

MARK YOUR CALENDARS! TWO SPECIAL MOVIE POSTER AUCTIONS THIS WEEK

EMOVIEPOSTER.COM'S MINI/MAJOR AUCTION 11/25 - 12/9

EMOVIEPOSTER.COM'S fall Mini/Major movie poster auction will be presented in four parts beginning November 25.

If you like lobby cards, you will love this auction. [See page 3 for some of the great lobby cards that will be offered for sale.](#)

Also, in honor of James Bond's 50th anniversary, emovieposter.com has a special all James Bond auction running from 11/25 to 12/2. [See page 4 for more information.](#)



Here's the auction schedule:

- 11/25 - Part 1 - all James Bond
- 11/27 - Part 2
- 11/29 - Part 3
- 12/2 - Part 4

For more information, click [HERE](#).

HERITAGE AUCTIONS DALLAS VINTAGE MOVIE POSTER SIGNATURE AUCTION NOVEMBER 29-30

A rare three sheet poster for the 1933 classic [King Kong](#) goes head to head against [Dracula](#), [The Three Stooges](#) and a previously unknown [Mickey Mouse cartoon poster](#) for top lot in Heritage Auction's Nov. 29-30 [Vintage Movie Poster Signature® Auction](#).



With almost 1,200 lots to choose from, the auction has rarities from every genre including horror, science

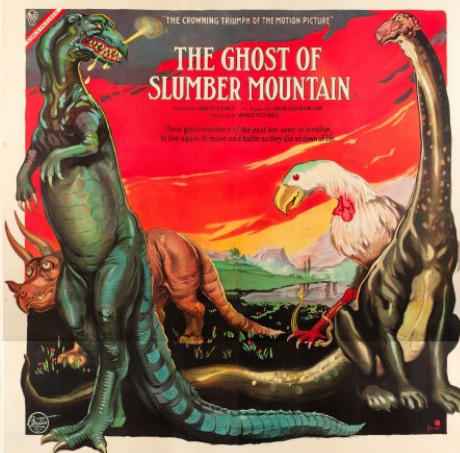
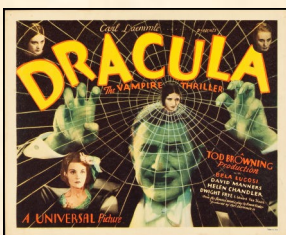
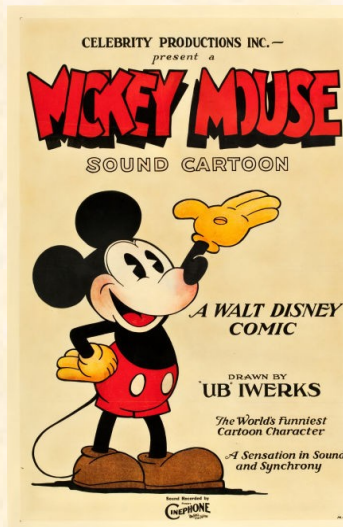
fiction, film noir, Western, Alfred Hitchcock, musicals, comedy and many more.

Continued Page 2

HERITAGE SIGNATURE AUCTION - NOVEMBER 29 & 30



**CLICK HERE
TO SEE
VIDEO
HIGHLIGHTS
OF THIS
GREAT AUCTION**



eMovieposter.com's Special James Bond Auction

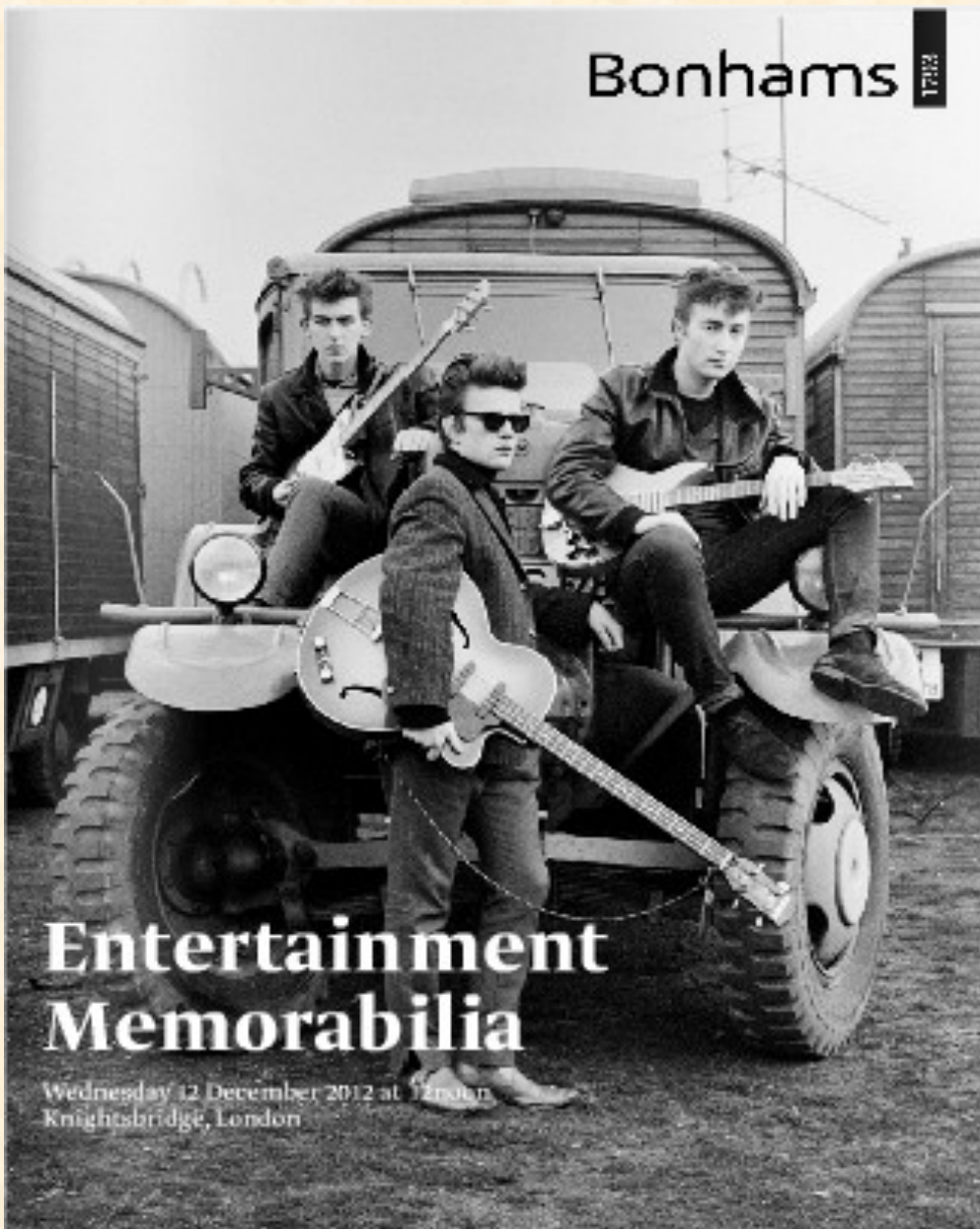
In honor of James Bond's 50th anniversary, we have our special all James Bond auction running from 11/25 to 12/2. You'll find a total of 524 posters and lobby cards from ALL the movies from Dr. No to Skyfall, covering all sizes from stills to 24-sheets, including 100s more from 15 different countries!

007



**BONHAMS PRESENTS ITS
ENTERTAINMENT MEMORABILIA AUCTION
INCLUDING PROPERTY FROM THE
HARRISON FAMILY COLLECTION**

12/12/12 at 12



George Harrison's black leather jacket, worn on stage during numerous early 1960s Beatles' appearances, will be one of the highlights of Bonhams Entertainment Memorabilia sale on **Wednesday, December 12, 2012 at 12:00 noon** in Knightsbridge, London.

The jacket is one of the most important items of Beatles clothing ever to come onto the market and is offered for sale with an estimate of £90,000 – 120,000.

This great auction features vintage film posters and memorabilia from 1900-2000s, including Marilyn Monroe, James Bond, Indiana Jones and horror/science fiction; television memorabilia including items from the BBC archive; popular culture and music memorabilia including Rolling Stones, rock and pop; and Beatles memorabilia from the Harrison Family Archive.

Click on image above to see the online catalogue.

SOMETHING TO THINK ABOUT

Last week, a very interesting article appeared in *The Atlantic* that the majority of the movie poster industry is probably unaware of. Here is how it begins:

In June, director Martin Scorsese tried to show his 1993 film *The Age of Innocence* at the Museum of the Moving Image in Queens. Thelma Schoonmaker, Scorsese's editor for the past 40 years and a three-time Oscar winner, called Grover Crisp, the senior VP of asset management at Sony, for a 35mm print. But Sony not only didn't have a print, it couldn't even make one.

"He told me that they can't print it anymore because Technicolor in Los Angeles no longer prints film," Schoonmaker recalled. "Which means a film we made 20 years ago can no longer be printed, unless we move it to another lab—one of the few labs still making prints."

What does this mean for classic-movie buffs? More low-resolution screenings of DVDs in repertory theaters, fewer old films overall to see, and the potential loss of a wide swath of our cultural heritage. Only a fraction of repertory titles have been transferred to Digital Cinema Packages (essentially hard drives with files of movies). And film buffs are worried not just about the lack of digitized titles, but how they are being converted.

The article goes on to explain about the problems of constantly changing digital formats and the projected loss of titles even AFTER they have been converted to digital. Overall, it is a very interesting article. ([here is the link](#))

But what does that have to do with the poster hobby? Well, quite a lot really. Most of the hobby is aware of the announcement last year by AFI declaring that in the U.S., 90% of all silent films are already lost forever AND 50% of all films before 1951 are already lost. NOW, we are being prepared for the announcements that massive amounts of film titles ARE GOING TO BE LOST due to film-to-digital conversion.


For years now, we have tried to bring attention to the antiquated structure and operations of the U.S. archival system, when it comes to special collections. But that's not the problem we're presenting. If we can call the handling and preservation of U.S. films TERRIBLE, then we have to call the handling and preservation of the posters and film accessories – 3 steps BELOW PATHETIC! Many facilities have stacks of donated vintage and rare movie posters rotting from neglect, lack of preservation funds and workers that have no clue how to handle them.

As film titles vanish and can no longer be found, the next best record is the actual film accessories that were issued WITH the film – the pressbook, stills, posters, etc. THE MOVIE POSTER COLLECTOR has been (and is) the primary salvation for massive amounts of material, information and documentation that would otherwise also be lost. If posters need repair in a facility and they don't have the funds – oh well – too bad. BUT, a POSTER COLLECTOR will mortgage his HOUSE, if necessary, to make sure his collection is maintained.



As more and more film titles disappear, poster collectors bear the additional burdens of being the unappreciated cornerstone that keeps our precious film heritage from slowly dissolving into oblivion.

NEW AUSTRALIAN MOVIE POSTER SITE

John Reid, long time collector and dealer of vintage movie material (John Reid's Vintage Movie Memorabilia) has created a new comprehensive website dedication to Australian movie posters. [OzeFilm](#) is Australia's online information and research magazine about the history of Australian films, the actors, the movie posters, their artists and much more. Here's a brief screen capture of just some of the areas covered in this fabulous new site:




Australia's online information and research magazine about the history of Australian films, the actors, the movie posters, their artists and much more....

[HOME](#)
[NEWS FROM MY DESK](#)
[MOVIE POSTERS](#)
[AUSTRALIAN FILMS](#)
[INFO](#)

RECENT ARTICLES



JESSE JAMES (1927): ORIGINAL OR REISSUE?

Long Daybills are so rare that some dealers and collectors have mistakenly assumed that a poster is ...

[READ MORE](#)

AUSTRALIAN MOVIE POSTER ARTISTS

October 30, 2012

Prior to the 1970s the vast majority of Australian Movie pos...

NEW ZEALAND CENSORSHIP STAMPS 1916-1990S

October 26, 2012

Approximately 10 years ago I heard through the movie poster ...

THE EARLY YEARS: 1900 - 1941

October 25, 2012

Australian daybills from this era measured approximately 15"...

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ARTICLES MENU

- Long Daybills (1)
- Australian actors (2)
- News From My Desk (31)
- Australian Movie Posters (22)
- Daybills Original or Re-Issue? (9)
- Daybills Through The Years (4)
- Australian Films (6)
- Posters News (16)
- The Directors & the Film Franchises (3)
- Movie Poster Artists & Printers (20)
- Quick News (11)

SPONSOR

KISSnet is the #1 choice worldwide by the movie poster community for all web design and hosting. Designed by a collector for the collector. KISSnet: Keeping Internet Solution Simple

ARTICLE & INTRO




BEN OXENBOULD AUSTRALIAN ACTOR INTERVIEW

I interviewed the actor Ben Oxenbould and we talked about his role in the Australian film Fatty Finn...

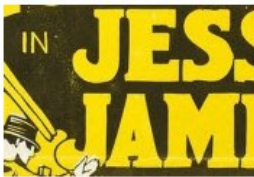
[READ MORE](#)

RECENTLY: ABOUT THE AUSTRALIAN MOVIE POSTER SCENE



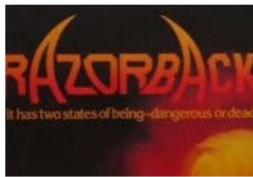
ASK ANY GIRL: ORIGINAL OF REISSUE?

Some daybills are so rare that many think that a more commonly seen reissue is the original. Reissu...



JESSE JAMES (1927): ORIGINAL OR REISSUE?

Long Daybills are so rare that some dealers and collectors have mistakenly assumed that a poster is ...



INTERVIEW WITH BRIAN CLINTON AUSTRALIAN MOVIE POSTER ARTIST

I interviewed Brian Clinton, Australian Movie poster artist on my radio programme and we

ARCHIVES

- November 2012
- October 2012

AROUND THE LAMP

dominiquebesson.com

Dominique Besson has updated his great website and added 100 new posters. Click on "New Acquisitions."

For orders over 500 Euro, FEDEX shipping is free worldwide!

SAMUEL OWEN GALLERY



"Just Kids"

adults can come too!

November 29th 4:00 - 8:00

Bring the kids from 4:00 - 5:30 for a

Pinkberry Preview

in the gallery and have a cup on us!

New work by:

Todd Lim & Dale Mav

(the Tootsie POP guy)

(the Lego Wars guy)

[rsvp for this opening](#)

Samuel Owen Gallery

382 Greenwich Avenue

Greenwich, CT 06830

203 422 6500

www.samuelowengallery.com

kinoart.net

Kinoart.net has been updated with 270 recent acquisitions.

- many posters for **Italian Horror** and **Exploitation**, not for the squeamish!
- posters for **James Bond** (various UK quads), and for the in Germany always popular **Edgar Wallace** series and **Miss Marple** films.
- various Italian: **Fellini** (8 1/2), **Antonioni** (Deserto Rosso), German for **Rossellini** (Europa 51, Paisa), a very rare French for **Pickpocket**, Italian for **Glenn Miller Story**
- some rare German **Film Noir**: **Night and the City**, **Kiss of Death**, **Kiss the Blood off my Hands**, **House of Strangers**, and others: **Houseboat A1**, **A0**, **Rope of Sand A0**, **For Whom the Bell Tolls A0**
- **Le Mans** (Steve McQueen) and other posters for car racing-related films
- some **japanese**: **Two Mules for Sister Sara 2panel**, **Red Sun 2panel**, **I am curious Yellow 2p**, **Django**, **Two-Lane Blacktop**

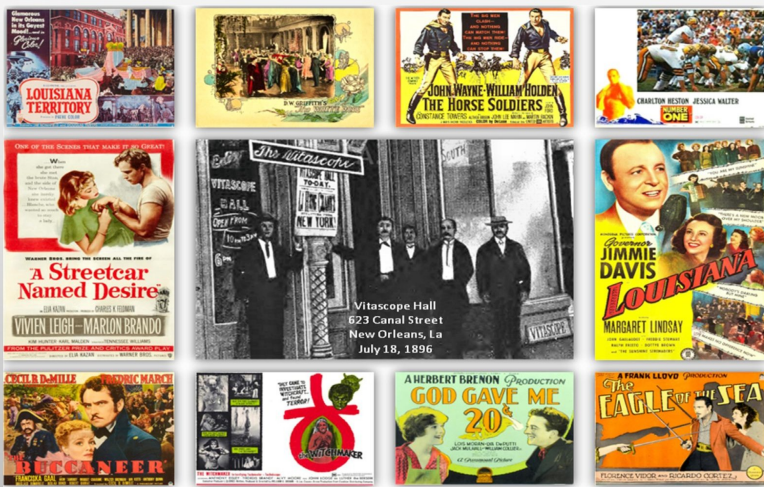
LOUISIANA FILM HISTORY: THE EXHIBIT

Hollywood on the Bayou

Presents



LOUISIANA FILM HISTORY



THE EXHIBIT

ELLENDER MEMORIAL LIBRARY
NICHOLLS STATE UNIVERSITY
THIBODAUX, LA 70301

FEBRUARY 4 - JUNE 21, 2013

We will be presenting the first ever Louisiana Film History Exhibit at Nicholls State University in Thibodaux, Louisiana in February of 2013. The exhibit will run through June.

The Exhibit will tell the story of Louisiana's film industry through the use of original movie posters, stills, lobby cards, and press materials. The posters are from our personal collection, which we have gathered over the past 35 years.

Our goal with this exhibit is two fold.

First, we want to educate the public about Louisiana's film history and its contributions to the cinema. For example, the first indoor seated theater in the United States was Vitascope Hall, which opened in July of 1898 in New Orleans. 1918's *Tarzan the Ape Man*, which was filmed in Morgan City, was one of the first films to reach a box office of \$1 million.

Second, we are emphasizing the importance of film accessories (movie posters, lobby cards, pressbooks, etc.) as historical cinematic documents and the fact that most of these materials have been "saved" by movie poster collectors (like us).

The LAMPPOST is a publication of

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