



LAMP POST FILM ACCESSORY NEWS

LearnAboutMoviePosters.com

December 2015

FRANKENSTEIN THREE SHEET TOPS 2015's HIGHEST PRICE REACHED AT AUCTION

The Style C Three Sheet for the 1931 Universal classic **Frankenstein** tops LAMP's 2015's highest price poster sale recorded in a public auction. This "only known" copy sold for **\$358,500** by LAMP sponsor Heritage Auctions in March of 2015.

Heritage is also credited with selling the only other auctioned poster reaching six figures. Also sold in Heritage's March auction was the six sheet for the 1941 Humphrey Bogart favorite **Maltese Falcon** sold for \$191,200.



Over 40 posters representing LAMP sponsored auction houses reached prices of over \$20,000. Here is a look at those posters.

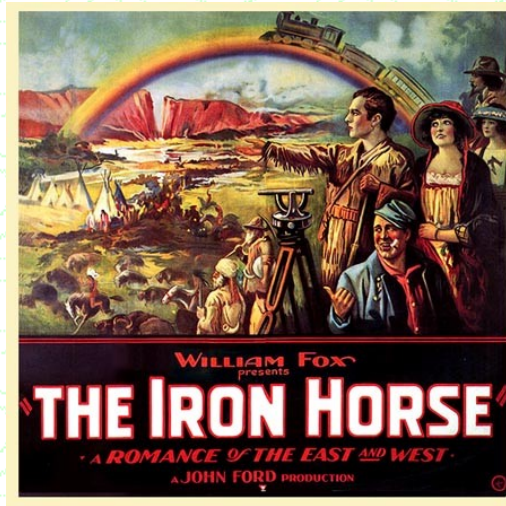
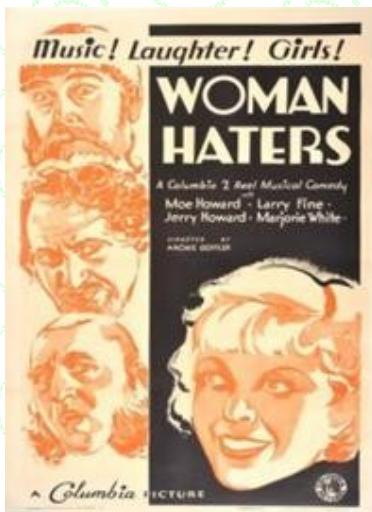
- 95,600** – *Casablanca* – 1948 – Italian 2 Fogli – Heritage – November
- 89,625** – *Frankenstein* – 1931 – window card – Heritage – November
- 83,650** – *Tarzan the Ape Man* – 1932 – One sheet – style D – Heritage – November
- 77,675** – *Casablanca* – 1942 – One sheet – Heritage – November



- 77,675** – *Red Headed Woman* – 1932 – One sheet – style C – Heritage – November
- 71,700** – *London After Midnight* – 1927 – 3 sheet - Heritage – March
- 65,725** – *Wizard of Oz* – 1939 – One sheet – style D - Heritage – March
- 55,845** – *The Kid* – 1921 – One sheet – Bonhams – October



- 51,000** – *Woman Haters* – 1934 – One sheet – Robert Edwards – April
- 50,388** – *Iron Horse* – 1924 – 6 sheet – eMoviePoster – April
- 48,399** – *A Dog's Life* – 1918 – One sheet – Bonhams – October



48,000 – Metropolis – 1927 – lobby card – Profiles in History (Everett) – June

43,020 – Stagecoach – 1939 – One sheet - Heritage – July

40,630 – Cimarron – 1931 – One sheet - Heritage – July

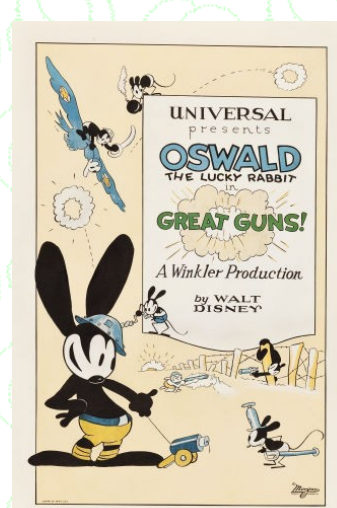
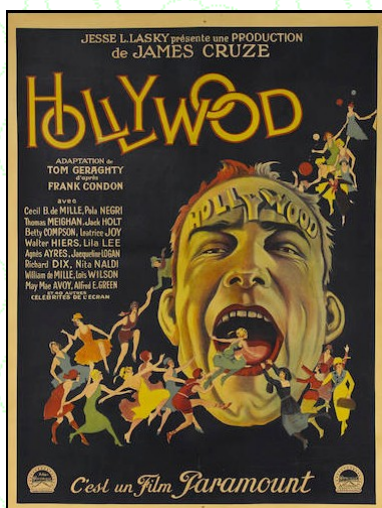


37,500 – Hollywood – 1923 - French Grande – Bonhams - November

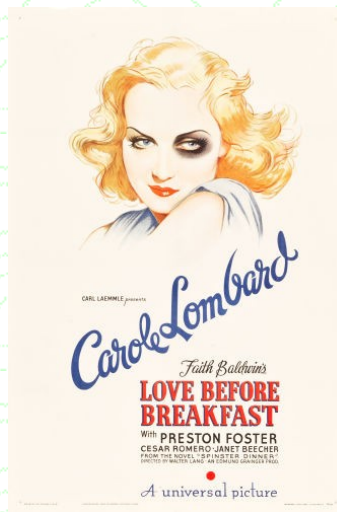
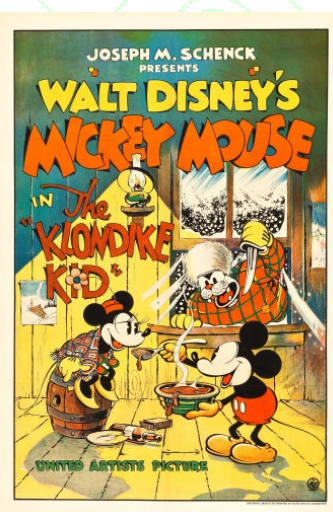
37,500 – Top Hat – 1935 – One Sheet – Bonhams - July

37,045 – Great Guns – 1927 – One Sheet - Heritage – November

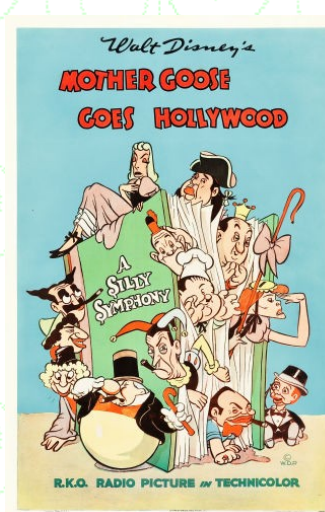
35,850 – My Man Godfrey – 1936 – One sheet – style C - Heritage – July



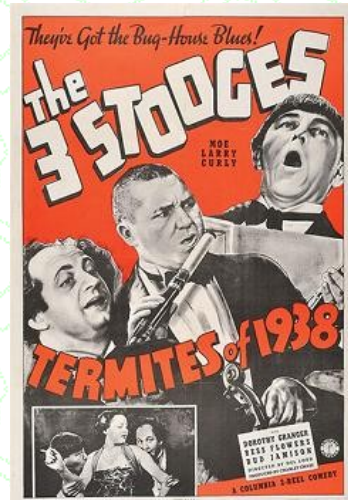
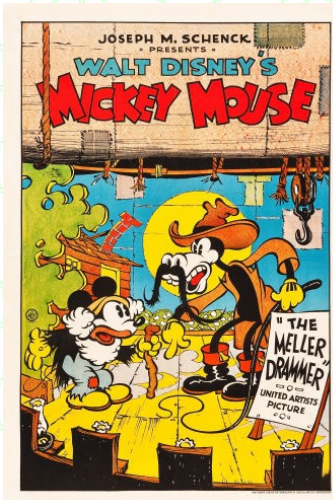
35,850 – **Song of Songs** – 1933 – One sheet - Heritage – March
 33,460 – **Klondike Kid** – 1932 – One sheet - Heritage – July
 33,460 – **Love Before Breakfast** – 1936 – One sheet - Heritage – March
 33,000 – **Mummy** – 1932 – lobby card - Profiles in History (Everett) – June



31,070 – **King Kong** – 1933 – Swedish 25x47 - Heritage – November
 31,070 – **Rebecca of Sunnybrook Farm** – 1917 – One sheet - Heritage – March
 29,500 – **Bride of Frankenstein** – 1935 – pressbook – eMoviePoster – December
 28,680 – **Mother Goose Goes Hollywood** – 1938 – One sheet - Heritage – July



27,000 – **Termites of 1938** – One sheet – Robert Edwards – April
 26,290 – **Batman** – 1943 – 35x117 cloth banner - Heritage – November
 26,290 – **Mickey's Mellerdrammer** – 1933 – One sheet - Heritage – November



- 25,000 – **Lady From Shanghai** – 1947 – Italian 2 fogli – Bonhams – July
 24,000 – **Dracula** – 1931 – lobby card – Profiles in History (Everett) – June
 23,900 – **Doctor X** – 1932 – One sheet – Heritage – November
 22,800 – **Bride of Frankenstein** – 1935 – lobby card – Profiles History (Everett) – June



- 22,800 – **Frankenstein** – 1931 – lobby card – Profiles in History (Everett) – June
 22,705 – **Playing the Ponies** – 1937 – One sheet – Heritage – July
 21,875 – **Gilda** – 1948 – Italian 4 fogli – style A – Bonhams –
 21,600 – **Mad Love** – 1935 – lobby card – Profiles in History (Everett) – June



21,510 – Casablanca – 1942 – Australian daybill - Heritage – March
21,510 – Creature From the Black Lagoon – 1954 – One sheet - Heritage – Nov
20,913 – Oregon Trail – 1936 – One sheet - Heritage – July
20,315 – Creature From the Black Lagoon – 1954 – One sheet - Heritage – July



20,315 – London After Midnight – 1927 – lobby card - Heritage – July
20,315 – Snow White and the 7 Dwarfs – 1937 – One sheet style C - Heritage – July
20,315 – Things to Come – 1936 – One sheet - Heritage – November



These titles have now added to LAMP's Top Selling Movie Posters of All Times which has now been updated. Click [HERE](#) to see the list.

LAMP Presents

the **Top Selling Movie Posters of All Times**

Over \$20,000
prices in U. S. Dollars

*The top selling is a verified gallery sale - all the rest are major auction results**

Price	Title	Year	Size	Cond.	Date	Auction
690,000	Metropolis - German Int'l	1927	36x83	NM	11/05	Reel Gallery*
478,000	London After Midnight	1927	27x41	VF+	11/14	Heritage
453,500	Mummy	1932	27x41	VF	3-97	Sotheby
388,375	King Kong - style B	1933	41x79	VF+	11/12	Heritage
358,500	Frankenstein - style C	1931	41x79	GD-LB	3/15	Heritage
357,750	Metropolis - German	1927	36x83	F-LB	10/00	Sotheby
334,600	Black Cat - style B	1934	27x41	NM	11/09	Heritage
334,600	Bride of Frankenstein - style D	1935	27x41	FN-LB	11/07	Heritage
310,700	Dracula - style F	1931	27x41	VF	3/09	Heritage
286,800	Black Cat	1934	27x41	VF-LB	3/07	Heritage

Movie Posters Found Under Linoleum Floor Bring \$219,000 at Heritage

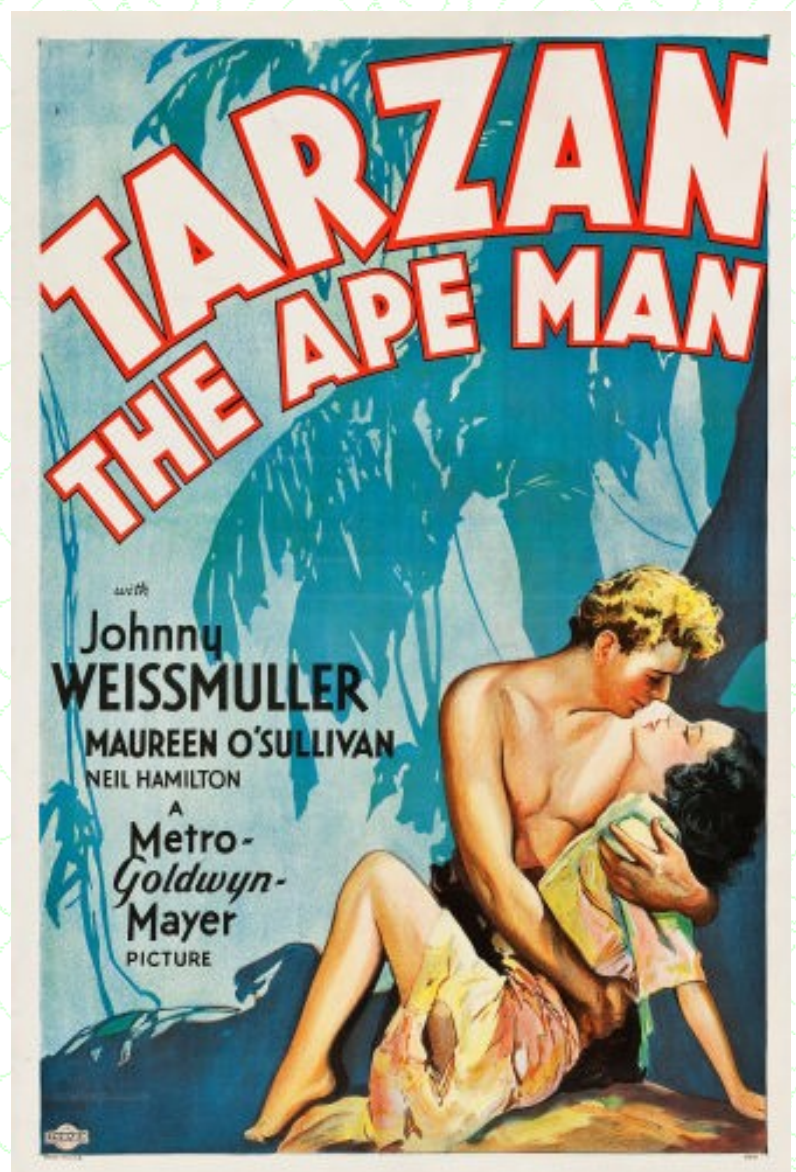
Rare collection hidden for 60 years leads \$2 million auction Nov. 21-22

DALLAS – A stash of rare movie posters discovered under a linoleum floor in York County, Pennsylvania, sold for a combined \$219,000 in [Heritage Auctions' Vintage Poster Auction](#) Nov. 21-22 in Dallas. The \$2+ million auction offered seldom seen rarities from Hollywood's golden age of film and poster art, with collectors eyeing never-before-seen posters hidden away for more than 60 years. Owner Robert Basta said the trove will fund his retirement nest egg.

"You always hear about these stories and I never believed it would happen to our family," Basta said following the auction. "We are beyond thrilled with the results – we feel truly blessed."

The stash was discovered when Robert's sons Bob and Dylan removed a dated linoleum floor during a renovation project at the home. The discovery uncovered the only-known surviving examples of five rare posters, making them true pieces of Hollywood history, said Grey Smith, Director of Vintage Posters at Heritage.

One-of-a-kind posters saw intense bidder interest as a Style D one sheet poster for ***Tarzan The Ape Man*** sold for **\$83,650**.



The only known one sheet poster for [Any Old Port](#), a 1932 MGM short starring the comedy duo Laurel and Hardy, sold for **\$8,962**, and the only-known one sheet poster for Clark Gable's first starring role in [Sporting Blood](#) (MGM, 1931) sold for **\$2,987**. The stash also held a movie poster for MGM's 1932 bad-girl classic [Red Headed Woman](#), which sold for **\$77,675**, and a one sheet poster for [Doctor X](#) (First National, 1932), which sold for **\$23,900**.

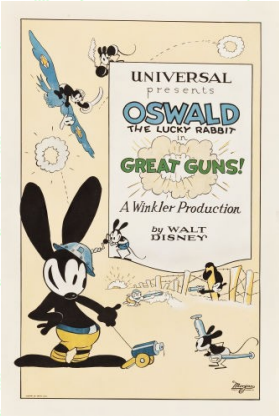


"Collectors and historians didn't even know some of these posters existed before this discovery," Smith said. "Rare finds are still out there and you never know when a missing piece of history will be filed in."

The auction also fetched top prices for rare, pre-war releases for classics as an Italian two-foglio poster for [Casablanca](#) (Warner Brothers, 1948) sold for **\$95,600** and a window card for [Frankenstein](#) (Universal, 1931) sold for **\$89,625**. A Swedish oversized poster for [King Kong](#) (RKO, 1933) brought **\$31,070**.



Sleepers range from a one sheet for the 1927 Universal short [Oswald the Lucky Rabbit in Great Guns!](#), a rare cartoon by Walt Disney, which sold for **\$37,045** against an \$8,000 estimate to an unusual, studio-issued cloth banner for [The Batman](#) (Columbia, 1943) sold for **\$26,290** against a \$5,000 estimate. A one sheet for [Little Rural Riding Hood](#) (MGM, 1949), the last in the series of Tex Avery's "Red Hot Riding Hood" cartoons, sold for **\$16,730** against a \$6,000 estimate.



Stunning sci-fi and monster movie posters saw intense bidder interest as a one sheet for [Creature From the Black Lagoon](#) (Universal International, 1954) sold for **\$21,510** and a one sheet for [Things to Come](#) (United Artists, 1936) brought **\$20,315**. A dramatic three sheet poster for [Son of Kong](#) (RKO, 1933) sold for **\$17,925**.



Additional highlights include, but are not limited to:

[It's a Wonderful Life](#) (RKO, 1946): Realized: \$16,730.

[Jezebel](#) (Warner Brothers, 1938): Realized: \$15,535.

[The Bride of Frankenstein](#) (Universal, 1935), a full-bleed Swedish one sheet: Realized: \$15,535.



A rare, Advance British Quad/Quad Crown Style A poster for the James Bond classic [Thunderball](#) (United Artists, 1965) sold for **\$13,145** to lead the highly-respected James Bond/Ian Fleming collection of Gary Firuta.

Heritage Auctions is the largest auction house founded in the United States and the world's third largest, with annual sales of approximately \$900 million, and 950,000+ online bidder members. For more information about Heritage Auctions, and to join and receive access to a complete record of prices realized, with full-color, enlargeable photos of each lot, please visit [HA.com](#).





ALICE JOYCE STILL COLLECTION FOR SALE

Impressive collection of over 400 original stills featuring legendary silent film actress Alice Joyce, acquired from the Joyce family, is available for sale.

For more information:

jim episale
Unshredded Nostalgia
323 South main St. Route 9
Barnegat, N.J. 08005
800-872-9990 ~ 609-660-2626
<http://www.unshreddednostalgia.com>
jime@unshreddednostalgia.com

eMoviePoster December Major Auction Results

eMoviePoster.com's December Major Auction has concluded, with great results!

Overall, the four parts of this auction took in \$469,722, which exceeded expectations by a wide margin! Parts I, II, and III of this four part auction contained a wide assortment of great movie posters from all eras and genres. Here were the top ten results in those three sections:

BRIDE OF FRANKENSTEIN pressbook **\$29,500**
CLEOPATRA one-sheet **\$17,200**
DR. NO British quad **\$9,350**
TO HAVE & HAVE NOT half-sheet **\$5,750**
2001: A SPACE ODYSSEY Cinerama one-sheet **\$5,250**
ENFORCER rare teaser one-sheet **\$5,250**
JAWS 2 sailboat style one-sheet **\$5,000**
WIZARD OF OZ title lobby card **\$4,908**
REAR WINDOW one-sheet **\$4,800**
BREAKFAST AT TIFFANY'S three-sheet **\$4,100**



Part IV of this December Major Auction was a special "all Star Wars" auction, and it contained many extreme rarities, from the very first Star Wars poster ("Poster1" by Howard Chaykin) to the one-sheet for the newest movie, ***The Force Awakens*** (which is nearly impossible to obtain at the present time!). Here are the top five results from that section:

STAR WARS TRILOGY Canadian 1sh **\$8,235**
STAR WARS CONCERT 24x37 music poster **\$6,750**
EMPIRE STRIKES BACK test 1sh **\$5,450**
STAR WARS 20x29 special **\$2,500**
STAR WARS STEVE THOMAS ART PRINTS signed set of 14 13x19 prints **\$2,104**



The **Star Wars** posters (and related items) were purchased by very longtime collectors as well as people who had never bought a Star Wars poster before!

Unlike other auctions, we make it extremely easy to see **ALL** the results from all of our major auctions (and from our regular three weekly auctions as well). We keep them permanently on our site in the same original gallery format that people viewed them in when the auctions were live, and they are still completely searchable and "sortable" by a variety of ways (price, year, etc).

You can view all of the results from each of the four sections by clicking on these links:

[Part I Results](#)

[Part II Results](#)

[Part III Results](#)

[Part IV Results](#)- **Star Wars**

Finally, this December Major Auction put emovieposter.com to over five million dollars in sales for 2015, only the second time they have ever done so in their 25 year history. The only question remains is whether they can surpass their all-time record yearly sales total of \$5,133,181, set in 2013. **As of December 17th, our total sales are now \$5,081,677, so it will be close!**

Stay tuned!



Happy holidays from Hollywood. The site's been updated with 80 great new acquisitions, just in time for Christmas. Some of our favorites:

STAR WARS & THE SOUND OF MUSIC 6 Sheets;

the rarely seen U.S. premiere engagement 1 Sheet for **MASH**;

some great Bond pieces:

one of the Warhol-style German posters for **THE SPY WHO LOVED ME**, **GOLDFINGER** 1 Sheet & **THE MAN WITH THE GOLDEN GUN** Subway 2 Sheet

Japanese posters for **L'ECLISSE**, **BREWSTER MCCLOUD** & **MORE**

U.S. 1 Sheets for **BREAKFAST AT TIFFANY'S** & **BONJOUR TRISTESSE**

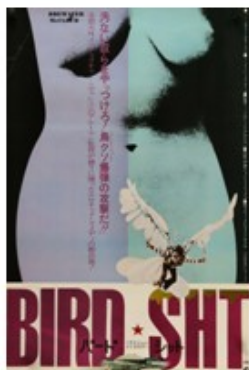
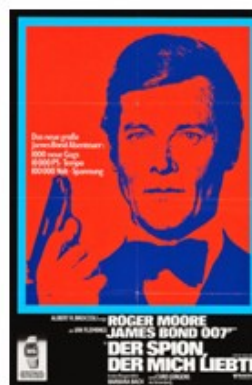
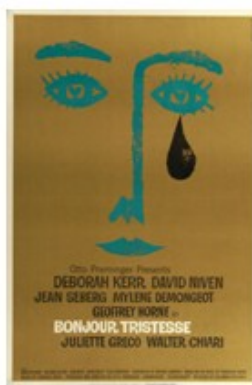
Czech posters for **SOME LIKE IT HOT**, **TERMINATOR** & **VALERIE AND HER WEEK OF WONDERS**

unfolded British Quads for **MOONRAKER**, **THE LIVING DAYLIGHTS** & **CUL-DE-SAC**

Plus: more **STAR WARS** & Bond, Alain Delon, **BELLADONNA**, Tarantino, cats, groupies, **GHOSTBUSTERS**, **ABBA**, **SCARFACE** & **SIN IN THE SUBURBS**. Take a look:

<http://www.filmartgallery.com/latest.cfm>

All Best-Matthew McCarthy film/art Gallery



JUDY GARLAND "DOROTHY" DRESS FETCHES \$1.56 MILLION AT BONHAMS AND TURNER CLASSIC MOVIES (TCM) AUCTION

Treasures from the Dream Factory on November 23 in New York

NEW YORK—A Judy Garland-worn "Dorothy" dress from the world-renowned film, *The Wizard of Oz*, fetched \$1.56 million including premium at Bonhams New York today as part of Treasures from the Dream Factory, an auction of Hollywood memorabilia presented by Turner Classic Movies (TCM) and Bonhams.

Nearly 400 pieces of classic film collectables attracted hundreds of bidders by phone, online and in-person in a crowded saleroom at Bonhams Madison Avenue – resulting in a total of more than \$4 million in sales.

The "Dorothy" dress went to one of three competitive phone bidders, surpassing the pre-sale estimate of \$800,000 – \$1.2 million.

"The dress is one of only two complete Dorothy costumes in existence," said Bonhams' Director of Entertainment Memorabilia Catherine Williamson. "As we witnessed today in the Bonhams saleroom, the dress is considered a true and timeless icon of classic Hollywood."

Other auction highlights include:

- MARILYN MONROE SUIT FROM GENTLEMEN PREFER BLONDES; sold for U.S. \$425,000 including premium
- STEVE MCQUEEN'S ICONIC RACING SUIT FROM LE MANS; sold for U.S. \$425,000 including premium



A TRIO OF CASABLANCA SCRIPTS, INCLUDING A RARE AENEAS MACKENZIE TYPESCRIPT, A MAY 11 DRAFT, AND JACK WARNER'S BOUND COPY OF THE FINAL DRAFT; sold for U.S. \$233,000 including premium

SCREENWRITER HERMAN MANKIEWICZ'S "ROSEBUD" SLED, GIFTED TO HIM AT THE CONCLUSION OF PRINCIPAL PHOTOGRAPHY FOR CITIZEN KANE; sold for U.S. \$149,000 including premium

• HERBIE, 1963 VOLKSWAGEN BEETLE Chassis no. 5156863; sold for U.S. \$86,250 including premium

• A GOLDEN TICKET FROM WILLY WONKA & THE CHOCOLATE FACTORY; sold for U.S. \$35,000 including premium

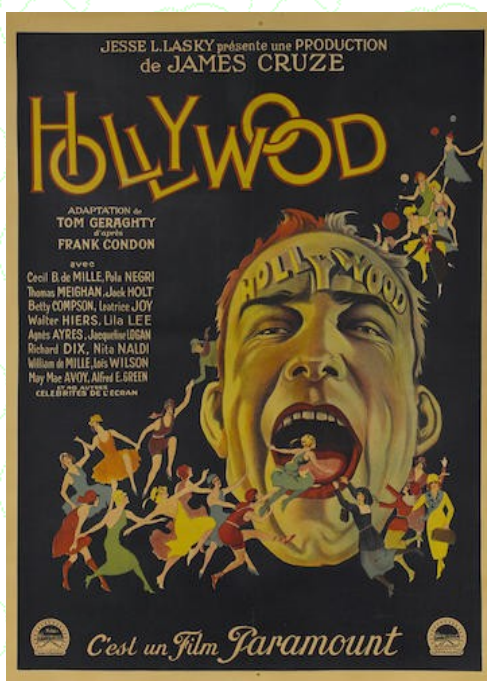
• A FRANK CAPRA GOLDEN GLOBE AWARD FOR IT'S A WONDERFUL LIFE; sold for U.S. \$60,000 including premium

Treasures from the Dream Factory also featured 66 items from the personal collection of award-winning, American actress Natalie Wood. The Natalie Wood Collection brought nearly three times the low estimate, realizing \$239,000 including premium. Sale highlights include:

A NATALIE WOOD ITALIAN RUBY AND 18K GOLD BRACELET; sold for U.S. \$25,000 including premium

A NATALIE WOOD "INTERNATIONAL STARDOM" GOLDEN GLOBE; sold for U.S. \$17,500 including premium

Movie Poster Results



Hollywood
French Grande
US\$ 37,500



Moon Over Miami
One Sheet "A"
US\$ 10,625



My Fair Lady
Italian 2 Fogli
US\$ 4,375



Jailhouse Rock
Lobby Card Set
US\$ **812**



An American in Paris
R50s Italian 2 Fogli
US\$ **812**



Bathing Beauty
One Sheet
US\$ **687**



My Fair Lady
Italian 2 Foglio
US\$ **4,375**



Ninotchka
R-48 One Sheet
US\$ **1,125**

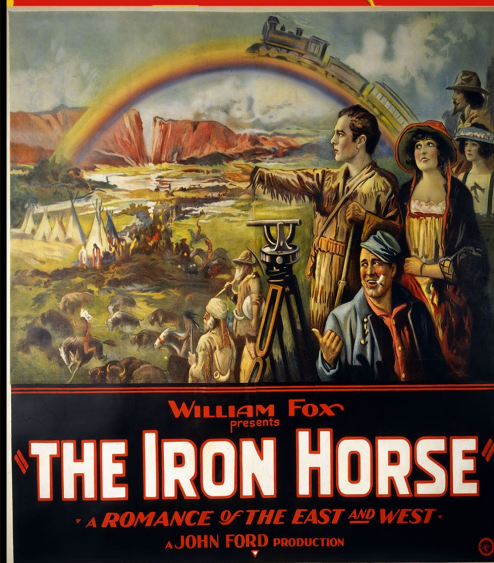


Sabrina
R-55 Italian Photobusta
US\$ **1,250**

Click [HERE](#) to see all the results.

The next Bonhams Entertainment Memorabilia auction will be held in London, Knightsbridge on December 10 starting at 12:00 GMT. The next TCM and Bonhams auction, Drawn to Film: Animation Art Featuring the Collection of Ted and Dawn Hopkins, will be held on June 13 in New York.

E MOVIE POSTER.COM



We have been auctioning vintage movie posters longer than any major auction (25 years) and we have auctioned more movie paper (3,000,000+ items in 1,100,000+ auctions) for more money (\$65,000,000.00+) than anyone in the world! This is because we charge less than ANY other major auction, at every price level, and because we get higher prices overall than any other auction, when you compare "apples to apples and oranges to oranges". We treat ALL our consignors & bidders the way you want to be treated, with TRUE customer service every step of the way!

We are the ONLY auction company that will auction EVERYTHING in your collection, not just the best items. Whether you have super rare and expensive items like the ones pictured here (all of which we auctioned this year alone) or whether you have lots of inexpensive posters, WE are the auction for you!



eMoviePoster.com - P.O. Box 874 - West Plains, MO 65775 - phone +1 (417) 256-9616 - fax +1 (417) 257-6948
e-mail: mail@eMoviePoster.com - web: <http://www.eMoviePoster.com>

Congratulations to Bruce, Phil and the crew at eMoviePoster.com for their tremendous contribution to our movie paper collecting community.

The Force Was Strong in the Ewbank's Music, Sporting, Film, TV and Entertainment Memorabilia Held On December 3-4

The force was strong with the recent Ewbank's two-day auction featuring entertainment memorabilia and vintage movie posters. The sale featured a particularly strong entry of **Star Wars** movie posters and memorabilia and a collection of personal property from Sir Christopher Lee's estate.

One of the amusing among items auction was an exact full scale replica of the robot droid character created by filmmaker George Lucas, R2-D2, which sold for £1,400.

A **Star Wars** Imperial Stormtrooper helmet from 1977, unfinished and produced from white vacu-formed plastic and rubber detail, made by Andrew Ainsworth, sold for £3,500, exceeding the auction estimate.



Three original production used prop insignia patches used in the new Star Wars Episode VII: The Force Awakens, sold for £240, almost doubling its estimated auction price.



Among a large selection of cinema posters in the sale was a rare version of the UK quad (30 x 40 inches) designed by Tim and Greg Hildebrandt for the first release in the 20th Century Fox **Star Wars** saga in 1977. It was issued when the film was first released in the UK but it was subsequently decided that the depiction of the characters should more closely resemble the film's actors, and therefore this version of the poster was discontinued in favour of Tom Chantrell's artwork. It sold for £2,400 beating its pre-auction estimated price.



A 1976 one-sheet (27 x 41 inches) advance poster for the same film on Mylar which reads: "Coming To A Galaxy Near You This Summer" dates from 1976 and is estimated at £200-400, as is an advance teaser one-sheet for Star Wars Revenge of the Jedi (1982).

A Star Wars The Empire Strikes Back, (1980) British Quad film poster, featuring "Gone with the wind" style featuring Roger Kastel's artwork, sold for £1,900, well over the auction estimate.



Other results include: a British Quad for 1984's **A Nightmare on Elm Street** sold for £320' and a British Quad for **Blade Runner**, 1982, sold for £100

To see the results of the Entertainment Memorabilia Auction, click [HERE](#).

To see the results of the Vintage Film Poster Auction, click [HERE](#).

2015 National Film Registry: "Ghostbusters" Gets the Call

"Top Gun," "L.A. Confidential" and Edison's "Sneeze" Among Film Additions

Acting Librarian of Congress David Mao announced the annual selection of 25 motion pictures to be named to the National Film Registry of the Library of Congress. These films, which epitomize the diversity and richness of the nation's cinematic heritage, have been identified as motion pictures that deserve to be preserved because of their cultural, historic or aesthetic importance.

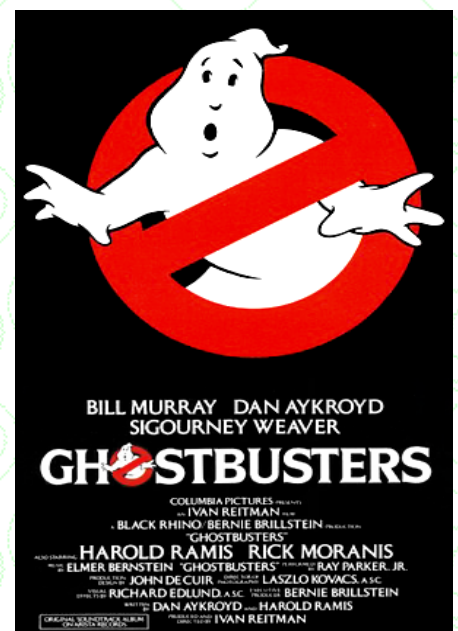
"Selecting a film for the National Film Registry recognizes its importance to cinema and America's cultural and artistic history," said Mao. "The registry is an invaluable way to advance public awareness of the richness, creativity and variety of our nation's film heritage."

Under the terms of the National Film Preservation Act, each year the Librarian of Congress names to the National Film Registry 25 motion pictures that are "culturally, historically or aesthetically" significant. The films must be at least 10 years old. The Librarian makes the annual registry selections after conferring with the distinguished members of the National Film Preservation Board (NFPB) and Library film staff, as well as considering thousands of public nominations. The public is urged to nominate titles for next year's registry at [the NFPB's website](http://www.nfpb.org).

In addition to advising the Librarian of Congress on the annual selection of titles to the National Film Registry, the board also provides counsel on national preservation planning policy. "The National Film Preservation Board focused much of its attention this year on the recognition of photochemical film as a distinct medium. Emerging digital technologies offer many alternative opportunities, but the board encourages the preservation of film on film. Film remains the best existing archival medium and the board encourages archives and rights-holders to continue to preserve titles on film as they have done in the past," NFPB issued in a statement.

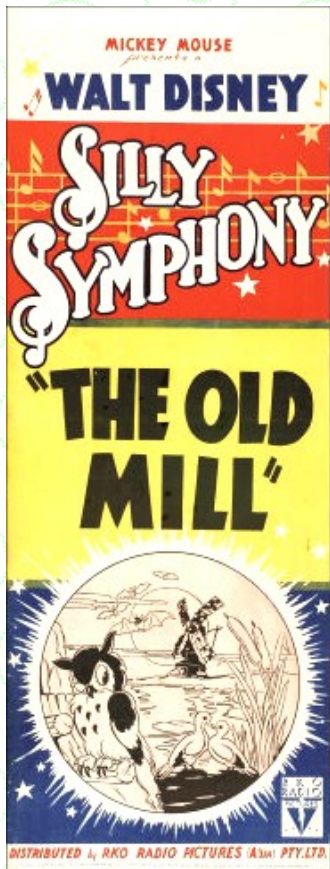
Spanning the period 1894-1997, the films named to the registry include Hollywood blockbusters, documentaries, silent movies, animation, shorts, independent and experimental motion pictures. This year's selections bring the number of films in the registry to 675, which is a small fraction of the Library's vast moving-image collection of 1.3 million items.

The 2015 registry includes such iconic movies as the 1997 film-noir crime classic "L.A. Confidential," starring Russell Crowe and Kevin Spacey; "Top Gun," the 1986 adrenaline-charged Navy drama, starring Tom Cruise and Kelly McGillis; the 1959 melodrama "Imitation of Life," starring Lana Turner; and director Ivan Reitman's 1984 horror comedy "Ghostbusters," starring Bill Murray and Dan Aykroyd.



"Making 'Ghostbusters' was one of the great joys of my life," said Reitman. "It's an honor to know that a movie that begins with a ghost in a library, now has a spot on the shelves of the Library of Congress. It's humbling to be part of a collection of extraordinary films that I have loved all my life."

One of the more contemporary films on this year's list is director Frank Darabont's 1994 movie based on a Stephen King novella. "I can think of no greater honor than for 'The Shawshank Redemption' to be considered part of our country's cinematic legacy," said Darabont. "I express my deepest thanks to all those who chose it for inclusion in the National Film Registry. ...and most of all to the audiences who embraced our movie and have kept it alive all these years."



Also on the list of significant films is one of the earliest film recordings and the oldest surviving copyrighted motion picture, which was produced by Thomas Edison's team of inventors. Recorded in 1894, "The Sneeze" became synonymous with the invention of movies. Other films on the list that feature pioneering cinematic techniques are the 1906 "Dream of a Rarebit Fiend" and Disney's 1937 "The Old Mill."

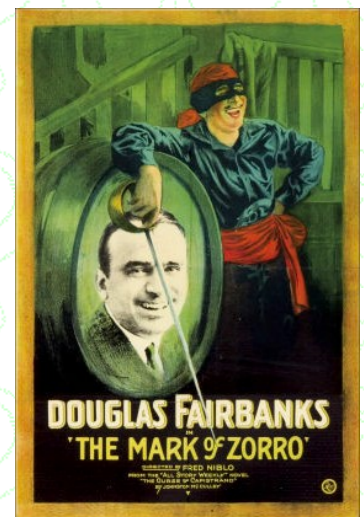
The documentaries and shorts named to the registry include "Portrait of Jason," an exploration of a gay hustler's life in his own words; Su Friedrich's 1990 autobiographical tale about the schism between a daughter and her father, "Sink or Swim"; and "The Story of Menstruation," a 1946 Disney-produced film seen by nearly 93 million women and girls over two decades.

The silent films selected this year include "A Fool There Was" (1915), starring one of cinema's first vamps, Theda Bara; Douglas Fairbanks 1920 swashbuckler "The Mark of Zorro"; and "Humoresque," the 1920 story of the rise of a Jewish immigrant to violin virtuoso. Another addition to the list is the Spanish-language version of Dracula from 1931, which was shot concurrently with the

English-speaking film starring Bela Lugosi.

In 2013, the Library of Congress released a report that conclusively determined that 70 percent of the nation's silent feature films have been lost forever and only 14 percent exist in their original 35 mm format.

The Library's National and International Outreach Service Unit (NIO) National Programs Directorate manages and provides staff support for the Library of Congress National Film Preservation Board, the National Recording Preservation Board and the National Registries for film and recorded sound. This constitutes part of NIO's broader mission to administer the public-facing programs and activities of the Library of Congress with the mission of "broadening awareness and use of the Library and its resources through outreach and external partnerships."



Founded in 1800, the Library of Congress is the nation's oldest federal cultural institution. It seeks to spark imagination and creativity and to further human understanding and wisdom by providing access to knowledge through its vast collections, programs and exhibitions. Many of the Library's rich resources can be accessed through its website at loc.gov.

Many titles named to the registry have already been preserved by the copyright holder, the filmmaker or archives such as the Library of Congress, Academy Film Archive, George Eastman Museum, Museum of Modern Art or the UCLA Film and Television Archive. In cases where a selected title has not already been preserved, the Library of Congress Packard Campus for Audio Visual Conservation works to ensure that the film will be preserved by some entity and available to future generations, either through the Library's motion-picture preservation program or through collaborative ventures with other archives, motion-picture studios and independent filmmakers. [The Packard Campus](#) is a state-of-the-art facility where the nation's library acquires, preserves and provides access to the world's largest and most comprehensive collection of films, television programs, radio broadcasts and sound recordings. It is home to more than 7 million collection items.

Films Selected for the 2015 National Film Registry

1. Being There (1979)
2. Black and Tan (1929)
3. Dracula (Spanish language version) (1931)
4. Dream of a Rarebit Fiend (1906)
5. Eadweard Muybridge, Zoopraxographer (1975)
6. Edison Kinetoscopic Record of a Sneeze (1894)
7. A Fool There Was (1915)
8. Ghostbusters (1984)
9. Hail the Conquering Hero (1944)
10. Humoresque (1920)
11. Imitation of Life (1959)
12. The Inner World of Aphasia (1968)
13. John Henry and the Inky-Poo (1946)
14. L.A. Confidential (1997)
15. The Mark of Zorro (1920)
16. The Old Mill (1937)
17. Our Daily Bread (1934)
18. Portrait of Jason (1967)
19. Seconds (1966)
20. The Shawshank Redemption (1994)
21. Sink or Swim (1990)
22. The Story of Menstruation (1946)
23. Sympbiotaxistaxiplasm: Take One (1968)
24. Top Gun (1986)
25. Winchester '73 (1950)

GODFATHERS OF MOVIE POSTER ART

BALLESTER • CAPITANI • MARTINATI

MOVIE★INK.®

AMSTERDAM



EXHIBIT 28/11 2015 - 3/1 2016 IN TECHNICOLOR

Movie Ink Gallery's "Italian Artist Trinity" Exhibit Ending January 3rd

[MOVIE INK](#)'s exhibit dedicated to the Italian poster artist trinity B.C.M. - alias Anselmo Ballester, Alfredo Capitani and Luigi Martinati will be ending January 3, 2016. Don't miss the opportunity to take a closer look at arguably the most dramatic movie poster art made. Details will follow.

For the purpose of the exhibit, extra pieces have been acquired as well as the Italian two-panel for **LA DONNE DEL FIUME** aka **WOMAN BY THE RIVER** – one of the best Sophia Loren posters around.

These posters will eventually be for sale, but not quite yet.



Movie Ink is conveniently located in the Jordaan in the centre of Amsterdam. The Gallery is opened every Saturday from noon until 6PM. Feel free to pop by, look around and grab a fancy fizz drink.

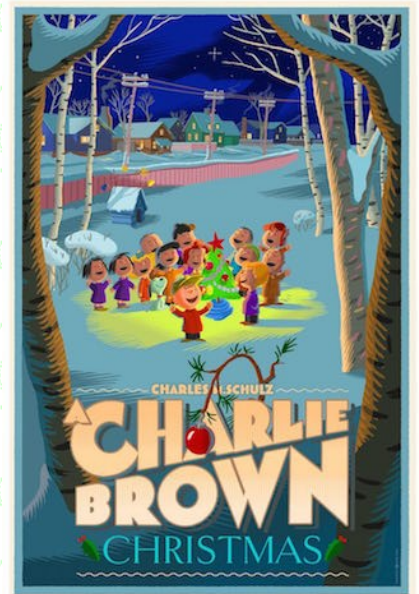
ILLUSTRATION GALLERY

ART THAT POPS!

OUR BRAND NEW **WINTER** COLLECTION OF POSTERS IS [HERE](#)
+ ALL OUR **STAR WARS** MOVIE POSTERS
ARE [ON SALE](#) TILL DECEMBER 31

The Holiday season especially Christmas has been an endless source of great movies thru the years and **THIS WEEK'S BLOG** ([click here](#)) will present 10 of them, some of them animated and family oriented, some of them dramatic or bloody and some even showing the darker side of Christmas for the adults out there who feel naughty...

Many of those posters feature the Art of [Laurent Durieux](#), a name you should all by now be familiar with since I keep on praising him nearly every week (and never feeling tired of doing so) but one of them is particular appealing to the child in me with the now impossible to find variant limited edition print of [A Charlie Brown Christmas](#).



NEW ITEMS: The Winter Collection is now available in the [NEW section](#) . Over 250 items among the biggest I ever acquired just in time for Xmas and the Holiday season. I let you admire the rare posters (Jazz, Travel, movies, Comics) but I wanted to highlight not 7 as usual but 10 of them since we approach Xmas...

SALES: Until December 31st midnight (EST), **All our STAR WARS movie posters are [ON SALE here](#).**

* **PINTEREST:** You can all check all our thematic presentations [on our Pinterest boards here](#).

* Should you wish to be removed from this distribution list, please let me know by return

* The Blog archives are now accessible directly [here](#)

NEWS FROM THE BEST LITTLE FILM HOUSE

We have a new offer for each day in the run up to Christmas. Simply stop by our [Facebook](#) page and check out the pinned post. Alternatively look for the 'Advent Calendar' section on our website homepage.

Our busiest show of the year was in November. It was the MCM Comic Con in Birmingham (UK). Our framed stills sold especially well and we even had the lovely Liv Tyler pop over to have a look!



We have been working closely with our wonderful local framer The Blackpool Picture Framing Centre. All of our posters are Conservation Framed and this is something which we are seeing an increasing number of customers ask for.

Here is one of our beauties at home :-) Linen backed by Dan Miles (Backing To The Future) and conservation framed by our Framer Alison. We can not recommend both of them enough. We have been working with Dan for a good number of years now and he never fails to disappoint in his ability.



Recently we donated a stunning framed poster to a charity auction and this was won by the President of Distribution at Universal Pictures (in the article on the right he notes this as being one of his prized possessions).

We are very fortunate to work with a number of major film distributors here in the UK. Their offices look stunning now!

Having decided to invest in some branded carrier bags and lovely new uniform we showcased them at our recent exhibition. Even the youngest member of the team helped by handing out leaflets.



We are always happy to hear from other dealers even if it's just to say hello! We will always consider offering favourable rates and possible exchanges too.

Merry Christmas and a Happy New Year to you all.

From Clare and the BLFH Team xx



Yazoo's Tubes Become Festive



Here we are, a few days away from Christmas and everyone is out shopping for those last minute gifts for family members and friends. As customers, we can easily be "roped in" with department store's advertising ads in the circular or enticed to shop at a store that has interesting display designs that grab our attention. We are attracted to bright colors, interesting shapes, and or course, a good deal and a good shopping experience.

This year, Target stepped outside of the box and rolled out their pop-up store called Target Wonderland, located in New York City. This free, family-friendly experience is a 16,000 square foot part-store, part-holiday playground that helps everyone find the perfect gift as well as getting back into the Christmas spirit.

Most people are familiar with our tubes for their main purposes of mailing & shipping tubes along with tape and label cores. However, our company manufacturers paper tubes and cores for many different markets. With the help of a Design and Production company, Yazoo Mills was able to contribute to Target's Wonderland set by manufacturing all different sizes of solid red vista gloss covers, solid white litho covers, and red and white "candy cane" covered paper tubes. Our custom paper tubes helped add a design element to the store's display front as it is very abstract and modern, grabbing people's attention. Target's Wonderland pop-up store has received a lot attention and was even featured on Good Morning America!

Click on the YouTube video to get a behind the scenes look at the making of Target's Wonderland store and to see Yazoo's tubes "on set."



LOOKING TO PURCHASE MOVIE & TV STILLS



Does anyone have a quantity of movie and TV photos that they are looking to sell? 100, 1,000, or more or less. Please contact Jim.

ALWAYS BUYING AND SELLING!

jim episale

Unshredded Nostalgia

323 South main St. Route 9

Barnegat, N.J. 08005

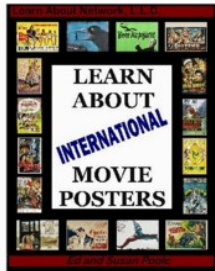
800-872-9990 ~ 609-660-2626

<http://www.unshreddednostalgia.com>

jime@unshreddednostalgia.com

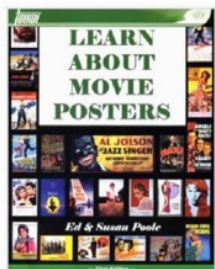
Annual Holiday Sale

LAMP's top five books are now offered for sale at a special holiday price:



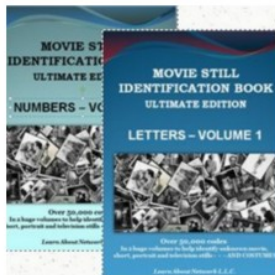
LAMP's ***Learn About International Movie Posters*** presents a closer look at the film industry in major countries INCLUDING the U.S., from the viewpoint of the poster collectors. It looks at the history of cinema in each country, firsts in their movie industry, markings on their posters, etc.

HOLIDAY PRICE: \$20.00 + \$5.00 U.S. Shipping*



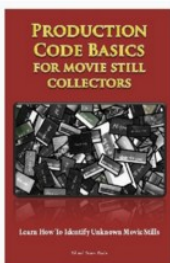
Learn About Movie Posters is designed for beginners, intermediate and advanced collectors and is the most comprehensive published work on movie poster collecting ever compiled. It contains over 400 full size pages of information and tons of photos and illustrations on every aspect of collecting.

HOLIDAY PRICE: \$15.00 + \$5.00 U.S. Shipping*



Movie Still Identification Book - Ultimate Edition - Two Volume Set. Over 50,000 movie studio production codes to help identify unknown movie, short, portrait, studio and television stills. A MUST HAVE for ANYONE trying to identify movie stills and costumes. Comes with FREE copy of Production Code Basics Book.

HOLIDAY PRICE: \$50.00 + \$5.00 U.S. Shipping*



Production Code Basics - For Movie Still Collectors is the first reference book written on how to use movie still production codes to help identify unknown movie stills and costumes. This LAMP Booklet is crammed with information that you can't find anywhere else.

HOLIDAY PRICE: \$10.00 + \$5.00 U.S. Shipping*



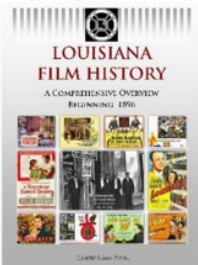
Silent Studio Directory - Presenting over 2000 silent era production and distribution companies from around the world with dates, principles and HUNDREDS of studio logos and tags. Book details: softcover - perfect bound for easy handling - 8.5 x 11" - 358 pages with 667 illustrations.

HOLIDAY PRICE: \$20.00 + \$5.00 U.S. Shipping*

ORDER INSTRUCTIONS FOLLOW

Annual Holiday Sale

Hollywood on the Bayou books at special holiday price:



Louisiana Film History: A Comprehensive Overview Beginning 1896 -

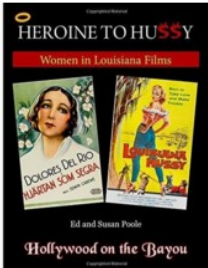
This excellent reference book is the first complete history and development of the vibrant film industry in Louisiana, dubbed Hollywood on the Bayou. Told through dozens of movie posters, still photos and fascinating details, it takes readers from the birth of the cinema in 1896 through its early struggles and on to the current boom of film companies working in the state.

HOLIDAY PRICE: \$20.00 + \$5.00 U.S. Shipping*



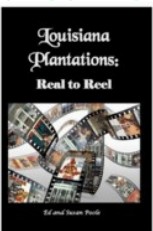
Crescent City Cinema Movie Posters - This full color 100 page illustrated book takes the reader on a journey through decades of fantastic New Orleans films through the eyes of the movie poster artists whose objective was to capture the heart and soul of each film. Measuring a full 8-1/2" x 11", this book presents the original movie poster art for 95 films made in or about the great city of New Orleans. An introduction and index is also included.

HOLIDAY PRICE: \$20.00 + \$5.00 U.S. Shipping*



Heroine to Hussy Evangeline is an Acadian beauty who spent her life searching for her lost love. Jane Morgan is the sophisticated woman who tamed the man-beast Tarzan. Blanche Dubois is an aging southern belle whose checkered past brings her to the brink of insanity. These are all iconic female characters brought to life on the silver screen with a connection to Louisiana. Heroine to Hussy presents a look at many great female characters featured in Louisiana films during the first 75 years of the cinema. This 102 page book measures 8-1/2x11 and contains full color illustrations on nearly every page.

HOLIDAY PRICE: \$20.00 + \$5.00 U.S. Shipping*



Louisiana Plantations: Real to Reel - Louisiana Plantations: Real to Reel features 38 plantations located around the state of Louisiana. It focuses on their rich history and how filmmakers from around the world have used them to make their movie magic.

HOLIDAY PRICE: \$10.00 + \$5.00 U.S. Shipping*



Hollywood on the Bayou - Our first Louisiana book was to establish a basic foundation of the films made in or about Louisiana. This book documents 1170 films made in or about Louisiana and covering feature films, documentaries and shorts between the years 1898 to 2010 and includes director, cast and general filming locations.

HOLIDAY PRICE: \$10.00 + \$5.00 U.S. Shipping*

ORDER INSTRUCTIONS FOLLOW

Annual Holiday Sale

ORDER INSTRUCTIONS

There is a flat \$5.00 U.S. shipping cost for one or multiple items.

Contact [us](#) for international shipping costs.

PAYMENT OPTIONS

PAYPAL: To make your payment using Paypal, please use the account: edp@LearnAboutMoviePosters.com.

CREDIT CARD : If you would like to make payment using a credit card, please call (504) 298-LAMP or email the following information:

- credit card number;
- expiration;
- security code (found on the backside of the card)
- and the billing zip code.

CHECK: To send payment, please make check or money order payable to Ed Poole and send to:

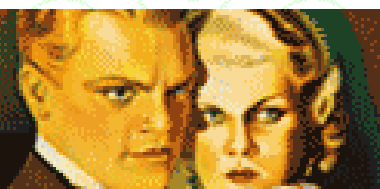
Ed Poole
P.O. Box 3181
Harvey, LA 70059-3181



LAMP APPROVED SPONSORS



HERITAGE AUCTIONS HA.com **Rare Movie Posters**
BID or CONSIGN NOW! **From \$15 to \$475,000**



L'IMAGERIE GALLERY **THE NEW L'IMAGERIE ONLINE GALLERY AND STORE**
We Ship Worldwide. 10555 Victory Blvd.
North Hollywood, CA 91606
Phone: 818.762.8488 Fax: 818.762.8499
Email: llmageriegallery@gmail.com

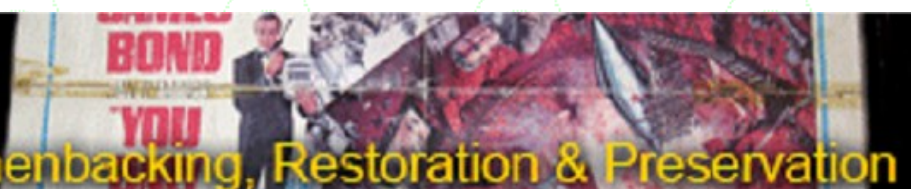
BAGS Unlimited
If You Collect it, We Protect it

PROTECT YOUR INVESTMENT **HOLLYWOODPOSTERFRAMES.COM** **FRAMES AS LOW AS**
1-800-463-2994 **\$12.49**



dominiquebesson.com **Vintage Movie Posters**
1895-1975

BACKING TO THE FUTURE **BOND YOU**
Linenbacking, Restoration & Preservation



ERDIE INDUSTRIES **Innovative, Eco-Friendly Packaging Solutions**

LAMP APPROVED SPONSORS AND DEALERS



1793
Bonhams



Entertainment & Memorabilia Auctions



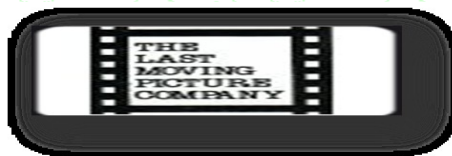
ILLUSTRATION GALLERY
ART THAT POPS!

VINTAGE AND RARE POSTERS
MOVIES, MUSIC, COMIC BOOK ART,
ADVERTISING AND OLYMPIC POSTERS
FROM THE 1960'S AND BEYOND

illustrationgallery.com



LAMP APPROVED SPONSORS AND DEALERS



Happy
Holidays!

From the
Poole-Sutherland
Clan



The LAMPPOST is a publication of

LearnAboutMoviePosters.com

P.O. Box 3181

Harvey, LA 70059

Telephone: (504) 298-LAMP

email: edp@LearnAboutMoviePosters.com

Copyright 2015 - Learn About Network L.L.C.



If you'd like to keep up
with what's happening
at LAMP

