

GLOBAL CINEMA RESEARCH

We have had so many people ask "What's in Global Cinema Research?" that we thought it might help to let everyone know what we are doing. Global Cinema Research was created to compile and consolidate all the research and information that we have gathered and created over the years and try to organize it into a more presentable format. Yes, we know that it's a ridiculously ambitious undertaking, but someone has to do it.



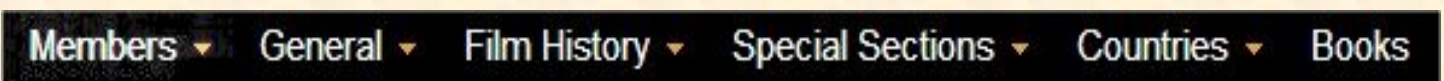
The screenshot shows the website's header with the title "GLOBAL CINEMA RESEARCH" and a globe icon. Below the header is a navigation menu with items: Members, General, Film History, Special Sections, Countries, and Books. A grey box contains the text: "Global Cinema Research is an advance research website dedicated to worldwide film accessories and film accessory research. GCR is part of the Learn About Network L.L.C. And while GCR is for members only, we have several large reference sites that are FREE to the public."

The main content area is divided into three columns:

- Left Column:**
 - Where to Start?
 - We are currently working on a variety of tutorials to help with how to do specific research and how to utilize our research logs.
 - While we streamline and consolidate the information, you may need to go to the LAMP Member Section for some of the records.
 - NEW**
 - We are in the process of turning on the Documents and Publication Section. Included will be a section to see old trade magazines and newspaper articles.
 - Disclaimer
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Ed and Susan Poole
- Middle Column:**
 - *Stills production codes
 - *Stills archives
 - *Lithographers/Printers info
 - *Lithographer logos
 - *Lithographer plate numbers
 - *Artists signatures
 - *Artists filmography
 - *International printer addresses
 - *Distributor & Studio histories
 - *Distributor & Studio logos
 - *Contracts & legal documents
- Right Column:**
 - *NSS (or independent) histories
 - *NSS poster & trailer logs
 - *Release and reissue data
 - *Censorship data
 - *Censorship stamps and seals
 - *Scopes & other filming data
 - *Reissue markings
 - *Reprint & commercial data
 - *Fakes and Fraud information
 - *Accessories for each release
 - *ALL TYPES of add'l information

Below the middle and right columns, there is a "Film Industry" section with a news article titled "Scottish film industry has funding crisis" from Scotsman, dated 12 hours ago. The article text states: "SCOTLAND'S struggling film industry has been warned not to expect a major increase in funding over the next few years - despite the head of the country's arts agency admitting current support is not". There is a "Related Articles" link and a small image of a person. At the bottom of this section, it says "Thanks for your patience, we will be under construction for a while." and includes "« Previous Next »" and "Google Web Elements" links.

The following is a brief overview of the site. We will break down the sections as they appear on the Navbar.



MEMBERS – This is a member only site - see below

GENERAL - About us.

FILM HISTORY

Oddity and Mystery – Kinesigraph – information on the original patent in 1878 in the UK and the first working camera of 1888 and the oddities of its disappearance several years before Edison's camera.

How Cinema Spread – we have a breakdown by date and country of how the cinema spread around the world.

Film History Through Accessories – General overview

Timeline - Movie Industry Timeline – We have been building a timeline of major events year by year in the development of the film industry.

SPECIAL SECTIONS

Production Stills – This section is scheduled to be updated from our new Production Code Basics Book and revised online soon. The current section is the tutorials from the 2011 Movie Still Identification Book.

Introduction – overview and introduction to stills

Filming Process

Unit Photographer – breakdown of the duties and process

Publicity Department – breakdown of the duties and process

Advertising Department – breakdown of the duties and process

Color/Special Photographer – breakdown of the duties and process

Assigning The Codes

Major Studios – addressing how major studios used the codes

Outside Major Studios – addressing how minor studios used the codes

Problems

Columbia – various problems by the individual studio

Paramount – various problems by the individual studio

Republic – various problems by the individual studio

Universal – various problems by the individual studio

NSS – confusion between some production codes and NSS codes

Other Oddities – a variety of oddities that you need to be aware of

Production Logs - a breakdown of how we present the logs of production codes. 45,400 codes from the 2013 Movie Still Identification Book is online broken into 2 sections: Letters and Numbers. In addition, we have those 45,400 codes resorted by Studio (18 different sorts) – and by Directors (over 2000 directors). We also have a New Additions with over 1000 codes added since the 2013 Edition. This section is so popular that we have created a special direct entrance at MovieStillID.com

National Screen Service

Introduction – how they came about

Importance – their importance to the film industry

United States – Overview – Complete history of their operation in the U.S. - Breakdown of the tags used by the different studios – overview of trailer numbering system with oddities – breakdown of trailer logs and 18000 codes from 1930-1962 sorted by Titles – By Number or By Distributor

United Kingdom – overview, history and breakdown of the NSS in the United Kingdom.

Canada – history and breakdown of the 4 NSS divisions in Canada.

Poster Artist Identification – hundreds of artists signatures in alphabetical order by artist. Links to posters on file for that artist in our database – links to the country artist breakdown and lists that we have compiled of what that artist produced. Some artist bios.

Lithographers/Printers – International Poster Printers chart with links to records on that printer and printers for that country. Breakdown includes printer tags and dates of any changes by that printer to help with dating.

Documents-Publications

Contracts – section created to organize and present various contracts for research

Individual – in process

National Screen Service – contract for first test to distribute posters through NSS in 1937 – standard contract between NSS and 20th Century Fox.

Movie Studios - standard contract between NSS and 20th Century Fox.
– contracts for midgets for Wizard of Oz

Copyright

Laws and Acts – temporarily removed to update with new revisions

Legality Booklet – Legality book we wrote in 2007 from trial records. History and basic information correct but 2 trials and a law have changed some of the current status and will be updated in the Laws and Acts section.

Letters – created to organize a multitude of letters that we have on file. This section not online yet.

Personal

Corporate

Theater

Litigation

National Screen Service – summary of all the trials between NSS and the Independent Poster Exchanges from 1940 to 1970.

Movie Studios – in process

Accessory Related – multiple trial records from 2009 forward covering Moviegoods; Universal fakes by Haggard; Disney; and Avela copyright.

Publications

Catalogs – currently Benton Card Co. records – created to show old dealer and company catalogs that we have on file.

Trade Magazines – over 700 vintage trade magazines currently available online such as Moving Picture World; Film Daily; Variety; Optical Lantern 1904-1905; Picture Stories 1914-1915; . Also vintage publications such as: Motion Pictures 1894-1912; 1929 Motion Picture Almanac; 1933 World Film Encyclopedia; Motion Pictures News Blue Book 1929 & 1930; etc.

Newspaper Articles – in process

Log of Logs – special page of various logs that we have created such as: Country Identification Logs; Scopes Logs; Stamps and Stickers Logs; printers logs on various countries; distributor logs on various countries; censorship logs on various countries; etc.

LAMP Advance Research Area – link to LAMP Membership area covering dozens of sections of reports from minor poster repair to identifying film codes.

COUNTRIES – this is being created to consolidate all information in the various locations on LAMP into specific areas and present it in a smooth presentation format. This section will be under construction for a while.

North America

United States – initial consolidation online covering; history; pioneers; stats on U.S. theaters; breakdown on posters; stills and trailers; subsections on studios; studio logo logs; re-distribution; states rights; NSS; independent poster exchanges and lawsuits; poster artists; lithographers logs; printers logs and printer union logs.

Canada – links to Canadian member sections with printer, distributor and censorship logs, database sorts, top selling and film firsts

Mexico – links to Mexican member sections with printer, distributor and censorship logs, database sorts, top selling and film firsts

Europe

Belgium – overview of film history; Belgian film firsts, top selling and database sorts; breakdown on poster sizes, tax stamp charts, Belgian poster artists, printers log and distributors logo log.

Czechoslovakia - links to Czech member sections with printer, distributor and censorship logs, artists, database sorts, top selling and film firsts

Denmark - links to Danish member sections with printer, distributor and censorship logs, artists, database sorts, top selling and film firsts

Finland - links to Finland member sections with printer, distributor and censorship logs, artists, database sorts, top selling and film firsts

France - links to French member sections with printer, distributor and Visa de Censure logs, artists, database sorts, top selling and film firsts, large section on French artists.

Germany - links to German member sections with printer, distributor and censorship logs, artists, database sorts, top selling and film firsts, large section on German poster artists.

Italy - links to Italian member sections with printer, distributor and censorship logs, artists, database sorts, top selling and film firsts, large section on S.A.C. tags, markings and reproductions.

Netherlands - links to Dutch member sections with printer, distributor and censorship logs, artists, database sorts, top selling and film firsts, special emphasis on Filmkeuring charts and history.

Poland - - links to Polish member sections with printer, distributor and censorship logs, artists, database sorts, top selling and film firsts

United Kingdom - links to British member sections with printer, distributor and censorship logs, artists, database sorts, top selling and film firsts. special emphasis on British pioneers, poster size development and UK – US poster development.

Other

Middle East

Egypt - links to Egyptian member sections with printer, distributor and censorship logs, artists, database sorts, top selling and film firsts, emphasis on reissue with charts to show conversion.

South Africa - links to South African member sections with printer, distributor and censorship logs, artists, database sorts, top selling and film firsts, emphasis on initial industry development

Turkey - links to Turkey member sections with printer, distributor and censorship logs, artists, database sorts, top selling and film firsts

Other

Oceania

Australia - links to Australian member sections with printer, distributor and censorship logs, database sorts, top selling and film firsts, emphasis on poster artists and printing systems.

New Zealand - links to New Zealand member sections with printer, distributor and censorship logs, database sorts, top selling and film firsts

Asia & Russia

Hong Kong - links to Hong Kong member sections with printer, distributor and censorship logs, database sorts, top selling and film firsts

India - links to Indian member sections with printer, distributor and censorship logs, database sorts, top selling and film firsts

Japan - links to Japanese member sections with printer, distributor and censorship logs, database sorts, top selling and film firsts special emphasis on censorship and Erin marks.

Russia - links to Russian member sections with printer, distributor and censorship logs, database sorts, top selling and film firsts

BOOKS

We currently have the following books that we have written available online to read in Global Cinema Research:

Learn About Movie Posters – 2002 – basic book for beginner to intermediate collectors. Expansion from *Collecting Movie Posters* (1997)

LAMP Dealers Market – 2007 – test book while trying to develop a digital price guide. Has 60,000 poster listings from LAMP Dealers around the World with prices and conditions.

Legality of U.S. Movie Posters – 2007 - History and basic information correct but 2 trials and a law have changed some of the current status and will be updated in the Laws and Acts section.

Learn About International Movie Posters – 2009 - covering 38 major countries around the world with film histories, censorship, markings, artists information and a LOT more.

National Screen Service Posters & Accessories Number Log – 2010 - compilation of over 25,000 NSS poster and accessory numbers covers the 50 years (1940-1989) that NSS dominated the accessory industry.

2013 Movie Still Identification Book – 2013 – 5th edition compiling 45,400 production codes to help identify unknown movie stills and costumes.

[Membership Programs](#) – This is a member only site with 3 different levels. Single Individual at \$60 per year; Corporate with up to 5 log ins - \$120 a year; and library (on request).

OUR GOAL: To save our members from at least ONE bad purchase a year through research and information, therefore negating the cost of our membership.