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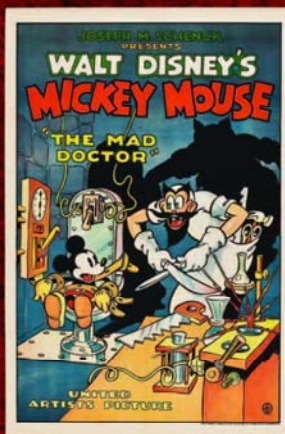
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MOVIE STILL IDENTIFICATION BOOK

By
Ed and Susan Poole

2011 Edition

*A Must Reference Tool For Anyone
Who Handles Movie Studio Production &
Celebrity Portrait Stills*

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First Edition

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Movie Still Identification Book

## LETTER FROM THE AUTHORS

The term movie memorabilia is a simple term that covers an unbelievable variety of collectibles. As we try to document and expand our reference coverage, it quickly becomes apparent what an enormous area this is. Each slight variation opens up a completely different world with different terms, codes and oddities.

The problem is that with each variation, you still have to fit that item into the framework of over a million recorded films. So each slight variation presents an enormous area unto itself, and movie stills are no different. Movie stills cover such a broad spectrum and are divided into so many sub categories that it makes it impossible to fully document.

We have focused on film production stills and studio portrait stills because of their identifiable markings. We believe that a better establishment of these identifiable areas will drastically improve movie stills documentation AND create a framework that can eventually help with the more difficult areas that are NOT documented as well.

The movie stills researcher, whether collector or archivist, truly has to be a Sherlock Holmes: hunting clues, studying histories of both actors and studios and then piecing together bits of information to try to identify some of these obscure remnants of film history.

As we have tried to document, sort and present the information in an easy to read format, we realize that this is just a drop in the bucket of what is needed. With so little documented information available, we have tried to cram as much information as we could into this book to give you more ammunition in your search for clues.

We hope our efforts will create more awareness as we continue to compile and add more information to our research site ([www.LearnAboutMoviePosters.com](http://www.LearnAboutMoviePosters.com)). We hope that you will visit our website and help us in our quest to document and preserve as much of this quickly vanishing information as possible. We also welcome any questions, suggestions or comments and welcome any queries into our advance research areas.

We want to thank all of the individuals who have helped with this publication with a special thanks to those listed in our Acknowledgements.

*Ed and Susan Poole*

# ACKNOWLEDGMENTS

As we continue to dig into each section of film accessories, there are wonderful researchers and collectors that unselfishly toil and document the little pieces of history with a passion. These “historians” preserve and document these historical gems without any recognition or praise, but WITHOUT them, a vast majority of information would be permanently lost.

Unfortunately, there is no way to acknowledge all of the passionate people who have helped us over the years, but we would like to salute each and every one for preserving and keeping each piece of history from being lost forever.

For the preparation of this book, we have three people that we must recognize and thank.

The first is **Rudy Franchi**, former owner of Nostalgia Factory and current expert on Antique Roadshow. His first-hand knowledge of the inner workings of the studios has been invaluable.

The second person is LAMP Sponsor **Jim Episale**, who is the owner of Unshredded Nostalgia. His knowledge, vast selection of stills, and positive support was a tremendous help.

The third person is **Barry Gillam**. His knowledge of portrait stills was an unbelievable help. Without his input, this edition would be a lot smaller.

We must also thank all of our sponsors and members who support our website. They keep the wolves away while we continue to research and write. You can find ads for our sponsors throughout this book. Please consider patronizing these great sources – they are helping to bring this information to you.

If we forgot to mention anyone in particular, we are sorry. We sincerely apologize; however, please remember that we too are “vintage,” and plead temporary memory loss.