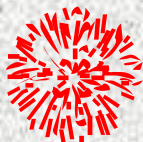




LAMP POST FILM ACCESSORY NEWS

LearnAboutMoviePosters.com

January, 2015



LAMP CELEBRATES ITS 14th ANNIVERSARY



LearnAboutMoviePosters.com made its internet debut on January 15, 2001 with approximately 200 pages of information. Fourteen years and over 200,000 pages later, LAMP continues to push the limits of research and remains the premiere online website for information about all associated aspects of the wonderful world of movie posters.

LAMP has spawned a series of sister sites, including the MoviePosterDataBase.com, the ONLY cross-referenced movie poster research database on the web, and MovieStillId.com, the only online source for identifying unknown movie stills.

LAMP has expanded to providing research to the academic and institutional communities in addition to releasing nineteen research books, including the upcoming *Silent Studio Directory*.

LAMP would not have achieved this great success without the support of our great sponsors, dealers and members. We take this time to thank all of them for their belief in our vision throughout the years.

Special recognition must be given to those who supported LAMP when it was in its infancy.

FOUNDING SPONSOR

Bruce Hershenson - emovieposter.com. Bruce sponsored LAMP from the get-go, joining LAMP in 2001.

SPONSORS SINCE 2002

Our second year brought the following sponsors and dealers, who remain with LAMP today:

[Bags Unlimited](#), [Dominique Besson](#), [Heritage Auctions](#), [Hollywood Poster Frames](#), [Movie Art of Austin](#), [Movie Art GmbH](#), and [Poster Conservation](#).

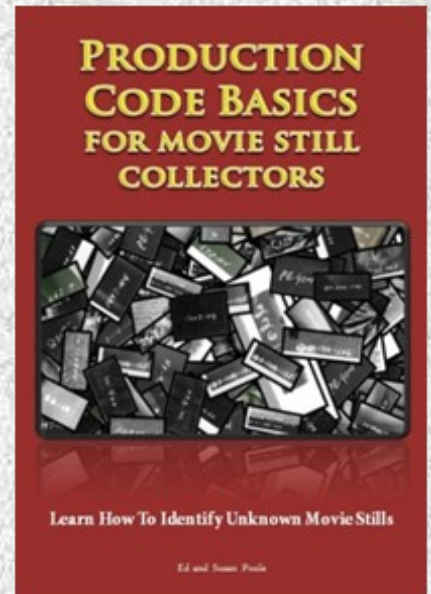
Where Did It Go?

Have you had to pause and wonder where the time went? This past year has been just like that. We have been in a constant state of rushing with no end in sight. While it's hard to believe that we are really in 2015, it is also hard to believe what all we accomplished this past year. AND everyone that I talk with has been about the same way. We're all going in such fast circles that we don't really have time to pay attention to what others close to us are busy doing as well. So, I wanted to at least stop for a moment and recap a few of the accomplishments this past year.

PRODUCTION CODE BASICS FOR MOVIE STILL COLLECTORS

First off, we released the FIRST EVER reference book on production codes. We're really proud of how this one has turned out. It starts from the development of production codes and how they were first used. We then expand into the stills process and on to the expansion by each major studio and how they modified it. It even covers a lot of the problem areas and oddities. It contains some rare images and information and has received excellent reviews, even from the old-timers. We think everyone that handles stills or tries to identify them really needs to understand how they work first. We now include this book free with all **Movie Still Identification Books**.

We released the book at Cinevent ... oh yes, we went to Cinevent and had a GREAT time!



CINEVENT



Announcements were made for everyone to bring their unknown stills and Cinevent's Steve Haynes set us up to help as many as possible. We went through 100s of stills. Morrie (Everett) let us make a presentation about what type of research we do. We talked with a LOT of people and had a great time. We even sold completely out of **Movie Still Identification Books**. Then it

was back home and back to more research with a never ending stream of new areas and topics that need research.

HOLLYWOOD ON THE BAYOU

On our homefront - we were able to go around our state and give over a dozen lectures during the year, some on Louisiana Film History and some on Collecting Movie Posters.

One of the presentations on Collecting Movie Posters was to a group of Star Wars collectors on the subject of how to get started collecting **Star Wars** movie posters. In addition to the Power Point Presentation, we brought some originals from our collection to show.



During the year, we also released THREE NEW LOUISIANA REFERENCE BOOKS which are available in our Hollywood on the Bayou book store [HERE](#) or on Amazon.

Crescent City Cinema – which is a semi-coffee table book showing 100 full color full page images of New Orleans movie posters through the years. This was used by the local museum during their 6 month exhibit about Louisiana films.

Heroine to Hussy: Women in Louisiana Films – is exactly what the title says – a full color book about women in Louisiana films over the years (good and not so good).

Louisiana Plantations: Real to Reel – covers the history of 38 Louisiana plantations and then details the films that were made at each.



INSTITUTIONAL WORKSHOP ON MOVIE POSTERS

One of the highlights for the year was the presentation of THE FIRST EVER – FULL DAY INSTITUTIONAL WORKSHOP FOR CATALOGUERS AND CURATORS. Two museums sent 11 of their employees for a full day of training about movie poster markings and how to identify and catalog them! We received FANTASTIC reviews and hope to expand these programs this year. More about that later.

EXHIBITS AND EVENTS

We also put up two exhibits, participated in the Louisiana Book Festival and three film festivals, and did tons of research!

LAMP WELCOMED NEW & RETURNING SPONSORS

We were also blessed to get several new sponsors this year – Robert Edward Auctions, Ewbank Auctions and Christies Auction to add to our WONDERFUL group of sponsors. We were also happy to welcome back sponsors Erdie Tubes and Movie Poster Exchange. Without them – we wouldn't be able to survive.

FAMILY TIME

And when possible, we were able to spend a little time with the family which will be expanding to include our first grandson sometime next month.



Changes and What's in the Works!

We had a whirlwind year – and we're expecting a more hectic one this coming year. So, we think we need to try to simplify and streamline as much as we can to prepare for the coming year. Here are some of the obvious changes that we have already put into motion for our 14th anniversary.

OUR NEW LAMP LOGO

You may have noticed the new LAMP logo on both this newsletter and the LAMP website. Soon you will see it on LAMP Approved websites. There are hard times coming and these great sponsors are taking a stance to try to make the hobby better for the future. Please use them whenever possible.



REVAMPING THE LAMP/HOLLYWOOD ON THE BAYOU EMAIL SYSTEMS

For the past several years, we have been burdened with too many email systems (FIVE different). In order to streamline our emails, we are cutting that down to two primary email systems - **LearnAboutMoviePosters.com (LAMP)** for our regular system emails and **HollywoodontheBayou.com (HOTB)** for our Louisiana and local system. We have already started emailing those individuals who are using the other emails to please move over to one of the following:

LAMP

HOTB

edp@LearnAboutMoviePosters.com
sue@LearnAboutMoviePosters.com

edp@HollywoodOnTheBayou.com
sue@HollywoodOnTheBayou.com

GLOBAL CINEMA RESEARCH MOVES TO LAMP MEMBER AREA

In this simplification, we are eliminating GlobalCinemaResearch. It was started as a possible platform for several expansion projects, but because of the extra maintenance, it is being merged with our LAMP Member area and will now show as the LAMP Member Area. It will take a few weeks to get everything cleaned up in the merger.

PRODUCTION CODE BASICS BOOK NOW ONLINE IN LAMP MEMBER'S SECTION

This past year, we released the ***Production Code Basics Book***. This was the first ever reference book delving into the early process and use of production codes and how each studio modified them. We believe that this is such a valuable tool for anyone trying to identify unknown stills or costumes that we have been giving it FREE with all ***Movie Still Identification Book*** purchases. Well – **NOW it is ONLINE in the Member Area in the Bookstore section for you to read.**

That's the changes for now.

So – What's in the Works!

We have some GREAT stuff in store for this coming year for all advance collectors, researchers and archivists! And it's starting immediately.

SILENT STUDIO DIRECTORY

This has been a pet project for over 10 years. The silent era was so volatile with companies going in and out of business with almost no documentation. The ***Silent Studio Directory*** will start a foundation of basic information to help keep anyone doing silent era research from pulling their hair out. (we hate that!) And this reference book should at least be the starting point. The book is currently at the printer's and will be released shortly.

INSTITUTIONAL WORKSHOP/WEBINARS

For the past two years, we have been working with local museums to try to get them to see the importance of film accessories. With such a HUGE amount of films already lost, posters, stills and other accessories are the historical documents to help reconstruct that film history that is currently considered – LOST. In November, we gave the FIRST EVER Institutional Workshop to train archivists, processors and cataloguers about movie posters. This was a HUGE success.

Why is this important, you say? With the training of how to identify and handle movie posters has also brought a tremendous amount of acquisitions – opening up a completely new market for the hobby.

We are now planning the first ever Institutional Webinars to move the training out into the national and international arena in hopes that it will ignite a fervor of preservation for what now is considered almost worthless.

MOVIE STILL IDENTIFICATION BOOK - NEXT EDITION

Our ***Movie Still Identification Book*** has become a cornerstone in the stills identification community. One of the problems is that it is getting close to its size limits for a single volume. So, this fall, we are pushing the limits again as we plan the next edition – the Ultimate Edition in two volumes with **over 50,000 production codes**.

OTHER PROJECTS

While our schedule is already filling in with lectures, exhibits, book fests and film fests, we are also about to venture into completely new territory. We are in the process of writing the pilot episodes for a PBS film history series. And more than a dozen other projects that have been proposed but still too vague on details. So, get out the vitamins and pep pills. I think we're going to need it this year.

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SILENT STUDIO DIRECTORY

During the silent era, the film industry was BOOMING. AND, it was simple to get into the film industry. NO sound equipment, NO studio and NO experience was needed. Scrap up money for a camera and cameraman and you were in business. THOUSANDS jumped aboard trying to make their fortune in this new fledgling industry. As talent emerged and the industry stabilized, studios and distributors changed rapidly.

It has been declared that only 10% of the silent feature films made in the U.S. still exist. Documentaries, shorts and regionals weren't even addressed because such a smaller amount remain.

We know that documenting and dating a lot of material from the silent era can be frustrating at best. As we dug through material for our own research, the frustration quite often came with how much time it took just trying to get a simple DATE of WHEN the company existed.

Presenting over 3000 silent era production and distribution companies from around the world with dates, principles and HUNDREDS of studio logos and tags.

Book details: softcover (See Cover Next Page) – perfect bound for easy handling – 8.5 x 11" – approximately 350 pages.

PRE-SALE ENDS JANUARY 31st

Reserve your copy now for only \$20 plus \$5 U.S. shipping!
We take checks, paypal, credit cards by phone.

CREDIT CARD – We can now take credit card payments. If you would like to make payment using a credit card, please call (504) 298-LAMP or email the following information: credit card number; expiration; security code (found on the backside of the card) and the billing zip code.

PAYPAL - To make your payment using Paypal, please use the account:
edp@LearnAboutMoviePosters.com.

CHECK - To send payment, please make **check or money order payable to Ed Poole** and mail to our MAILING ADDRESS:

P. O. Box 3181
Harvey, LA 70139

PRE-SALE ENDS JANUARY 31st

SILENT STUDIO DIRECTORY

Thousands of silent film producers and distributors – including names, addresses, principals, logos, etc.



EWBANK'S PRESENTS ... VINTAGE POSTERS, ENTERTAINMENT & MEMORABILIA AUCTION FEBRUARY 5, 2015

Ewbank's Vintage Posters, Entertainment & Memorabilia Auction will begin **February 5, 2015 12:00 GMT** in Ewbank's Surrey Office in the UK.

Included in the almost 300 lots of vintage movie posters are some great "poster lot" opportunities. Here are just a few. Click [HERE](#) to see the complete list.



Sale FEB15S1 Lot 305

Large collection of 120+ Woody Allen posters including Quads, One Sheets, Inserts, Daybills & other sizes for movies including Casino Royale, Annie Hall, Manhattan, What's New Pussycat, Sleeper, Bananas & others (120+) Estimate £ 70-100



Sale FEB15S1 Lot 320

50+ posters including British Quads for Star Wars Episode II, Striptease, Star Trek Nemesis, Batman Returns, Mission Impossible & others, rolled Estimate £ 30-50



Sale FEB15S1 Lot 575

100+ Quad film posters including Willow, Watership Down, Darkman, Spacehunter: Adventures in the Forbidden Zone, The Entity, Graveyard Shift, Super Mario Bros., The Witches, Cinderella, Aladdin, The Phantom, Dragonheart, Die Hard 2, Total Recall, Warlock, Ghostbusters 2, Wargames, Dances With Wolves, Days of Thunder (Various), Leviathan, Hard To Kill, The Exorcist III, Flatliners, Marked For Death, The Twilight Zone, Child's Play 2, Anastasia, Robin Hood Prince of Thieves, The Little Mermaid & a small quantity of Video posters, mostly rolled

h:30 w:40 in.

Estimate £ 100-150



LAST CHANCE - ACT NOW!

ILLUSTRATION GALLERY'S SALE ENDS JANUARY 31st

Until January 31st midnight (EST), **all the Gallery is ON SALE with -20% APPLIED ON EVERY ITEM** (including on the items which are permanently and already on sale in the Sale section!!!)

Just enter the code **HAPPY15** at checkout to automatically receive the discount.

WHAT'S NEW THIS WEEK?

Preparing to assemble the second part of the Winter collection which will be uploaded in 2 weeks but there's still plenty to explore, enjoy and buy from the first part of the Winter collection of which here's a small selection of 6 graphic wonders available in the [NEW section](#).



You have a little over a week left to send us consignments for our

March Mini/Major Auction

(you need to have the posters on their way to us by February 2nd at the latest)!

Our March Mini/Major Auction will run from February 22nd to March 3rd, and will solely contain many hundreds of professionally linenbacked movie posters. NOW is the time to consign to this special auction. You don't need to email us first, just send us your linenbacked posters NOW.

eMoviePoster.com - phone +1 (417) 256-9616

e-mail: mail@eMoviePoster.com

If sending by Post Office, send to:

Bruce Hershenson, Attn: Consignments,
P.O. Box 874, West Plains, MO 65775

If sending by UPS or FedEx, send to:

Bruce Hershenson, Attn: Consignments,
306 Washington Ave, West Plains, MO 65775



CONSIGNMENT DEADLINE - FEBRUARY 2nd!

Heritage Auctions posts 'best ever' \$969+ million year in 2014

Tremendous growth in Rare Coins; steady expansion seen in Wine, Fine Art, Luxury Accessories, Comics and Sports

DALLAS — Heritage Auctions posted its "best ever" year in 2014 – and its fifth straight year of growth – with a total of more than \$969 million in total prices realized across its auction business (\$623+ million) as well as its Private Treaty sales (\$345+ million).

The most significant growth was seen in Heritage's continued command of the rare coin market with U.S. Coins leading the way with a \$334+ million total across all its auction venues. This is \$115 million more than the same category posted in 2013, when totals reached \$218+ million. That \$334+ million figure represents more than 62% of the Professional Numismatists Guild's (PNG) recently released \$536 million total overall sales of rare coins sold at all reporting auction houses.

"As a company we continue to be impressed with what we see across all 39 categories we specialize in, culminating in our best ever year," said Steve Ivy, CEO of Heritage, "but coins have always been our heart and soul. The growth in 2014 is a combination of great coins coming onto the market and passionate collectors dedicated to obtaining them."

A tremendous year was also had by Heritage's World & Ancient Coins category, which grew its 2013 total auction sales of \$36.9 million by 65% to more than \$61 million, the most significant growth seen in any category of the company for the year.

"The popularity of World & Ancient Coins has skyrocketed in the last few years," said Ivy. "Between the global reach of Heritage's Internet platform and the use of reliable third-party grading you have a formula for tremendous expansion, which is exactly what we saw."

Heritage's Fine & Rare Wine category finished 2014 with the category's best year yet, finishing with \$12.3 million in total prices realized – in excess of \$5 million more than the category posted in 2013 – while steady growth was seen in Heritage's Fine & Decorative Arts department's record year, with a total reaching almost \$50 million, led by more than \$26 million in Fine Art sales across the American, European and Modern & Contemporary categories.

The vintage Luxury handbags re-sale market, where Heritage is the undisputed leader, showed reliable growth in 2014 as collectors continued flocking to the market for high-end Hermès Luxury Accessories in the company's Signature® Auctions and Internet-Only auctions, investing more than \$9.3+ million over the course of the year, significantly improving on 2013's record \$7.7+ million total.

Another bright spot in Heritage's year was the \$8.2+ million debut of its Luxury Real Estate category, the first of its kind introduced by a major auction house. Buyers and sellers both responded to the streamlined, transparent process of the auctions and solid prices were realized on the properties that Heritage moved across the auction block.

Heritage also saw steady year-over-year growth in several of its most important and industry-leading collectibles categories, including \$31.2+ million in Comics & Comic Art, \$29.7+ million in Vintage Sports memorabilia, **\$8.5+ million in Movie Posters**. Heritage remains far and away the leading auction house in these three important categories.



HERITAGE MOVIE POSTERS SIGNATURE AUCTION #7106 MARCH 28 - 29, 2015

[Heritage](#) will hold its Movie Posters Signature Auction #7106 on March 28-29, 2015 in Dallas, Texas. Here's sneak peak at some of the posters to be offered:



CONSIGNMENT DEADLINE - FEBRUARY 3rd

INTERNATIONAL TOUR: PREVIEW OF AUCTION HIGHLIGHTS FROM THE ESTATE OF LAUREN BACALL WILL BEGIN IN HONG KONG ON JANUARY 14, 2015



The auction preview of 50 selected lots features works by Henry Moore, David Hockney, Robert Graham, Noel Coward and Jim Dine

An astonishing art collection assembled by acclaimed actress of stage and screen, Lauren Bacall, who died in August 2014 is going on international tour prior to auction at Bonhams, New York on 31 March. The collection, which includes works by some of the greatest artists of the 20th century, will be seen in Hong Kong, London, Paris, and Los Angeles. The auction of The Lauren Bacall Collection will be held at Bonhams, New York at 580 Madison Avenue on March 31 and April 1, 2015.

As Bacall was recognized and appreciated by fans worldwide, it is only fitting that Bonhams conduct an international tour of selections from the collection. Among these highlights are bronze sculptures, jewelry, decorative arts, tribal works of art, prints, and paintings. The tour will take place from January 14 to 19 at the Bonhams Hong Kong gallery located at 88 Queensway in Admiralty and will then travel to Paris (January 29 – February 3), Grand Palais (February 4 – 6), London (February 16 – 19), and Los Angeles (February 27 – March 6). The preview of the entire collection can be viewed in New York from March 25 – 30.

Many of the 750 lots to be auctioned graced the Los Angeles residence which Bacall shared with her first husband, Humphrey Bogart; her former country home in Amagansett, New York; and her final residence in New York's famed The Dakota, overlooking Central Park, which she shared with second husband, Jason Robards until 1969.

Highlighting the preview are six bronze maquettes by Henry Moore, Britain's greatest 20th century sculptor and one of Bacall's favorite artists. Bacall's deep admiration of Moore began in the 1950s while she was living in Los Angeles- she later said "It was and will be ever a high point of my life ... [it was the] realization of a dream."

Highlighting the preview are six bronze maquettes by Henry Moore, Britain's greatest 20th century sculptor and one of Bacall's favorite artists. Bacall's deep admiration of Moore began in the 1950s while she was living in Los Angeles- she later said "It was and will be ever a high point of my life ... [it was the] realization of a dream."

Also included in the highlight exhibition are bronze sculptures by noted American artist Robert Graham, whose works fascinated Lauren Bacall. She was captivated by the precise realism and bold expression of the female form seen in Graham's work and referred to three of the sculptures as her "girls". Robert Graham was married to Bacall's close friend Anjelica Huston.

Some of the actress's most loved jewelry pieces were created by legendary designer Jean Schlumberger. Other items going under the hammer include an 18-carat yellow gold, enamel, cultured pearl, and rose diamond Mogul-inspired camel brooch by British jeweler, Elizabeth Gage. This piece, while fascinating in its own right, is accompanied by the original drawing and correspondence from the jeweler, revealing a true collaboration and friendship between the jeweler and the client.

Contemporary and modern prints by David Hockney, Jim Dine, Richard Avedon, Henry Moore and John James Audubon as well as paintings by the legendary Sir Noel Coward, Aaron Shikler, Georges Wakhevitch, and will also be featured.

Jon King, Bonhams' Vice President and Director of Business Development comments "We at Bonhams are delighted to share with the public a rare insight into the world of Lauren Bacall, the accomplished collector. Her collection is a truly a reflection of her extraordinary taste and remarkable life."

BRIEF BIOGRAPHY

Lauren Bacall was 19 when she made her screen debut in *To Have and Have Not* opposite Humphrey Bogart. The actress was born Betty Joan Perske in Brooklyn in 1924. She attended the American Academy of Dramatic Arts (alongside fellow pupil, Kirk Douglas), supporting herself by working as an usherette and model. It was the latter that led to her breakthrough. She was spotted by Diana Vreeland, then fashion editor of Harper's Bazaar, whose cover featuring a besuited Bacall was in turn seen by the director Howard Hawks.

It was Hawks who changed Bacall's first name to Lauren, and cast the inexperienced starlet in his adaption of Hemingway's tale of deep sea fishermen in the Caribbean. She was so nervous in her first film role that her head shook, so she tilted her chin down to steady herself, with the result that she looked up from under at the camera. Her unusual style of delivery, combined with the script's innuendo, was to prove a winning combination. The public was hooked on Bacall's on-screen and real chemistry with Humphrey Bogart, of which the studio took advantage by casting them together in *Key Largo*, *The Big Sleep* and *Dark Passage*. The couple married in 1945. They had two children and remained married until Bogart's death in 1957. Bacall later had a third child with her second husband, Jason Robards.

Bacall also became an accomplished stage actress, receiving great acclaim for her work in *Cactus Flower*, *Applause*, and *Woman of the Year*. She continued acting in movies as well, and appeared in more than 30, including *How to Marry a Millionaire* and *Murder on the Orient Express*. *The Mirror Has Two Faces*, 1996, directed, produced and also starring Barbra Streisand, earned Bacall a Golden Globe Award and an Academy Award nomination. In 2009, Bacall collected an Oscar in recognition of 'her central place in the golden age of motion pictures.' Lauren Bacall died in August 2014, aged 89.

SCHEDULE & SELECT PREVIEW ITEMS:

SCHEDULE

Hong Kong
January 14 – 19
Suite 2001, One Pacific Place
88 Queensway, Admiralty, Hong Kong
Monday – Friday: 9am to 6pm

Paris Office
January 29 – February 2
4, rue de la Paix
75002 Paris
Monday – Saturday: 9.30am to 5pm

Le Grand Palais, Paris
February 4 – 5
Avenue Winston Churchill, Paris 8
Wed & Thursday: 9am to 5pm

London
February 15 – 19
101 New Bond Street
W1S 1SR, London
Sunday: 11am to 3pm
Monday – Friday: 9am to 4.30pm

Los Angeles
February 27 – March 6
7601 W. Sunset Boulevard
Los Angeles CA 90046
Friday & Saturday: 11am to 5pm
Sunday – Friday: 10am to 5pm

New York
March 25 – 30
580 Madison Avenue
New York NY 10022
Monday – Friday: 9am to 5pm
Saturday & Sunday: 12pm to 5pm

SELECTED PREVIEW ITEMS - SCULPTURE

Robert Graham (American, 1938-2009)
Elisa bronze height 58 5/8 inches
US\$20,000 – 30,000

Robert Graham (American, 1938-2009)
Gabrielle, circa 1993 bronze, edition of 25
Height 65 3/4 inches
US\$25,000-35,000

Robert Graham (American, 1938-2009)
Christine, circa 1993 bronze Height 59 inches
US\$20,000 – 30,000

Henry Moore O.M., C.H. (1898-1986)
Standing Figure
signed and numbered 'Moore 3/9' (on the reverse of the base) bronze with dark green patina
Height 9 in (23cm) Cast in 1982
US\$30,000 – 50,000

Henry Moore O.M., C.H. (1898-1986)
Standing Man and Woman
signed and numbered 'Moore 7/9' (on the reverse of the base) bronze with gold patina
Height 7 1/4 in. (18.5 cm.) Cast in 1981
US\$40,000 – 60,000

Henry Moore O.M., C.H. (1898-1986)
Three-Quarter Mother and Child on Round Base
signed and numbered 'Moore 5/9' (on the reverse of the base) bronze with brown patina
Height 7 in. (18cm.) Cast in 1982
US\$25,000 – 35,000

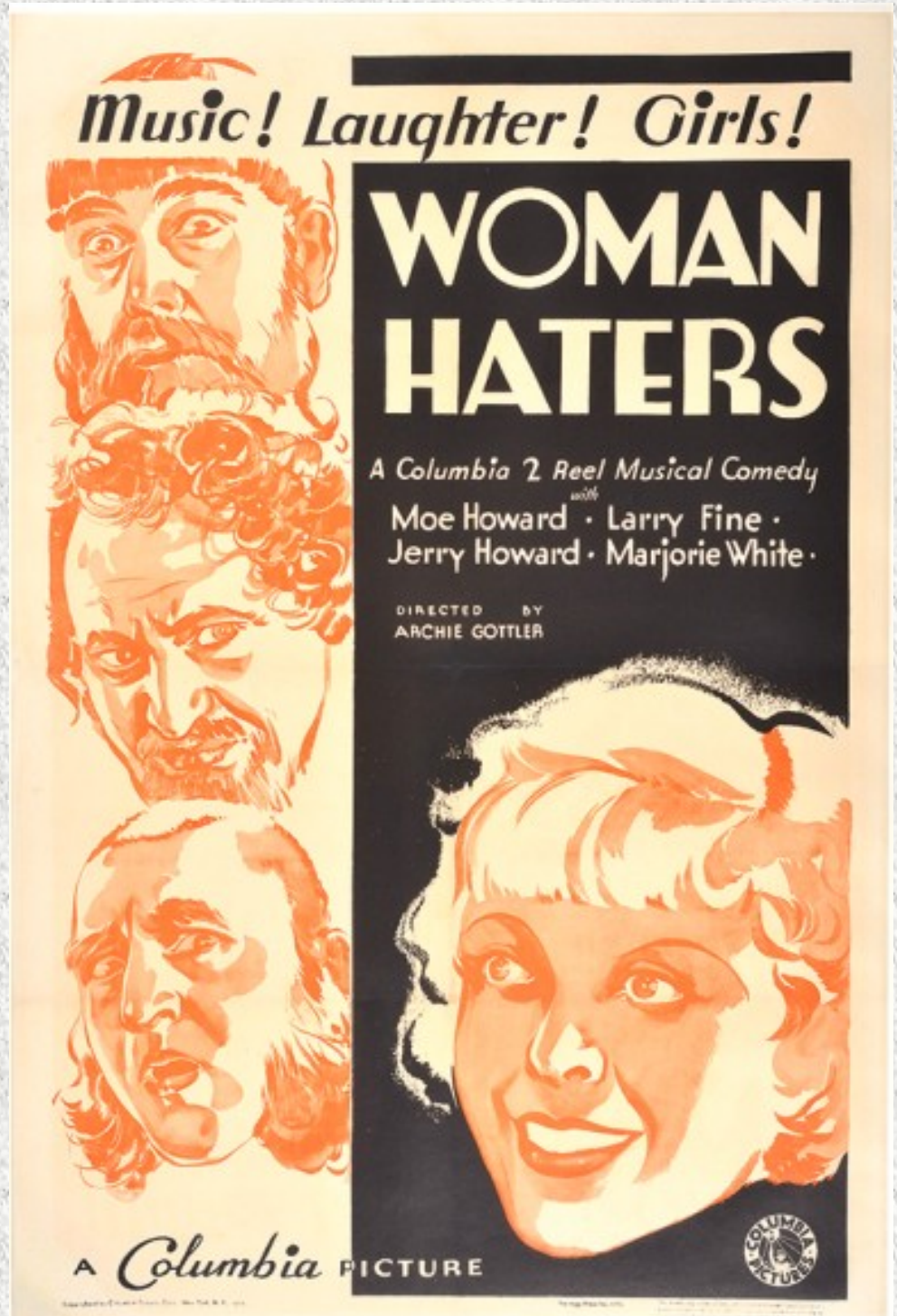
Lynn Chadwick (1914-2003)
Maquette II Walking Woman
stamped with the artist's monogram, numbered and dated 'C6S 83 2/9' (on the underside)
bronze with black patina and polish
Height 12 in. (30.5cm.) Cast in 1983-84
US\$15,000 – 20,000

For further information and images call Heiman Ng on +852 9188 4044
heiman.ng@bonhams.com (Hong Kong); James Browning on +44 (0)207 468 5870,
james.browning@bonhams.com (London); or Vyoma Venkataraman on +1917 206 1692
vyoma.venkataraman@bonhams.com (New York)

Very First Three Stooges One-Sheet Poster Coming To Auction!

Half of All Three Stooges Titles 1934-1957 Are Represented in Historic Sale

Robert Edward Auctions will be offering the most extraordinary Three Stooges movie-poster collection to ever come to auction in the history of collecting in its April 25, 2015 auction. The most important highlight of the collection is what may be the only known one-sheet poster for the group's first film for Columbia Pictures in 1934: ***Woman Haters***. Is this the only example that exists of this historic poster? "We think it is. We can't find another. But we can't be positive," says REA's auction manager Tom D'Alonzo. "The only collectors who have even suggested to us that another exists all seemed to have one thing in common. They really want this one!" While the one-sheet from the *Woman Haters* is the prize of the collection, due to its enormous historical significance, many extreme rarities spanning the Stooges' entire career are included. The offering is the final of three auctions that were required to present the collection. This is the largest selection of vintage Three Stooges posters to ever come to auction, and the best has been saved for last!



The Stooges produced 174 comedy shorts for Columbia between the years 1934 and 1956. This amazing offering features one-sheet posters for half of those films, eighty-seven different titles total, including nine rarities from the 1930s and early 1940s starring Curly: ***Woman Haters, Violent Is The Word for Curly, Termites of 1938, No Census No Feeling, An Ache In Every Stake, All The World's A Stooge, Cactus Makes Perfect, Dizzy Detectives, and A Gem of a Jam.*** One of the most exciting lots in the auction will be the astounding collection of seventy-six different Three Stooges one-sheet movie posters, spanning the years 1947 to 1957. Incredibly, this collection of seventy-six posters features nearly every Three Stooges one-sheet poster ever issued featuring the team of Moe, Larry, and Shemp, with the exception of just three.



Lobby cards are equally represented in the sale, the most significant of which is the only known lobby card from the Stooges' second short in 1934, *Punch Drunks*. In addition to its extreme rarity, the *Punch Drunks* lobby card comes with the special provenance of having been obtained by the consignor directly from Moe

Howard's daughter, Joan. Fifty-five different lobby cards are featured in the sale, including ten seldom-seen examples from the 1930s: *Punch Drunks, Hoi Polloi, Slippery Silks, Whoops I'm An Indian* (two different scene cards), *Cash and Carry, The Sitters Downers, Grips, Grunts & Groans, Mutts To You, Healthy Wealthy and Dumb*. This is an unprecedented offering of Three Stooges posters, all of which originate from the finest private collection of Three Stooges posters ever assembled. Online bidding starts approximately April 5th.

For more information regarding the sale or to request a free catalog, please visit Robert Edward Auctions' website at www.robertedwardauctions.com or call 908-226-900



The film/art site has been updated with a nice group of new acquisitions, including:

Italian posters for Antonioni's **RED DESERT**

rare Japanese posters for Yasujiro Ozu's **TOKYO TWILIGHT & LATE AUTUMN**

some unique posters designed by **Saul Bass**

French **COOL HAND LUKE** & **BANDE A PART**

U.S. 1 Sheets for **BUTCH CASSIDY & ONE FLEW OVER THE CUCKOO'S NEST**

POINT BLANK 3 Sheet

Plus: Japanese **JAWS**, Jacques Demy & Catherine Deneuve, **THE GODFATHER, EL TOPO, EVIL DEAD, LET'S GET LOST, STAR WARS** and more - right [here](#).



CINEMATIC TREASURES NAMED TO NATIONAL FILM REGISTRY

"Saving Private Ryan," "Luxo Jr." and "Rosemary's Baby" Among Film Additions

The horrors of war, the heroism of sacrifice, a vaudeville pioneer, the devil and a master of the macabre represent the diversity of an elite selection of films recognized for their cultural, historic or aesthetic significance. Librarian of Congress James H. Billington announced today the annual selection of 25 motion pictures to be named to the National Film Registry of the Library of Congress. Selection to the registry will help ensure that these films will be preserved for all time.

"The National Film Registry showcases the extraordinary diversity of America's film heritage and the disparate strands making it so vibrant," said Billington. "By preserving these films, we protect a crucial element of American creativity, culture and history."

Spanning the period 1913-2004, the films named to the registry include Hollywood classics, documentaries, silent movies, student films, independent and experimental motion pictures. This year's selections bring the number of films in the registry to 650, which is a small fraction of the Library's vast moving-image collection of 1.3 million items.

The 2014 registry list includes such iconic movies as "Saving Private Ryan," a treatise about the harsh realities of war, which earned director Steven Spielberg an Academy Award; the chilling 1968 horror masterpiece "Rosemary's Baby"; Arthur Penn's Western saga starring Dustin Hoffman, "Little Big Man"; director John Hughes' "Ferris Bueller's Day Off"; and Joel and Ethan Coen's cult classic, "The Big Lebowski."

The list also includes John Lasseter's 1986 animated film, "Luxo Jr."; the 1953 "House of Wax," the first full-length 3-D color film produced and released by a major American film studio; 1971's "Willy Wonka & the Chocolate Factory," starring Gene Wilder; Howard Hawks' 1959 Western "Rio Bravo"; and Charles Laughton comic turn in the 1935 "Ruggles of Red Gap." Also making the list is Efraín Gutiérrez's 1976 independent movie, "Please Don't Bury Me Alive!," considered by historians to be the first Chicano feature film.

The documentaries and shorts named to the registry include "Into the Arms of Strangers: Stories of the Kindertransport," a film examining the rescue operation that placed thousands of Jewish children with foster families in Great Britain prior to World War II; "Felicia," a 13-minute short that showcases a Watts neighborhood through a teenager's first-person narrative; and the 1980 "Moon Breath Beat," created by animator Lisze Bechtold when she was a student at CalArts.

The silent films selected for preservation include "The Dragon Painter," (1919) starring Hollywood's first Asian star, Sessue Hayakawa; the 1916 social drama examining poverty and prostitution, "Shoes"; and "Unmasked," the 1917 film directed and scripted by its star Grace Cunard. Also added to the registry are seven reels of untitled and unassembled footage featuring vaudevillian Bert Williams, the first African-American Broadway headliner and the most popular recording artist before 1920.

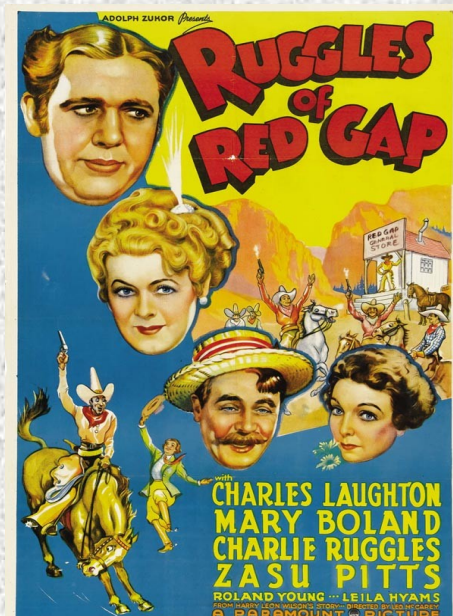
In 2013, the Library of Congress released a report that conclusively determined that 70 percent of the nation's silent feature films have been lost forever and only 14 percent exist in their original 35 mm format.

Under the terms of the National Film Preservation Act, each year the Librarian of Congress names 25 films to the National Film Registry that are "culturally, historically or aesthetically" significant. The films must be at least 10 years old. The Librarian makes the annual registry selections after reviewing hundreds of titles nominated by the public and conferring with Library film curators and the distinguished members of the National Film Preservation Board (NFPB). The public is urged to make nominations for next year's registry at the NFPB's website (www.loc.gov/film/).

For each title named to the registry, the Library of Congress Packard Campus for Audio Visual Conservation works to ensure that the film is preserved for future generations, either through the Library's motion-picture preservation program or through collaborative ventures with other archives, motion-picture studios and independent filmmakers. The Packard Campus is a state-of-the-art facility where the nation's library acquires, preserves and provides access to the world's largest and most comprehensive collection of films, television programs, radio broadcasts and sound recordings (www.loc.gov/avconservation/).

Films Selected for the 2014 National Film Registry

- ***13 Lakes* (2004)**
- ***Bert Williams Lime Kiln Club Field Day* (1913)**
- ***The Big Lebowski* (1998)**
- ***Down Argentine Way* (1940)**
- ***The Dragon Painter* (1919) (right)**
- ***Felicia* (1965)**
- ***Ferris Bueller's Day Off* (1986)**
- ***The Gang's All Here* (1943)**
- ***House of Wax* (1953)**
- ***Into Arms of Strangers: Stories of Kindertransport* (2000)**
- ***Little Big Man* (1970)**
- ***Luxo Jr.* (1986)**
- ***Moon Breath Beat* (1980)**
- ***Please Don't Bury Me Alive!* (1976)**
- ***The Power and the Glory* (1933)**
- ***Rio Bravo* (1959)**
- ***Rosemary's Baby* (1968)**
- ***Ruggles of Red Gap* (1935) (right)**
- ***Saving Private Ryan* (1998)**
- ***Shoes* (1916)**
- ***State Fair* (1933)**
- ***Unmasked* (1917)**
- ***V-E + 1* (1945)**
- ***The Way of Peace* (1947)**
- ***Willy Wonka and the Chocolate Factory* (1971)**





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UPCOMING EVENTS/DEADLINES

01/31 - Pre-sale ends for *Silent Studio Directory* - page 7

01/31 - Sale ends at Illustration Gallery - page 9

**02/02 - Deadline for consigning to emovieposter's Mini/
Major Auction - page 10**

**02/03 - Deadline for consigning to Heritage Movie Posters
Signature Auction #7106 March 28-29 - page 12**

**02/05 - Ewbank's Vintage Posters, Entertainment &
Memorabilia Auction - page 8**

HIGHEST PRICE MOVIE POSTERS OF ALL TIME

On November 22, 2014, an original 1927 ***London After Midnight*** sold for \$478,000 in Heritage Auctions' \$2.35 million Vintage Movie Posters Signature Auction in Dallas, breaking the record for the most valuable movie poster ever sold at public auction and representing the No. 2 spot on LAMP's Top Selling Posters of All Time List.

According to LAMP's list, which was recently updated, the highest priced poster sold on LAMP's list is the German International poster for ***Metropolis***. This was sold (and confirmed by LAMP) for \$690,000 through Reel Gallery.

The LAMP list also shows that in addition to selling the highest priced poster at a public auction, Heritage has seven of the top nine posters on this list.

Here are the top ten highest priced posters sold through auctions/galleries. Images follow on the next page.

690,000	<i>Metropolis - German Int'l</i>	1927	36x83	NM	11/05	Reel Gallery*
478,000	<i>London After Midnight</i>	1927	27x41	VF+	11/14	Heritage
453,500	<i>Mummy</i>	1932	27x41	VF	3/97	Sotheby
388,375	<i>King Kong - style B</i>	1933	41x79	VF+	11/12	Heritage
357,750	<i>Metropolis - German</i>	1927	36x83	F-LB	10/00	Sotheby
334,600	<i>Black Cat - style B</i>	1934	27x41	NM	11/09	Heritage
334,600	<i>Bride of Frankenstein - style D</i>	1935	27x41	FN-LB	11/07	Heritage
310,700	<i>Dracula - style F</i>	1931	27x41	VF	3/09	Heritage
286,800	<i>Black Cat</i>	1934	27x41	VF-LB	3/07	Heritage
262,900	<i>Frankenstein</i>	1931	14x36	VF	7/13	Heritage





The following list of posters round out the top 25. To see the complete list of the top 400, click [HERE](#).

244,500	King Kong - style A	1933	41x81	VF-LB	4/99	Sotheby
239,000	Flying Down to Rio	1933	27x41	NM	11/08	Heritage
203,150	Phantom of the Opera	1925	27x41	VF-PB	7/14	Heritage
198,000	Frankenstein	1931	27x41	VF	10/93	Odyssey
191,200	Casablanca	1942	14x36	F/VF	11/12	Heritage
189,750	Frankenstein	1931	27x41	VF-LB	3/04	Heritage
155,350	Phantom of the Opera	1925	27x41	VF-	11/08	Heritage
143,400	Dracula - style F	1931	27x41	VF	3/12	Heritage
138,000	Babe Comes Home - style A	1927	27x41	VF-LB	11/03	Heritage
138,000	Mad Doctor	1933	27x41	NM	03/06	Heritage
117,087	Mummy	1932	27x41	G-LB	3/01	Christies
115,000	King Kong - style A	1933	41x81	VF	12/94	Sotheby
109,750	Men in Black	1934	27x41	F	4/98	Sotheby
107,550	Casablanca	1942	81x81	VF-	3/13	Heritage
107,550	Freaks	1932	14x36	FN+	3/09	Heritage



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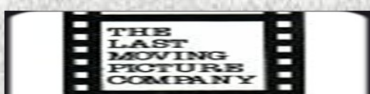
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Our son David a/k/a Boba Fett greets a young Batman at the Wizard World Comic Con here in New Orleans.

[Here's](#) a local TV report on the charitable work that these “fan” organizations do. David is briefly shown in the report.



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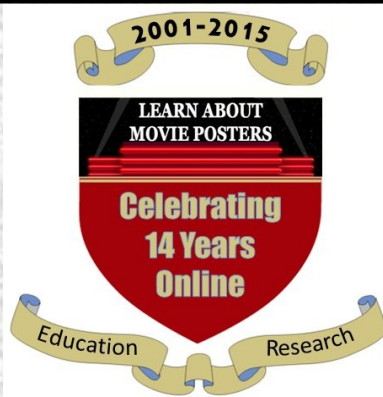
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