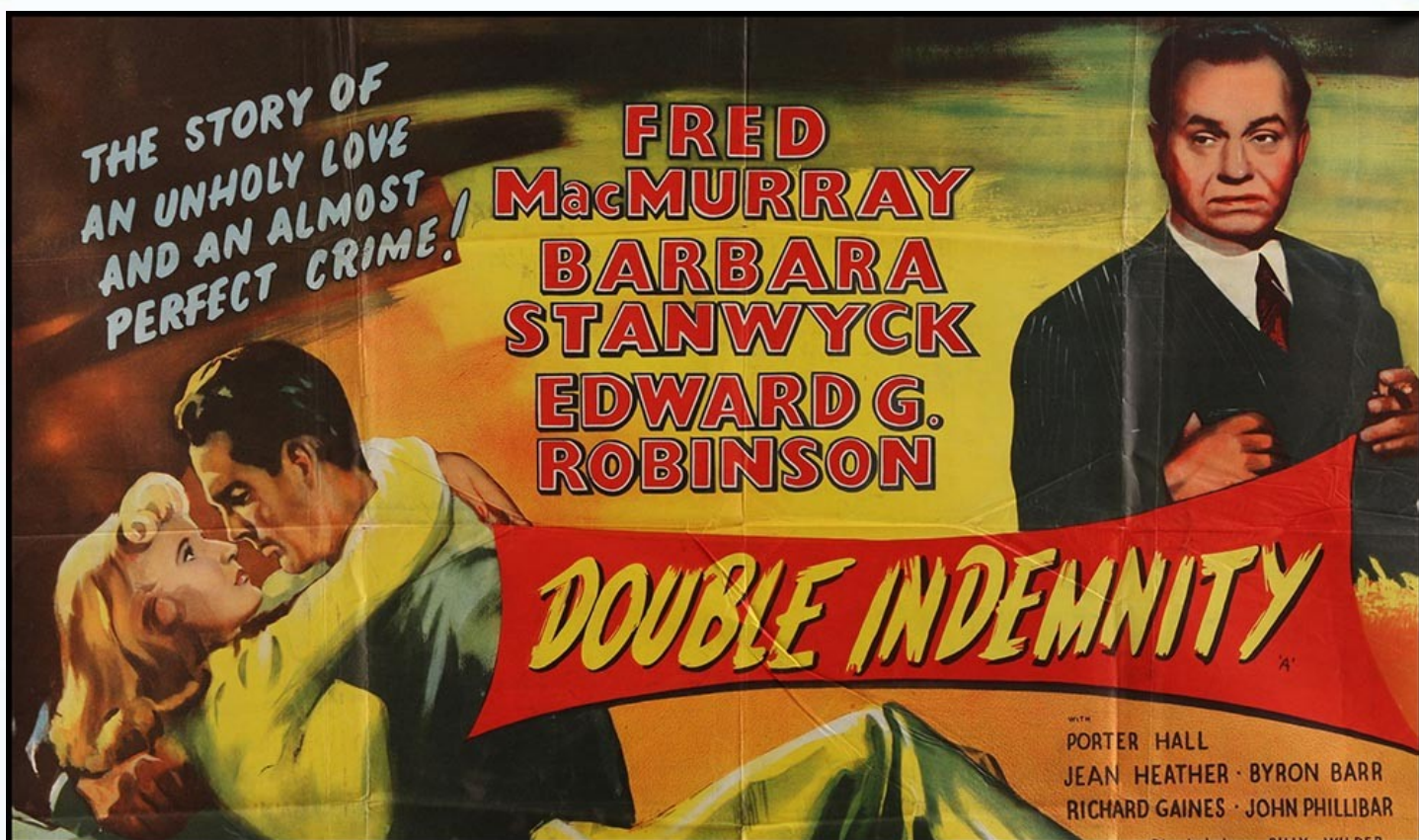
FILM POSTERS OF 1917

Click on the image to see the record in the data base and a larger image. Members can log in and view large high resolution images when they are available.



To see many others, click to our [Recent Updates](#) page.

**EMOVIEPOSTER.COM'S APRIL
MAJOR AUCTION IS COMING**



**EMOVIEPOSTER.COM'S APRIL
MAJOR AUCTION IS COMING!**

If you have items (like the British quad shown here) that you would like to see in this auction, contact us today with what you have. And if you are looking to buy great items, come to our website between March 23rd and April 6th, & bid on our no reserve, no buyers premium items!

**THE POSTERS THE NAME WHO COULD ASK
YOU WANT... YOU TRUST... FOR ANYTHING
MORE?**

eMoviePoster.com - phone +1 (417) 256-9616
e-mail: mail@eMoviePoster.com - <http://www.eMoviePoster.com>

**FINAL DEADLINE TO
CONSIGN IS MARCH 1st**

BLACK CAST MOVIE POSTERS

From the formation of movie studios until the 1960's, black actors and actresses were typecast in less than flattering roles by the major studios, to the point that they could not get an acting role outside of this typecasting. After several decades of trying to break through to better roles, small independent black studios began to pop up. These independent studios created movies especially for the black population.

Most of these studios were started by the black actors themselves who would accept typical typecast parts from the major studios just to have the money to make low budget films with more quality roles. Naturally, no part of these ventures was handled by any mainstream distribution, so totally independent ways of marketing were used. Unfortunately the very early films were so low budget that quite often there was no money to make advertising materials, so sometimes posters were hand made and distributions were by car and word of mouth.

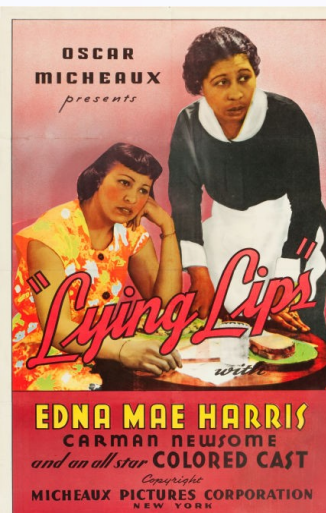
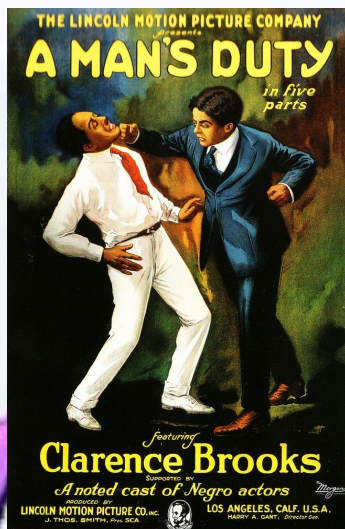
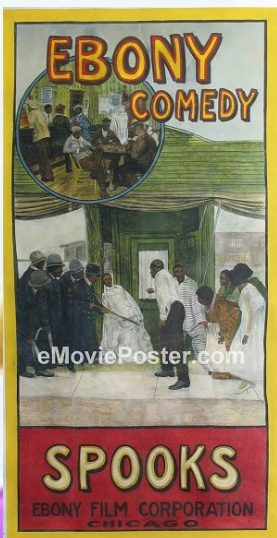
Some of the early Black Studios were:

Ebony Pictures Corp. of Chicago - which released films from 1916 until 1920. (Image below courtesy of emovieposter.com) For films in our database, click [HERE](#).

Lincoln Motion Picture Co. - owned Noble and George Johnson and released films from 1916 until 1921. For films in our database, click [HERE](#).

Micheaux Picture Corp. - owned by Oscar Micheaux, who was a major force behind the development of black cast films from 1919 until 1948. For films in our database, click [HERE](#).

Norman Studios - owned by Richard E. Norman who made films from 1920 until 1928. For films in our database, click [HERE](#).



BLACK CAST MOVIE POSTERS Continued

As these studios grew and slowly increased their budget, they began utilizing posters and advertising materials for their films. These posters were marked with phrases like "all colored cast."



image provided by ©Separate Cinema® All Rights Reserved

A lot of these posters have been very difficult to obtain, especially the earlier years, because of their independent distribution. However, by the 1960's, more of this black cast film posters were available in the collector's market as the movie crossed over into the mainstream film distribution.

With the influx in the 1970's of what was called "blaxploitation" films, such as **Shaft**, **Cleopatra Jones**, **Blacula** etc., popularity has continued to climb. After the crossover, the phrases were dropped from the posters and the term in the collectable field changed to "black cast posters."



SOME MAJOR EVENTS IN BLACK FILM HISTORY

The first black film on record was the ***Railroad Porter*** in 1912. A silent comedy with an all black cast directed by Bill Foster.

The first black production company is recorded as the Lincoln Motion Picture Co. in Los Angeles. We do have some questions though on this. The Lincoln Motion Picture Co. formed in 1915 with their first release in 1916 (***Realisation of a Negro's Ambition***). However, the Ebony Picture Co. of Chicago was the first black distribution company that we have been able to find. They formed and distributed their first film in 1915 (***Two Knights in Vaudeville***). They were distributing the film for the Historical Feature Film Co. The Historical Feature Film Co. produced one film in 1914 (***Black and White***), 2 films in 1915 (***Two Knights in Vaudeville*** and ***Aladdin Jones***), one film in 1916 (***Money Talks in Darktown***) and one in 1919 (***A Natural Born Shooter***). We believe the Historical Feature Film Co. is a black production company which would make them the oldest on record ... but we have not been able to confirm this.

COLORED MOVING PICTURES

The Lincoln Motion Picture Co. of Los Angeles, a Negro Firm
presents their first release, entitled

**"The Realization of a
Negro's Ambition"**

At Lincoln Electric Park
20th and Woodland

MONDAY AND TUESDAY
AUGUST 14 and 15

The Negro Business Men's League has gone to a big expense to secure
these colored moving pictures. Features the first time shown in Kansas City
before being shown. Your first opportunity to see a picture owned, written
acted and produced entirely by Negroes. Don't fail to see it.

A Two-reel drama, well acted by an all star Negro cast, featuring Na-
hla M. Johnson, Universal City's favorite Negro actor and playwright.

Several Reels of Comedies also will be shown

Admission 10 cts. Children 5 cts.

The first black feature film was ***The Colored American Winning His Suit*** which premiered at Jersey City on July 14, 1916. This six reel film was released by Frederick Douglas Film Co. and billed as having the "best families in New Jersey."

The first black "talkie" was ***Melancholy Dame*** in 1928, a 2 reel comedy by Christie Comedies.

The first feature length black "talkie" was MGM's ***Hallelujah!***

The first feature length black "talkie" made by a black production company was ***The Exile*** in 1931 by Oscar Micheaux Corp.

The first British feature length black film by a black production company was ***Reggae*** in 1970 which was a documentary about Jamaican music.

During the early film days, black characters were quite often played by white actors in black face. In D.W.Griffith's ***Birth of a Nation*** (1915), which had a large cast of black roles, only ONE genuine black was employed on the film. And that one had the name of Madame Sul-Te-Wan.

The first film with an all African cast was ***Nionga***, a British film in 1925. Before WWII, there were a couple of European films that had an all Zulu cast: ***Zeliv***, an Italian release in 1928; ***Samba***, a German release in 1928; and ***Stampede***, a British release in 1930.

See LAMP's full article with links [HERE](#).

SCREENPLAY OF HOWARD HAWKS' THE BIG SLEEP LEADS AT BONHAMS ENTERTAINMENT SALE

Relics from Hollywood's storied past were swept up by competitive bidders at [Bonhams](#) Entertainment Memorabilia auction on January 26. The sale exceeded its pre-sale estimate by 70%, with 90% of the memorabilia sold.

An exceedingly rare screenplay of ***The Big Sleep*** by William Faulkner and Leigh Brackett was the highlight of the sale, achieving a price of \$81,250.

The classic Howard Hawks film noir starring Humphrey Bogart and Lauren Bacall was initially shot in 1944 but not released until after the close of World War II. In the intervening years, Bogart and Bacall's romance became a tabloid sensation, and Warner Bros. asked Hawks to go back to the studio and film additional scenes featuring the two actors. The copy of the script sold at Bonhams contained the original 1944 shooting script plus additional revision pages featuring the new Bogart and Bacall scenes. Screenplays of Preston Sturges' ***The Miracle of Morgan's Creek*** and the Steve McQueen classic ***Bullitt*** also achieved high prices, each selling for \$9,375.

Bonhams' sale also featured a Ben Stahl painting from ***Ben Hur***, depicting the dramatic moment in the chariot race when Judah (Charlton Heston) overtakes his friend-turned-rival Messala (Stephen Boyd). The painting sold for \$25,000, nearly four times its high estimate. Items once belonging to film legend Katharine Hepburn also achieved strong prices, including her 1990 Kennedy Center Honors award which sold for \$20,000 and her 1982 BAFTA award for ***On Golden Pond*** which sold for \$22,500.

Bonhams was also pleased to present memorabilia from the collection of Academy Award®-nominated actress Piper Laurie, including a library of scripts, awards, costumes and props from the actress's storied career:

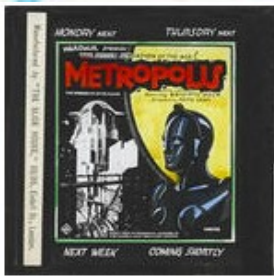
Laurie's script from ***The Hustler*** sold for \$8,125; a religious needlepoint from the Whites' house in Carrie sold for \$3,750; and the actress's red wool coat from ***Twin Peaks*** reached \$2,250 while her scripts from the show netted \$6,875.

In the rock & roll arena, a rare Andy Warhol and the ***Velvet Underground*** poster for a performance at ***The Trip on the Sunset Strip*** fetched \$8,750 and a John Lennon and Yoko Ono gifted sterling silver box sold for \$8,125.

Bonhams also presented the Joey Covington Collection, a selection of memorabilia belonging to the late Jefferson Airplane and Hot Tuna drummer, including a Rogers Powertone snare drum used by Covington on Jefferson Airplane albums and live performances which fetched \$4,375.

Movie posters were also offered at this auction. A selection of auction results follow on the next page.

Continued



\$ 875 inc. premium



\$ 437 inc. premium



\$ 400 inc. premium



\$ 375 inc. premium



\$ 625 inc. premium



\$ 375 inc. premium



\$ 400 inc. premium



\$ 1,000 inc. premium



\$ 1,187 inc. premium



\$ 375 inc. premium



\$ 812 inc. premium



\$ 750 inc. premium

Lucy Carr, Entertainment Memorabilia Specialist at Bonhams, comments, "We are delighted at the results of this auction, which show the continued global interest in classic Hollywood memorabilia."

Further details of the auction's results can be found at <http://www.bonhams.com/auctions/21024>.

Bonhams is now accepting consignments for its May 4 auction of Entertainment Memorabilia including Animation Art, to be held in Los Angeles.

TARZAN ON FILM

In 1912, Edgar Rice Burroughs introduced the world to one of the greatest literary characters of all time - Tarzan. Tarzan made his first appearance in the October 1912 edition of the pulp magazine *The All-Story*, under the exotic title *Tarzan of the Apes ~ A Romance of the Jungle*. Tarzan was a huge hit, with readers clamoring for more adventure stories.

As early as 1913, Burroughs had toyed with the idea of bringing Tarzan to the silver screen. William Parsons, a Chicago insurance salesman/actor/producer, convinced Burroughs to sell him the rights to film Tarzan. The two men entered into a personal contract on June 6, 1916, granting Parsons the film rights. Tarzan of the Apes appeared on screen in 1918. ([Print on right available at HollywoodOnTheBayou.com](http://HollywoodOnTheBayou.com)) This marked the beginning of a long and on-going affair between filmmakers and the king of the jungle.



For more information about cinema's Tarzan, including a listing of the U.S. and international films, the international stars that have appeared as Tarzan, and the studios that produced the films, visit our [Tarzan - LAMP Legends](#) page on LAMP.

VINTAGE MOVIE MEMORABILIA HAS EXTENSIVE COLLECTION OF TARZAN MOVIE MEMORABILIA FOR SALE

John Reid of Vintage Movie Memorabilia offers an incredible collection of Tarzan lobby cards and stills for sale. Click [HERE](#) to see the items currently offered on the website.

In addition, John has an eBay store which offers a larger selection of Tarzan materials. Visit his eBay store [HERE](#).

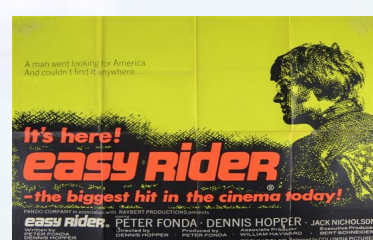
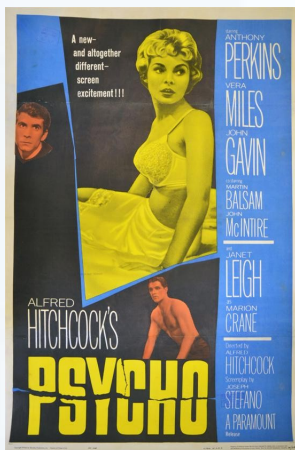
There are also quite a lot of Jungle Jim lobby cards and stills available on the site. Click [HERE](#) to view those.



EWBANK'S ENTERTAINMENT AND MEMORABILIA AUCTION APRIL 16, 2014

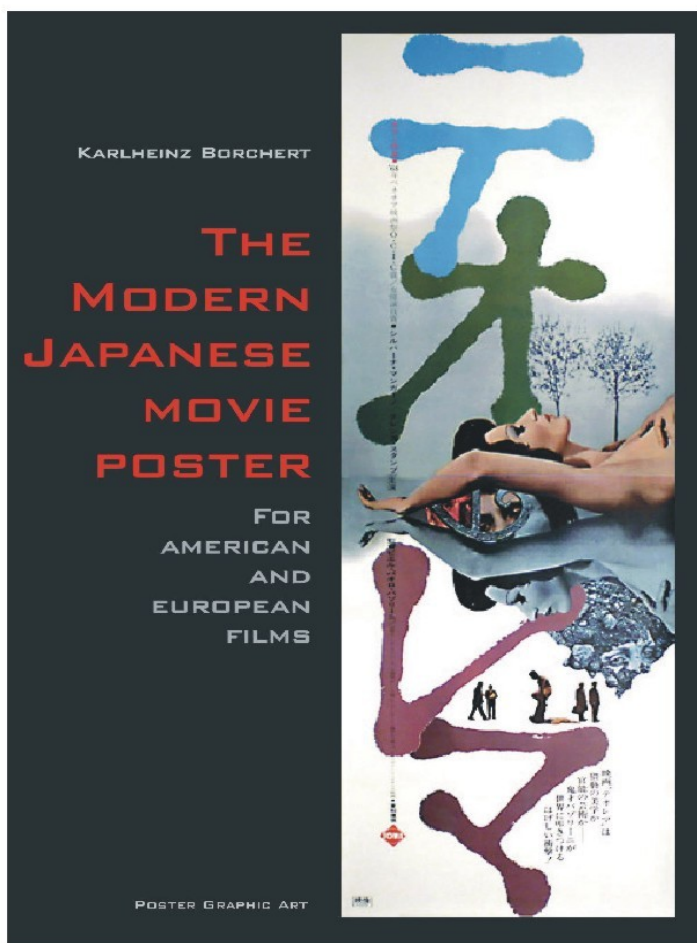
[Ewbank's](#) next Entertainment and Memorabilia Auction will be held on **April 16, 2014** in Surrey.

Items consigned to this auction include a linen-backed Italian four-foglio Style A poster for **La Dolce Vita** (1960). The beautiful poster features the artwork of Giorgio Olivetti. Here are some of the other items being offered:



Click [HERE](#) to see the current preview of this upcoming auction.
Be sure to continue to visit the site from now until auction as
new items are being added.

THE MODERN JAPANESE MOVIE POSTER



The graphics of Japanese movie posters have an exceptional position in the world of film. While trivial illustrations were still used in most countries in order to lure the people into the movie theatres, photomontage was the characterizing stylistic feature in Japan.

With over 400 posters dating from 1960 to today, "The modern Japanese movie poster" displays the most creative excursions of the usually unknown artists.

From Hollywood celebrity cinema to European arthouse film, from comedy and western to science fiction and horror, the most interesting movie posters are introduced which secured a dominant position to Japan in the field of modern movie advertisement.

This book is the first collection of Japanese movie posters outside Japan and published in English.

For more information, email
boringold@t-online.de



Size:
 12 x 8 inch
 (29 x 21 cm)
 128 pages
 features
 430 posters

Softcover price:
 29,90 Euro
 ISBN 978-3-943960-31-0

Hardcover
 (only 100 copies
 signed and
 numbered))
price:
 49,90 Euros

PROFILES IN HISTORY TO PRESENT ...

Debbie Reynolds

THE AUCTION FINALE

May 17 & 18, 2014



This final Debbie Reynolds two day auction will feature nearly 800 lots from Debbie Reynolds' personal collection of cinematic history.

Click [here](#) to pre-order the limited edition Debbie Reynolds – The Final Auction, hardcover catalog signed by Debbie Reynolds or the Debbie Reynolds – The Final Auction Paperback Catalog.

Rancho Obi-Wan's NEW 2014 Membership Kits!

The Rancho Obi-Wan 2014 membership kit pays homage to two artists, one central to the making of the original trilogy, and another whose artwork helped kick off the **Star Wars** renaissance in 1993.

The kits, upgraded from last year, will be shipping soon. [Become a member](#) of Rancho Obi-Wan and we'll let you know when you can start watching your mailbox like you did in the "old days" when there was an Official **Star Wars** Fan Club kit on its way every year.

This year's patch is based on original art of Obi-Wan Kenobi by comic artist Joe Smith. It was one of the first 12 character cards in Topps' **Star Wars** Galaxy Series I, which relaunched Topps into the **Star Wars** world after a long hiatus. Coincidentally, Rancho's Steve Sansweet was consulting editor on the first three Galaxy sets.



A new edition to the kit is an oversized, spot-varnished card that is the first of a planned series honoring John Mollo, who won an Academy Award in 1978 for Best Costume Design on **Star Wars**. It shows one early version of the design for Obi-Wan's costume.

The kit also contains a welcome letter from Steve. And, as a special thank you, all past members of Rancho Obi-Wan will receive a bronze-colored 2014 Member pin.



Membership helps support the main goals of Ranch Obi-Wan, the repository of the Guinness World Records-certified largest collection of **Star Wars** memorabilia, to preserve, educate, and provide a nexus for collectors and fans worldwide.

[Members](#) get special privileges and offers and can purchase merchandise and Rancho Obi-Wan tour tickets online at the Member Store.



Hollywood on the Bayou

EXTERIOR SHOT - MARDI GRAS IN NEW ORLEANS

The 2014 Mardi Gras season is in full swing in New Orleans. Through the decades, millions of visitors have taken part in the annual celebration ... and millions more have experienced a taste of the carnival on the silver screen.

Since the very beginning of the cinema, filmmakers have been drawn to the Crescent City and Mardi Gras. In 1898, American Mutoscope and Biograph Company sent a production crew to New Orleans to film scenes of the Krewe of Rex -- the King of Carnival. The image on the right is from the Mutoscope film catalog of 1898.



of

By the year 1913, other studios filming Mardi Gras in New Orleans included Thomas Edison, Selig Polyscope, Pathe Weekly and Universal Film Company.

Either filmed on location or recreated in a studio backlot, Mardi Gras has been featured in dozens of films throughout the years.



During the silent era, as movies transitioned from actuals/factuals (mini documentary style) to story telling, Mardi Gras festivities continued to draw filmmakers. **Mr. Mix at the Mardi Gras** (1910); **A Mardi Gras Mix-Up** (1912); **Cameo Kirby** (1914); **A Crimson Gardenia** (1919); **The Golden Legend** (1919); **Love's Plaything** (1921); **Cameo Kirby** (1923); **White Rose** (1923) (see image of Carnival ball on the left); **Scarlet Saint** (1925); **The Eagle of the Sea** (1926); **God Gave Me Twenty Cents** (1927); and **The Ladybird** (1927) all featured Mardi Gras in New Orleans, not only as a backdrop, but as an essential element of the film.

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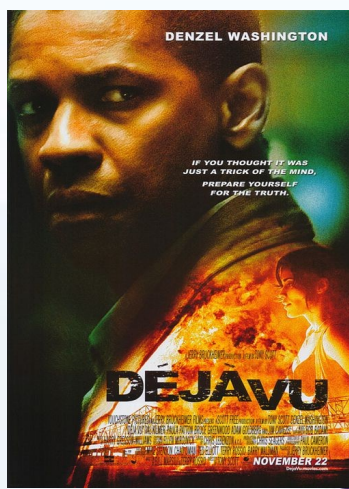
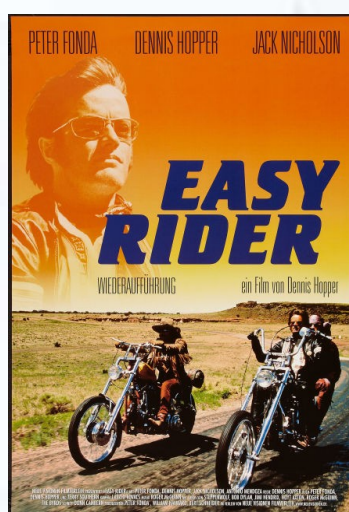
After the introduction of synchronized sound in the late 1920's, studios clamored for original ideas that would enhance this new movie going experience. This ushered in the era of the lavish musical. This was also the time that studios began incorporating the Technicolor process in their films.

When RKO Productions released **Dixiana**, their big budget film of 1930, it incorporated a lively soundtrack, including the voice of opera singer Everett Marshall, and rousing scenes of Mardi Gras in 19th century New Orleans. One third of the film, including the Mardi Gras scenes, was filmed in Technicolor.

Other movies featuring Mardi Gras during this transitional period include: **Cameo Kirby** (1930); **Bed of Roses** (1933) **Masks and Memories** (1934); **Lady Behave** (1937); **Jezebel** (1938); **Josette** (1938); and **The Toy Wife** (1938).



From 1898 through today, Mardi Gras has appeared, and continues to appear, in films on a regular basis. Here is a sampling of these films through the decades. To see a more complete list, click [HERE](#).



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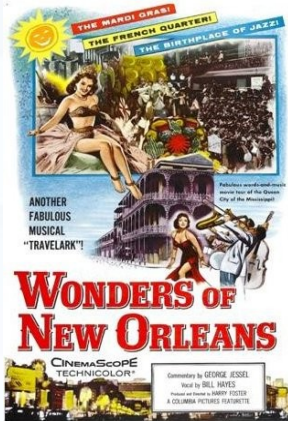
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MARDI GRAS SERIES



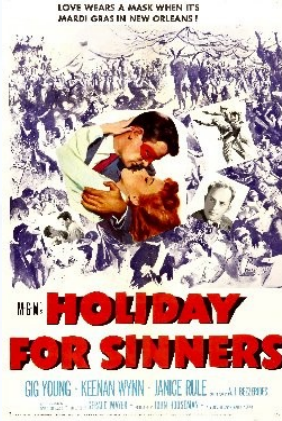
Louisiana Territory
1953

Starring Val Winter.
Docu-drama focusing on the success of the Louisiana Purchase 150 years later. Majority of the filming was done in and around New Orleans during Mardi Gras.



Wonders of New Orleans
1957

Starring George Jessel.
Musical Travelarks Cinemascope short highlighting the wonders of the city known around the world. Filmed on location throughout New Orleans.



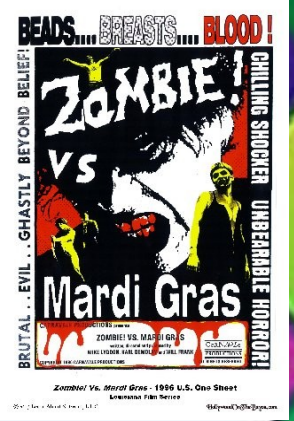
Holiday For Sinners
1952

Starring Gig Young.
Drama set in New Orleans with Mardi Gras background scenes filmed in New Orleans.



Mardi Gras
1958

Starring Pat Boone.
Musical set and partially filmed in New Orleans.



Zombie! vs. Mardi Gras
1999


Starring Matt James and Hanz Dalken.
This straight to video horror was filmed and set in New Orleans during Mardi Gras.

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The newsletters are listed in chronological order, most recent first. There is also a breakdown of the articles found in each issue. [Here's the link to the archive.](#)

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