

ANDY MACEK

LINEN BACKING/RESTORATION SERVICES

EXPERIENCE

I have been linen backing for over two years since retiring and have completed over 100 poster restorations for Morris Everett of The Last Moving Picture Company. It began when Morris gave me some old posters to practice on and learn the process. Once perfected, I was quickly able to make this passion of mine, a full-time venture. My previous skills as an Executive Manager have allowed me to constantly improve my linen backing business and expand.

PROCESS

In terms of linen backing, I use nothing but conservation techniques. What does that mean? It means I wash EVERY poster; firstly, to deacidify, this opens up the paper fibers to allow the paper bleach to remove stains, toning, water damage, etc. The poster is then mounted on acid free paper, and adhered to 12-ounce canvas. Once dry, the poster is then touched up with water color pencils. The process is fully reversible.

Here are samples of my work:

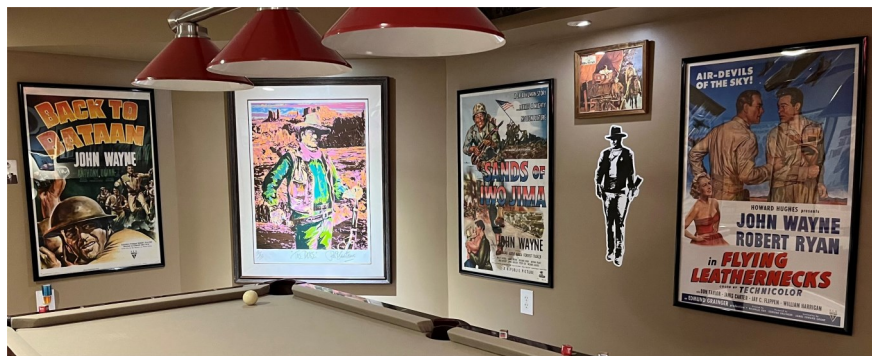






PERSONAL

For over 50 years, I have collected John Wayne memorabilia. My Grandparents took me to see “McClintock” when I was a just kid and so I wanted to learn more about John Wayne. That fascination turned into a very extensive collection. John Wayne made 170 movies and I have a poster or lobby card for about 140 of those movies. I also have art work and items Duke wore. Below are a few pictures from my collection. The patch is from Duke’s jumpsuit.



CONTACT

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