



# LAMP POST FILM ACCESSORY NEWS

LearnAboutMoviePosters.com

October 2015

## WELCOME NEW LAMP SPONSOR



MOVIE INK. AMSTERDAM is a gallery and archive devoted to movie art, especially posters and stills. They regularly do exhibits and encourage young talent to get in touch with them. Movie Ink also provides services for cultural events, recently contributing to KID POWER! from Spectacular Optical, the Ken Loach retrospective in Filmhuis Den Haag and the booklet De Eerste Vrouw, a tribute to Sylvia Kristel, for the Dutch Film Festival 2013. Read more on their upcoming exhibit on Page 12.

## WELCOME BACK LAMP SPONSOR



ERDIE INDUSTRIES, INC., based in Lorain, OH has been in manufacturing for over 30 years. Products include paper mailing & shipping boxes & tubes, containers & cores and pallet runners & blocks, designed to meet customer specifications for a variety of uses to the industrial, commercial and consumer markets. Brands include Twist-n-Pull® Mailing & Shipping tubes and Tri-Hex® Pallet Runners, Blocks & Dunnage, as well as, Tri-Hex® Triangle Mailing & Shipping Boxes & Tubes. See more on Page 13.

## AUCTION SEASON IS UPON US!

Over the next few months, the movie poster and memorabilia community will be treated to **SEVEN** tremendous auctions. eMoviePoster.com's Halloween auction will start the fun **October 27**. That auction will be followed by: Everett's Hollywood Poster Auction on **November 13**; Heritage's November Signature Auction beginning **November 21**; Bonhams/TCM's Treasures from the Dream Factory on **November 23**; eMoviePoster.com's December Major Auction starting **November 29**; Ewbank's Entertainment and Memorabilia Auction on **December 3**; and Bonham's Entertainment Memorabilia Auction beginning **December 10**. Our special "Auction Highlights Section" follows.



# eMoviePoster.com's Halloween Auction 10/27 - 11/8



**Our 16th Annual Halloween Auction runs from 10/27 to 11/8, and consigning to it is now closed. Go to our website on October 27th to find horror and sci-fi posters and lobby cards from every era and to fit every budget!**

eMoviePoster.com - P.O. Box 874 - West Plains, MO 65775 - phone +1 (417) 256-9616 - fax +1 (417) 257-6948  
e-mail: [mail@eMoviePoster.com](mailto:mail@eMoviePoster.com) - web: <http://www.eMoviePoster.com>



# **Hollywood Poster Auction & Convention November 13-15 Cleveland, Ohio**

The Hollywood Poster Auction & Convention is a once-a-year gathering of old friends, new friends, dealers, and collectors from coast to coast and overseas. Join the fun ... and walk down Memory Lane with movie posters, lobby cards, stills, autographs, books, and more from days gone by.

**Sheraton Airport Hotel 216-267-1500**

**More than 100 dealer tables!  
Posters! Stills! Autographs! Rare DVD's!  
Magazines & More!**

**Prices:  
Daily Admission \$10 (at the door) Weekend  
Admission \$25 (Fri-Sun)**

**Dealer Room Hours:  
Friday 10:00-10:00 Saturday 10:00-10:00  
Sunday 10:00-5:00**

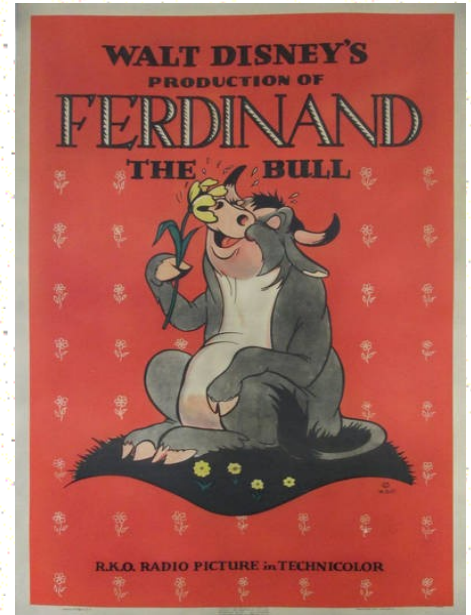
***Buying ... Selling ... Trading ... Fun***

**HOLLYWOOD POSTER AUCTION 2015 - 440-256-3660**  
[www.hollywoodposterauction.com](http://www.hollywoodposterauction.com) [lastmo@aol.com](mailto:lastmo@aol.com)

# Hollywood Poster Auction

## Bidding is Now Open!

Bidding is now open for the 23rd Annual Hollywood Poster Auction. If you cannot be in Cleveland from November 13-15, 2015 be sure to check out the [Live Internet Bidding](#). Featured items:



**Auction Preview and Registration Hours**  
**Friday 10:00-10:00 Saturday 9:00-1:00**

**Auction Parts I and II Hours:**  
**Saturday 1:00-6:30 (600 lot posters) Sunday 10:00-2:00 (450 lot stills)**



# Only-known *Tarzan the Ape Man* One Sheet May Bring \$40,000 at Heritage Auctions

***Nov. 21-22 Vintage Movie Posters Auction offers extensive animation collection; Casablanca rarity***

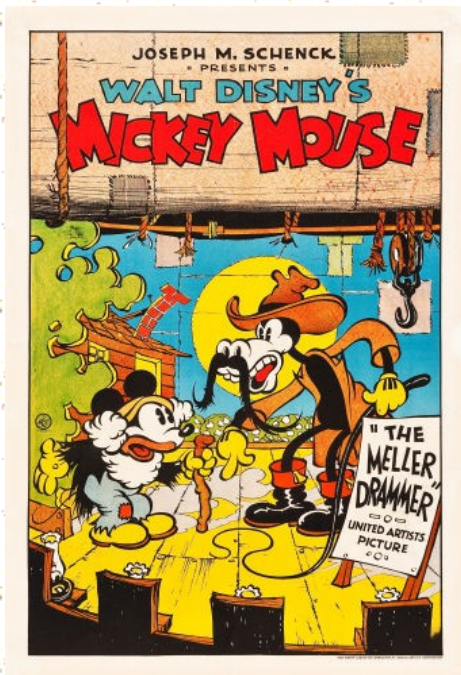
DALLAS – The only-known one sheet for MGM's 1932 classic [Tarzan the Ape Man](#), notable for depicting star Johnny Weissmuller himself, is expected to sell for \$40,000 in Heritage Auctions next [Vintage Movie Poster Auction](#) Nov. 21-22 in Dallas. Offering more than 1,000 vintage posters and movie-related memorabilia, the auction holds an extensive collection of animation-themed posters, rare pre-war paper and an extraordinary selection of seldom-seen three-sheets.

"This auction holds numerous finds suitable for the advanced collector," said Grey Smith, director of Vintage Posters at Heritage. "I was floored when I saw the only known posters for 1932's *Tarzan the Ape Man*, as well as an impressive 40 by 60 poster of [Mickey's Mellerdrammer](#) from 1936."

The auction's selection of rarities includes a 2-Foglio, post-war release for [Casablanca](#), considered one of the best posters released for the film thanks to the stunning artwork by master Italian poster artist Luigi Martinati (est. \$25,000+). A stunning style C one sheet for [Red Headed Woman](#) (MGM, 1932) features one of the most outstanding examples of movie poster art ever produced. Harlow's face glows out of the red background in astoundingly vivid stone litho color making her appear to be demonic (est. \$30,000+).







A haunting window card for Universal's 1931 classic [Frankenstein](#) (a miniature version of the Style C three sheet that Heritage presented for the first time in the March 2015 Signature Auction) is one of just a handful known to exist (est. \$30,000+).

A one sheet for [Things to Come](#) (United Artists, 1936) – an early science fiction epic and considered a crown jewel in the movie poster collecting hobby – represents a rare opportunity for the discriminating collector (est. \$25,000+). Another rare find is the 1932 one sheet for First National's horror classic [Doctor X](#), which saw Fay Wray craft the role as the screen's first "scream queen" in addition to being the first two-strip Technicolor film ever made (est. \$18,000+).

Additional highlights include, but are not limited to:



[King Kong](#) (RKO, 1933). [Swedish Oversized Poster \(25" X 47"\)](#), est. \$15,000+.

[Notorious](#) (RKO, 1946). [Italian 2-Foglio \(39" X 54.25"\)](#) est. \$10,000+.

[Paradise Canyon](#) (Monogram, 1935). [Three Sheet \(40" X 81"\)](#) est. \$8,000+.

[Oswald the Lucky Rabbit in Great Guns!](#) (Universal, 1927). [One Sheet \(27" X 41"\)](#) est. \$8,000+.

Be sure to check out this great auction on the Heritage Auction website [HERE](#).



# BONHAMS AND TCM PRESENT ... TREASURES FROM THE DREAM FACTORY NOVEMBER 23RD

Bonhams and TCM, who offer the definitive partnership in classic movie memorabilia, will once again come together for *TCM Presents... Treasures from the Dream Factory* on November 23 in New York.

Highlights include the dress worn by Judy Garland as Dorothy in ***The Wizard of Oz*** (1939); several screen-worn Marilyn Monroe dresses; Herman Mankiewicz's personal "Rosebud" sled; a Golden Ticket from ***Willy Wonka and the Chocolate Factory***; a racing suit worn by Steve McQueen in ***Le Mans*** (1971) and property from the estate of Natalie Wood.

Also included are a selection of original movie posters, including:



***Moon Over Miami***  
One Sheet "A"  
US\$ 10,000 - 15,000



***Bathing Beauty***  
One Sheet  
US\$ 500 - 700



***An American in Paris***  
R50s Italian 2 Fogli  
US\$ 400 - 600

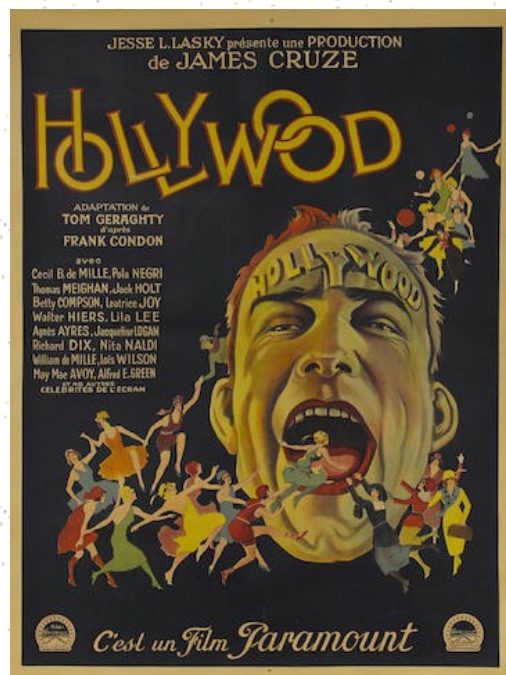




*Jailhouse Rock*  
Lobby Card Set  
US\$ 500 - 700



*My Fair Lady*  
Italian 2 Fogli  
US\$ 1,200 - 1,800



*Hollywood*  
French Grande  
US\$ 30,000 - 40,000

According to Bonham's video of the auction's highlights below, most of the items offered will be affordable to the average collector.

**[BE SURE TO VIEW THIS EXCELLENT VIDEO.](#)**





# eMoviePoster.com

## December Major Auction

### November 29 - December 13

# EMOVIEPOSTER.COM

## Time is Running Out to Consign to Our December Major Auction

Our December Major Auction runs from 11/29 to 12/13 and has an amazing selection of great movie posters from ALL eras, genres, countries, and sizes! If YOU have any VERY desirable movie paper items of any kind you would like included in this very special auction (or any linen or paperbacked posters of any rarity), contact us today! But realize that on unbacked items, we're looking for ones that rarely come to auction.

Why consign to us rather than to any other auction? Because we charge less than ANY other major auction, at every price level, and because we get higher prices overall than any other auction, when you compare "apples to apples and oranges to oranges". We treat ALL our consignors (and all our bidders) the way you want to be treated, with TRUE customer service every step of the way! Not a consignor? Then just come to our site on November 29th and whatever you collect, you are almost sure to find items of interest here!



eMoviePoster.com - P.O. Box 874 - West Plains, MO 65775 - phone +1 (417) 256-9616 - fax +1 (417) 257-6948  
e-mail: [mail@eMoviePoster.com](mailto:mail@eMoviePoster.com) - web: <http://www.eMoviePoster.com>



# ONLY DAYS LEFT TO CONSIGN!

## EMOVIEPOSTER.COM



**WANTED: Consignments of animation movie paper for our December Major Auction!** There are only 11 days left to send consignments for our major auction, and we have received a LOT of nice animation posters and lobby cards (a few of these are pictured above). It occurred to us that we could have an entire section of SOLELY animation movie paper in this auction, but only if we get of it (if we don't, the items will all still run, but they won't be in their own special section). So if YOU have any animation posters or lobby cards you would like to consign to this very special auction, please email us at [phillip@emovieposter.com](mailto:phillip@emovieposter.com) today with what you have, and if we don't already have it, we will include it!



# Ewbank's Entertainment & Memorabilia Auction - December 3-4

Ewbank's has announced that it will be holding its Entertainment & Memorabilia Auction on December 3, 2015. While a complete catalogue has not been released, here are a few of the featured items. On December 3, entertainment and memorabilia items available will include:

Star Wars Imperial Stormtrooper helmet from 1977, unfinished and produced from white vacu-formed plastic and rubber detail, made by Andrew Ainsworth. Purchased from Andrew Ainsworth by the current vendor in 1977 for £5.50 and believed to be of a small number of 'unfinished' models. The painted grey & black areas were added later by a friend for a fancy dress party. The piece comes with a letter from Andrew Ainsworth stating it was an early 'prototype' made by himself, signed & dated 2013, & a letter from the current vendor stating he bought it in 1977 and has remained in his possession since. Estimate: £1,500 - £2,500

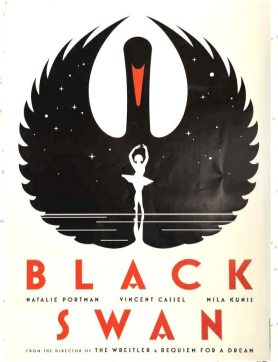


Vintage movie posters will be offered on December 4.



**The Great Escape** (1963) British Quad - Estimate - £1,200 - £1,800

**Black Swan** (2010) Five Advance / Teaser film posters by the London design firm La Boca, three British Quads & two one sheets featuring all four designs, limited print run, double sided, rolled (5) . Estimate: £400 - £600



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## Bonham's Entertainment & Memorabilia Auction - December 10

The catalogue featuring the items to be included in this upcoming auction have not yet been released. Details will be released four weeks before the start date

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**Full reports on the Ewbank's and Bonham's December auctions will be covered in next months Lamp Post.**

# Movie Ink Gallery To Exhibit Posters Featuring the “Italian Artist Trinity”

[MOVIE INK](#) will stage an exhibit dedicated to the Italian poster artist trinity B.C.M. - alias Anselmo Ballester, Alfredo Capitani and Luigi Martinati.

From November 20th, visitors can take a closer look at arguably the most dramatic movie poster art made. Details will follow.

For the purpose of the exhibit, extra pieces have been acquired as well as the Italian two-panel for **LA DONNE DEL FIUME** aka **WOMAN BY THE RIVER** – one of the best Sophia Loren posters around.

These posters will eventually be for sale, but not quite yet.



Movie Ink is conveniently located in the Jordaan in the centre of Amsterdam. The Gallery is opened every Saturday from noon until 6PM. Feel free to pop by, look around and grab a fancy fizz drink.



# Erdie Industries

***Providing customers with quality mailing and shipping products since 1983***



Erdie Industries opened its doors in Lorain, Ohio as a family business in 1983 (as Erdie Paper Tube Company), with very little capital and a handful of old machines. Since that time they have grown to over eight times their original size, and moved from a small job shop to a high speed production facility spanning two—and soon to be three—buildings. They have replaced their original equipment with the most advanced winding, cutting and printing equipment in the industry.

Over the years they have come to specialize in mailing and shipping tubes, and have recently put their latest innovation—the Twist-n-Pull end cap—into production to overwhelming success. They also still maintain a full range of tube and core products. Investments in high-speed, high-quality printing equipment have allowed us to print liner or wrap with the highest quality, full-color labeling. Our engineers can also build secondary packaging machinery for custom operations such as notching, punching and slotting.



Although they have grown from a small family business to one of the largest independently owned paper tube and shipping supply companies in the country, Erdie still places a priority on personal customer service and willingness to work with special customer needs. They are always eager to work with new products and ideas, and find more innovative ways of reducing costs by using the latest production techniques.

Check out their newest product line - Alta Board, corrugated packaging lumber that cuts like wood and can be used for a variety of packaging and temporary storage and structures.

# Halloween Costumes, Crafts and Decorations with Cardboard Mailing Tubes

Halloween is just around the corner and there are millions of ideas flooding the internet on decorations, costumes, and party favors. To make things a little easier for you, Erdie has compiled some great Halloween costume, craft and decoration ideas that are simple to make and look amazing. Using cardboard mailing tubes is a very inexpensive way to have scary, creepy, and fun looking Halloween decorations for indoors.

## COSTUMES

Bowl of mac n cheese



Jet pack



For more ideas and directions, click [HERE.](#)

## CHILD CRAFT IDEAS

Scary eyes



Halloween candy holder



For more ideas and directions, click [HERE.](#)

## DECORATIONS

Witch under the mat



Faux dripping black candles



For more ideas and directions, click [HERE.](#)



# HOW IMPORTANT IS THE PRESERVATION OF FILM ACCESSORIES?

**Just how important are film accessories to the history of the cinema? Considering the grim prospects of film preservation, their importance is imperative.**

Consider this. AFI says that 90% of all silent films are lost forever and 50% of all films made before 1951 are already lost forever.

Congress commissioned David Pierce, a well know archivist to do an in depth report on feature films (1912-1929). In his report, he confirmed that 90% of all FEATURE FILMS made in the U.S. during the silent era are indeed lost. **NOTE:** A feature film is considered a film over one hour in length (normally 5+ reels).

When thinking about the silent era, most people, whether in the business or not, automatically think of Keystone Kops, Chaplin, Laurel and Hardy, Harold Lloyd, Our Gang, Will Rogers, Charley Chase, Ben Turpin, Mabel Normand, Fatty Arbuckle, etc. Why would Congress want to start the report in 1912?

There are two reasons for this time period. The year 1912 was the first year the U. S. produced what was classified as a feature film AND they are more easily documented. *Guinness Record Book of Movie Facts and Feats* states that in 1912, the U. S. produced their **FIRST TWO** feature length films: *Oliver Twist* produced by H. A. Spanuth with five reels and *Beloved Vagabond*, a six reeler produced by Gold Rooster.

So, what about all the hundreds of others like Mack Sennett (who produced over 1000 films such as Keystone Kops, cross-eyed Ben Turpin, Fatty Arbuckle, Andy Clyde and Hank Mann) and Hal Roach, who produced Our Gang, Laurel and Hardy, Harold Lloyd and Charley Chase?

Consider this. In that same time period between 1912 and 1929, Hal Roach produced 853 films. Of those, **ONLY THIRTEEN WERE FEATURE FILMS!** The OTHER 840 **are NOT included in the stats or the report!** Thanhouser produced 1086 films between 1910 and 1917. When he retired, 51 of those were feature films, **leaving 1,035 NOT included.**

**Thousands upon thousands** of newsreels, shorts, documentaries, travelogues and regionals are not covered in the statistics to Congress of what has been lost.

So, when a film is lost, film accessories provide the next best thing -- historical evidence that documents that film. **But what good is preserving them when the institutions don't know how to identify or catalogue them?**

# **WHAT LAMP IS DOING TO HELP FILM ACCESSORY PRESERVATION**

Over the last few years, LAMP has been working with several local museums and institutions to develop an archival program for film accessories for Louisiana related films. With the help of several of our LAMP sponsors/dealers, we have been able to acquire specific movie posters and material for the individual museums and institutions. In addition, we have been working with their archivists and catalogers to be able to identify and record these acquisitions properly.

## **FULL DAY WORKSHOP**

To that end, we developed a full day workshop designed to teach staff the intricacies of the film accessory industry. By the end of the seminar, attendees are able to identify movie posters from around the world by size, type, markings, reissues, etc. A third of the seminar is devoted to how to use all of the research information available in the LAMP Members area, including: lithographer plate numbers; movie still identification numbers; printers' logs; artist signature log; NSS numbers, censorship stamps, etc.

We recently conducted a full day seminar at a major university here in Louisiana. The reception was exceptional and we feel that this university, who is just instituting their acquisition program, will become a leader in the south in terms of their film accessory repository program.

## **WEBINARS**

We are currently working toward converting these full day workshops into a series of webinars that would be made available to institutions around the world.

Our target is to introduce these webinars sometime early next year. They will be made available to LAMP sponsors first and then they will be released to the general archival public.

We are also hoping to introduce a Film Accessory Research and Exhibition Center sometime next year. This entity will be the first of its kind -- dedicated solely to the acquisition, education and preservation of film accessories.



# ARCHIVING AND STORING SINGLE SHEET MOVIE POSTERS

Proper archiving and storing is an essential component to preserving film accessories. There are many things to consider when preparing your movie posters, lobby cards and stills for archival storage.

The video below, prepared by Bags Unlimited, goes through the different options available to collectors and archivists for archiving their single sheets. Single sheets range from cards to movie posters and Bags Unlimited has Sleeves, Backings and Microchamber paper for almost every size. A collectible window card is used to demonstrate the steps to properly archive a single sheet.



Links to Products used :

Poly- sleeves: <https://www.bagsunlimited.com/c-85-po...>

Ployester sleeves: <https://www.bagsunlimited.com/c-214-m...>

Backings: <https://www.bagsunlimited.com/c-125-b...>

Micro Chamber Paper: <https://www.bagsunlimited.com/c-969-m...>

Book keeper deacidification spray: <https://www.bagsunlimited.com/p-2821-...>

# film/art

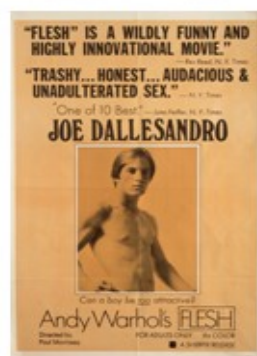
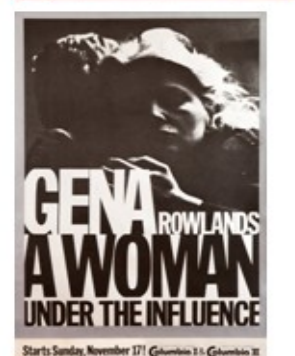
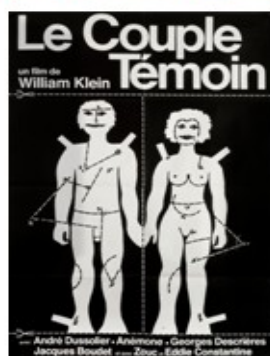
## October Update



Our October update is complete with a some great new posters:

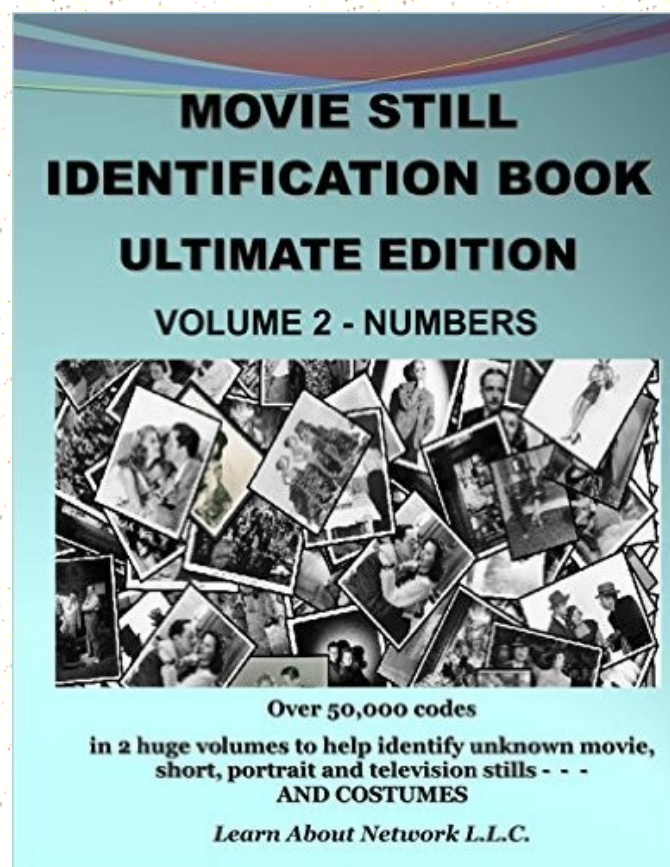
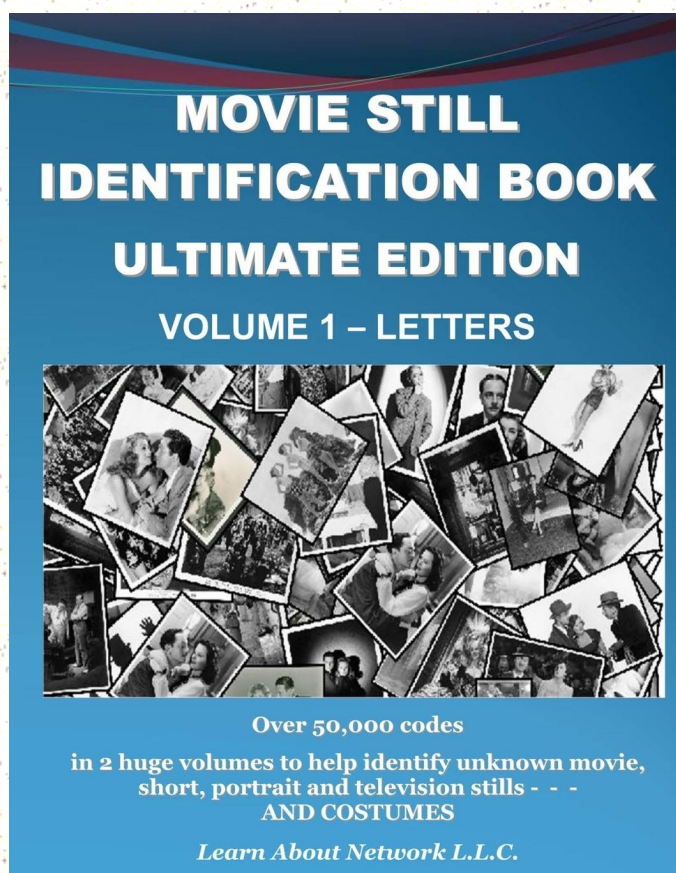
charming French posters for **SABRINA** & **TINTIN AND THE ORANGE BLUES**  
 the villains Style B 1 Sheet for **THE MAN WITH THE GOLDEN GUN**  
 British Quads for **WONDERWALL** & **THE SPY WHO LOVED ME**  
 U.S. Insert for **A HARD DAY'S NIGHT**  
 trippy French posters for **THE HOLY MOUNTAIN** & **MORE**  
 U.S. 1 Sheets for **THE TWO OF US** (Saul Bass), **A CLOCKWORK ORANGE** and Andy Warhol's **HEAT & FLESH**

Plus: more Saul Bass, Romy Schneider, Cassavetes, **FANTASTIC PLANET** and beyond - right here: <http://www.filmartgallery.com/latest.cfm>





# Now available on Amazon international sites



**Our 6th and final edition of our most popular reference book – in 2 HUGE volumes with over 50,000+ production codes to help identify unknown movie stills and movie costumes!**

**To keep shipping costs to a minimum, these are now available through the various Amazon country websites.**

## WHAT'S NEW IN THIS FINAL 2-VOLUME EDITION?

### MORE CODES - MORE DETAILS - MORE INFORMATION

In this final edition, we targeted shorts, internationals (especially UK), and midsize distributors such as: PRC, Lippert, Tri-Star, Cannon, Howco, Tiffany, Lopert, and many more. We marked thousands of international film titles with their country of origin and added hundreds of original language titles for easy verification.

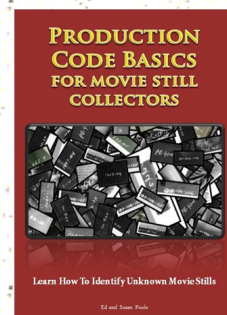
## HOW TO ACQUIRE YOUR MOVIE STILL IDENTIFICATION BOOK

**LearnAboutMoviePosters.com - RECEIVE SPECIAL BONUS!**

The 2-volume set is available on our website.

**PURCHASERS FROM THE WEBSITE WILL RECEIVE A FREE COPY OF OUR *Production Code Basics* Book -**

**[CLICK HERE to purchase from LAMP.](#)**



**Amazon.com**

Amazon.com is offering each volume INDIVIDUALLY so make sure that you purchase BOTH volumes. Amazon Prime members get free shipping.

**PLEASE NOTE THAT THE PRODUCTION CODE BASICS BOOK IS NOT INCLUDED IN AMAZON PURCHASES BUT WE DO HAVE A SPECIAL OFFER ON OUR PRODUCTION CODE BASICS BOOK PURCHASED THROUGH ANY AMAZON SITE.**

## SAMPLE PAGES ON AMAZON

Sample pages can be seen on Amazon: [Volume 1](#) and [Volume 2](#)

## INTERNATIONAL ORDERS

Purchases can be made through Amazon.com's international sites to reduce shipping costs.

What good is preserving it - if you can't IDENTIFY it!



# ILLUSTRATION GALLERY

## ALL CRIME-DETECTIVE-NOIR MOVIE POSTERS ARE ON SALE IN OCTOBER



Click [HERE](#) to see the complete sale list.

# **LOOKING TO PURCHASE MOVIE & TV STILLS**



**Does anyone have a quantity of movie and TV photos that they are looking to sell? 100, 1,000, or more or less. Please contact Jim.**

**ALWAYS BUYING AND SELLING!**

**jim episale**

**Unshredded Nostalgia**

**323 South main St. Route 9**

**Barnegat, N.J. 08005**

**800-872-9990 ~ 609-660-2626**

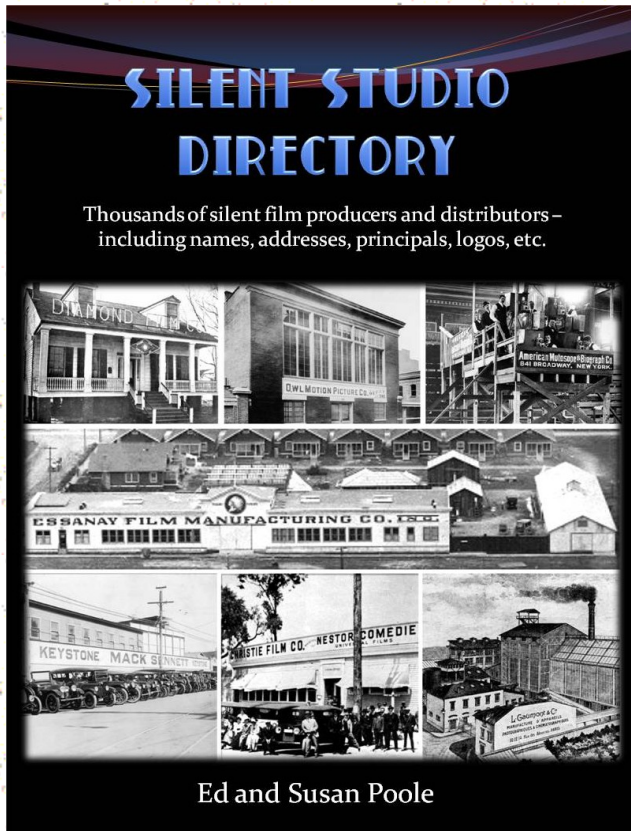
**<http://www.unshreddednostalgia.com>**

**[jime@unshreddednostalgia.com](mailto:jime@unshreddednostalgia.com)**



The FIRST EVER ...

# Silent Studio Directory



During the silent era, the film industry was BOOMING, AND, it was simple to get into the film industry. NO sound equipment, NO studio and NO experience were needed. Scrape up enough money for a camera and cameraman and you were in business. THOUSANDS jumped aboard trying to make their fortune in this new fledgling industry. As talent emerged and the industry stabilized, studios and distributors changed rapidly. [Here's more on early film history.](#)

It has been declared that only 10% of the silent feature films made in the U.S. still exist. Unfortunately, documentaries, shorts and regionals weren't even addressed in the statistics.

Documentation during the silent era is a historians' nightmare. Whether you are preparing material for an auction, cataloguing for an archive, adding to your collection, speculating on a possible piece of historical

treasure, or doing film research, you want to be able to find information as quickly as possible.

In 2006, we created the first and only research database for film accessories, the historical documents issued WITH the film. Each movie poster entered had all the information on it fed into the computer. There are currently over 100,000 poster images in the database, sortable from any direction.

To create this book, we started with studio and distributor information and logos that we had compiled from our database. We then factored in trade ads and other information that we had gathered from our research. This allowed us to tackle what was previously considered impossible – the recreating of lost film history.

In this first edition, we present **358 pages and 667 illustrations** - thousands of silent era production and distribution companies from around the world with dates, principles, and hundreds of logs and tags.

**Best of all – IT'S ONLY \$24.95**

It is now available with other exclusive reference books in our [LAMP Store](#).



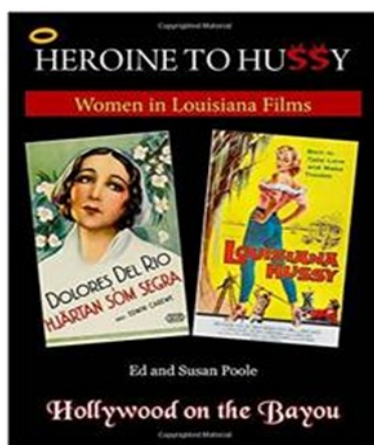
# Hollywood on the Bayou

Looking for something special this holiday for that teacher, librarian, film buff or anyone working in the film industry? Hollywood on the Bayou presents 3 new books just in time for the holidays!

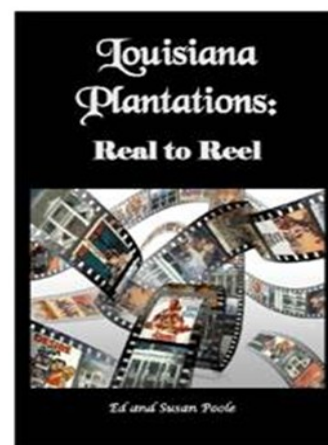
**AND ON SALE!!!**



95 Full Color Movie Posters of  
New Orleans films



Sexy, sophisticated, sassy—great Louisiana female film roles



### Louisiana plantations in the movies



And for those who love the old movies ...  
Hollywood on the Bayou has 77 different  
Louisiana Film Prints showing some of  
Louisiana's greatest films – FULL COLOR –  
12"x18" on glossy card stock

**AND ON SALE!**



**VISIT OUR NEW STORE**  
**HERE**

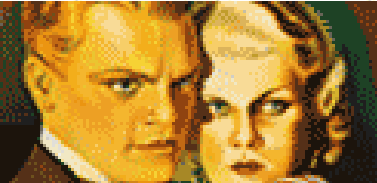




# LAMP APPROVED SPONSORS



**HERITAGE AUCTIONS** HA.com **Rare Movie Posters**  
**BID or CONSIGN NOW!** **From \$15 to \$475,000**



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Email: [llmageriegallery@gmail.com](mailto:llmageriegallery@gmail.com)

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**1895-1975**

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## LAMP APPROVED SPONSORS AND DEALERS

1793  
**Bonhams**

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filmartgallery.com

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offering thousands of  
vintage original  
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# The Power of Pictures: Early Soviet Photography, Early Soviet Film Presented at the Jewish Museum in New York - September 25, 2015 – February 7, 2016

The Power of Pictures exhibition will explore how early modernist photography and film influenced a new Soviet style while energizing and expanding the nature of the media. The Power of Pictures features a rich array of film posters and vintage books that employ radical graphic styles with extreme color, dynamic geometric designs, and innovative collages and photomontages.



For more information about this exhibit and film schedule, click [HERE](#).

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