



LAMP POST FILM ACCESSORY NEWS

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November 2015

MOVIE POSTERS FOUND UNDER FLOOR MAY BRING SIX FIGURES AT HERITAGE AUCTIONS

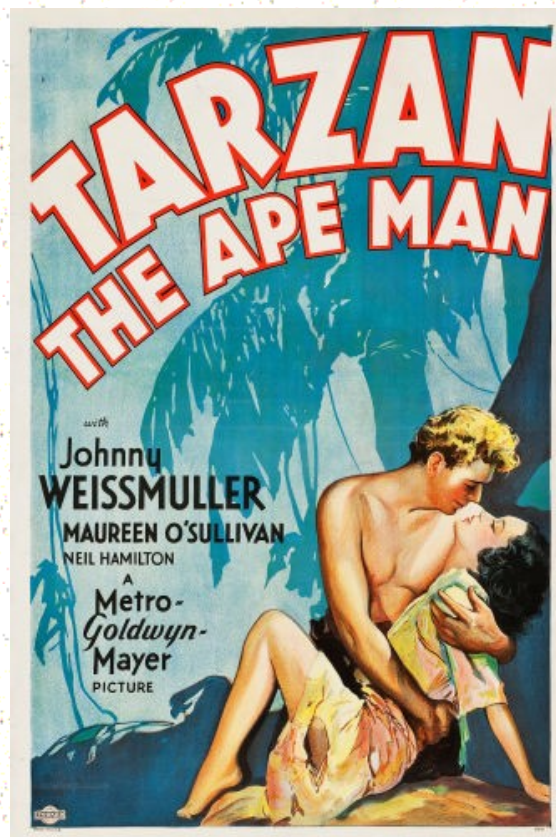
Forgotten trove holds five, never-before-seen-posters of Hollywood history; offered at public auction Nov. 21-22 in Dallas

DALLAS – A trove of a 17 rare movie posters discovered under a linoleum floor in southern Pennsylvania may be worth more than \$140,000 when they cross the block at public auction [Nov. 21-22 in Dallas](#). The find holds lost pieces of Hollywood history – including five, never-before-seen posters such as Clark Gable's first starring role and the [Style D one sheet for Tarzan The Ape Man](#), which is expected to sell for more than \$40,000 at [Heritage Auctions](#).

The stash was discovered last summer by Bob and Dylan Basta while renovating a back room in their father's newly-purchased home. When Bob and Dylan removed a dated linoleum floor they discovered layers of newspapers from the 1940s and 14 movie posters from obscure films they had never heard of well as the well-known Tarzan. They quickly called their father, Robert, to report the discovery.

"When you work on homes like this all your life you always dream of that day when you actually find something rare and it seldom comes," said Robert Basta. "I'm excited for my boys, now they have a story and a memory that will last their lifetimes."

Robert said many people would place paper, especially newspapers, under linoleum to help cushion the floor and eliminate wear. But once his sons started researching the movie titles online they quickly learned the posters under the floor were not your average discovery. "It took a day or so to sink in until we realized these weren't going to a local auction," Basta said. "That's when we found Heritage."

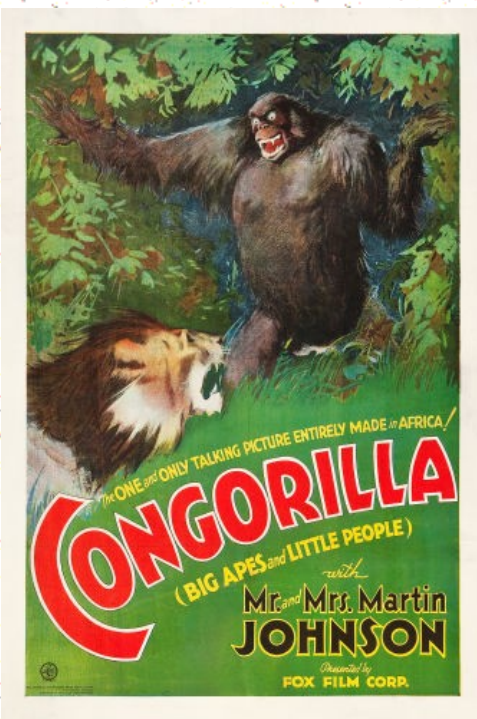


Grey Smith, Director of Posters for Heritage Auctions – the world’s largest movie poster auctioneer, said he was amazed to see the posters in person, particularly the Style D one sheet for ***Tarzan The Ape Man***. Dubbed the Movie Posters Under the Floor Find, the discovery “is a one-of-a-kind, never-before-seen-piece of Hollywood history,” Smith said.

Not since Heritage offered the [Berwick Discovery of Lost Movie Posters](#) in 2012 has a discovery of posters been so eagerly awaited by collectors, Smith said. In that case, the collection of 1930s movie posters were found at a country auction and eventually sold for more than \$500,000.

The Movie Poster Under the Floor Find holds the only known surviving movie posters for:

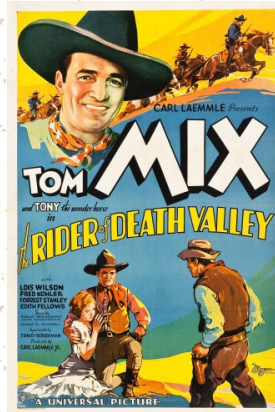
- [Tarzan The Ape Man](#) (MGM, 1932), a Style D one sheet for the first Tarzan film to star Johnny Weissmuller in the title role (est. \$40,000+)
- [Congorilla](#) (Fox, 1932), an early 1932 documentary filmed in Africa (est. \$4,000+),
- [Sporting Blood](#) (MGM, 1931) Clark Gable’s first starring role (est. \$5,000+),
- [Tess of the Storm Country](#) (Fox, 1932), an Academy Award nominated film starring Janet Gaynor and Charles Farrell (est. \$1,200+).
- [Any Old Port](#), an MGM short starring the comedy duo Laurel and Hardy (est. \$8,000+).



"Like Berwick, the Movie Posters Under the Floor Find all date from the late 1920s to the early 1930s and restores several missing chapters of Hollywood history," Smith said. "Little did they know they were standing on a small fortune."



The collection also holds one of the finest condition posters for MGM's 1932 bad-girl classic [Red Headed Woman](#), which is expected to sell for more than \$30,000 and [Doctor X](#) (First National, 1932) a cannibal thriller starring Fay Wray (est. \$18,000+). Posters for [The Dance of Life](#) (Paramount, 1929), a jazz-age classic; [Blondie of the Follies](#) (MGM, 1932), the style C and style D one sheet (est. \$3,000+); and posters for westerns including [The Golden West](#) (Fox, 1932); [The Rider of Death Valley](#) (Universal, 1932); and [The Long, Long Trail](#).



Robert Basta said the discovery will help him afford retirement and make life just a little bit easier. "I know this is a blessing for me," he said. "I don't know where it will take our family, but I know this is a blessing."

Click on the image below to see a video preview.





Mailing Tube Ideas for the Holidays

The holidays are coming and there's no need to be completely traditional.

The holiday season is the time for mailing gifts of joy, gifts, and love. However, it might be nice to throw in something a little different, like sending holiday cookies in a mailing tube, filling one with candy or other goodies, or even sending a letter written on the back of wrapping paper and put inside the tube (make sure they don't just throw it out! - maybe add a post-it note or something that says "read this!")

Make your own wrapping paper

You could make your own wrapping paper by painting plain white paper, or even newspaper for that bohemian feel. (This applies to wrapping gifts as well.) You don't have to be an artist, just paint some shapes or crazy random brush strokes that will give it that personal touch and originality. The worse an artist you are, the more your recipient will enjoy it. It's also good art therapy to work out some of that holiday stress.



A twist on traditional stockings

You could start a tradition of sending stocking stuffer gifts in mailing tubes and sending them to distant friends and family. The tradition of hanging stockings on the mantel may someday be replaced by hanging [mailing tubes](#) anyway (we can hope), and you will have been a part of that.

Bah Humbug bomb

If there are any Scrooges in your life you could send them a "[glitter bomb](#)" - a mailing tube that when opened launches glitter into the air or onto their lap. It's pretty harmless but a real bother to clean up. You didn't hear about that here.

Snail mail vision board

If you have kids, they could make a holiday board - like a vision board, made up of clipped photos from magazines pasted on flexible cardboard that you can roll into a tube and send. You have to admit, going analog with this is much better than sending a group email with something created in Photoshop. Each holiday board would be unique. Let the recipient see the gluey fingerprints and smudges that give it that human touch.

BONHAMS AND TURNER CLASSIC MOVIES (TCM) TO PRESENT *Treasures from the Dream Factory* in New York on November 23



A JUDY GARLAND-WORN "DOROTHY" DRESS FROM THE WIZARD OF OZ, U.S. \$800,000-\$1.2 million; A GOLDEN TICKET FROM WILLY WONKA & THE CHOCOLATE FACTORY, U.S. \$10,000-\$15,000

NEW YORK – Bonhams and Turner Classic Movies (TCM) today announced [Treasures from the Dream Factory](#), an auction of nearly 400 entertainment and Hollywood memorabilia, including 66 items from the personal collection of award-winning, American actress Natalie Wood at Bonhams New York on Nov. 23.

Highlights will be previewed at Bonhams Los Angeles from Nov. 5-8 and the entire exhibition of objects will be on view in New York from Nov. 20-23.

Treasures from the Dream Factory is the third in a series of movie memorabilia auctions as part of a multi-year partnership between Bonhams and TCM. Past sales have resulted in high-profile sales, such as the Maltese Falcon at \$4.2 million, a record price for a movie prop; the sale of Sam's piano from Rick's Café in *Casablanca* for \$3.4 million, a record price for a piano; and Bert Lahr's Cowardly Lion costume from *The Wizard of Oz* at \$3 million, a record price for a costume from that film.

"We're thrilled to present this remarkable collection of screen treasures from some of the greatest films of all time," said Vice President and Director of Entertainment Memorabilia at Bonhams Catherine Williamson.

A Judy Garland-worn "Dorothy" dress from The Wizard of Oz, estimate U.S. \$800,000-\$1.2 million

This blouse and pinafore were retained by Kent Warner, the costume collector employed by David Weisz Co. to help organize the 1970 MGM Auction, and who cherry-picked many of the best pieces for himself. He also took home a pair of the Ruby Slippers which were sold in the same 1981 Christie's auction and subsequently resold in 2012 to the Academy of Motion Picture Arts and Sciences. One of the very few complete Dorothy costumes still in existence, and a true icon of classic Hollywood.

Screenwriter Herman Mankiewicz's "Rosebud" sled, gifted to him upon conclusion of *Citizen Kane*, estimate U.S. \$100,000-\$200,000

Herman Mankiewicz was one of the most prolific and important screenwriters of the 1920s-1940s. Though uncredited in the final film, he is the writer who imagined the idea of the black-and-white Kansas sequences for *The Wizard of Oz*. He is best remembered, however, for his work on the screenplay of *Citizen Kane*, for which he and Orson Welles both won Academy Awards®. According to Mankiewicz family, this sled was given to Herman Mankiewicz by either Ben Hecht or (more likely) Kane producer John Houseman, at the conclusion of principle photography on the film.



Steve McQueen's iconic racing suit from *Le Mans*, estimate U.S. \$200,000-\$300,000

Undoubtedly one of Steve McQueen's most recognizable costumes, this racing suit was one of a small group worn throughout the making of the film, with three known to remain today. Although not a huge box-office success, it has become a cult classic among car enthusiasts. McQueen was famously quoted as saying, "I'm not sure whether I'm an actor who races or a racer who acts," and during his lifetime McQueen and the sport of motor car racing become synonymous. Over the years he amassed a huge collection of motorcycles, cars, and automobilia and would partake in his hobby at any opportunity. The suit includes jacket, trousers and flame retardant undergarments



A World War I era series of drawings by young Walt Disney, estimate U.S. \$150,000-\$200,000

Some of the earliest and most extensive drawings by Walt Disney still in private hands. A rare glimpse into the young Walt's mind. The scrapbook features 13 unique characters drawn by young Walt Disney, and both Sears and Lesjak feel that these are the earliest Disney drawings ever to come onto the market, as well as possibly the largest cache of the same. It is significant that rodents figure heavily into two of the vignettes present here, a wonderful foreshadowing Walt's greatest creation, Mickey Mouse .



A Golden Ticket from *Willy Wonka & the Chocolate Factory*, estimate U.S. \$10,000-\$15,000

The Golden Ticket was retained by Construction Manager Hendrik Wynands from the scene in which Charlie (Peter Ostrum) finds the Golden Ticket in his Wonka Bar. Director Mel Stuart kept tight controls on the prop Golden Tickets produced for the film, and Wynands had to appeal to him especially to be able to retain this one. Very few Golden Tickets have surfaced at auction and have sold for as much as \$47,500 .



Screen-used Herbie, the "Invisible Driver" stunt car used in Disney's *Herbie Goes To Monte Carlo*, estimate U.S. \$50,000-\$60,000

It's one of the most famous movie cars of all time, ranking with James Bond's Aston Martin DB5, Burt Reynolds' Pontiac Trans-Am and Steve McQueen's fastback Ford Mustang from *Bullitt*. But none of those are as cute as "Herbie the Love Bug," the adorable, anthropomorphic 1963 VW Beetle that starred in five Disney movies from 1969 to 2005. Among Herbie's co-stars were Dean Jones, Don Knotts, Helen Hayes, Stefanie Powers, Buddy Hackett, Keenan Wynn, and more recently, Lindsay Lohan, Matt Dillon and Michael Keaton.

Also included are a selection of original movie posters, including:



Moon Over Miami
One Sheet "A"
US\$ 10,000 - 15,000



Bathing Beauty
One Sheet
US\$ 500 - 700



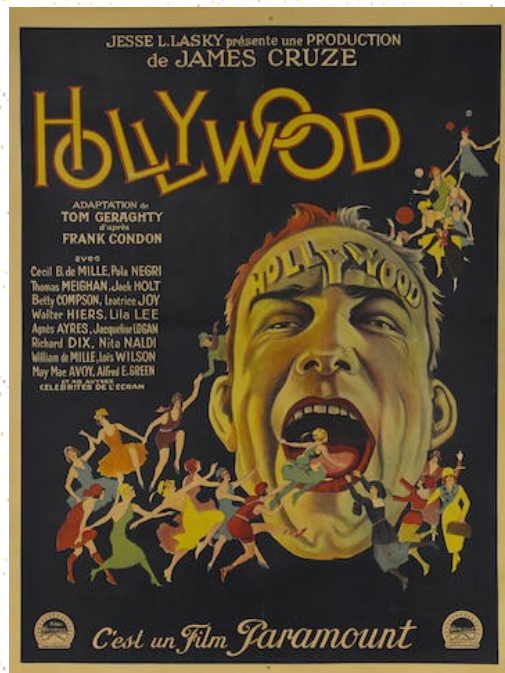
An American in Paris
R50s Italian 2 Fogli
US\$ 400 - 600



Jailhouse Rock
Lobby Card Set
US\$ 500 - 700



My Fair Lady
Italian 2 Fogli
US\$ 1,200 - 1,800



Hollywood
French Grande
US\$ 30,000 - 40,000

View the catalogue [online](#). Auction preview hours in Los Angeles and New York (open to the public) available [online](#).

According to Bonham's video of the auction's highlights below, most of the items offered will be affordable to the average collector.

BE SURE TO VIEW THIS EXCELLENT VIDEO.



ABOUT TCM

Turner Classic Movies (TCM) is a Peabody Award-winning network that presents great films, uncut and commercial-free, from the largest film libraries in the world. TCM, which is available in more than 85 million homes, features the insights of hosts Robert Osborne and Ben Mankiewicz, plus interviews with a wide range of special guests. Currently in its 21st year as a leading authority in classic film, TCM offers critically acclaimed original documentaries and specials; film series like The Essentials, and Spotlight; and annual programming events like 31 Days of Oscar® in February, Summer Under the Stars in August and TCM Movie Camp during the summer. TCM also connects with movie fans through such events as the annual TCM Classic Film Festival in Hollywood and the TCM Classic Cruise, as well as through the TCM Classic Film Tour in New York City and Los Angeles. In addition, TCM produces a wide range of media about classic film, including books and DVDs, and hosts a wealth of material online at tcm.com and through the Watch TCM mobile app.

TCM is part of Turner Broadcasting System, Inc., a Time Warner company. Turner Broadcasting creates and programs branded news; entertainment; animation and young adult; and sports media environments on television and other platforms for consumers around the world.

ABOUT BONHAMS

Bonhams, founded in 1793, is one of the world's largest auctioneers of fine art and antiques. Today, the auction house offers more sales than any of its rivals. The main salerooms are in London, New York and Hong Kong. Sales are also held in the UK in Knightsbridge, Oxford and Edinburgh; in the U.S., in San Francisco and Los Angeles; in Europe, in Paris and Stuttgart and in Sydney, Australia. Bonhams also has a worldwide network of offices and regional representatives in 25 countries offering sales advice and valuation services in 60 specialist areas. For a full listing of forthcoming sales, plus details of Bonhams specialist departments, please visit www.bonhams.com. Follow Bonhams on Facebook, Instagram and Twitter @Bonhams1793.

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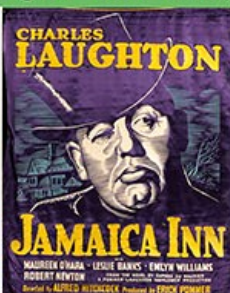
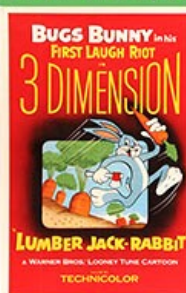
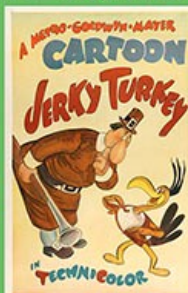
eMoviePoster.com's December Major Auction Begins November

EMOVIEPOSTER.COM

Our **December Major Auction** starts on November 29th, and is filled with wonderful items of every type! We have **NO** buyers premiums with honest condition descriptions and unenhanced supersized images of every item. We have **NO** "buyer beware". We provide **REAL** customer service before, during, & after every sale!

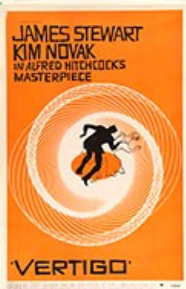
PART I

11/29 to 12/6
animation
collection, plus
large linen and
flat packed
posters



PART II

12/1 to 12/8
all other linen
posters,
including great
one-sheets &
much more



PART III

12/3 to 12/10
unbacked
standard size
posters, lobby
cards and
pressbooks



PART IV

12/6 to 12/13
Star Wars
collection (just
in time for the
new movie!)



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EXHIBIT 28/11 2015 - 3/1 2016 IN TECHNICOLOR

Movie Ink Gallery To Exhibit Posters Featuring the “Italian Artist Trinity”

[MOVIE INK](#) will stage an exhibit dedicated to the Italian poster artist trinity B.C.M. - alias Anselmo Ballester, Alfredo Capitani and Luigi Martinati.

From 11/28/2015-01/03/2016, visitors can take a closer look at arguably the most dramatic movie poster art made. Details will follow.

For the purpose of the exhibit, extra pieces have been acquired as well as the Italian two-panel for **LA DONNE DEL FIUME** aka **WOMAN BY THE RIVER** – one of the best Sophia Loren posters around.

These posters will eventually be for sale, but not quite yet.



Movie Ink is conveniently located in the Jordaan in the centre of Amsterdam. The Gallery is opened every Saturday from noon until 6PM. Feel free to pop by, look around and grab a fancy fizz drink.

Ewbank's To Sell Property From The Collection Of Master Of Horror, Christopher Lee

Two-day sale of Music, Sporting, Film, TV and Entertainment Memorabilia is on December 3-4



He was Count Dracula in Hammer Horror films, James Bond villain Scaramanga in ***The Man with the Golden Gun***, Count Dooku in the Star Wars prequels and memorably Saruman in ***The Lord of the Rings***. With an acting career spanning eight decades and appearances in more than 200 films and television series, the late Sir Christopher Lee was one of the great icons of British cinema.

[Ewbank's](#), Surrey's premier auctioneer and fine art and antiques, are therefore proud to announce they have been entrusted by Sir Christopher's estate to sell property from his personal collection, including garments he wore for premieres and public appearance and items of crew-clothing relating to many of his most famous onscreen roles. The 39 lots will be included in a two-day sale of Music, Sporting, Film, TV and Entertainment Memorabilia at Ewbank's on December 3-4.

Notably, the collection includes the burgundy velvet smoking jacket with quilted silk collar believed worn by Sir Christopher during an appearance in *The Tomorrow People*, a children's science fiction TV series that ran from 1973-1979. He can be seen wearing an identical jacket in 'The Rameses Connection: Part 1', in which he plays the lead villain Sam Rees/Ramases. The jacket is estimated to sell for £600-900.

A *Lord of the Rings* movie production gilet owned and worn by Sir Christopher celebrating 'Day 133', the middle day of filming on May 23, 2000, is estimated at £300-500. The gilets were produced as gifts from Director Peter Jackson and his screenwriter wife, Fran Walsh, for the *Lord of the Rings* crew to commemorate reaching the mid-point in filming the epic production. Only around 1,000 were produced. This particular gilet was worn by Sir Christopher at a fan event.



Two Charlie and the Chocolate Factory movie production fleece jackets in which Sir Christopher played Dr Wonka are estimated at £120-180 and two Star Wars movie T-Shirts, one for Episode I and another printed with Sir Christopher in the role of Count Dooku are estimated at £20-40.

Eleven souvenir Lord of The Rings The Return of the King film crew baseball caps and 13 from The Hobbit will be sold in two lots with estimates from £50, while a further eight from the filming of among others Star Wars, Charlie and the Chocolate Factory, Sweeney Todd and the James Bond Anniversary are estimated at £40-60.

Known for his imposing stature, he stood 6ft 5in tall, in 2013 Sir Christopher and Lady Lee were listed as among the 50 best-dressed over 50s by The Guardian newspaper. The sale features many outfits and garments from his personal wardrobe, worn regularly for events and public appearances, notably bespoke suits and signature style checked sports jackets, some designed by film industry tailors 'Angels The Costumiers' and outerwear classics such as his Burberry trench coat, Hudson Bay jacket and Loden coat.

Sir Christopher's tuxedo, will be sold with his bowtie, cummerbund and white shirt marked 'Lee', which is estimated at £150-250, while his personalised, hand-embroidered, velvet shoes, with 'CL' monogram, all worn by him to numerous premieres and award ceremonies, including the BAFTA Awards, are estimated at £40-60.

Other pieces included in the collection relate to his personal interests. Sir Christopher Lee was a decorated RAF flight lieutenant with a lifelong interest in military history and a golfer who played frequently in celebrity Pro-Am tournaments.

Sir Christopher, who refused to retire, died in June this year after a short illness. He was 93.

Ewbank's sale features a particularly strong entry of *Star Wars* movie posters and memorabilia consigned from other owners, most amusing among them being an exact full scale replica of the robot droid character created by filmmaker George Lucas, R2-D2.

Made from plastic, metal and wood on wheels and painted in replica colours, the model is complete with interior electronics that provide lights and sound and is estimated at £1,500-2,500, as is a model of a Star Wars Imperial



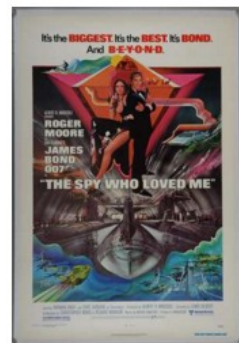
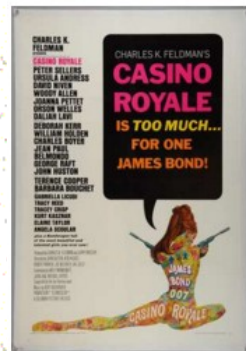
An unfinished model in white vacu-formed plastic and rubber detail, the helmet was made by Andrew Ainsworth of Shepperton Design Studios who went on to make those used in the film. It was purchased by the vendor from Ainsworth in 1977 and is believed to be of one of a small number of unfinished models. The painted grey and black areas were added later by a friend for a fancy dress party. The helmet will be sold with a letter of authenticity from Ainsworth and a letter from the current vendor stating he bought it in 1977.

Among a large selection of cinema posters in the sale is a rare version of the UK quad (30 x 40 inches) designed by Tim and Greg Hildebrandt for the first release in the 20th Century Fox *Star Wars* saga in 1977. It was issued when the film was first released in the UK but it was subsequently decided that the depiction of the characters should more closely resemble the film's actors, and therefore this version of the poster was discontinued in favour of Tom Chantrell's artwork. It is estimated at £1,200-1,800.

A one-sheet (27 x 41 inches) advance poster for the same film on Mylar which reads: 'Coming To A Galaxy Near You This Summer.' dates from 1976 and is estimated at £200-400, as is an advance teaser one-sheet for *Star Wars* *Revenge of the Jedi* (1982).



Vintage movie posters will highlight day two of the auction. Here are some samples. [Click HERE to see the complete catalogue.](#)



Among the most valuable film props in the auction is a production-used broomstick from the 2001 film *Harry Potter and the Philosopher's Stone*, which is identical to the one seen being ridden by Harry on the front of a *Vanity Fair Magazine*, a copy of which is included in the lot. Production-made marks on the piece match those in the photographs. The broom was purchased by the current owner from a crew member before the release of the first movie and is estimated at £3,000-5,000.

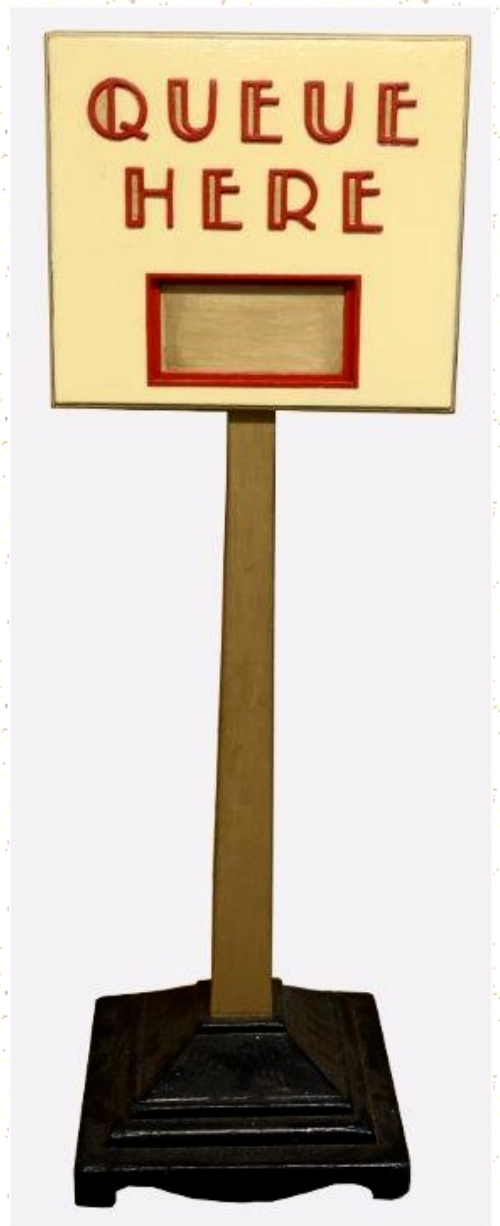


A highlight from the world of pop and rock, meanwhile, is Hard Rock Cafe Live Aid satin jacket made by Stormin' Norman Productions for the July 1985 concert for Barrie Segal, who was the managing director in charge of the café's U.S. operations at the time. It will be sold with a baseball jacket with embroidered 'Barrie 1' and 'Love all, serve all' to the front and is estimated at £300-500.

Unlike other auctioneers, Ewbank's operate a late entries system and can accept items for a sale until the day before viewing starts. All lots, including late entries, are illustrated on the Internet and live bidding is available on Ewbank's Live, the saleroom's own bidding platform, use of which does not attract a further buyer's premium. Live bidding is also available on other UK and U.S.-based platforms, giving sales a truly global reach, although unlike Ewbank's Live, these charge buyers a fee based on a percentage of the hammer price.

People thinking of selling and wishing to take advantage of Ewbank's confidential saleroom valuation service will find ample free parking at their prominent out-of-town location adjoining the A3 three miles from Guildford. This also means it is not necessary to carry valuable objects around town centre streets.

Appointments are not necessary to see a valuation specialist, but anyone wishing to be seen at a particular time is asked to pre-book by contacting the saleroom, telephone 01483 223101 or email antiques@ewbankauctions.co.uk.



Saluting Audie Murphy - America's Most Decorated World War II Combat Soldier And Popular Film Star



Audie Leon Murphy, born June 20, 1925, son of poor Texas sharecroppers, rose to national fame as the most decorated U.S. combat soldier of World War II. Among his 33 awards and decorations was the Medal of Honor, the highest military award for bravery that can be given to any individual in the United States of America, for "conspicuous gallantry and intrepidity at the risk of his life above and beyond the call of duty." He also received every decoration for valor that his country had to offer, some of them more than once, including 5 decorations by France and Belgium. Credited with either killing over 240 of the enemy while wounding and capturing many others, he became a legend within the 3rd Infantry Division. Beginning his service as an Army Private, Audie quickly rose to the enlisted rank of Staff Sergeant, was given a "battle field" commission as 2nd Lieutenant, was wounded three times, fought in 9 major campaigns across the European Theater, and survived the war.

During Murphy's 3 years active service as a combat soldier in World War II, Audie became one of the best fighting combat soldiers of this or any other century. What Audie accomplished during this period is most significant and probably will never be repeated by another soldier, given today's high-tech type of warfare. The U.S. Army has always declared that there will never be another Audie Murphy.

On 21 September, 1945, Audie was released from the Army as an active member and reassigned to inactive status. During this same time, actor James Cagney invited Murphy to Hollywood in September 1945, when he saw Murphy's photo on the cover of Life Magazine. The next couple of years in California were hard times for Audie Murphy. Struggling and becoming disillusioned from lack of work while sleeping in a local gymnasium, he finally received token acting parts in his first two films.

His first starring role came in a 1949 released film by Allied Artists called, **Bad Boy**. In 1950 Murphy eventually got a contract with Universal-International (later called Universal) where he starred in 26 films, 23 of them westerns over the next 15 years. His 1949 autobiography **To Hell And Back** was a best seller. Murphy starred as himself in a film biography released by Universal-International in 1955 with the same title. The movie, *To Hell and Back*, held the record as Universal's highest grossing picture until 1975 when it was finally surpassed by the movie *Jaws*. In the mid-60s the studios switched from contract players to hiring actors on a picture-by-picture basis.



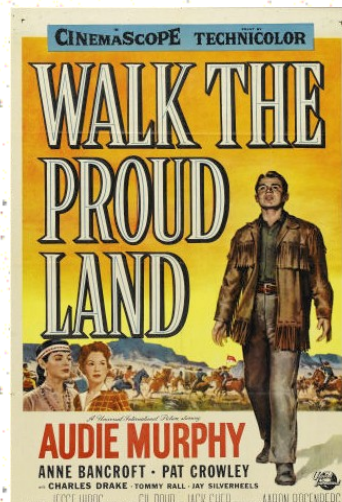
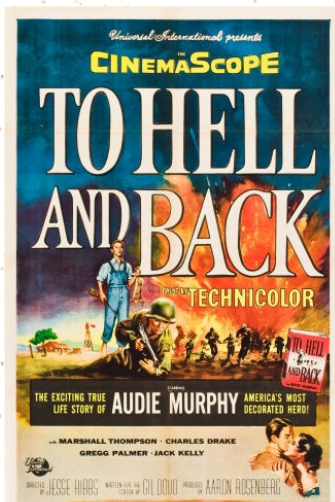
Consequently, when his contract expired in 1965 Universal did not renew. This gave him the opportunity to work with other studios and independent film producers. In the 25 years that Audie spent in Hollywood, he made a total of 44 feature films.

Audie Murphy Filmography

[Beyond Glory](#) (1948)
[Texas, Brooklyn and Heaven](#) (1948)
[Bad Boy](#) (1949)
[Sierra](#) (1950) .
[Kid From Texas, The](#) (1950)
[Kansas Raiders](#) (1950)
[Red Badge of Courage](#) (1951)
[Cimarron Kid, The](#) (1952)
[Duel at Silver Creek, The](#) (1952)
[Gunsmoke](#) (1953)
[Column South](#) (1953)
[Tumbleweed](#) (1953)
[Ride Clear of Diablo](#) (1954)
[Drums Across the River](#) (1954) .
[Destry](#) (1954)
[To Hell and Back](#) (1955)
[World in My Corner](#) (1956)
[Walk the Proud Land](#) (1956)
[Guns of Fort Pettycoat, The](#) (1957)
[Joe Butterfly](#) (1957)
[Night Passage](#) (1957)
[Quiet American, The](#) (1958)
[Ride a Crooked Trail](#) (1958)

[Gun Runners, The](#) (1958)
[No Name on the Bullet](#) (1959)
[Wild and the Innocent, The](#) (1959)
[Cast a Long Shadow](#) (1959)
[Hell Bent For Leather](#) (1960)
[Unforgiven, The](#) (1960)
[Seven Ways From Sundown](#) (1960)
[Posse From Hell](#) (1961)
[Battle at Bloody Beach](#) (1961)
[Six Black Horses](#) (1962)
[Showdown](#) (1963)
[War is Hell](#) (1963) Narrator
[Gun Fight at Commanche Creek](#) (1963)
[Quick Gun, The](#) (1964) .
[Bullet For a Badman](#) (1964)
[Apache Rifles](#) (1964)
[Arizona Raiders](#) (1965)
[Gunpoint](#) (1966)
[Trunk to Cairo](#) (1966)
[Texican, The](#) (1966)
[40 Guns to Apache Pass](#) (1967)
[Time For Dying, A](#) (1969)

Click on the title to see the posters in the Movie Poster Data Base.



Click [HERE](#) to see our complete biography on Audie Murphy.

Profiles
IN HISTORY

UPCOMING AUCTION

December 7-9, 2015
11AM PT

**Morris Everett, Jr.
The Auction Part II**

[Registration](#) | [View Catalog](#) | [Bid Online](#)



(Image: Lot 28, Profiles in History)

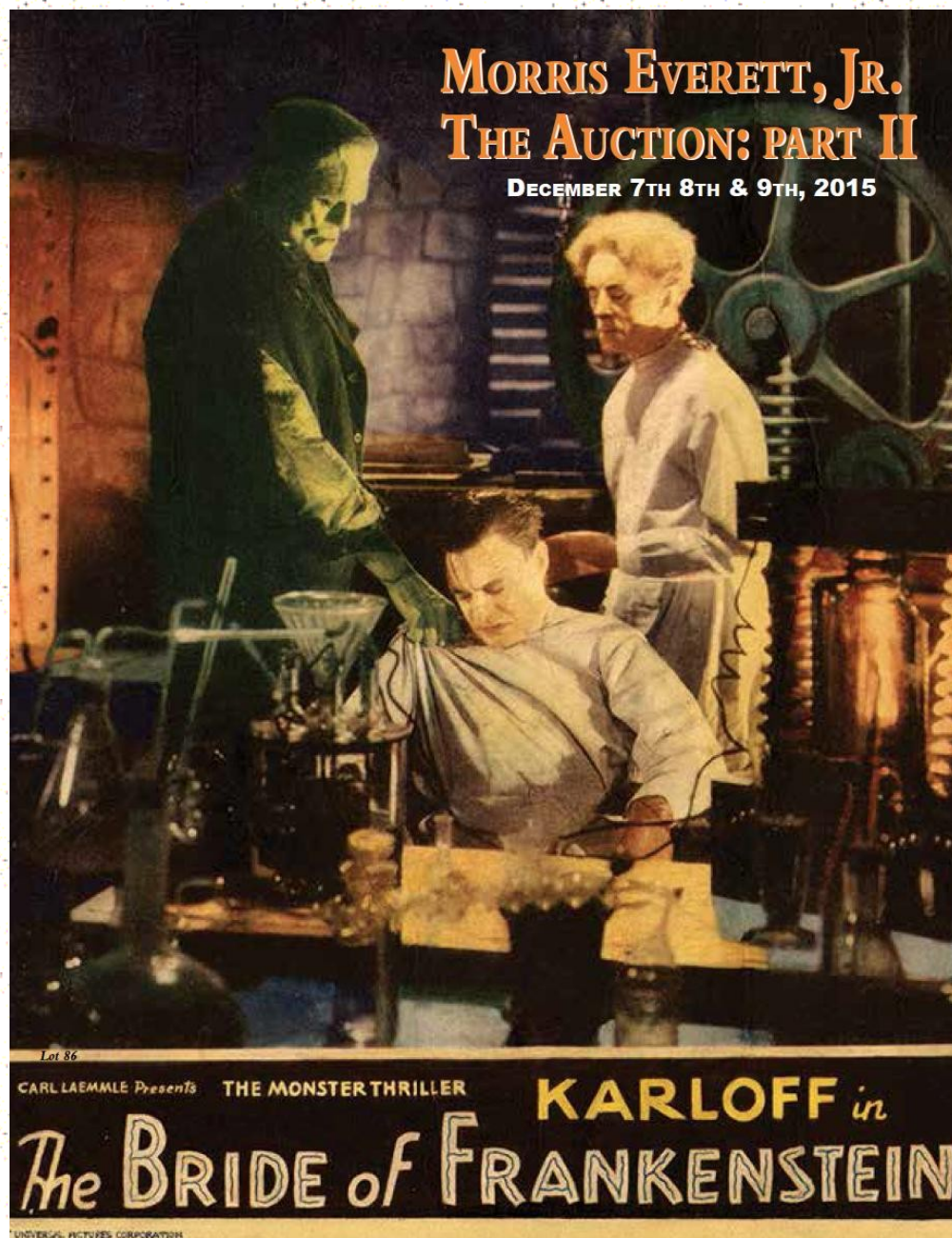
We are pleased to present this offering of over 1,500 lots from the unparalleled historic collection of Everett, who has collected and preserved these rarest and often one-of-a-kind pieces for posterity. There is incredible paper to be found here from every genre and area of interest in the world of movie posters and lobby cards. You will undoubtedly find material from your most treasured movies and directors and featuring your favorite stars and artists from the earliest days of cinema to more contemporary titles.

Day 1: December 7th, Lots 1 - 503

Day 2: December 8th, Lots 504 - 991

Day 3: December 9th, Lots 992 - 1503

— ORDER CATALOG —



(Image: Lot 86, Profiles in History)

- ***Babe Comes Home*** (1927) half-sheet poster for one of Babe Ruth's very rare film appearances.
- Exceptional early Marx Brothers titles like ***Cocoanuts***, ***Animal Crackers*** and ***Duck Soup***.
- ***Mad Love*** (1935) two of only a handful of original release cards known to exist.
- Extensive early comedians including Harold Lloyd, Buster Keaton, and The Three Stooges with "Curly" Career-wide coverage of Laurel & Hardy, including their extraordinary 1st appearance together.
- Wide range of Charlie Chaplin material including his most notable early imitators.
- Numerous Lon Chaney Sr. rarities including ***The Hunchback of Notre Dame*** and ***The Phantom of the Opera Classic*** Universal Horror material from *Frankenstein*, *Dracula*, *The Mummy*, and more.
- The ***Bride of Frankenstein*** (1935) one of the best cards in the set.
- Legendary German expressionist classics ***The Golem***, ***The Cabinet of Dr. Caligari*** and ***The Man Who Laughs***.
- Many 1950s Horror and Sci-Fi treasures like ***Invasion of the Saucer-Men*** and ***The Creature from the Black Lagoon***.
- Large suites of truly beautiful, extremely rare early Ub Iwerks animation cards.
- Collections of fantastic silent and early talkie studio graphic design.
- Large suites of comedy short-subject kings and queens like Charlie Chase, Harry Langdon and Thelma Todd Significant early rarities on directors Alfred Hitchcock, Lois Weber, Ernst Lubitsch, and more.
- Extensive coverage of Basil Rathbone "Sherlock Holmes" titles.
- Extensive coverage of the history of African-Americans in cinema.
- Dozens of large group lots covering sports including Baseball, Football, Boxing, Horse and Auto Racing, etc. Dozens of large group lots covering genres like Animal Stars, Pre-Code, Famous Illustrators, etc.
- Top highlights from Crime and Noir titles from early silents to the 1960s.



Call 310-859-7701 to order this historic catalog!

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Bonhams

“ALL RIGHT NOW”: BONHAMS OFFER GUITAR OF LEGENDARY ‘FREE’ ROCKER, PAUL KOSSOFF

“There she stood in the street, smilin’ from her head to her feet,” the famous opening lyrics to one of the most well-known tracks of the 1970s, ‘All Right Now’. Penned by Free, the song launched the band straight into the rock and roll legend hall of fame.

Paul Kossoff was their guitarist, his axe a 1959 Gibson Les Paul. Thirty years on, Kossoff’s personal guitar is now offered at auction for the first time as part Bonhams Entertainment Memorabilia sale, taking place 10 December at Bonhams Knightsbridge.

Kossoff owned the Gibson Les Paul from 1970-1976. This was the height of the band’s success, with their classic rock anthem, *All Right Now*, soaring to number one in music charts across 20 territories.

Hampstead-born Kossoff was an immensely skilled musician. His signature talent was the ability to unleash an incredible vibrato on his guitar, a skill that so impressed fellow musician, Eric Clapton, that it prompted him to ask Kossoff, “How do you do that?”

Kossoff performed with vigour, so much so that during one performance he threw his Gibson Les Paul guitar in the air, snapping the neck. Arthur Ramm, guitarist of support group, Beckett, lent his instrument to Kossoff after he broke his guitar. Later offering a trade, Kossoff declined to barter the guitar he held dear, despite it being broken.

In 1973 *Free* disbanded, sending Kossoff in a downward spiral. In 1975 he formed the band *Back Street Crawler*, but in March 1976, at the age of 25, he died from what’s believed to have been a drug-related heart-attack whilst on board a flight from Los Angeles to New York.

Several years after Kossoff’s tragic death, Ramm acquired the guitar from the late-musician’s family. Some thirty years on, the guitar will now feature at auction for the first time.

Natalie Downing, Bonhams Entertainment Memorabilia Specialist, said: “Kossoff is one of the generation of rock stars who lost their life to the excesses of the industry. His incredible musical talent continues to be recognised, heralded by *Rolling Stone* magazine in their top 100 list of the greatest guitarists of all time.

“Musical instruments with celebrity provenance can often reach a higher premium at auction, bolstered by fans and musicians keen to take home instruments that bore witness to some of rock and roll’s greatest moments. Bonhams has conducted several highly successful auctions throughout



CELEBRITY 'X' FACTOR SEES THE VALUE OF GUITARS RISE AT BONHAMS

Ed Sheeran's Fender Stratocaster estimated at £4,000-6,000

- Bonhams offer one of the first Ed Sheeran collectors' items to come to auction, a 'Green T' Fender Stratocaster electric guitar, designed by a contemporary British artist
- Celebrities add the 'wow' factor for musical instruments, with guitars routinely increasing in value when connected with a celebrity
- Bonhams frequently offer rare guitars played by famous artists, including John Lennon, Mick Jagger, David Bowie, Kurt Cobain and Chris Martin
- Bonhams 10 December Entertainment Memorabilia Sale also features a guitar from Pete Townsend, and the Gibson Les Paul originally owned by the late Paul Kossoff



Ed Sheeran's exceptional musical talent has seen him rise to fame and fortune, with hits including 'Sing', 'Thinking Out Loud', 'The A Team', and 'Bloodstream'.

Bonhams 10 December Entertainment Memorabilia Sale features one of the first Ed Sheeran collectors' items to come to auction, a 'Green T' Fender Stratocaster, offered with the estimate of £4,000-6,000.

The guitar was loaned to the musician by Teddy M, a British contemporary artist, and Sheeran subsequently strummed the Stratocaster on his 'X' world tour whilst performing the track 'Thinking Out Loud'. The tour took him to over 15 countries, and included a live televised performance from Central Park, New York City for Good Morning America's Summer Concert in May 2015.

Guitars can sell for considerably more than the market value of the instrument if they've been in the hands of a celebrity. Whilst a Fender Stratocaster can be bought new for approximately £1,500, the Ed Sheeran Stratocaster offered at Bonhams is estimated at £4,000-6,000 – an increase of 166%.



"The celebrity factor can see the initial value of an instrument multiply to many times its estimate," said Natalie Downing, Bonhams Entertainment Memorabilia Specialist. "For example, a used Vincente Tatay Thomas acoustic guitar will generally fetch around £250. The same model sold at Bonhams for £18,750 – that's an increase of 7,400%. The model in question was originally owned by Chris Martin, lead-singer of Coldplay, which is why it saw such an astronomical rise in value."

Ed Sheeran is a young, talented, successful recording artist. He recently launched his own record label, is friends with Taylor Swift, dabbles in acting, and has just earned his stripes as a presenter at the MTV EMA awards, co-presenting with Australian model and actress, Ruby Rose. In 2015 alone he won an MTV Europe Music Award for Best Live Act, beating Katie Perry, Taylor Swift, Lady Gaga and the Foo Fighters, and an MTV Europe Music Award for Best World Stage Performance.

"We expect Sheeran's popularity amongst his fans will mean many of them will delight in the opportunity to take home something that has a connection to him. We look forward to seeing how the market develops for his items at auction."

BATTLE OF THE BANDS:

There are certain factors worth considering when anticipating the value of a musical instrument. "There are always going to be some artists who are more popular for collectors than others," says Bonhams Entertainment Consultant, Stephen Maycock. "Eric Clapton, for example, has been a successful recording artist for 50 years – in that time, you build up quite a following."

"However, this isn't exclusive to 'legends' of rock and pop, memorabilia connected to modern musicians can also have that appeal. Much like a contemporary artwork versus an historic, old master painting, there is a bidder for each area of taste and style."



From left: A Jerry Garcia electric guitar by Travis Bean, circa 1975 sold for \$300,000 in 2007; AC/DC: An Angus Young used and autographed Gibson SG guitar sold in 2012 for £9,375; Pete Townshend / The Who: A cherry red Gibson SG Special guitar, serial number 884484 stamped 2, circa late 1967, sold in 2014 for ££37,500

Top 5 'star' factors for celebrity guitars:

- 1.! Artist: An instrument owned by a one-hit-wonder won't bring bidders to the room. Legends of rock, queens of pop, icons of an era – the Beatles, the Rolling Stones, Nirvana, Madonna, Oasis, Abba, Jimmy Hendrix – are some of the most popular artists in the auction room.
- 2.! Ownership: Ideally the guitar will either be currently owned by, once have been owned by, or played on several occasions by the artist. A signature is desirable, but ownership more so – buyers want to feel the frets their idol once thumbbed, and take home the instrument their hero adored. Joan Jett once said: "My guitar is not a thing. It is an extension of myself. It is who I am." An auction provides fans with the opportunity to take home a part of their favourite musician's legacy.
- 3.! Condition: If the instrument is still playable, it adds to the appeal. The new owner can play their hero's songs, on their hero's guitar – not much beats that.
- 4.! Rarity: If the instrument itself is limited edition, or perhaps the artist had just one special guitar they used whilst in concert, that will increase the popularity, and subsequently the premium.
- 5.! Cool factor: Was this the guitar used during a particularly momentous occasion in musical history?

ELECTRIC V ACOUSTIC

Slash, Guns N' Roses lead-guitarist, once said, "Guitars are like women. You'll never get them totally right," – personal preference is always a factor. "Electric guitars are usually more desirable at auction, they're just a bit sexier, and they've produced the great riffs of rock music," says Stephen Maycock.

TOP SALES AT BONHAMS

Bonhams record breaking Entertainment Memorabilia department regularly offer rare and exciting musical instruments, the majority of them guitars.

ARTIST	GUITAR	DATE SOLD	PRICE ACHIEVED AT BONHAMS
Jerry Garcia (The Grateful Dead)	A Jerry Garcia electric guitar by Travis Bean, circa 1975	8 May 2007	\$300,000
Pete Townsend (The Who)	Pete Townshend / The Who: A cherry red Gibson SG Special guitar, serial number 884484 stamped 2, circa late 1967,	25 June 2014	£37,500
Robert Smith (The Cure)	The Cure: A Schecter RS 1000 guitar in black gloss finish owned and played by Robert Smith,	18 December 2013	£27,500
Eric Clapton	A Martin 000-28 EC Eric Clapton signature model acoustic guitar, formerly owned by Eric Clapton	15 December 2011	£27,500
Chris Martin (Coldplay)	Chris Martin / Coldplay: Chris Martin's first guitar used during the recording of Parachutes, circa. 1996,	24 June 2015	£18,750
Roger Waters (Pink Floyd)	Popular Music Memorabilia Roger Waters: a Fender Precision bass guitar,	3 July 2012	£11,250
Angus Young (AC/DC)	AC/DC: An Angus Young used and autographed Gibson SG guitar	3 July 2012	£9,375
Mick Jagger (The Rolling Stones)	Mick Jagger's Kramer semi-acoustic guitar	16 June 2009	£7,200
Paul Stanley (Kiss)	Original Paul Stanley Kiss guitar used on the Alive! Worldwide Reunion Tour, 1996-1997	14 December 2011	\$5,000

Bonhams 10th December Entertainment Memorabilia Sale will see over 200 lots of exciting memorabilia go under the hammer. The sale takes place Bonhams Knightsbridge salerooms.

For further information, visit: <https://www.bonhams.com/auctions/22818/?department=COLENT>

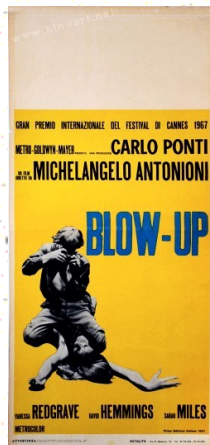
KinoArt.net Announces Newest Acquisitions

An update with 175 recent acquisitions is online at www.kinoart.net/content_home_en.php (english site) and NEW.

Included are:

- Posters for titles like **Belle de Jour**, German **Children of Paradise** 1st release, **La Strada** German, **Moulin Rouge** East-German, some Polish, and more arthouse.
- **Brigitte Bardot**: German posters e.g. for **A Woman like Satan**, posters for **Steve McQueen** and **John Wayne**-Films, more **Adventure** etc.
- **Blow Up** and **Bullitt** Italian locandinas, **Empire strikes Back**: Set of 8 German doorpanels, Posters for 70s classics like **Mad Max** (UK Quad), **Monty Python & the Holy Grail** (UK Quad) and more.
- various **James Bond** German and much more.

In addition for those who want quick international delivery: We have new (cheaper) Fedex rates, please inquire.



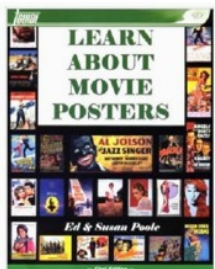
Annual Holiday Sale

LAMP's top five books are now offered for sale at a special holiday price:



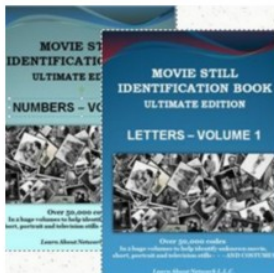
LAMP's ***Learn About International Movie Posters*** presents a closer look at the film industry in major countries INCLUDING the U.S., from the viewpoint of the poster collectors. It looks at the history of cinema in each country, firsts in their movie industry, markings on their posters, etc.

HOLIDAY PRICE: \$20.00 + \$5.00 U.S. Shipping*



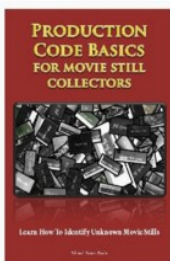
Learn About Movie Posters is designed for beginners, intermediate and advanced collectors and is the most comprehensive published work on movie poster collecting ever compiled. It contains over 400 full size pages of information and tons of photos and illustrations on every aspect of collecting.

HOLIDAY PRICE: \$15.00 + \$5.00 U.S. Shipping*



Movie Still Identification Book - Ultimate Edition - Two Volume Set. Over 50,000 movie studio production codes to help identify unknown movie, short, portrait, studio and television stills. A MUST HAVE for ANYONE trying to identify movie stills and costumes. Comes with FREE copy of Production Code Basics Book.

HOLIDAY PRICE: \$50.00 + \$5.00 U.S. Shipping*



Production Code Basics - For Movie Still Collectors is the first reference book written on how to use movie still production codes to help identify unknown movie stills and costumes. This LAMP Booklet is crammed with information that you can't find anywhere else.

HOLIDAY PRICE: \$10.00 + \$5.00 U.S. Shipping*



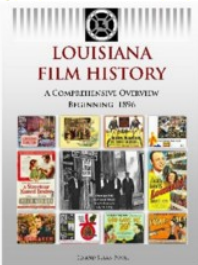
Silent Studio Directory - Presenting over 2000 silent era production and distribution companies from around the world with dates, principles and HUNDREDS of studio logos and tags. Book details: softcover - perfect bound for easy handling - 8.5 x 11" - 358 pages with 667 illustrations.

HOLIDAY PRICE: \$20.00 + \$5.00 U.S. Shipping*

ORDER INSTRUCTIONS FOLLOW

Annual Holiday Sale

Hollywood on the Bayou books at special holiday price:



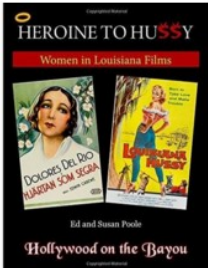
Louisiana Film History: A Comprehensive Overview Beginning 1896 - This excellent reference book is the first complete history and development of the vibrant film industry in Louisiana, dubbed Hollywood on the Bayou. Told through dozens of movie posters, still photos and fascinating details, it takes readers from the birth of the cinema in 1896 through its early struggles and on to the current boom of film companies working in the state.

HOLIDAY PRICE: \$20.00 + \$5.00 U.S. Shipping*



Crescent City Cinema Movie Posters - This full color 100 page illustrated book takes the reader on a journey through decades of fantastic New Orleans films through the eyes of the movie poster artists whose objective was to capture the heart and soul of each film. Measuring a full 8-1/2" x 11", this book presents the original movie poster art for 95 films made in or about the great city of New Orleans. An introduction and index is also included.

HOLIDAY PRICE: \$20.00 + \$5.00 U.S. Shipping*



Heroine to Hussy Evangeline is an Acadian beauty who spent her life searching for her lost love. Jane Morgan is the sophisticated woman who tamed the man-beast Tarzan. Blanche Dubois is an aging southern belle whose checkered past brings her to the brink of insanity. These are all iconic female characters brought to life on the silver screen with a connection to Louisiana. Heroine to Hussy presents a look at many great female characters featured in Louisiana films during the first 75 years of the cinema. This 102 page book measures 8-1/2x11 and contains full color illustrations on nearly every page.

HOLIDAY PRICE: \$20.00 + \$5.00 U.S. Shipping*



Louisiana Plantations: Real to Reel - Louisiana Plantations: Real to Reel features 38 plantations located around the state of Louisiana. It focuses on their rich history and how filmmakers from around the world have used them to make their movie magic.

HOLIDAY PRICE: \$10.00 + \$5.00 U.S. Shipping*



Hollywood on the Bayou - Our first Louisiana book was to establish a basic foundation of the films made in or about Louisiana. This book documents 1170 films made in or about Louisiana and covering feature films, documentaries and shorts between the years 1898 to 2010 and includes director, cast and general filming locations.

HOLIDAY PRICE: \$10.00 + \$5.00 U.S. Shipping*

ORDER INSTRUCTIONS FOLLOW

Annual Holiday Sale

ORDER INSTRUCTIONS

There is a flat \$5.00 U.S. shipping cost for one or multiple items.

Contact [us](#) for international shipping costs.

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- and the billing zip code.

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SAMUEL OWEN GALLERY

We are excited to offer new works by Mr. Brainwash, Robert Indiana, Andy Warhol, Bob Gruen and Shepard Fairey. Visit us in the gallery, on-line or call us for availability on these wonderful new works.

New Arrivals

Mr. Brainwash



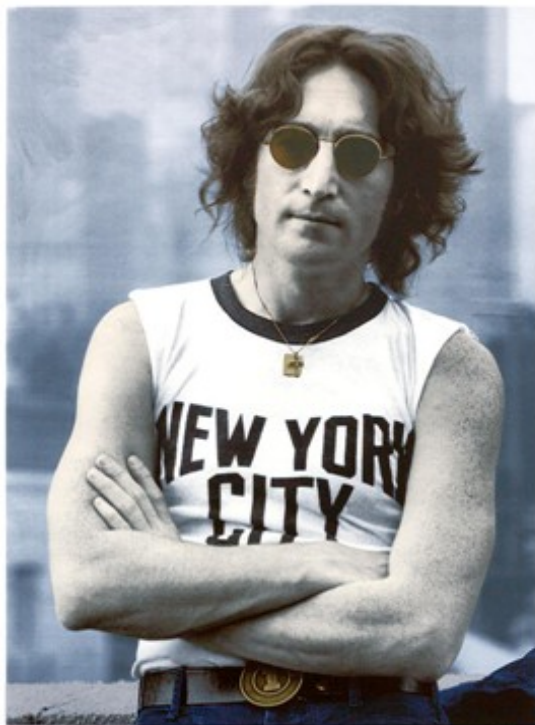
Robert Indiana



Andy Warhol



Bob Gruen





Save the Date
Thursday, December 3rd

New work by legendary rock photographer Bob Gruen,
Pop Sculptor Paul Rousso and Ceramic Sculptor Jay Yong Kim.

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NEWSLETTER November 2015

The largest independent seller of
Original & Vintage Posters, Print Art and Photography

As the year comes to an end Limited Runs is adding some great new items to our already tremendous collection of vintage posters and limited edition photography and print art. Latest additions and year-end specials in all five of our categories, Movie Posters, Advertising Posters, Photography, Print Art and Rock / Gig posters include:

MOVIE POSTERS

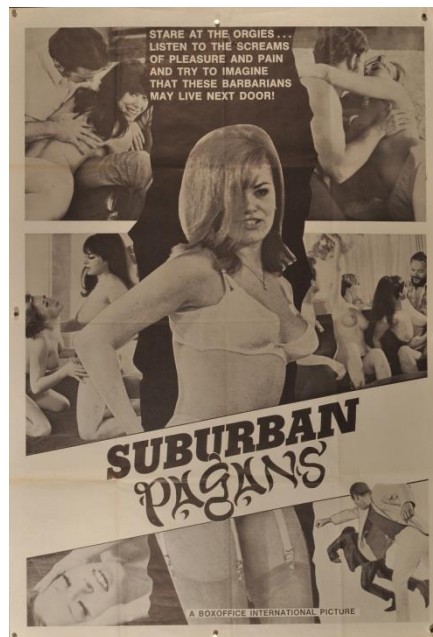


Rare and Kitschy Exploitation Posters - Just added a unique collection of rare and often kitschy exploitation / sexploitation movie posters from the Cozy Theatre dating from the 1950's and 1960's. Referred to as "nudies" back-in- the-day, include great titles like "The Girl With Hungry Eyes" or The Arousers" with taglines like ***What's your Arousal Quotient? Take The Sexual Stimulation Test and See!***

or the film "Take Me Naked" with the tagline ***Raw Sex Begins With A Rainy Day On Skid Row!***, or "Suburban Pagans" with the best tag line of the lot, ***Stare at the Orgies...Listen to***

the Screams of pleasure and Pain and try to imagine that these barbarians may live next door. One of the cutest exploitation film poster "The Ruined Bruin" included the tag lines ***Bearest Movie Yet Produced ... in SUN-KISSED Eastman Color in the Girlsquecapade of the year!***

These posters have an interesting historical context as theatre owners would often censor many of the posters by



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MOVIE POSTERS continued



covering up certain body parts with tape or black markers or changing the title to make the film more palpable to the audience, as in the poster for the German film, "Call Girls," which the theatre owner changed to "Call of the Flesh". Sometimes the theater owners would cover up portions of a poster to make it look more explicit than the poster really was. Many of the posters in our collection contain this censorship. While most other types of film posters would not be collectable if they were covered with tape or covered over with a marker, we feel that these posters are actually enhanced by the censorship as they are illustrative of the public and social morals of the time. Through the poster art, we also see how much more daring the films became and how more explicit the art became from the 60's into the 70's. By the 1970's when X-Rated movies were attracting sizeable audiences, the posters were more sensational, glossy and slick, with the artwork on par with that of major Hollywood releases. Click [here](#) to enjoy the collection.

STAR WARS - With the latest installment of the franchise **Star Wars: Episode VII - The Force Awakens** set to be released on December 18, 2015, we look back at some of the greatest poster art from the Star Wars starting with the original advance poster releases from the original Star Wars in 1977 through the 6th film in the series Star Wars Episode III: Revenge of the Sith.

Limited Runs has over a hundred Star Wars related posters spanning the entire six films including Empire Strikes Back and Return of the Jedi as well as the ill-titled highly sought after Revenge of the Jedi. Check out all our Star Wars related posters.



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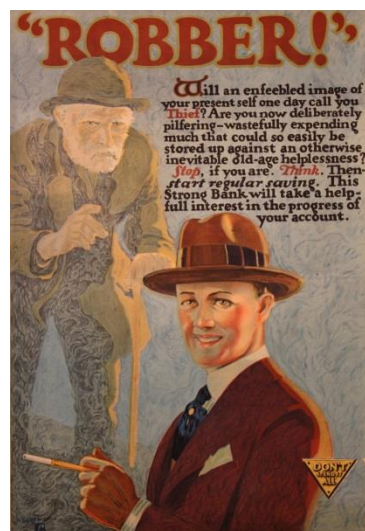
MOVIE POSTERS continued

Check out our large selection of film posters from around the world, including a great selection of French Grandes, where you'll find this, our latest addition of the Bogart classic "All Through The Night," released in France in 1945. This poster is linen backed and in very fine condition. We are also continuing to add many rare and obscure Lobby Cards and Lobby Card sets including this rare card from the 1918 Charles Chaplin film A Dog's Life.



ADVERTISING POSTERS

We have just released a rare set of Banking poster series from the early 1920's titled, "Don't Spend It All." The posters were found in a collection of artwork that was part of a now defunct print shop. This collection of posters, which are only now available for the first time, have never been circulated and many are printer's proofs. Little is known about the series and we believe that several images from this series may have never been previously made available to the public.



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ADVERTISING POSTERS

MOVIE POSTERS

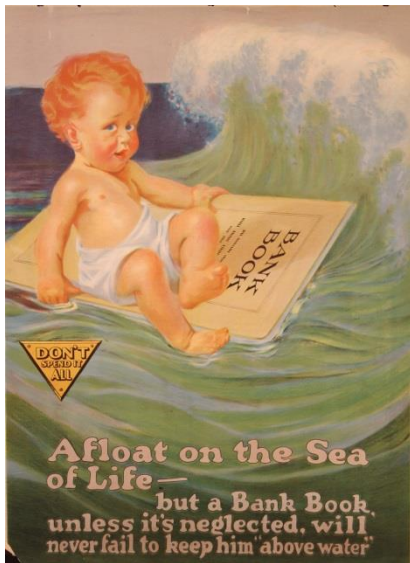
PHOTOGRAPHY

PRINT ART

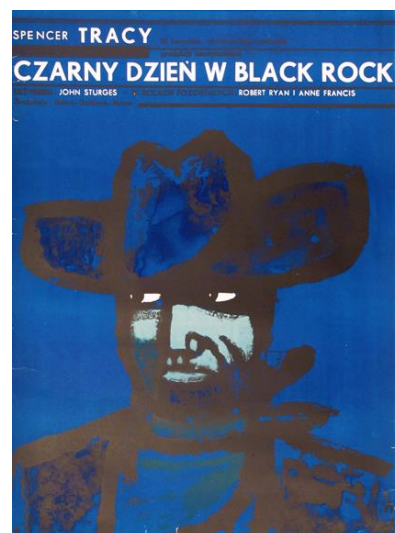
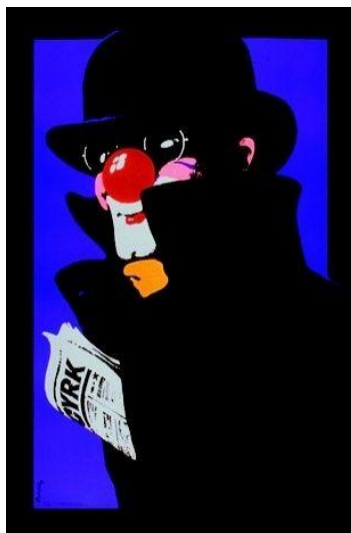
ROCK / GIG POSTERS

ADVERTISING POSTERS

These rare vintage posters are part of a banking advertising campaign called "Don't Spend It All" that ran during the 1920's to convince the public to open checking and saving accounts. Little is known about this series of posters but this is a great example of stone lithography. There are a total of 42 posters available from this series. Availability is limited with only single items. Once these are sold they may not come up for sale again. Don't miss out on this truly rare find.



CYRK AND OTHER POLISH POSTERS - Limited Runs continues to work with our partners to release more great collections of polish posters including many great examples from the Polish School of Posters. Also, make sure to check out our ongoing blog series of the History of the Polish Poster.



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PHOTOGRAPHY

We continuously discover and work with photographers and other lost collections to bring our audience unique high quality fine art prints. Our prints are scanned from the original source materials and restored to the highest quality possible and all are printed on archival paper.

In early December Limited Runs will be releasing the following collections:

ROBERT WHITMORE

We are pleased to announce our latest release of photographs – a series of photos taken of Prince taken by photographer Robert Whitmore in 1977



These photos were taken before Prince signed his first recording contract with Warner Brothers. Robert captured Prince in many different settings, as he walked through the streets of his neighborhood, at home playing piano or guitar and in Robert's studio shooting early publicity shots to help the young ingénue secure the recording contract that ended up being the catalyst that propelled Prince onto the world stage. Robert's prints come in multiple sizes and edition numbers.

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PHOTOGRAPHY continued

STEVE McQUEEN

Limited Runs is pleased to announce the exclusive release of many lost photos of Steve McQueen on the set of the film Le Mans. The photos were shot behind the scenes while the King of Cool was working on his dream project.



We also carry a number of original movie posters from Le Mans as well as other classic McQueen Titles.

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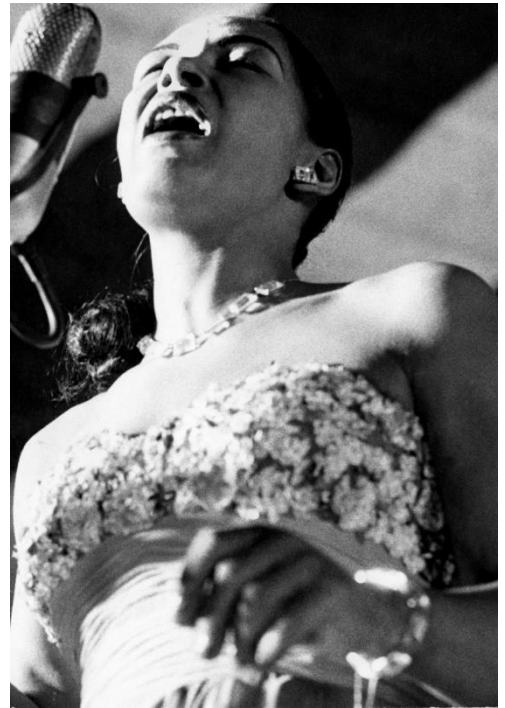
PHOTOGRAPHY continued

BILL SPILKA AND THE METRONOME JAZZ COLLECTION

Finally, Limited Runs is adding more great Jazz photos from the archives of Metronome Jazz Magazine with an exclusive collection of photos by Jazz artist, historian and photographer Bill Spilka. Bill's photos include Jazz greats Count Basie, Billie Holiday, Thelonious Monk, Ella Fitzgerald and Curtis Fuller.



Count Basie - Circa 1959



Billie Holiday - Circa 1950's

Check back often as we will continue to add more Jazz photos from the greats of Jazz and the great photographers who took them.



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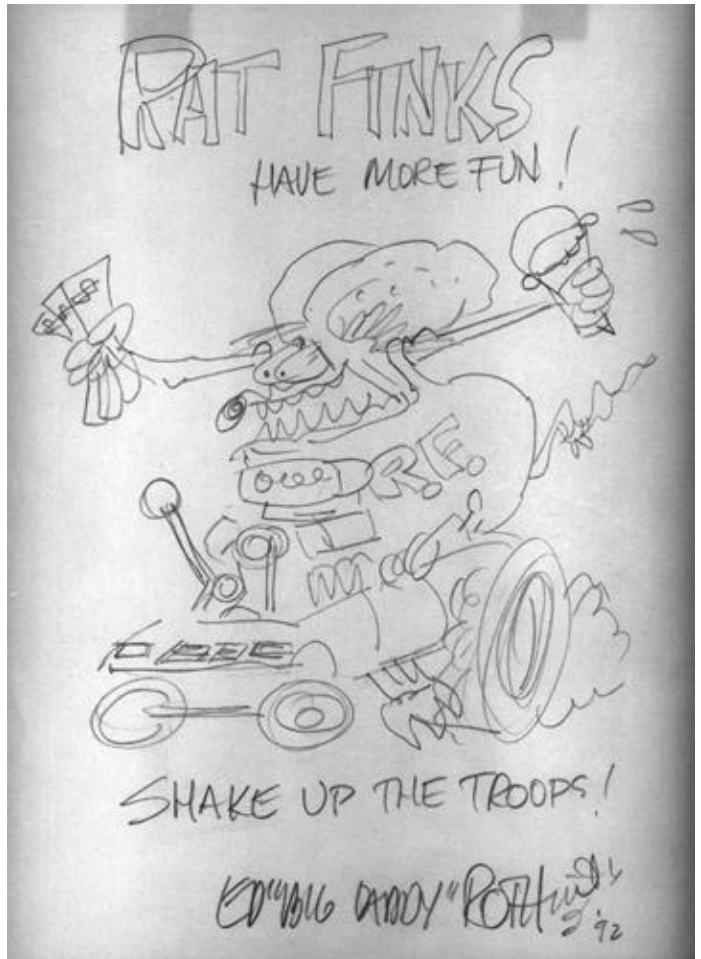
PHOTOGRAPHY

PRINT ART

ROCK / GIG POSTERS

PRINT ART

Also in December Limited Runs will release a large set of Robert Williams limited edition prints and other items. Also make sure to check out our collection of rare Ed 'Big Daddy' Roth Original Pencil Drawings and other rare signed items.



Coming in 2016

Limited Runs will hold special and limited pop-up events in Los Angeles, New York and other select cities for TAZ founder and leader Jim Evans' pop portrait collection of work done in the 1980's and a photo exhibit of the work of photographer and cultural icon May Pang.

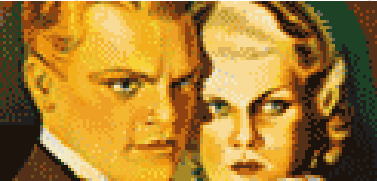
Follow us on Social Media to learn about the release dates for the collections listed above as well as for all upcoming releases, events and special offers.



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UPCOMING EVENTS

- Nov. 21-22 [Heritage Signature Auction](#)
- Nov. 23 [Bonhams and Turner Classics Movie Treasures from Dream Factory Auction](#)
- Nov. 28 - Jan. 3 [Godfathers of Movie Poster Art Exhibit - Movie * Ink](#)
- Nov. 29 [eMoviePoster.com December Major Auction](#)
- Dec. 3 [Ewbank's Music, Sporting, Film, TV and Entertainment Memorabilia](#)
- Dec. 4 [Ewbank's Vintage Movie Poster Auction](#)
- Dec. 7-8 [Morris Everett, Jr. The Auction Part II - Profiles in History](#)
- Dec. 10 [Bonhams Entertainment Memorabilia Auction](#)



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