

LAMP POST

FILM ACCESSORY NEWS

JUNE 2014

LAMP WELCOMES NEW SPONSOR CHRISTIE'S

Christie's, the world's leading art business, had global auction and private sales in the first half of 2013 that totaled £2.4 billion/ \$3.68 billion. In 2012, Christie's had global auction and private sales that totaled £3.92 billion/\$6.27 billion making it the highest annual total in Christie's history.

Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful.

Christie's offers over 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewelry, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million.

Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War and Contemporary, Impressionist and Modern, Old Masters and Jewellery. Private sales totaled £465.2 million (\$711.8 million) in the first half of 2013, an increase of 13% on the previous year, and for the third successive year represents the highest total for the period in both company and art market history.

Christie's has a global presence with 53 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

Christie's Popular Culture department will present their inaugural online auction of Vintage Film Posters. The sale features a broad range of posters from the golden age of Hollywood to science fiction classics and iconic thrillers with estimates ranging from £800-20,000.

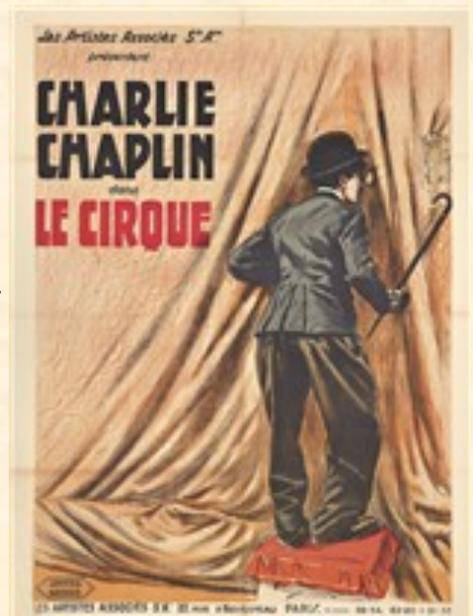


CHRISTIE'S VINTAGE FILM POSTERS ONLINE-ONLY SALE 13 - 24 JUNE 2014

South Kensington, London – Christie's is proud to present the inaugural online-only *Vintage Film Posters* sale which will run from **13 - 24 June 2014**. The sale features a broad range of posters from international films, Hollywood epics, science fiction, and classic thrillers. The sale spans almost 100 years of film history with posters dating from 1914 through to 2013 – from the U.S., Britain, France, Italy, Switzerland, Japan, Germany and Austria with estimates ranging from £800 - £25,000. Here are just some of the highlights of this great auction.

So instantly recognizable to movie audiences was Chaplin's Little Tramp by the time of **THE CIRCUS/LE CIRQUE**, illustrators could risk showing him from any angle - even from behind. At the first Academy Awards ceremony in 1929, Chaplin was given a special award for "versatility and genius in writing, acting, directing and producing *The Circus*." Christie's believes that the French Grande (47x63") pictured on the right represents the only copy of this poster known to exist. (estimate: £10,000-15,000).

Iconic horror and science fiction films from the 1930s-50's are the most sought after among collectors and continually achieve the highest prices at auction. The **CREATURE FROM THE BLACK LAGOON** U.S. one sheet poster offered in the sale is the first seen at Christie's in its original un-backed state (estimate: £10,000 – 15,000). See image on next page

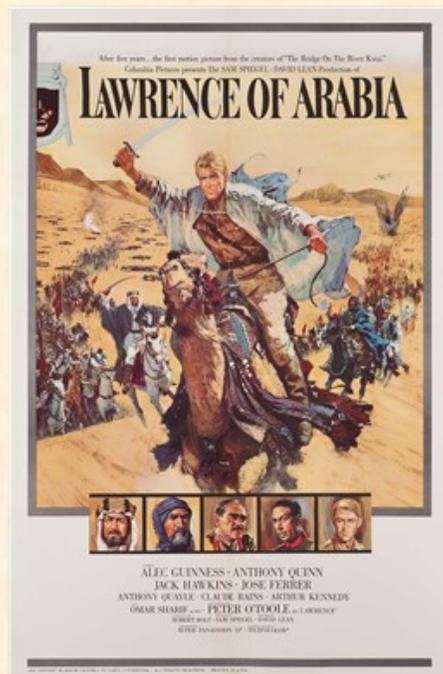
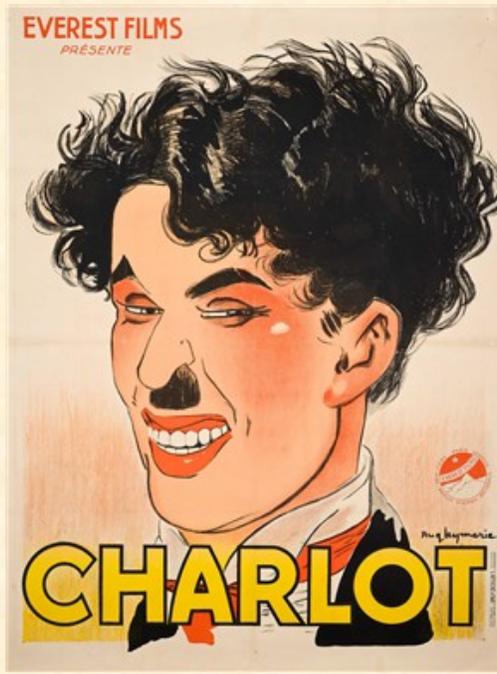
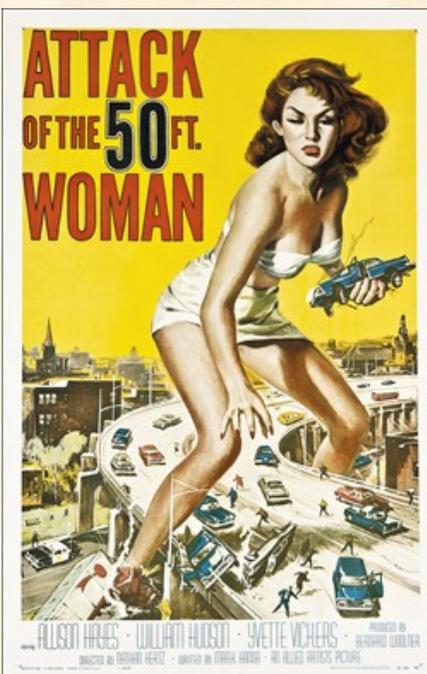


Movies that are universally loved by generations such as **THE WIZARD OF OZ** and **CASABLANCA** are always in high demand. In the 75th anniversary year of everyone's favorite MGM musical **THE WIZARD OF OZ**, Christie's is thrilled to offer the rare U.S. title card, the most sought after from the original lobby card set that would have been displayed in theaters throughout America in 1939 (estimate: £7,000 – 9,000). Also offered is the U.S. one sheet for the classic romantic drama **CASABLANCA** (estimate: £18,000 – 25,000). See image on next page.

LA DOLCE VITA is the quintessential Italian film. This four-foglio with iconic artwork by Giorgio Olivetti, featuring Anita Ekberg in Rome's Trevi fountain and a moody Mastroianni smoking behind, is the most stunning poster released for this film (estimate: £10,000 – 15,000). See image below.



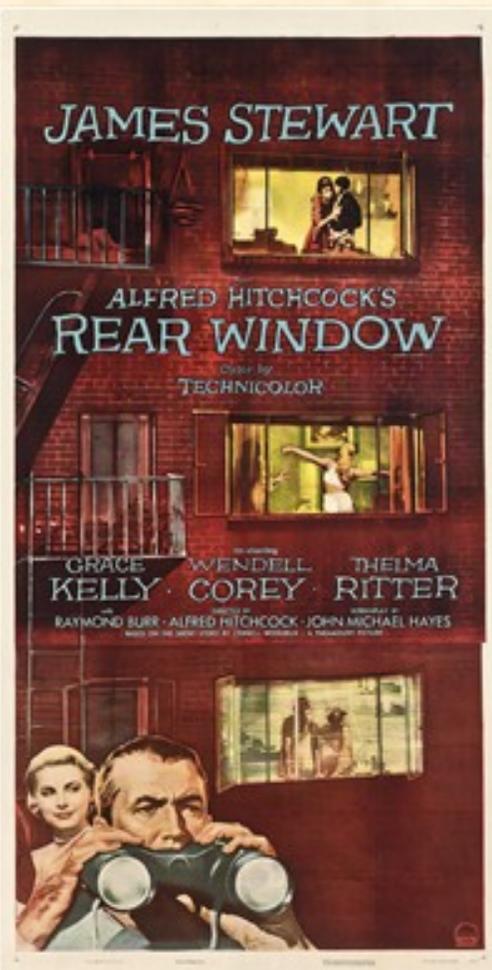
HIGHLIGHTS



ATTACK OF THE 50FT. WOMAN
 1958 - U.S. one-sheet
 Estimate: £4,000 – 6,000

CHARLIE CHAPLIN/ CHARLOT
 1918 - French Grande
 Estimate: £4,000-6000

LAWRENCE OF ARABIA
 1963 - U.S. one-sheet, roadshow style A,
 Estimate: £4,000-6000



REAR WINDOW (Left)
 1954 - U.S. three-sheet
 Estimate: £5,000-7,000



DR. NO (Above)
 1962 - British quad
 Estimate: £5,000-7,000



Rare set featuring a centre quad and four double-crowns was produced as an advance lobby display for British cinemas . **THE EMPIRE STRIKES BACK**, 1980 - British advance quad, accompanied by a set of four British double-crowns

Estimate: GBP 1,000 - 1,500



MONDO PRINTS

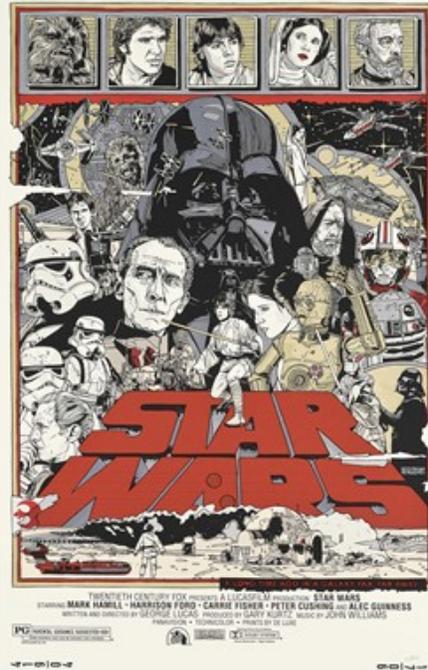
Mondo, the collectible art boutique of the Alamo Drafthouse Cinema chain, focuses on bringing art back to movie posters by commissioning and producing limited edition screen-printed film posters by contemporary artists. As well as re-imagining cult classics, Mondo produces posters for featured Alamo Drafthouse events and special screenings. Here are several of the Mondo posters available in this auction:



JAWS

2013 re-release

Estimate: GBP 800 - 1,200



STAR WARS; EMPIRE STRIKES BACK, RETURN OF THE JEDI

2010 - Set of Three

Estimate: GBP
1,000 - 1,500



BLADE RUNNER

2008 re-release

Estimate: GBP 800 - 1,200

FOR MORE INFORMATION ABOUT THIS UPCOMING AUCTION

PRESS CONTACT: DERNAGH O'LEARY | +44(0)207 389 2398
ldoleary@christies.com

REGISTRATION FOR BIDDING & FURTHER INFORMATION:

Auction: *Vintage Film Posters*

Bidding opens: 13 June 2014, 3:00pm GMT/10:00am EST

Bidding starts to close: 24 June 2014, 3:00pm GMT/10:00am EST

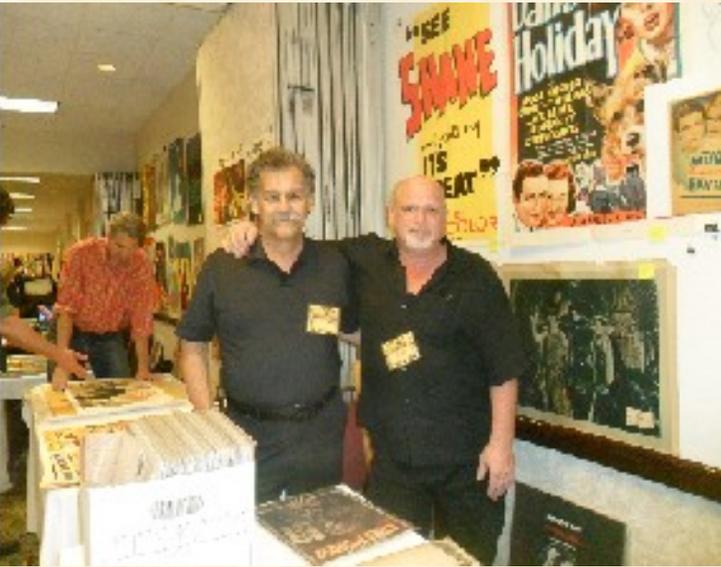
VISIT CHRISTIE'S WEBSITE HERE.

CINEVENT HIGHLIGHTS

We had a great time at this year's Cinevent. It had been seven years since we had the opportunity to attend so we were very excited to return. As usual, Steve Haynes and company put on a tremendous show, and we want to thank him for his hospitality.

Here are some of the highlights of our Cinevent experience.

The most enjoyable part of our trip was the opportunity to visit face-to-face with many LAMP sponsors, dealers, members and supporters.



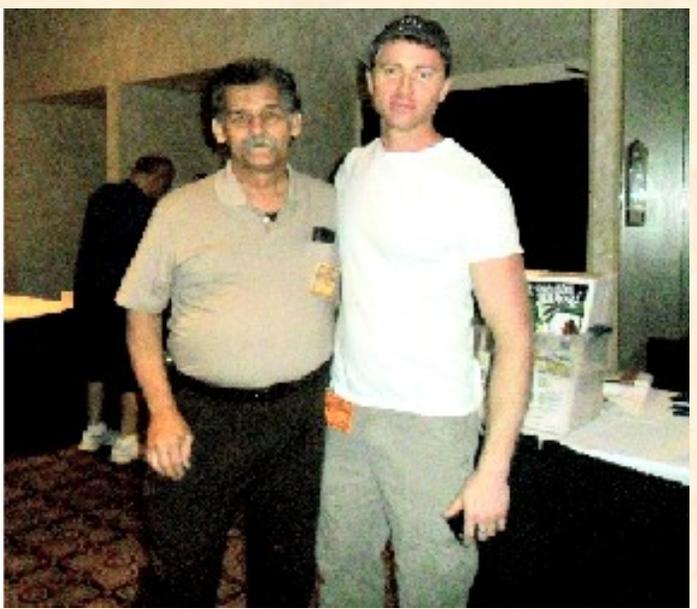
Ed with Richard Halegua of Movie Poster Bid at his table.



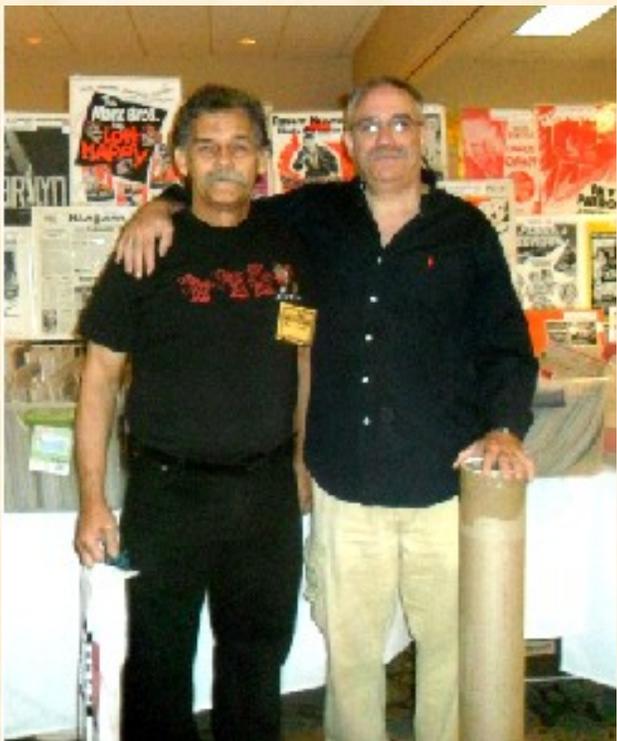
Jim and Barbara Episale at their Unshredded Nostalgia booth.



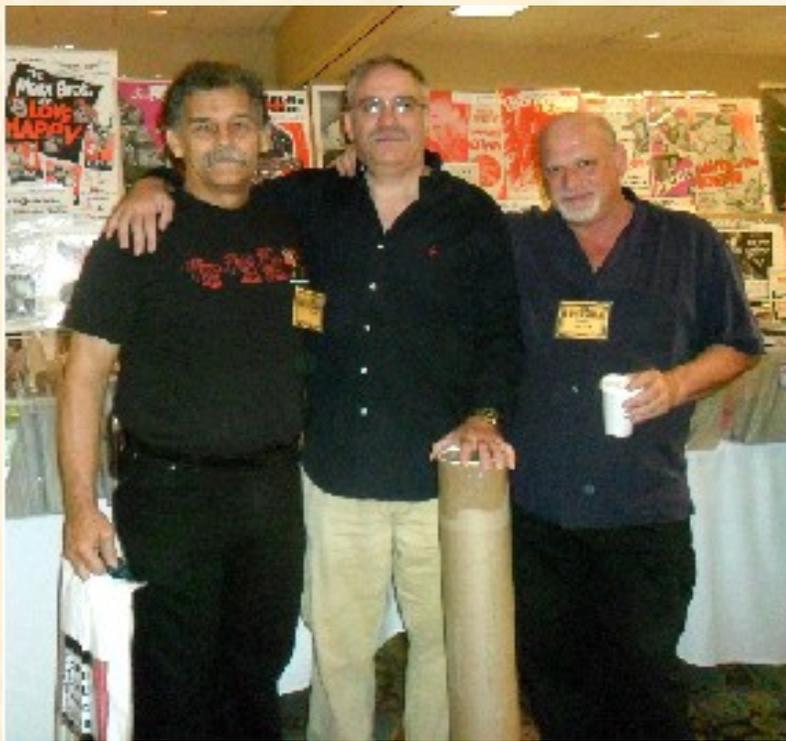
Ed and Grey Smith of Heritage Auctions.



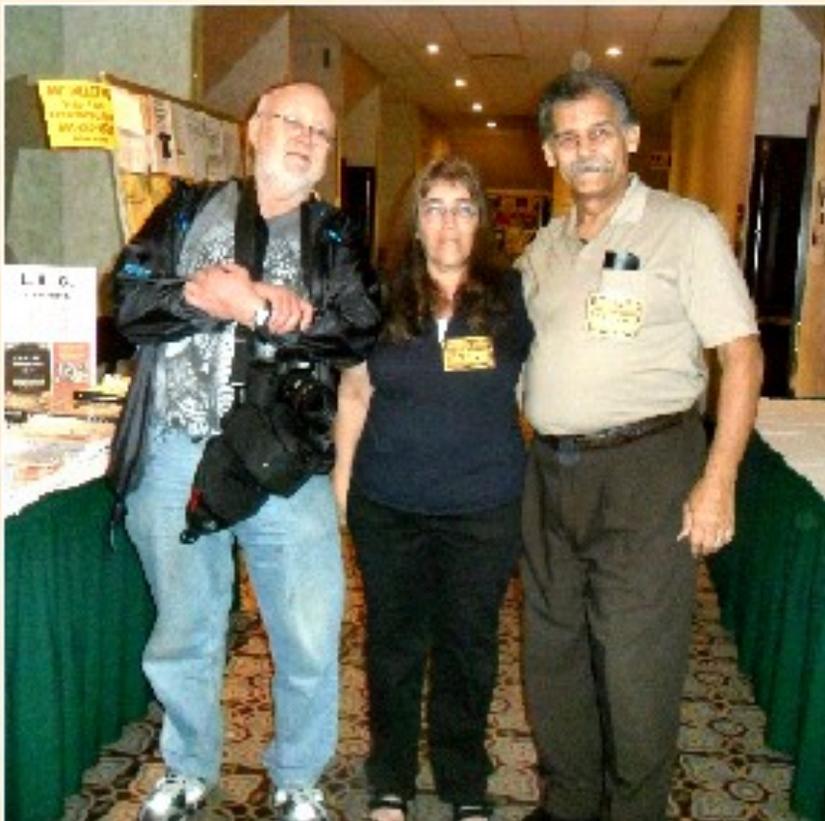
Matthew McCarthy of Film/Art visiting our table.



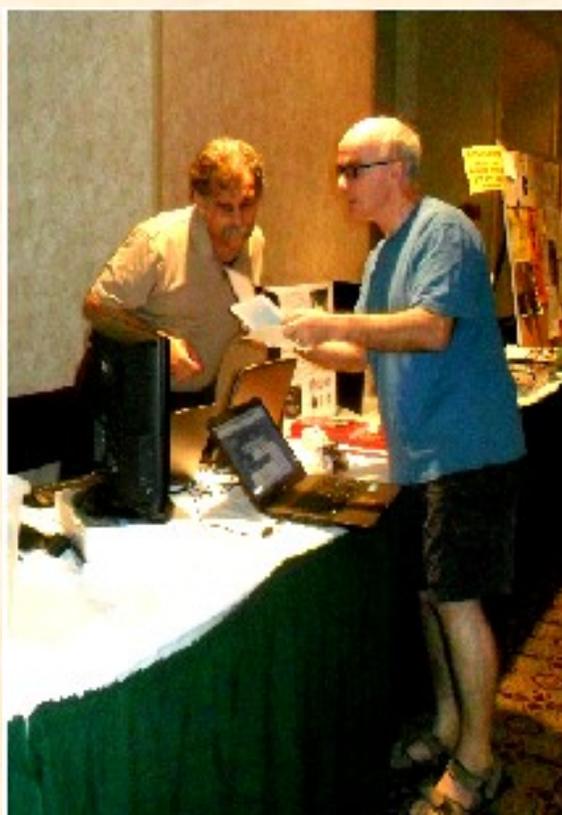
Ed with Peter Contarino of Movie Poster Exchange.



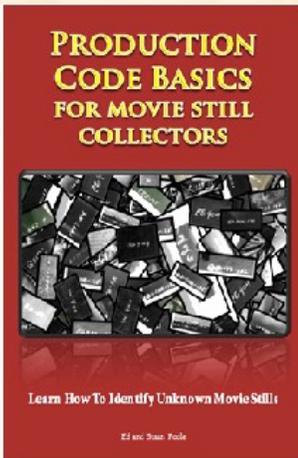
Ed, Peter Contarino and Richard Halegua



John Green of Musicman, Susan and Ed of LAMP.



Ed with Al McFadden.



One of the purposes of our visit to Cinevent was to release our new book ***Production Code Basics for Movie Still Collectors***. This book is a companion to our 2013 ***Movie Still Identification Book*** and comes free with the purchase of the ***Movie Still Identification Book***.

Movie stills are becoming very popular in the historic and academic communities. With the constant loss of films themselves, the film accessories are finally being recognized for their historical importance. Because of this, tools to help understand and identify unknown movie stills are becoming a necessity to archivists and researchers.

We set up a table display with books and computers to assist anyone who had unknown movie stills. We were very surprised with the number of collectors and dealers who took us up on this offer. The below image is courtesy of John Green.



Morris Everett also gave us the opportunity to speak before his Hollywood Movie Poster Auction. We gave a half-hour Power Point presentation on LAMP, what's there, why it's there, and our future plans. John Green of The Movie Poster Page - Musicman did an audio recording of the presentation. If you are interested in hearing the audio from the presentation, please click [**HERE**](#).

We want to thank Steve Haynes, Morris Everett, John Ours and our wonderful LAMP sponsors, dealers, members and supporters for making our trip memorable. We are already looking forward to next year's Cinevent.

BONHAMS ENTERTAINMENT SALE CELEBRATES THE 50TH ANNIVERSARY OF BEATLES FILM *A HARD DAY'S NIGHT*

JUNE 24, 2014

A cherry red Gibson SG Special guitar belonging to Pete Townshend of The Who is top lot (estimate £30,000-40,000)

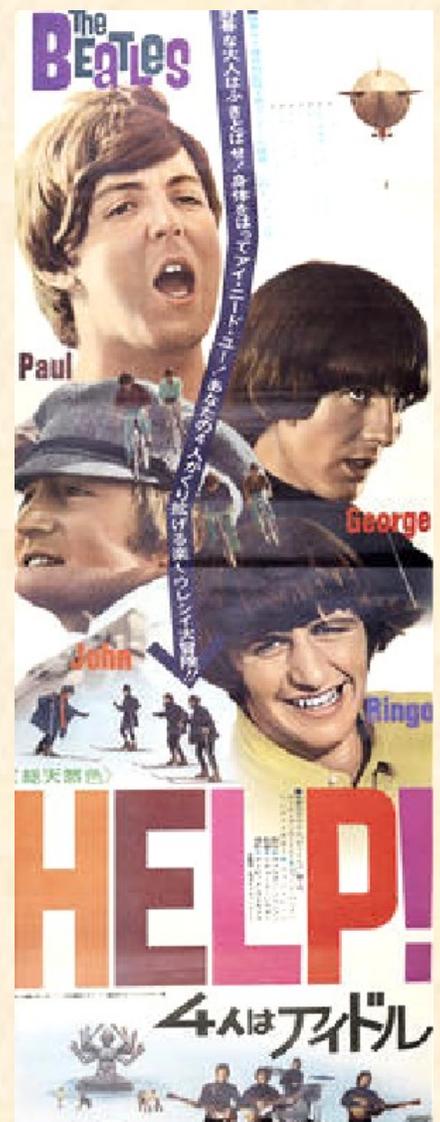
The Bonhams Knightsbridge Entertainment Memorabilia sale on Wednesday 25th June will showcase over 300 items of iconic rock, pop and film history. Highlights include guitars, stage costumes, personal items, letters, props and behind-the-scenes photographs of the stars of the 1950s through to the present day.

Fifty years ago, on 6th July, the World Premiere of the Beatles film *A Hard Day's Night* took place in London's West End. To celebrate the event, the Bonhams sale offers a section of Beatles memorabilia linked to the film.

A Beatles dress, worn by a program seller at the World Premiere of *A Hard Day's Night* (Lot 341), is estimated at £10,000-15,000. The turquoise and white linen dress is embellished with images of the band and is signed in blue pen by John Lennon, Paul McCartney, George Harrison, Ringo Starr and Brian Epstein. The premier of *A Hard Day's Night* was a charity event which aided the Youth Clubs and Community Centers of the more deprived areas in the East End of London. This dress was one of very few items of clothing provided to a select group of dedicated program sellers. The vendor, who attended the reception at the Dorchester Hotel after the event, managed to get her dress signed by the band.

A tailored suit that was made for John Lennon for use in the film *A Hard Day's Night* (lot 377) is estimated to sell for £20,000-30,000. The suit was made in London by Millings & Son and is listed in the tailors' books as Order No. 722 dated 5/11/63. The trousers are inscribed in black ballpoint pen "John Lennon 'Hard Days Night'". The lot is sold with a letter of provenance from the tailors stating that that it was part of an order for a Beatles film from that date. According to Millings, the suit was returned for alteration and subsequently given to them by John Lennon. Douglas Millings was the band's principle designer for many years and was even given a cameo role in the film.

A set of captivating behind-the-scenes photographs by the British photographer David Hurn taken on the set of *A Hard Day's Night* are offered with estimates ranging from £1,000-3,000. The black and white pigment prints capture intimate, un-posed snapshots of the band while the cameras are off. John Lennon, Paul McCartney, George Harrison and Ringo Starr are pictured at Abbey Road Studios for a read through (lot 334), John Lennon sits on a train smoking (lot 338) and the band laugh and joke on-set during the final scene of the film (lot 339).



Rock and Pop music Legends:

A deep cherry red Gibson SG Special guitar (lot 186), circa 1967, owned and used by Pete Townshend of The Who, is the most valuable lot in the sale and carries an estimate of £30,000-40,000. Pete Townshend regularly stated that the Gibson SG was his guitar of preference. This model guitar is the one most readily identified with Townshend whilst touring with The Who in the late 1960s until 1973. Most of them were destroyed when he famously smashed them to smithereens on-stage during his performances. In an accompanying letter, Townshend writes about this guitar "...it must be one of the few passing through my hands, which has survived without getting smashed...".

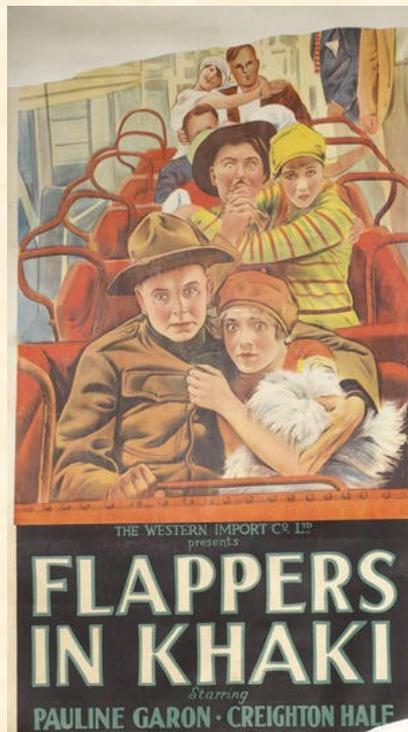
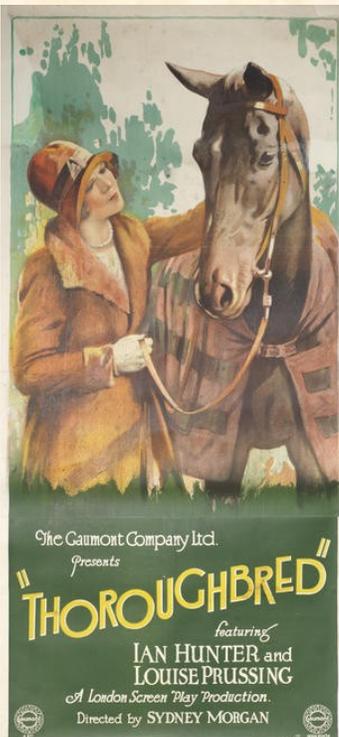
A Nirvana handwritten set list (lot 305) written in black marker-pen by Dave Grohl which was taped to the stage by Kurt Cobain's mic stand during a 1991 Nirvana performance in Glasgow, appears with estimate of £2,000-3,000. The list is complete with dirty footprints from the sole of a trainer along the bottom edge where Cobain possibly stood. According to the vendor who was at the Glasgow concert, at the end of the gig he asked a member of Security for the set list which the guard ripped from the stage next to Kurt's mic stand.

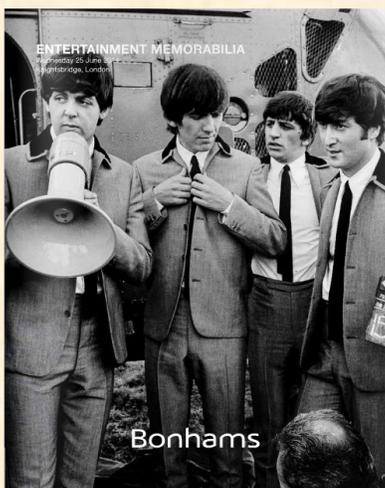
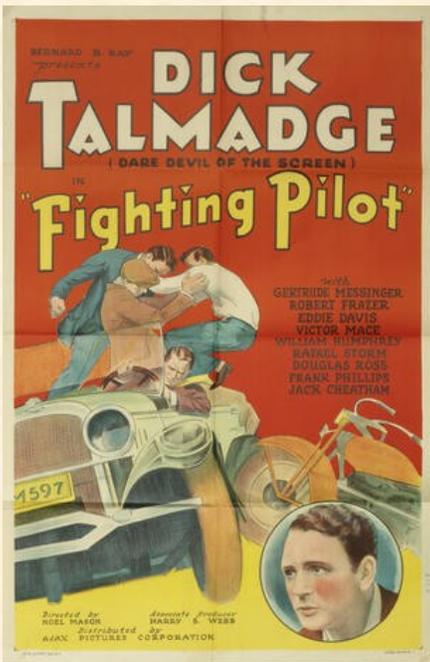
Film highlights:

The flying jacket worn by Steve McQueen (lot 44) as Buzz Rickson in the film 'The War Lover' is estimated to sell for £5,000-7,000. Since the costume department's jacket was too large for McQueen, this original USA regular Type B-3 issue leather flying jacket with sheepskin was loaned to Steve McQueen by the aviation assistant for the film.

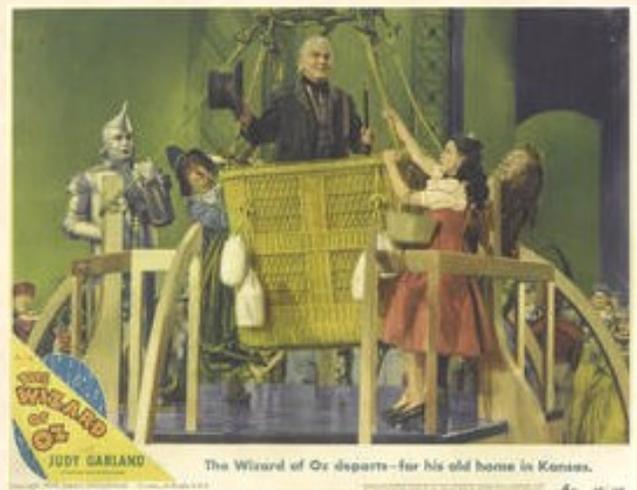
The double-edged steel blade sword prop from the film Highlander is offered with estimate of £10,000-15,000. The sword was made for Clancy Brown as Kurgan and was obtained by the Prop Master for the film, John Allenby, once filming had ceased. It was the only steel blade produced for the film.

Film posters include the following:



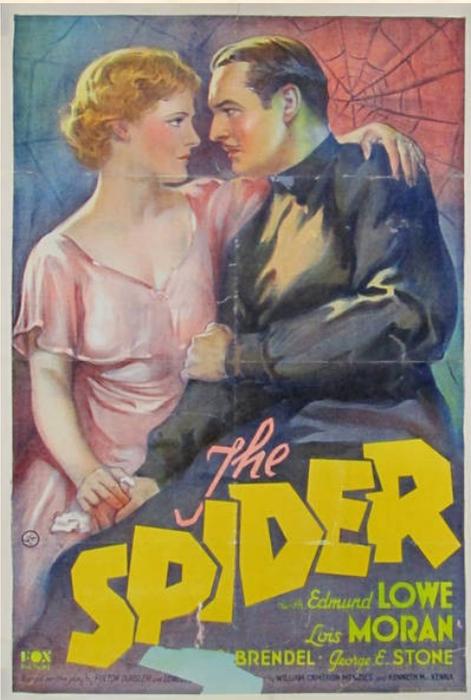


CLICK
HERE TO
VIEW
ONLINE
CATALOG.

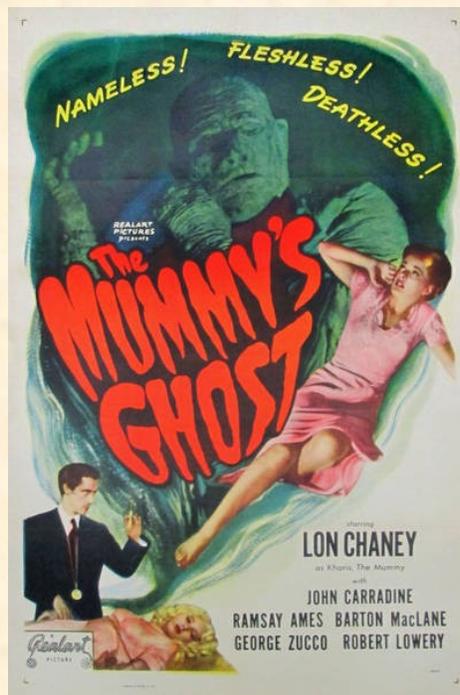


TWENTY-SECOND ANNUAL HOLLYWOOD POSTER AUCTION

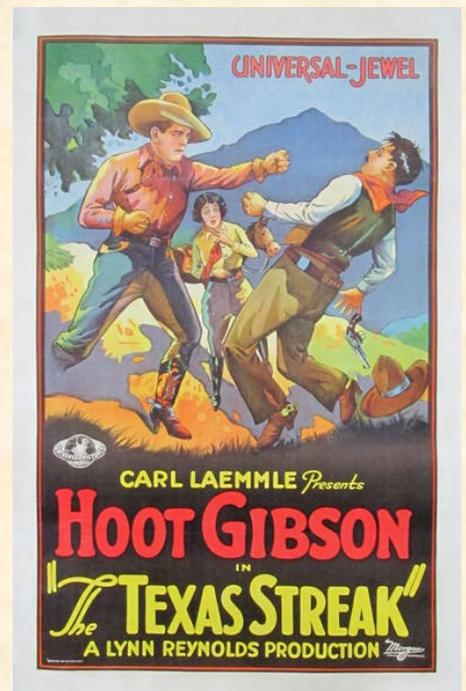
One of the annual highlights of Cinevent is Morris Everett's Hollywood Poster Auction. This year's auction was no exception, with ALL of the movie still lots being sold. In addition, many dealers and collectors walked away with some great posters for their collections/inventories. Here are some of the results of this great auction:



SOLD for \$1,200.00



SOLD for \$800.00



SOLD for \$700.00



SOLD for \$1,500.00



SOLD for \$4,750.00



SOLD for \$8,000.00



SOLD for \$650.00



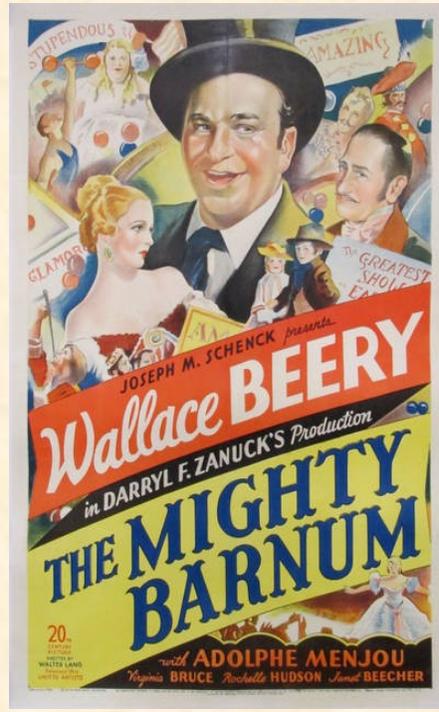
SOLD for \$400.00



SOLD for \$800.00



SOLD for \$500.00



SOLD for \$600.00



SOLD for \$1,300.00

To see the complete list of the auction results, visit the Hollywood Poster Auction [HERE](#).

eMovieposter.com's July Major Auction

There are so many great posters, lobby cards, and related items in our July Major Auction (a few of which are pictured below) that looking at them all at once gives you "sensory overload"! You will find all of these & well over 1,000 other top quality items in the four parts of this special auction (Part I begins on July 6th & Part IV ends on July 20th, so be sure to visit our site, eMoviePoster.com, many times between those dates)!



<http://www.eMoviePoster.com> - phone +1 (417) 256-9616 - e-mail: mail@eMoviePoster.com

eMovieposter.com's July Major Auction schedule.

7/6 to 7/13 - **July Major Auction Part I**

7/8 to 7/15 - **July Major Auction Part II**

7/10 to 7/17 - **July Major Auction Part III**

7/13 to 7/20 - **July Major Auction Part IV**



In our April Major Auction, we sold an astounding collection of Star Wars one-sheets, almost all of which were unfolded and in wonderful condition! Now, in our July Major Auction, we have been consigned a collection of around 75 Star Wars posters of all types, including some of the most rare ones that exist, ones that have eluded even many longtime collectors of Star Wars movie paper (including the three shown here!)

**THE POSTERS
YOU WANT...**

**THE NAME
YOU TRUST...**

**WHO COULD
ASK FOR
ANYTHING
MORE?**

May the Force be with you



One year old today.

**For the first time
in America,
The Star Wars Trilogy**

**STAR
WARS**

**THE
EMPIRE
STRIKES
BACK**

**STAR WARS
RETURN OF THE JEDI**

ONE PERFORMANCE ONLY

The U.A. 150 Theatre is proud to present,
one complete, uncut showing of the Star Wars Trilogy, in 70 Millimeter and Dolby Stereo.
Thursday, March 28, at 4:00 PM. All seats \$10.

Tickets on sale at the boxoffice 12:00 Noon on Thursday, March 28.
Boxoffice located at 6th and Blanchard. (206) 624-0068 or 624-6201.



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PRESENTED IN

70MM

DOLBY STEREO

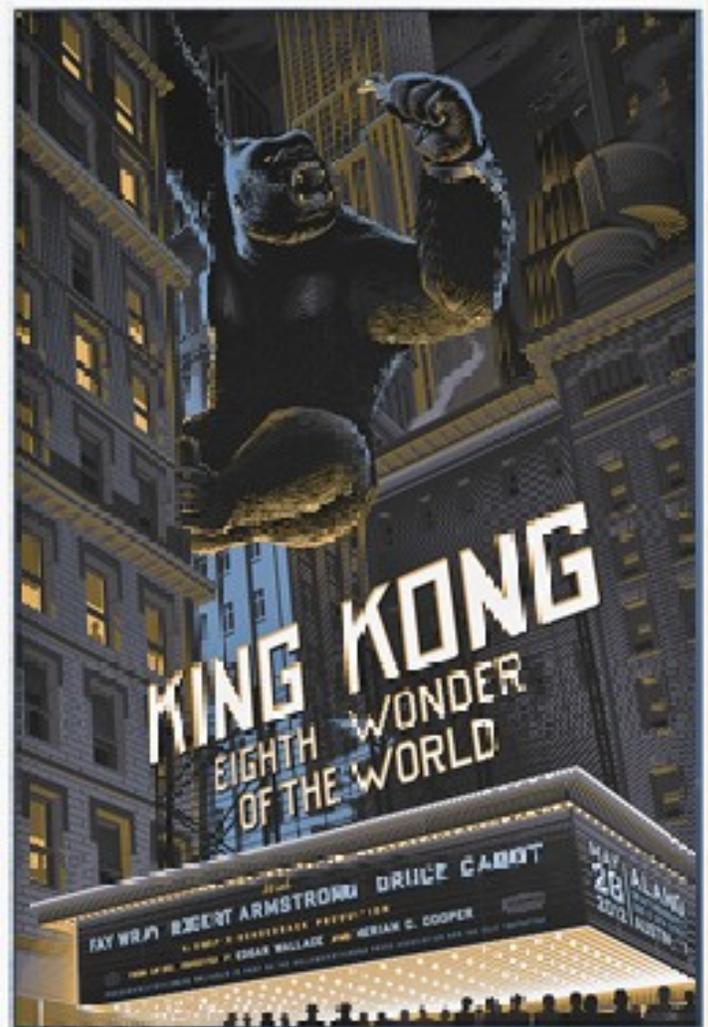
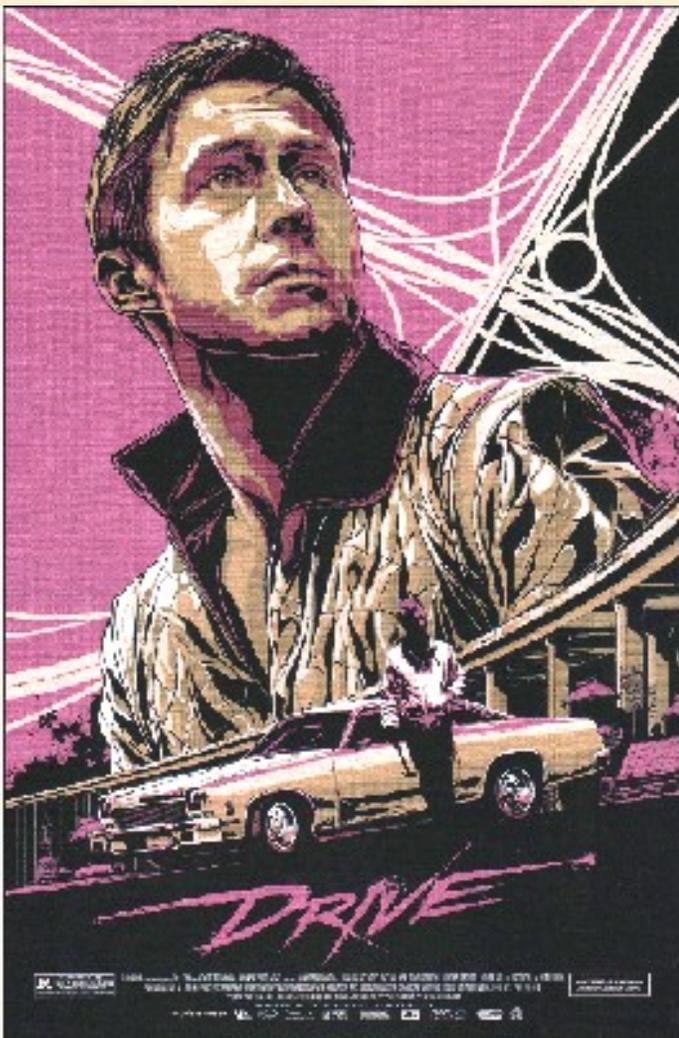
This special performance will benefit The Corporation For Public Broadcasting.

Come to eMoviePoster.com between July 6th and July 20th (when the four parts of this amazing auction begin and end). You will find incredible movie paper from all over the world and all eras and genres!

DOMINIQUE BESSON AFFICHES CELEBRATES 20 YEARS ANNOUNCES A NEW GALLERY

Dominique Besson is celebrating 20 years of selling beautiful international movie posters by announcing that he is finally opening a gallery. The new gallery will be open beginning July 7th and is located at 7 rue Choron in Paris 9th arrondissement. More details will be released in the coming weeks.

In this new gallery, Dominique will expose a new type of poster -- those published by Mondo Gallery of Austin, Texas. Dominique's will be the first gallery in Europe dedicated to these new kind of posters. Printed in limited edition, serigraphs are numbered (and sometimes signed) in 24x36" size with graphics of exceptional print quality. Here are two examples:



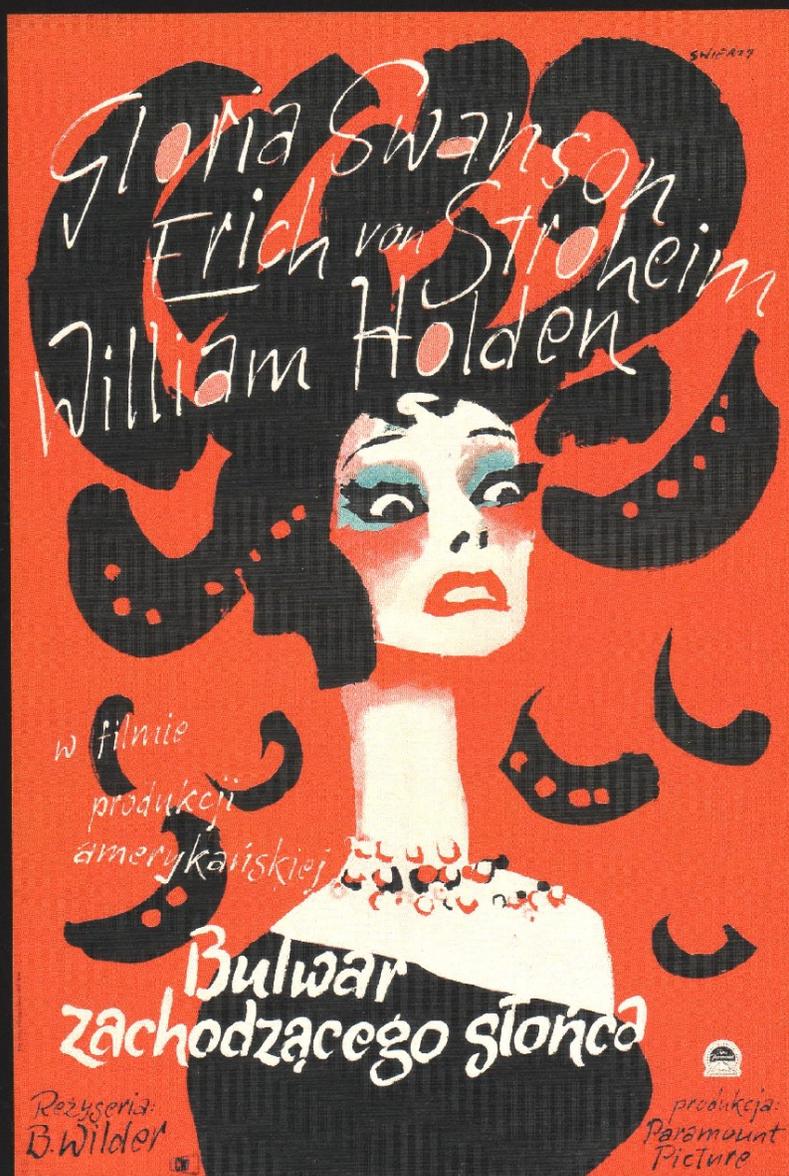
Dominique has also released his 20th catalogue. This catalogue has 116 beautiful full color movie posters from around the world. To get your copy, visit the website [HERE](#).

DOMINIQUE BESSON AFFICHES

220 CHEMIN DE LA BLANCHERE - 84270 VEDENE - FRANCE

TEL : 33.613.451.355

WEB : www.dominiquebesson.com
E-MAIL : info@dominiquebesson.com



1. **Sunset boulevard (1950)**

Art by Waldemar Swierzy
Polish 60 x 80 cm - 23 x 32 in

Does Your Auction Handle Movie Material?

LAMP's Auction House Program

For the past 15 years, Learn About Movie Posters ("LAMP") has been researching and compiling information on film accessories. Unfortunately, most auction houses have no idea what is available.

Please Let Me Explain

All auction houses that handle film material usually have their own in-house researchers, and most are very knowledgeable. So when we present that LAMP has research information, most auctions decline saying that they are comfortable with their current experts. That's GREAT - But NOT what we mean.

For the past 15 years, LAMP's research and compilation of information on film accessories is being used to create **TOOLS**.

Think of it this way:

In days of old, a carpenter learned with a hammer and hand saw – and they did a GREAT job. But what happened when you gave him **POWER** tools? It sped up their production and changed the building world forever. Now, how often do you see hand tools?

LAMP has been building **POWER TOOLS** for YOUR film accessory researcher. Tools like:

- Movie Still Identification charts with 50,000 codes to help identify unknown movie stills
- Country Identification Charts to help with those international posters from smaller countries
- Artists Signature Charts with hundreds of poster artist signatures
- Country censorship charts, i. e. Eiren Marks, Filmkeuring, Filmstaten, Visa-de-Censure, etc.
- Printer Identification Charts to help date reissues in major countries
- Breakdowns on studio logo changes and time periods
- Tracking Lithographer charts and changes for dating reissues.
- Thousands of lithographer plate numbers for authentication
- 25,000 NSS numbers and complete breakdown of NSS systems and codes
- 18,000 trailer codes to help identify unknown trailers
- Breakdowns on secondary printers and their markings
- Hundreds of vintage trade magazines on file
- Dozens of charts to help dating using Scopes, odd markings, printers unions, etc.
- Histories and breakdowns on 38 countries

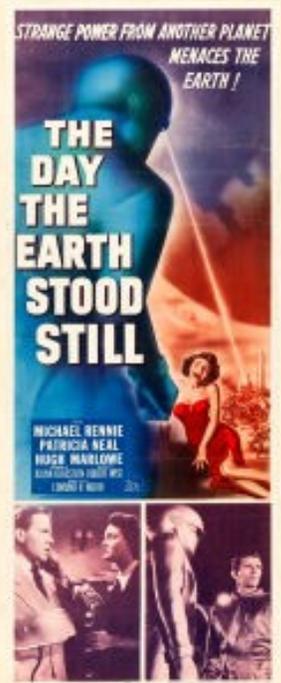
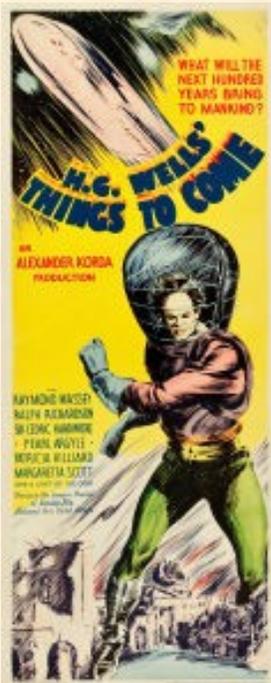
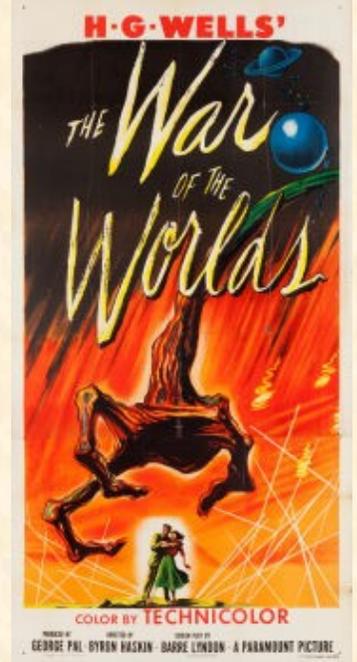
And LOTS MORE...OVER 200,000 PAGES AT YOUR FINGERTIPS...

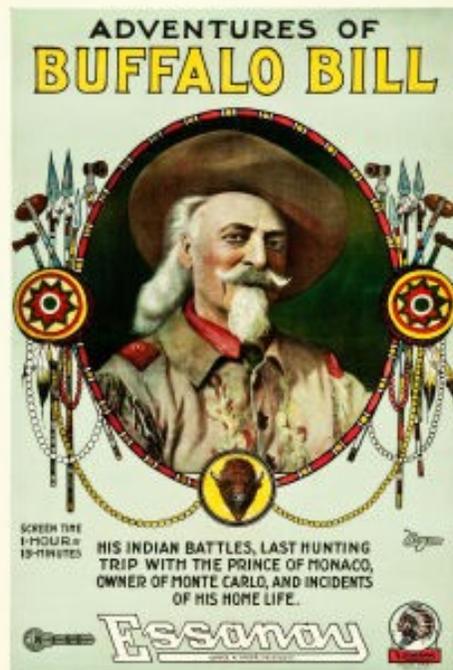
WHAT TOOLS ARE YOU USING? hand tools or **POWER TOOLS**

[CONTACT US](#) AND LET US GIVE YOU A DEMONSTRATION.

Heritage Auctions July 19 - 20 Movie Posters Signature Auction

Heritage Auctions has announced that they will hold their [Movie Posters Signature Auction #7098](#) on July 19-20, 2014 in Dallas, Texas. Here are some of the posters that will be included in this fantastic auction:





Click [HERE](#) to see more posters to be offered in this auction.

MoviePosterBid.com

BUY STUFF NOW!

SUPER-MARKET

NOW OPEN

MoviePosterBid.com

Is Buying Collections

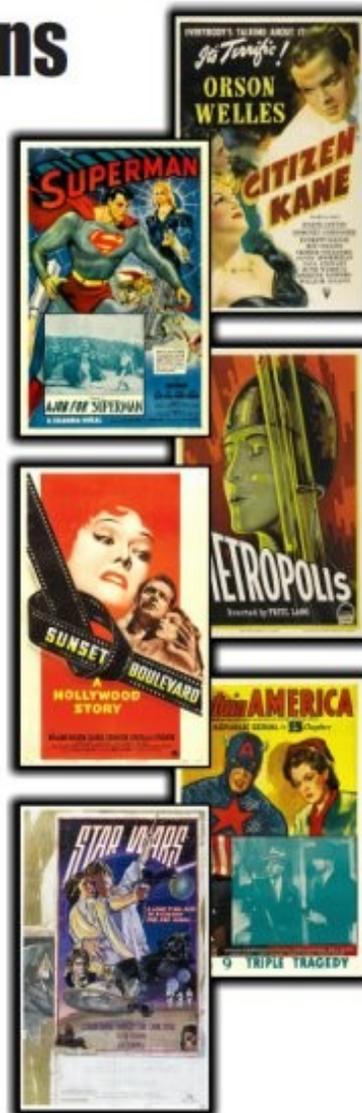
**Collections
Warehouse Lots
Bulk Deals**

**One Sheets
Half Sheets
Lobby Cards
14x36 Inserts
Window Cards
30x40 + 40x60
3 & 6 Sheets
All Sizes !!!**

**We Need Posters
For Our Auctions**

Get Fast Cash For Your Collection

Contact me now at sales@comic-art.com or admin@movieposterbid.com
or call 702-285-3554 anytime after 11am Pacific Time 7 days a week



MOVIEPOSTERBID.COM AUCTION SCHEDULE

June Auction runs from June 18th to July 2nd

July Auction runs from July 16th to July 30th

MoviePosterBid.com

June 18th
to July 2nd

Original Vintage Movie Poster Auctions All items Start at \$1.00 + No Reserve



Consignments Wanted - Get Fast Cash For Your Posters - Low 25% Consignment Fee
MoviePosterBid.com is Currently Looking For Consignments and Collections
Visit our website for more information on consigning

Don't Want To Consign, Just Want To Sell Your Collection? That's Okay Too!
We are happy to buy your collection for Ca\$h
Call 702-285-3554 and ask for Rich Halegua 11am-7pm Pacific Time

HERSHENSON-ALLEN IMAGE ARCHIVE

The Hershenson-Allen Image Archive (containing 41,000+ images) is now 100% digitized and online! They have furnished hundreds of images for magazines such as *Entertainment Weekly*, newspapers such as *The New York Times*, books such as *Time-Life Books*, and even the U.S. Post Office.

The Hershenson/Allen Archive is a collection of over 41,000 movie poster images available for lease. Other sources offer some of the same images (many "borrowed" from Bruce Hershenson books), but none offer them scanned at high resolution from high quality 4" by 5" color transparencies, every one of which is photographed directly from the original poster. When you have a product that deserves the very finest possible reproduction, see what the Hershenson-Allen Archive can do for you. If you are a writer, publisher, or video producer, our archive is a wonderful resource which can greatly improve your product with eye catching images. The archive does not sell reproductions to individuals. These images are solely provided to publishers of books and magazines, and manufacturers of videos and discs.

HISTORY



The Hershenson-Allen Archive was formed in 1997 when Richard Allen and Bruce Hershenson merged their collections of movie poster images. Both collections consist of high quality 4" x 5" color transparencies, every one photographed directly from the original poster and every one of them scanned at extremely high resolution (and available in a variety of digital formats). Both collections were extensive and they complement each other. The combined archive contains over 41,000 transparencies (with an additional 25,000 duplicate images), covering a high percentage of all films known to exist.

Allen has been a movie enthusiast since his youth and began collecting movie posters as a teenager in the 1930s. At a Judith Crist Film week-end around 1970 he learned that half of all films made before 1950 were lost. Allen wondered if this was also true for the movie posters that promoted them. This was the start of a life long passion to find old posters and restore them so they can be enjoyed by generations to come. In 1988 Allen co-authored with Stephen Rebello *REEL ART, GREAT POSTERS FROM THE SILVER SCREEN*, which was published by Abbeville Press. *REEL ART* is now in its third printing and continues to be the definitive book on the subject of vintage movie posters. Several exhibitions of Allen's posters have been held at various venues, most

notably one in mid-town New York under the auspices of The American Museum of the Moving Image.

Allen collected thousands of rare posters until he could no longer buy and restore more posters without selling the ones he already owned. At that point, Allen changed the focus of his efforts and began to professionally photograph his collection with high quality images so the international travel, extensive time and massive effort in accumulating the collection would not be lost. Now the images can be retained in one location, even though the posters themselves travel to all corners of the world. This activity continues to this day.

Likewise, Hershenson, who has been a poster dealer and collector for decades (having sold and auctioned over \$50 million of vintage movie posters since 1990 alone), found himself buying, selling and trading movie posters from all years and genres, including many with obscure, but striking graphics as well as posters for historically major films with top stars. Like Allen, he recognized the value of preserving the images of these artifacts so they could be studied and enjoyed by future generations. Hershenson proceeded to create his archive, going to great lengths to have as many posters photographed as possible. Just as Allen was doing separately, Hershenson would regularly have the poster professionally restored prior to photography, to assure the absolute highest quality image.

In 1997, Hershenson and Allen realized they were duplicating each other's efforts and joined forces. They combined their holdings into a single archive and since that date have added over 10,000 newly acquired images to the combined archive. They envision this enlarged record as a vehicle by which our motion picture heritage can forever be studied by scholars, professionals, connoisseurs, and myriad other experts in film and media, art and graphic design, communications, popular culture, social history, political science, etc.



Whatever your need for full-color movie poster art, we can almost certainly help you. Go to <http://www.emovieposter.com/agallery/publication/Hershenson%5C/Allen%20Archive/archive.html> to view all 41,000+ images in a searchable sortable database!



LAMP's Legends of the Screen Series

Sessue Hayakawa

During Hollywood's silent era, Japanese screen star Sessue Hayakawa rivaled Douglas Fairbanks, Charlie Chaplin and John Barrymore in popularity. Hayakawa was one of the highest paid Hollywood stars of his time, making over \$5,000 a week in 1915. After starting his own production company, Hayakawa netted over \$2 million a year. He was handsome and flamboyant and gave some of Hollywood's wildest parties. Hayakawa was also Paramount's first choice to play The Sheik, the role that launched Rudolph Valentino's career in 1918.



Hayakawa was an actor, producer, author, martial artist, ordained Zen monk and member of the French resistance during the German occupation of France. He starred in over 80 movies and achieved stardom on three continents. From stardom in Hollywood in the early 1920s, to occupied France in the 1930s and 1940s, to his return to Hollywood and Academy Award nomination, Hayakawa lived a life that you would think was a movie itself.

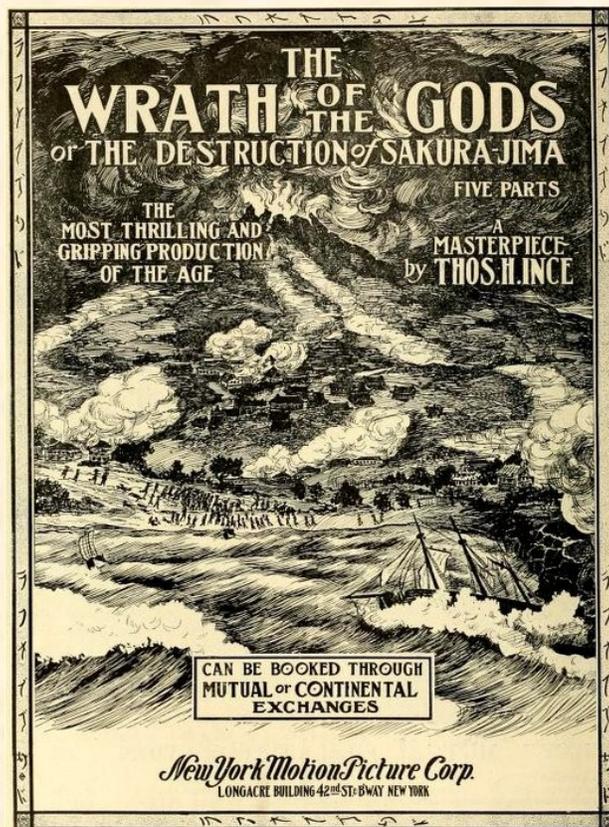
Born Hayakawa Kintaro on June 10, 1890 in Chiba, Japan, the second eldest son of the provincial governor, he was groomed to be naval officer. But in 1907, at age 17, he ruptured an eardrum while diving for clams. This incident ended his career path. His father became depressed, humiliated and shamed and their relationship suffered. The strained relationship drove Hayakawa to an attempt to commit hara-kiri, an act which was thwarted by the family's dog. The dog's barking alerted Hayakawa's family in time to save their son.

Hayakawa was sent to the United States to study banking at the University of Chicago. He became quarterback for the university's football team, but was penalized for using martial arts to stop rival players from tackling him.

Three years after arriving in the U.S., Hayakawa returned briefly to Japan to attend his father's funeral, where his older brother tried to entice him to stay. But Hayakawa saw no future for himself in Japan.

While on vacation in Los Angeles, he drifted into The Japanese Playhouse in Little Tokyo and became caught up in acting and staging plays. He started creating stage plays of his own and changed his name to Sessue Hayakawa. One of the productions Hayakawa staged was called **The Typhoon**. A movie producer named Thomas Ince saw the production and offered to turn it into a silent movie using the original cast. To discourage Ince, Hayakawa asked for the absurdly high fee of \$500 a week, but Ince agreed to pay it. **The Typhoon** was filmed in 1914 and was a hit.

Meanwhile, on May 1 of that year, Hayakawa married Tsuru Aoki, who was from a family of performers. Hayakawa made two more films with Ince, **The Wrath of the Gods** with Aoki as his co-star, and **The Sacrifice**, before signing with the Jesse L. Lasky Feature Play Company, which later became Paramount Pictures.

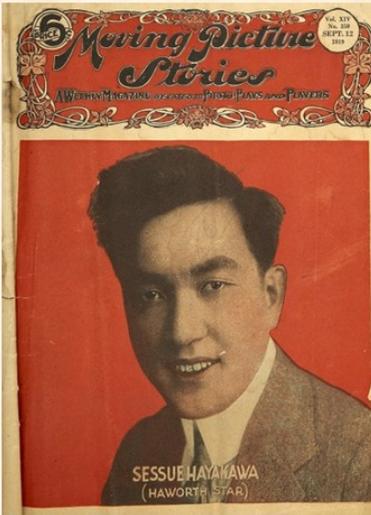


By his second film for Paramount, **The Cheat**, directed by Cecil B. DeMille, Hayakawa had become a matinee favorite. In 1915 his salary soared to \$5,000 a week.

In the more than 20 films Hayakawa made with Paramount, he was typecast as the exotic lover or villain forced to relinquish the heroine in the last act-- unless the heroine was his wife, Aoki. Shown on the left is the movie poster for **Bravest Way** with his wife.

The titles of some of his films suggest Hayakawa's roles--The **White Man's Laws**, **Hidden Pearls**, and **The Call of the East**. Hayakawa played a South Sea Islander in Robert Louis Stevenson's **The Bottle Imp**. His wife appeared with him in **Alien Souls**, **The Honorable Friend**, **The Soul of Sura Kan**, **Each to His Own Kind** and **Hashimura Fog**.



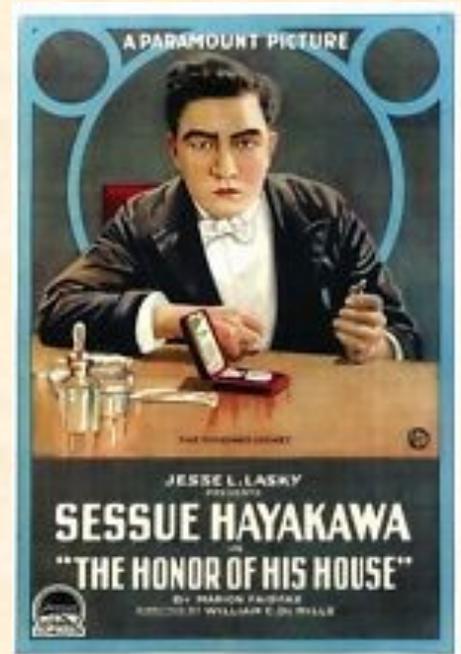


Many of Hollywood's leading stars were Hayakawa's friend. He is even credited with launching the career of Rudolph Valentino. Hayakawa's contract with Paramount expired in May, 1918, but the studio asked him to star in **The Sheik**. Hayakawa turned down the picture in favor of starting his own company. The role went to the unknown Valentino who rose to overnight stardom.

Tired of Hollywood typecasting, he borrowed \$1 million from a former classmate and formed Haworth Films in 1918, with offices on the corner of Sunset and Hollywood Boulevards. Shown on the left is the cover of Moving Picture Stories about his new Haworth Studios.

Over the next three years he released 23 films, had over 300 employees and netted \$2 million a year. Hayakawa produced, starred in, and contributed to the design, writing, editing, and directing of all his films. His movies became a major influence on the way the American public viewed Asians.

His popularity rivaled that of Douglas Fairbanks and John Barrymore. He drove a gold-plated Pierce-Arrow and entertained lavishly in his Hollywood castle, considered the scene of some of Hollywood's wildest parties.



The late teens saw a lot of scandal in the Hollywood film industry during the time of the Fatty Arbuckle trials. A major change toward more regulated films was being demanded by the public. This encouraged a movement toward the creation of the MPPDA in the early 20s. This would limit Hayakawa's roles back to the Asian stereotypes, so Hayakawa closed his studio, and began making films for Robertson-Cole.

But playing Japanese stereotype roles again had a backlash. After a trip back to Japan, he received death threats from the Japanese underworld. Instead of running from it, he announced it and then he left Hollywood.

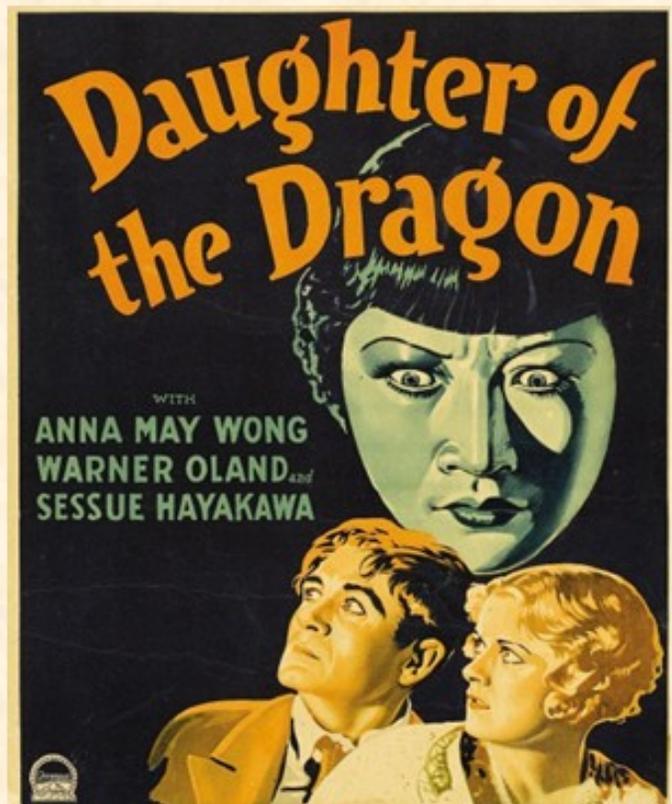


An article released November 1922

For the next 15 years Hayakawa performed all over the world, becoming extremely popular in Europe, where he performed for the King and Queen of England and became very popular in France.

In the 1930s his career suffered from the rise of talkies and a growing anti-Japanese sentiment. Hayakawa's talking film debut came in 1931 in **Daughter of the Dragon** starring opposite Anna May Wong. Unfortunately, he didn't seem to handle talkies very well.

In 1937 Hayakawa went to France to act in **Yoshiwara** and found himself trapped for the balance of the war by the German occupation. He was separated from his family from 1937 until 1945.



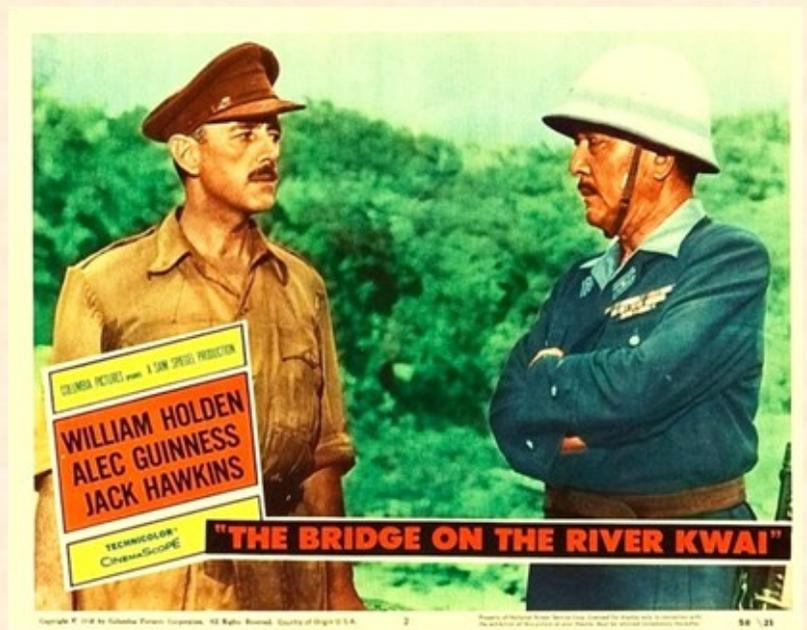


Hayakawa joined the French underground and aided allied flyers during the war.

In 1949, Humphrey Bogart's production company tracked him down and offered him a role in **Tokyo Joe**. Hayakawa followed up with **Three Came Home**.

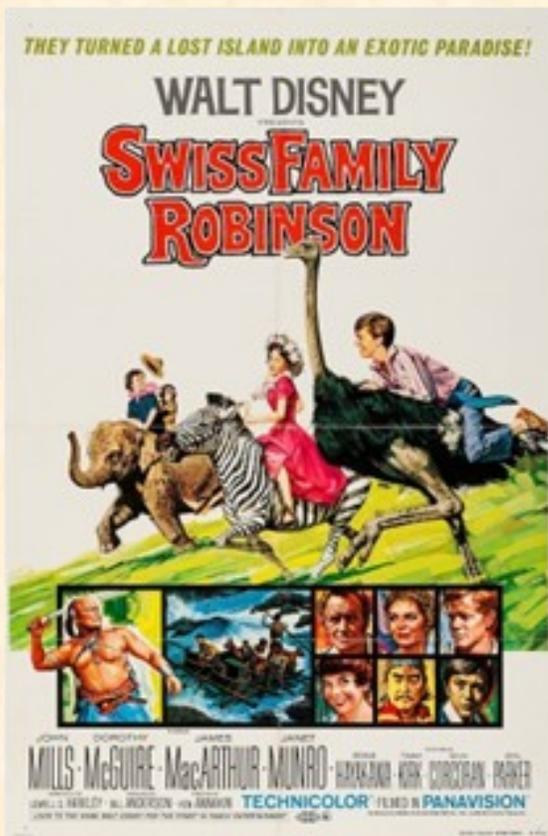
His post-war screen persona remained relatively fixed as the honorable villain, perhaps best exemplified in his role as Colonel Saito in **The Bridge on the River Kwai**, which won the 1957 Academy Award for best picture with Hayakawa's performance nominated for Best Supporting Actor.

He worked on several films during this time, such as Disney's **Swiss Family Robinson**, where he played king of the pirates.



Hayakawa's wife died in 1961. He returned to Japan and became an ordained Zen priest.

He died on November 23, 1973 from a blood clot in the brain complicated by pneumonia. He was survived by his adopted son Yukio, an engineer, and two daughters, Yoshiko, an actress, and Fujiko, a dancer.



In 1989, a musical was created based on his life, Sessue, which played in Tokyo.



ATTENTION DEALERS, STILL COLLECTORS ARCHIVISTS AND RESEARCHERS!!

80-90% of U. S. silent films are LOST FOREVER!

50% of U.S. films made before 1951 are LOST FOREVER!

While the academic community still clings to searching for lost films, as it should, it has become imperative to also acknowledge the accessories - posters, pressbooks, stills, etc., especially when none of the film is left.

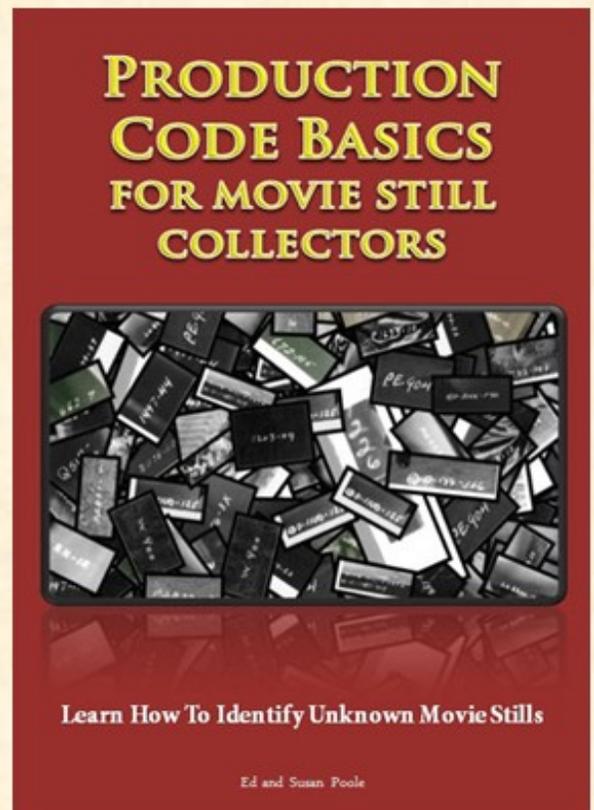
Production stills are becoming the favorite historical verification documents because they are more abundant, easier to handle and easier to maintain.... BUT ...

what good is it to preserve these historical production stills if you can't identify them?

**LearnAboutMoviePosters.com
and MovieStillID.com**

Proudly Present

Production Code Basics For Movie Still Collectors



Production Code Basics – For Movie Still Collectors is the first reference book written on how to use movie still production codes to help identify unknown movie stills and costumes.

Production codes came into use around 1912 as the United States became the major international supplier of films and movie studios were driven to increase their production due to increased demand. By 1920 production codes were used by every major film studio and became an indispensable tool utilized in almost every department. Some studios even used production codes to mark their costumes and props.

Production Code Basics – For Movie Still Collectors covers every phase from the initial creation and why they were needed and then, moves through the filming process to show the use of stills through each department. Also included is a breakdown of major studios and different variations each studio used. Explanations are included on the process outside of the major studios and cover such area as states rights, exports, independent studios, distribution, multiple markings and much more.

Production Code Basics – For Movie Still Collectors is the reference companion book to the authors popular *Movie Still Identification Book* that features over 45,000 production codes and is the only book of its kind as well.

NOW SHIPPING

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includes U.S. shipping

ORDER YOURS HERE!

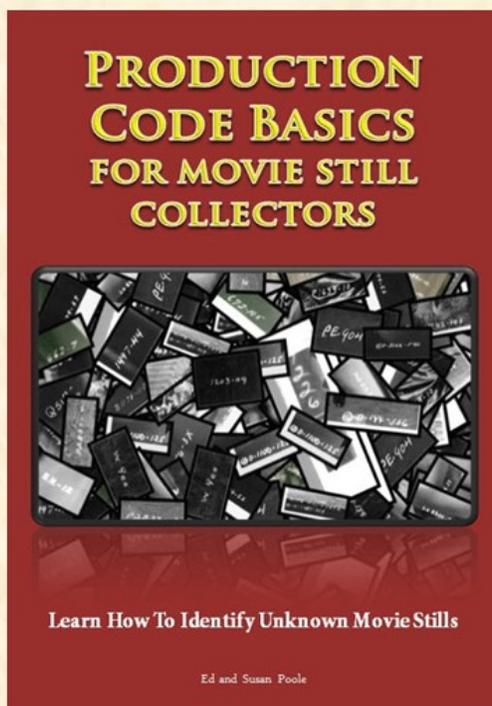
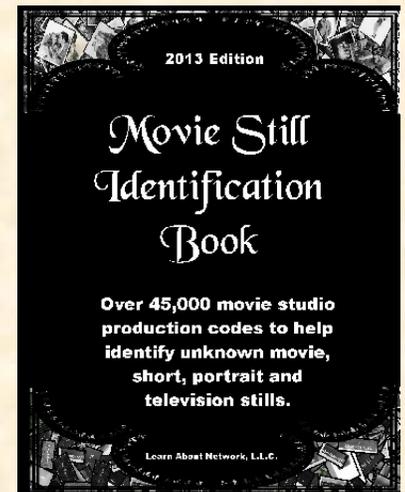
TO ALL THOSE WHO BOUGHT THE 2013 MOVIE STILL IDENTIFICATION BOOK!

If you remember, when you bought the **2013 Movie Still Identification Book**, we told you that with over 45,000 codes in the book, we didn't have room for the necessary tutorials. In addition, with all the new types of codes such as series codes, TV codes, etc., we needed more print room for additional explanations and samples. Thus, it was planned that we would release a companion book to the **MSIB** book which would entail not only the tutorials on how to use the **MSIB**, it would also include additional history and information about movie stills.

Well, we introduced the **Production Code Basics** book at Cinevent and have already sent out two large batches since our return. We're already getting some EXCELLENT responses:

WOW! Have read through Production Code book. Excellent. Much information new to me. L.H.

Your newest book "Production Code Basics For Movie Still Collectors" is a delightful and a very thorough grounding in the method behind the production code. It taught me so much about the code that I did not (and needed to) know. L. C. museum cataloguer



For those who purchased the 2013 MSIB and have NOT received your copy yet, please be patient. The LAST batches of books to accompany earlier Stills Book orders will be shipped by this weekend.

SO - If you have not received an email with tracking number by Wednesday....

OR - If you have NOT received your PCB book to go with you Stills Book purchase by the END OF JUNE!!!

PLEASE CONTACT ED WITH YOUR PURCHASE INFORMATION SO WE CAN SEND YOUR FREE PRODUCTION CODE BASICS BOOK

The FREE inclusion of Production Code Basics for PREVIOUSLY purchased books will end July 31st.

AROUND THE LAMP



Bags Unlimited currently has some great **Closeout** and **Overstock** bargains. Click on the items below to take advantage of these deals.

[Closeout items - **10-75% off original prices**](#)

[Overstock items - Items are priced 10-25% OFF original prices.](#)



NEW ITEMS: The brand new spring-summer collection is now available in the [NEW section](#).

200 posters and records including sublime airline companies' posters, rare Brigitte Bardot posters, movie posters from Belgium, Czechoslovakia, Denmark, France, Germany, Italy, Japan, Sweden, the UK and the US ..., complete italian fotobusta sets (A bout de souffle, El Cid, Hitchcock's Torn Curtain, Sean Connery's A Fine Madness, The Vikings...), and incredible new superhero limited edition prints.

Daniel's blog this month is dedicated to [Blaxploitation](#) and [Bruceploitation](#).

The first genre is a celebration of Black Power, of "inner cities" lives with movies mixing action, violence, sex, drugs and amazing original soundtracks, often composed by the eras greatest musicians (James Brown, Marvin Gaye, Isaac Hayes...)

The second genre, whose name was directly inspired by Bruce Lee, showcases the millennial Martial Arts disciplines coming mainly from Hong Kong where the vast majority of those movies were produced and filmed. This genre will be treated in next week's Blog.

[ALL BLAXPLOITATION & MARTIAL ARTS POSTERS ARE ON SALE TIL JUNE 30](#)

Ewbanks Marks 20th Anniversary At Burnt Common Auction Rooms With Bumper Three Days Of Auctions

June 25-27 Run Of Sales Likely To Be One Of Firm's Most Successful Yet

Paintings from the collection of Francis Matthiesen, a renowned Berlin art dealer forced to flee the Nazis in the Second World War, are among important fine art and antiques to be sold by Ewbank's, Surrey's premier auctioneers on June 25-27.

The three-day Summer sale not only marks the 20th anniversary of the firm's move to their Burnt Common location, but will also be held in newly enlarged and enhanced saleroom premises there. With the Michael Compton Collection of Post War and Contemporary Art and the unique Rudyard Kipling family archive already announced, the sale is expected to be among the firm's most successful in its history.

After fleeing from Berlin to Switzerland, Francis Matthiesen opened his London gallery, which showed both major old masters and the work of Impressionist and 20th century masters. He was also instrumental in brokering the celebrated sale of priceless masterpieces from The Hermitage.

Leading the Matthiesen pictures in Ewbank's sale is "Le Jockey", a circa 1899 lithograph by Henri de Toulouse-Lautrec, (1864-1901), which is estimated at £15,000-25,000. Printed in black, brown and pale red, the work is a rare trial proof for the second limited edition of 112 copies, but taken before the colours for the stones for the sky, grass and jockey's trousers were added. It was inherited by Mattheisen's daughter in 1963, and subsequently passed by descent to the current family vendor.

Sharing the same provenance is another Lautrec print of a young woman in a street scene, which is estimated at £4,000-6,000, while 10 further paintings by such artists as Tom Coates, William Redworth and Alexander Graham Munro in the collection, acquired by Matthiesen's daughter, are being sold by the same vendor.

Among entries from other private sellers is a beautiful view of the Rialto Bridge, an oil on canvas by Antoine Bouvard (1870-1956) an artist renowned for his Venetian scenes, which is estimated at £1,000-1,500.

The evening sale on Friday June 27 is devoted to works in the Tate Gallery curator Michael Compton's collection of 28 lots by luminaries such as Roy Lichtenstein, Marcel Broodthaers, Terry Frost, Henry Moore, Richard Long, Victor Newsome, Keith Milow, Billy Al Bengston, Ian Stephenson, Sol LeWitt and Joe Tilson, most of them gifted in thanks by the artists or their families whose careers were enhanced by the exhibitions Compton created. The collection will be offered with its own catalogue and is expected to raise around £200,000.

The Rudyard Kipling family archive dominates the sale on Thursday June 26. It includes letters, photographs and personal items, some of them belonging to the author's troubled "forgotten sister", Alice "Trix" Kipling, which is set to excite Kipling scholars around the world. It is expected to realise a total in the region of £15,000.

For more information, visit their site [HERE](#).

GLOBAL CINEMA RESEARCH

We have had so many people ask "What's in Global Cinema Research?" that we thought it might help to let everyone know what we are doing. Global Cinema Research was created to compile and consolidate all the research and information that we have gathered and created over the years and try to organize it into a more presentable format. Yes, we know that it's a ridiculously ambitious undertaking, but someone has to do it.



GLOBAL CINEMA RESEARCH

Members ▾ General ▾ Film History ▾ Special Sections ▾ Countries ▾ Books

Global Cinema Research is an advance research website dedicated to worldwide film accessories and film accessory research. GCR is part of the Learn About Network L.L.C. And while GCR is for members only, we have several large reference sites that are FREE to the public.

Where to Start?

We are currently working on a variety of tutorials to help with how to do specific research and how to utilize our research logs.

While we streamline and consolidate the information, you may need to go to the LAMP Member Section for some of the records.

NEW

We are in the process of turning on the Documents and Publication Section. Included will be a section to see old trade magazines and newspaper articles.

Disclaimer
copyright © 2011
Ed and Susan Poole

- *Stills production codes
- *Stills archives
- *Lithographers/Printers info
- *Lithographer logos
- *Lithographer plate numbers
- *Artists signatures
- *Artists filmography
- *International printer addresses
- *Distributor & Studio histories
- *Distributor & Studio logos
- *Contracts & legal documents
- *NSS (or independent) histories
- *NSS poster & trailer logs
- *Release and reissue data
- *Censorship data
- *Censorship stamps and seals
- *Scopes & other filming data
- *Reissue markings
- *Reprint & commercial data
- *Fakes and Fraud information
- *Accessories for each release
- *ALL TYPES of add'l information

Film Industry

[Scottish film industry has funding crisis](#)
Scotsman - 12 hours ago
SCOTLAND'S struggling film industry has been warned not to expect a major increase in funding over the next few years - despite the head of the country's arts agency admitting current support is not

[Scottish film industry faces funding](#)
[Related Articles »](#)

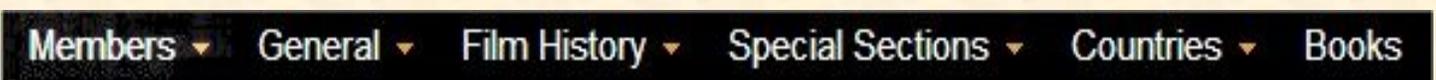


Scotsman

« Previous Next » [Google Web Elements](#)

Thanks for your patience, we will be under construction for a while.

The following is a brief overview of the site. We will break down the sections as they appear on the Navbar.



MEMBERS – This is a member only site - see below

GENERAL - About us.

FILM HISTORY

Oddity and Mystery – Kinesigraph – information on the original patent in 1878 in the UK and the first working camera of 1888 and the oddities of its disappearance several years before Edison's camera.

How Cinema Spread – we have a breakdown by date and country of how the cinema spread around the world.

Film History Through Accessories – General overview

Timeline - Movie Industry Timeline – We have been building a timeline of major events year by year in the development of the film industry.

SPECIAL SECTIONS

Production Stills – This section is scheduled to be updated from our new Production Code Basics Book and revised online soon. The current section is the tutorials from the 2011 Movie Still Identification Book.

Introduction – overview and introduction to stills

Filming Process

Unit Photographer – breakdown of the duties and process

Publicity Department – breakdown of the duties and process

Advertising Department – breakdown of the duties and process

Color/Special Photographer – breakdown of the duties and process

Assigning The Codes

Major Studios – addressing how major studios used the codes

Outside Major Studios – addressing how minor studios used the codes

Problems

Columbia – various problems by the individual studio

Paramount – various problems by the individual studio

Republic – various problems by the individual studio

Universal – various problems by the individual studio

NSS – confusion between some production codes and NSS codes

Other Oddities – a variety of oddities that you need to be aware of

Production Logs - a breakdown of how we present the logs of production codes. 45,400 codes from the 2013 Movie Still Identification Book is online broken into 2 sections: Letters and Numbers. In addition, we have those 45,400 codes resorted by Studio (18 different sorts) – and by Directors (over 2000 directors). We also have a New Additions with over 1000 codes added since the 2013 Edition. This section is so popular that we have created a special direct entrance at MovieStillID.com

National Screen Service

Introduction – how they came about

Importance – their importance to the film industry

United States – Overview – Complete history of their operation in the U.S. - Breakdown of the tags used by the different studios – overview of trailer numbering system with oddities – breakdown of trailer logs and 18000 codes from 1930-1962 sorted by Titles – By Number or By Distributor

United Kingdom – overview, history and breakdown of the NSS in the United Kingdom.

Canada – history and breakdown of the 4 NSS divisions in Canada.

Poster Artist Identification – hundreds of artists signatures in alphabetical order by artist. Links to posters on file for that artist in our database – links to the country artist breakdown and lists that we have compiled of what that artist produced. Some artist bios.

Lithographers/Printers – International Poster Printers chart with links to records on that printer and printers for that country. Breakdown includes printer tags and dates of any changes by that printer to help with dating.

Documents-Publications

Contracts – section created to organize and present various contracts for research

Individual – in process

National Screen Service – contract for first test to distribute posters through NSS in 1937 – standard contract between NSS and 20th Century Fox.

Movie Studios - standard contract between NSS and 20th Century Fox.
– contracts for midgets for Wizard of Oz

Copyright

Laws and Acts – temporarily removed to update with new revisions

Legality Booklet – Legality book we wrote in 2007 from trial records. History and basic information correct but 2 trials and a law have changed some of the current status and will be updated in the Laws and Acts section.

Letters – created to organize a multitude of letters that we have on file. This section not online yet.

Personal

Corporate

Theater

Litigation

National Screen Service – summary of all the trials between NSS and the Independent Poster Exchanges from 1940 to 1970.

Movie Studios – in process

Accessory Related – multiple trial records from 2009 forward covering Moviegoods; Universal fakes by Haggard; Disney; and Avela copyright.

Publications

Catalogs – currently Benton Card Co. records – created to show old dealer and company catalogs that we have on file.

Trade Magazines – over 700 vintage trade magazines currently available online such as Moving Picture World; Film Daily; Variety; Optical Lantern 1904-1905; Picture Stories 1914-1915; . Also vintage publications such as: Motion Pictures 1894-1912; 1929 Motion Picture Almanac; 1933 World Film Encyclopedia; Motion Pictures News Blue Book 1929 & 1930; etc.

Newspaper Articles – in process

Log of Logs – special page of various logs that we have created such as: Country Identification Logs; Scopes Logs; Stamps and Stickers Logs; printers logs on various countries; distributor logs on various countries; censorship logs on various countries; etc.

LAMP Advance Research Area – link to LAMP Membership area covering dozens of sections of reports from minor poster repair to identifying film codes.

COUNTRIES – this is being created to consolidate all information in the various locations on LAMP into specific areas and present it in a smooth presentation format. This section will be under construction for a while.

North America

United States – initial consolidation online covering; history; pioneers; stats on U.S. theaters; breakdown on posters; stills and trailers; subsections on studios; studio logo logs; re-distribution; states rights; NSS; independent poster exchanges and lawsuits; poster artists; lithographers logs; printers logs and printer union logs.

Canada – links to Canadian member sections with printer, distributor and censorship logs, database sorts, top selling and film firsts

Mexico – links to Mexican member sections with printer, distributor and censorship logs, database sorts, top selling and film firsts

Europe

Belgium – overview of film history; Belgian film firsts, top selling and database sorts; breakdown on poster sizes, tax stamp charts, Belgian poster artists, printers log and distributors logo log.

Czechoslovakia - links to Czech member sections with printer, distributor and censorship logs, artists, database sorts, top selling and film firsts

Denmark - links to Danish member sections with printer, distributor and censorship logs, artists, database sorts, top selling and film firsts

Finland - links to Finland member sections with printer, distributor and censorship logs, artists, database sorts, top selling and film firsts

France - links to French member sections with printer, distributor and Visa de Censure logs, artists, database sorts, top selling and film firsts, large section on French artists.

Germany - links to German member sections with printer, distributor and censorship logs, artists, database sorts, top selling and film firsts, large section on German poster artists.

Italy - links to Italian member sections with printer, distributor and censorship logs, artists, database sorts, top selling and film firsts, large section on S.A.C. tags, markings and reproductions.

Netherlands - links to Dutch member sections with printer, distributor and censorship logs, artists, database sorts, top selling and film firsts, special emphasis on Filmkeuring charts and history.

Poland - - links to Polish member sections with printer, distributor and censorship logs, artists, database sorts, top selling and film firsts

United Kingdom - links to British member sections with printer, distributor and censorship logs, artists, database sorts, top selling and film firsts. special emphasis on British pioneers, poster size development and UK – US poster development.

Other

Middle East

Egypt - links to Egyptian member sections with printer, distributor and censorship logs, artists, database sorts, top selling and film firsts, emphasis on reissue with charts to show conversion.

South Africa - links to South African member sections with printer, distributor and censorship logs, artists, database sorts, top selling and film firsts, emphasis on initial industry development

Turkey - links to Turkey member sections with printer, distributor and censorship logs, artists, database sorts, top selling and film firsts

Other

Oceania

Australia - links to Australian member sections with printer, distributor and censorship logs, database sorts, top selling and film firsts, emphasis on poster artists and printing systems.

New Zealand - links to New Zealand member sections with printer, distributor and censorship logs, database sorts, top selling and film firsts

Asia & Russia

Hong Kong - links to Hong Kong member sections with printer, distributor and censorship logs, database sorts, top selling and film firsts

India - links to Indian member sections with printer, distributor and censorship logs, database sorts, top selling and film firsts

Japan - links to Japanese member sections with printer, distributor and censorship logs, database sorts, top selling and film firsts special emphasis on censorship and Erin marks.

Russia - links to Russian member sections with printer, distributor and censorship logs, database sorts, top selling and film firsts

BOOKS

We currently have the following books that we have written available online to read in Global Cinema Research:

Learn About Movie Posters – 2002 – basic book for beginner to intermediate collectors. Expansion from *Collecting Movie Posters* (1997)

LAMP Dealers Market – 2007 – test book while trying to develop a digital price guide. Has 60,000 poster listings from LAMP Dealers around the World with prices and conditions.

Legality of U.S. Movie Posters – 2007 - History and basic information correct but 2 trials and a law have changed some of the current status and will be updated in the Laws and Acts section.

Learn About International Movie Posters – 2009 - covering 38 major countries around the world with film histories, censorship, markings, artists information and a LOT more.

National Screen Service Posters & Accessories Number Log – 2010 - compilation of over 25,000 NSS poster and accessory numbers covers the 50 years (1940-1989) that NSS dominated the accessory industry.

2013 Movie Still Identification Book – 2013 – 5th edition compiling 45,400 production codes to help identify unknown movie stills and costumes.

[Membership Programs](#) – This is a member only site with 3 different levels. Single Individual at \$60 per year; Corporate with up to 5 log ins - \$120 a year; and library (on request).

OUR GOAL: To save our members from at least ONE bad purchase a year through research and information, therefore negating the cost of our membership.



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The LAMPPOST is a publication of

LearnAboutMoviePosters.com

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