

LAMP POST

FILM ACCESSORY NEWS

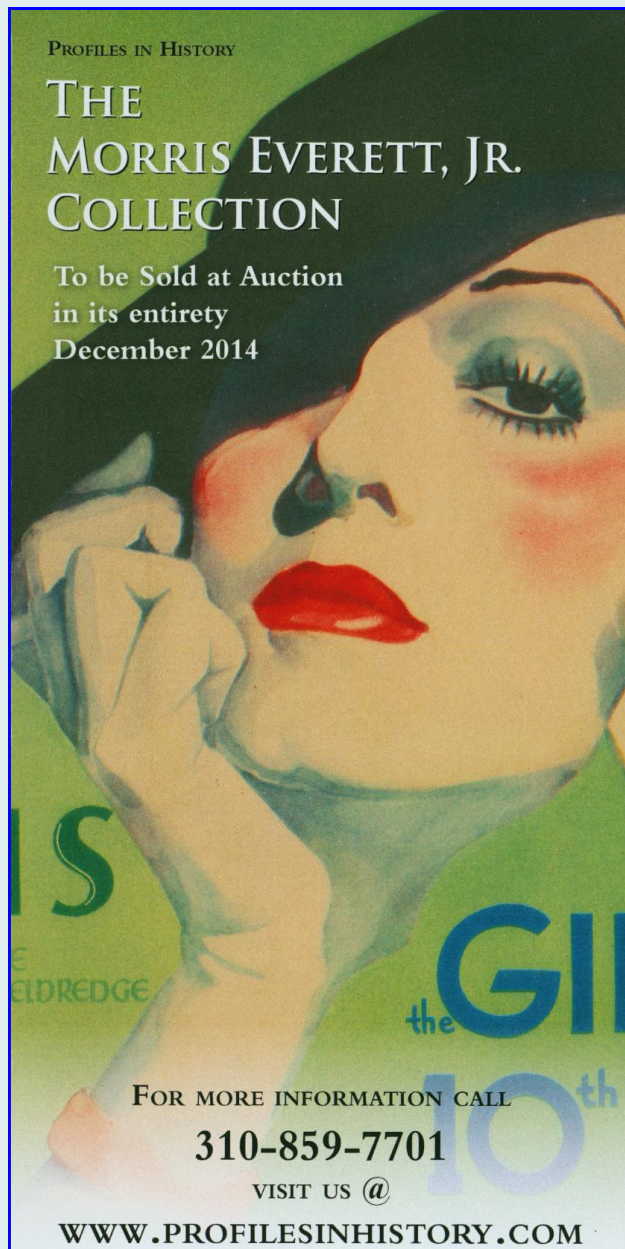
AUGUST 2014

ONE BID ... ONE SPECTACULAR COLLECTION

The **Morris Everett, Jr. Collection** is comprised of over 192,000 vintage movie lobby cards, posters, and other original ephemera, encompassing over 44,000 films from 1908 all the way through to the present.

From his start in collecting over 50 years ago, Morris Everett, Jr. is believed to be the only individual in history determined to methodically acquire not just any original movie poster from nearly every film ever made, but to refine the collection along the way to include the best representative images possible on the most important titles in cinema history. An archive of this breadth and quality would be completely impossible in today's market to approximate, let alone recreate, regardless of the financial resources available to make such an attempt.

Included is virtually every "holy grail" of the rather closed and secretive world of vintage film memorabilia collecting, such as: 1920s and 30s classic horror titles; obscure and likely unique early appearances for such icons as Lon Chaney, Sr., Humphrey Bogart, Boris Karloff, Bette Davis, Joan Crawford, Greta Garbo, Louise Brooks, etc; popular favorites like *The Wizard of Oz*, *It's a Wonderful Life*, *Gone with the Wind*, *Citizen Kane*, *Snow White and the Seven Dwarfs*, *Casablanca*, *The Gold Rush*, *Duck Soup*, etc.; plus, of course, virtually ever Academy Award Best Picture, Actor, and Actress winner, and the list goes on (and on ... all the way to 44,000+ titles).



PROFILES IN HISTORY

THE MORRIS EVERETT, JR. COLLECTION

To be Sold at Auction
in its entirety
December 2014

FOR MORE INFORMATION CALL
310-859-7701
VISIT US @
WWW.PROFILESINHISTORY.COM

Almost certainly the single most comprehensive (either institutional or privately-held) collection of genuine vintage film memorabilia extant in the world today, making this December 2014 auction a one-time only opportunity to possess the best of the best.



Flying Down to Rio **(1933)**

*First film appearance of
Fred Astaire and
Ginger Rogers together*

The Gold Rush **(1925)**

*Charlie Chaplin stars
and directs*



Wizard of Oz **(1939)**

*Famous tear wiping
scene*

Queen Christina **(1932)**

*Greta Garbo
Title Card*



Grand Hotel
(1932)

*Incredibly rare
Best Picture winner*



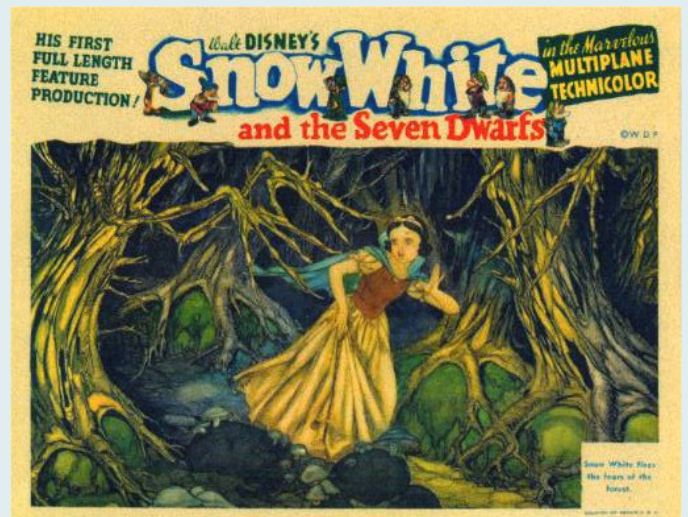
Freaks
(1932)

*Pre-Code
Horror Masterpiece*



Snow White
(1937)

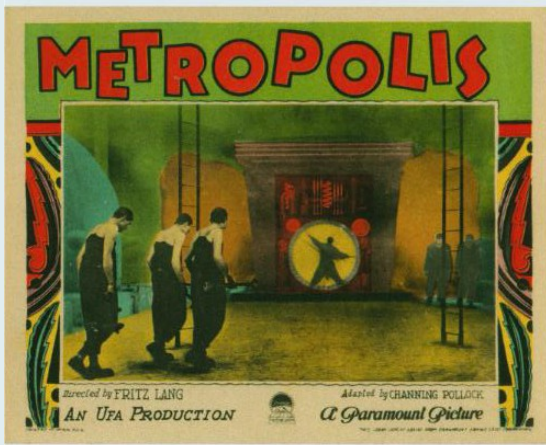
*Only card with
Gustav Tenggren art*



Gone with the Wind
(1939)

Roadshow first release





Metropolis(1925)
The first and best
Science-Fiction film
in history



The Bride of Frankenstein(1935)
Superb sequel superior to its original

To Have and Have Not
(1944)
Bogart's unforgettable
introduction
to his "baby" Bacall



The Wolf Man (1941)
Classic Universal Horror title card



The Unholy Three(1925)
Extremely rare silent
Lon Chaney, Sr.



The Mummy(1932)
Legendary Universal Horror Movie

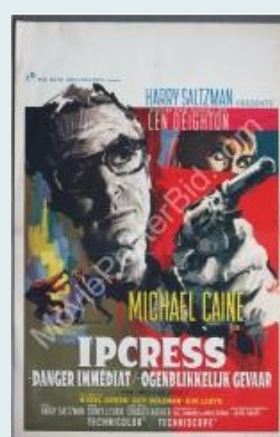
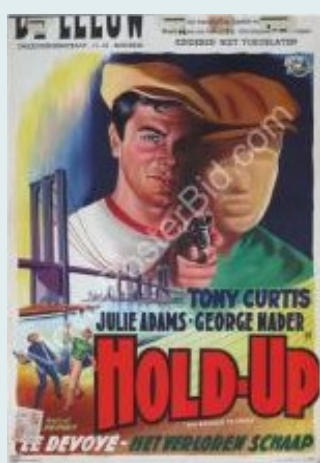
Faust(1926)
German Expressionist
Horror
by Murnau



For more information call
310-859-7701
WWW.PROFILESINHISTORY.COM

MoviePosterBid.com Vintage Poster Auction

4-Day Auction Ends August 27th



**MoviePosterBid's next auction will start on
Saturday, September 1st and end on
Wednesday, September 10th**

That auction will have lots of great one sheets, lobby cards, inserts and other sizes from 1920 to 2012 including Laurel and Hardy, John Wayne, Clint Eastwood and more. A Preview Gallery of that auction should be up late next week.

Christie's Presents ...

Out of the Ordinary

LONDON AND ONLINE ONLY, AUGUST 27 - SEPTEMBER 10, 2014

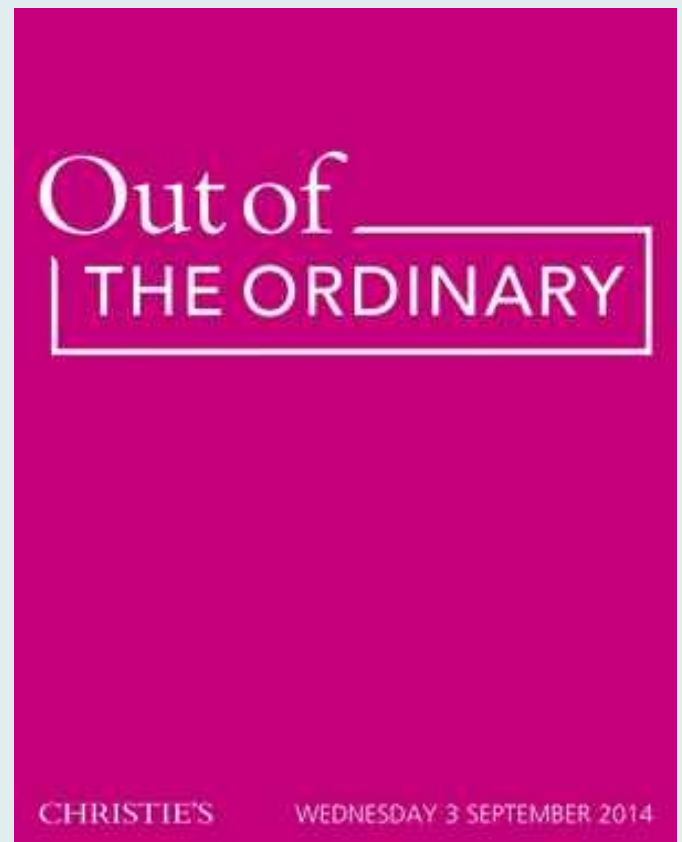
Christie's second annual **Out of the Ordinary** sale features an eclectic selection of art and ephemera celebrating the joy of the unconventional, to be held on 3 September 2014.

A curated online-only auction, **Out of the Ordinary: The Online Edit**, will complement the live auction and will be on Christies.com from 27 August through to 10 September. An extended public exhibition displaying the intriguing items from both auctions will take place in our London, South Kensington location from 4 August to 3 September.

From a rare oak capture chair with secret leg-locking devices bearing the cryptic inscription, 'Welcome to my friends', to a giant, subfossilized 'elephant bird' egg from Madagascar, the uncommon collection will appeal to a range of interests, with bids starting at £400.



[Out of the Ordinary: The Online](#)



[Out of The Ordinary](#) London, South Kensington 3 September 2014

The following movie posters will be presented at the Out of the Ordinary Auction:



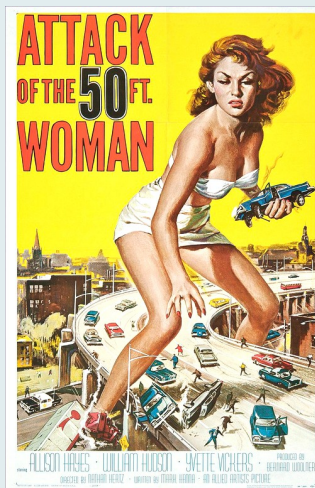
Mondo Cane 2 - 1964 US LC
Est. (£600 - £800)



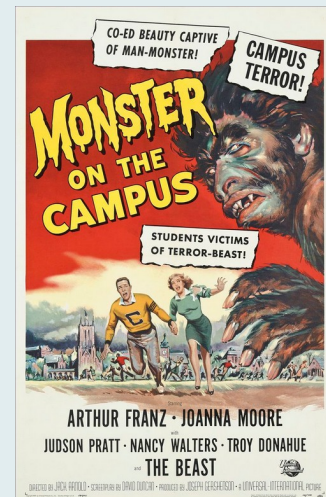
Invasion of the Saucer-Men - 1957 US LC
Est. (\$3,316 - \$4,974)



Il Gorilla Blanco - 1964 Italian
Est. (\$1,658 - \$2,487)



Attack of 50ft Woman - 1964 US OS
Est. (\$16,580 - \$24,870)



Monster on Campus - 1958 US OS
Est. (£600 - £800)



I Married Monster From Outer Space - 1958 US OS
Est. (£700 - £900)



Wasp Woman - 1959
US INS
Est. (\$2,487 - \$3,316)



Forbidden Planet - 1964 US INS
Est. (\$4,974 - \$8,290)



Devil's Harvest - 1942
US OS
Est. (\$3,316 - \$4,974)

ANNOUNCEMENT

For almost 20 years, we have been pushing the envelope into uncharted documentation territory to stabilize and make poster collecting more accurate. We have taken the stance that our hobby IS NOT just a hobby, but instead a passion of historical preservation. And here's why. Since 90% of all silent films are lost forever... AND 50% of all films before 1951 (when safety film was invented) are lost forever... the absence of the film makes it imperative that we document and preserve our film accessories (stills, posters, pressbooks, etc.) before THEY TOO are gone forever. These film accessories can then be used to reconstruct some of our film heritage and preserve it for future generations.

We used this same principal to compile the ***Movie Still Identification Book*** which has helped HUNDREDS of major institutions, auction houses, dealers and collectors identify THOUSANDS of unknown movie stills and costumes.

Coming Soon ... The Silent Studio Directory - First Edition

Documenting thousands of silent production and distribution companies from around the world AND showing HUNDREDS of studio logos, tags with dates, and principals. This first edition is A MUST HAVE for ANYONE who works with silent film material.

ADVERTISING OPPORTUNITY

Get your name in front of the film industry – Minimum 2 year exposure before the next edition.

To get your advertising package email (edp@LearnAboutMoviePosters.com) or call (504-298-LAMP) DON'T MISS OUT!!



eMovieposter.com's September Mini/Major Auction

Consigning to the eMovieposter.com's September Mini/Major Auction is now closed & get your Halloween & December items together now!



This [September Mini/Major Auction](#) is limited to solely linenbacked and paperbacked items. The auction will be held in three parts, with the first part running from September 7th to 14th, the second part running September 9th to 16th, and the third part running from September 11th to 18th. The deadline is now passed, but if you missed it, you can now instead consign to our December Major Auction (unless they are horror/sci-fi/fantasy items, in which case they can go in our 15th Annual Halloween Auction; see the following).

eMovieposter.com is starting to receive Halloween-related consignments -- BE SURE TO LABEL YOUR SHIPMENT!



Now is the time to start sending items for our 15th Annual Halloween Auction! BUT IT IS REALLY IMPORTANT THAT YOU TELL US IF YOU ARE SENDING ITEMS SPECIFICALLY FOR HALLOWEEN! If you don't label them, then we will likely put them in our regular auctions. Also, we get lots of duplicated submissions for this auction, so that is all the **MORE** reason to start sending early! There are some excellent horror/sci-fi posters and lobby cards that we seem to get every year, and if you have one or more of those, then you want to send them **NOW**, so that **YOURS** is the one included, and not someone else's. We just had a wonderful selection of horror/sci-fi/fantasy in our July Major Auction (and many sold for excellent prices), and even though we have just started taking consignments for this Halloween auction we already have quite a few top items! So if you have any to consign, then send right away, so that your items are much more likely to be included. And we almost always get much stronger prices for horror/sci-fi/fantasy items in this special auction than we do in our regular auctions.

Be sure to e-mail [Phillip](mailto:phillip@emovieposter.com) right away at phillip@emovieposter.com to let him know what you plan to send for this 15th Annual Halloween Auction, and they will quickly let you know if they are right for this special auction.

It is not too soon to consign to the December Major Auction!

Now that the deadline for the September Mini/Major Auction has passed, know that it is fine to consign to the December Major Auction. With the clear success of our just concluded July Major Auction, it is clear that they have lots and lots of top buyers, and they want to buy any sort of quality item (at least from us!). Unlike the September Mini/Major Auction, which only includes linenbacked and paperbacked posters, this auction will (like the July Major Auction) **ALSO** include unbacked posters, lobby cards, stills, and any other really cool and rare items wthatget consigned for it (but the kind of items that truly rarely ever are offered for sale or auction).

IMPORTANT! More than ever, they are going to continue making a really major effort to keep lesser posters out of the December Major Auction. Why? Because there were around 100 items in the July Major Auction that sold for under \$20 (and around 200 under \$30, and around 400 under \$50), and they absolutely believe that those items would have almost surely done **BETTER** in the regular weekly auctions, because there, they would have been between the "middle of the pack", and the top items, so many more people would have seen them, because so many people only sort high to low and look at the top few pages of items.

But in the major auction, they fell at the very end, and they got far fewer views, and they believe that caused them to go for less (and of course, some people are going after expensive items, and skip the less expensive ones because they have to decide how to spend the money). This is especially true for the kinds of items that show up regularly at auction. People know that they can "let this one go by", because there will be another one before long, and instead they focus on the kinds of items that rarely come up for sale or auction.

So they are asking all of you to bear this in mind when sending items for the December Major Auction. Of course, you can send items and leave it to **Bruce** as to whether they should be in the major auction or in the regular auctions (because his goal is the same as yours, which is to maximize how much the items sell for!). It is not a question of strictly price, but also of rarity and desirability. When he put an item that they have all the time in the major auction, they think that few people are "fooled", and most of them know that it is something they can skip and bid on the next time it shows.

BRUCE THINKS THAT IF ALL OF THE CONSIGNORS REALLY PAY ATTENTION TO WHAT IS WRITTEN ABOVE, THEN EVERYONE CAN HAVE A REALLY WONDERFUL DECEMBER MAJOR AUCTION! Now is a great time to let them know what items you have for this special auction! Be sure to e-mail [Phillip](mailto:phillip@emovieposter.com) right away at phillip@emovieposter.com to let them know what you plan to send, and we will quickly let you know if they are right for this auction, or if they would be better in their regular weekly auctions (where they will stand out more, and get you more money!).

Deciding where to consign your collection is a numbers game!

We periodically revise the below with up-to-date numbers, and some images of a few of our top selling posters from this year alone (click on it to see a more readable image):

EMOVIEPOSTER.COM

Deciding where to consign your collection is a "numbers" game!



1,523

Consignors & Counting

38,263

Customers & Counting

933,651

Completed Auctions & Counting

We have auctioned more movie paper for more money than anyone in the world, and we have done so far longer than anyone else. We are the ONLY major auction house that will auction everything you have (not just the best items), and we are the ONLY one that gives a lifetime guarantee on everything we auction. If YOU have one item or thousands that you have considered consigning, why not contact us today?

eMoviePoster.com - P.O. Box 874 - West Plains, MO 65775 - phone +1 (417) 256-9616 - fax +1 (417) 257-6948
e-mail: mail@eMoviePoster.com - web: <http://www.eMoviePoster.com>



The Mid-Atlantic Nostalgia Convention is a three-day festival held inside the Hunt Valley Wyndham. Here, you can watch dozens of screenings of vintage movies, world premiere documentaries, Hollywood celebrities posing for photos and signing autographs for fans, slide show seminars from authors and historians, over 200 vendor tables with retro merchandise, antiques and collectibles and... well, it is a lot of fun.

Whether you have been to other conventions in the past or never attended a convention before, we recommend you give it a try. You'll discover what people keep returning year after year. Attendees come from California, Canada, Seattle, England, Belgium, Florida, Maine... and statistically the size of the attendance has grown every year.

MANC didn't attract such a faithful following by accident. Nearing our 10th anniversary, MANC has offered fans a chance to meet Hollywood actors, visit a drive-in movie theater, watch old fifties films like *Creature from the Black Lagoon* in 3-D, have their picture next to *The Blob* silicone, watch Abbott and Costello impersonators perform on stage, and have a great time. Many of the seminars will be broadcast live from Radio Once More and you can tune into the station for free at <http://radiooncemore.com/>

VENDORS

Vendors from all over the country will be displaying their wares on more than 200 vendor tables. Vendors will be offering an extensive stock of pulp magazines, comic books, movie posters, photographs, penny arcade cards, toys, DVD movies, VHS videos, autographs, LP records, Big Little Books, and much, much more.

For more information, visit Mid-Atlantic Nostalgia Convention [HERE](#).

EWBANK'S TO CELEBRATE 100 YEARS OF GREAT MOVIE POSTERS WITH UNPRECEDENTED AUCTION ON SEPTEMBER 30

The partners of Ewbank's, one of the United Kingdom's leading regional auctioneers of fine art, antiques and collectors' items, are proud to announce the sale of rare and valuable vintage movie posters in an event unprecedented on that side of the Atlantic in recent years. The sale will celebrate 100 years of iconic movie posters.

Approximately 700 posters promoting some of most memorable blockbusters in movie history will be sold by the Surrey auctioneer on **Tuesday September 30**. The sale will also be broadcast live on the Internet with real time bidding provided by LiveAuctioneers.com and the-saleroom.com, enabling collectors and dealers to participate worldwide.

The posters have been consigned for sale from one of the largest and most comprehensive collections of all time, formed over a lifetime by a U.S. collector who has succeeded in creating a unique record of Hollywood's golden era of film.

He said: "This auction honours such acting greats as Alec Guinness, James Mason, Rex Harrison, Margaret Leighton, Laurence Olivier, Richard Burton and Stewart Granger.





"The posters on offer will appeal both to collectors in the 50 to 80 age group with famous English and American actors and films that they will remember watching in their youth, as well as the new, upcoming generation of collectors who want something more than the usual diet of Star Wars, Hitchcock, Bond, McQueen, and Hammer.

"This auction covers a broader base of films than any other auction in England in the last 10 years."

Curating and cataloguing the collection is Ewbank's Entertainment and Memorabilia specialist Alastair McCrea. He said: "It is a great privilege for Ewbank's to have been entrusted to sell this collection, the scope of which is unprecedented. Its appeal to collectors on both sides of the Atlantic will be considerable and it is a personal honour for me to be handling it."

Further details of the sale will be announced in due course. For further information, please visit our [website](#).

Ewbank's



Entertainment & Memorabilia Auctioneers in the United Kingdom



100 Years of Movie Posters

**Auction 30th
September**

11am BST

Bid live and
online for over
700 rare and
vintage movie
posters

www.ewbankauctions.co.uk

Contact the auctioneer for
more details

email: alastair@ewbankauctions.co.uk

Tel: 0044 1483 223 101

The Phantom Of The Opera Movie Poster Brings \$203,150 At Heritage Auctions

Formerly from the Nicolas Cage Collection, poster leads \$2.3+ million July 19-20 Vintage Movie Posters Auction in Dallas

DALLAS — A scarce original one sheet poster for the 1925 horror classic **The Phantom of the Opera** — formerly from actor Nicolas Cage's collection and one of four known to exist — sold for \$203,150 in Heritage Auctions' Vintage Movie Posters Signature Auction July 19-20 in Dallas. The \$2.3+ million auction saw strong interest in pre-War movie posters as a rare Charlie Chaplin six sheet for **Sunnyside**, from 1919, sold for \$71,700.

"It was very gratifying to watch 10 bidders vie for a chance to own **The Phantom of the Opera** one sheet," said Grey Smith, Director of Movie Posters at Heritage. "Collectors know they have to respond when rarities like this come to market and I know it will be heading to a very good home."

A stunning and highly-sought after insert for the cinema masterpiece **Casablanca** — a collector favorite and a rare survivor from 1942 — sold for \$83,650. Another rare survivor from one of the world's most critically acclaimed films, a German poster for the 1931 unnerving classic **M**, sold for \$50,787 following interest from 18 bidders.



Collectors of classic film images disregarded the \$15,000 pre-auction estimate for an Italian foglio for **La Dolce Vita**. The gorgeous poster measuring 55 inches by 77-1/5 inches hammered for \$47,800. Likewise, a rare, 1941 insert for **The Wolf Man** quickly cleared \$47,800 against a \$30,000 estimate.



A stunning Italian 2 foglio for **Breakfast at Tiffany's**, depicting what many collectors consider the most fetching image of star Audrey Hepburn, sold for a strong \$35,850. Another Italian 2 foglio for **The Lady from Shanghai** sold for \$31,070.



The auction's most valuable half sheet is from the 1953 classic **The War of the Worlds**; the rare style B version sold for \$35,850. A full-bleed, style B one sheet from **The Song of Songs**, the 1933 Paramount classic, ended at \$28,680; and an insert from the incomparable **Citizen Kane** closed at \$26,290. A French grande style A poster for **King Kong** ended at \$25,095.



Additional highlights include, but are not limited to:

A spectacular six sheet for the 1955 generation-defining ***Rebel Without A Cause***: Realized: \$22,705. A previously unknown German magazine advertisement for the 1921 vampire classic ***Nosferatu***: Realized: \$20,912 against a \$6,000 estimate. A rare World War I propaganda recruitment poster "Destroy This Mad Brute": Realized: \$15,535. The only-known 9-foot by 20-foot billboard for Walt Disney's Snow ***White and the Seven Dwarfs***: Realized: \$10,755.



To see all of the auction results,
visit the Heritage website [HERE](#).

**CONSIGN YOUR
MOVIE POSTERS
TO OUR
NOVEMBER AUCTION**

DEADLINE SEPTEMBER 30, 2014

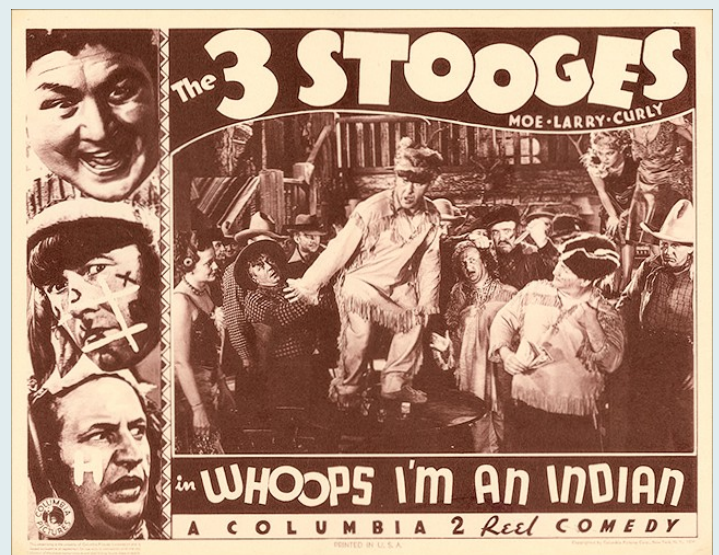
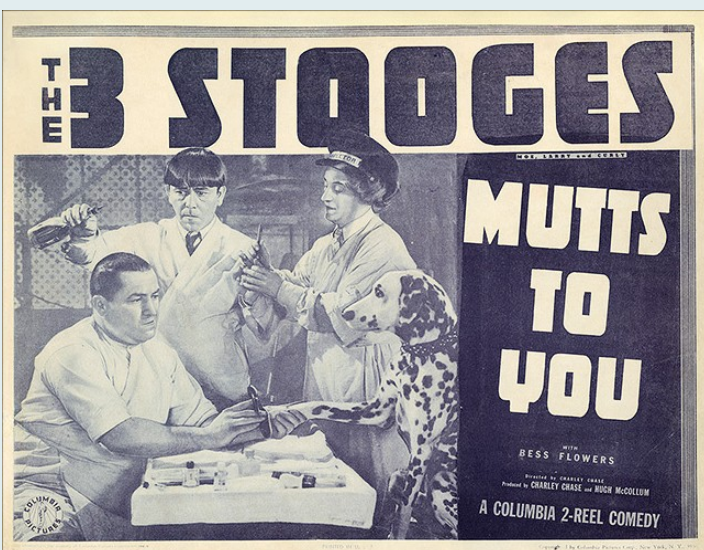
HERITAGE HA.com
AUCTIONS

THE THREE STOOGES: POSTER AND LOBBY CARD COLLECTION – PART II OCTOBER 18, 2014

Robert Edward Auctions is proud to announce the second of three auctions featuring what is by far the finest and most advanced vintage Three Stooges lobby-card and movie-poster collection to ever come to auction.

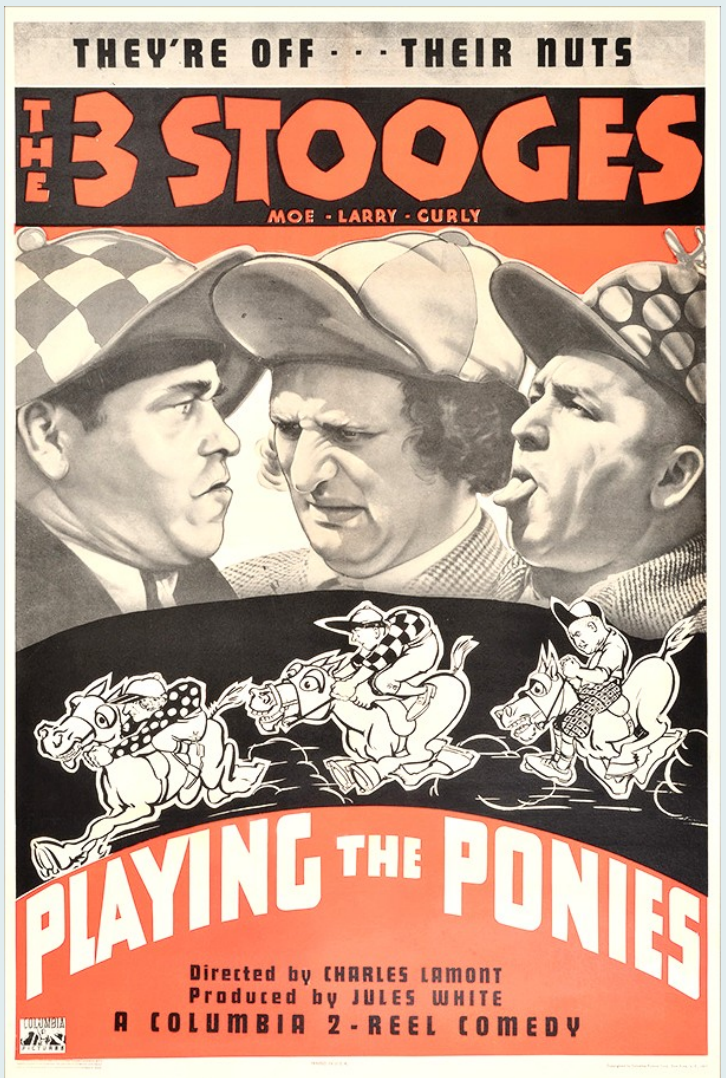
The first offering of posters, which appeared in the REA April 26, 2014 sale, consisted of thirty-seven lots and realized a grand total of \$145,992. Among the highlights were a 1935 ***Uncivil Warriors*** one sheet (\$56,287; a record price for that poster), the only known lobby card from ***Men in Black*** (\$9,480), a 1938 ***Mutts To You*** one sheet (\$9,480), and a 1935 ***Hoi Polloi*** title lobby card (\$7,110).

Their second offering, to be held on October 18, 2014, is comprised of fifty-five lobby cards presented in forty-four lots, plus ten one-sheet movie posters. The lobby cards are highlighted by seven remarkably rare cards from the 1930s, including examples from 1935's ***Horse Collars*** and ***Hoi Polloi***.





The ten one-sheet posters are all from extremely desirable early titles featuring Curly, and include two extraordinary 1930s examples: ***Dizzy Doctors*** and ***Playing The Ponies***, both of which were produced in 1937.



This is an unprecedented offering and literally a once-in-a-lifetime collecting opportunity. All Three Stooges movie posters and lobby cards are extremely rare and have long been recognized as "blue chips" by advanced collectors in the movie-poster world as well as among Three Stooges collectors. The offering of just a few lobby cards and posters is a rare collecting event.

This remarkable collection has been assembled over a period of thirty years. The collection spans from their first year of making films in 1934 (including the one-sheet for The Three Stooges' very first short, ***The Woman Hater's Club***, which is an iconic rarity deserving of display in the Smithsonian), all the way up to a one-sheet for their final short in 1956. Included are an astounding total of 101 different Three Stooges one-sheets (including seven extraordinary examples from the 1930s and seventeen early 1940s Stooges one-sheets featuring Curly) and 153 lobby cards (twenty-two extreme rarities from the 1930s, eighty-three 1940s lobby cards from shorts featuring Curly, and seventy-six cards from 1947-1955 shorts featuring Shemp).

There were only 174 short films in total made by The Three Stooges between 1934 and 1956. This collection has advertising one-sheets and lobby cards representing 115 of them, making it the finest and most comprehensive Three Stooges collection that has ever been seen (and probably ever will be seen) in the auction world.

Catalogs mail during the last week of September.

Bidding begins approximately September 29, 2014.

Auction closing date: October 18, 2014.


For more information about Robert Edward Auctions, to register for the auction, or to request a free catalog, please visit:

www.robertedwardauctions.com

BOOK REVIEW - PRODUCTION CODE BASICS

The [Mid-Atlantic Nostalgia Convention](#) recently reviewed our new Production Code Basics book. To read the review, click on the image below.

While you're on the website, be sure to check out their upcoming convention September 18-20, 2014.

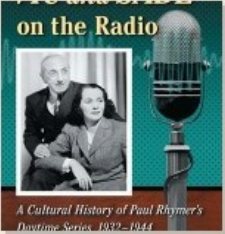


MID-ATLANTIC
NOSTALGIA
CONVENTION

SEPTEMBER
18 - 20
2014

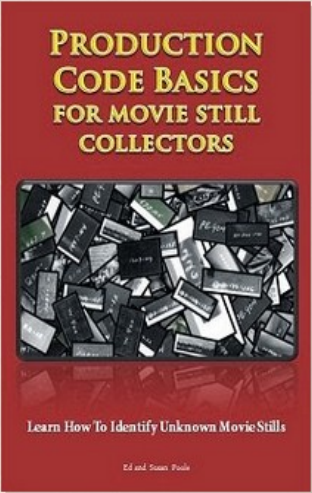
Hunt Valley Wyndham
Hunt Valley, Maryland

Recent Book Reviews



on the Radio
A Cultural History of Paul Rhymer's
Dusttime Series 1932-1944

Have you ever been among a select handful of film buffs asked to identify someone in a photograph and, like most in the group, unable to identify the actor or actress? Have you found it frustrating? Wish there was a way to identify the actor or actress in a photo? What movie the photo comes from?



**PRODUCTION
CODE BASICS
FOR MOVIE STILL
COLLECTORS**

Learn How To Identify Unknown Movie Stills

Ed and Susan Poole

Production Code Basics

Click [HERE](#) to order your copy now.

TCM and Bonhams Put Massive Collection of *Casablanca*; Christopher Lee Memorabilia on the Auction Block

Iconic Piano from Rick's Café Américain Among More than 30 Items from 1942 Film Slated to be Sold at *TCM Presents:*

"You must remember this." When Dooley Wilson sang those four words back in 1942, the salmon-colored piano at which he was sitting was suddenly transformed into a cherished movie treasure.

That iconic piano is now one of more than 30 items from Warner Bros.' romantic wartime drama *Casablanca* slated to be auctioned this fall by **Turner Classic Movies (TCM)** and international fine art auctioneers, **Bonhams**. *TCM Presents: There's No Place Like Hollywood*, a definitive auction of rare movie collectibles, will also feature the interior and exterior doors from Rick's Café Américain, the nightclub where much of the action in *Casablanca* takes place. The auction will be held at Bonhams in New York on **Monday, Nov. 24**, along with preview exhibitions in **New York** (Nov. 20-24) and at their **Los Angeles location** (Nov. 6-9).

The *Casablanca* collection was consigned for the auction by a private collector. The piano at the center of the collection was featured during a performance of Max Steiner's music from film at the Hollywood Bowl in 2006, a testament to the instrument's cherished status. Other *Casablanca* items featured in TCM and Bonhams' auction will be passports, transit papers and other documents created for the film; a final draft screenplay; photos signed by cast members; production memos; an original *Casablanca* pressbook; and more.

As one of the leading authorities on classic film, TCM is curating this year's auction, highlighting the fascinating stories behind the memorabilia and providing the cultural and historical context for each remarkable treasure. In conjunction with the event, TCM will also contribute a portion of the auction proceeds to The Film Foundation, an organization dedicated to protecting and preserving motion picture history.



"Casablanca has long been one of the most beloved of Hollywood's wartime classics and continues to be one of the most popular films in the Turner Classic Movies library," said **Dennis Adamovich, senior vice president of digital, affiliate, lifestyle and enterprise commerce at TCM, TBS and TNT**. "With the addition of this extraordinary collection of *Casablanca* memorabilia, TCM and Bonhams' *There's No Place Like Hollywood* auction is going to be a truly unforgettable and historic event."

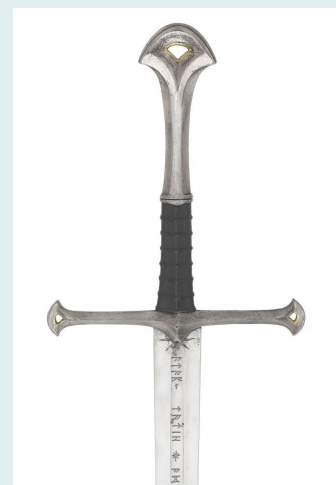
"Bonhams is thrilled to represent this remarkable **Casablanca** collection, certainly one of the most significant film memorabilia collections still in private hands," says **Dr. Catherine Williamson, director of Entertainment Memorabilia at Bonhams**.

IMPORTANT FILM PROPS FROM THE COLLECTION OF LEGENDARY ACTOR SIR CHRISTOPHER LEE

*Good and evil: weapons that battled on screen in the hit film trilogy
"The Lord of the Rings" will be offered for sale at Bonhams*

Two of the most powerful and magical weapons to feature in J.R.R Tolkien's novels - the wizard Saruman's staff and Aragorn's sword - are to be offered for sale by auction as part of *There's No Place Like Hollywood*, an auction of classic movie memorabilia by Bonhams in conjunction with Turner Classic Movies, to be held in New York on 24 November.

From the Collection of internationally acclaimed actor, Sir Christopher Lee and his wife Lady Lee, come three items used during the filming of Sir Peter Jackson's Academy Award® winning trilogy, ***The Lord of the Rings***. One of the most prolific actors of his generation, Sir Christopher has appeared in more than 200 films and is best known for his portrayal of Dracula and a host of other villains.



Sir Christopher Lee commented: "Since production finished on the set of ***The Lord of the Rings* trilogy**, I've treasured these important pieces of film history in my private collection. More than a decade has passed and I feel it is now time that someone else is able to enjoy their magic. The dedicated film memorabilia auction at Bonhams in New York will provide the ideal stage."

The wizard's staff, owned and used by Sir Christopher Lee as Saruman throughout the filming of ***The Lord of the Rings* trilogy**, is to be offered for sale with an estimate of US\$100,000-150,000 (GB£62,500-93,750).

Saruman the White was once the wisest and most powerful wizard of the Order of the White and head of its council. Consumed with desire for power, the fallen wizard turned against his fellows and began using his magic for evil. Saruman's staff was his primary weapon and features heavily in the first two films. In Tolkien's novels Saruman's staff was broken by the wizard Gandalf and his powers, crushed.

The metal staff stands over six feet tall, topped by a pronged resin crown which cradles a hand-blown glass orb. It has remained in Sir Christopher's treasured personal collection ever since the production ceased filming (2001-2003).

Aragorn's hero sword 'Andúril' is another of the items to be sold by Sir Christopher Lee. It has an estimate of US\$150,000 - 250,000 (GB£93,750-£156,250). Tolkien's legend states that 'Andúril' was forged for Aragorn from the shattered pieces of the blade 'Narsil' of the last King of Men and established him as the heir to the throne of Gondor and the new King of Men: "*Renewed shall be the blade that was broken, the crownless again shall be King.*"

The sword was designed by master swordsmith, Peter Lyon, whose work sits in the royal armory as part of the Royal Collection of Her Majesty the Queen. It is crafted from the highest quality steel and is one of only four hero swords made for Viggo Mortensen as Aragorn for use on set in *The Return Of The King*. The remaining three swords are in private collections and this is the only one to have come onto the market. The sword was presented to Sir Christopher Lee by the co-founder of Weta Workshop Sir Richard Taylor after the production in gratitude for his contribution on set.

Sir Christopher is known to be an accomplished swordsman with exceptional knowledge of Tolkien's works. The sword is sold with a document thanking Sir Christopher; "*...as a special acknowledgement of the friendship, camaraderie and learned knowledge that he brought and shared during the production of these films.*"

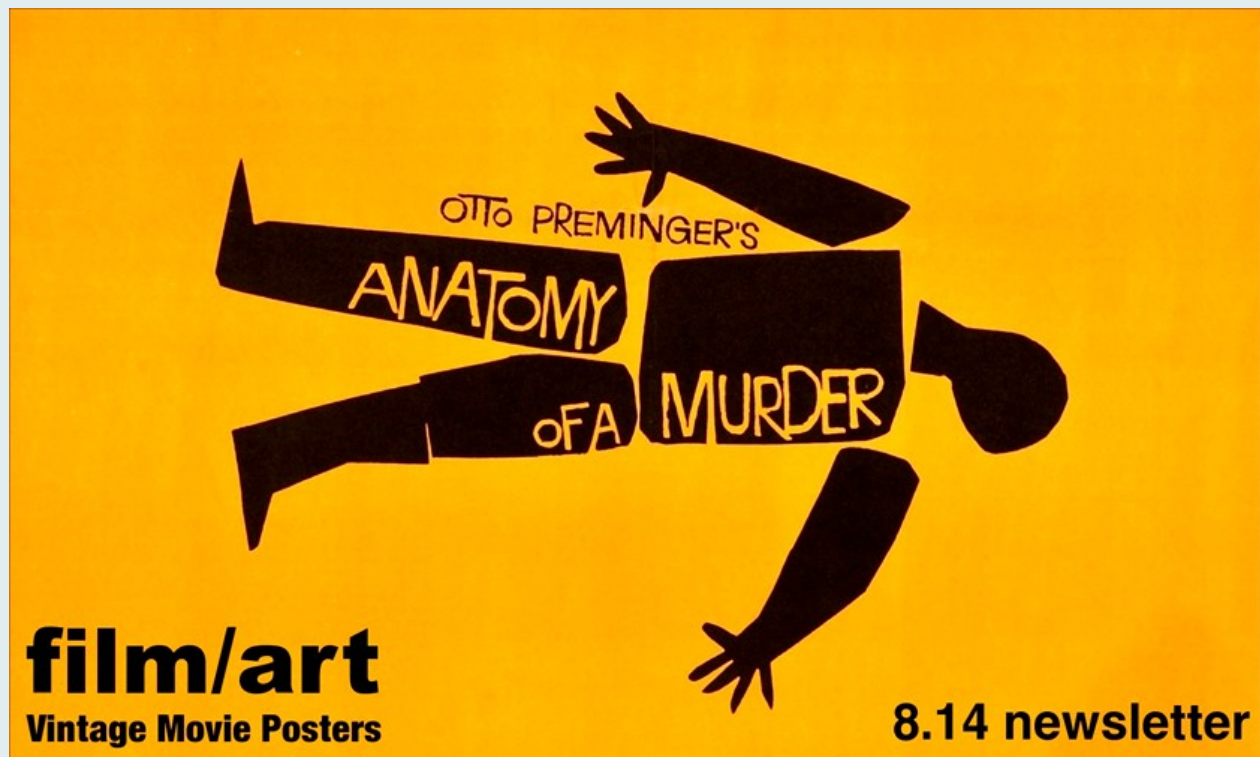
The clapper board which wrapped the very last scene that Sir Christopher Lee filmed in the third and final film, ***The Return Of The King***, is also among the offered lots. It is estimated to sell for US\$6,000-8,000 (GB£3,750-5,000).

The *Casablanca* and Christopher Lee collections join many other noteworthy items available for bid during TCM and Bonhams' auction. Previously announced items include a test dress and pinafore designed for **Judy Garland** in ***The Wizard of Oz*** (1939); an **Adrian**-designed test cape for *The Wizard of Oz*'s flying monkeys; one of **Jane Russell**'s costumes from the Howard Hughes-produced ***The Outlaw*** (1943); a costume worn by **Rita Hayworth** while singing "Amado Mio" in ***Gilda*** (1946); costumes worn by **Barbra Streisand** in the films ***On a Clear Day You Can See Forever*** (1970), ***The Way We Were*** (1973) and ***Yentl*** (1983); a full-length portrait of silent screen star **Rudolph Valentino** as the Black Falcon, painted by **Federico Armando Beltrán Massés** in 1925; and a copy of the ***Touch of Evil*** (1958) screenplay owned by producer **Albert Zugsmith**.

Last November, TCM and Bonhams teamed up on their first auction together, the highly successful *What Dreams Are Made Of: A Century of Movie Magic at Auction, as Curated by Turner Classic Movies*. The auction included such items as the 1940 Buick Phaeton featured in the dramatic final scene of *Casablanca* and a *Maltese Falcon* statuette used in John Huston's classic film, which set a new milestone for a movie prop by drawing a record-setting bid of over \$4 million.

Bonhams recently returned for the third year as an official partner of the TCM Classic Film Festival. As part of its sponsorship each year, Bonhams hosts a valuation session for select festival passholders on the final day of TCM's annual star-studded gathering. In addition to its complimentary appraisals at the TCM Classic Film Festival, Bonhams hosts an early preview of highlights from upcoming auctions, including rare collectibles associated with festival programming.

Information about the "There's No Place Like Hollywood" auction is available online at www.bonhams.com/tcm.



The film/art site has been updated with 100 new posters, including:

Saul Bass' iconic 1 Sheet for **ANATOMY OF A MURDER**

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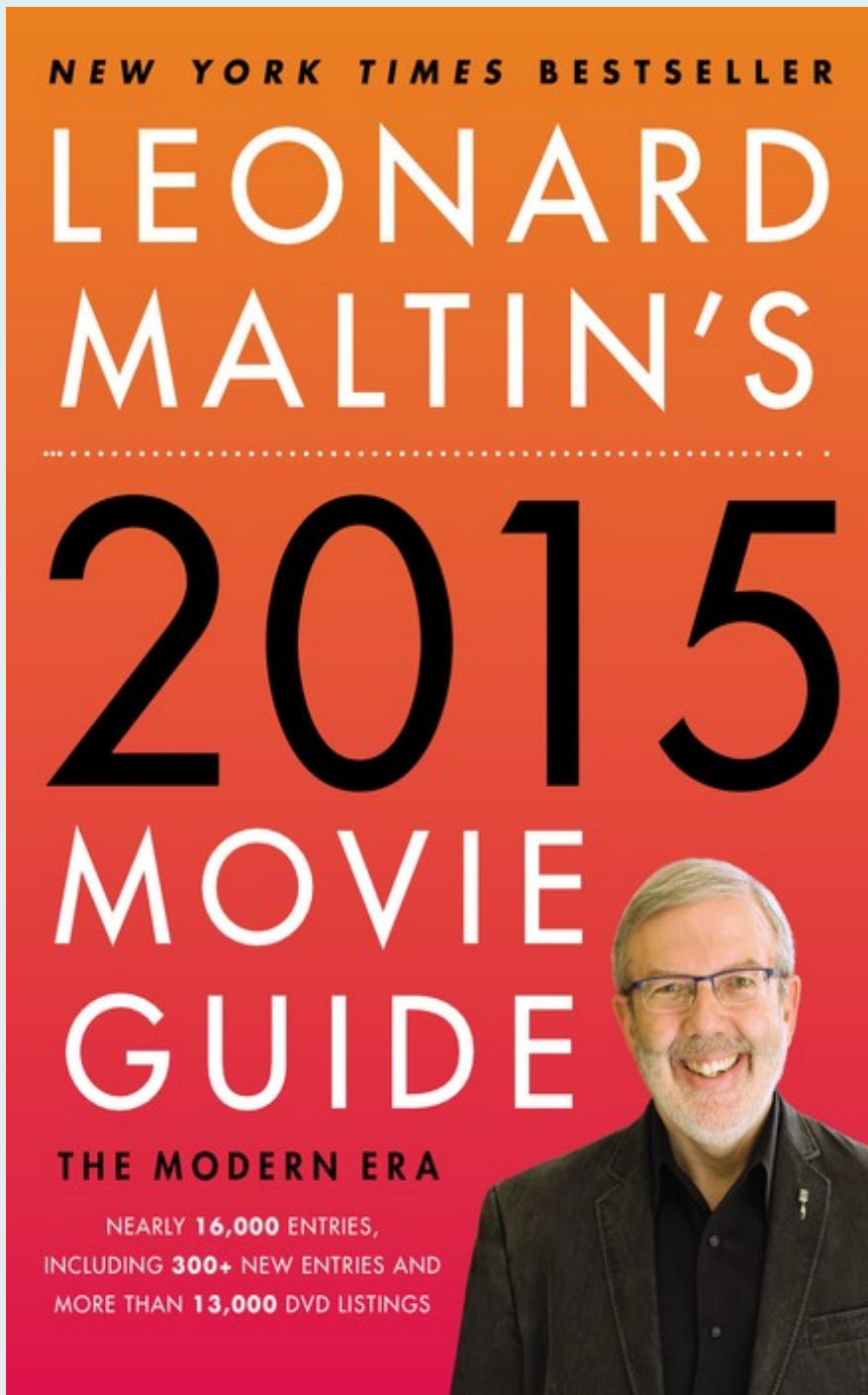
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2015 Edition Last of the Leonard Maltin Movie Guides



Leonard Maltin's 2015 Movie Guide will be the final edition of this film lovers guide according to Plume/Penguin Random House. In an introduction for the 2015 guide, Maltin wrote that access to reviews online had led to an "alarming decline" in readership.

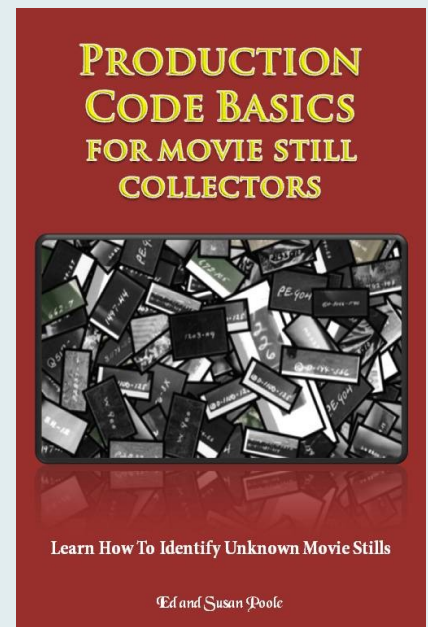
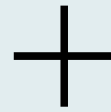
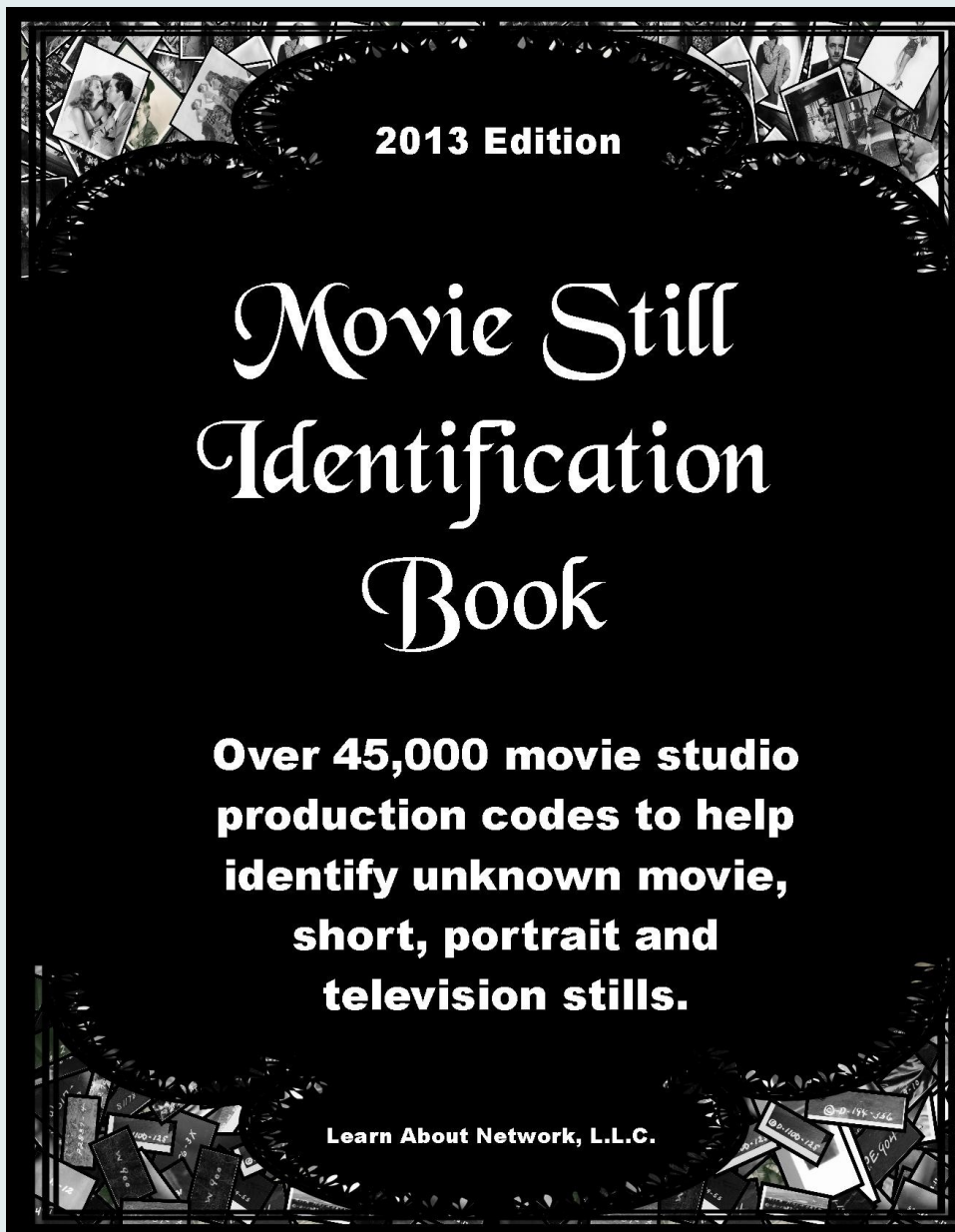
Plume spokeswoman Milena L. Brown said that the Maltin guides started in 1969 and have sold more than 7 million copies. But in recent years, the annual guide, which numbers 1,611 pages and nearly 16,000 capsule movie reviews, has become the victim of the changing times and the way information is consumed by a new generation.

The new edition, which comes out September 2nd.

ASCENSION PARISH LIBRARY IN GONZALES LOUISIANA FILM HISTORY PRESENTATION

We had a wonderful time last week giving our Louisiana Film History Presentation at the Ascension Parish Library in Gonzales. We want to give a special thanks to Chriselle Henry and the rest of the staff for their hospitality and helpfulness. Here are a few pictures.





FREE

Besides the feature film coverage of all major studios, special attention in this edition covers series from our childhood like Three Stooges, Laurel & Hardy, Our Gang, Buster Keaton, Charley Chase, Mable Normand, Andy Clyde, Harry Langdon, Harold Lloyd, and Terrytoons. We believe that we have compiled the most comprehensive codes covering Mack Sennett, Hal Roach, Columbia, Pathe and Educational Film shorts ever assembled in one place. This edition also delves into new territory such as TV series codes and 2nd & 3rd unit codes. We have even started breaking down the TV series with specific episode codes. It has become a continual process of digging, research, untangling and compiling.

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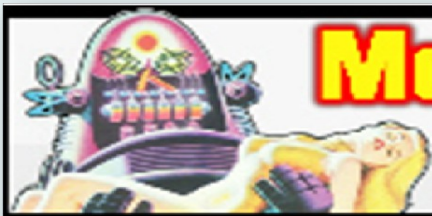
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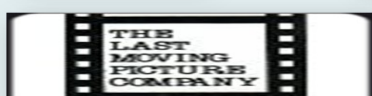
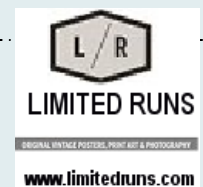
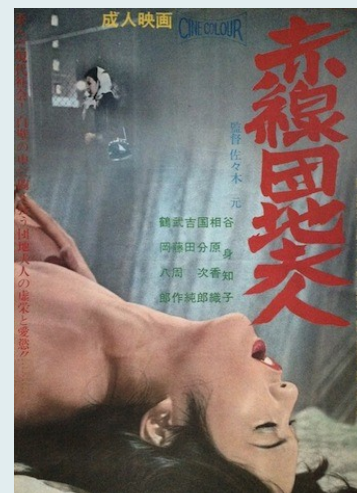
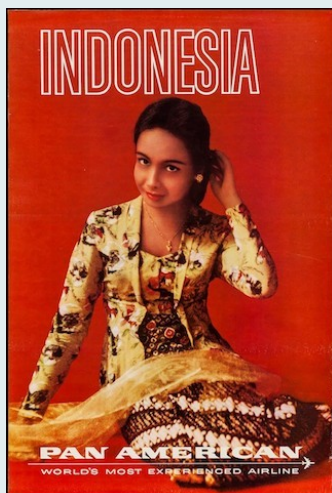


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NEW ITEMS: The brand new Summer collection is now available in the [NEW section](#). Including Marvel Black Light posters, more gorgeous Travel and Airline posters, rare live records from the TMOQ label as well as 150 movie posters, artistic and colorful. To live up this hyped prose, here is just a very small selection of those graphic wonders...



[ALL OUR SEXPLOITATION POSTERS ARE ON SALE TILL AUGUST 31](#)

The LAMPPOST is a publication of

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