

LAMP POST

FILM ACCESSORY NEWS

APRIL 2014

ROBERT EDWARD AUCTION FEATURING BASEBALL & THREE STOOGES MOVIE POSTERS ENDS APRIL 26th

This beautiful 1927 insert for Babe Ruth's ***Babe Comes Home*** is just one of the rare movie posters being offered at [Robert Edwards Auctions](#) now. PLEASE NOTE: **This auction will end April 26th.**

This spectacular insert is one of approximately four known examples, all of which were discovered together in 2006 in the most unlikely place imaginable: the interior wall of a home being renovated. As incredible as it sounds, this poster was one of a number of significant 1920s movie posters which had been used as insulation in the walls of the home during its construction.

What makes the discovery of the ***Babe Comes Home*** insert posters all the more significant is the fact that this insert was completely unknown prior to that discovery. Rarely does such a significant movie poster discovery occur at such a late date, seventy-nine years after the date of issue, or in a more unlikely manner.

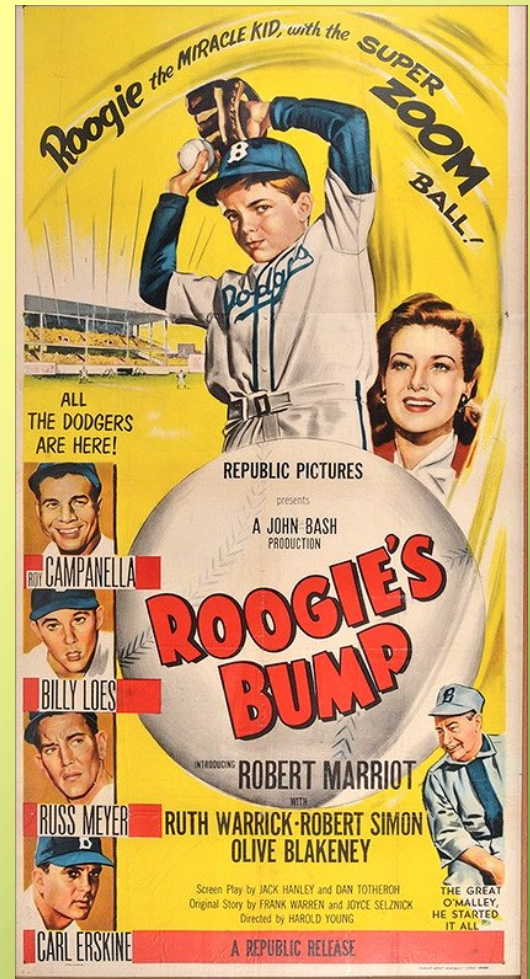
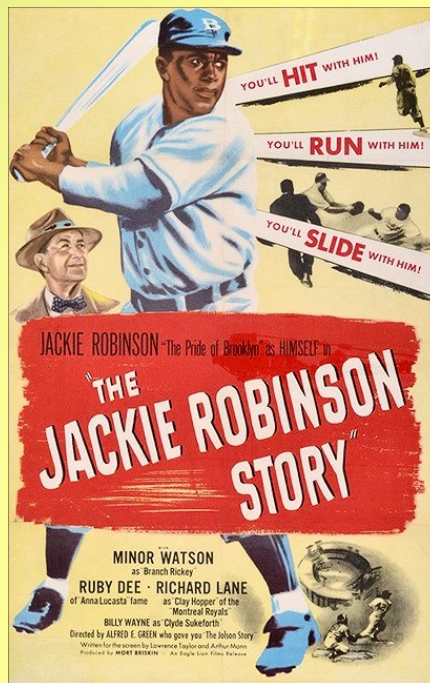
All memorabilia relating to the ***Babe Comes Home*** is incredibly rare. The film itself has been lost and currently the only other theatrical promotions from the film known to have survived are two different styles of one-sheet movie posters, two different styles of half-sheet posters (one of which was once a part of the famed Barry Halper Collection and now resides in the permanent collection of the National Baseball Hall of Fame), a complete set of lobby cards, and a few smaller promotional pieces, including heralds. In many ways, this is the most visual of all the surviving



OTHER BASEBALL-RELATED MOVIE POSTERS NOW BEING AUCTIONED AT REA

Other great baseball-related movie posters include the 1927 Paramount release **Casey at the Bat**, starring Wallace Beery in the title role. This film marked the first time that Ernest Thayer's immortal character, Casey, was brought to life on the silver screen as a feature presentation (a silent short was released in 1913 and in 1922 DeWolf Hopper was recorded on film reciting the poem). All paper from this film is exceedingly rare. This is only the second one-sheet REA has ever seen at auction and they can only recall having seen a handful of lobby cards over the years. Produced by Morgan Lithograph, the poster's exceptional graphics and vivid colors make this one of the finest baseball-movie posters ever issued.

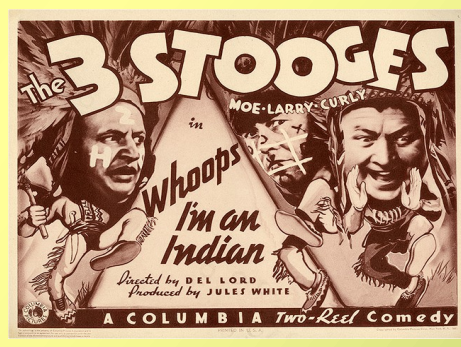
In addition, REA will also feature a few additional baseball-related movie items, including a one-sheet, half-sheet, and complete set of lobby cards from the 1950 release **The Jackie Robinson Story**, a one sheet and complete set of lobby-cards from the 1942 release **It Happened In Flatbush**, a three-sheet from the 1954 release **Roogie's Bump**, and an amazing group of original photographs documenting the brief cinematic career of Hall of Fame shortstop Honus Wagner in 1919 and 1920.



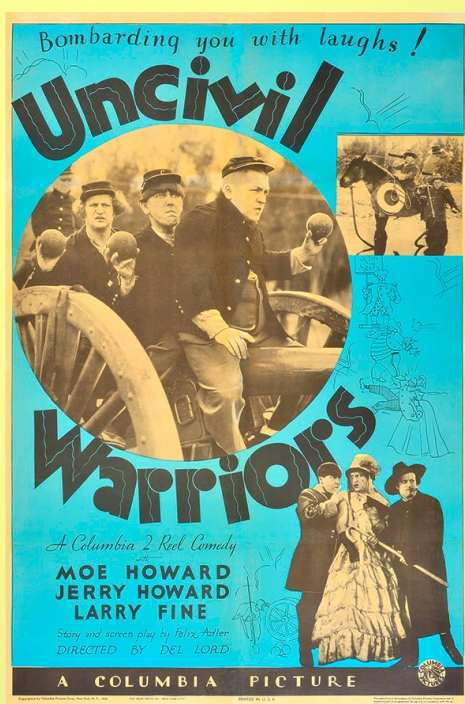
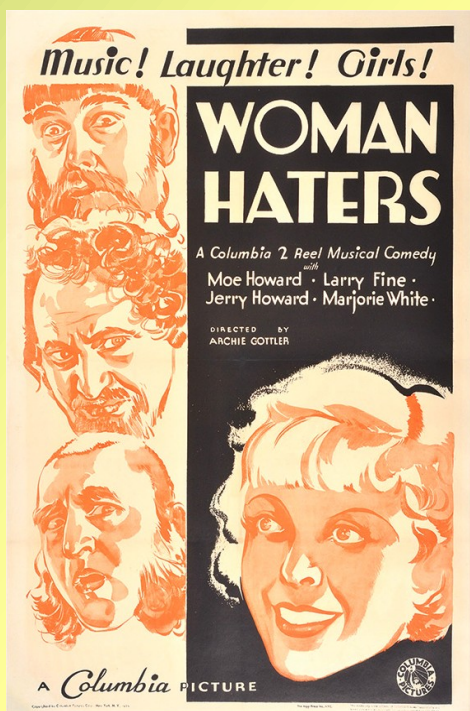
FIRST OFFERING OF THREE STOOGES POSTERS AT REA'S CURRENT AUCTION

This auction also features the first offering of the vintage Three Stooges lobby card and movie poster collection recently acquired by Robert Edwards Auctions.

The lobby cards are highlighted by six remarkably rare cards from the 1930s, including an example from 1934's **Men In Black** (which was personally purchased by our consignor directly from Moe Howard's daughter decades ago) and 1935's classic **Hoi Polloi**. The six one-sheet posters are all from extremely desirable early titles featuring Curly, and include two extraordinary 1930s examples (1935 **Uncivil Warriors** and 1938 **Mutts to You**).



The six one-sheet posters are all from extremely desirable early titles featuring Curly, and include two extraordinary 1930s examples (including the one-sheet for The Three Stooges' very first short, **The Woman Hater's Club**; 1935 **Uncivil Warriors** and 1938 **Mutts to You**).



For more information about Robert Edward Auctions, please visit:
www.robertedwardauctions.com

MOVIE STARS AND MOGULS FEATURED AT BONHAMS LOS ANGELES

Los Angeles (April 23, 2014) - On **May 4-5**, [Bonhams](#) will hold an auction of Entertainment Memorabilia in its Los Angeles salesroom featuring an eclectic assortment of prime items from film history. The auction date coincides with Audrey Hepburn's 85th birthday, which Bonhams will commemorate by offering a jade green velvet Givenchy hat owned and worn by Hepburn (\$10,000-15,000).

The actress was photographed in this hat by Cecil Beaton in a memorable spread in the November 1964 issue of "Vogue," published shortly before her iconic turn in "My Fair Lady." Hepburn's status as a pinnacle of modern fashion is due in no small part to her nearly forty-year association with Givenchy, who designed her chic attire for such classics as "Sabrina" and "Breakfast at Tiffany's," among many others. Hepburn once said of Givenchy, "His are the only clothes in which I feel myself."

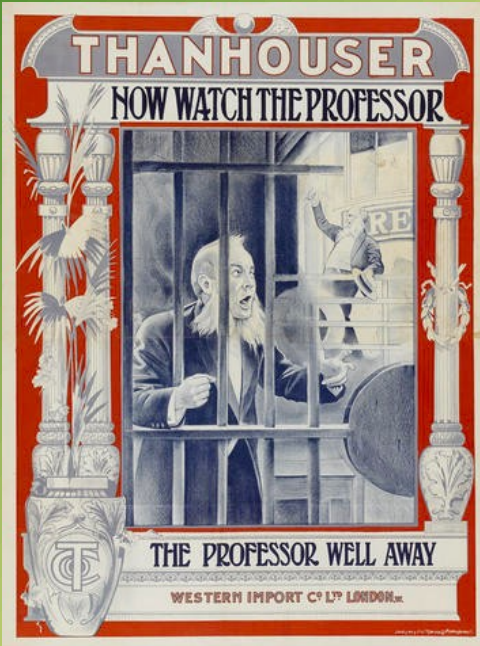


Along with Hepburn, other glamorous actresses and the artists who celebrated them will be spotlighted. Illustrator Alberto Vargas is synonymous with classic pin-up art and Bonhams is pleased to offer the artist's lively portrait of actress Eleanor Powell (\$20,000-30,000). Dating from the 1940s, the illustration captures Powell in her prime, high kicking while holding a top hat and cane. Also of interest is an internal 20th Century Fox memo relating to Marilyn Monroe's very first film contract (\$500-700). Dated August 24, 1946, the brief but impactful document reads, "re: Norma Jean Dougherty ... we are exercising her option." Although the actress had a bumpy start at the studio, this early decision would later pay off in spades as Monroe became Fox's marquee attraction.

Also connected to 20th Century Fox, Bonhams will offer an assortment of memorabilia relating to Academy Award®-winning movie mogul Darryl F. Zanuck. These include a Best Picture Academy Award® nomination certificate for "Wilson" (\$3,000-4,000), Zanuck's own production files for the all-star World War II epic "The Longest Day" (\$3,000-4,000), and his personal script for Stanley and Livingstone (\$600-900). Zanuck's social life among the Hollywood elite of his day and his lifelong love of polo are represented by personal items such as an equestrian-themed mug and pitcher set given to him by Tyrone Power and Lana Turner (\$400-600), a monogrammed Sheffield bowl given to him by Howard Hughes (\$600-800), and a pastel portrait of Zanuck playing polo (\$600-800).

Another studio mogul, the legendary Walt Disney, is also well-represented in the auction. A collection of documents from 1953, several signed by Disney himself, concerns the creation of WED Enterprises, Walt's personal company that he used to develop Disneyland (\$17,000-22,000). The success of this project is seen in an accompanying lot, which includes a 1954 Walt Disney-signed contract offering to sell WED's share in the park to Walt Disney Productions, the main studio (\$12,000-15,000). Another Disney-related lot on offer is a 1940s-1970s guestbook owned by Los Angeles socialite Gladys Quarre Knapp (\$12,000-15,000), which features entries from the cream of show business as well as leading figures in society and the arts. The book includes the signatures of Mary Pickford and Buddy Rogers, Basil Rathbone, Cary Grant, Adrian and Janet Gaynor, Norma Shearer, Mervyn LeRoy, Arthur Rubenstein, Tamara de Lempicka, Cole Porter, Barbara Hutton, Ronald and Nancy Reagan, and many others. Walt Disney features in the book's pages many times, most notably in a 1941 entry when he added a drawing of Mickey Mouse, making the guestbook a rare and valuable collectible for Disney-philes.

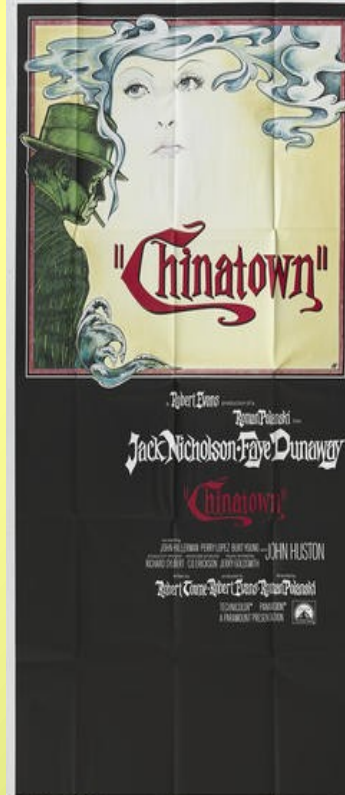
Movie posters include original British one sheets for **Now Watch the Professor**, Thanhouser, 1912; **Through Shadowed Vales**, Independent Moving Pictures Company, 1912; and **The Strong Man's Burden**, Biograph, 1913.



Still and photograph lots include: a collection of vintage photographs from the family of silent actresses Diana Kane, Lois Wilson and Constance Wilson; several lots of photographs of Norma Shearer; a collection of seven vintage signed photographs, from Robert Taylor, Myrna Loy, Sonja Henie, Freddie Bartholomew, Cecilia Parker, Robert Montgomery, and Eleanor Powell; a group of celebrity photographs inscribed to Hattie McDaniel; and a large collection of celebrity snapshots.



Other poster offerings include:



Preview days for the Entertainment Memorabilia including Animation Art auction are Friday and Saturday, May 2 and 3 from 10 am to 5 pm.

The fully illustrated online catalog for this auction is available at www.bonhams.com/21643.

GILDA ONE SHEET BRINGS \$77,675 IN HERITAGE'S \$2+ MILLION MOVIE POSTER AUCTION

***Dracula* three sheet soars to \$71,700 March 22-23 in Dallas**

DALLAS – A one sheet movie poster for Columbia's 1946 classic *Gilda*, graced with a sultry and irrepressible Rita Hayworth, took top lot honors for \$77,675 in Heritage Auctions' Vintage Movie Poster Signature® Auction. The \$2 million auction presented March 22-23 in Dallas offered collectors a bevy of fresh-to-market rarities, such as a massive three sheet poster for Universal's 1947 reissue of the *Dracula* which sold for \$77,700.



"This was an especially strong and competitive atmosphere for some exceptionally rare and desirable posters," said Grey Smith, Director of Movie Posters at Heritage. "We couldn't be happier with the results and feel confident both our buyers and consignors will be very pleased."

Examples from cinema's finest films saw intense interest with 10 bidders driving a 1942 *Casablanca* half sheet to \$71,700, and a visually stunning French double grande for *King Kong*, RKO's 1933 classic monster flick, ending at \$56,762. A climactic and impressive one sheet for *Cimarron*, winner of the Best Picture Oscar for 1931, more than doubled its pre-auction estimate to sell for \$50,787.



New discoveries include artist Mike Bryan's original poster artwork for *RoboCop*. The 1987 dystopian sci-fi drama sold for \$47,800 in its auction debut. Bryan's original poster artwork for the 1986 film *Platoon* sold for \$21,510. A one sheet for *Another Fine Mess*, an elusive survivor from the 1930 Laurel and Hardy comedy sold for \$43,318. A rare daybill poster from the Australian release of *The Jazz Singer*, likely the only example known to exist from the 1927 history-making film that launched the revolution of talking pictures, saw interest from five bidders before selling for \$28,680.



A half sheet for the *Son of Frankenstein*, featuring images of horror movie mainstays Basil Rathbone, Boris Karloff and Bela Lugosi, ended at \$40,331 to lead a special selection of high-grade monster posters. A three sheet for *Attack of the 50 Foot Woman*, a scarce example of the largest poster ever made for the 1958 film, sold for \$33,460, more than three times its pre-auction estimate. A stunning art deco tribute to the mighty Kong, a French Grande Style B poster for *King Kong* featuring artwork by Rene Peron, hammered for \$25,095, and a one sheet for *Creature from the Black Lagoon* soared to \$17,327.

Additional highlights include, but are not limited by:

A selection of 15 rare Japanese travel posters promoting rail travel throughout the country sold for a combined \$24,061 and featured a rare and stunning 1930s Summer at Miho Peninsula poster for the Nagoya Rail Agency, which realized \$4,182.

A collection of rare posters discovered hidden above a garage in Troy, Ohio, sold for a combined \$20,309, led by a one sheet for the 1918 silent film *The Temple of Dusk*, starring Sessue Hayakawa, which realized \$4,780.

A lot of 114 photos from *Haxan: Witchcraft Through the Ages*, director Benjamin Christensen's 1922 haunting study of the supernatural, sold for \$18,522.

Heritage Auctions is the largest auction house founded in the United States and the world's third largest, with annual sales of more than \$900 million, and 850,000+ online bidder members. For more information about Heritage Auctions, and to join and receive access to a complete record of prices realized, with full-color, enlargeable photos of each lot, please visit HA.com.

Want to get the up-to-the-minute updates and breaking news stories about Heritage Auctions? Get them as they happen at: [HA.com/Twitter](https://twitter.com/HeritageAuctions); Facebook: [HA.com/Facebook](https://facebook.com/HeritageAuctions). To view a complete archive of Heritage press releases go to: [HA.com/PR](https://www.heritage.com/PR). To link to this press release on your blog or Website: [HA.com/PR-](https://www.heritage.com/PR-).



ATTENTION DEALERS, STILL COLLECTORS ARCHIVISTS AND RESEARCHERS!!

80-90% of U. S. silent films are LOST FOREVER!

50% of U.S. films made before 1951 are LOST FOREVER!

While the academic community still clings to searching for lost films, as it should, it has become imperative to also acknowledge the accessories - posters, pressbooks, stills, etc., especially when none of the film is left.

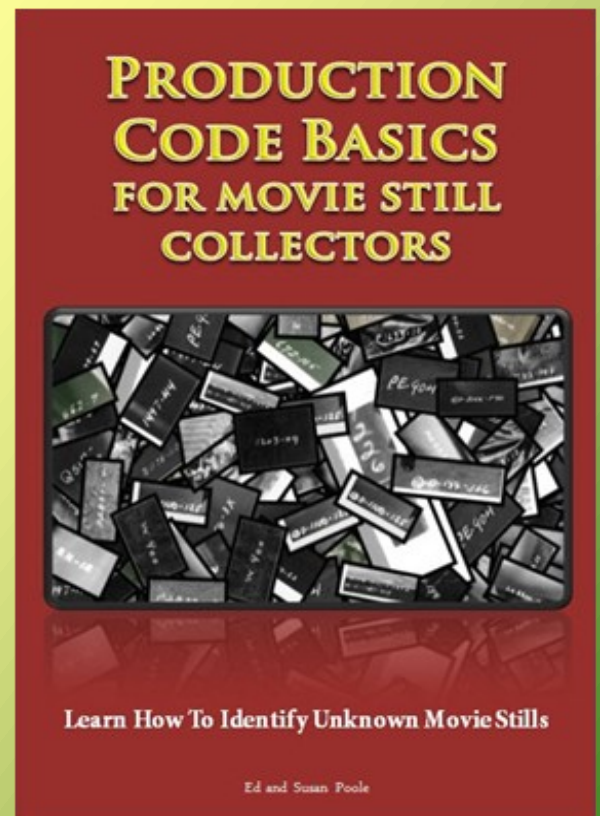
Production stills are becoming the favorite historical verification documents because they are more abundant, easier to handle and easier to maintain.... BUT ...

what good is it to preserve these historical production stills if you can't identify them?

**LearnAboutMoviePosters.com
and MovieStillID.com**

Proudly Present

Production Code Basics For Movie Still Collectors



Production Code Basics – For Movie Still Collectors is the first reference book written on how to use movie still production codes to help identify unknown movie stills and costumes.

Production codes came into use around 1912 as the United States became the major international supplier of films and movie studios were driven to increase their production due to increased demand. By 1920 production codes were used by every major film studio and became an indispensable tool utilized in almost every department. Some studios even used production codes to mark their costumes and props.

Production Code Basics – For Movie Still Collectors covers every phase from the initial creation and why they were needed and then, moves through the filming process to show the use of stills through each department. Also included is a breakdown of major studios and different variations each studio used. Explanations are included on the process outside of the major studios and cover such area as states rights, exports, independent studios, distribution, multiple markings and much more.

Production Code Basics – For Movie Still Collectors is the reference companion book to the authors popular *Movie Still Identification Book* that features over 45,000 production codes and is the only book of its kind as well.

Advance Sale

Production Code Basics is scheduled for release AT CINEVENT (May 22-25). Anyone who buys the new PC Basics can either pick up their copy at Cinevent or we will start shipping immediate upon our return from Cinevent

Regular Price - \$19.95

Pre-release Sale Price - \$15.00

includes U.S. shipping

ORDER YOURS HERE!

eMovieposter.com's April Major Auction Huge Success

eMovieposter.com's April Major Auction was a huge success with over \$475,000 in total sales. This auction also resulted in the greatest number of buyers in ANY of their major auctions!



The April Major Auction had an incredible selection of posters (2,178 items in all!), covering all years, genres, and sizes. The auction was conducted in five parts over five separate dates. Here are the results by part:

- **Part I Results** (**COMPLETED, \$153,179 in sales!**): 500 linenbacked one-sheets
- **Part II Results** (**COMPLETED, \$67,637 in sales!**): 500 non-one-sheet linenbacked posters
- **Part III Results** (**COMPLETED, \$82,127 in sales!**): 282 "oversized" (linenbacked & not backed) posters & paperbacked posters
- **Part IV Results** (**COMPLETED, \$107,926 in sales!**): 463 rolled & folded posters, lobby cards, stills & much more
- **Part V Results** (**COMPLETED, \$64,890 in sales!**): 438 items in a special single owner James Bond collection

Click on the above links to view **EVERY** result from each of the five parts, in the gallery format, that is completely searchable, and which shows each item's condition grade and final selling price! You will quickly see that they had lots and lots of strong results, but there were still some great buys made as well.

eMovieposter.com

TAKING CONSIGNMENTS FOR OUR UPCOMING JULY AUCTION

Our next major auction will be held in the beginning of July, and while that seems like a long way off, deadlines have a way of creeping up on you, so **NOW** is the time to start thinking about consigning, and know that we want to try very hard to have all the items for that auction here by Friday May 23rd, and as always, the first person to send any item is guaranteed to have it in that auction, so there is a great reason to send your items sooner than later, plus we use the earliest consigned items in our pre-auction publicity. If **YOU** have items you would like us to consider for our July Major Auction, contact us today with what you have!

We have received a LOT of great consignments for our July Major Auction and NOW is the time to consign!

With the clear success of our recently concluded April Major Auction, it is clear that we have lots and lots of top buyers, and they want to buy any sort of quality item (at least from us!). We already have quite a few excellent items consigned (I will be posting promo ads very soon, and if you have items to send, you have a chance of having yours included in the promos if you send them quickly). **THE FINAL DEADLINE FOR CONSIGNING IS MAY 23RD** (but of course we would rather have many of the items arrive much sooner).

IMPORTANT! I am going to continue making a really major effort to keep lesser posters out of the July Major Auction. Why? Because there were a few hundred items in the April Major Auction that sold for under \$50, and I absolutely believe that those items would have almost surely done **BETTER** in the regular weekly auctions, because there, they would have been between the "middle of the pack", and the top items, so many more people would have seen them, because so many people only sort high to low and look at the top few pages of items.

But in the major auction, they fell at the very end, and they got far fewer views, and I believe that cause them to go for less (and of course, some people are going after expensive items, and skip the less expensive ones because they have to decide how to spend the money).

So I am asking all of you to bear this in mind when sending items for the July Major Auction. Of course, you can send items and leave it to **ME** as to whether they should be in the major auction or in the regular auctions (because my goal is the same as yours, which is to maximize how much the items sell for!). It is not a question of strictly price, but also of rarity and desirability. When I put an item that we have all the time in the major auction, I think that few people are "fooled", and most of them know that it is something they can skip and bid on the next time it shows.

So now is a great time to let us know what items you have for our July Major Auction! Be sure to **e-mail** Phillip right away at phillip@emovieposter.com to let us know what you plan to send, and we will quickly let you know if they are right for this special auction. Starting next week, we will be creating a series of "teaser" ads (as we did for our April Major Auction, showing you a few of the great items in this auction, and as the auctions grow closer, we will have full previews of **ALL** the items included)!

EMOVIEPOSTER.COM

Deciding where to consign your collection is a "numbers" game!



1,462

Consignors & Counting

37,850

Customers & Counting

928,234

Completed Auctions & Counting

We have auctioned more movie paper for more money than anyone in the world, and we have done so far longer than anyone else. We are the ONLY major auction house that will auction everything you have (not just the best items), and we are the ONLY one that gives a lifetime guarantee on everything we auction. If YOU have one item or thousands that you have considered consigning, why not contact us today?

eMoviePoster.com - P.O. Box 874 - West Plains, MO 65775 - phone +1 (417) 256-9616 - fax +1 (417) 257-6948
e-mail: mail@eMoviePoster.com - web: <http://www.eMoviePoster.com>

EMOVIEPOSTER.COM JULY AUCTION PREVIEW



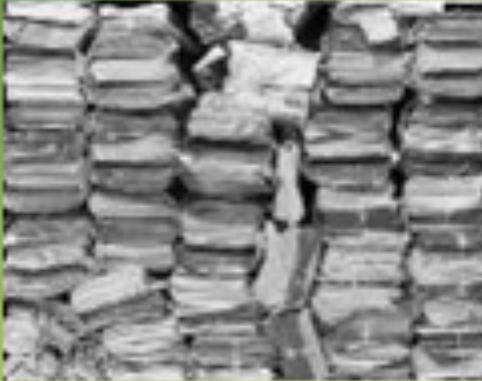
If you have quality items (like the two one-sheets shown here) that you would like to see in this auction, contact us today with what you have. And if you are looking to buy great movie paper items, come to our website between July 1st and 15th, and prepare to be dazzled!

**THE POSTERS THE NAME WHO COULD ASK
YOU WANT... YOU TRUST... FOR ANYTHING**

eMoviePoster.com - phone +1 (417) 256-9616
e-mail: mail@eMoviePoster.com - <http://www.eMoviePoster.com> **MORE?**

WE'RE GOING TO CINEVENT

We are very excited to be participating in this year's Cinevent which will be held May 22-25 in Columbus, Ohio -- and we're coming with a mission.



FRUSTRATED WITH THAT STACK OF UNKNOWN MOVIE STILLs?

Can't sell them; don't know what title;
can't get rid of them because they
might be something really good; **they
continue to pile up!**

SO WHAT CAN YOU DO??

BRING THOSE UNKNOWN MOVIE STILLS TO CINEVENT!

THAT'S RIGHT! Bring them to Cinevent. LAMP is coming back to Cinevent for the first time since 2006. Last time dealers told us that one of the biggest problem areas was identifying unknown movie stills.

We listened!!! So, THIS TIME, we're bringing **50,000 production codes** to help you identify those unknown production, shorts, serial, series, TV, and portrait stills.

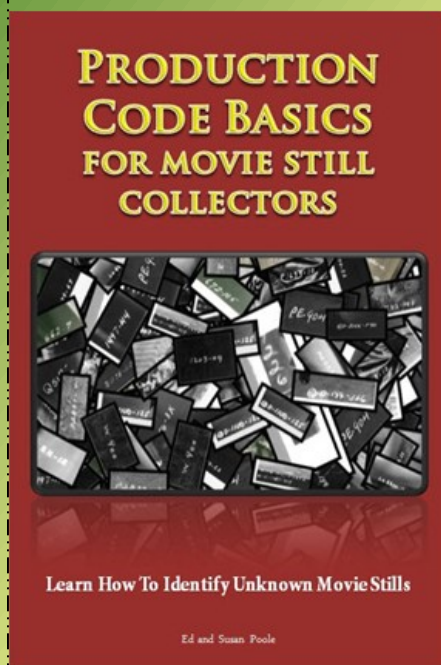
BEST OF ALL – IT'S FREE!

Courtesy of LAMP, LAMP's Wonderful Sponsors and
Cinevent!!

We will be set up in the lobby near the registration tables, so bring that stack of stills and hopefully we can help you get them out of the closet and back into your inventory.



While We Are at Cinevent ...



We will be releasing our 15th reference book titled, [**Production Code Basics – For Movie Stills Collectors**](#) – which is the first reference book on production codes and the companion book to our popular [**Movie Still Identification Book**](#).

We will also be making a presentation to the industry just before the [**Hollywood Poster Auction**](#) at 12:30 on Saturday. Here is our announcement:

LAMP Presentation

In Louisiana they're called **Hollywood On The Bayou**. To stills collectors, they're known as **Movie Still ID**. To archivists and researchers, they're known as **Global Cinema Research**. To magazines and authors, they're known as the **Movie Poster Data Base**. To poster collectors, they're known as **Learn About Movie Posters** – or **LAMP**.

Ed & Susan Poole, the only film accessory researchers in the world, present the Learn About Network, L.L.C. – the tools they have developed to make research easier, some shocking revelations on the industry, some surprising assessments and a look at what's coming. **Don't miss it.**

LIFE IS SWEET FOR BUYERS AND SELLERS IN EWBANK'S AUCTION OF ENTERTAINMENT MEMORABILIA

Bids from Hong Kong, the U.S. and Switzerland took the top lots in a sale of Entertainment memorabilia at Ewbank's, Surrey's premier auctions of fine art and antiques, but it was a collector who was the victor in a tussle to take ownership of the most valuable piece in the sale: an Italian film poster that sold for a cool £8,500.

Reproduced in countless copies on the walls of Italian restaurants everywhere, the original poster for the 1960 film *La Dolce Vita* is an imposing four folio artwork by Giorgio Olivetti measuring more than six feet high. Federico Fellini's masterpiece, starring Anita Ekberg and Marcello Mastroianni, broke box office records when it was released and achieved worldwide acclaim, which clearly continues among collectors.

Ian Fleming's James Bond was immortalised in a series of books long before the exploits of the secret agent licensed to kill reached the cinema. Today first editions published by Jonathan Cape can be valuable when complete with dust jacket and in good condition. To prove the point, a copy of the 1955 thriller *Moonraker* was nearest contender for top honours, selling to a collector for £2,200.



Doctor Who has thrilled children of all ages for two generations, with the iconic Daleks being his most memorable foes. The sale included a full scale exact replica of the extraterrestrial mutant as seen in the classic 1975 BBC TV series "*Genesis of the Daleks*", which sold to a Buckinghamshire collector for £2,200. It was made from glass fibre, metal and wood running on wheels with interior electronics.

No rock and pop auction would be complete without a selection of Beatles memorabilia, the top lot in this section proving to be a single A4 sheet of paper with sketches of figures in black ink by John Lennon, similar to those seen in his 1965 nonsense book "A Spaniard in the Works", the reverse with Cynthia Lennon's name repeated in blue Biro. It had been given to Liverpool comedian Peter Robinson by Lennon during their friendship in the 1960s and sold to a Midlands collector for £2,100.

A page from Rolling Stone Magazine dated October 26, 1968, autographed in Biro by Jimi Hendrix, Noel Redding and Mitch Mitchell of the Jimi Hendrix Experience, framed in a presentation display with a photograph and offered with a certificate of authenticity sold to a buyer in Geneva for £2,000.

Autographed material generally sold well. Paris Themmen's personal copy of the poster promoting the 1971 movie "Willy Wonka & the Chocolate Factory" autographed by the cast including Gene Wilder, who played the lead part, sold for £1,200. Themmen played Mike Teevee, "the boy who does nothing but watch television". It was purchased by a Hampshire collector, while a telephone buyer secured a "First Man On The Moon" first day cover signed by the Apollo XI astronauts Neil Armstrong (1930-2012) Buzz Aldrin (b. 1930) and Mike Collins (b. 1930) the NASA crew member who piloted the command spacecraft alone in lunar orbit until his comrades returned. It sold for an above estimate £1,050.

David Bailey (b. 1938) is regarded as one of the first celebrity photographers, celebrated himself in the sale by a copy of his first published work "David Bailey's Box of Pinups". Published by Weidenfeld & Nicolson in 1965, the loose portfolio comprises 36 halftone prints of such as John Lennon, Mick Jagger and controversially the Kray brothers in original box. It sold to a buyer in Massachusetts for £1,600, double its presale guide price.

Perhaps the most arresting object in the sale was a near six-foot tall cast metal light fitting modelled as a statue which once stood in the offices of London Films in Piccadilly. The statue, titled "Victorieux" and marked "M Constant", stood on a marble stand and depicted an athletic man wearing a loin cloth, holding a sword in one hand and a flaming torch in the other, standing astride a slain monster. It was purchased by a collector for £2,000, a multiple of its estimate.

Elton John is renowned for his flamboyant outfits both onstage and off. A leather jacket decorated all over with metal studs by Gianni Versace, owned and worn by the singer songwriter, was purchased by a Hong Kong buyer for £1,500. No one was more flamboyant – or outrageous – however, than the Paris dancer Josephine Baker, an icon of the Jet Age, dubbed the "Nefertiti of now". An original linen-back poster promoting the Bar Des Folies Africaines, Boulevard Carnot Depuis 1926, Cocktails Exotiques, sold to a buyer from the North East for £1,000. She is shown wearing only a grass skirt.

Entries are now invited for the Ewbank's next sale of Entertainment memorabilia on July 9. Specialist Alastair McCrea is available at the Burnt Common Auction Rooms in London Road, Send, to give free saleroom valuations and to accept items for sale by auction Monday to Friday, 9.30am-5pm. Appointments are advisable.

People wishing to take advantage of the confidential service will find ample free parking at the saleroom's prominent out-of-town location adjoining the A3 three miles from Guildford. This also means it is not necessary to carry valuable objects around town centre streets.

For further information or to make an appointment to see a valuer, please contact the auctioneer on 01483 223101 or antiques@ewbankauctions.co.uk

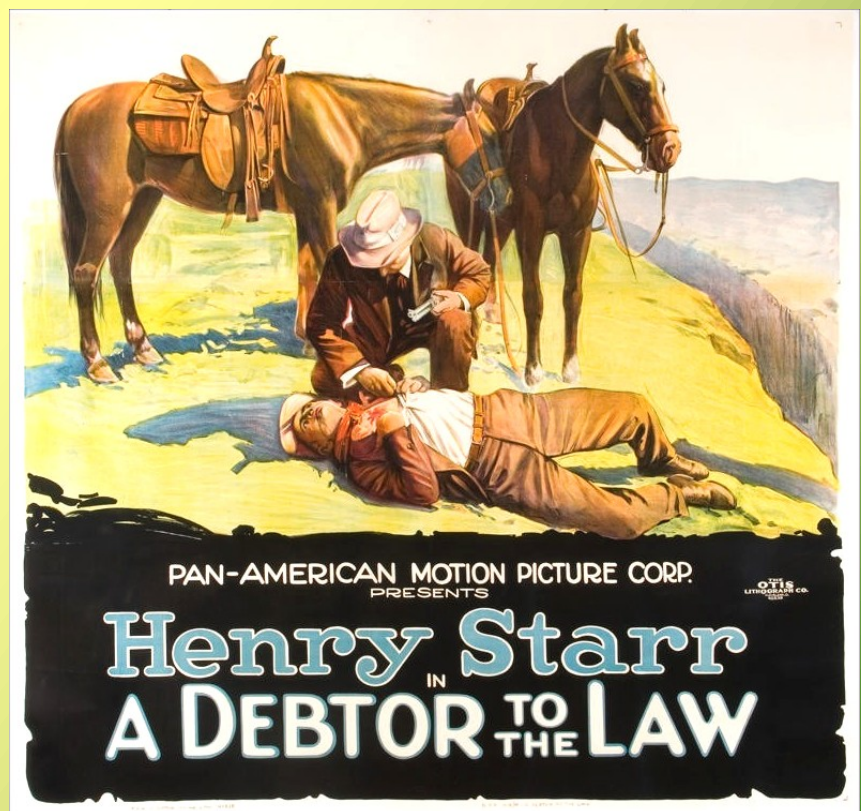
THE CINEMA - 1919

By 1919, both major wars had ended. World War I shifted international film domination from France to the U.S. In addition, Thomas Edison had lost his last court battle in his attempt to eliminate all competitors. Beaten, Edison sold off everything and wanted nothing else to do with the film industry.

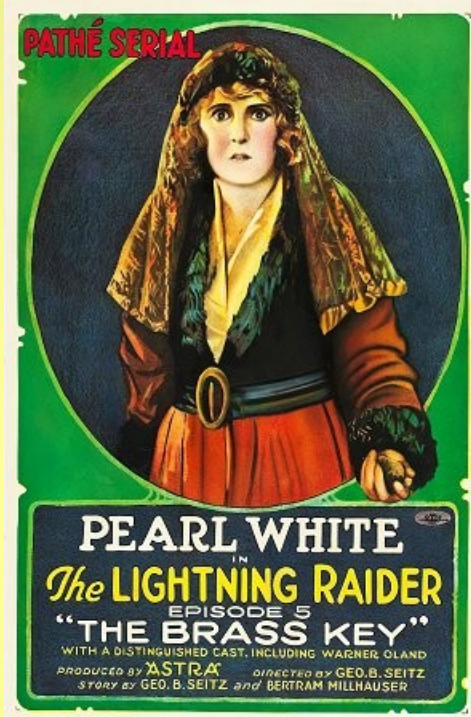
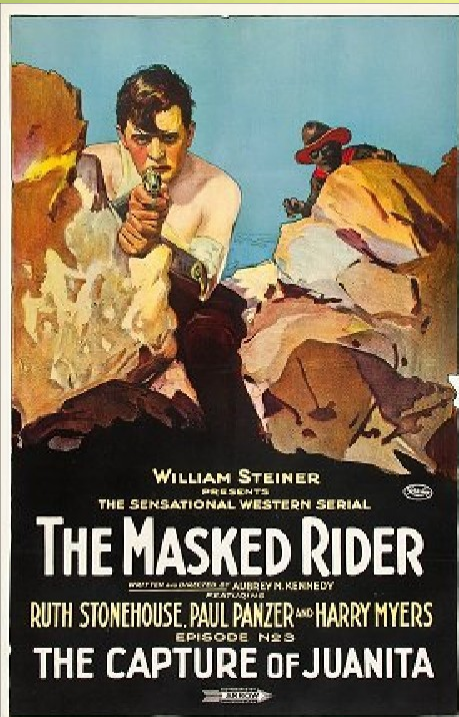
Independent filmmakers were expanding in every direction and oddities and fascinating stories abounded. Here are just a few.

One of the most popular genres of films were westerns, and the year 1919 was full of them. We had touched on Al Jennings and his unbelievable story from attorney to bank robber to film maker to politician in our last LAMP Post edition. Well in 1919, he continued making films, releasing ***Fate's Double Cross***, a reenactment of his first bank robbery with him playing himself.

A similar situation occurred in 1919. A popular film of 1919 was ***A Debtor To The Law***, starring Henry Starr. Starr was a bank robber that was shot during a robbery and jailed for several years. Upon his release, he found some investors and went back to the town where he was shot to make a film about the event, playing himself, and using townspeople – including the actual tellers he had robbed as extras and even hiring the man who shot him. The oddity was that he never made any money on the film because he was ripped off by his investors. The crook was caught, jailed, released, went legit and then taken by investors (crooks). Starr was shot and killed in a bank robbery a few years later.



Serials were also of major interest during this time. This included titles such as **Trail of the Octopus**, **The Masked Rider**, **Lightning Bryce** and **Lightning Raider**, which was a Pearl White serial that was also the first film of Boris Karloff.



Notice the poster for **Vamps and Variety** showing the new women's bathing suit.

Only a few years earlier, actress and avid swimmer Annette Kellerman was arrested by the Boston police for wearing such "indecent" beach attire. Her actions spawned a movement away from billowy swimming clothes and paved the way for the more practical one piece suit.

Also of interest is the Clara Kimball Young film, **Cheating Cheaters**. This appropriately named film was controversial because Ms. Young had been in a relationship with Lewis Selznick despite being married. She soon sued Selznick to get free of her contract with him and started her own production company.

The lobby card on the next page clearly states, "Clara Kimball Young and Her Own Company".



Comedies were extremely popular during the year. Besides the ever popular Fatty Arbuckle, notice the poster of ***Between the Acts*** which starred Larry Semon. At that time, Semon rivaled Charlie Chaplin in popularity. Semon went on to play the Scarecrow in the 1925 version of *Wizard of Oz* and become a major director. Unfortunately, he had several nervous breakdowns and died penniless at the age of 39.

To see other movie posters from the year 1919, click to our [Recent Updates](#) page.



AROUND THE LAMP

KINOART.NET ANNOUNCES FIRST WEBSITE UPDATE OF 2014

Kinoart.net has announced that their first update of this year is now online, with 210 recent acquisitions. To see these new listings, click [HERE](#).

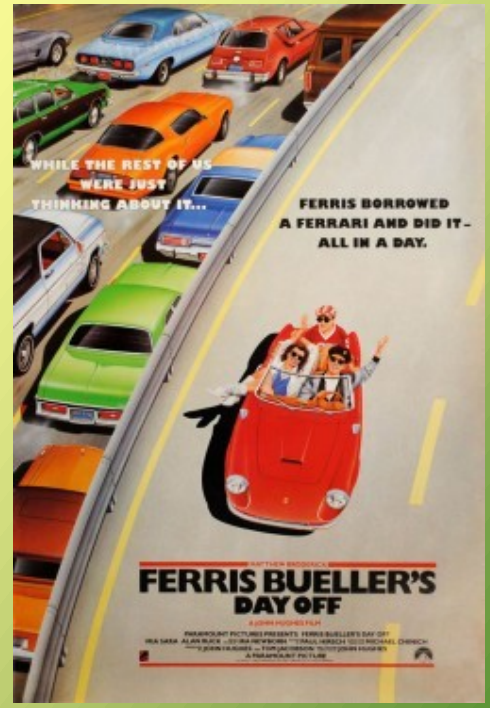
Some of the new posters being offered include:

German posters for ***Singing in the Rain***, ***Moulin Rouge***, ***Jazz on a Summer's Day***, and more 50s titles (many for German films this time)

Various posters on Elvis Presley, James Bond, Hammer horror

British Quad posters for ***Zabriskie Point***, ***Where Eagles Dare***, ***Getaway***, ***The Servant***, several Jayne Mansfield and more.

US posters for: ***Outlaw Josey Wales*** half sheet; ***Ferris Bueller's Day Off*** international one sheet, ***West Side Story*** one sheet, ***Mighty Joe Young*** half sheet, Italian for ***Senso*** (Visconti), French one panel for ***Manpower*** and more.



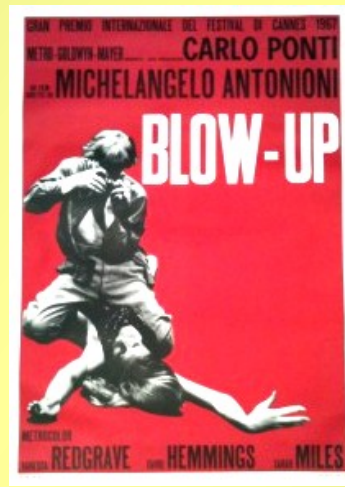
Click [HERE](#) to see the list of new acquisitions.

AROUND THE LAMP

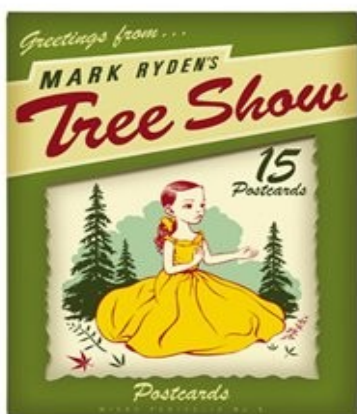
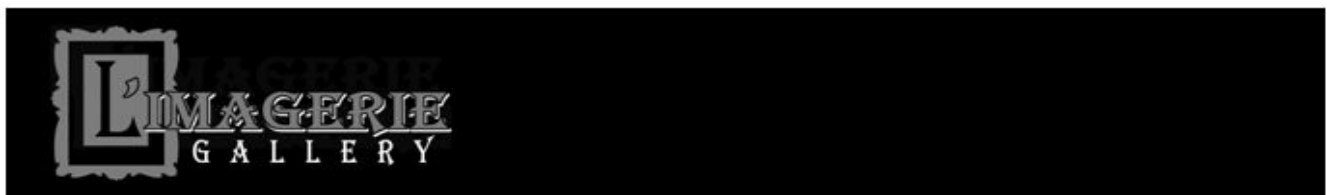
ILLUSTRATION GALLERY's MOVIE POSTER SALE ENDS APRIL 30TH

Illustration Gallery's movie poster sale will end April 30th midnight (EST).

Here are just a few of the great posters currently on sale:



To see the complete list of posters now on sale through April 30, click [HERE](#).



Mark Ryden Print Set Giveaway

Follow us and repost any image related to the gallery for a chance to win a FREE Mark Ryden Print Set.

Don't forget to tag @limageriegallery

[Click here to follow us on INSTAGRAM](#)
[limagerie gallery](#)



MORRIS EVERETT, JR & THE LAST MOVING PICTURE COMPANY PRESENT

22nd Annual Hollywood Poster Auction!!

To be held Saturday, May 24th 2014 at CINEVENT in Columbus, OH!!
Over 800 lots of quality movie posters, lobby cards, stills, and more!!
Amazing collections of hand-picked stills, WWI-WWII, and
autographs!!



Contact Morris Everett, Jr. or Dwayne Pinkney at:

The Last Moving Picture Company:

10535 Chillicothe Rd. Kirtland, OH 44094

Phone: 440-256-3660 Fax: 440-256-3431

Email: Lastmo@aol.com

Our 22nd year!!

www.HOLLYWOODPOSTERAUCTION.com

\$7,200,000 sold!!

www.CINEVENT.com

COME JOIN US AT CINEVENT

May 22-25, 2014

Ramada Plaza Hotel & Conference Center - Columbus, Ohio

Over 170 Dealer Tables!

Posters, Lobby Cards,
Stills, Books, Pressbooks,
CD's, Records, and of course
Films on DVD, VHS,
LaserDisc & 16mm!



Live Accompaniment!

Comedy, Drama,
Westerns, Musicals,
Mysteries, Animation
& Horror films -
Features & Shorts!

**Coming THURSDAY May 22 through SUNDAY May 25, 2014
MEMORIAL DAY WEEKEND!**

— ANOTHER GREAT CELEBRATION OF SILENT AND SOUND FILMS —
in COLUMBUS OHIO!

A variety of circumstances have necessitated a shift in our schedule for 2014. We plan to begin our film program around noon on Thursday running through Sunday evening, with the Dealers Rooms open Friday through Sunday. Final times will be announced in future ads, on our web site, and via email.



Scheduled so far in the Cinevent Screening Room :

- **THE SILENT MAN (1917)** William S. Hart as a gold prospector out to get his stolen riches back.
- **TWO RARE LON CHANEY FEATURES: TRIUMPH (1917)/THE ROAD TO MANDALAY (1926)**
Both prints are missing footage, but these are the only surviving versions.
- **CAMPUS KNIGHTS (1928)** Raymond McKee as a shy professor with a wild-partying twin brother.
- **DOUBLE DOOR (1934)** Evelyn Venable, Mary Morris and Kent Taylor in a chilling melodrama!
- **EIGHT BELLS (1935)** Ralph Bellamy & Ann Sothorn experience love and a typhoon at sea.
- **ILLEGAL TRAFFIC (1938)** J. Carrol Naish & Robert Preston in a J. Edgar Hoover crime drama .
- **SIN TOWN (1942)** Constance Bennett, Brod Crawford, Anne Gwynne, Patric Knowles, Andy Devine, Leo Carrillo, & Ward Bond in a rollicking tale of con artists in a western boom town!
- **FOLLOW THE BOYS (1944)** George Raft, Vera Zorina, & Orson Welles head a WWII all-star show.
- **SECRETS OF SCOTLAND YARD (1945)** Republic crime tale with Lionel Atwill & C. Aubrey Smith.
- **THE CLOUDED YELLOW (1950)** Great British mystery with Jean Simmons and Trevor Howard.

...and MUCH more to come!

Join us once again for the Midwest's largest and oldest classic film festival!

Convention Registration & Info available on our web site: www.cinevent.com

24 Hour Voice Mail: 866 - 785 - 7687 • e-mail: steve@cinevent.com • CINEVENT, P.O. Box 7871, Columbus, OH 43207
CONTACT US ABOUT ADVERTISING IN OUR LARGE & POPULAR PROGRAM BOOK! shaynes3@columbus.rr.com

CLICK HERE FOR MORE INFORMATION

CHARLTON HESTON IMMORTALIZED ON FOREVER STAMP

18th Inductee into Legends of Hollywood Stamp Series

HOLLYWOOD — Legendary Hollywood icon and humanitarian Charlton Heston was honored as the 18th inductee into the U.S. Postal Service's Legends of Hollywood stamp series. The event took place during a first-day-of-issue stamp dedication ceremony at the The Creative Life Chinese Theatre as part of the TCM Classic Film Festival.

“Acting was not Charlton Heston’s whole life,” said U.S. Postal Service Board of Governors Chairman Mickey Barnett in dedicating the stamp. “He was never afraid to stand up for his beliefs. In the 1960s, he believed so strongly in civil rights that he marched on Washington with Dr. Martin Luther King Jr., whom he called ‘a 20th century Moses.’ Later, he became a strong supporter of rights for gun owners and served as president of the National Rifle Association. No matter what kind of stand he took, you always knew his beliefs came from a place of true conviction. Beyond winning an Oscar for ‘Ben-Hur,’ he also received the Motion Picture Academy’s Jean Hersholt Humanitarian Award, as well as the Presidential Medal of Freedom, the nation’s highest civilian honor.”



Joining Barnett at the dedication were filmmaker Fraser C. Heston, son of Charlton Heston; Screen Actors Guild and American Federation of Television and Radio Artists Executive Vice President Gabrielle Carteris; and, American Film Institute President Emerita and former U.S. Postal Service Citizens’ Stamp Advisory Committee Chair Jean Picker-Firstenberg.

“On behalf of my mother, Lydia, my sister, Holly Rochell, and the entire Heston family, I can say enthusiastically how deeply grateful we all are that my father, Charlton, has been honored with a ‘Legends of Hollywood’ postage stamp,” said Heston. “In many ways, a nation’s stamps are a cross section of a culture, its ideals and icons, in microcosm. As a fervently patriotic American, my father would be deeply moved to know that his image — based on one of my mother’s photographs — will be on a Forever stamp.”

Throughout his seven decade career of more than 70 films, Heston played larger than life roles from U.S. presidents to Ben Hur and Moses. He worked with the Screen Actors Guild to help others in his profession, serving as a board member and later as president from 1965-71. A civil rights advocate, Heston marched with Dr. Martin Luther King, Jr., and led the arts contingent to the 1963 March on Washington.

Heston received the Screen Actors Guild Lifetime Achievement Award in 1971. He helped found the American Film Institute and received the prestigious Jean Hersholt Humanitarian Award from the Academy of Motion Picture Arts and Sciences in 1978 for his philanthropic efforts. In 1997, Heston was awarded the Kennedy Center Honors, and in 2003, received the Presidential Medal of Freedom, the nation’s highest civilian honor.

The Stamp Image

Designed by art director Greg Breeding of Charlottesville, VA, the stamp features a color portrait of the actor by noted movie artist Drew Struzan of Pasadena, CA. The portrait is based on a photograph taken by Heston's wife, Lydia Clarke Heston. The area outside of the stamps is decorated with an image of the actor from the 1959 movie *Ben-Hur*. Originally shot in black and white, the photo was later hand-colored. Heston is shown wearing his costume from the film's monumental chariot racing scene.

Early Life

Born John Charles Carter Oct. 4, 1923, in Evanston, IL, Heston discovered drama when auditioning for a play at New Trier High School in Winnetka, IL. He studied acting at Northwestern University where he fell in love with fellow drama student Lydia Clarke. The two were married in 1944, a union that lasted 64 years. During World War II, Heston served in the U.S. Army Air Forces as a radio operator and gunner on a bomber crew stationed in Alaska's Aleutian Islands.

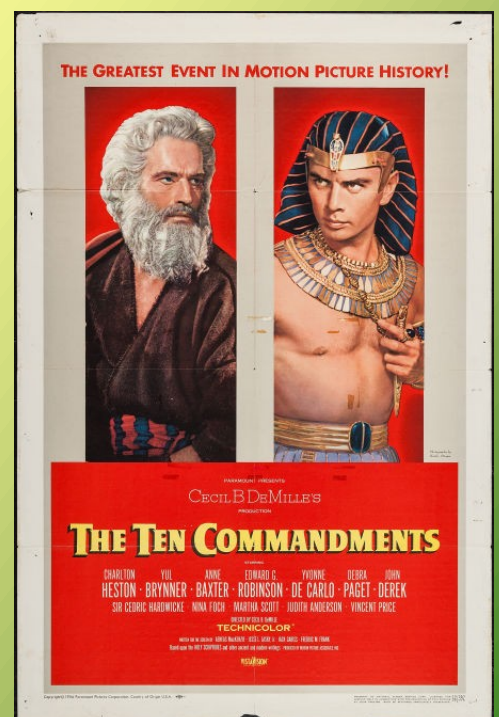
Heston's Film Career

His first Hollywood movie was the thriller *Dark City* (1950). Director Cecil B. DeMille saw the film and didn't like it. But when Heston later waved to the director from a convertible on the Paramount Pictures lot, DeMille saw something in the wave, and later cast Heston as the tough circus manager in *The Greatest Show on Earth* (1952), which went on to win the Academy Award for Best Picture. A few years later, DeMille tapped Heston for one of the biggest parts of his career: Moses in *The Ten Commandments* (1956). An extravaganza that recounts the Biblical story of the Exodus, DeMille's film featured a cast of thousands, eye-popping special effects, and a Charlton Heston who could convincingly raise a staff over his head and part the Red Sea.

Three years later, Heston won a best actor Oscar for playing Judah Ben-Hur, a Judean prince who rebels against Roman occupation during the time of Christ, in *Ben-Hur* (1959). In one of the most famous action sequences ever filmed, Heston raced a chariot and thundering team of four horses in a spectacular contest against his Roman rival.

Heston lent his heroic presence to other larger-than-life roles in the 1960s, including Michelangelo in *The Agony and the Ecstasy* (1965) and John the Baptist in *The Greatest Story Ever Told* (1965). In *Planet of the Apes* (1968), he made his first foray into science fiction as a time-traveling astronaut trapped on a planet ruled by English-speaking apes. Delivered through gritted teeth, Heston's famous line, "Get your stinking paws off me, you damn, dirty ape!" has long been an audience favorite. His next science fiction film, the cult classic *Soylent Green* (1973), gave Heston another opportunity to deliver an over-the-top performance. A hard-boiled police detective, Heston's character discovers the secret behind a mysterious foodstuff in the famine-stricken future and screams out, "Soylent Green is people!" Reviewers have called both films guilty pleasures.

In 2002, Heston announced he was diagnosed with "symptoms consistent with" Alzheimer's disease. He died Apr. 5, 2008, at the age of 84.





Ordering First-Day-of-Issue Postmarks

Customers have 60 days to obtain the first-day-of-issue postmark by mail. They may purchase new stamps at local Post Offices, at usps.com/stamps or by calling 800-STAMP-24. They should affix the stamps to envelopes of their choice, address the envelopes to themselves or others and place them in larger envelopes addressed to:

Charlton Heston Stamp
 Special Events
 USPS Marketing – Admin Building
 7001 South Central Avenue, Room 307
 Los Angeles, CA 90052-9998

After applying the first-day-of-issue postmark, the Postal Service will return the envelopes through the mail. There is no charge for the postmark up to a quantity of 50. For more than 50, there is a 5-cent charge per postmark. All orders must be postmarked by June 10, 2014.

Ordering First-Day Covers

The Postal Service also offers first-day covers for new stamp issues and Postal Service stationery items postmarked with the official first-day-of-issue cancellation. Each item has an individual catalog number and is offered in the quarterly *USA Philatelic* catalog online at usps.com/shop or by calling 800-STAMP-24 (800-782-6724). Customers may request a free catalog by calling 800-782-6724 or writing to:

U.S. Postal Service
 Catalog Request
 PO Box 219014
 Kansas City, MO 64121-9014

Philatelic Products

Ten philatelic products are available. To view these, visit the United States Post Office website [HERE](#).

BRITISH PATHÉ RELEASES 85,000 FILMS ON YOUTUBE

Newsreel archive **British Pathé** has uploaded its entire collection of **85,000** historic films, in high resolution, to its YouTube channel. This unprecedented release of vintage news reports and cinemagazines is part of a drive to make the archive more accessible to viewers all over the world.

"Our hope is that everyone, everywhere who has a computer will see these films and enjoy them," says Alastair White, General Manager of British Pathé. "This archive is a treasure trove unrivalled in historical and cultural significance that should never be forgotten. Uploading the films to YouTube seemed like the best way to make sure of that."

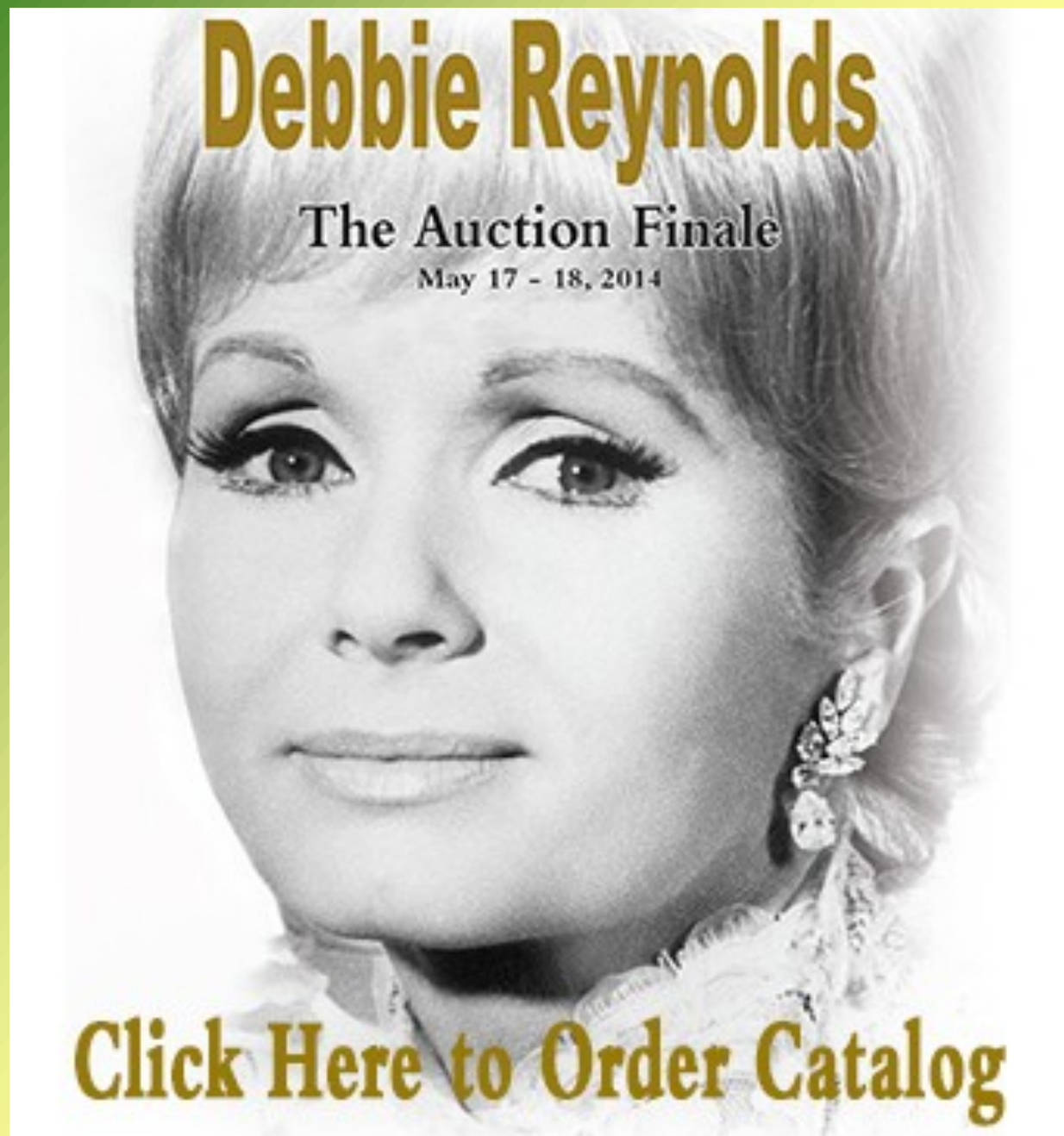
British Pathé was once a dominant feature of the British cinema experience, renowned for first-class reporting and an informative yet uniquely entertaining style. It is now considered to be the finest newsreel archive in existence. Spanning the years from **1896 to 1976**, the collection includes footage – not only from Britain, but from around the globe – of major events, famous faces, fashion trends, travel, sport and culture. The archive is particularly strong in its coverage of the First and Second World Wars.



Alastair White continues: "Whether you're looking for coverage of the Royal Family, the Titanic, the destruction of the Hindenburg, or quirky stories about British pastimes, it'll be there on our channel. You can lose yourself for hours."

This project is being managed by German company **Mediakraft**, which has been responsible for numerous past YouTube successes. The company will be creating new content using British Pathé material, in English and in foreign languages.

You can view and share films from this invaluable resource [here](https://www.youtube.com/britishpathe).

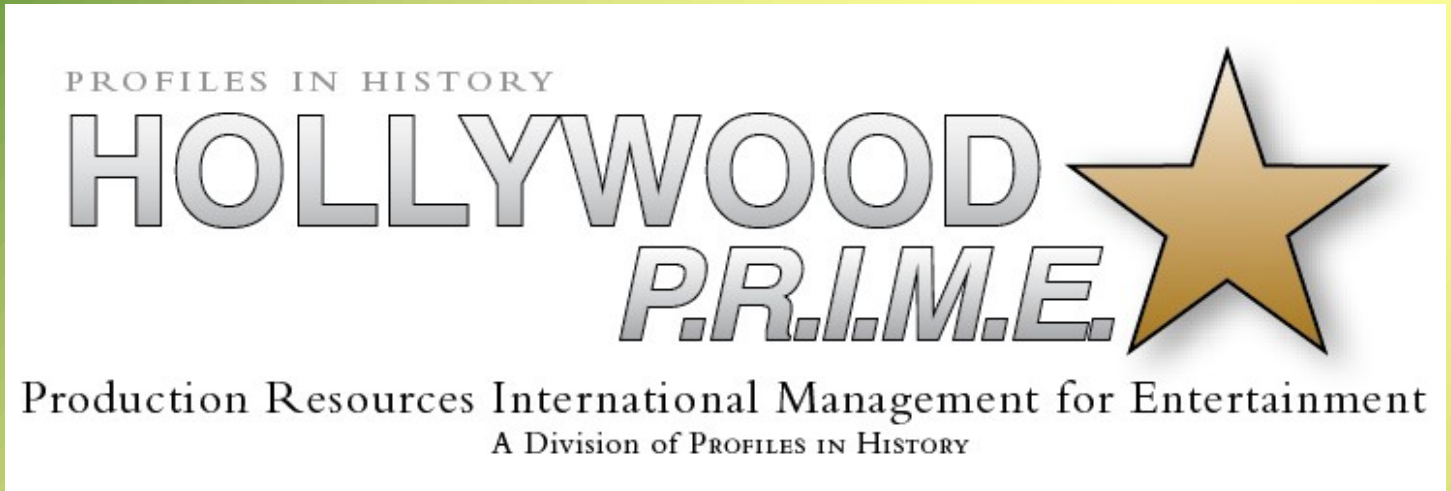


This final Debbie Reynolds two day auction will feature nearly 800 lots from Debbie Reynolds' personal collection of cinematic history.

Click [here](#) to pre-order the limited edition Debbie Reynolds – The Final Auction, hardcover catalog signed by Debbie Reynolds or the Debbie Reynolds – The Final Auction Paperback Catalog.

Profiles in History Hollywood Prime Department

Profiles in History has announced the creation of their new Hollywood PRIME Department



Hollywood Prime – an international full service production asset management company. Hollywood Prime's services will include transportation, storage and sales of film and television assets, including costumes, props, set decoration and vehicles. This new company will provide productions and studios with the highest sales returns on their full range of assets, including high-end hero props and wardrobe as well as background and surplus assets.

Several thousand items will be listed daily over the coming months, exclusively on eBay!

[Click here to view our current inventory](#)

For more information please contact:

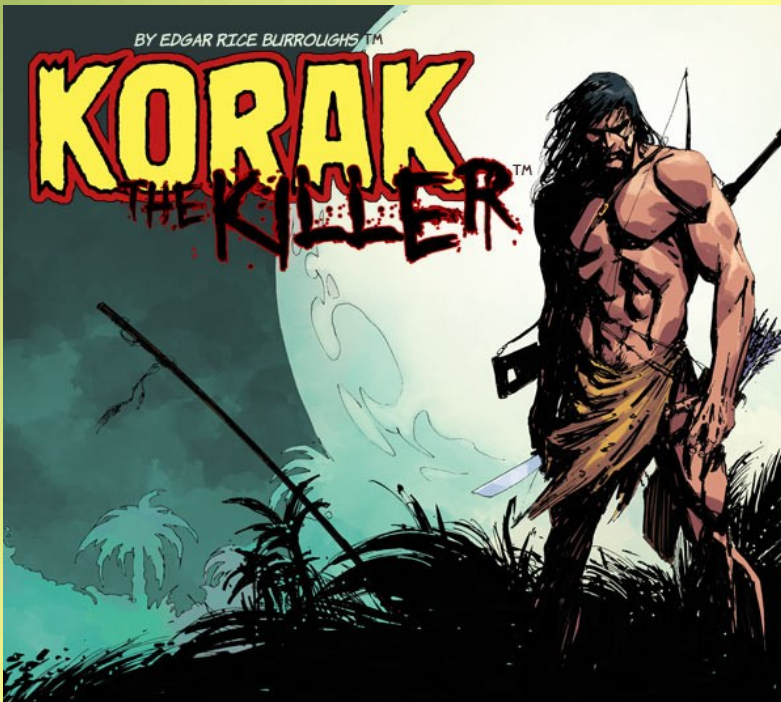
Hollywood PRIME
(818) 445-6676
mf@profilesinhistory.com

Edgar Rice Burroughs' "Korak the Killer" Makes his Digital Comic Strip Debut

Fabled Son of Tarzan Returns in New Weekly WebStrip by Marz and Leonardi

Tarzana CA (9 April 2014) Carrying on in the family business of jungle adventure, Edgar Rice Burroughs' **Korak** – the son of Tarzan – swings into action beginning Wednesday, April 9, 2014 in an all-new digital adventure strip written by **Ron Marz** and drawn by **Rick Leonardi**.

The announcement of this latest addition to the EdgarRiceBurroughs.com/comics service was made today by representatives of Edgar Rice Burroughs, Inc., the company founded by the author himself to protect and maintain his works for generations.



"One of the first comics I remember getting as a kid was the second issue of the Korak series from DC," said Ron Marz, the award-winning scribe known for Silver Surfer, Green Lantern, Witchblade and, most recently, Edgar Rice Burroughs' The Mucker web comic. "That cover of Korak fighting a huge crocodile made a lasting impression on me. I was fascinated that Tarzan had a son – and he was wholly different than the little kid I knew from the movies. I'm utterly thrilled to be able to tell new Korak stories very much in the mold of what Edgar Rice Burroughs intended for the son of his most famous creation."

Though many of the entries in MGM's Tarzan movie series featured an adopted son called "Boy," the character bore only a passing resemblance to Korak, who was written by Burroughs as the natural born offspring of Tarzan and Jane.

Extremely popular among fans of the original novels, Korak frequently appeared in the panels of the now classic Tarzan newspaper comic strip, in addition to headlining comic books published at various times by Gold Key and DC. Korak the Killer represents the first time the character has been featured in his own weekly adventure strip.

Illustrator Rick Leonardi, known for his work on Spider-Man 2099, Cloak and Dagger, Nightwing and Batgirl, brings a raw, dynamic tension to the figures and composition in every panel of Korak the Killer.

Based on stories from the original novels, the first strips of the series will be available online for free at EdgarRiceBurroughs.com/comics beginning Wednesday April 9, 2014. Return weekly beginning April 19th to view additional, new Korak strips. Subsequent episodes may be enjoyed anytime, anywhere for just \$1.99 a month with a subscription to the Edgar Rice Burroughs Digital Comic Strips service. Regularly updated and expertly crafted, the service currently features a variety of all-new adventure strips based on classic Burroughs creations including **Tarzan, Pellucidar, The Eternal Savage, The Mucker, The Land that Time Forgot** and **Carson of Venus**.

"A generation of fans grew up on DC's 'Korak' comic, with those great interiors by Murphy Anderson and Frank Thorne, as well as amazing Joe Kubert covers. Rick and I are thrilled to be carrying on that tradition for returning fans, as well as those just discovering **Korak the Killer**," added Marz.

About Edgar Rice Burroughs, Inc.

Founded in 1923 by Edgar Rice Burroughs himself, Edgar Rice Burroughs, Inc. holds the rights to all literary works of the author still protected by copyright as well as multiple trademarks. The Burroughs family retains ownership of Edgar Rice Burroughs, Inc. The corporation manages and licenses all of Burroughs' works and characters, including **Tarzan** and **John Carter of Mars**. For more information, please visit EdgarRiceBurroughs.com.

About the Edgar Rice Burroughs Digital Comic Strips Service

Regularly updated and expertly crafted, the Edgar Rice Burroughs Digital Comic Strips service offers all-new web comic adventures based on the classic characters and stories of Edgar Rice Burroughs – all for just \$1.99 per month. Current offerings include:

KORAK THE KILLER (TM) by Ron Marz, Rick Leonardi, Neeraj Menon and Troy Peteri
THE MUCKER (TM) by Ron Marz, Lee Moder, Neeraj Menon and Troy Peteri
TARZAN OF THE APES (TM) by Roy Thomas, Pablo Marcos and Oscar Gonzalez
THE NEW ADVENTURES OF TARZAN (TM) by Roy Thomas and Tom Grindberg
CARSON OF VENUS (TM) by Martin Powell, Thomas Floyd and Diana Leto
THE ETERNAL SAVAGE (TM) by Martin Powell and Steven E. Gordon
THE WAR CHIEF (TM) by Martin Powell and Nik Poliwko
THE CAVE GIRL (TM) by Martin Powell and Diana Leto
PELLUCIDAR (TM) by Chuck Dixon and Gary Kwapisz
THE LAND THAT TIME FORGOT (TM) by Martin Powell, Pablo Marcos and Oscar Gonzalez

AND THERE ARE MORE TO COME!

www.edgarriceburroughs.com

For free sample strips and subscription information, please visit EdgarRiceBurroughs.com/comics.

SAMUEL OWEN GALLERY

PRESENTS ...

ABOVE AND BEYOND

Samuel Owen Gallery is pleased to announce their upcoming exhibition of aerial photography, aptly titled *Above and Beyond* and featuring new work by two established photographers, Antoine Rose and Fran Gormley. This will mark Ms. Gormley's first show with the gallery. *Above and Beyond* opens with a reception on Thursday, May 1 from 6 – 9 pm with both artists scheduled to attend and will be on view through May 31.

Mr. Rose focuses his lens on Miami's coastline for his most recent work, the follow up to his successful *Up In The Air* exhibition from last summer, which beautifully captures beach scenes from above the Hamptons' shore. Mr. Rose facilitates this unique perspective by shooting from a helicopter, all doors removed, moving at approximately 20 knots 300 feet above the Earth.



Since Ms. Gormley's first helicopter shoot in the Camargue in 2006 she has been fascinated by the perspective an aerial photo shoot provides, even overcoming a lifelong fear of flying to capture the dynamic images of our planet's organic beauty. Ms. Gormley's photographs immortalize the hidden splendor of nature's seemingly otherworldly landscapes in such places as Ethiopia and Iceland. Raised in New Jersey far from any exotic setting, she worked hard to win scholarships and grants to overcome her humble beginnings. After a successful career in advertising, she established and sold a brand-consulting firm and was free to pursue her first love: photography. Ms. Gormley is particularly interested in exploring photography's relationship to painting and sculpture, with her focus on capturing the dreamlike point at which reality becomes abstraction.

For more information about *Above and Beyond* please contact Nancy Meckel at nancy@samuelowen.com / 203.422.6500.

SAMUEL OWEN GALLERY
382 Greenwich Avenue | Greenwich, CT | 203.422.6500
info@samuelowen.com
<http://www.samuelowen.com>

Ultimate Star Wars Collection eMovieposter.com Auction

The ultimate Star Wars collection begins at eMovieposter.com on Thursday night!

This single owner collection of 91 Star Wars items contains almost every style of U.S. one-sheet from the first three movies (episodes IV, V and VI), and not only does it include both the "NSS style" and the "studio style" from each (where both were made), but also, EVERY one of those one-sheets are UNFOLDED, and they are ALL in excellent condition!

Every long time collector of **Star Wars** material knows that it is next-to-impossible to find the NSS styles of the one-sheets from the first three Star Wars unfolded, so HOW does this collection contain almost all of them? The answer is that a single collector, Kevin Doyle, who saw **Star Wars** in 1977 and loved the movie then began a decades long quest to obtain all of the US one-sheets that had been produced. He soon learned that both "NSS styles" and "studio styles" for almost every style of one-sheet had been produced. (if YOU don't know what this means, please be sure to go HERE: <http://www.emovieposter.com/announcements.php?id=738>, where you will find a complete detailed explanation). But he quickly discovered that while all of those one-sheets could be obtained, it was between extremely difficult and impossible to find the "NSS styles" unfolded.

That started him on a quest to find all of the one-sheets in an unfolded state, and he WAS able to find them for a high percentage of the different posters. Many of these NSS style posters are so rare to find unfolded that they are only offered every few years, and there are some that are never offered! But on May 1st, every one of these posters will have a new owner, and in the case of several of them, they may not be offered again for a VERY long time, if ever (three of them are the ONLY examples that has ever been seen of the NSS style of that poster without folds, and one other is the ONLY example of the poster that has ever been seen, folded or unfolded)!

The collection also includes one-sheets from the "other" three movies (episodes I, II, and III), and also some unusual and rare posters that are not one-sheets. You will find many items that are also rarely offered for sale, so be sure to look over all of the 91 items very carefully. The phrase "once in a lifetime" is certainly drastically overused, but this really likely IS a once in a lifetime opportunity to purchase many Star Wars one-sheets that are almost never offered unfolded, and they will all be sold at one time on one day, May "the force" be with those bidding on these items!



Attention *Star Wars* Fans

We saw ***Star Wars*** in theaters while we were dating in 1977 and were so taken by it that we vowed to bring our family up in the force. We taught our children and then our grandchildren at a very young age to make sure that they were brought up in a good ***Star Wars*** environment. Click [HERE](#) to see our youngest granddaughter Rayne going through her early JEDI training.

Celebrating May 4th now rivals Christmas as the holiday to celebrate in our family. Our granddaughters Ashley and Brooke plan for months for our celebration. [HERE](#) is last year's May the 4th celebration at their home.

This past year, our son David, started hanging out with some hoodlums from the dark side called the 501st. He started going to their events as a "wrangler". He even joined the 501st Battalion and became Boba Fett.



Yes, we all thought he was acting a little strange... but, he's our son, so we went along. The last few months David started telling us ODD THINGS about how the force wasn't what we had been taught.

When we brought up May the 4th this year, he made us watch [THIS!!!](#) And now we don't know WHAT to do!!!!

Hollywood on the Bayou

Crescent City Cinema Movie Posters NOW AVAILABLE ON AMAZON

Although rarely acknowledged, New Orleans has contributed significantly to the inception and development of the film industry. For example, as acknowledged by the *Guinness Book of World Records*, New Orleans is credited with opening the first seated indoor theater dedicated to film in the United States. Vitascope Hall was opened in July of 1896 on Canal Street. In 1898, the first major movie studio, American Mutoscope and Biograph Company, came to New Orleans to film. Movies at this time consisted of 1-2 minute long “actuals” or “factuals” as they were called. These early documentary style films featured Mardi Gras, the French Quarter and scenes along the Mississippi River.



Crescent City Cinema Movie Posters looks at some of the films that were either wholly or partially filmed or set in New Orleans during the first 75 years of cinema. This historical guide is told through the eyes of the movie poster artists who were given the task of graphically capturing the essence of each film.

During the silent era of film (1895-1929) alone, New Orleans would be featured in over 100 films. Several major film producers, including Edison, Kalem and Selig, came to the city to film. They wanted to capture its real beauty and character. Other studios decided to recreate New Orleans on backlots or other locations. Early films such as *The Inside of the White Slave Traffic*, *Spirit of the Red Cross*, *An Unwilling Hero* and *Eagle of the Sea* contain scenes filmed on location. *Fair Lady*, *Circe the Enchantress*, *Red Kimono*, *Scarlet Saint*, *Uncle Tom's Cabin* and *When A Men Loves* feature scenes set in New Orleans.

This trend of including New Orleans, its people, natural assets, architecture, and character in films continued throughout the decades, resulting in New Orleans taking center stage throughout the country and

the world. Almost 400 films featured New Orleans scenes (real and recreated) during the first 75 years of the film industry. That figure has doubled in the last 40 years. Considering the worldwide fascination with New Orleans, this trend is sure to continue.

Importance of Movie Accessories

Often overlooked as valuable to history and research, the movie accessories provide an invaluable source to recording, verifying and dating films. Movie accessories include such items as pressbooks, posters (of varying sizes and orientations), lobby cards, window cards, press stills, etc.

According to the American Film Institute, 80-90% of all silent films are gone. In addition, 50% of all films through 1951 are also gone. This loss is due to the fact that early film disintegrated. When the film is lost, what is left to record its very existence? Answer: the movie accessories.

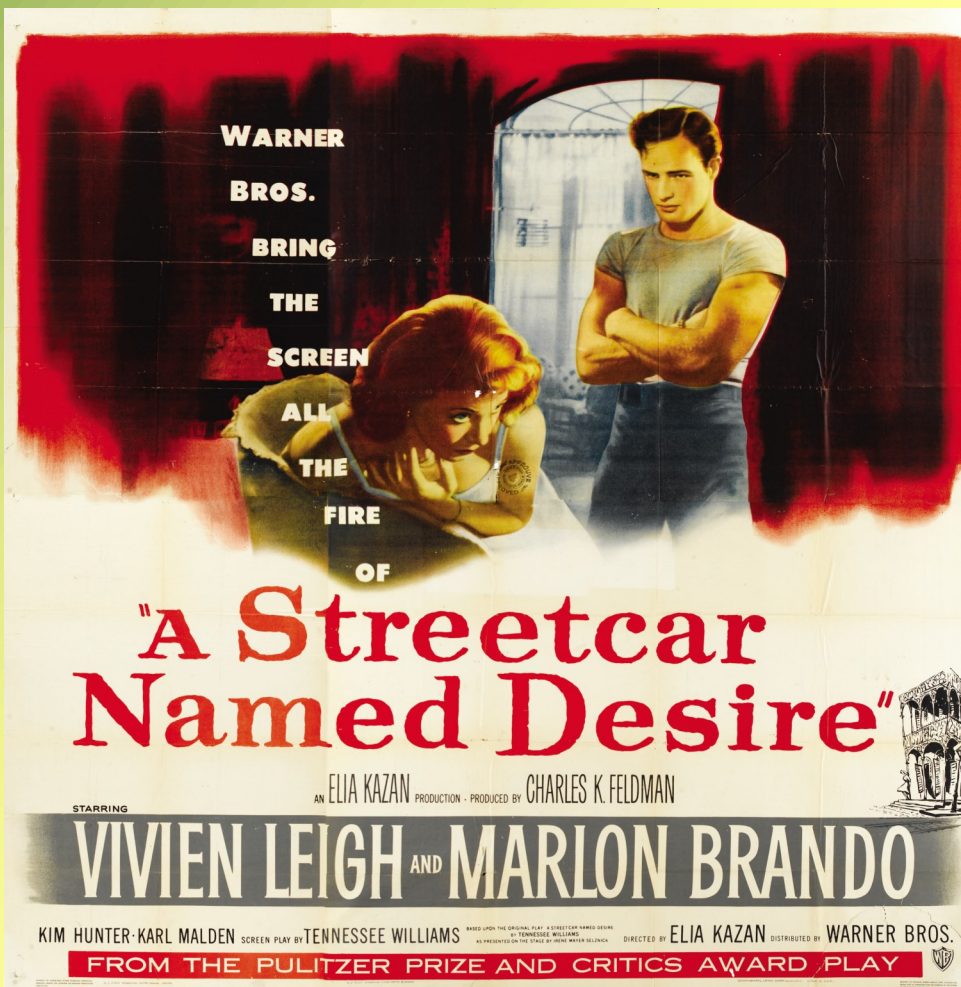
Crescent City Cinema gives you a look at New Orleans in film through the art of the movie accessories. This publication is currently available for sale through Amazon. For more information or to order your copy, click [HERE](#). Also available at Historic New Orleans Collection Exhibit. (See next page)

Hollywood on the Bayou

HISTORIC NEW ORLEANS COLLECTION

From Cameo to Close Up: Louisiana in Film Exhibit

Thanks largely to tax incentives passed by the state legislature in 2002, the film industry has emerged as a significant aspect of Louisiana's economy. In part because of the growing significance of the industry in the economy of our state, The [Historic New Orleans Collection](#) has initiated an energetic collecting effort centered on Louisiana and film. Two major acquisitions, the Don Lee Keith Collection and the New Orleans on Film Collection, form the nucleus of the growing collecting focus. The exhibition will include posters, lobby cards, photographs, press books, and other ephemera documenting the history of movie-making in New Orleans from the silent era to the modern day.



[From Cameo to Close Up: Louisiana in Film](#)

April 9–November 26, 2014

Gallery hours: Tuesday–Saturday, 9:30 a.m.–4:30 p.m.

Williams Research Center, 410 Chartres Street

Admission is free



LAMP APPROVED SPONSORS AND DEALERS

HERITAGE AUCTIONS HA.com Rare Movie Posters From \$15 to \$350,000
BID or CONSIGN NOW!





L'IMAGERIE GALLERY THE NEW L'IMAGERIE
ONLINE GALLERY AND STORE
We Ship Worldwide.
10555 Victory Blvd.
North Hollywood, CA 91606
Phone: 818.762.8488 Fax: 818.762.8499
Email: l'imageriegallery@gmail.com

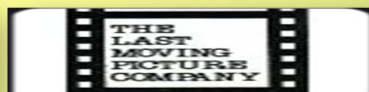
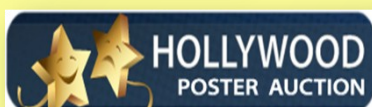
BAGS Unlimited INC
If You Collect it, We Protect it

PROTECT YOUR INVESTMENT **HOLLYWOODPOSTERFRAMES.COM** 1-800-463-2994
FRAMES AS LOW AS **\$12.49**

dominiquebesson.com Vintage Movie Posters
1895-1975

 **MoviePosterBid.com**
Movie Posters, Lobby Cards,
Still & Film Collectible Auctions

 **REA** ROBERT EDWARD AUCTIONS, LLC. **CLICK HERE FOR A FREE CATALOG**
WWW.ROBERTEDWARDAUCTIONS.COM 



HERITAGE®

VINTAGE MOVIE POSTER AUCTION

JULY 19-20, 2014 | DALLAS | LIVE & ONLINE

**Seeking Quality
Consignments
Deadline: May 27**

A Few Highlights From Our March Auction:

Another Fine Mess (MGM, 1930).
One Sheet (27" X 41").
Sold For: \$43,318



King Kong (RKO, 1933).
French Double Grande (61.5" X 92") Style A.
Sold For: \$56,762



Cimarron (RKO, 1931).
One Sheet (27" X 41.5").
Sold For: \$50,787



Gilda (Columbia, 1946).
One Sheet (27.5" X 41") Style B.
Sold For: \$77,675



Son of Frankenstein (Universal, 1939).
Half Sheet (22" X 28") Style A.
Sold For: \$40,331



Dracula (Universal, R-1947).
Three Sheet (41.25" X 79.5").
Sold For: \$71,700



Casablanca (Warner Brothers, 1942).
Half Sheet (22" X 28") Style B.
Sold For: \$71,700



RoboCop (Orion, 1987).
Original Mike Bryan Poster
Artwork (33.25" X 51.25").
Sold For: \$47,800

How can you be sure the offer to purchase your poster or poster collection is the absolute maximum? At Heritage, our goal is to present each and every one of your items to the largest number of qualified buyers in the world. Why sell outright to a single buyer when our auction platform will bring multiple buyers to compete against each other? When the time comes to sell your treasures, call us; we'll be happy to give you a free appraisal.



Grey Smith
Director, Movie
Poster Auctions
214-409-1367
GreySm@HA.com

Always accepting quality consignments in 38 categories • Immediate cash advances available up to \$50 million

Free catalog and *The Collector's Handbook* (\$65 Value) for new clients. Please submit auction invoices of \$1000+ in this category, from any source. Include your contact information and mail to Heritage, fax 214-409-1425, email CatalogOrders@HA.com, or call 866-835-3243. For more details, go to HA.com/FCO.

The LAMPPOST is a publication of

LearnAboutMoviePosters.com

P.O. Box 3181

Harvey, LA 70059

Telephone: (504) 298-LAMP

email: edp@LearnAboutMoviePosters.com

Copyright 2013 - Learn About Network L.L.C.



If you'd like to keep up
with what's happening
at LAMP

