

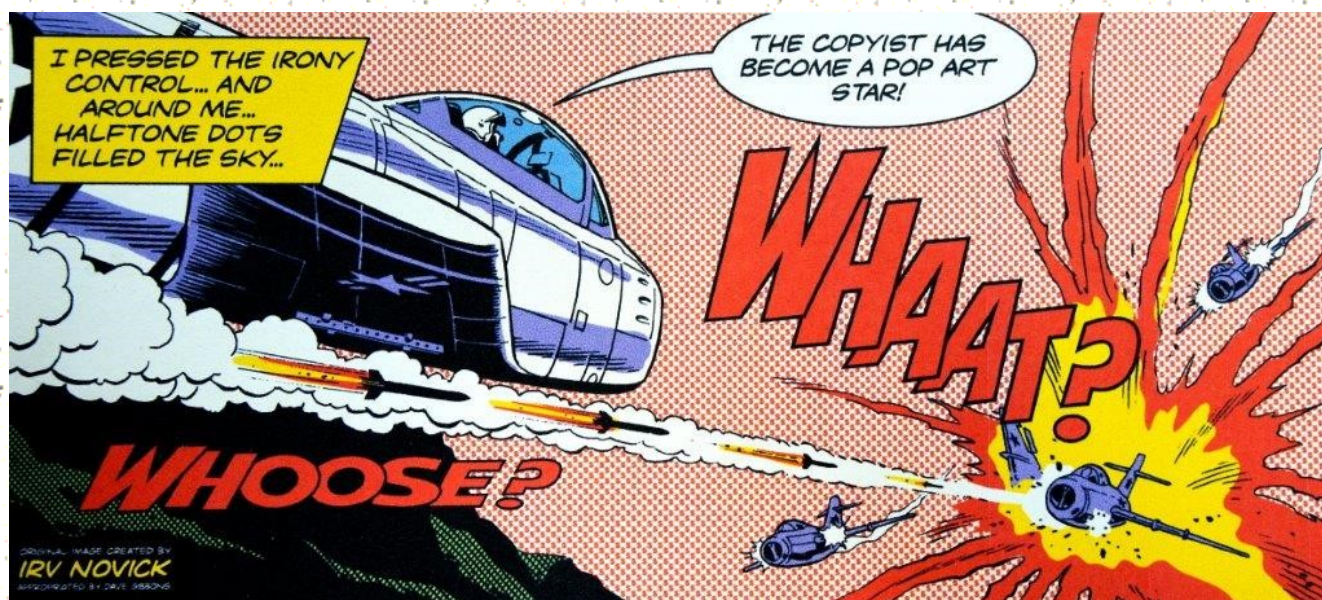
## HAPPENING NOW ...

### EWBANK'S ENTERTAINMENT & MEMORABILIA 25TH JUNE 2015, 12:00PM

*Ewbank's Auction Set To Reignite Lichtenstein Copycat Controversy - Auction of diptych print 'WHAAT?' will be sold in aid of needy cartoon artists*

The controversy over a picture at the centre of a storm about American pop artist Roy Lichtenstein's "appropriation" of comic strip images as the subject matter for his paintings now worth millions is set to be reignited when the artwork appears in this auction.

Surrey's premier fine art auctioneer Ewbank's will sell the unique gallery-scale diptych print 'WHAAT?' by comic-book artist Dave Gibbons, on Thursday June 25.



The work, like Lichtenstein's arguably most important painting 'WHAAM!', is based on an original comic book panel. 'WHAAM!' was purchased by the Tate in 1966, and is now on display at Tate Modern.

Mr Gibbons will donate proceeds from the sale of the print, which is estimated to sell for £1,500-2,500, to the Hero Initiative, a non-profit organization dedicated to helping needy comic book creators, writers and artists. Ewbank's will donate all its commission to the same cause.

Lichtenstein's inspiration for 'WHAAM!' was an image in 'All American Men of War', drawn by cartoonist Irv Norvick and published by DC comics in 1962. Mr Gibbons' artwork honors the creator of the original by name.

"In 2013, the Tate Modern art gallery on London's South Bank put on a major exhibition of Roy Lichtenstein's work," Mr Gibbons said. "I was invited to appear on a BBC TV programme about the exhibition, where I took the opportunity to speak out, as I had done in the past, about my dislike, on both aesthetic and ethical grounds, of the 'appropriation' of comic strip images by 'pop art'.

"The feeling amongst the comics community has always been pretty much unanimous: we feel patronised and we feel that several of our revered elders have been, frankly, robbed.

"To us, their creativity and skilled labour has been discounted by considering their work as being merely, in the jargon of the art world, 'found' and they have received no credit or recompense for what amounts to celebrated and expensive copies of their creations.

However, it was Rian Hughes, another vociferous critic of the art establishment's attitude who, prompted by the TV show, came up with the brilliant idea of our comic community using its own medium to make public our disapproval.

"Under the title 'IMAGE DUPLICATOR', the response from creators was very heartening and we staged an exhibition of several dozen images in the gallery space at Orbital Comics in London.

"For my part, I created a digital image, appropriated from a comic book panel originally created by Irv Novick, that I entitled 'WHAAT?'. This was printed and sold as a tabloid size poster. I also produced a unique, large size print of the image, split into two parts, mounted in clear acrylic and measuring some 41 x 94 (104 x 238 cm).

"This gallery-scale print is now being offered for sale in a public auction. I have signed both parts and will provide documentary evidence of its authenticity.

"All profits from the sale will be donated to the Hero Initiative, as were the proceeds from the earlier exhibition. Your support would be greatly appreciated."

The image for 'WHAAT?' draws on the same source material as Lichtenstein's 'WHAAM!' with one significant exception. The comic book style text of the latter reads: "I pressed the fire control ... and ahead of me rockets blazed through the sky..."

In contrast, in a jibe at Lichtenstein's use of painted dots replaced with \$ symbols in his composition emulating the printing process used in comic books, the text of 'WHAAT?' reads: "I pressed the irony control ... and around me halftone dots filled the sky", while in a speech bubble, the pilot remarks: "The copyist has become a pop art star!"



The bottom left-hand corner of the print, meanwhile, is the wording “? under lettering which reads “WHOOSE?” “Original image created by Irv Novick, Appropriated by Dave Gibbons.”

The artwork comprises two large format prints, each in a Perspex box frame, each signed and dated on reverse by Mr Gibbons who will also provide documentary evidence of its authenticity. Since the exhibition, the piece has been on show at the Cartoon Museum in London.



David Chester "Dave" Gibbons (b. 1949) is a self-taught artist who gave up a job as a building surveyor to become a letterer for IPC Media. He is best known for his collaborations with writer Alan Moore, which include the 12-issue miniseries *Watchmen*, now one of the best-selling graphic novels of all time, and the Superman story 'For the Man Who Has Everything'. He was an artist for the UK anthology '2000 AD', for which he contributed a large body of work from its first issue in 1977.



On a lighter note, the first of the two-day sale of music, film, TV, sporting and entertainment memorabilia also includes the black fedora hat worn by Michael Jackson on stage during his Billie Jean performance at his TV 30th Anniversary Celebration at Madison Square Gardens in 2001. The hat is signed on the underside by the pop great and will be sold with a signed letter of authentication by David Gest, the show's presenter. The hat is estimated at £3,000-5,000.



## Movie Posters and Memorabilia ...

Among a number of lots relating to the series of highly successful Harry Potter films is a gown worn in both **Harry Potter and the Prisoner of Azkaban** (2004) and **Goblet of Fire** (2005) productions by a Hogwarts pupil from Slytherin House. It is estimated at £1,000-1,500, while a wand used by a pupil in Harry Potter and **The Philosopher's Stone** (2001) is estimated at £500-800.

A copy of the script from **Star Wars Saga 1**, purchased from a film memorabilia auction in South Pasadena California, in 2004 is estimated at £800-1,200. Marked as a "Pre-production Revised Fourth Draft Script, March 15th, 1976, "The Adventures of Luke Starkiller as taken from the 'Journal of the Whills" by George Lucas', Lucasfilm Ltd", the script comprises 156 pages and is bound with red covers.

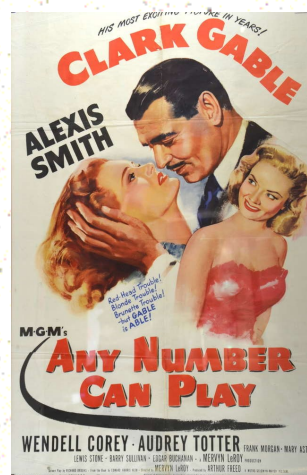
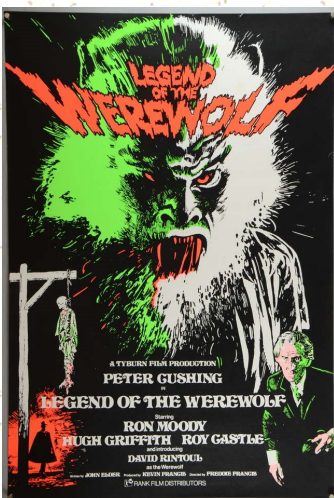
A quantity of good, vintage film posters dominate the second day's sale on Friday June 26, pick of those consigned so far being a British quad (30x40 inches) for **A Night to Remember**, the meticulous 1958 re-creation of the sinking of the Titanic, starring Kenneth Moore. It is estimated at £200-400.



Carrying the same estimate is a one-sheet poster (27x41 inches) for Walt Disney's **The Jungle Book** (1967) while a quad promoting **The Longest Day**, the historic black and white 1962 depiction of the Normandy Landings starring an ensemble cast including John Wayne, Kenneth Moore, Richard Todd, Robert Mitchum, Richard Burton, Sean Connery, Henry Fonda and Red Buttons, is estimated at £100-150.



Other items up for auction include the following:



MANY GREAT STAR WARS COLLECTIBLES INCLUDING:

Star Wars, a collection of 40 colour photographs from the set of The Empire Strikes Back, filmed in Norway in 1979. Estimate: £150-250

[Click here to see complete catalogue.](#)

# HAPPY 4th ANNIVERSARY



On June 24, 2011, [Illustraction Gallery](#) launched with the mission of providing a visual and sensorial journey as well as celebrating the graphic artists and visionaries behind the art of Music, Movies and Comics Books.

While focusing on the « Pop » era (between 1959 and 1975) – an era where artistic creativity was at its height - Illustraction Gallery also recognizes the Modern Masters of today who are reverential to their past influences while bringing this art form to new heights thanks to simplistic or ornate vision as well as enhanced printing techniques.

The ultimate goal is that rather than talking about a poster because of its title or lead musician or character, you start calling the poster by its designer's name, instantly granting those artists the recognition they are fully due.

Illustraction Gallery's exhaustive selection is recognized as one of the most well curated available online for lovers of vintage items whether they are movies, concert/music, advertising and comic book related posters as well as rare vinyls.

***Congratulations to Daniel Levy on a job well!***

And -- Daniel's blogs are not to be missed. If you haven't visited his site lately, now is the time.

## **CURRENT/FUTURE SALES**

**ALL BIKERS & SURF MOVIE POSTERS ON SALE IN JUNE!**

**ADVERTISING AND OLYMPIC POSTERS ON SALE IN JULY!**



# **MORRIS EVERETT, JR. THE AUCTION: PART I JUNE 29-30, 2015**

The long anticipated Part I of Morris Everett, Jr.'s vintage movie memorabilia auction will take place on June 29-30, 2015. Part I of the auction, which is being conducted by Profiles in History, features 1,400 individual lots.

Essential and unique items of value in the collections (only this collection and absolutely no other known to exist) is its inclusion of virtually every vital and incredibly obscure early appearance for icons like Lon Chaney Sr., Boris Karloff, Bela Lugosi, Buster Keaton, Laurel and Hardy, Harold Lloyd, The Three Stooges, Houdini, Babe Ruth, Jack Dempsey, etc., plus incredibly important early films by directors like Erich von Stroheim, Joseph von Sternberg, Oscar Micheaux, D.W. Griffith, Victor Seastrom, F.W. Murnau, etc. It is often the case for early "character" appearances of great-stars-to-be that only one (if even that) lobby card from a usual set of eight will include Chaney, Karloff, Lugosi, Bogart or other such luminaries.





## Highlights of the Morris Everett, Jr. Collection Auction, Part I (the first in a series to be auctioned by Profiles in History) included:

1. The most legendary Horror, Fantasy and Science-Fiction titles, represented by posters and lobby cards from: ***Cabiria*** (1914); ***The Cabinet of Dr. Caligari*** (1922); ***The Ghost of Slumber Mountain*** (1925); ***Metropolis*** (1927); ***Frankenstein*** (1931); ***Dracula*** (1931); ***The Mummy*** (1932); ***King Kong*** (1933); ***Bride of Frankenstein*** (1935); ***Mad Love*** (1935); ***The Wizard of Oz*** (1925 and 1939) and dozens more.



2. The most comprehensive range of classic silent Buster Keaton titles ever offered in one sale, including ***Three Ages*** (1923); ***The Cameraman*** (1928), ***Our Hospitality*** (1923), ***Sherlock Jr.*** (1924), ***The General*** (1926) plus numerous early short-subject rarities.



3. Extensive range of the best Laurel & Hardy short-subjects and early features, including ***Double Whoopee*** (1929, with Jean Harlow); ***The Music Box*** (1932); ***Pardon Us*** (1931); ***Sons of the Desert*** (1933) and numerous others.

4. One of the finest offerings in any public sale to date of every classic Marx Brothers title, from ***The Cocoanuts*** (1929)

through ***Animal Crackers*** (1930), ***Duck Soup*** (1933), ***A Night at the Opera*** (1935) and all the way to ***Love Happy*** (1949).





5. Selected highlights from the golden age of The Three Stooges (with Curly Howard), including ***Dancing Lady*** (1933); ***Horse Collars*** (1934); ***Dizzy Doctors*** (1937); ***Mutts to You*** (1938); ***I'll Never Heil Again*** (1941) and more.

6. Exceptional rarities of Sports and athletic performance in film, including Babe Ruth in ***Babe Comes Home*** (1927) and ***Play Ball*** (1932); Jack Dempsey in ***Fight and Win*** (1924) and others; Harry Houdini in ***The Grim Game*** (1919) and others.

7. Pre-Code sex-symbols like Jean Harlow, Barbara Stanwyck, Myrna Loy, and Norma Shearer in such egregious code-breaking films as ***The Bitter Tea of General Yen*** (1932), ***Baby Face*** (1933), ***Red-Headed Woman*** (1932), ***The Divorcee*** (1931), ***Madam Satan*** (1930), ***The Mask of Fu Manchu*** (1932) and many others.

8. Near-complete coverage of the careers of timeless style icons Louise Brooks and Marilyn Monroe with titles like ***American Venus*** (1925), ***Beggars of Life*** (1928), ***The Canary Murder Case*** (1929), ***Dangerous Years*** (1948), ***All***

***About Eve*** (1950), ***The Seven Year Itch*** (1955), ***The Prince and the Showgirl*** (1957), etc.

9. Extensive coverage of Alfred Hitchcock's career from ***Blackmail*** (1929) and ***The Man Who Knew Too Much*** (1934) all the way through to ***Psycho*** (1960) and ***The Birds*** (1963).

10. The rarest early appearances for such screen icons as Lon Chaney, Jr., Humphrey Bogart, John Wayne, and others in films like ***The Unknown*** (1927), ***Mr. Wu*** (1927), ***Up the River*** (1930), ***A Devil with Women*** (1930), ***A Holy Terror*** (1931), ***Telegraph Trail*** (1933), ***Stagecoach*** (1939) and many, many more.

To see more about this tremendous movie poster auction, visit the Profiles in History website [HERE](#).



# KEVIN CONWAY UNVEILS AMAZING NEW WEBSITE ...

## CONWAY'S VINTAGE TREASURES

After two months and hundreds of hours of programming and testing, Kevin Conway unveils his amazing new website ... Conway's Vintage Treasures.

The screenshot displays the homepage of 'CONWAY'S VINTAGE TREASURES'. The top banner features the text 'Own a Piece of History' and 'CONWAY'S VINTAGE TREASURES' in large, bold letters. Below this, a list of items for sale is shown: 'Vintage Movie & Circus Posters', 'Rare Autographs', 'Sports Memorabilia', 'Fine Art', and 'Historical Photos'. The website's navigation bar includes a search bar, a 'SEARCH' button, a 'SHOPPING CART' button, and a 'LOG IN' button. A sidebar on the left lists categories: 'CATEGORIES', 'NEW PRODUCTS', 'FEATURED', 'SPECIALS', and 'INFO'. The main content area is a collage of various historical items, including autographs of John Wayne, a portrait of Abraham Lincoln, a photo of a man in a suit, and a photo of a man in a military uniform. At the bottom, a banner reads 'Own a Piece of History... from the Hand of Legendary Icons' and 'Rare Autographs from Classic Hollywood-Sports-Political'. The website's URL, 'www.cvtreasures.com', is displayed at the bottom.

Own a Piece of History

### CONWAY'S VINTAGE TREASURES

Vintage Movie & Circus Posters  
Rare Autographs  
Sports Memorabilia  
Fine Art  
Historical Photos

MY ACCOUNT LOG IN USD

Q SEARCH SHOPPING CART (EMPTY)

CATEGORIES NEW PRODUCTS FEATURED SPECIALS INFO

Own a Piece of History... from the Hand of Legendary Icons  
Rare Autographs from Classic Hollywood-Sports-Political

www.cvtreasures.com

[Check out this great new site HERE!](http://www.cvtreasures.com)



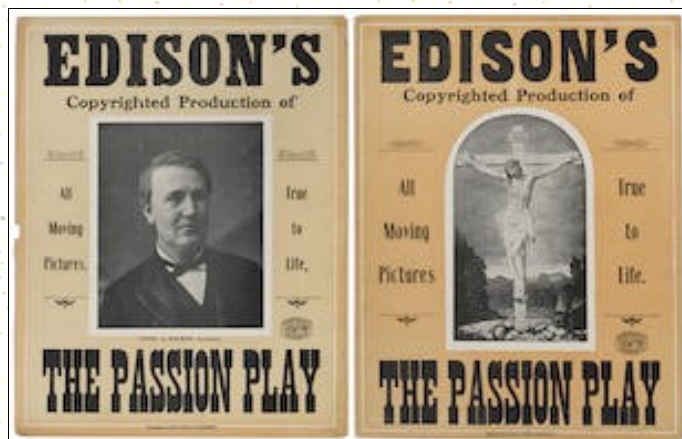
# BONHAMS AND TURNER CLASSIC MOVIES (TCM) PRESENT

## ***PICTURE PERFECT*** ***THE ART OF MOVIE POSTERS*** ***July 20, 2015***

Bonhams and Turner Classic Movies (TCM) present [Picture Perfect: the Art of Movie Posters](#), an auction exploring the history of cinema's most important marketing tool. The sale – which takes place on July 20th at Bonhams Los Angeles – features more than 200 vintage movie posters, pieces of original poster art and lobby art from the earliest days of cinema, through the Golden Age to the modern blockbuster. Highlights will be on preview at Bonhams New York in Madison Avenue from June 13-16 and a full exhibition of all works in the auction will be on display at Bonhams Los Angeles from July 16-19.

### EARLY EXAMPLES

Picture Perfect offers several early examples of the earliest known movie posters such as Thomas Edison's ***The Passion Play*** (\$1,200-1,800). Other examples from early cinema include a banner for ***The Birth of a Nation*** (\$3,000-5,000), a 'one sheet' for the 1917 film ***The Life of Buffalo Bill*** (\$3,000-5,000), and a pair of lobby cards for the first American adaptation of Sherlock Holmes from 1922 (\$700-900; \$1,000-1,500).



### GOLDEN AGE



By the 1930s, the major Hollywood studios had perfected the movie poster in the form that we know it today, most often featuring a large portrait of the lead actors against a background that gave some indication of the tone of the film. Examples on offer include an extremely rare poster for ***Top Hat*** (\$30,000-40,000), with a charming image of Fred Astaire and Ginger Rogers; and 'one sheets' for ***This Gun for Hire*** and ***Sunset Blvd.*** (\$12,000-18,000 each), featuring Veronica Lake and Gloria Swanson, respectively.



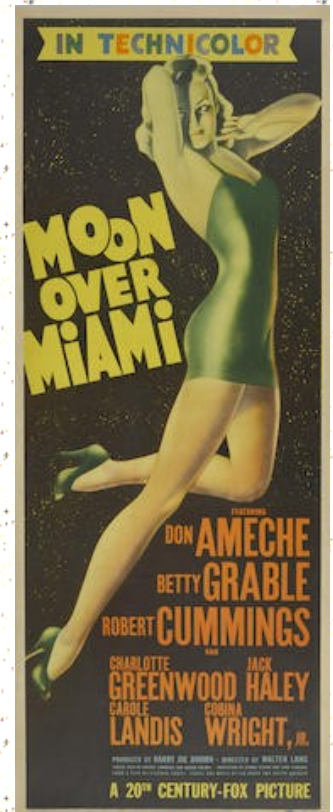
## FAMOUS DESIGNERS

Under the studio system, the studio art departments designed the movie posters and marketing materials for each new release and so the designers of many of the most famous posters of the period are unknown. However, certain artists did distinguish themselves, including Al Hirschfeld, who illustrated the posters for many of the Marx Brothers' films including ***A Night at the Opera*** (jumbo window card, \$5,000-7,000); Alberto Vargas, who worked on the campaign for ***Moon Over Miami*** (insert, \$5,000-7,000); William Rose, who created the poster for ***Cat People*** (one sheet, \$10,000-15,000); and Reynold Brown, who is represented by his iconic one sheet for ***Creature From the Black Lagoon*** (\$8,000-12,000) as well as an original painting for ***Imitation of Life*** (\$6,000-8,000).

## INTERNATIONAL POSTERS



Early on, the studios used the same artwork nationally and internationally, but during World War II the studios began to target viewers in other countries, which led to creating original artwork for each segment of the international market. Picture Perfect features several examples of post-war Italian posters featuring lush, original artwork by the three godfathers of Italian poster art: Alfredo Capitani, Anselmo Ballester, and Luigi Martinati. Capitani's gorgeous rendering of Rita Hayworth as ***Gilda*** (\$20,000-30,000) and Ballester's timeless portrait of the actress as ***The Lady from Shanghai*** (\$20,000-30,000) are two classics of the Italian film poster genre. Also on offer are two Italian posters for Federico Fellini's classic ***La Dolce Vita*** (\$10,000-12,000; \$20,000-30,000), featuring Anita Ekberg.



## CREATIVE FREEDOM OF 1960s

By the 1960s, the studios disbanded their in-house art departments and began using outside agencies to create poster art. Freed from the studio template, poster art entered a new era of creative freedom, and Picture Perfect contains some of the best examples, including ***2001: A Space Odyssey*** (Starchild style 30x40, \$2,000-3,000), ***Star Wars*** (British quad, \$1,500-2,000) and ***Jaws*** (one sheet, \$500-700). The sale also features original poster art from this period, including a Jim Pearsall drawing for the ***Chinatown*** poster (\$2,000-3,000), preliminary artwork for ***Blade Runner*** (\$1,000-1,500), a Bob Peak painting for ***Apocalypse Now*** (\$7,000-9,000) and a preliminary painting for ***Star Wars*** by Dan Goozee (\$8,000-12,000).

View the complete catalog [HERE!](#)



# DOMINIQUE BESSON RELEASES NEW CATALOG

[Dominique Besson](#) has released his latest movie poster catalog featuring 156 posters from around the globe that are currently available for purchase. Besson's catalogs never disappoint as they match the quality of those issued by large auction houses. The catalogs are available through the website [DominiqueBesson.com](#)

## DOMINIQUE BESSON AFFICHES

7 RUE CHORON - 75009 PARIS - FRANCE

TEL : 33.613.451.355

WEB : [www.dominiquebesson.com](#)  
E-MAIL : [info@dominiquebesson.com](#)



1. **Pépé le Moko (1937)**  
French 120 x 160 cm - 47 x 63 in



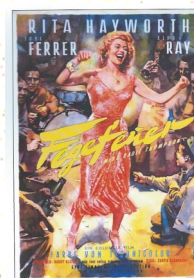
116. **Captain Horatio Hornblower (1951)**  
Art by Boris Grissman  
French 160 x 240 cm - 63 x 94 in



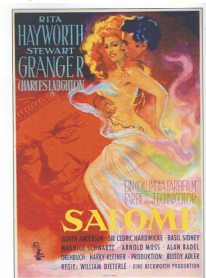
117. **The Crimson pirate (1952)**  
Art by Daffo  
French 120 x 160 cm - 47 x 63 in



118. **The master of Ballantrae (1953)**  
Art by Daffo  
French 120 x 160 cm - 47 x 63 in



124. **Miss Sadie Thompson (1953)**  
Art by Ernst Litor  
German 60 x 80 cm - 23 x 32 in



125. **Salome (1953)**  
German 60 x 80 cm - 23 x 32 in



126. **Human desires (1954)**  
Art by Ernst Litor  
German 60 x 80 cm - 23 x 32 in



127. **The big heat (1953)**  
Art by Ernst Litor  
German 60 x 80 cm - 23 x 32 in



# Samples pages from Dominique Besson Catalogue No. 21.



32. The son of the Sheik (1926)  
Belgian 60 x 80 cm - 23 x 32 in



33. Singapore (1947)  
Art by Belloni  
Italian 100 x 140 cm - 39 x 55 in



34. Creature from the black lagoon (1954)  
Art by André Berrand  
French 120 x 160 cm - 47 x 63 in

One of the 2 known copies for this original first printing in France of this masterpiece.



39. The cat on a hot tin roof (1958)  
Art by Roger Soubie  
French 120 x 160 cm - 47 x 63 in



79. Gone with the wind (1939) R-1953  
Art by Boris Grismann  
French 120 x 160 cm - 47 x 63 in



60. Dr. Jekyll and Mr. Hyde (1941)  
Art by Roger Soubie  
French 120 x 160 cm - 47 x 63 in



24. Mildred Pierce (1945)  
Art by Luigi Martini  
Italian 100 x 140 cm - 39 x 55 in



49. Deadline U.S.A. (1952)  
Art by Roger Soubie  
French 120 x 160 cm - 47 x 63 in



54. The blue dahlia (1946)  
Art by Roger Soubie  
French 120 x 160 cm - 47 x 63 in



# Heritage Auctions

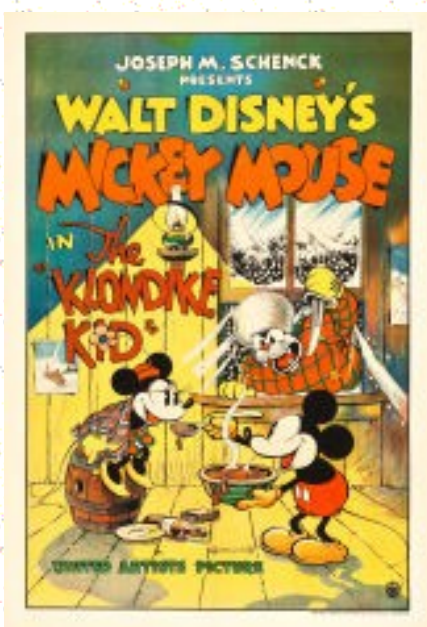
## Vintage Movie Posters Signature Auction

### July 25-26 - Dallas

Heritage Auction has announced that it's Vintage Movie Posters Signature Auction - 7109 will be held on July 25-26, 2015 in Dallas, Texas. Bidding will begin approximately July 3rd.



Featured items of this auction include a one sheet one sheet depicting Mickey and Minnie Mouse in the 1932 short ***Klondike Kid***; Kong is King on this thrilling 1933 original Argentinean one sheet for the 1933 classic ***King Kong***; and a beautiful Italian 4 Fogli for the 1949 film ***The Red Shoes***.

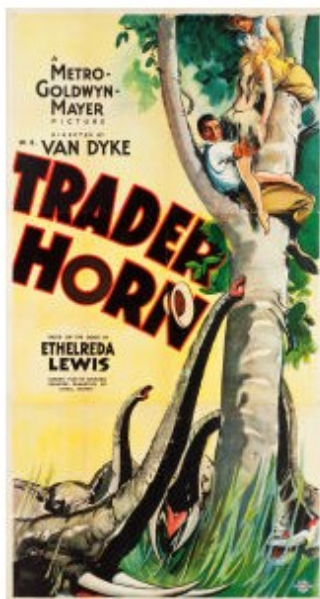




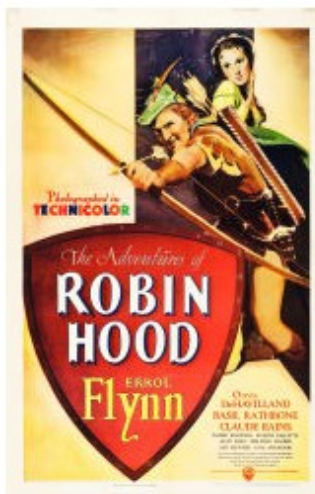
Here's a brief sampling of the featured items. To see more, click [HERE](#).



**Beau Geste** (Paramount, 1939). One Sheet (27" X 41") Style A.



**Trader Horn** (MGM, 1931). Three Sheet (41" X 81") Style A.



**The Adventures of Robin Hood** (Warner Brothers, 1938). One Sheet (27" X 41").



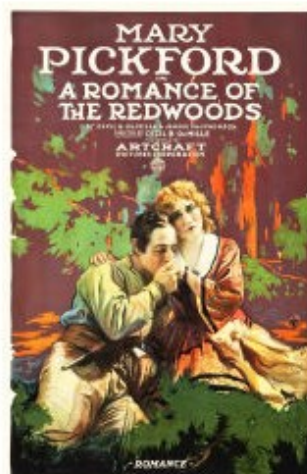
**Betty Boop with Henry the Funniest Living American** (Paramount, 1935). One Sheet



**My Man Godfrey** (Universal, 1936). One Sheet (27" X 41") Style C.



**She Done Him Wrong** (Paramount, 1933). One Sheet (27.25" X 41").



**Romance of the Redwoods** (Paramount-Artcraft, 1917). One Sheet (27.75" X 40.75").



**Dodsworth** (United Artists, 1936). One Sheet (27" X 41").



**White Woman** (Paramount, 1933). Full-Aligned One Sheet (26.5" X 39.75") Style A



# Continued Changes to the Highest Priced Posters



While low to mid-range posters still struggle to stabilize in prices, the upper level posters still remain very strong. This confirmation that the poster industry is alive and kicking comes from the new additions to the Top Selling Posters of all time.

The 1931 style C Three Sheet of **Frankenstein** pushed its way in at the new Number 5 spot with a hammer price of \$358,500.

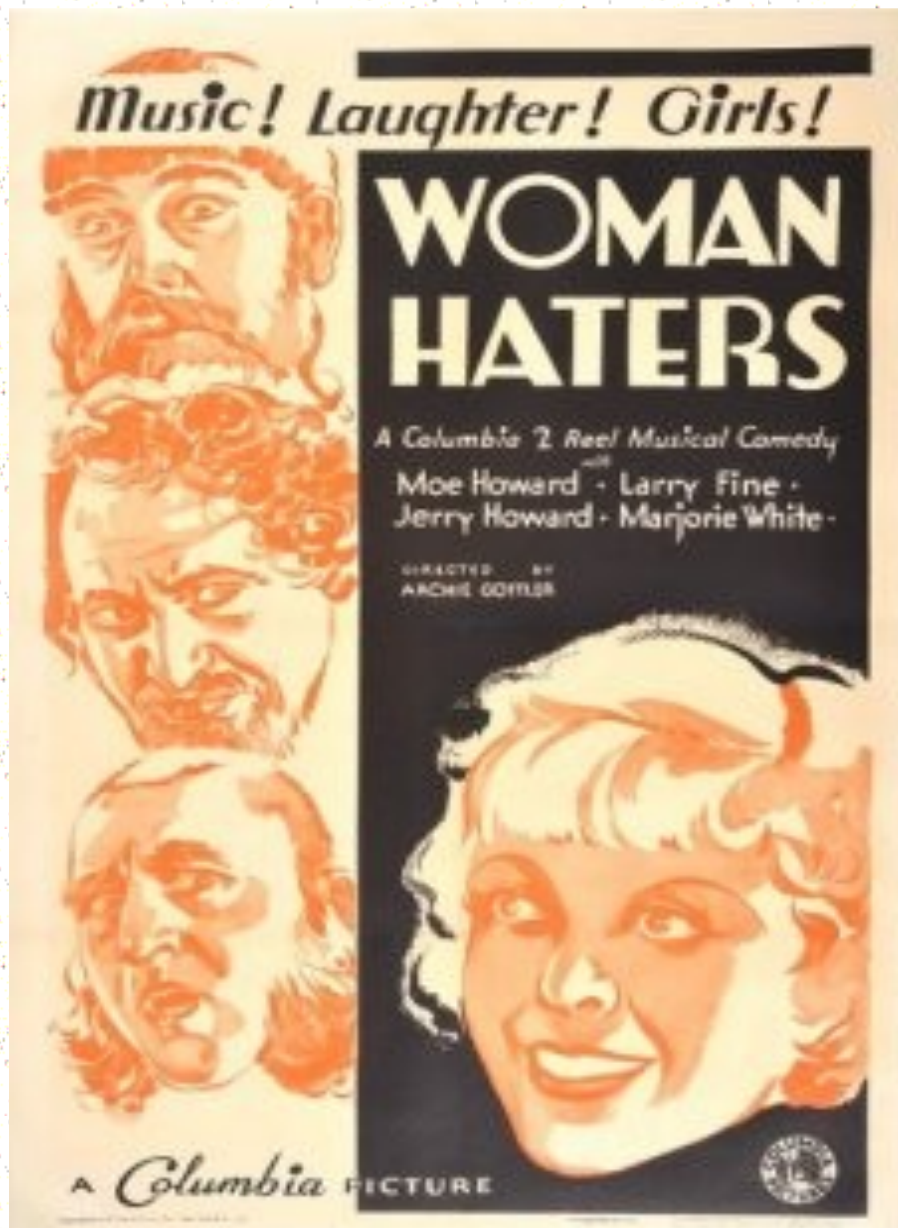
This is the THIRD time THIS DECADE that the Top Ten List has been assaulted.

Last year Heritage tacked down the Number 2 spot (and first place of ALL auction houses) with the 1927 *one sheet* for **London After Midnight** which brought in \$478,000.

The first break into the Top Ten this decade came in 2012, when Heritage grabbed what is now the number 4 spot with the 1933 **King Kong** style B Three Sheet which came in at \$388,375.

This past year has seen many auctions houses jumping into (or back into) movie posters. But, while more upper end material is making its way to the collectors, most of these have topped out their auctions in the \$5000-\$20,000 range, staying just outside our Top Selling List.

Of course the lower end of the Top Selling List has had quite a few additions, with the largest area being in the \$20,000-\$50,000 range. Unfortunately, (or should I say fortunately) the Top 100 posters are above the \$50,000 mark.



One of the pleasant surprises this past year has been from newcomer Robert Edward Auctions. While adding movie posters on as a sideline, since they primarily focus on sports memorabilia, they managed to put TWO pieces in the Top 100.

These were the 1935 one sheet for **Uncivil Warriors** hammering in at \$56,287 and the 1934 one sheet for Woman Haters coming in at \$51,000.

We hope they continue bringing top material to the market and even tying in more of the sports crossovers.

We're really excited to watch the upcoming auction at Profiles in

History with the Morris Everett collection. The first batch hits the block on the 29<sup>th</sup> of this month and we're definitely watching for new additions to the Top Selling in these gems. If you haven't seen some of these magnificent pieces, you NEED to take time and look through them. [Here is the link.](#)

And for those who love seeing what titles and prices have hit the Top Selling List, you can go to the LAMP Home Page, under the "General" category.

**We currently have 424 pieces ABOVE \$20,000 on the list.**

Enjoy.... Until Next Time - ed



# E MOVIE POSTER.COM



Our just concluded June Major Auction took in \$537,000 and had sensational results. Pictured here are the top ten results, but click on this page, and it will take you to links to EVERY result (unlike every other auction, we make it easy to see all of our results from every single auction)!



We still have three major auctions left in the year: Our September Mini/Major Auction contains solely linenbacked posters, and the deadline for consigning is July 31st.

Our 16th Annual Halloween Auction contains solely horror/sci-fi/fantasy items of all sizes, backed and unbacked, and the deadline for consigning is October 2nd.

Our December Major Auction contains linenbacked, paperbacked, and unbacked items of all types, but solely rarely seen ones, and the deadline for consigning is October 30th.

Since 1990, we have auctioned more movie posters for more money than any auction in the world, and we recently held our one MILLIONTH auction!



eMoviePoster.com - P.O. Box 874 - West Plains, MO 65775 - phone +1 (417) 256-9616 - fax +1 (417) 257-6948  
e-mail: mail@eMoviePoster.com - web: <http://www.eMoviePoster.com>



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Ultimate Edition**

**This is our 6th and *final edition* (or for a very long time) of our most popular reference book – in 2 HUGE volumes with over 51,000+ production codes to help identify unknown movie stills and movie costumes!**



**Scheduled release – Sept. 1st**

**Order your copy in advance for only \$45 plus \$8 s&h and SAVE \$15 over publication price.**

**PAYMENT METHODS**

**CREDIT CARD** – We can now take credit card payments. If you'd like to make payment using a credit card, please call (504) 298-LAMP or email the following information: credit card number; expiration; security code (found on the backside of the card) and the billing zip code.

**PAYPAL** - To make your payment using Paypal, please use the account: [edp@LearnAboutMoviePosters.com](mailto:edp@LearnAboutMoviePosters.com).

**CHECK** - To send payment, please make **check or money order payable to Ed Poole** and mail to our MAILING ADDRESS:

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## LAMP DEALER FEATURED IN NEWS ARTICLE

LAMP sponsor Clare Rawlings of the Best Little Film House was recently featured in an article appearing in The Gazette located in London. Here's the article. To read it on the Gazette's website, click [HERE](#).

# International boost for Wyre film poster woman



Clare Rawling of the Best Little Film House with some of her collectable posters

**A businesswoman is hoping international recognition will usher in a ‘reel’ new era for her film poster business.**

Clare Rawlings, of the Best Little Film House, has been awarded sponsorship status by industry regulators for people who deal in film posters and other movie memorabilia.



Clare Rawlings, of the Best Little Film House, has been awarded sponsorship status by industry regulators for people who deal in film posters and other movie memorabilia.

The seal of approval means Clare, who launched her business from her Poulton home, can trade internationally in vintage posters and will allow her to expand her business.

Clare said: "This is very exciting. We have been confirmed as an official sponsor of Learn About Movie Posters (LAMP).

"LAMP are the only global industry regulators set for a or vintage film poster dealers.

"To be accepted as a sponsor is a huge achievement and one for which industry references have to be taken into account.

"It means customers know they are buying from a trusted, reputable and certified seller.

"There are so many people out there selling bootlegs it is important for customers to know you are a trusted seller."

She said as the classic film posters are being phased out and the digital era is seeing fast advancement in non-paper displays in cinema, the vintage film poster is seeing a huge boost to sales.

"People are becoming more aware of the value in vintage film posters and their security as highly valuable investment pieces.

"I have big plans for 2015 and will be expanding the business so this is a great start to my year.

"I have been trading for four years and this is the next part of my five year plan.

"I have two people working on a part-time basis with me, doing admin and helping out at the shows we go to.

"To be in profit in my second year in business was amazing, now I will be looking for investment to expand.

"I am hoping to look at warehousing and a gallery in future.

"I spent a lot of time at the start with my mentor at UCLAN defining my business goals and that has been a great help.

"I would definitely advise anyone thinking of launching their own business to give it a go."

Clare Rawlings, of the Best Little Film House, has been awarded sponsorship status by industry regulators for people who deal in film posters and other movie memorabilia.





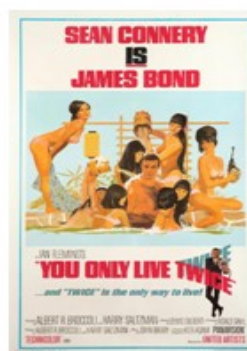
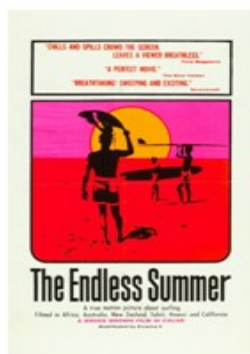
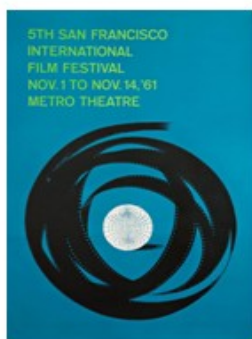
The site's been updated with are latest acquisitions, including:

- a Saul Bass-designed poster for the 5th San Francisco Film Festival in 1961
- the Day-Glo 1 sheet for **THE ENDLESS SUMMER**, with artwork by John van Hamersveld
- a beautiful Spanish poster for Rita Hayworth in **GILDA**
- U.S. Lobby Card set for The Beatles in **LET IT BE**
- French posters for **THE BIG SLEEP**, **KEY LARGO**, **SEXY HAUTE TENSION** & **PARIS VU PAR**

U.S. 1 Sheets for **HEAD**, **KILLING OF A CHINESE BOOKIE**, **VIVA LAS VEGAS**, **ONE FLEW OVER THE CUCKOO'S NEST** & **YOU ONLY LIVE TWICE** (styles A & C)

3 Sheets for **SATURDAY NIGHT FEVER** & **VANISHING POINT**

Plus: **PERSONA**, **007**, **MARY JANE**, some super-rare sexploitation, killer kitties and more like that - right [here](#).





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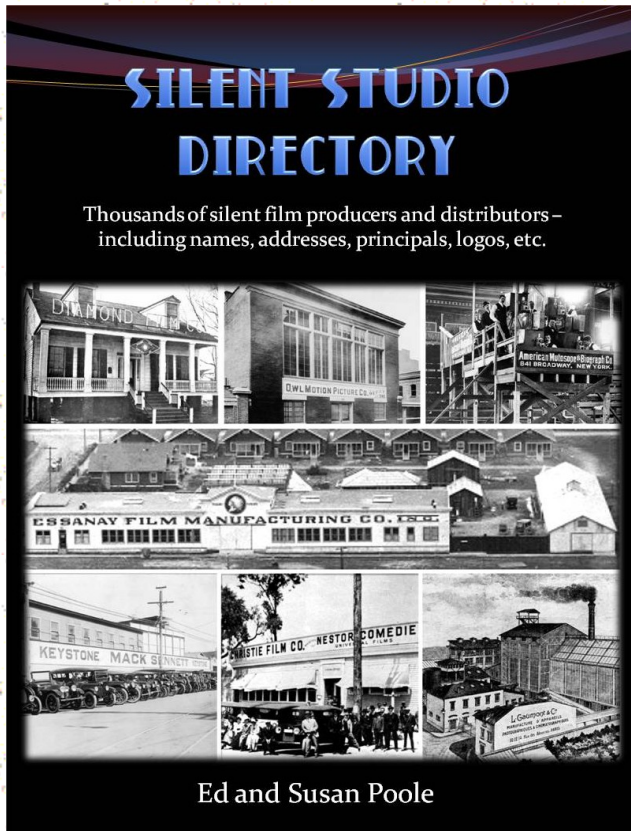
**<http://www.unshreddednostalgia.com>**

**[jime@unshreddednostalgia.com](mailto:jime@unshreddednostalgia.com)**



The FIRST EVER ...

# Silent Studio Directory



During the silent era, the film industry was BOOMING, AND, it was simple to get into the film industry. NO sound equipment, NO studio and NO experience were needed. Scrape up enough money for a camera and cameraman and you were in business. THOUSANDS jumped aboard trying to make their fortune in this new fledgling industry. As talent emerged and the industry stabilized, studios and distributors changed rapidly.

It has been declared that only 10% of the silent feature films made in the U.S. still exist. Unfortunately, documentaries, shorts and regionals weren't even addressed in the statistics.

Documentation during the silent era is a historians' nightmare. Whether you are preparing material for an auction, cataloguing for an archive, adding to your collection, speculating on a possible piece of historical treasure, or doing film research, you want to be

able to find information as quickly as possible.

In 2006, we created the first and only research database for film accessories, the historical documents issued WITH the film. Each movie poster entered had all the information on it fed into the computer. There are currently over 100,000 poster images in the database, sortable from any direction.

To create this book, we started with studio and distributor information and logos that we had compiled from our database. We then factored in trade ads and other information that we had gathered from our research. This allowed us to tackle what was previously considered impossible – the recreating of lost film history.

In this first edition, we present **358 pages and 667 illustrations** - thousands of silent era production and distribution companies from around the world with dates, principles, and hundreds of logs and tags.

**Best of all – IT'S ONLY \$24.95**

It is now available with other exclusive reference books in our [LAMP Store](#).

You can see a brief video presentation [here](#).



## New Tarzan and Jane Animated Series Coming Fall 2016

(February 10, 2015 – Tarzana, CA) Netflix announced today it will premiere four new animated shows, adding to its award winning lineup of original television series for kids. The shows range from action adventure stories Kulipari: An Army of Frogs and **Edgar Rice Burroughs™ Tarzan and Jane™** to preschool shows **Cirque du Soleil Luna Petunia** and **Puffin Rock**.



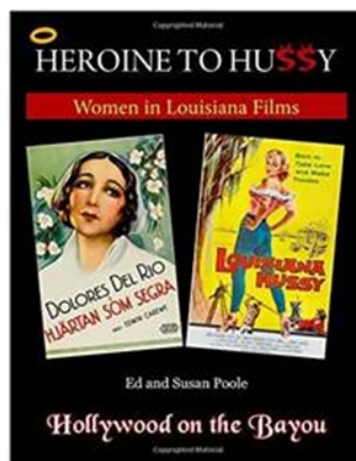
**Tarzan and Jane** – from 41 Entertainment, Executive Producer Avi Arad (Arad Animation) and with animation from ARC Productions – is a new kids series based on Edgar Rice Burroughs’ collection of stories about his iconic characters, **Tarzan and Jane**. In this modern-day remake, 16 year old Tarzan returns from the African jungle to a London boarding school where he is a fish-out-of-water and challenges conformity. There he meets Jane, Tarzan’s ultimate partner, who helps him solve environmental injustice, crimes and mysteries. The eight episode season will premiere worldwide exclusively on Netflix during the second half of 2016.



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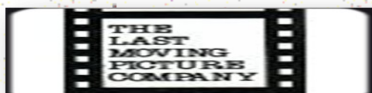
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# UPCOMING EVENTS

June 25

[Ewbanks Entertainment & Memorabilia Auction](#)

June 29-30

[Morris Everett, Jr. - The Auction Part I](#)

July 20

[Bonhams and Turner Classic Movies Picture Perfect; The Art of Movie Posters Auction](#)

July 25-26

[Heritage Vintage Movie Posters Signature Auction](#)

July 31

[Deadline for consigning to emovieposter.com's September Mini/Major Auction](#)

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## POSTERS FROM LAMP DEAL ORIGINAL POSTER TO APPEAR ON UK'S ANTIQUE ROAD SHOW

Three rare original film posters provided by Original Poster are being filmed today with Fiona Bruce for the BBC television programme The Antiques Roadshow. The filming is taking place at Bowood House in Wiltshire. The programme is due to be screened later in the Summer.

*Original Poster*

The LAMPPOST is a publication of

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