

LAMP POST

October 2012

**LEARN ABOUT
MOVIE POSTERS**



HAPPENING NOW

eMoviePoster.com's

13th Annual Halloween Auction



OUR 13TH ANNUAL HALLOWEEN AUCTION RUNS FROM 10/25 TO 11/6!

Part I has begun!
Click [HERE](#) to bid.

And click [HERE](#) to view previews of items in the other parts.

A row of five movie posters: "Frankenstein", "The Day the Earth Stood Still", "Universal's Dracula", "War of the Worlds", and "The Thing".

Bonhams 1793

A black and white photograph of a man in a top hat and a woman on a motorcycle.

Entertainment Memorabilia including Animation Art

Sunday November 18, 2012 at 10am
Los Angeles

**Bonham's
Entertainment
Memorabilia including
Animation Art**

Los Angeles

**18 Nov 2012, starting
at 10:00 PST.**

For more info, click [HERE](#)

THE END OF AN ERA ...

Movie Collectors World -- The Hobby's Premiere Magazine -- Sold to Classic Images

Movie Collector's World (MCW), a fan favorite among movie poster collectors for almost three decades, has been sold and will be merged into *Classic Images*.

MCW was started as "Film Collector's World" in 1976 by Alan Light. It later was sold in a package deal to Krause Publications, then finally to Arena Publishing in 1985. By this time "FCW" became "MCW" with less of an emphasis on film collecting and more on video and paper memorabilia.



Under the guidance of Brian and Betty Bukantis of Arena Publishing, MCW blossomed into bi-weekly issues often exceeding 120 pages, with an increased emphasis on movie poster collectibles. Eventually, MCW turned into a monthly publication, but never lost its focus to serve readers and movie buffs with dependability and affordability.

Under the terms of the agreement, currently active paid MCW subscribers will receive each monthly issue of CI for the length of their MCW subscription term. If subscribers already receive CI, their CI subscription will be extended the appropriate number of issues. A number of people whose MCW subscriptions had expired continued to receive the publication on a complimentary basis. They will receive a few sample copies of CI and then be offered a paid subscription. The first issue of *Classic Images* to be mailed to MCW subscribers will be the December, 2012 issue, mailing out mid-November.

On a personal note: Over the past two decades, the internet has made unfathomable changes to ALL hobbies, which in many ways is a double edged sword. While the internet has made unbelievable expansions into the knowledge of what is available and where to find it, it has also eliminated a lot of the personal touch and excitement of the hobby.

The internet generation will never understand what it was like to anxiously wait for the arrival of your copy of the *Movie Collectors World* and stop EVERYTHING to quickly scan through each page searching for those special pieces that had eluded your grasp. Then the excitement when you found one and rushed to contact the dealer that had listed that craved piece to make sure you were first to claim it.

For many, many years Brian provided untold hours of joy and excitement to Sue and I of reading and re-reading each edition to see what was available. And while the internet has opened uncountable doors of new discoveries, and MCW slowly continued to decrease in size and scope, NOTHING will ever replace those special times of excitement that we had as young collectors.

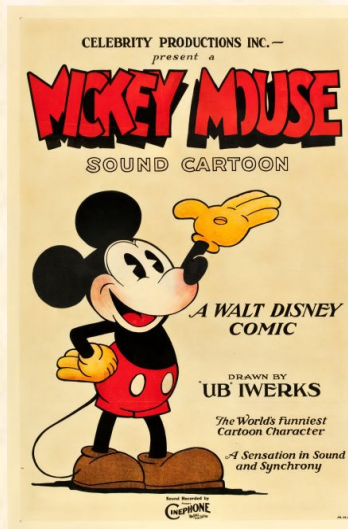
Sadly, we wish Brian all the best and a simple thanks will never be enough to express how important a roll he played in the development of the hobby.

Heritage Auctions Dallas Vintage Movie Poster Signature Auction

November 29-30, 2012

Heritage Auctions will presents its Dallas Vintage Movie Poster Signature Auction on November 29-30, 2012 at its offices located at 3500 Maple Avenue, Dallas Texas. Bidding will begin approximately November 7th.

Here are just a few of the auction's featured items. Click on the poster image to see details or visit the Heritage Auction site [HERE](#).



What's he staring at?

The video of great horror posters put together by our great LAMP dealers. All of these posters are available - just in time for Halloween.

[CLICK HERE](#)



Back by popular demand

OUR SALUTE TO GREAT
ZOMBIE MOVIES

[CLICK HERE](#)



Dominique Besson's New Film Poster Book

Affiches De Cinema



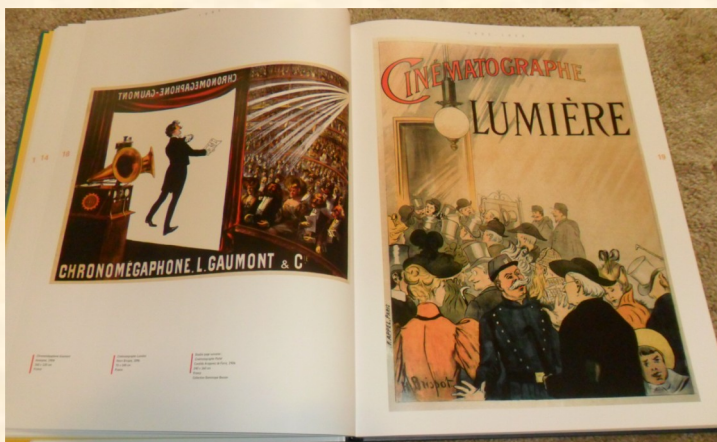
Dominique Besson's new film poster book, *Affiches De Cinema*, can be described in one word -- BREATHTAKING.

This 216-page hardcover full color cover table style book measures 31 x 40 cm (approximately 12 x 15 inches) and weighs "a ton."

The book contains a preface by George Lucas, although it is written in French, as is all of the narrative in the book. However, one does not have to understand French to appreciate the beautiful film posters contained in this great publication.

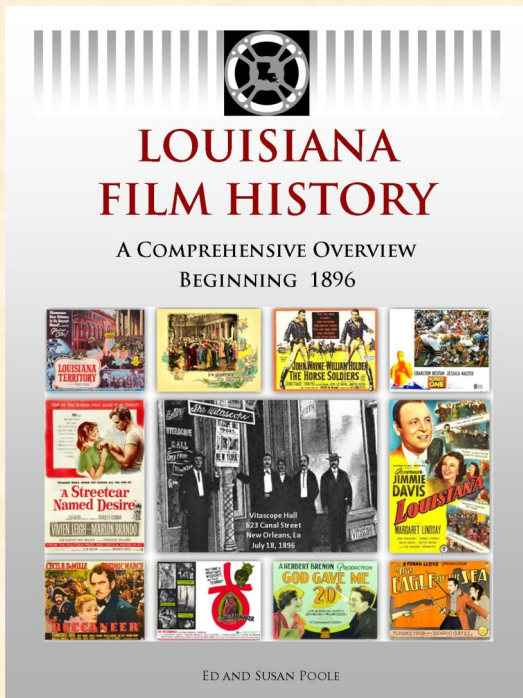
Affiches De Cinema is divided into four time periods covering 1895 through 1990.

The book is being offered by Citadelles & Mazenod. [Here is the link to the book on their website.](#)



Louisiana Film History: A Comprehensive Overview Beginning 1896

We have been on a quest to bring attention to Louisiana's rich film history. In 1896, British businessman William "Pop" Rock purchased the rights to exhibit films in Louisiana using Thomas Edison's Vitascope projector. After showing the films at an outdoor park, Rock opened Vitascope Hall in New Orleans on July 26, 1896, at 623 Canal Street. It was a vacant building converted into a theater, with chairs added. Patrons paid a dime to see short subjects such as *The Corbett-Courtney Fight* and *Niagara Falls*. By 1898, American Mutoscope and Edison sent film crews to New Orleans, and filmmakers have continued to come to Louisiana.



In 2011, we released our first book on Louisiana film history called *Hollywood on the Bayou*. This book simply outlined the almost 1200 films made in or about Louisiana. On 2012, we built on the interest in our first book by releasing a second called *Louisiana Film History*. This book told the story, in a narrative form using press materials and stories from newspapers and trade magazines, of filmmaking in Louisiana. It was also chocked full of movie poster images.

Right after the release of the second book, we were approached by a local publisher (Margaret Media) to combine both books and release it as a new publication. This new corroboration resulted in *Louisiana Film History: A Comprehensive Overview Beginning 1896*.

This book is NOT just intended for Louisianians -- it is designed for ANYONE who has an interest in film history. Many great directors, actors and actresses have come to Louisiana, and the book's anecdotal stories will delight any film fan.

LOUISIANA FILM HISTORY: THE EXHIBIT

We will be presenting the first ever Louisiana Film History Exhibit at Nicholls State University in Thibodaux, Louisiana in February of 2013. The exhibit will run through June. The Exhibit will tell the story of Louisiana's film industry through the use of original movie posters, stills, lobby cards, and press materials. The posters are from our personal collection, which we have gathered over the past 35 years.

Our goal is to not only highlight Louisiana's film history, but to cultivate new movie poster collectors to our community.

For more information, visit HollywoodOnTheBayou.com.

THE HORROR POSTER SPECIALIST

WHAT'S ON YOUR WALLS

BLOODYRAREPOSTERS.com



Lake Charles Film Festival

We had the privilege of attending the first annual Lake Charles Film Festival earlier this month. We introduced our new book, *Louisiana Film History: A Comprehensive Overview Beginning 1896*, gave our one hour Power Point Presented on Louisiana Film History and brought two dozen original movie posters for display. Ed was interviewed by several local television stations who featured our movie posters as a backdrop. [Here's the link to one of those reports.](#)

We also had the opportunity to meet actor Burton Gilliam (from *Blazing Saddles* fame) who proved to be a true southern gentlemen and a very funny man.

The LAMPPOST is a publication of

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If you'd like to keep up with what's happening at LAMP

