



Hollywood On The Bayou's Louisiana in Film

HollywoodontheBayou.com

March 14, 2020

First Mardi Gras On Film

While we recuperate from our recent Fat Tuesday celebrations, we take a look back at the first time New Orleans' Mardi Gras was recorded on film.

Up until 1898, only those people who could afford to travel, or those fortunate enough to live in New Orleans, could see and experience the pageantry. Others were simply relegated to reading about the festivities in magazines and newspapers. This would change, however, with the gaining popularity of "moving pictures." (Continued on page 3)



(Image of the 1898 Mardi Gras from Daily Picayune)

UPCOMING EVENTS

| | |
|-------------------|------------------------------------------------------------|
| March 20-21, 2020 | Cane River Film Festival |
| March 21, 2020 | Pontchartrain Film Presentation <i>A Tuba to Cuba</i> |
| March 27-29, 2020 | Easy International Film Fest – New Orleans |
| April 1, 2020 | New Orleans Comedy Film Festival (screening) – New Orleans |
| April 4, 2020 | New Orleans Film Society Gala – New Orleans |
| April 17-19, 2020 | Crescent City Film & Arts Festival |
| May 15-16, 2020 | Calcasieu Parish Short Film Festival - Sulphur |
| May 15-17, 2020 | LA1 Film Fest – Lockport |

PLEASE NOTE THAT THESE EVENTS ARE SUBJECT TO CHANGE IN LIGHT OF THE CURRENT CORONAVIRUS

Hollywood on the Bayou's *Louisiana in Film* is an online publication dedicated to documenting and recording the state's film industry, chronicling Louisiana's current status as a top feature and independent filmmaking location, and preserving the longstanding history of Louisiana in film. All images copyright The Poole Collection unless otherwise noted.

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We would appreciate receiving comments and article ideas for future issues. Please forward these to edp@HollywoodontheBayou.com or visit our website [HERE](#).

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**Preserving Louisiana's rich film history through:
 Books ~ Film Prints ~ Lectures ~ Publications ~ Research ~ Website**

Early filmmakers recognized that the success of the new cinema would rest solely on creating interesting and informative films, and the popularity of the New Orleans Mardi Gras, and particularly the world-renowned Rex Parade, provided the perfect subject matter. The Rex Procession has been the highlight of Mardi Gras day since the Rex Organization was formed and first paraded in 1872.

On Tuesday, February 22, 1898, two such movie producers would capture the entire Rex Parade, as well as other Mardi Gras activities, on film: American Mutoscope and Biograph Company and William "Pop" Rock on behalf of Edison's Vitascope.



Image Louisiana Digital Library

American Mutoscope and Biograph Company

American Mutoscope and Biograph Company ("Biograph") was formed in 1895 by Americans Herman Casler, Harry Marvin and Elias Koopman and Englishman William Kennedy-Laurie Dickson. Biograph sent cameraman F. S. Armitage with a film crew to New Orleans in February 1898. Armitage was one of the most famous early camera-men, producing over 400 films. He had special interest in the war and documented numerous films about the U.S. fleet ships.

It was a standing tradition for the U.S. Navy to send ships each year to dock at New Orleans during Mardi Gras. This was to promote good will between the Navy and the public. The previous year, 1897, the battleship *U.S.S. Texas* and the *U.S.S. Maine* made their appearance in New Orleans (the vessel that was sunk in 1898 that sparked the outcry "Remember the *Maine*").

There were two other Naval ships in New Orleans at the time: the *U.S.S. Detroit* and the *U.S.S. Dupont*. This information is based on a letter written by Fred M. Lyon who was serving on the *U.S.S. Detroit*. On February 27, 1898, Fred wrote to his mother:

We went to the "Mardi Gras" but as soon as the news came about the "Maine" disaster, I was hustled aboard of the torpedo boat "Dupont" at 3:30 a.m. bound for Havana where we arrived in 20 hours. Three of us donned diving suits and went to recover bodies...

The summary released by Biograph for its film ***Mardi Gras Carnival Part I*** states:

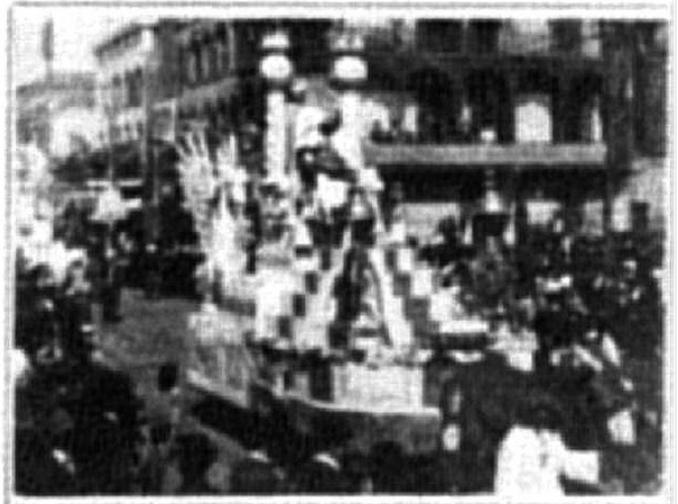
This magnificent pageant is every year the mecca of tourists from all over the world. Our picture shows the following floats in the parade of 1898:

No. 1, Corn; No. 2, Cherries; No. 3, Coffee; No. 4, Tea.

Mardi Gras Carnival Part II offers:

A continuation of the previous picture, showing following floats: No. 1, Boeuf Gras; No. 2, King of the Carnival; No. 3, Rex.

The following frames of the Rex Parade were taken from the American Mutoscope Catalog. These are the only images known to exist of this film:



Mardi Gras - Part 1 - 1898

Mardi Gras - Part 2 - 1898

Vitascope/Edison

William "Pop" Rock was granted the Louisiana rights to exhibit Edison's Vitascope in Louisiana. In 1896, after a successful season of showing films at West End Park, Rock, along with his business partners, opened Vitascope Hall on Canal Street. This location is recognized as the first seated indoor theater in the U.S. dedicated to exhibiting movies.

Rock returned to New Orleans each year to continue his seasonal exhibitions at West End Park. In 1898, Rock and Edison's Edmund Kuhn took the Vitascope and recorded one of the first films featuring New Orleans Mardi Gras.

According to the *Daily Picayune*, Rock filmed complete views of the arrival of Rex, the maneuvers of the fleet and the entire Rex parade. He also shot scenes on Canal Street featuring maskers. Rock took a stand on St. Charles avenue as the procession moved up town and recorded all of the floats. He then got them on the move down showing the other side of the floats. He used over 3,000 feet of footage representing twenty minutes of film.

The remarkable part about this film is that it was released in color. Each minute photograph/ frame was carefully painted by hand. The work occupied a woman four months. When the film was complete, it represented an expenditure of \$800.00.

In addition to being shown in New York and other locations around the country, it was a hit at West End Park. According to reports of the day, the whole production was a scientific and artistic triumph which never fails to arouse the admiration of the audience.

These two films were the first in a long line of movies that were made, and continue to be made, featuring Mardi Gras.



WEST END.
Bellstedt's ^{CONCERT} BAND.
SPECIALITIES AT 8:00:
JUAN P. WEITZMAN,
HIGH WIRE WALKER,
Barney and Russell,
Change Artists, Keith's
Theatre.
VITASCOPE,
Mardi Gras Pictures.
CHUTES AND OTHER ATTRACTIONS.

###

Backdrop Louisiana! Exhibit Slidell Cultural Center Huge Success

Our recent Backdrop Louisiana! - New Orleans and St. Tammany exhibit at the Slidell Cultural Center was a huge hit.

The exhibit presented a brief history of filmmaking in Orleans and St. Tammany parishes told through the use of movie art and narrative cards. It featured over fifty original movie posters from the silent period until today, each representing a motion picture containing scenes filmed in Orleans and/or St. Tammany parishes.



In addition to a variety of posters exhibited in the United States, fourteen other countries were represented including Australia, Belgium, Denmark, France, Germany, Italy, Poland, Russia, Spain, United Kingdom, and Yugoslavia.



One of the highlights of the "Backdrop Louisiana: History of Making Movies in Louisiana" event was meeting Lil Joe Catalanotto and hearing about his years of experience working with Louisiana made films. That includes the infamous boat-chase-through-the-wedding-scene in the James Bond movie, "Live and Let Die." He said that he worked on about 80 percent of the movies featured in the exhibit.

Pictured on the right are Lil Joe Catalanotto, his daughter Cassie Catalanotto and grandson Case Catalanotto.



We also had a great turnout for our Louisiana Film History presentation which was held at the same location.



If you didn't have a chance to view the exhibit in person, check out the video here!



If you are interested in learning more about our customizable Backdrop Louisiana! Exhibit, or our Louisiana Film History Powerpoint Presentation, contact us at edp@HollywoodontheBayou.com.

THE 3RD ANNUAL
CANE RIVER
FILM FESTIVAL
MARCH 20-21



HISTORIC DOWNTOWN NATCHITOCHES

March 20-21, 2020 | Historic Downtown

Natchitoches

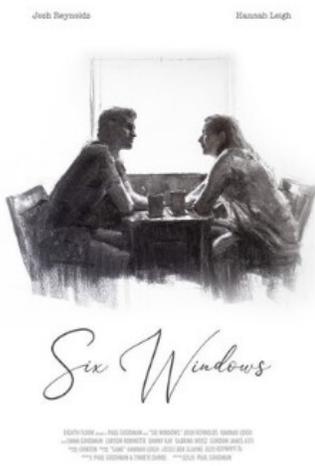
The [Cane River film festival](#) is produced by the Resurrection Fern Foundation, Inc. a Louisiana non-profit 501(c)3 organization founded in 2012 with the mission of historic preservation of the Cane River Creole heritage. We want to share our Louisiana stories with a World wide audience, seek opportunities for distribution and celebrate student and independent filmmakers achievement in telling the stories they want to tell.

CONGRATULATIONS!!!

CANE RIVER FILM FESTIVAL 2020 WINNERS



Mama's Song | David Wendell Boykins (Grand Winner)



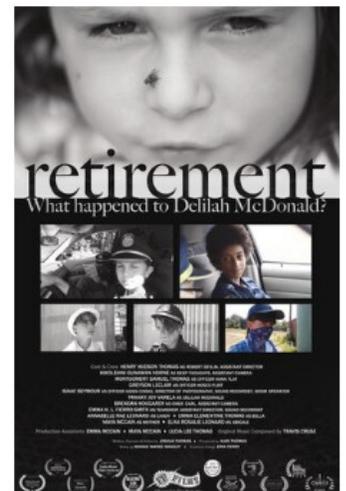
Six Windows | Paul Goodman



Madonna's House | Kanetha Lanee



The Offline Playlist | Carly Salaman



Retirement | Kari Thomas

PONTCHARTRAIN FILM FESTIVAL TO PRESENT *A TUBA TO CUBA* SCREENING

Take a musical journey when the Pontchartrain Film Festival partners with the Friends of the Dew Drop and the City of Mandeville to present the award-winning documentary film, *'A Tuba to Cuba,'* at 7 p.m., Saturday, March 21 at the historic Dew Drop Jazz Hall, 430 Lamarque St. in Mandeville.

Doors open at 6 p.m., film screening at 7 p.m., followed by a Q&A with the filmmakers in attendance. Tickets are \$10 at the door.

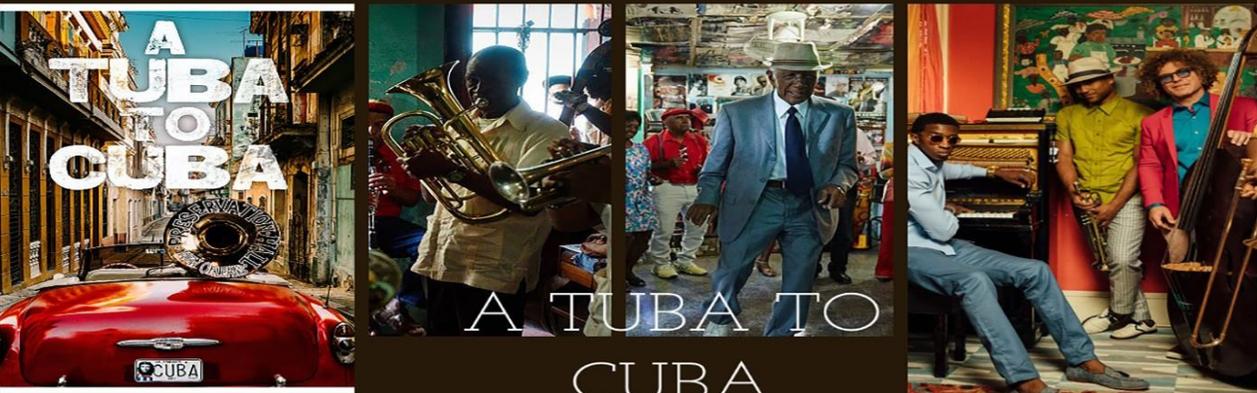
The film follows famed Preservation Hall Jazz Band members as they trace the Caribbean roots of New Orleans jazz, and is filled with a soundtrack of songs written and performances recorded during the filming.

Director T.G. Herrington (Free State of Jones, Mr. Okra) and Executive Producer Nicelle Herrington will attend this unique screening opportunity at the circa 1895 Dew Drop Jazz Hall, which is on the National Register of Historic Places. It is regarded as the oldest surviving rural jazz dance hall in the world.

"A Tuba To Cuba" had its world premier in 2018 at SXSW and has been on the festival circuit. It was Herrington's first feature documentary, following the award-winning short film, "Mr. Okra" which was an official selection at the Sundance and Cannes Film festivals.

About the film: The leader of New Orleans' famed Preservation Hall Jazz Band, Ben Jaffe, seeks to fulfill his late father's dream of retracing their musical roots to the shores of Cuba. Musicians that include drummer Walter Harris, trumpeter Branden Lewis, trombone player Ronell Johnson, clarinetist Charlie Gabriel and saxophonist Clint Maedgen bring the music of New Orleans to Cuba to celebrate the triumph of the human spirit, expressed through the universal language of music.

SCREENING MARCH 21 AT DEW DROP



A TUBA TO CUBA

430 LAMARQUE ST., MANDEVILLE

Artist Spotlight: Actor, Musician and Louisiana Film Industry Advocate Susie Labry

The following article was written by Chris Hadley. He has graciously allowed me to copy it here. To see his interview with Susie, follow the link on the next page.

Though Hollywood hasn't always portrayed the people and culture of the South in an accurate manner, a large part of the film and TV industry has found a second home in the region due to lucrative tax credit programs offered by states like Louisiana, Georgia and Florida.

While Georgia now enjoys a majority of the production business, Louisiana continues to mark itself as a filming destination for major Hollywood studios and independent projects produced by the State's indigenous creative talent.

One member of Louisiana's extraordinary filmmaking community is veteran actor/musician/film industry activist Susie Labry. Since starting her career in 1975, Labry has either worked as an on-camera actor or background performer in hundreds of productions shot throughout the Pelican State.



Beginning with the 1977 made-for-TV biopic of former Louisiana Governor Huey Long *The Life & Assassination of The Kingfish*, Labry's work as an extra includes series like HBO's *Treme*, CBS' *NCIS: New Orleans*, FX's *American Horror Story: Coven* and the short-lived Larry Hagman CBS drama *Orleans*, plus movies like *Everybody's All-American*, *O Brother, Where Art Thou?*, *Jack Reacher: Never Go Back*, *LBJ* and the Oscar-winning *Green Book*, among many credits.

Labry's speaking roles include parts in independent, Louisiana-made projects like *With My Soul*, *Flood Streets*, and *1959*, as well as episodics like *Home Remedy*, *Hogwash* and this writer's comedy web series *The Late, Late News* in 2016. I had the honor of working with Susie on an episode of that show, which will premiere soon.

Louisiana's film and TV tax credit system remains an often volatile political football in the State Legislature, but as a passionate citizen advocate for the industry, Labry has made extraordinary efforts on the grassroots level to convince legislators to keep local and regional production at a steady flow.

While activism is only one facet of Labry's outstanding professional life in the Louisiana film industry, working on camera and behind-the-scenes has helped Labry to be more comfortable on any set as she is in any social environment.

For Labry, the man fondly remembered throughout Louisiana as "The Singing Governor" was the catalyst for her to enter the entertainment world.

To see Mr. Hadley's informative and entertaining interview of Susie, see his complete article [HERE](#).

###

BIG EASY

INTERNATIONAL FILM FESTIVAL

March 27th - 29th, 2020

The Big Easy International Film Festival, now in our 11th season, has continued to grow and develop into an important screening opportunity for filmmakers. We also have truly the most amazing location in the U.S.... we screen the films in the historic French Quarter!

We screen both feature and short films of every genre.

Like many festivals, the Big Easy is going GREEN. We are no longer accepting submissions via DVD. We make the process simple, you can submit to our festival through FilmFreeway, pay your fee, and send us a link to your film. We prefer streaming services such as Vimeo or YouTube. THIS WILL SAVE YOU MONEY!!

Save the Earth and Money!

The Big Easy International Film Festivals accepts all submissions via either streaming or download. There is no need for filmmakers to make expensive DVDs or to spend the money on postage.

The Big Easy is a unique experience!

There is no place quite like New Orleans, so the Big Easy International Film Festival promises that all filmmakers who are accepted to screen at the fest and who attend, are in for an AMAZING time! As we say in New Orleans, Laissez les bon temps rouler... Let the good times roll!!

Seeking Sponsors

Every little bit helps. We will promote you in the weekend sponsorship section, put you in the festivals trailer that shows before every screening, and generally throw good mojo your way. Being a small fest, we can use all the help we can get... from food to money, it's all good.

For more information, visit their website [HERE](#).

###

Louisiana Student Film Festival

**7th-12th
Graders**

**Film Length:
2-10 mins**

**Due date:
March 31, 2020**

The Louisiana Film Entertainment Association (LFEA) is proud to introduce the first statewide film festival for Louisiana middle and high school students. Conceived and operated by LFEA, the Louisiana Student Film Festival (LSFF), aims to invest in the voices of Louisiana students by empowering them to share their stories through film.

Each year LSFF will invite 7th through 12th grade students to submit their film projects in what will become the state's largest high school film contest. The annual festival is committed to connecting the next generation filmmakers with the rewards and recognition they deserve.

In addition to awarding prizes in a variety of categories, LSFF will offer the opportunity for young filmmakers to learn from top industry professionals, explore higher education opportunities and most importantly, create a community of shared passions and lifelong industry relationships.

Visit their website, <https://www.lsff.info/> to find some [key dates](#) and how to [submit your film](#).

Free submission until March 31, 2020.

###

VISUAL EFFECTS COMPANY CRAFTY APES EXPANDS TO BATON ROUGE

Gov. John Bel Edwards announced visual effects and post-production industry leader Crafty Apes has expanded to Baton Rouge under Louisiana's Entertainment Job Creation Program. The company has developed visual effects for major motion pictures, such as *Jumanji: The Next Level* and *Little Women*; and television series, such as *Stranger Things* and *Star Trek: Picard*.



Crafty Apes has established its Baton Rouge operations at the Celtic Media Centre and has begun hiring visual effects specialists for its initial projects in Louisiana. The company will create a minimum of six new permanent jobs with an average annual salary of more than \$116,500, plus benefits. Louisiana Economic Development estimates the company's launch with six jobs will result in eight new indirect jobs, for an initial total of 14 new jobs for the Capital Region. The company expects to ramp up to 20 permanent direct jobs within six months, cofounder Chris LeDoux said.

"As I highlighted at the Louisiana Entertainment Summit last month, our Entertainment Job Creation Program is gaining traction as companies invest in permanent jobs for motion picture production and other entertainment sectors in Louisiana," Gov. Edwards said. "The program already has attracted several companies in New Orleans and one in Shreveport, and I am glad to see it expand to Baton Rouge. Louisiana is well-positioned as an entertainment industry destination, and creating permanent, quality jobs will benefit Louisiana residents and our economy."

Signed into law by Gov. Edwards in 2017, the Entertainment Job Creation Program is designed to create sustainable, good-paying jobs for the entertainment industry focusing on digital media and other industry support jobs in Louisiana. In 2019, five companies joined the program, committing to create 111 new direct jobs.

"By choosing Baton Rouge for our newest studio, we are able to better serve clients in the Louisiana market on their film and television projects, utilize a great tax credit, and hire visual effects professionals from a high-level pool of local talent," LeDoux said. "We felt it was imperative to build around the best local talent to assist in creating a bustling post industry in the state. Sam Claitor, who will lead our new office as head of production, and Kolby Kember, our VFX

supervisor, are longtime locals and veterans of the Louisiana film community. The new studio gives us the ability to continue to provide great work while being a part of Louisiana's growth in the entertainment sector." Crafty Apes offers a full range of visual effects services, including computer-generated imagery, set supervision, 2D and 3D compositing, VFX consultation and digital cosmetics. With principal offices in Hollywood and Atlanta, the company also operates studios in New York, New Mexico and Canada.

Launched in 2008, Celtic Media Centre offers extensive office, studio and screening space, in addition to several soundstages where many major motion pictures and television series have been filmed.

"We are pleased and excited that Crafty Apes has chosen to plant their flag at Celtic Studios," said Aaron Bayham, Celtic's director of studio operations. "We've been telling our young creatives that they can stay and work in Louisiana, and with Crafty Apes landing in Baton Rouge, that's never been more true. We look forward to getting them settled into their new home here, and can't wait to see what magic their artists will create."

The Entertainment Job Creation Program, also known as the Qualified Entertainment Company incentive, was created by the Louisiana Legislature in 2017 to encourage investment in permanent quality jobs for Louisiana residents engaged in entertainment content creation. For jobs paying \$45,000 or more annually, the employer may claim a 15 percent payroll tax credit. That credit increases to 20 percent for new jobs paying more than \$66,000 a year. A similar credit was established for music-related companies.

"We are excited that Crafty Apes will now list Baton Rouge as one of its studio locations, its first and only in Louisiana," East Baton Rouge Mayor-President Sharon Weston Broome said. "This means more jobs for our residents in the exciting and growing film sector."

Louisiana created modern-era film production tax incentives in 2002 and remains one of the leading destinations for motion picture production in the world. The industry generates hundreds of millions of dollars every year in project-based spending across the state, from episodic TV productions to feature films.

"Crafty Apes was looking for a community that had the talent, space and industry support to succeed, and they found it in Baton Rouge," said President and CEO Adam Knapp of the Baton Rouge Area Chamber. "The creative economy is alive in Baton Rouge, and we are thrilled to see one of the country's leading VFX teams join our community."

###



THE NEW ORLEANS FILM SOCIETY IS CELEBRATING ITS 31ST ANNIVERSARY WITH A GALA HONORING ALEXA GEORGES

New Orleans, La. (March 10, 2020) — The New Orleans Film Society (NOFS) announced its 31st Anniversary Gala, an elegant evening dedicated to lifting up the voices of vanguard Louisiana storytellers and celebrating the vitality of independent cinema in New Orleans. The Gala will be held at two private homes on Fourth Street on Saturday, April 4th. Tickets are available at neworleansfilmsociety.org

This year the gala will honor Alexa Georges, a life-long New Orleanian, philanthropist, and executive producer. Alexa provides foundational support and advisement to key arts & culture organizations in New Orleans, ensuring that our rich cultural traditions thrive decades into the future.

Established in 1989, the New Orleans Film Society produces the Oscar-qualifying New Orleans Film Festival every October – providing Louisiana filmmaking talent a prestigious exhibition opportunity– and game-changing professional opportunities to emerging, diverse filmmakers in Louisiana and the South. In 30 years, New Orleans Film Society has presented over 4,000 films, 400 free screenings, hosted 3,500 filmmakers, and engaged 200 community partners–making New Orleans a vibrant home and destination for the best independent cinema regionally, nationally, and internationally.



NOFS Executive Director Fallon Young, NOFS 2019 Gala Honoree Susan Brennan, and NOFS 2020 Gala Honoree Alexa Georges

The evening will begin with a Patron Party at 6:30pm at the home of Leslie & Scott Rodger. Guests of the Patron Party will have the opportunity to tour the ground level of the home oft-referred to as the Cornstalk Mansion, a historic example of Italianate architecture in New Orleans, sampling hors d'oeuvres by Calcasieu, and enjoying music by Tasche and the Psych Roses. The Mansion underwent a major renovation to create a lush, gem toned, art-filled lair with breathtaking murals and global fauna.



The Gala will begin at 8pm across the street at the home of Anne & Edmund Redd. Gala guests will celebrate under the romantic canopy of the Redd's estate, beckoning guests to stargaze in the expansive garden. Enjoy live music by CASMÈ-n-NEM & dance tunes by DJ Legatron Prime as well as a selection of New Orleans top culinary talents, craft cocktails, and an opportunity to bid on once in a lifetime experiences at a live auction.

ENJOY THE BEST FOOD OF NEW ORLEANS

The Gala will serve an array of libations provided by Absolut Elyx, Bayou Rum, Buffalo Trace, Chivas Regal, Chloe Wine Collection, Monkey 47, Olmeca Altos, and Stella Artois, and delectable bites from New Orleans' refined restaurants Breads on Oak, Copper Vine, Dat Dog, Domenica, Galatoire's, Greek Girls Rice Pudding, Green Fork, Marcello's, NOLA Caye, Rockrose, and True Food Kitchen.

RELAX IN A STUNNING PENTHOUSE IN HYDRA, GREECE

The New Orleans Film Society will be auctioning numerous luxury items at the gala provided by local businesses and chefs from the New Orleans area. The auction will begin at 9 pm. A premium whiskey tasting for 20 guests at the historic Sazerac House; a weeklong stay at a penthouse in Hydra, Greece; a private dinner in your home hosted by James Beard award winning Chef Justin Devillier; and exclusive premieres with Hollywood royalty are only a few of the many luxurious items being auctioned off at the 31st Anniversary Gala. All the proceeds from the auction will go directly to funding the New Orleans Film Festival and filmmaker development programs which support independent filmmakers in Louisiana.



LIMITED TICKETS ARE STILL AVAILABLE

The New Orleans Film Society offers various options and pricing for gala guests. Get your tickets at neworleansfilmsociety.org or (504)-309-6633.

The Gala Ticket (\$450, \$400 for NOFS members) provides guests with a celebration under the romantic canopy of the Redd estate. Gala guests will experience live music and dancing, a selection of New Orleans' top restaurants, craft cocktails, and an opportunity to bid on once in a lifetime experiences at a live auction. The Patron Party Ticket (\$550, \$500 for NOFS members) includes all the Gala Ticket has to offer and more. Guests of the Patron Party will arrive at 6:30pm and have the opportunity to tour the ground level of the home oft-referred to as the Cornstalk Mansion and toast the New Orleans Film Society's 31st anniversary with hors d'oeuvres by Calcasieu.

The VIP Table (\$4000 table for 8 | \$5000 table for 10) includes all of the entertainment that the previous tickets have to offer and dedicated seating and cocktail table service for eight or ten guests.

###



NEW ORLEANS COMEDY FILM FESTIVAL APRIL 1 – 5, 2020

Mission

The New Orleans Comedy Film Festival’s mission is to promote and preserve the impact of comedy as a back channel to poignancy and human connection by getting a group of people in the same room and then making them laugh together.

NOcff Science

2020 is a good year to start a brand new comedy film festival. Capitalizing on this science, the New Orleans Comedy Film Festival will mount its inaugural festival with bright, shiny optimism and sensible, realistic goals.

We believe the result of bringing creative minds together to exhibit their work and collectively experience comedy is a powerful one. We aim to nurture the relationship of filmmaker to audience, and commit to fostering a space where artists can feel appreciated and filmgoers can leave with a light heart and full brain. New Orleans is one of the most magnetic cities for art of all kinds, and it is our goal to include comedy films into the mix. As we begin this Adventure of a Lifetime, we know there are many facets of the event that will evolve, grow, and sometimes be a matter of trial and error. But one tenant that we will hold sacred throughout the process is transparency and open communication.

The learning process can be improved when we work together, and we welcome any feedback.

###



CRESCENT CITY FILM AND ART FESTIVAL APRIL 17-19, 2020

The first annual Crescent City Film and Arts Festival is a three-day, student-run event focused on providing a stepping stone for the new and emerging voices of Louisiana. While the event will take place in the Greater New Orleans Area, all residents of Louisiana are encouraged to submit shorts, music videos, Tik Tok videos, and visual arts. Crescent City strives to create an inclusive and welcoming community for creators to share their talents and foster lasting connections. Both students and non-students are encouraged to submit their work. The event will take place in mid-April and feature a small group of jurors.

1. Online screeners must be embedded in each film's FilmFreeway submission profile.
2. Accepted films will be required to submit an image and short description.
3. Loyola University New Orleans student submissions are free, but you must email us an image of your current student ID (see email below).
4. Awards will be given by audience choice and jury
5. Exhibition formats are required to be submitted in advance of the festival and must be either Pro-Res or H.264 file formats.
6. Crescent City is not responsible for any copyright infringement or unauthorized use.
7. In order to qualify, you must currently reside in the state of Louisiana.
8. Films are limited to 30 minutes.
9. Once a film has been submitted, no further changes are allowed.
10. There are no restrictions on the amount of entries a filmmaker submits.

Please email crescentcityfilmfestival@gmail.com if you have any further questions.

Dates & Deadlines

- **March 15, 2020**
Regular Deadline
- **March 27, 2020**
Notification Date
- **April 17 – 19, 2020**
Event Date

###



LA1 FILM FESTIVAL

MAY 15-17, 2020

The LA1 Film Festival is excited for its premier event, located on the beautiful Bayou Lafourche in Lockport, Louisiana, USA; this unique festival is inclusive from all entries globally to LA1 local. The LA Highway 1 originated in 1924 and spans across Louisiana from NW in Shreveport LA and ending SE on the island of Grand Isle, bridging a multitude of culture and heritage. This film festival focuses on the uniqueness of the state of Louisiana and encourages LA1 locals, film shot along LA1, featuring the culture along the LA1 corridor, or by film submitted by locals. BUT, yes this is an international festival and all entries will be accepted in their perspective category.

The LA1 Film Festival will open on Friday evening with a welcoming event followed by an all inclusive party featuring an up and coming Cajun french band, speaking the local language which is almost wiped out. Celebrate the culture with us during our opening night!

Saturday the screenings begin, with blocks of interactive workshops to assist the film makers and actors wishing to make connections with directors and producers.

Saturday evening our Mix-and-Mingle party is exclusive to VIP guests, live entertainment and the opportunity to meet and exchange ideas, experience and perhaps make connections for your future projects!

Closing day is Sunday! Awards and winners will be announced to close and celebrate our launch year!

Our Mission:

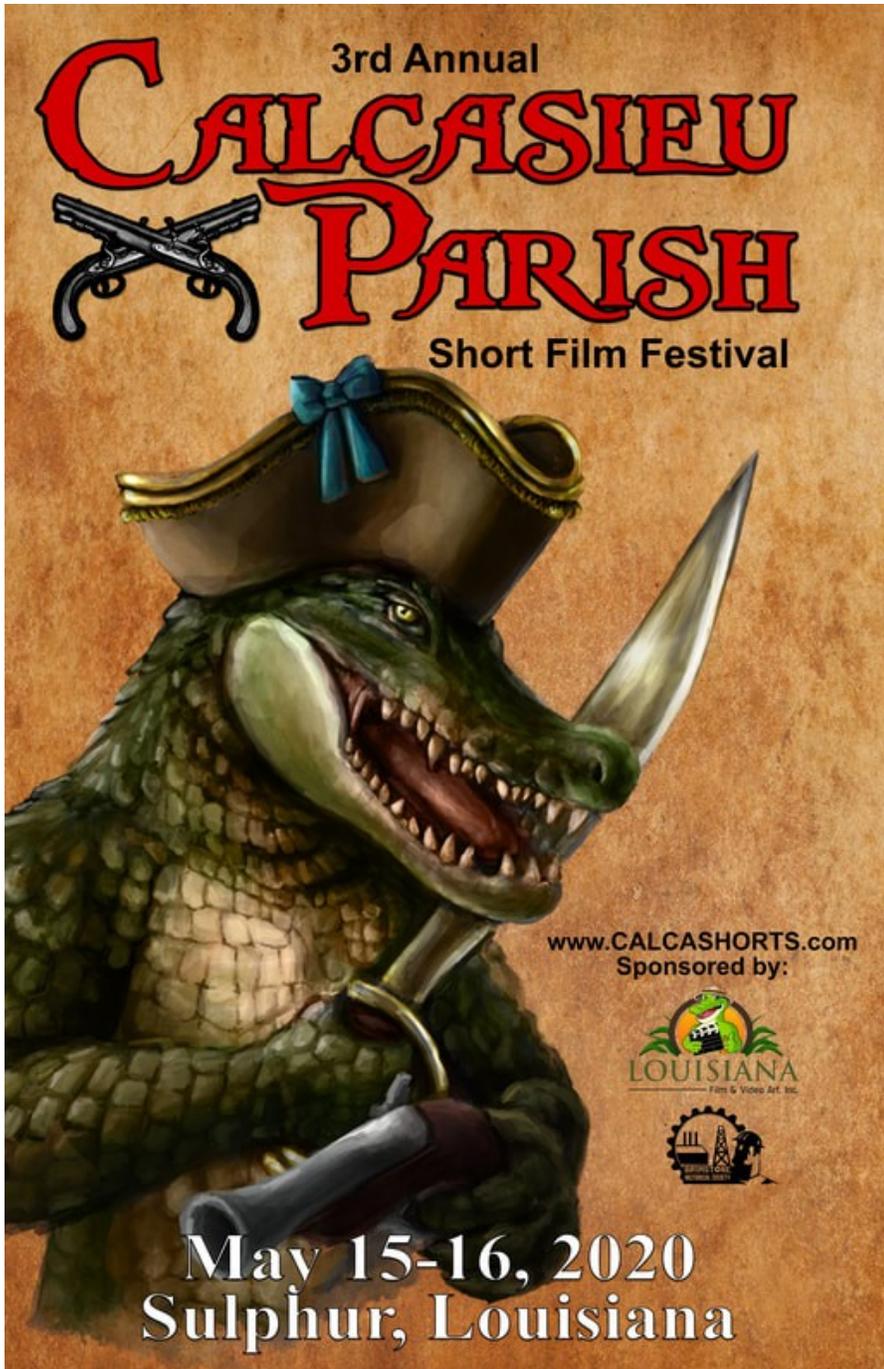
"The LA1 Film Festival showcases artists globally, in hopes of cultivating local engagement and participation in the Louisiana Film Community."

FOR MORE DETAILS AND INFORMATION ABOUT LA1 FILM SUBMISSIONS PLEASE GO TO THE LINK BELOW:

****ALL FILM SUBMISSIONS SHOULD BE SENT TO:

<https://filmfreeway.com/LA1FilmFest>

CALCASIEU PARISH SHORT FILM FESTIVAL!



The [3rd Annual Calcasieu Parish Short Film Festival](#) will take place May 15 & 16, 2020 @ the Brimstone Museum Complex in Sulphur, Louisiana.

Come join us for a weekend of independent short films, an indie film culture mixer, and an awards ceremony.

What is a short film festival? Our festival shows only independent short films 3 - 30 minutes in length. The films we screen will be selected from films submitted by filmmakers across the globe. It is a competition for short films as well as short scripts. The best in each category will be awarded trophies and certificates at our awards ceremony immediately after the festival.

Indie filmmakers, screenwriters, actors, and film buffs will be present. It is a great opportunity to network and make new friends.

What types of films will be screened at the short film festival?

The films we screen will be narratives, documentaries, animated shorts, and music videos. They are also in a variety of genres including: Drama, Comedy, Sci-Fi, Action/Adventure, Horror, and more.

Who can attend the festival? All ages are invited, but keep in mind that the films are not rated and many have adult language, violence, and adult themes. We recommend that individuals under high school age be accompanied by an adult.

The Calcasieu Parish Short Film Festival is FREE to attend!

Make plans now to attend! We hope to see you there!

###



RECENT 15TH CINEMA ON THE BAYOU FILM FESTIVAL WAS A HUGE SUCCESS - WINNERS ANNOUNCED

The 15th COTB was a huge International success with filmmakers in Lafayette and Opelousas from Paris, London, Tokyo, Berlin, Hamburg, Madrid, Sydney, Denmark, Los Angeles, New York, Tampa, Memphis, Nashville, Austin, Houston, Shreveport, Baton Rouge, New Orleans, New Mexico, Seattle, Pittsburgh, Baltimore, Kansas City, Toronto, Ontario, Calgary, Moncton, Nova Scotia and a big truck load from the Quebec Province including Montreal, Quebec City and Gaspesie. Our distinguished judges awarded the coveted "goujon caille" (spotted catfish) award as follows:

Best Narrative Feature

Les fleurs oubliées (Forgotten Flowers) - CANADA (Québec) – Director André Forcier in attendance

Director’s Choice Narrative Feature

Philophobia – U.K. – Director Guy Davies in attendance

Special Jury Award Narrative Feature

Pour mieux t’aimer (To Better Love You) - CANADA (New Brunswick) – Co-Director Denise Bouchard and Co-Director Gilles Doiron and Editor Martin Goguen in attendance

Things I Do For Money – CANADA (Toronto) – Director Warren Sonoda, Writer Gary Nolan, Producer Avi Federgreen and Actors Maximilian Aoki and Theodor Aoki in attendance

Inside the Rain – U.S.A. – Director Aaron Fisher in attendance

Best Narrative Short

Unspoken – U.S.A. - Director Andrew Ascough

Director’s Choice Narrative Short

Vieux Revolver (Old Revolver) - FRANCE – Director Shaan Couture and Actor Yamee Couture in attendance



Director's Choice Narrative Short

Vieux Revolver (Old Revolver) - FRANCE – Director Shaan Couture and Actor Yamee Couture in attendance

Special Jury Award Narrative Short

All Around Cowboy – U.S.A. – Director Cole Brewer; Actor Knut Brekke in attendance

Oksana and Victor - CANADA (Ontario) – Director Mark Datuin and Actors Ekaterina Baker and Nicolas Sampedro-Sillmann in attendance

Juste toi et moi (Just You and Me)– CANADA (Québec) - Director Sandrine Brodeur-Desrosiers

Best Actor in a Feature Film

Roy Dupuis - Les fleurs oubliées (Forgotten Flowers) - CANADA (Québec)

Best Actor in a Short Film

Knut Brekke – All Around Cowboy – U.S.A.

Best Documentary Feature

Des histoires inventés (Imaginary Tales) - CANADA (Québec)- Director Jean Marc E. Roy; Subject André Forcier in attendance

Director's Choice Documentary Feature Award

Vaillancourt: regard si c'est beau (Vaillancourt: Isn't It Beautiful) - CANADA (Québec)

Special Jury Award Documentary Feature

Entre mer et mur (A Wall Within) – CANADA (Québec) – Director Catherine Veaux-Logeat in attendance

Que l'amour (When Love Is All You Have) - FRANCE - Director Laetitia Mikles

The Raven and the Seagull – DENMARK – Director Lasse Lau in attendance

Best Documentary Short

Train Hopper – CANADA (Québec) - Director Amelie Hardy

Director's Choice Documentary Short

Belle-Ile en Acadie - CANADA (New Brunswick) – Director Phil Comeau in attendance



Special Jury Award Documentary Short

L'esprit du violon trad - CANADA (Québec) – Director André Gladu in attendance

Katatjatuuk Kangirsumi (Throat Singing in Kangirsuk) - CANADA (Québec) - Directors Eva Kaukai, Manon Chamberland

Mon père, Elvis (My Dad, Elvis) - CANADA (Québec) - Director Eric Piccoli

Three Seasons of Sarony – CANADA (Québec)-
Director Christian Fleury in attendance

Best Animation Short

A Japanese Boy Who Draws – JAPAN - Director Masanao Kawajiri

Special Jury Award Animation Short

Shumshu - JAPAN - Director Ryo Okawara

Best Experimental Feature

Electric Swan – GREECE - Director Konstantina Kotzamani

Vu pas vue (Under the Gaze) - CANADA (Québec)
- Mireille Dansereau

Best Experimental Short

Drei Atlas (Three Atlas) - HAITI / CANADA
(Québec) - Director Miryam Charles

Special Jury Award Experimental Short

I Am He Who Created Himself / U.S.A. - Director Emma Penaz Eisner

Le Train Bleu Award

Return to Calais / U.S.A – Director Edith Goldenhar in attendance

Inspiration Award

Barefoot : The Mark Baumer Story / U.S.A. – Director Julie Sokolow in attendance

Cinematography Award

When We Kill The Creators / U.S.A. – Director Cynthia Mort and Actor Shelby Lynne in attendance

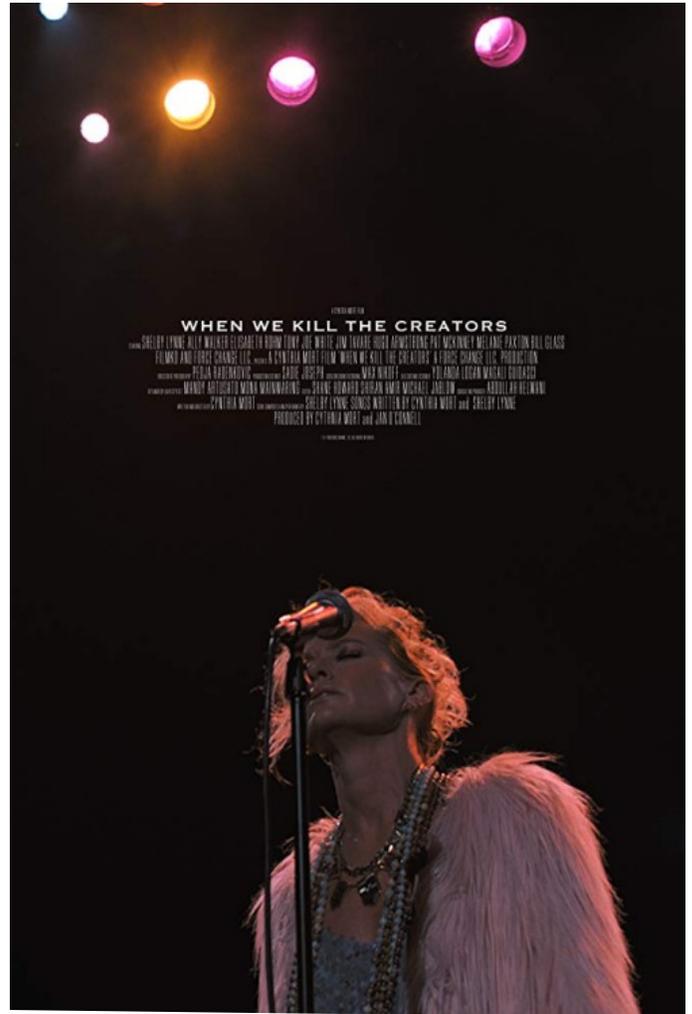
Audience Award

When We Kill The Creators / U.S.A. – Director Cynthia Mort and Actor Shelby Lynne in attendance

Louisiane-Acadie Award

Phil Comeau

Gilles Doiron



THIRD ANNUAL DTC FILM FESTIVAL ANNOUNCES FEST WINNERS

The Third Annual DTC (DownTown Covington) Film Festival was held at the Southern Hotel in Covington, Louisiana on Friday and Saturday, February 28-29, 2020. The DTC spotlights unique stories and awards filmmakers for their cinematic achievements, providing a welcoming environment to screen films and interact with audiences in one of Louisiana's most beautiful hotels, the luxurious Southern Hotel in the heart of Downtown Covington.

The festival screened shorts and features, including narratives, documentaries, and student films, with opportunities for filmmakers, audiences and judges to interact. The film selection process was conducted by a panel of judges not associated with the hotel.

DTC AWARD WINNERS

BEST FEATURE FILM:

Lost Bayou

BEST SHORT FILM:

The Ham Sandwich

BEST SHORT DOCUMENTARY:

Wings of Angels

BEST DOCUMENTARY:

The Unbelievable Plight of Mrs. Wright

BEST FOREIGN FILM:

Bet on Yourself

BEST STUDENT FILM:

Bring Your Own Hitman



WE'RE ON INSTAGRAM



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Baton Rouge, Louisiana

the United States and a lot of times they love certain movies and want to see where they're made." 🎬
For over 40 years, Ed and Susan Poole have been involved with documenting, recording and preserving film accessories. They've collected over 10,000 Louisiana movie posters to date -- about 10x the size of the collection at the state museum. #FacesofFilm #filmbatonrouge

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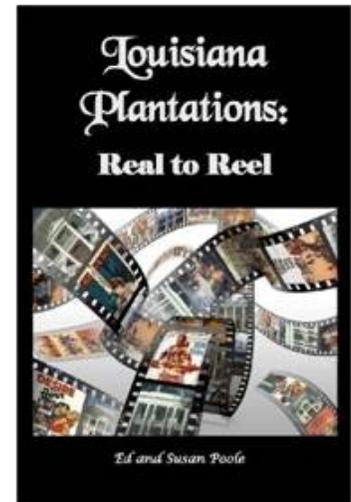
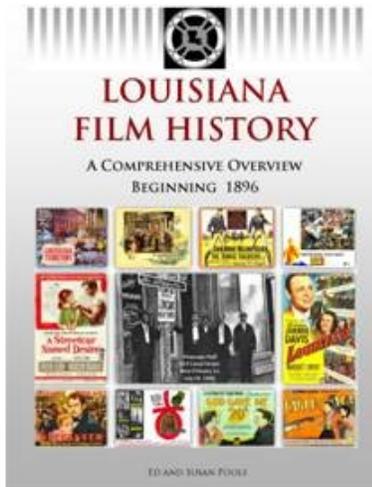
susanbrake Omg this is so cool!!!
6w 1 like Reply

16 likes
JANUARY 29
Log in to like or comment.

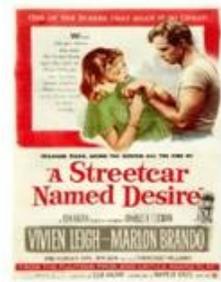


Hollywood on the Bayou

AVAILABLE BOOKS AND PRINTS



And for those who love the old movies ...
Hollywood on the Bayou has over 90
different Louisiana Film Prints showing
some of Louisiana's greatest films – FULL
COLOR – 12"x18" on glossy card stock



WHO WE ARE AND WHAT WE DO

For over 40 years we have been involved with documenting, recording and preserving film accessories (i.e., press books, movie stills, movie posters, general press materials, etc.). Our path has evolved from being just collectors to retail and wholesale dealers and eventually to full time researchers. And now our focus is on Louisiana's extensive film history.

In researching information related to our personal collection of original movie posters (see photo below), we realized that there was no central location to find information about our state's history in the filming industry. Thus, we have taken on the quest of preserving this information through books, film prints, lectures, research, website and exhibits of The Poole Collection (consisting of our personal collection acquired over 40 years).

