

LAMP POST

FILM ACCESSORY NEWS

MARCH 2014

Rare Dracula Three Sheet Movie Poster May Scare Up Big Results At Heritage Auctions

Seven foot-wide King Kong French poster may bring \$40,000+ in March 22-23 in Dallas

The only known copy of an almost 7-foot-tall movie poster for the 1947 reissue of **Dracula** could sell for \$40,000 when it crosses the block March 22-23 in Heritage Auctions' **Vintage Movie Poster Signature Auction** in Dallas. The fearsome three sheet poster showing a lecherous Bela Lugosi ready to strike his next victim highlights more than 1,200 unique lots of movie monsters, stunning heroines, and a cache of rare silent movie posters discovered above an Ohio garage.

"This auction has mystery, intrigue, and hidden treasure — and we're not talking about the movies!" said Grey Smith, Director of Movie Posters at Heritage. "Many of the posters offered are appearing at auction for the first time and some were just recently discovered in an attic above a garage in Ohio."

A king-sized French double grande for RKO's 1933 classic **King Kong** vibrantly depicts the hulking super-ape attempting to roll a band of intrepid explorers off a moss-covered log. Fresh, bright colors immortalize one of the film's iconic scenes on a poster that spans more than 5 feet high by more than 7 feet wide and which is expected to sell for \$40,000+. It is one of two Kong posters in the auction, the other being a Style B French grande poster, cast in Rene Peron's signature art deco style, which may sell for \$15,000+.



A rare one sheet for Stan Laurel and Oliver Hardy's 1930 signature short **Another Fine Mess** is considered one of the finest known to exist and is expected to sell for \$25,000+. "One sheets for short subjects are as scarce as hen's teeth," Smith said. "Most theaters didn't want to spend the money to promote a short that was basically tacked on to a full feature so the one sheets that do exist are extremely scarce and desirable."

A one sheet for **Cimarron**, RKO's 1931 big budget Western comes to auction with provenance from The Berwick Discovery of Lost Movie Posters, a trove of posters discovered in an attic in Berwick, Pa. in early 2012. The **Cimarron** poster features glorious art by Frederic C. Madan and is expected to sell for \$20,000 as the previous copy sold for more than \$100,000.

Speaking of rare finds, a collection of rare posters that were discovered earlier this year hidden above a garage in Troy, Ohio are expected to bring more than \$12,000. The posters were produced by the Strobridge Litho Co. for a variety of silent films and events between 1895 and 1918. The stash includes two rare one sheets for **His Birthright** and **The Temple of Dusk**, both starring Sessue Hayakawa, the first Japanese American actor to find stardom in the United States and Europe. Also in the trove are four, 1890s Barnum and Bailey circus posters, including a rare German language poster, and a crisp promotional poster of boxer James J. Corbett, aka "Gentleman Jim," valued at \$1,500.



The auction also features original poster artwork by artist Mike Bryan, whose photo realist paintings breathed life into the signature images used on the poster for Orion's *Platoon*, in 1986, and *RoboCop*, in 1987. The art was created using a sophisticated combination of airbrush, ink, and colored pencil on a blueprint ghosted image from a photograph on paper. Bryan's paintings enjoy a solid place in modern pop culture. Both make their auction debut with an \$8,000+ and \$10,000+ estimate, respectively.



Additional rarities include but are not limited to:

A Style B from **Gilda**, the 1946 classic starring Rita Hayworth and Glenn Ford. Est. \$20,000+.

A unique one sheet from **The Little Minister**, 1934, starring Katharine Hepburn. Est. \$5,000.



A lot of 114 photos from ***Haxan: Witchcraft Through the Ages***, director Benjamin Christensen's 1922 haunting study of the supernatural. The film was banned in the United States because of its graphic scenes and remains the most expensive Scandinavian silent film ever produced. Est. \$4,000+.



Likely the only Pre-War release Australian day bill for Warner Brothers' 1927 landmark film ***The Jazz Singer*** known to exist. The poster's artful background depicts star Al Jolson in blackface and creates a beautiful piece of memorabilia for a film that began the revolution of talking pictures. Est. \$5,000.

A selection of nearly 40 Japanese language posters, including a group of 15 rare travel posters promoting rail travel throughout the country, led by a stunning 1930s *Summer at Miho Peninsula* poster for the Nagoya Rail Agency. Est. \$800.



[Heritage Auction's Vintage Movie Posters Signature Auction](#) - #7094 is scheduled for March 22-23, 2014 in Dallas. To learn more about this great auction, click the video below.



PRE-RELEASE SALE

Production Code Basics For Movie Stills Collectors

PRODUCTION CODE BASICS FOR MOVIE STILL COLLECTORS



Learn How To Identify Unknown Movie Stills

Ed and Susan Poole

Production Code Basics – For Movie Still Collectors is the first reference book written on how to use movie still production codes to help identify unknown movie stills and costumes.

Production codes came into use around 1912 as the United States became the major international supplier of films and movie studios were driven to increase their production due to increased demand. By 1920, production codes were used by every major film studio and became an indispensable tool utilized in almost every department. Some studios even used production codes to mark their costumes and props.

Production Code Basics – For Movie Still Collectors covers every phase from the initial creation and why they were needed through the filming process to show the use of stills through each department. Also included is a breakdown of major studios and different variations each studio used. Explanations are included on the process

outside of the major studios and cover such areas as states rights, exports, independent studios, distribution, multiple markings and much more.

Production Code Basics – For Movie Still Collectors is the reference companion book to the authors' popular [Movie Still Identification Book](#) that features over 45,000 production codes and is the only book of its kind as well.

NEW PRODUCTION CODE BASICS BOOK TO BE RELEASED AT CINEVENT

The official release of the Production Code Basics book will be at Cinevent, scheduled for May 22-25, 2014. When released, the list price for this publication will be \$19.95 plus shipping in the U.S. However, for a LIMITED TIME we are offering this great book for a special pre-release price.

SPECIAL PRE-RELEASE PRICE



From now until its release at Cinevent, you can get your copy of ***Production Code Basics - For Movie Still Collectors*** for a special pre-release price of \$15.00, including shipping in the U.S. Purchasers who will be attending Cinevent will be able to pick up their copies there. Those not attending will receive their copy in the mail shortly after Cinevent.

To order your copy click [HERE](#).

— . — . — . — . — . —

Purchasers of our *2013 Movie Still Identification Book* should contact Ed to obtain their FREE COPY!

MOVIE POSTER BID RE-SCHEDULES AUCTION ENDING TIME

NOW ENDING MARCH 26th

MoviePosterBid.com has re-scheduled their current auction's date as March 12 to March 26th.

MoviePosterBid.com

Vintage Poster Auction

Rescheduled to - March 12th to 26th



**400+ Hand-Picked Items To Be Auctioned including
Posters of all sizes, Movie Magazines and more
All Items start at \$1.00 and sell with No Reserve
Register Now at MoviePosterBid.com**

**Consignments Wanted - Get Fast Cash For Your Posters
Low 25% Consignment Fee - No Buyer's Premium**

WE'RE GOING TO CINEVENT

We are very excited to be participating in this year's Cinevent which will be held May 22-25 in Columbus, Ohio -- and we're coming with a mission.



FRUSTRATED WITH THAT STACK OF UNKNOWN MOVIE STILLS?

Can't sell them; don't know what title;
can't get rid of them because they
might be something really good; **they
continue to pile up!**

SO WHAT CAN YOU DO??

BRING THOSE UNKNOWN MOVIE STILLS TO CINEVENT!

THAT'S RIGHT! Bring them to Cinevent. LAMP is coming back to Cinevent for the first time since 2006. Last time dealers told us that one of the biggest problem areas was identifying unknown movie stills.

We listened!!! So, THIS TIME, we're bringing **50,000 production codes** to help you identify those unknown production, shorts, serial, series, TV, and portrait stills.

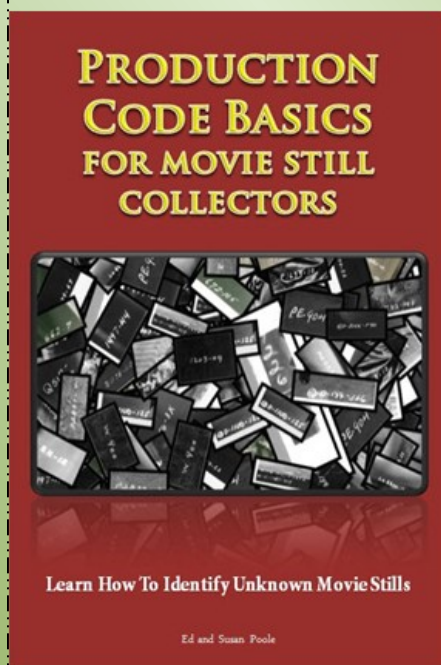
BEST OF ALL – IT'S FREE!

Courtesy of LAMP, LAMP's Wonderful Sponsors and
Cinevent!!

We will be set up in the lobby near the registration tables, so bring that stack of stills and hopefully we can help you get them out of the closet and back into your inventory.



While We Are at Cinevent ...



We will be releasing our 15th reference book titled, [**Production Code Basics – For Movie Stills Collectors**](#) – which is the first reference book on production codes and the companion book to our popular [**Movie Still Identification Book**](#).

We will also be making a presentation to the industry just before the [**Hollywood Poster Auction**](#) at 12:30 on Saturday. Here is our announcement:

LAMP Presentation

In Louisiana they're called **Hollywood On The Bayou**. To stills collectors, they're known as **Movie Still ID**. To archivists and researchers, they're known as **Global Cinema Research**. To magazines and authors, they're known as the **Movie Poster Data Base**. To poster collectors, they're known as **Learn About Movie Posters** – or **LAMP**.

Ed & Susan Poole, the only film accessory researchers in the world, present the Learn About Network, L.L.C. – the tools they have developed to make research easier, some shocking revelations on the industry, some surprising assessments and a look at what's coming. **Don't miss it.**

EMOVIEPOSTER.COM's APRIL MAJOR AUCTION BEGINS MARCH 25TH

eMovieposter.com's April Major Auction will be presented in five parts. Click [HERE](#) for more information.

- 3/25 to 4/1: April Major Auction Part I (linen one-sheets)
- 3/27 to 4/3: April Major Auction Part II (regular linen non-one-sheets)
- 3/30 to 4/6: April Major Auction Part III (oversized linen & non-linen)
- 4/1 to 4/8: April Major Auction Part IV (non-linen regular size)
- 4/3 to 4/10: April Major Auction Part V (James Bond)



EMOVIEPOSTER.COM'S APRIL

MAJOR AUCTION 3/25 TO 4/10!

THE POSTERS THE NAME WHO COULD ASK
YOU WANT... YOU TRUST... FOR MORE?

THE CINEMA - 1914

By 1914, the movie industry had been in existence for almost 20 years. Europe was the leading producer and distributor of films, but this was in the process of changing because of World War I. Most of the European film industry was brought to a halt due to devastation and shortages of power and supplies. It never recovered its dominance in the marketplace, and the United States would step into the lead.

The year also marked a number of firsts in cinema.

- Popular silent film star Charlie Chaplin made his first appearance in Keystone Studios's ***Making a Living***.
- Legendary director Cecille B. DeMille directed his first feature film, ***The Squaw Man***.
- Lois Weber became the first woman to direct a feature film in the United State. ***The Merchant of Venice*** was produced by Rex. Weber also played the role of Portia. She co-directed with her husband Phillips Smalley (who played the part of Shylock).
- Mack Sennett made the first American feature-length comedy, ***Tillie's Punctured Roman***, which starred Marie Dressler, Mabel Normand and Charlie Chaplin in his first feature film.
- Bert Williams appeared as an actor in his first film ***Darktown Jubilee***. It was one of the first movies to use an African-American actor in blackface, rather than using a white person in the same role in blackface
- Paramount Pictures was founded by W. W. Hodkinson to help independent film makers such as Jesse Lasky and Adolph Zukor's Famous Players Film Company. It soon became the first successful nation-wide film distributor.

In the early years of the twentieth century, professional daredevils were all the rage. Men like Ormer Locklear, the first man to walk on the wing of an airplane, played to packed crowds from one end of the country to the other. It wasn't long before Hollywood noticed these daring young men, and signed the best of them to lucrative film contracts.

One of the very best in this field was Rodman "Daredevil" Law, a pioneering parachute performer whose feats of daring included a leap from the top of the Statue of Liberty, a jump from an airplane at 6,000 feet, and an attempt to ride a skyrocket over the Jersey marshes (rather than taking off, the skyrocket exploded, flinging Law quite a distance, but injuring him only slightly).

Law made four films between 1912 and 1914, with ***Fighting Death*** being his last silver screen appearance. He died in 1919 at the age of 34 of tuberculosis.



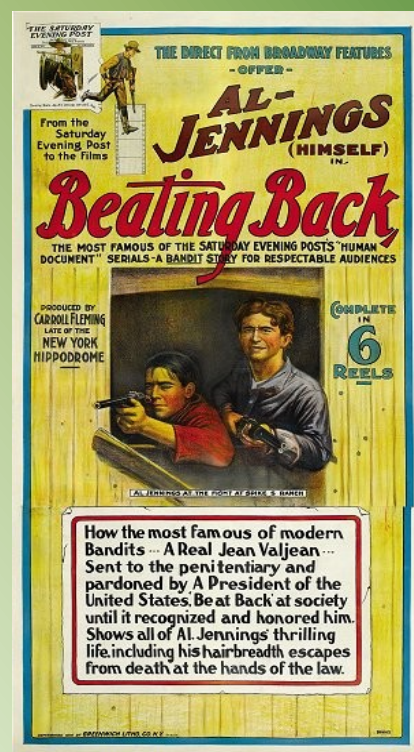
Fighting Death was staged and distributed by Herbert Blache, the **husband** of Alice Fay Guy. In the mid 1890s, Alice Guy had been the secretary for Gaumont. On her own time, she was allowed by Gaumont to film fictional stories to be shown to her garden club. Her innovative look at cinema contributed to the move toward fictional films in the industry, which ultimately saved the fledgling cinema from going belly up.

Guy was also the first woman director in the world. She accompanied her husband when he was sent by Gaumont to open an office in the United States in an attempt to stop some of the piracy problems occurring at the time. Alice became bored and decided to open the most progressive film studio in the world. Solax became the first U.S. movie studio to be owned by a woman.

In 1914, Thanhouser Film Corporation released their film **Beating Back**, based on the biography of Alphonso J. "Al" Jennings which appeared as a five-part film dramatization of Will Irwin's famous *Saturday Evening Post* serial.

Jennings was a prosecuting attorney in Oklahoma from 1892 until 1894. In 1895 he joined his brothers, Ed and John, in a law practice at Woodward. In October of that year Ed Jennings was killed, and John Jennings wounded, in a shootout with rival attorney Temple Lea Houston. Jennings left Woodward following Houston's acquittal in 1896 and wandered aimlessly before gaining employment as a ranch hand in the Creek Nation. This led to him joining and ultimately leading a gang of train robbers who rivaled the famous Jesse and Frank James gang. Jennings was sentenced to life imprisonment in the Ohio State Penitentiary but was freed on technicalities in 1902. He received a presidential pardon in 1904 by President Theodore Roosevelt.

He later became a silent film star and made many appearances in films as an actor and technical advisor. **Beating Back** was a 6-reel film which traced Jennings' life as a train robber, convict, county official, and his venture into Oklahoma politics.



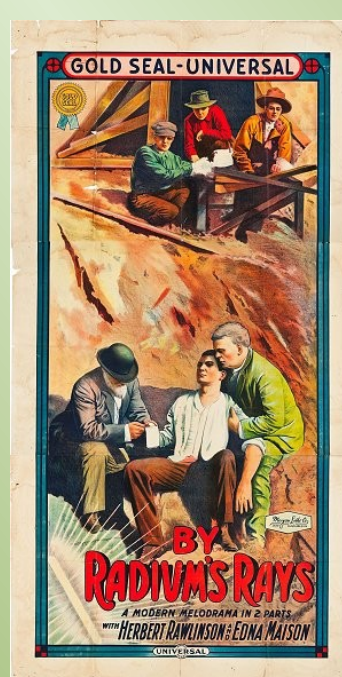
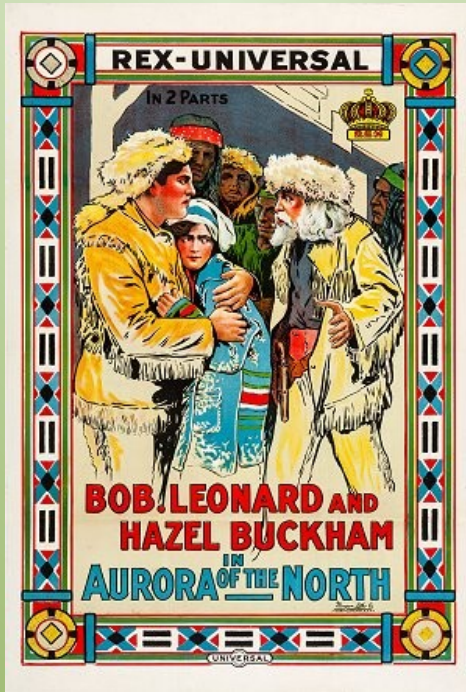
Even though the United States was taking lead in the film industry due to the effects of World War I on Europe, an Italian film released in 1914 would prove to be one of the most influential films of the time.

Cabiria is the story of a young Roman girl of noble stock who is kidnapped and taken to Carthage where she evades sacrifice to the local Gods and grows to young womanhood as a slave. The film is set during one of the Punic wars, when Rome confronted rival Carthage across the Mediterranean in North Africa.

This three-hour (14 reel) silent Italian epic from Giovanni Pastrone was an early example of spectacular and monumental film-making. It laid the pattern and groundwork for future big-budget feature-length films by directors such as D.W. Griffith and Cecil B. DeMille.

FILM POSTERS OF 1914

Here are just a few of the movie poster images which have been added to the Movie Poster Data Base. Click on the image to see the record in the data base and a larger image. Members can log in and view large high resolution images when they are available.



To see other posters from 1914, click to our [Recent Updates](#) page.

EWBANK'S ENTERTAINMENT AND MEMORABILIA AUCTION

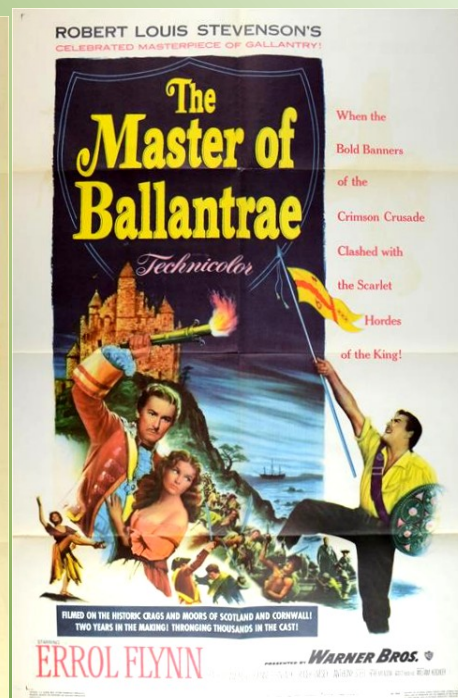
APRIL 16, 2014

Ewbank's Auction will hold its next [Entertainment & Memorabilia Auction](#), Wednesday 16th April, 1pm (UK time: PST + 8hrs). Over 500 lots, with a wide and varied collection of movie posters, will be offered.

Highlighting the film and television genre is the Italian four-fogli poster for the 1960 Federico Fellini hit **La Dolce Vita**. This style A poster features the artwork of Georgio Olivetti.

Errol Flynn fans will be interested in the following:

Two US one sheet film posters: **Northern Pursuit** (1943) starring Flynn as a Canadian mountie and **The Master of Ballantrae** (1953) starring Flynn as a Swashbuckler, both folded; **They Died With Their Boots On** (1941) US Half Sheet film poster, Style B, Western directed by Raoul Walsh & starring Errol Flynn; **The Adventures of Robin Hood** (R-1948) Part Set of Lobby Cards (4), starring Errol Flynn & Olivia de Havilland; and **The Adventures of Don Juan** (1948) Part Lobby Card Set (5) starring Errol Flynn.



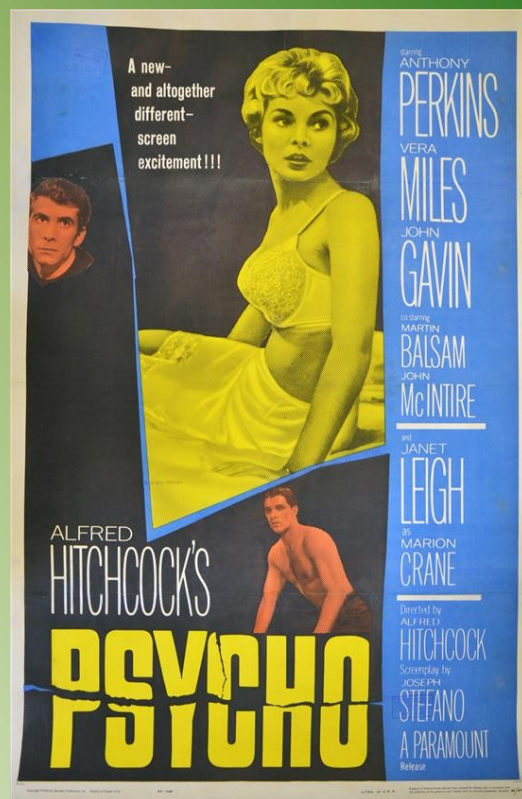
Two the great one sheets being offered include ***Psycho*** (1960), directed by Alfred Hitchcock, starring Anthony Perkins, Janet Leigh and Vera Miles, and ***Yellow Submarine*** (1968), starring The Beatles, Paul McCartney, John Lennon, George Harrison and Ringo Star,

Lobby card lots include the following:

Now, Voyager (1942) Lobby Card, starring Bette Davis, Paul Henreid; ***Rio Grande*** (1950) title lobby card, John Ford picture starring John Wayne; ***A Night In Casablanca*** (1946) Italian lobby card, starring the Marx Brother; ***Angels With Dirty Faces*** (1938) R-1940's title card & lobby card, starring James Cagney & Pat O'Brien; Yankee ***Doodle Dandy*** (1942) title card & lobby card, Oscar winning performance from James Cagney, Warner Bros.

A great selection of UK Quads include:

The Beatles, ***A Hard Day's Night*** (1964) starring John, Paul, George and Ringo; ***Star Wars / The Empire Strikes Back*** (1979) artwork by Tom Chantrell; ***Killer Fish*** (1979) starring Lee Majors, artwork by Tom Beauvais; ***Easy Rider*** (1969) starring Dennis Hopper, Peter Fonda & Jack Nicholson; ***Jaws*** (1975) directed by Steven Spielberg, artwork by Roger Kastel; ***Eraserhead*** (1977) film by David Lynch; James Bond ***Casino Royale*** (1967) artwork by Robert McGinnis; ***Bonnie and Clyde*** (1967), artwork by Tom Chantrell.



Ewbank's hold four Entertainment and Memorabilia Auctions per year, each are listed online for live bidding on [Live Auctioneers](http://LiveAuctioneers.com) and the-saleroom.com. Contact the auctioneer on 0044 1483 223101, valuations@ewbankauctions.co.uk, web: ewbankauctions.co.uk, twitter @ewbankauctions.

NEW SORTS FOR PRODUCTION CODES ONLINE IN LAMP MEMBER AREA

A new sort option is now available for LAMP sponsors and members searching the 45,000+ production codes currently online in the membership area of MovieStillID.com. This new option sorts by studio.

Special studio sorts include Columbia, Educational, Fox, MGM, Paramount, Pathe, Republic, RKO, Hal Roach, Mack Sennett, United Artists, Universal and Warner Bros. All other studios are covered in the Alphabetical listings.

ADDITIONAL SORTS

By Studio

A-B	C-F	Columbia
Educational	Fox	G-L
MGM	M-R	Paramount
Pathe	Republic	RKO
Roach	S-Z	Sennett
United Artists	Universal	Warner Bros.

The sorts currently available for researching production codes are by production code and by director. Other sorts will be added in the future.

LAMP members can access these sorts by going to MovieStillID.com. Once logged in, click on Advance Still Research Member Area and then Production Logs button on the left. Scroll down the page to Additional Sorts By Studio.

RARE 1927 BASEBALL MOVIE POSTERS FEATURED IN ROBERT EDWARD AUCTIONS' APRIL 2014 AUCTION

Robert Edward Auctions is proud to announce the inclusion of two exceedingly rare 1927 baseball-related movie posters in its upcoming April, 2014 auction. [CLICK HERE FOR THE AUCTION PREVIEW.](#)

The first is an insert for the 1927 First National Picture release **Babe Comes Home** starring Babe Ruth. This spectacular insert is one of approximately four known examples, all of which were discovered together in 2006 in the most unlikely place imaginable: the interior wall of a home being renovated. As incredible as it sounds, this poster was one of a number of significant 1920s movie posters which had been used as insulation in the walls of the home during its construction.

What makes the discovery of the **Babe Comes Home** insert posters all the more significant is the fact that this insert was completely unknown prior to that discovery. Rarely does such a significant movie poster discovery occur at such a late date, seventy-nine years after the date of issue, or in a more unlikely manner.

All memorabilia relating to the **Babe Comes Home** is incredibly rare. The film itself has been lost and currently the only other theatrical promotions from the film known to have survived are two different styles of one-sheet movie posters, two different styles of half-sheet posters (one of which was once a part of the famed Barry Halper Collection and now resides in the permanent collection of the National Baseball Hall of Fame), a complete set of lobby cards, and a few smaller promotional pieces, including heralds. In many ways, this is the most visual of all the surviving pieces.





The second piece is a stone litho one-sheet movie poster issued for the 1927 Paramount release **Casey at the Bat**, starring Wallace Beery in the title role. This film marked the first time that Ernest Thayer's immortal character, Casey, was brought to life on the silver screen as a feature presentation (a silent short was released in 1913 and in 1922 DeWolf Hopper was recorded on film reciting the poem).

All paper from this film is exceedingly rare. This is only the second one-sheet we have ever seen at auction and we can only recall having seen a handful of lobby cards over the years.

Produced by Morgan Lithograph, the premier manufacturer of movie posters during that time, the poster's exceptional graphics and vivid colors make this one of the finest baseball-movie posters ever issued.

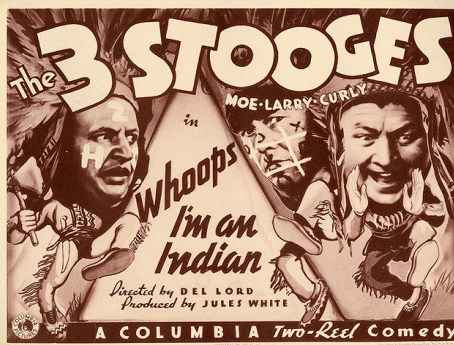
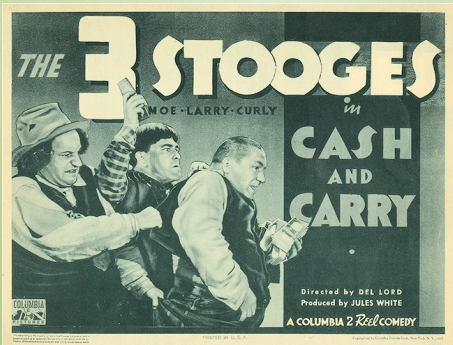
In addition to those two highlights, REA will also feature a few additional baseball-related movie items, including a one-sheet, half-sheet, and complete set of lobby cards from the 1950 release **The Jackie Robinson Story**, a one sheet and complete set of lobby-cards from the 1942 release **It Happened In Flatbush**, a three-sheet from the 1954 release **Roogie's**

Bump, and an amazing group of original photographs documenting the brief cinematic career of Hall of Fame shortstop Honus Wagner in 1919 and 1920.

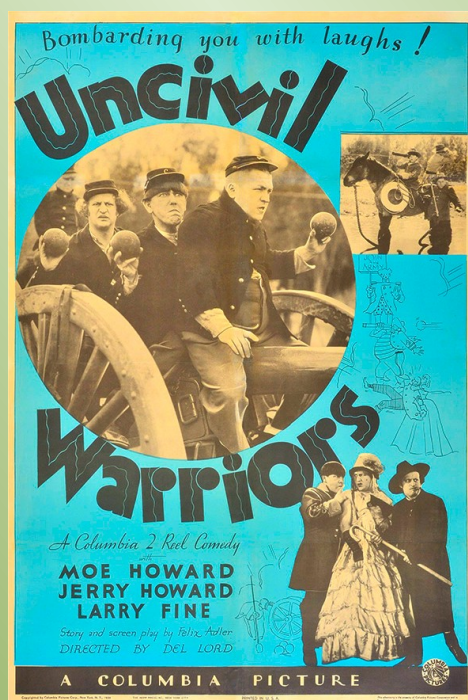
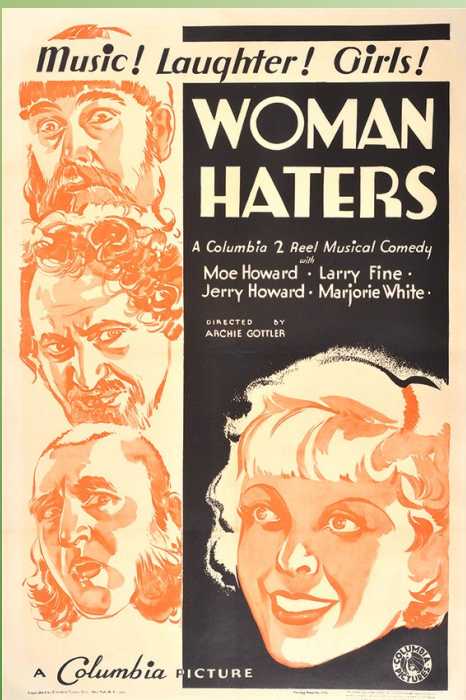
FIRST OFFERING OF THREE STOOGES POSTERS

This auction also features the first offering of the vintage Three Stooges lobby card and movie poster collection recently acquired by Robert Edwards Auctions.

The lobby cards are highlighted by six remarkably rare cards from the 1930s, including an example from 1934's **Men In Black** (which was personally purchased by our consignor directly from Moe Howard's daughter decades ago) and 1935's classic **Hoi Polloi**. The six one-sheet posters are all from extremely desirable early titles featuring Curly, and include two extraordinary 1930s examples (1935 **Uncivil Warriors** and 1938 **Mutts to You**).



The six one-sheet posters are all from extremely desirable early titles featuring Curly, and include two extraordinary 1930s examples (including the one-sheet for The Three Stooges' very first short, **The Woman Hater's Club**; 1935 **Uncivil Warriors** and 1938 **Mutts to You**).



Catalogs mail the first week in April.

Bidding begins approximately April 7, 2014. Auction closing date: April 26, 2014.

For more information about Robert Edward Auctions, please visit:
www.robertedwardauctions.com

GETTY RELEASES 35 MILLION IMAGES FOR USE AT NO COST

Getty Images announces the ability for people to easily embed and share its imagery – at no cost – for non-commercial use on websites, blogs and social media channels through a new embed tool.

With people increasingly turning to imagery to communicate and tell their stories online, the embed capability opens up Getty Images' award-winning imagery for seamless sharing. Through the embed tool, individuals can draw on Getty Images' latest news, sports, celebrity, music and fashion coverage; immense digital photo archive; and rich conceptual images to illustrate their unique passions, ideas and interests. This innovation opens one of the largest, deepest and most comprehensive image collections in the world for easy sharing, thereby making the world an even more visual place.

"Images are the communication medium of today and imagery has become the world's most spoken language," said Jonathan Klein, co-founder and CEO of Getty Images. "Whether via a blog, website or social media, everyone is a publisher and increasingly visually literate.

"Innovation and disruption are the foundation of Getty Images, and we are excited to open up our vast and growing image collection for easy, legal sharing in a new way that benefits our content contributors and partners, and advances our core mission to enable a more visually-rich world." Embedded images will include photographer attribution and, when clicked, will link back to www.gettyimages.com where the image can be licensed for commercial use. This will provide people with a simple and legal way to utilize content that respects creators' rights, including the opportunity to generate licensing revenue.

"You have to adapt to survive," said Kevin Mazur, celebrity photographer and director, and co-founder of WireImage Inc. "Evolving to embrace technology that encourages responsible image sharing is the way forward for the industry."

The embed capability will be supported anywhere HTML can be posted and users will also be able to share images on major social platforms including Twitter, as well as WordPress, which, with 75 million users, is the world's most popular blogging platform.

"This new Getty Images embed capability will open users up to a huge new creative repository in a simple, legal way," said Raanan Bar-Cohen, senior vice president of commercial services at Automattic, the company behind WordPress.com. "We look forward to seeing all the amazing ways that our users can take advantage of this new access."

This is the latest in a series of moves by Getty Images to harness technology and social media to drive broader exposure and usage of its content. Recent initiatives include a unique partnership with Pinterest, the fastest growing content sharing channel*, announced in October 2013, whereby Pinterest pays Getty Images a fee in exchange for metadata. Getty Images then shares these fees with its contributors, who also receive attribution when their content is used.

For more information and visual assets that demonstrate how Getty Images' embed tool works, visit www.gettyimages.com/embed.

MORRIS EVERETT, JR & THE LAST MOVING PICTURE COMPANY PRESENT

22nd Annual Hollywood Poster Auction!!

To be held Saturday, May 24th 2014 at CINEVENT in Columbus, OH!!
Over 800 lots of quality movie posters, lobby cards, stills, and more!!
Amazing collections of hand-picked stills, WWI-WWII, and
autographs!!



Contact Morris Everett, Jr. or Dwayne Pinkney at:

The Last Moving Picture Company:

10535 Chillicothe Rd. Kirtland, OH 44094

Phone: 440-256-3660 Fax: 440-256-3431

Email: Lastmo@aol.com

Our 22nd year!!

www.HOLLYWOODPOSTERAUCTION.com

\$7,200,000 sold!!

www.CINEVENT.com

COME JOIN US AT CINEVENT

May 22-25, 2014

Ramada Plaza Hotel & Conference Center - Columbus, Ohio

Over 170 Dealer Tables!

Posters, Lobby Cards,
Stills, Books, Pressbooks,
CD's, Records, and of course
Films on DVD, VHS,
LaserDisc & 16mm!



Live Accompaniment!

Comedy, Drama,
Westerns, Musicals,
Mysteries, Animation
& Horror films -
Features & Shorts!

**Coming THURSDAY May 22 through SUNDAY May 25, 2014
MEMORIAL DAY WEEKEND!**

— ANOTHER GREAT CELEBRATION OF SILENT AND SOUND FILMS —
in COLUMBUS OHIO!

A variety of circumstances have necessitated a shift in our schedule for 2014. We plan to begin our film program around noon on Thursday running through Sunday evening, with the Dealers Rooms open Friday through Sunday. Final times will be announced in future ads, on our web site, and via email.



Scheduled so far in the Cinevent Screening Room :

- **THE SILENT MAN (1917)** William S. Hart as a gold prospector out to get his stolen riches back.
- **TWO RARE LON CHANEY FEATURES: TRIUMPH (1917)/THE ROAD TO MANDALAY (1926)** Both prints are missing footage, but these are the only surviving versions.
- **CAMPUS KNIGHTS (1928)** Raymond McKee as a shy professor with a wild-partying twin brother.
- **DOUBLE DOOR (1934)** Evelyn Venable, Mary Morris and Kent Taylor in a chilling melodrama!
- **EIGHT BELLS (1935)** Ralph Bellamy & Ann Sothorn experience love and a typhoon at sea.
- **ILLEGAL TRAFFIC (1938)** J. Carrol Naish & Robert Preston in a J. Edgar Hoover crime drama .
- **SIN TOWN (1942)** Constance Bennett, Brod Crawford, Anne Gwynne, Patric Knowles, Andy Devine, Leo Carrillo, & Ward Bond in a rollicking tale of con artists in a western boom town!
- **FOLLOW THE BOYS (1944)** George Raft, Vera Zorina, & Orson Welles head a WWII all-star show.
- **SECRETS OF SCOTLAND YARD (1945)** Republic crime tale with Lionel Atwill & C. Aubrey Smith.
- **THE CLOUDED YELLOW (1950)** Great British mystery with Jean Simmons and Trevor Howard.

...and MUCH more to come!

Join us once again for the Midwest's largest and oldest classic film festival!

Convention Registration & Info available on our web site: www.cinevent.com

24 Hour Voice Mail: 866 - 785 - 7687 • e-mail: steve@cinevent.com • CINEVENT, P.O. Box 7871, Columbus, OH 43207
CONTACT US ABOUT ADVERTISING IN OUR LARGE & POPULAR PROGRAM BOOK! shaynes3@columbus.rr.com

CLICK HERE FOR MORE INFORMATION



We have added more celebrity galleries to our Movie Still ID portal. We now have online over 300 individual galleries with almost 20,000 images online. Here are just a few of the new galleries. To see all of the galleries, click [HERE](#).



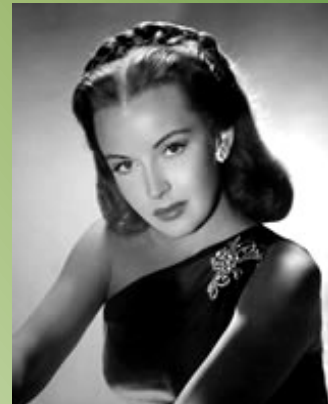
Frances Dee



Frances Drake



Frances Farmer



Frances Gifford



Franchot Tone



Frank McHugh



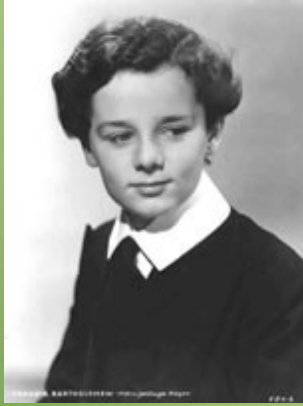
Frank Sinatra



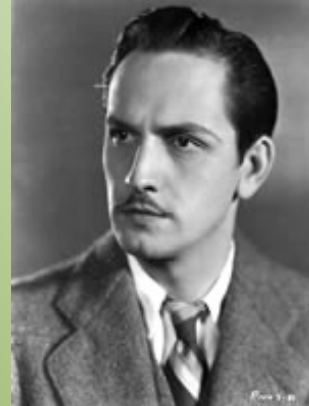
Fred Astaire



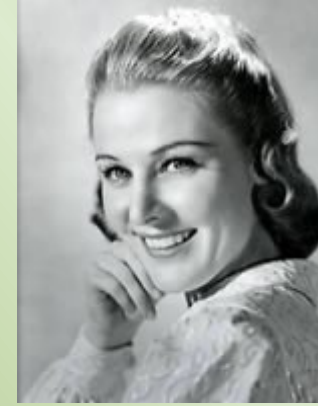
Fred MacMurray



Freddie Bartholomew



Fredric March



Florence Rice

AROUND THE LAMP

NEW POSTERS AT DOMINIQUE BESSON

Dominique Besson has added approximately 245 new posters to his website, DominiqueBesson.com. Go to his website [HERE](#) and click on the "New Acquisitions" page. Here are a few examples:



Please note that for all order over 500 Euro, FEDEX shipping is free worldwide.



10555 Victory Blvd.
North Hollywood, CA 91606
818.762.8488
limagegallery.com

NOW AVAILABLE ONLINE

**Mark Ryden
Awakening The Moon
Limited Edition Print**



**BONHAM'S ENTERTAINMENT
MEMORABILIA AUCTION
Including ANIMATION ART
MAY 4, 2014 - LOS ANGELES**

Fri. 28 March
Tribute Screening - Hi-Def Digital



JOE DANTE
in-person

Receiving the **PRICE AWARD**
from **VICTORIA PRICE**
(Dir. of the VINCENT PRICE ART MUSEUM)

vincent price
ART MUSEUM

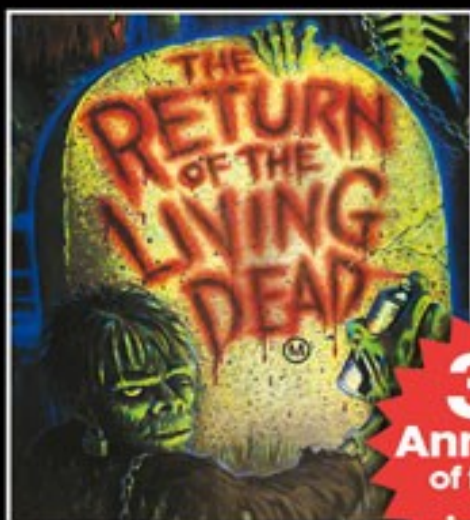


DICK MILLER
in-person tribute



HOLLYWOOD HORRORFEST

International Film Festival & Symposium
New Beverly Cinema, Los Angeles 28-29 March 2014



30th
Anniversary
of the filming
in **1984**



Sat. 29 March

Cast & Crew Reunion Screening
*names to be announced
35 mm Print



hollywoodhorrorfest.com

Latin
HORROR
Festival

MIN
SYN

B
Festival

TRULY
INDIE STUDIOS

LA GRIP.COM

HOLLYWOOD
3D PRINTING

ISTUNT

HOLLYWOOD HORRORFEST

LOS ANGELES, CA – For two days in March, Hollywood will both celebrate the past and embrace the future of indie horror filmmaking at the New Beverly Cinema with **Hollywood Horrorfest** (HHF). Presented by filmmaker and events organizer **Miles Flanagan**, the inaugural event will take place at the New Beverly Cinema on Friday, March 28, and Saturday, March 29, 2014 and include competition screenings, panels, raffles, and more. Most of the festival will be free, except for the opening and closing night events, which will include red carpet screenings of ***The Howling*** and ***Return of the Living Dead***, respectively. A portion of the \$10 admission fee from each event will directly benefit the **Vincent Price Art Museum**. The festivities open at 3:30pm on Friday, March 28th, winding down by 2:00am that night. On Saturday, March 29th the festival will open at 10:00am and conclude at 11:00pm. The New Beverly Cinema is located at 7165 West Beverly Blvd., Los Angeles, CA 90036 (323-938-4038; www.newbevcinema.com). To learn more please visit <http://www.hollywoodhorrorfest.com> and <https://www.facebook.com/pages/Hollywood-Horrorfest/367838323314876>. See a quick trailer here: <http://youtu.be/-ufQBrPevzc>.

This year HHF will honor Corman alumni **Joe Dante** (*The Howling*, *Gremlins*) with the first **Price Award**. This Vincent Price Estate-authorized award, “Honors an artist whose work has achieved iconic status in the horror/fantasy genres.”

“Not only did *The Howling* break new ground narratively, but it also affected the way cinematic werewolves were presented - to this very day. The look created by both Dante and **Rob Bottin** was, and still remains, iconic. This film was a real game-changer,” says Festival Director Flanagan.

Vincent Price’s daughter and Vincent Price Art Museum Director, **Victoria Price** will be personally presenting the beautiful Vincent Award to Joe Dante. She will also be talking about her father and bringing awareness to her father’s museum and art legacy.

Throughout the weekend the festival is fundraising for the Vincent Price Art Museum (located at East Los Angeles College, Monterey Park, CA), with raffles and prize draws (with amazing prizes donated by Vinegar Syndrome Releasing, Shout! Factory, Distinctive Dummies, Abrams Books, and many more). Plus there will be cool zombies onsite and horror themed giveaways for fans.

Legendary actor **Dick Miller** (*Gremlins*, *Terminator*, *Bucket of Blood*) will also receive the first **Impact Award** for his unparalleled contribution and impact on the horror/fantasy genres.

With twelve world premieres, the festival kicks off with free screenings of films in competition starting at 3:30pm on Friday. Day 1 continues with an impressive red carpet, cast and crew reunion screening of Dante's classic *The Howling*. Presented in digital hi-def, this will be the best this film has looked since its original release in 1981. The day concludes with a free West Coast Premiere of a new and exciting feature film (TBA) from two upcoming directors.

For the closing night awards evening the festival celebrates the 30th anniversary of the filming of the classic, funny (and very influential) *Return of the Living Dead* (ROTLD), with a gala red carpet cast & crew reunion and beautiful 35mm screening. This features one of the best ROTLD line-ups in years with **Beverly Randolph**, **Jewel Shepard**, **Miguel A. Nunez**, **John Philbin**, **Thom Mathews**, **Brian Peck**, **Tony Gardner**, **Stanzi Stokes** and the great **James Karen**. The entire closing night event is only \$10.

CINEMA SEX SIRENS, published by Omnibus Press, is a unique collection of photographs of female stars of the '60s and '70s.

That period marked a new era of frankness in society and the movie industry lost no time in following suit after some 25 years of censorship and self-imposed regulations. The women who became the new erotic goddesses also became world-famous and defined a generation's view of sexuality.

Dave Worrall and Lee Pfeiffer's gallery illustrates a luminous collection of idealized women and offers a fascinating insight into the movies' depiction of female sexuality during the '60s and '70s. From the indisputable legends to actresses whose used their beauty to gain fame in the short-term through exploitation movies, this book provides little-known insights into their lives and careers.

Foreword by Sir Roger Moore



LONDON FILM

MEMORABILIA CONVENTION

BEST OF BRITISH FILM & TELEVISION DAY

CENTRAL HALL WESTMINSTER Storey's Gate, Westminster London SW1H 9NH

LOUISE JAMESON TOM BAKER

SATURDAY

MARCH 29th

(10AM-5PM)

CATHERINE SCHELL JULIAN GLOVER C.B.E

JOHN LEESON

VIRGINIA HEY CHRIS BARRIE

CAROLE ANN FORD KATY MANNING

SPECIAL GUESTS:

PRUNELLA SCALES C.B.E - TIMOTHY WEST C.B.E - SHEILA REID

KAI OWEN ANGELA DOUGLAS - MICHAEL CULVER - PHILIP VOSS

EILEEN DIETZ - BRIAN MURPHY - LINDA REGAN - NICHOLAS BALL

KAREN DOTRICE - TERENCE BAYLER - DIANA SOWLE - PARIS THEMEN

guests attendance subject to work commitments

www.londonfilmmemorabiliaconvention.co.uk

CINEFEST 34 A GREAT SUCCESS!

CINEFEST 34, which ran from Thursday, March 13 through Sunday, March 16, 2014, offered a wonderful selection of silent and early talkie titles, including a group of Fox talkies from the early 1930s and a bigger-than-normal proportion of silent films. In addition to a great film line-up, Cinefest also featured dealers tables and an auction.

The Sunday morning auction was hosted by popular film critic, historian and author Leonard Maltin. The following is an excerpt from his review of Cinefest posted on his entertaining blog:

~~~~~

## Rare Films Get New Life At Cinefest

A little-known 1932 comedy gem starring Adolphe Menjou was the audience favorite at this year's Cinefest in Syracuse, New York. Bachelor's Affairs got good notices from Photoplay and The New York Times when it debuted, but it's been forgotten in the decades since and was never released to television. There's just one word to describe it: hilarious. UCLA Film and Television Archives provided this and other 16mm prints it happens to have in its vaults. Given the response it received, I suspect it will now be a candidate for full-fledged restoration in 35mm.

Other discoveries from this Fox cache include The Sky Hawk (1930), a World War One aviation yarn set in England that hasn't much to offer in the way of plot or dialogue; in fact, it's almost a self-parody of stiff-upper-lip British stereotypes. Raw-ther! What makes it memorable is a climactic dramatization of a zeppelin raid over London, done entirely with miniatures and sleight-of-hand. One can't help but wonder if Fox was inspired to make this to compete with Howard Hughes' ongoing production of Hell's Angels, which didn't show up in theaters until later in 1930.

Another enjoyable discovery (which I missed at UCLA's Festival of Preservation) is Not Exactly Gentlemen (1931), a remake of John Ford's wonderful silent feature Three Bad Men starring Victor McLaglen, Lew Cody, and Eddie (billed as Edward) Gribbon. Fay Wray plays the young woman who's lost her father in an Indian raid on their wagon train; she carries with her the map to a lode of gold, which bad guy Robert Warwick is determined to steal. The early talkie uses stock footage from the 1926 movie to dramatize a massive land rush, and while it's no match for Three Bad Men it's still an entertaining picture.

To read Leonard's full review, visit his website [HERE](#).



# PROFILES IN HISTORY TO PRESENT ...

*Debbie Reynolds*

**THE AUCTION FINALE**

May 17 & 18, 2014



This final Debbie Reynolds two day auction will feature nearly 800 lots from Debbie Reynolds' personal collection of cinematic history.

Click [here](#) to pre-order the limited edition Debbie Reynolds – The Final Auction, hardcover catalog signed by Debbie Reynolds or the Debbie Reynolds – The Final Auction Paperback Catalog.

# Hollywood on the Bayou

## STUDY RANKS LOUISIANA TOPS IN FEATURE FILM PRODUCTION

According to a study recently released by FilmL.A., the not-for-profit film office serving the Greater Los Angeles region, Louisiana ranked number one in total live-action feature projects.

In its study, FilmL.A. research tracked movies released in 2013 to determine where they were filmed, why they filmed in the locations they did and how much was spent in production. To narrow the field of study, FilmL.A. focused on films produced by the six major studios (Disney, Warner Bros., NBC Universal, Paramount, Sony and 20th Century Fox) and five mini-major studios (Dreamworks, Lionsgate, Weinstein Co., Film District and Relativity). This yielded a study sample of 108 feature films, produced primarily in 2012 or 2013, with 23 being filmed in 2011.

Ranking locations in terms of the most number of films that were primarily produced in each, Louisiana ranked first with 18 movies. Canada and California tied with 15 movies apiece, followed closely by the United Kingdom, which hosted 12. Rounding out the top five locations was the State of Georgia, which hosted 9 films.

The Louisiana-shot films included in the report are: *This is the End*; *Beautiful Creatures*; *12 Years a Slave*; *Now You See Me*; *Parker*; *Broken City*; *2 Guns*; *Grudge Match*; *Enders Game*; *The Butler*; *Oldboy*; *Snitch*; *Oblivion*; *Bullet to the Head*; *Escape Plan*; *Olympus Has Fallen*; *G.I. Joe: Retaliation*; and *Texas Chainsaw 3D*.

According to the report:

Louisiana's emergence as a film production center happened quickly. After just 10 years of investment in the film industry, the Pelican State surged ahead of California, the nation's one-time film production capital. Louisiana, which some have taken to calling "Hollywood South," is now outpacing the real Hollywood by a key measure of film production volume.

The report notes that Louisiana finished second in FilmL.A.'s ranking of production-industry jobs, with Canada ranking first with 14,170 jobs.

According to the Louisiana Office of Economic Development (LED), which provided research for this report, 15 of the 18 tracked movies produced in Louisiana submitted complete audits by the end of 2013. The total budget value of these 15 films was approximately \$764 million. Louisiana's reported share of the spending totaled \$587 million, or 77 percent of the total budget value.

To see the complete report, click [HERE](#).



# Hollywood on the Bayou

## AND THE OSCAR GOES TO ... LOUISIANA

Louisiana was well represented at the recent 2014 Academy of Motion Picture Arts and Sciences award celebration. **12 Years A Slave**, which was filmed on location in southeast Louisiana, received nine Oscar nominations. The film won the top honor of Best Picture of the Year, beating out the other locally shot film, **The Dallas Buyers Club**. **12 Years A Slave** also received Academy Awards for Lupita Nyong'o for Best Performance by an Actress in a Supporting Role and John Ridley for Best Adapted Screenplay.

**The Dallas Buyers Club**, which was filmed on location in New Orleans, garnered six nominations, winning three Oscars for Matthew McConaughey for Best Performance by an Actor in a Leading Role; Bossier City native Jared Leto for Best Performance by an Actor in a Supporting Role; and Adruitha Lee and New Orleans-based Robin Mathews for Best Achievement in Makeup and Hairstyling.

These films are now added to an ever-growing list of films shot partially or entirely on location in Louisiana earning an Oscar award.

In 1951, **A Streetcar Named Desire**, which filmed some of its scenes on location in New Orleans, won Academy Awards for the following: Vivien Leigh for Best Actress in a Leading Role; Karl Malden for Best Actor in a Supporting Role; Kim Hunter for Best Actress in a Supporting Role; and George James Hopkins for Best Art Direction-Set Decoration, Black-and-White. The following year, New Orleans shot **Panic in the Streets** was awarded with the Best Writing Motion Picture Story Award for Edna and Edward Anhalt.

The 1992 Academy Awards presented the film **JFK** with five Oscars, including Best Picture, Best Director, Best Cinematography, Best Supporting Actor and Best Film Editing. **JFK** was filmed partially on location in New Orleans. In 1995, Susan Sarandon won the Best Actress Oscar for her performance in Dean **Man Walking**, which was shot in various locations around Louisiana.

More recent Oscar-winning Louisiana-shot films include: Halle Barry's Best Actress Performance in 2001 **Monster's Ball**; 2004's **Ray** which received two Oscars: one for Jamie Foxx as Best Actor and Best Achievement in Sound Mixing; **Curious Case of Benjamin Button**, 2008, which earned Academy Awards for Best Achievement in Art Direction; Best Achievement in Makeup; and Best Achievement in Special Effects.

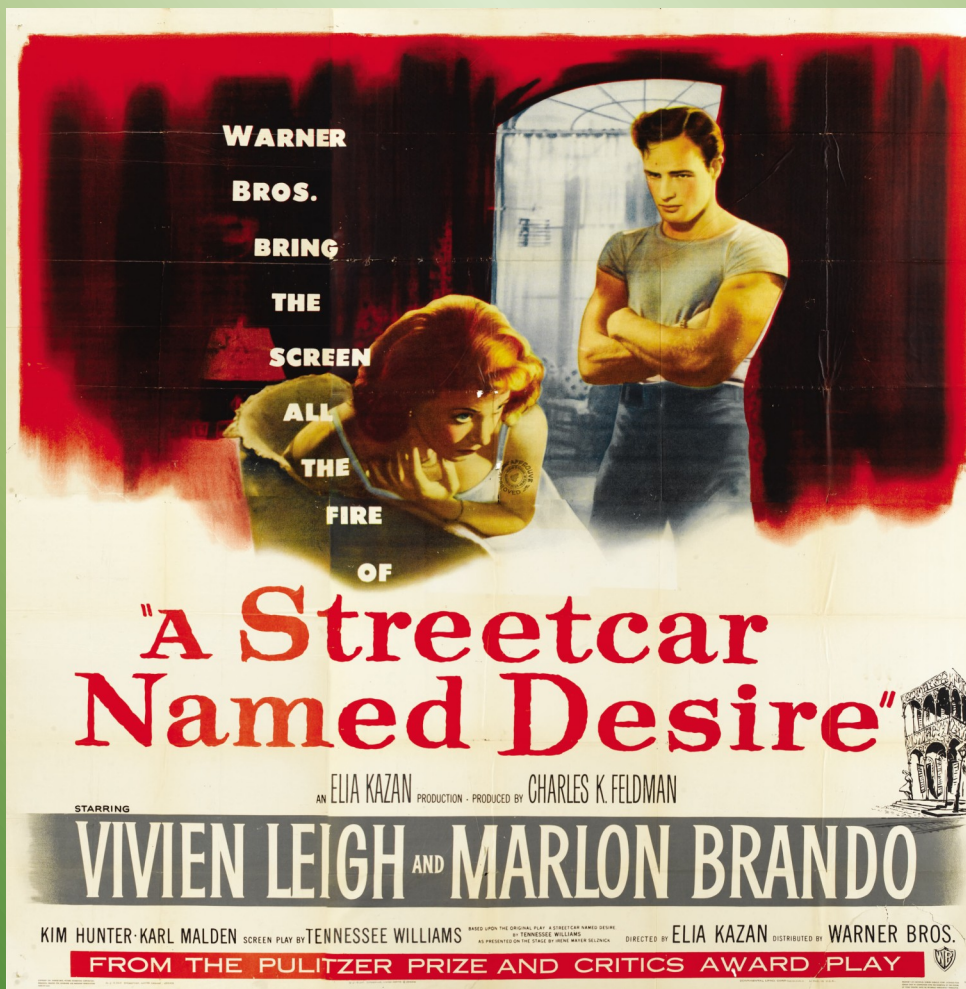
Louisiana was also featured in last years Academy Award ceremony. **Django Unchained**, partially filmed in Louisiana, was awarded with two Oscars. Christoph Waltz received an award for Best Performance by an Actor in a Supporting Role while Quentin Tarantino won for Best Screenplay. In addition, the animated short **The Fantastic Flying Books of Mr. Morris Lessmore**, which was produced at Moonbot Studios in Shreveport, won the Oscar for best animated short film.

# Hollywood on the Bayou

## HISTORIC NEW ORLEANS COLLECTION

### *From Cameo to Close Up: Louisiana in Film Exhibit*

Thanks largely to tax incentives passed by the state legislature in 2002, the film industry has emerged as a significant aspect of Louisiana's economy. In part because of the growing significance of the industry in the economy of our state, The [Historic New Orleans Collection](#) has initiated an energetic collecting effort centered on Louisiana and film. Two major acquisitions, the Don Lee Keith Collection and the New Orleans on Film Collection, form the nucleus of the growing collecting focus. The exhibition will include posters, lobby cards, photographs, press books, and other ephemera documenting the history of movie-making in New Orleans from the silent era to the modern day.



### [From Cameo to Close Up: Louisiana in Film](#)

**April 9–November 26, 2015**

**Gallery hours: Tuesday–Saturday, 9:30 a.m.–4:30 p.m.**

**Williams Research Center, 410 Chartres Street**

*Admission is free*





## LAMP APPROVED SPONSORS AND DEALERS

**HERITAGE AUCTIONS** HA.com **Rare Movie Posters From \$15 to \$350,000**  
**BID or CONSIGN NOW!**




**L'IMAGERIE GALLERY** **THE NEW L'IMAGERIE ONLINE GALLERY AND STORE**  
**We Ship Worldwide.**  
10555 Victory Blvd.  
North Hollywood, CA 91606  
Phone: 818.762.8488 Fax: 818.762.8499  
Email: [l'imageriegallery@gmail.com](mailto:l'imageriegallery@gmail.com)

**BAGS Unlimited INC**  
*If You Collect it, We Protect it*

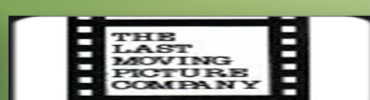
**PROTECT YOUR INVESTMENT** **HOLLYWOODPOSTERFRAMES.COM** **FRAMES AS LOW AS**  
1-800-463-2994  
**\$12.49**

***dominiquebesson.com*** **Vintage Movie Posters**  
**1895-1975**

 **MoviePosterBid.com**  
**Movie Posters, Lobby Cards, Stills & Film Collectible Auctions**

 **RE** **CLICK HERE FOR A FREE CATALOG**  
ROBERT EDWARD AUCTIONS, LLC. **WWW.ROBERTEDWARDAUCTIONS.COM**







# WE'RE BACK

The year 2014 has not treated us very kindly on the home front. After suffering a series of strokes and spending the last week of 2013 in the hospital, my 86-year-old mother returned home and was placed in hospice. She passed away in her bedroom on January 20th. This is a particularly hard loss for Ed and I since my mom had lived with us since 1981, after my dad passed away. Ed always joked that she was our oldest child -- the one that never left the nest.

Less than two weeks later our 9-year-old granddaughter Ashley broke her ankle while jumping on their trampoline. Because of the break, she will have to miss her dance competition season, which is quite devastating to a child who loves to dance.

Each year, we plan a family vacation during the Mardi Gras week, since the kids are out of school. This year we returned to Orlando to hit the parks. This trip had been planned for months, as we always rent a vacation home so that the family can stay together. This year, that trip could not come soon enough.



Here's a shot of the group in front of Cinderella's castle. Needless to say, we all had a great time. Even Ashley, who was wheeled around the park, only missed out on two rides at Universal.

All in all, we had a great time. Now it's on to Columbus.

The LAMPPOST is a publication of

[LearnAboutMoviePosters.com](http://LearnAboutMoviePosters.com)

P.O. Box 3181

Harvey, LA 70059

Telephone: (504) 298-LAMP

email: [edp@LearnAboutMoviePosters.com](mailto:edp@LearnAboutMoviePosters.com)

Copyright 2013 - Learn About Network L.L.C.



If you'd like to keep up  
with what's happening  
at LAMP

