



LAMP POST FILM ACCESSORY NEWS

LearnAboutMoviePosters.com

May 2015

WELCOME NEW LAMP SPONSORS



"WE LOVE MOVIE POSTERS"

The owners of Movie Poster Works have been collectors for almost 20 years. With a primary focus on movie posters, Charlie stopped counting once his collection reached 3,000 posters almost 5 years ago.

"I have no clue how many I have anymore..." says Charlie. Charlie's wife Roma concludes the same, "He has too many, they are all over the house!". So like many collectors-now-dealers, it is time to sell some.

In addition to having posters "all over the house," Charlie and his wife are also self taught conservation and restoration experts. It has been suggested many times that they open up a full time restoration shop but when starting that journey, the mindset was never to make it a profitable venture.

(Continued page 2)



We are a specialist dealer in original vintage film posters and film ephemera. We are based in the UK but ship internationally on a daily basis. Having a true passion for the film industry we actively promote preservation and are avid anti-piracy supporters.

We have amassed a huge collection which grows by the week. If you can't find what you are looking for you should ask, as we may well have it! We literally have thousands of pieces still to list for sale. We sell all types of poster formats and from numerous countries and we do source for clients as well.

With the growing 'trend' of collectors who are buying to frame, we also offer a Conservation Framing service and we work closely with Backing To The Future for our restoration & linen backing.

We offer advice on investment pieces, collecting, storage and preservation. Always on the other end of the phone or email to offer advice.

This is our passion as well as our business and we believe in working within the industry to share contacts and support.

(Continued page 3)

They routinely came across wonderful posters that needed much love and care; posters that had seen better days and were in need of professional restoration. After a bad experience with a professional restorer, they decided to use all their abilities and knowledge to learn the art and science of Conservation, Support and Restoration of paper.

"We started small (in April of 2012) by restoring less expensive titles until comfortable with the process and procedures. We further challenged ourselves with more difficult restorations and more valuable titles and have true confidence in our skills. During this journey we have developed a passion for restoration just as great as our love for movie posters and memorabilia."

To continue their journey and further challenge themselves, they have decided to finance their passion by selling the posters that they restore. However, will not offer direct conservation and restoration services through Movie Poster Works.

So what posters should you expect to see? "He loves Audrey Hepburn, but I prefer his Elizabeth Taylor and Clint Eastwood collections." Say Roma.

Movie Poster Works strives to accomplish the following:

- * Bring damaged and neglected posters back to life through our Conservation, Support and Restoration Initiative,
- * Earn your trust with unmatched customer service,
- * Make it easy to find that special item for your collection,
- * What you see and read is what you get, we will never mislead you with omissions concerning item descriptions,
- * Create a worry-free environment with our 100% money back authenticity guarantee and easy return policy,
- * Educate you on building and caring for a collection, and
- * Build a relationship with you and film lovers across the world.

Check out their great website [HERE](#).

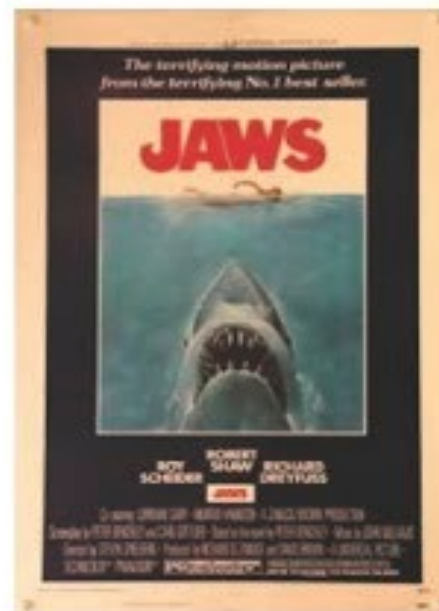
The Best *Little Film House* original vintage film posters and memorabilia



Clare Rawling (Owner)

Services

Film Posters Sales
Film Poster Appraisal
Commission Based Sales For Clients
Film Poster Sourcing
Advice On Collecting & Investment
Lay-away Scheme
Gift Matching



**“Awesome
Collection”**

Gareth Evans - Film Director

We Work With

Private Collectors & Investors
Film Industry Specialists
Interior Designers
Celebrity Clients
Galleries & Auction Houses
Independent Antique Stores
TV & Other Media

Clare Rawling
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www.thebestlittlefilmhouse.com

EMOVIEPOSTER.COM



Our June Major Auction runs from 5/31 to 6/14 and contains hundreds of wonderful rarely seen desirable items, honestly described, all starting at \$1, with no reserves or buyers premiums.

eMoviePoster.com - P.O. Box 874 - West Plains, MO 65775
phone +1(417) 256-9616 - e-mail: mail@eMoviePoster.com

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47th ANNUAL CINEVENT OPENS THIS WEEKEND IN NEW VENUE

Convention family and friends to celebrate the life and memories of co-founder Steve Haynes

The CINEVENT classic film convention returns for the 47th year Memorial Day weekend to Columbus Ohio! The convention finds itself at a new home in downtown Columbus this year after the closing of its long-time Ramada home. The new location is in the heart of Ohio's capital city at the Renaissance Columbus Downtown Hotel.

Convention family and friends mourn the recent passing of co-founder Steve Haynes but will take time this year to celebrate his life and the many memories he shared with all. In addition to a memorial section in the annual Program Book featuring remembrances from colleagues and friends, Steve's son, Michael, will lead a memorial on Friday night before the showing of one of Steve's favorites, THE WHISTLE.

While the venue and faces may differ, the convention remains true to the many film lovers who will attend this year. This family-friendly convention runs Friday May 22 through Monday May 25, 2015 with screenings and dealer rooms opening at 9am each day.

Among the nearly 30 different classic films being screened will be two westerns from Ohio native, Zane Grey, several silent films with live piano accompaniment, Thelma Todd's TAKE THE STAND, a film thought to be "lost" until a collector offered for it to be shown exclusively at CINEVENT, and the Saturday morning tradition of classic cartoons.

For collectors and film enthusiasts, the convention also continues to welcome back our family of dealers offering over a hundred and fifty tables full of film, video, sound recordings, posters, stills, lobby cards, books, and autographs for sale.

REMEMBERING STEVEN HAYNES



Steven Haynes loved movies. He loved them so much that he spent a lifetime making sure that other people could appreciate them in the same way that they were intended to be. Often without sound, always with friends, this was Steve's gift to us.

In 1968, five years before the birth of his son, Steve Haynes and colleagues gave birth to Cinevent. From its start, Cinevent combined many of Steve's great loves.

Teamed up with friend John Stingley and famed jazz collector, John Baker, Steve set

out first to have fun but ended up creating a legacy.

As the years went on, Steve had to say goodbye to some great friends, but continued on the spirit of Cinevent. As the times went on he brought in another great love, technology, to support him in his efforts as he had to go it alone. And in later years, he asked son Michael to join him in his efforts since it was always really a family affair.

Since his passing, there has been an outpouring of sad thoughts and fond memories of Steve from the Cinevent family. Most often, Steve is regarded as a quiet, thoughtful, genuinely nice man that everyone enjoyed spending time with. He was a master at keeping the peace which made his efforts at the convention so significant even as they appeared seamless.

A music education graduate from the Ohio State University, Steve dedicated much of his life to Cinevent. However, he did find time to build a family of his own with son Michael and later four grandchildren. In addition to being a collector of all things cinema and many things music, Steve also participated the Columbus Symphony Chorus and passed his love of singing on to his son and several grandchildren.

Steve is already greatly missed by his friends and family. His legacy lives on, however, in his son Michael, his grandchildren, and his firstborn, Cinevent.

OUR THOUGHTS ...

The nature of our hobby touches every genre, every situation, every lifestyle and every type of individual. Our hobby gives us a place to get away from the rest of the world and go to a place that we choose, whether it is silent films, comedies, horror, sci/fi, drama or animation, etc. But, the diversity and passion each individual has can easily create those who are fanatical.

Our hobby naturally creates an environment for those who have the most, who know the most, who have seen more, who knows behind the scenes, who know more of the details, etc. Steve spent a majority of his life creating a place where fanatics of all types could come together, see other genre, talk with other fanatics to share, enjoy and even learn.

Like the teacher in an elementary school playground, Steve tried to smooth out the bickering, avoid the controversial and show what we all have and enjoy in common and try to appreciate more.

While we only talked occasionally over the years, I never heard bashing or degrading of anyone or anything. He was always positive and looking forward to the next Cinevent.

We have lost a leader that spent his life trying to improve and spread the hobby. We truly hope that his wonderful attitude and dedication will affect everyone that knew him so they will spread it to all of those who didn't.

Our condolences to his family, friends and fellow film enthusiasts.

Ed and Susan

24 Hour Voice Mail:
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Comedy, Drama,
Westerns, Musicals,
Mysteries, Animation
& Horror films -
Features & Shorts !

Coming FRIDAY MAY 22 through MONDAY MAY 25, 2015
MEMORIAL DAY WEEKEND!
THE GREAT CELEBRATION OF SILENT AND SOUND FILMS in COLUMBUS, OHIO!

Now Scheduled in the Cinevent Screening Room:

TILLIE WAKES UP (1917) Marie Dressler and Johnny Hines in this Coney Island set comedy.

M'LISS (1918) Mary Pickford is a spunky mining camp lass who falls for Thomas Meighan.

THE WHISTLE (1921) Lambert Hillyer directs William S. Hart in a rare non-Western role.

OLIVER TWIST (1922) Lon Chaney is Fagin and Jackie Coogan is the hungry title orphan.

THE PRAIRIE KING (1926) Hoot Gibson is one of three who have been left a gold mine by a deceased prospector, but only if conditions can be met...

THE NERVOUS WRECK (1926) Harrison Ford, Phyllis Haver, and Chester Conklin in this Arizona-set Christy comedy feature.

THE SHIELD OF HONOR (1928) Can Neil Hamilton, the first flying policeman on the force, save his dad from stop-at-nothing jewel thieves?

SHOOTING STARS (1928) A sinister plot at a film studio - will an on-screen/married off-screen couple be broken up by - MURDER?

WIDE OPEN (1930) Edward Everett Horton and Patsy Ruth Miller as the usual befuddled bachelor and his potential love interest.

THE DRUMS OF JEOPARDY (1931) Warner Oland is mad doctor Boris Karlov(!), looking for revenge on those he thinks caused his daughter's death.

HERITAGE OF THE DESERT (1932) Surveyor Randolph Scott romances Sally Blane.

MAN OF THE FOREST (1933) Mustached Randolph Scott protects Harry Carey's daughter.

LUXURY LINER (1933) George Brent, Zita Johann, Alice White and Frank Morgan are among the passengers in this sea going soap opera.

THE NINTH GUEST (1934) Donald Cook and Genevieve Tobin are among 8 guests invited to a penthouse for dinner...and MURDER!

THE SQUEAKER (1937) Edmund Lowe is a drunken undercover inspector after jewel thieves in this Edgar Wallace thriller.

UNDERCOVER DOCTOR (1939) Drunken doctor J. Carroll Naish fixes up wounded gangsters in another J. Edgar Hoover crime drama.

SAN FRANCISCO DOCKS (1940) Burgess Meredith, Irene Hervey, & Robert Armstrong in a Universal B crime comedy/drama.

MAN AT LARGE (1941) George Reeves is a G-Man instead of an S-Man.

HELLZAPOPPIN' (1941) Olsen & Johnson's notorious Broadway madcap musical comedy featuring Martha Raye and Hugh Herbert.

MELODY PARADE (1943) Mary Beth Hughes, Eddie Quillan, and Tim & Irene Ryan in this Monogram musical.

MOON OVER LAS VEGAS (1944) Anne Gwynne goes to Vegas to make hubby David Bruce jealous in this novelty act laden Universal B.

JOHNNY DOESN'T LIVE HERE ANYMORE (1944) Simone Simon and James Ellison in this wartime housing comedy.

THUNDER IN THE VALLEY (1947) Edmund Gwenn is a Scottish shepherd in this lush 20th Century Fox IB Technicolor film.

THE SENATOR WAS INDISCREET (1947) William Powell and Ella Raines in a political comedy, the only film ever directed by George S. Kaufman.

THE GALLANT BLADE (1948) Larry Parks in a Cinecolor swashbuckler.

99 RIVER STREET (1953) Phil Karlson directs John Payne and Evelyn Keyes in this tough pulp tradition film noir.

LOVING YOU (1957) Elvis makes his first ever appearance at Cinevent, with Lizabeth Scott and Wendell Corey in IB Technicolor.



PLUS



**LAUREL & HARDY,
CHARLEY CHASE, other
assorted shorts, &
our ANNUAL ANIMATION
PROGRAM**

AND

Cinevent has DEALERS:
over 100 tables of all kinds
of movie related collectibles,
including Posters, Lobby
Cards, Stills, Books,
Pressbooks, CD's, Records,
and of course Films on DVD,
VHS, LaserDisc and 16mm!

ALSO

Thursday May 21st at 7 PM
at the
Wexner Center for the Arts
www.wexarts.org

**A restoration of Max Ophuls'
FROM MAYERLING TO
SARAJEVO (1940)**

**Separate admission required -
Check the web site for more
information.**

NOTE

**DUE TO THE SUDDEN CLOSING OF
OUR PREVIOUS LONG-TIME
VENUE, WE ARE NOW AT A
NEW LOCATION -**

**THE RENAISSANCE
COLUMBUS DOWNTOWN
HOTEL**

**WE ARE SURE YOU WILL ENJOY
THE CONVENTION SPACES,
ROOFTOP PATIO, AND
CONTEMPORARY ROOMS!**

JOIN US ONCE MORE FOR THE MIDWEST'S ORIGINAL VINTAGE FILM WEEKEND!
To get on our mailing list, write: CINEVENT, P.O. Box 7871, Columbus, OH 43207



**IT'S COMING!!!
AND IT'S SO BIG...
IT'S IN 2 VOLUMES**

The new
Movie Still Identification Book
Ultimate Edition

This is our 6th and final edition of our most popular reference book – in 2 HUGE volumes with over 51,000 production codes to help identify unknown movie stills and movie costumes!

Scheduled for release – September 1st 2015
Advance sales start in June

Tibor Helényi Estate Auction

May 31, 2015

The Tibor Helényi auction will feature 52 selected lots from the artist's estate, and will be conducted online on May 31, 2015 at 11:00 AM PST. [Here is the catalog.](#)

Tibor Helényi was one of the most important Hungarian poster artists, internationally known for his outstanding Science Fiction poster designs for movies such as the original Star Wars trilogy, Alien, Close Encounters of the Third Kind, Highlander, Saturn 3, Ben Hur. Now is your chance to purchase the original painted poster maquettes and examples of Helényi's best posters.

If you have any questions about the auction or you need help with the registration at



1: Star Wars: A New Hope Painted Poster Artwork



2: Star Wars: The Empire Strikes Back Painted Poster



3: Star Wars: Return Of The Jedi Painted Poster Artwork



4: Alien Painted Poster Artwork



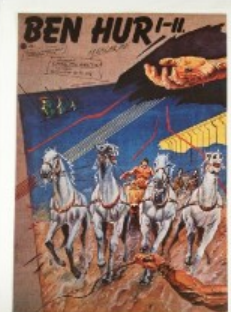
5: Star Wars: A New Hope Movie Poster



6: Star Wars: The Empire Strikes Back Movie Poster



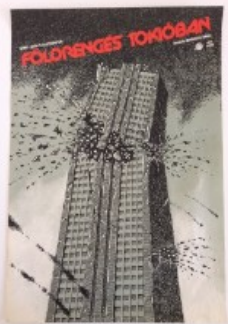
7: Star Wars: Return Of The Jedi Movie Poster



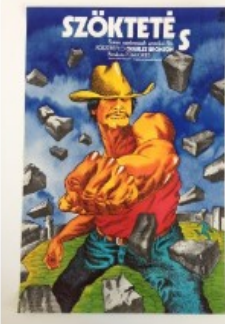
8: Ben Hur Movie Poster



9: Alien Movie Poster



10: Death Quake Movie Poster



11: Breakout Movie Poster



12: Strongest Karate, The Movie Poster

DOMINIQUE BESSON UPDATES WEBSITE

[Dominique Besson](#) has recently added some new acquisitions to their website. These include the following. See the complete inventory [HERE](#).



Please note that for all order over 500 Euro, FEDEX shipping is free worldwide.

PROFILES IN HISTORY TO SELL MORRIS EVERETT JR. COLLECTION IN A SERIES OF AUCTIONS PART I FEATURES 1400 INDIVIDUAL LOTS TO BE AUCTIONED ON JUNE 29-30, 2015

The First in a Series of Planned Auctions Provides Collectors with An Opportunity To Own A Part of Morris Everett's Vast 196,000+ Collection of Vintage Movie Lobby Cards, Posters and Other Ephemera Featuring Some of the Most Significant Movie Promotional Pieces Ever Made In Cinema History



(Los Angeles) (May 21, 2015)—**Profiles in History** has announced today that it will be selling the Morris Everett Jr. Collection in a series of auctions set for the next few years, with the first one scheduled to take place June 29 and 30, 2015. Amassed for over 53-years, The Morris Everett Jr. collection features lots from over 196,000+ vintage movie lobby cards, posters and other memorabilia being offered in the auctions. The announcement was made jointly by Joe Maddalena, CEO and President of Profiles in History and Morris Everett Jr., the owner of the one-of-a-kind collection.

"Sold in separate auctions, some of Morris' exceptional and most valuable pieces, such as the 1927 silent movie and science-fiction epic *Metropolis* lobby card are certain to procure substantial offers. Nearly as valuable, is the poster of Babe Ruth from the 1927 *Babe Comes Home*. There are many other rarities including lobby cards or posters for *The Wizard of Oz* both the one from 1939 starring Judy Garland and a 1925 version with Oliver Hardy, and *King Kong*. There are posters from early Marx Brothers and Charlie Chaplin movies and classics like *Gone with the Wind* and *Casablanca*. All of these and many others will do extremely well as highlights in the future planned auctions," said Joseph Maddalena.

For updates and details on the auction: www.profilesinhistory.com

"I have decided to sell my collection in a series of auctions to take place over a period of several years through Profiles in History," noted Morris Everett. "I am thrilled that now, all, collectors will have the opportunity to participate in these sales and be able to acquire items that fit within their particular collecting interests."

Essential and unique items of value in the collections (only this collection and absolutely no other known to exist) is its inclusion of virtually every vital and incredibly obscure early appearance for icons like Lon Chaney Sr., Boris Karloff, Bela Lugosi, Buster Keaton, Laurel and Hardy, Harold Lloyd, The Three Stooges, Houdini, Babe Ruth, Jack Dempsey, etc., plus incredibly important early films by directors like Erich von Stroheim, Joseph von Sternberg, Oscar Micheaux, D.W. Griffith, Victor Seastrom, F.W. Murnau, etc. It is often the case for early "character" appearances of great-stars-to-be that only one (if even that) lobby card from a usual set of eight will include Chaney, Karloff, Lugosi, Bogart or other such luminaries.

Highlights of the Morris Everett, Jr. Collection Auction, Part I (the first in a series to be auctioned by Profiles in History) included:

1. The most legendary Horror, Fantasy and Science-Fiction titles, represented by posters and lobby cards from: ***Cabiria*** (1914); ***The Cabinet of Dr. Caligari*** (1922); ***The Ghost of Slumber Mountain*** (1925); ***Metropolis*** (1927); ***Frankenstein*** (1931); ***Dracula*** (1931); ***The Mummy*** (1932); ***King Kong*** (1933); ***Bride of Frankenstein*** (1935); ***Mad Love*** (1935); ***The Wizard of Oz*** (1925 and 1939) and dozens more.
2. The most comprehensive range of classic silent Buster Keaton titles ever offered in one sale, including ***Three Ages*** (1923); ***The Cameraman*** (1928), ***Our Hospitality*** (1923), ***Sherlock Jr.*** (1924), ***The General*** (1926) plus numerous early short-subject rarities.
3. Extensive range of the best Laurel & Hardy short-subjects and early features, including ***Double Whoopee*** (1929, with Jean Harlow); ***The Music Box*** (1932); ***Pardon Us*** (1931); ***Sons of the Desert*** (1933) and numerous others.

4. One of the finest offerings in any public sale to date of every classic Marx Brothers title, from ***The Cocoanuts*** (1929) through ***Animal Crackers*** (1930), ***Duck Soup*** (1933), ***A Night at the Opera*** (1935) and all the way to ***Love Happy*** (1949).
5. Selected highlights from the golden age of The Three Stooges (with Curly Howard), including ***Dancing Lady*** (1933); ***Horse Collars*** (1934); ***Dizzy Doctors*** (1937); ***Mutts to You*** (1938); ***I'll Never Heil Again*** (1941) and more.
6. Exceptional rarities of Sports and athletic performance in film, including Babe Ruth in ***Babe Comes Home*** (1927) and ***Play Ball*** (1932); Jack Dempsey in ***Fight and Win*** (1924) and others; Harry Houdini in ***The Grim Game*** (1919) and others.
7. Pre-Code sex-symbols like Jean Harlow, Barbara Stanwyck, Myrna Loy, and Norma Shearer in such egregious code-breaking films as ***The Bitter Tea of General Yen*** (1932), ***Baby Face*** (1933), ***Red-Headed Woman*** (1932), ***The Divorcee*** (1931), ***Madam Satan*** (1930), ***The Mask of Fu Manchu*** (1932) and many others.
8. Near-complete coverage of the careers of timeless style icons Louise Brooks and Marilyn Monroe with titles like ***American Venus*** (1925), ***Beggars of Life*** (1928), ***The Canary Murder Case*** (1929), ***Dangerous Years*** (1948), ***All About Eve*** (1950), ***The Seven Year Itch*** (1955), ***The Prince and the Showgirl*** (1957), etc.
9. Extensive coverage of Alfred Hitchcock's career from ***Blackmail*** (1929) and ***The Man Who Knew Too Much*** (1934) all the way through to ***Psycho*** (1960) and ***The Birds*** (1963).
10. The rarest early appearances for such screen icons as Lon Chaney, Jr., Humphrey Bogart, John Wayne, and others in films like ***The Unknown*** (1927), ***Mr. Wu*** (1927), ***Up the River*** (1930), ***A Devil with Women*** (1930), ***A Holy Terror*** (1931), ***Telegraph Trail*** (1933), ***Stagecoach*** (1939) and many, many more.

The **Morris Everett, Jr. Collection** is comprised of over 196,000 Vintage Movie Lobby Cards, Posters, and other original Ephemera, encompassing over 44,000 films from 1908 all the way through to the present.

From his start in collecting over 50 years ago, Morris Everett, Jr. is believed to be the only individual in history determined to methodically acquire not just any original movie poster from nearly every film ever made, but to refine the collection along the way to include the best representative images possible on the most important titles in cinema history. An archive of this breadth and quality would be completely impossible in today's market to approximate, let alone recreate, regardless of the financial resources available to make such an attempt.

Included is virtually every "Holy Grail" of the rather closed and secretive world of vintage film memorabilia collecting, such as: 1920s and 30s classic Horror titles; obscure and likely unique early appearances for such icons as Lon Chaney, Sr., Humphrey Bogart, Boris Karloff, Bette Davis, Joan Crawford, Greta Garbo, Louise Brooks, etc.; popular favorites like ***The Wizard of Oz, It's a Wonderful Life, Gone With the Wind, Citizen Kane, Snow White and the Seven Dwarfs, Casablanca, The Gold Rush, Duck Soup***, etc.; plus, of course, virtually every Academy Award Best Picture, Actor, and Actress winner, and the list goes on (and on... all the way to 44,000+ titles).

Almost certainly the single most comprehensive (either institutional or privately-held) collection of genuine vintage Lobby Cards and Posters extant in the world today. Part I, will have 1400 individual lots auctioned on **June 29th and 30th**.

"My hope to sell my poster collection to a single collector or institution was not realized today, but due to the tremendous interest we have generated worldwide from collectors who could not afford the whole collection, I have decided to break up my collection in a series of auctions to take place over a period of several years through Profiles in History. I am thrilled that now all collectors will have the opportunity to participate in these sales and be able to acquire items that fit within their particular collecting interests." –

Morris Everett, Jr. -

To see more about this tremendous movie poster auction, visit the Profiles in History website [HERE](#).



The site's been updated with some great new acquisitions, including:

a group of scarce Six Sheets, including **BLOW UP, BARBARELLA, BUTCH CASSIDY AND THE SUNDANCE KID, WHERE EAGLES DARE, TO KILL A MOCKINGBIRD & EASY RIDER**

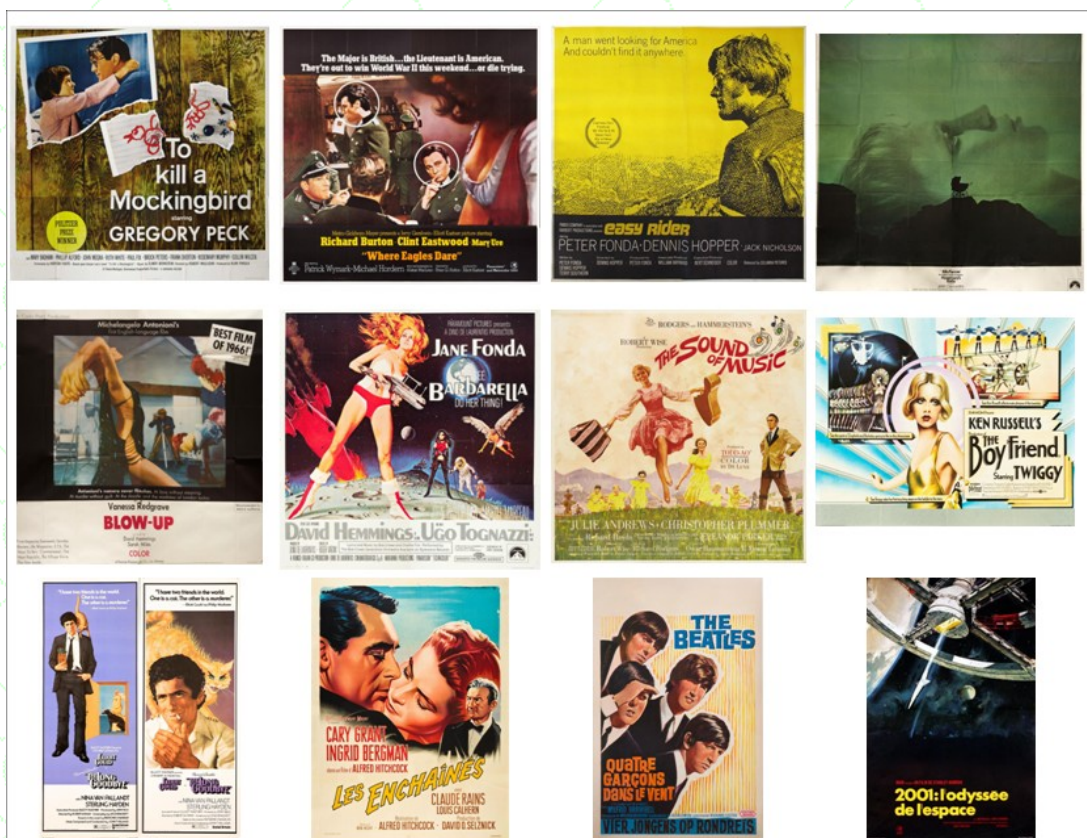
the rare Style A & B Inserts for Robert Altman's **THE LONG GOODBYE**

Belgian posters for **A HARD DAY'S NIGHT & THE ITALIAN JOB**

Window Card and Six Sheet posters for both **ROSEMARY'S BABY & THE SOUND OF MUSIC**

a great British Quad of Twiggy in Ken Russell's **THE BOY FRIEND**

Also: Antonioni, Raquel, Elvis, Mick, 007, CLEO FROM 5 to 7 and more - right [here](#).



GREAT POSTER AUCTIONS COMING IN JUNE AND JULY

Looking for quality consignments.

THE INTERNET'S FIRST VINTAGE
MOVIE POSTER AUCTION WEBSITE

MoviePosterBid.com

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702-285-3554

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Are you ready to downsize some or all of your movie poster collection?

Since 2004 we have successfully sold over 100,000 posters to thousands of collectors all over the world. With over 45 years experience as a dealer and collector of movie posters, comic art, comic books and other paper collectibles, I know exactly what it takes to make happy collectors and consignors. When it's your time to sell, give me a call.

Experience fantastic service, the lowest fees and the quickest payments...

... and great results!



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First time consignor? Call Rich Halebua now for a special offer. 702-285-3554

Discarded Frankenstein Movie Poster Sells for \$358,500 at Heritage Auctions

Vintage Movie Posters Auction hits \$2.1 million March 28-29

DALLAS — The most valuable ***Frankenstein*** movie poster ever sold at public auction — the only 6-foot example from the 1931 Universal horror classic known to exist — sold for \$358,000 in Heritage Auctions' \$2.1 million Vintage Movie Posters Auction.

The poster was the top lot in the March 28-29 auction and was discovered by Steve Wilkin, who found the poster in a long closed and boarded-up projection booth in a Long Island theater where he worked as a teen.

"Serious collectors know the best time to buy a new discovery is the first time it's offered at auction," said Grey Smith, Director of Vintage Posters at Heritage Auctions. "This is quite simply an amazing poster and a true piece of Hollywood history. It will be the gem of any collection. Period."

The Style C three sheet measures a hulking 41-inches by 78-1/2-inches and had apparently been used by the theatre as a display for a number of reissues of the film, as was so often the case throughout the 1930s and 1940s.



Bidders also pushed the sale price of an 11-inch by 14-inch lobby card from the film to \$40,630, making it the most valuable example of its kind from the movie.

An imposing six-sheet for ***The Maltese Falcon*** (Warner Brothers, 1941) — the only-known copy to have appeared at public auction — sold for

\$191,200 after spending decades in the private "Theaters of Old Detroit Collection." Another lone survivor from the early years of American cinema, a three sheet for the silent film ***London After Midnight*** (MGM, 1927), starring Lon Chaney, sold for \$71,700 in its auction debut.



A one sheet Style D for ***The Wizard of Oz*** (MGM, 1939), considered to be the better style one sheet of the two produced for the film's original release saw interest from eight bidders who pushed the auction price to \$65, 725 – more than double its estimate.

Two one sheet posters featuring memorable images of Hollywood's leading ladies quickly surpassed their estimates:

A gorgeous poster for the 1933 Marlene Dietrich vehicle ***The Song of Songs*** (Paramount, 1933) sold for \$35,850, against a \$15,000 estimate, and a bruised Carole Lombard on a 1936 poster for ***Love Before Breakfast*** (Universal) sold for \$33,460, against a \$20,000 estimate.



A rare surviving one sheet from the silent film era, a poster for **Rebecca of Sunnybrook Farm** (Artcraft, 1917), starring Mary Pickford, brought \$31,070.

Additional highlights include, but are not limited by:

An Australian daybill for **Casablanca** (Warner Brothers, 1942): Realized: \$21,510.

An Italian four foglio for **La Dolce Vita** (Cineriz, 1960): Realized: \$19,120.

A three sheet for **The Dawn Patrol**, starring Errol Flynn (Warner Brothers, 1938): Realized: \$15,535.

To view all of the results of this great auction, click [HERE](#).



HERITAGE ANNOUNCES IT'S NEXT SIGNATURE AUCTION TO BE HELD JULY 25-26TH

An advertisement for a movie poster auction. The background is yellow. In the center, the text 'MOVIE POSTERS' is written in large, bold, black letters. To the left of this text, several movie posters are displayed at an angle. From left to right, they are: 'Snow White and the Seven Dwarfs', 'Devil Dogs of the Air', 'The Peckinpah Western', 'The Wayne Western', 'Angels with Dirty Faces', and 'Scarpetta Rosse'. To the right of the 'MOVIE POSTERS' text, there is a large, colorful illustration of Mickey Mouse and Minnie Mouse. Mickey is on the left, wearing a red shirt and black pants, and Minnie is on the right, wearing a red dress and black shoes. They are both holding a large, round, golden object. The text 'KLONDIKE KID' is written in large, stylized letters above them. At the bottom left, the text 'Signature Auction | July 25 - 26 | Dallas' is written. At the bottom right, the text 'CONSIGN BY 6/2' is written with a right-pointing arrow.



Jamie Lee Parker Print Release



The Void Limited Edition Print

Edition of 50 (limited numbers available)

Canvas Size: 12" x 15"

Frame Size: 13 1/4" x 16 1/4"

The Last of Us Limited Edition Print

Edition of 25 (limited numbers available)

Canvas Size: 16" x 24"

Frame Size: 17 1/4" x 25 1/4"



The Void Limited Edition Print

Edition of 100 (limited numbers available)

Paper Size: 11" x 14"

Frame Size: 18" x 21"

KINOART.NET ANNOUNCES 175 RECENT ACQUISITIONS

An update with 175 recent acquisitions is online at www.kinoart.net/content_home_en.php (english site) and NEW.

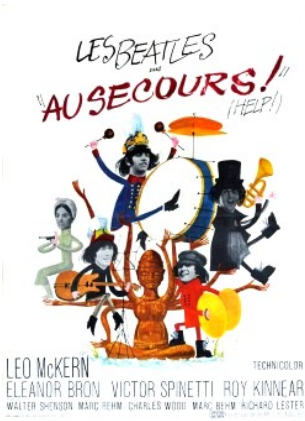
Including German posters for **Psycho A0**, **The King and I**, **On the Town**, **Apocalypse Now** black style, **Der Blaue Engel** (M.Dietrich), and more posters for German films.



French **Help!** (Beatles), **Accattone** Italian locandina, **River of no Return** Argentinean, French 4panel for **Orfeu Negro**, some original **concept art** for East-German posters.

Japanese posters for titles like **Get Carter**, **Marilyn** (1963), **Mad Max** (1979 Style B)

Belgians for titles like **Singin in the Rain**, **King Creole**, **Phantom of the Opera (1943)**, **John Wayne** etc.



Bonhams and Turner Classic Movies (TCM) Announce Continuing Partnership Movie Poster Auction to be Held July 20

Los Angeles - After holding two successful movie memorabilia auctions totaling \$16 million, Bonhams and Turner Classic Movies (TCM) are pleased to announce a new multi-year deal furthering their partnership with a new auction entitled **Picture Perfect: The Art of Movie Posters** to be held on **July 20** in Los Angeles. Additionally, the very successful annual movie memorabilia auction will return on November 23 in New York.

Picture Perfect will explore the importance of the poster as an advertising tool from the early days of cinema in the 1910s through the Golden Age and the post-Studio era, with curation and commentary provided by TCM. Items to be offered include original poster artwork and examples of local lobby art, in addition to American and international posters.

Highlights already consigned to the auction include an original Dan Goozee painting for **Star Wars** (est. \$8,000-12,000), a one sheet for **Creature from the Black Lagoon** (est. \$8,000-12,000), a French Grande poster for Jean Cocteau's **La Belle et Le Bête** (est. \$10,000-15,000), a six sheet poster for **Queen Christina** (est. \$4,000-6,000) and an original German herald for **Metropolis** (est. \$3,000-5,000).



Other items include: a one sheet for **Lifeboat** (est. \$3,000-5,000); a one sheet for **The Purchase Price** (est. \$1,500-2,000); and a jumbo window card for Cleopatra (est. \$1,000-1,500).



The 2013 and 2014 Bonhams - TCM movie memorabilia auctions achieved many world record prices, including the sale of the Maltese Falcon for \$4.2 million, a record price for a movie prop; the sale of Sam's piano from Rick's Café in "Casablanca" for \$3.4 million, a record price for a piano; and Bert Lahr's Cowardly Lion costume from "The Wizard of Oz" at \$3 million, a record price for a costume from that film.

"Both Bonhams and TCM are leaders within their industries and our partnership brings together a passion for classic films and curation while being able to delight both movie fans and collectors with our successful auctions" said Jennifer Dorian, General Manager of Turner Classic Movies.

Vice President and Director of Entertainment Memorabilia at Bonhams, Catherine Williamson, noted, "Our goal with this partnership was to offer collectors a new venue for the best of classic movie memorabilia, and we are excited to expand that mission to the world of movie posters."

Consignments are now invited for both auctions.

Bonhams, founded in 1793, is one of the world's largest auctioneers of fine art and antiques. Today, the auction house offers more sales than any of its rivals. The main salerooms are in London, New York and Hong Kong. Sales are also held in the UK in Knightsbridge, Oxford and Edinburgh; in the US, in San Francisco and Los Angeles; in Europe, in Paris and Stuttgart and in Sydney, Australia. Bonhams also has a worldwide network of offices and regional representatives in 25 countries offering sales advice and valuation services in 60 specialist areas. For a full listing of forthcoming sales, and details of Bonhams' specialist departments, please visit www.bonhams.com.

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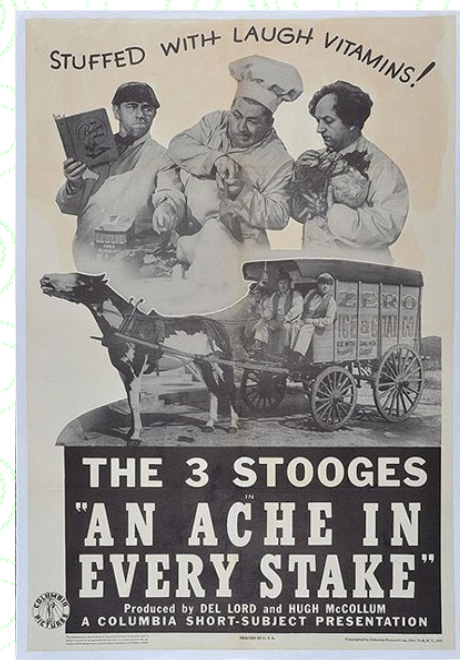
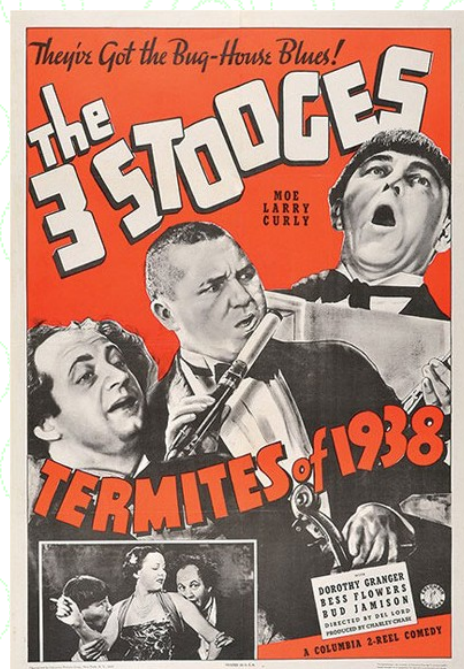
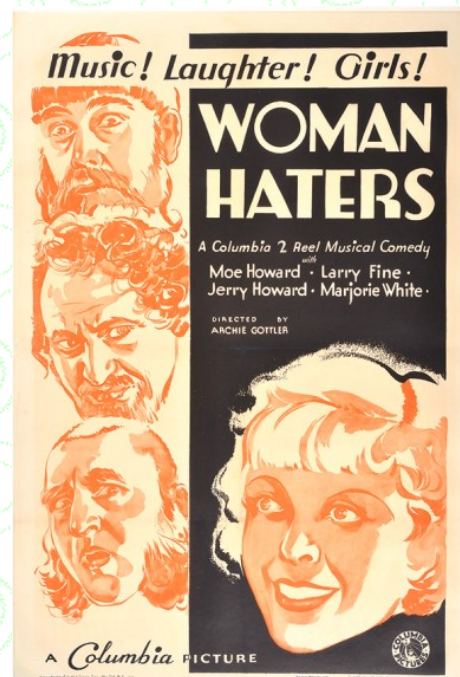
Three Stooges *Woman Haters* One-Sheet Sells for \$51,000 at Robert Edwards Auctions

Half of All Three Stooges Titles 1934-1957 Were Represented in this Historic Sale

An extremely rare linen-backed one sheet issued for the 1934 Columbia Pictures two-reel musical comedy ***Woman Haters***, the first Columbia short starring the Three Stooges, sold for \$51,000 at the recent Robert Edwards Auction which featured a number of rare Three Stooges movie posters and memorabilia.

Other results included the following:

One-sheet movie poster issued for the 1938 Three Stooges short ***Violent Is The Word for Curly*** sold for \$16,800; a one-sheet movie poster issued for the 1938 Three Stooges short ***Termites of 1938*** sold for \$27,000; a one-sheet movie poster issued for the 1941 Three Stooges short ***An Ache In Every Stake*** sold for \$8,400.



To see the complete results, visit the Robert Edwards Auctions website [HERE](#).



THE LAST MOVING PICTURE COMPANY

10535 CHILLICOTHE RD.

KIRTLAND, OH 44094

(440) 256-3660

(440) 256-3431 (fax)

Lastmo@aol.com

HOLLYWOOD POSTER AUCTION MOVES TO CLEVELAND THIS NOVEMBER!

Every once in a while, a lemon becomes lemonade. When the Cinevent movie memorabilia convention and Hollywood Poster Auction were faced with relocation or possible postponement and/or cancellation due to the unexpected closing of the Ramada Plaza Inn, swift action needed to be taken. With over 800 consigned lots and contractual obligations in place, The Hollywood Poster Auction was forced to look elsewhere to meet our minimum space requirements.

Cinevent is now happily ensconced in a better hotel, and I still plan to attend and show my support with four tables of movie posters and stills. I expect to have a great time with old friends at a great convention. So where is the lemonade for the Hollywood Poster Auction? Several dealer friends suggested to me the idea of holding the auction at a new convention in Cleveland on a different date. Research came up with the Sheraton Airport Hotel this November 12-15, with a \$95 room rate, airport shuttle, and free parking. The hotel also features an indoor pool, hot tub and exercise room, and was rated 4th best in the U.S. for food. Downtown Cleveland is only a \$3 rapid transit ride to the Rock-n-Roll Hall of Fame, Horseshoe Casino, and much more.

My goal is to recreate another Columbus but without films being shown. The November date doesn't seem to conflict with any other convention or auction, as many dealers have already committed. Our 1000 lot auction will headline the three day convention. The dealer room is conveniently located on the ground floor for easy load in, and is directly across the hall from the auction rooms. Dealers can sit at their tables and bid online with free wi-fi. There is still time to consign! I have room left for 50 quality consignments. My store, The Last Moving Picture Company, will be open before, during, and after the convention with 40,000 vintage posters and 500,000 movie stills, in beautiful Kirtland, all a 35 mile drive from the hotel.

See you in Columbus and Cleveland!

Best,

Morris Everett, Jr.

**DEALER TABLES AVAILABLE
HOLLYWOOD POSTER AUCTION &
CONVENTION
November 12-15, 2015**

Morris Everett provided the following dealer table information and contract for his Hollywood Poster Auction & Convention scheduled for November 12-15, 2015.

=====

**HOLLYWOOD POSTER AUCTION &
CONVENTION (HPAC)**

You are invited to be a dealer at the all-new Hollywood Poster Auction & Convention held at the Sheraton Cleveland Airport Hotel. (216) 267-1500
Enclosed are my explanatory materials containing dates, times, location and costs. There will be extensive advertising done in Ohio and neighboring states, plus radio and television coverage.

Each of you is also a potential advertiser. Please ask your clients to attend. I have already been contacted by several dealers who do not set up in Columbus that want tables due to the fact our show will focus on vintage memorabilia rather than films and guest stars. Together we can make this the most successful convention of the year.

Also, don't forget the auction! We already have 1000 quality lots and still have room for a few more choice consignments. The dealer room has free WiFi and is directly across the hall from the auction room. When we can, we will try to accommodate requests to be near or next to specific dealers. Admission is a low \$10 per day or \$25 for the entire weekend.

We are also open to your suggestions!

See you in Cleveland!

Morris Everett, Jr. (440) 256-3660

HOLLYWOOD POSTER AUCTION & CONVENTION

2015 DEALERS TABLE ORDER FORM

The Sheraton Cleveland Airport Hotel
Friday Nov. 13 through Sunday Nov. 15, 2015

NAME _____

BUSINESS NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE (Including Area Code) _____

E-MAIL ADDRESS _____

DEALER TABLES:

6 FT. WALL TABLES \$150 _____

8 FT. INTERIOR TABLES \$125 _____

TOTAL AMOUNT ENCLOSED \$ _____

There are 80 dealer tables in the main ballroom. Once they are sold out additional tables can be purchased in other main floor rooms or in the hallway. First come first served.

DEALER HELPERS:

Each dealer is allowed one free helper. Helpers are required to wear badges. Please enter helper's name below.

***ABSOLUTELY NO PUSH PINS, STAPLES, ETC. MAY BE USED TO HANG POSTERS ON WALLS. NON-DAMAGING, REMOVEABLE TAPE ONLY. ***

**HOLLYWOOD POSTER AUCTION & CONVENTION (HPAC)
NOVEMBER 13-15, 2015 SHERATON CLEVELAND AIRPORT HOTEL**

DEALER AGREEMENT (PLEASE PRINT CLEARLY)

QUESTIONS? EMAIL Lastmo@.com or CALL (440) 256-3660 (24 Hour Voice Mail)

Full Name: _____ Business Name: _____

Address: _____ City: _____ State: _____ Zip: _____

DEALER AGREES TO THE FOLLOWING TERMS:

1. Dealer setup time: Thursday Nov. 12, 6 PM to 9 PM. Dealers Room Hours (Dealers will be admitted 15 minutes before the rooms will open to the public): Friday, 9 AM to 9 PM, Saturday, 9 AM to 9 PM and Sunday 9 AM to 2 PM. ABSOLUTELY NO PUSH PINS, STAPLES, ETC. ARE TO BE USED ON ANY WALLS. NON-DAMAGING REMOVEABLE TAPE ONLY. Dealer may be open hours convenient to him. (While there is no penalty for early departure, dealers are encouraged to remain at the show through 2 PM Sunday afternoon.)

2. Unless previously agreed to by HPAC, dealer agrees not to move tables, place anything in front of/or beside tables or interfere with any neighboring exhibits.

3. No smoking or alcohol is permitted in the exhibit hall at any time.

4. Dealer understands payment policy and agrees to pay the fees as listed. No tables are guaranteed until payment is received.

5. Subletting is not allowed without the consent of HPAC.

6. Sharing of tables is not allowed without the consent of HPAC. If approved, the person whose name appears on this contract assumes full responsibility for the table(s).

7. HPAC is a family convention and children WILL be present – discretion should be used for display of ANY ADULT OR OBJECTIONABLE material.

8. HPAC agrees to provide overnight security but is not responsible for any theft or loss. Dealers accept full responsibility for loss and / or injury to themselves, their family, their staff and their property while attending convention.

9. Dealers expressly release HPAC from all liability.

10. Dealers will receive badges for themselves and all registered free or paid helpers; however dealers will never receive more badges than helpers that are physically present. ABUSE OF DEALER BADGES (such as providing your customer(s) with dealer's admission to the show) is considered very serious.

11. HPAC has full power in the interpretation and enforcement of all contract regulations contained herein, and the power to make such amendments thereto, and such further rules and regulations as shall be considered and proper.

12. Vendors are responsible for collecting any and all applicable Ohio or other state sales tax.

The foregoing represents the agreement between the undersigned dealer and HPAC

*** Make checks / money orders payable to: **LAST MOVING PICTURE COMPANY**

Dealer Name (**Print Name**)

Date

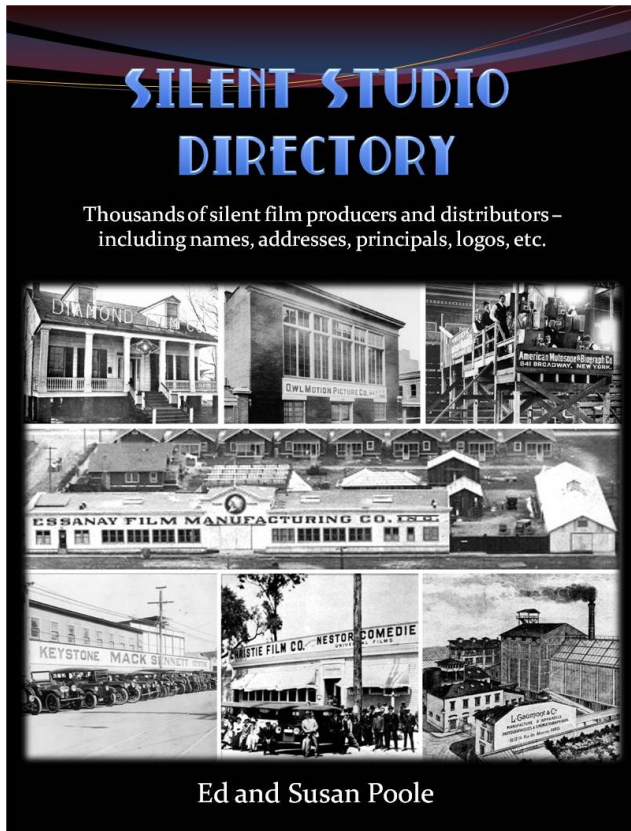
Dealer Name (**Signature**)

Return with dealer order form to:

**Last Moving Picture Company
10535 Chillicothe Rd.
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Silent Studio Directory



During the silent era, the film industry was BOOMING, AND, it was simple to get into the film industry. NO sound equipment, NO studio and NO experience were needed. Scrape up enough money for a camera and cameraman and you were in business. THOUSANDS jumped aboard trying to make their fortune in this new fledgling industry. As talent emerged and the industry stabilized, studios and distributors changed rapidly.

It has been declared that only 10% of the silent feature films made in the U.S. still exist. Unfortunately, documentaries, shorts and regionals weren't even addressed in the statistics.

Documentation during the silent era is a historians' nightmare. Whether you are preparing material for an auction, cataloguing for an archive, adding to your collection, speculating on a possible piece of historical treasure, or doing film research, you want to be

able to find information as quickly as possible.

In 2006, we created the first and only research database for film accessories, the historical documents issued WITH the film. Each movie poster entered had all the information on it fed into the computer. There are currently over 100,000 poster images in the database, sortable from any direction.

To create this book, we started with studio and distributor information and logos that we had compiled from our database. We then factored in trade ads and other information that we had gathered from our research. This allowed us to tackle what was previously considered impossible – the recreating of lost film history.

In this first edition, we present **358 pages and 667 illustrations** - thousands of silent era production and distribution companies from around the world with dates, principles, and hundreds of logs and tags.

Best of all – IT'S ONLY \$24.95

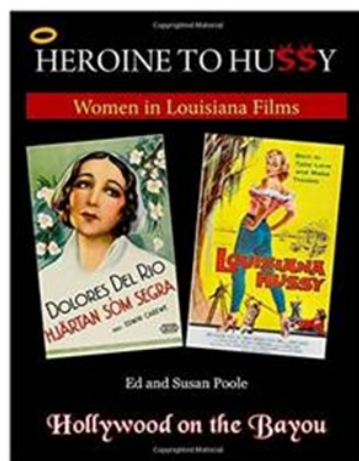
It is now available with other exclusive reference books in our [LAMP Store](#).

You can see a brief video presentation [here](#).

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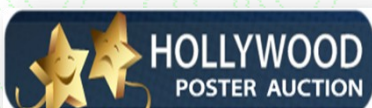
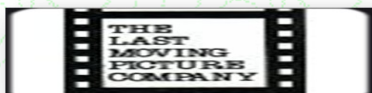


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"It is the only museum about bozzetti – painted cinema posters – in Italy"

Here visitors can admire the works of the most famous cartellonisti – cinema poster painters – starting from masters such as Ballester, Capitani, Martinati, Brini, Nano, Manfredo, De Seta, Manno, Olivetti, Cesselon, Geleng, Ciriello up to the last disciples such as Simeoni, Nistri, Iaia, Putzu, Casaro, Avelli, Biffignandi, Mos, Gasparri and many others. It is a unique opportunity to admire the original bozzetti from which posters of unforgettable films were printed. Bozzetti of memorable films as *Ombre rosse* (Stagecoach), *Fronte del porto* (On the waterfront), *Ben Hur*, *Don Camillo*, *L'armata Brancaleone* (For Love and Gold or The Incredible Army of Brancaleone), *I soliti ignoti* (Big deal on Madonna street or Persons unknown), *Un dollaro d'onore* (Rio Bravo), *Sedotta e abbandonata* (Seduced and abandoned), *I vitelloni*, *La grande guerra* (The great war), *La valle dell'Eden* (East of Eden), *Il gigante* (Giant), *Poveri ma belli* (U.S. title: Poor but handsome - U.K. title: A girl in a bikini), *Psycho* (Psycho), *Colazione da Tiffany* (Breakfast at Tiffany's), *C'era una volta il West* (Once upon a time in the West), *Profondo rosso* (The Hatchet Murders or Deep red), *Febbre da cavallo* and many other masterpieces painted for glorious films. Masterpieces that the above-mentioned painters have the merit of having left a momentous artistic and cultural heritage to Italian history. Part of this heritage makes a fine showing in a very small rural atmosphere where the passionate devotion of a man and the values of his family merge in hospitable surroundings. Click [HERE](#) for more information.

The LAMPPOST is a publication of

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