



Hollywood On The Bayou's Louisiana in Film

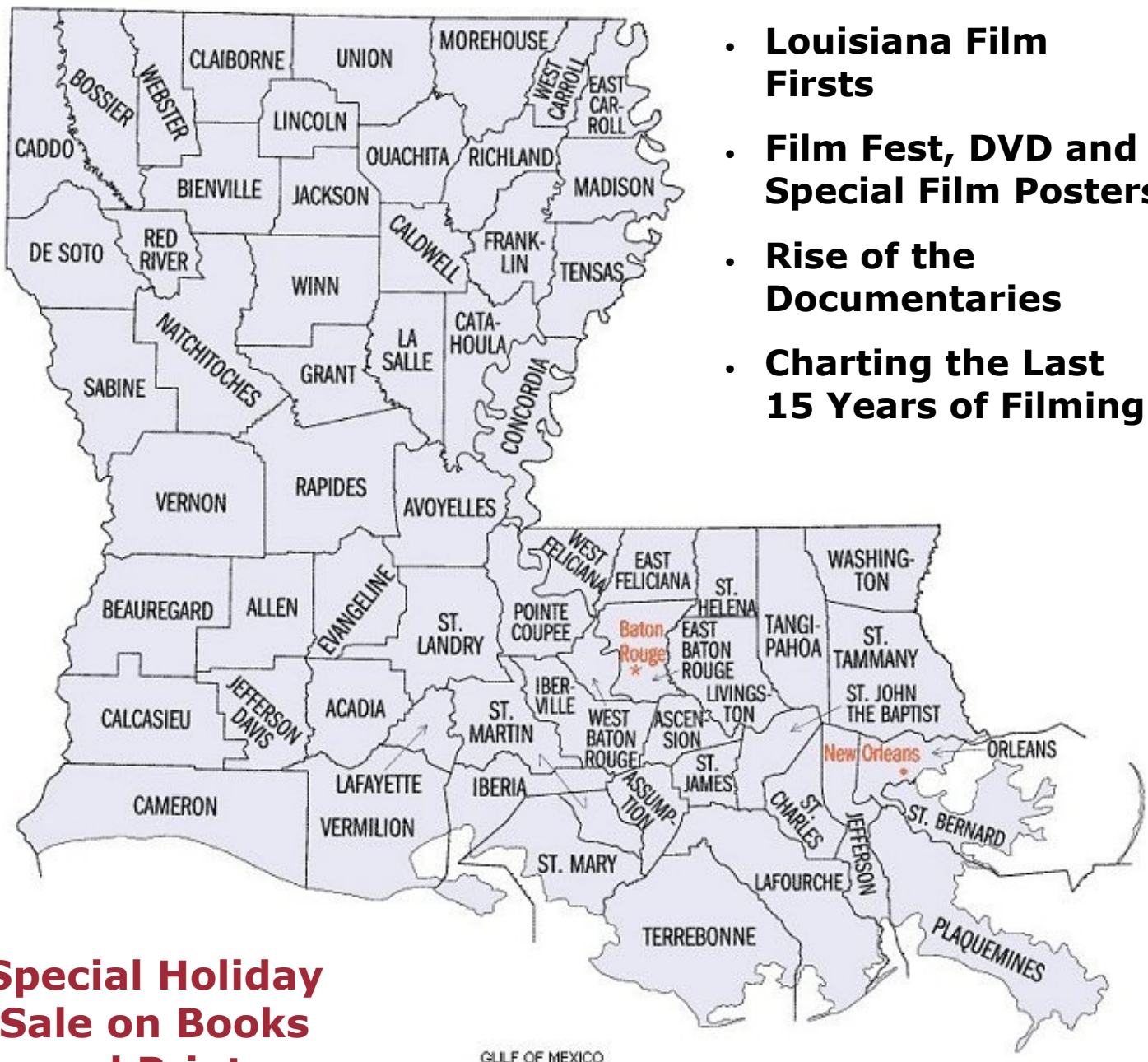
Volume II

Issue I

WHAT LOUISIANA MOVIE WAS FILMED IN YOUR PARISH

What's in this issue?

- 2,415
- Films by Parish
- Louisiana Film Firsts
- Film Fest, DVD and Special Film Posters
- Rise of the Documentaries
- Charting the Last 15 Years of Filming



**Special Holiday
Sale on Books
and Prints**

2,415

That's how many productions that we have on record made in or about Louisiana, which include feature films, made for TV movies, shorts and documentaries.

We compile any and all information available and try to include director, primary cast, genre, basic info and filming location when available.

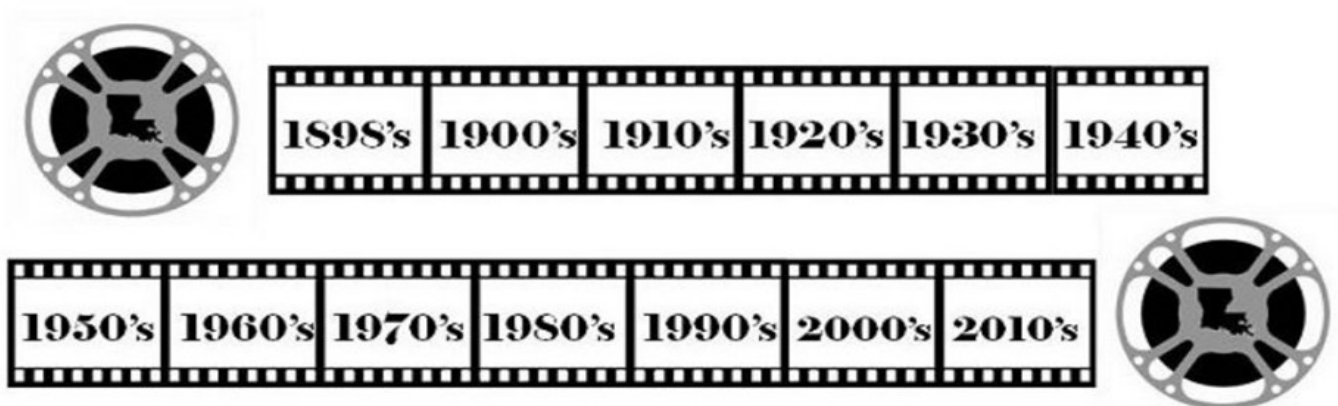
Is this everything that has been filmed in Louisiana -- of course not. We had to create some parameters as it was just too overwhelming. The initial intent was to focus on films that were made to be shown in the movie theaters and was then expanded to include films to be shown as TV movies on television and films shown at film fests.

The types of material NOT included on the list are: music videos, non-theatrical films, educational films for schools only, TV episodes and TV series.

With the recent modification to tax credits and an apparent shift in film production to TV series, we will have to include these in the future. We firmly believe that this base information is necessary as a foundation for other industries to build on such as tourism, education and documentary filming.

We have divided the films by decade and then by year and in alphabetical order.

Here is the most accurate and comprehensive list available covering the years 1898 to 2015:



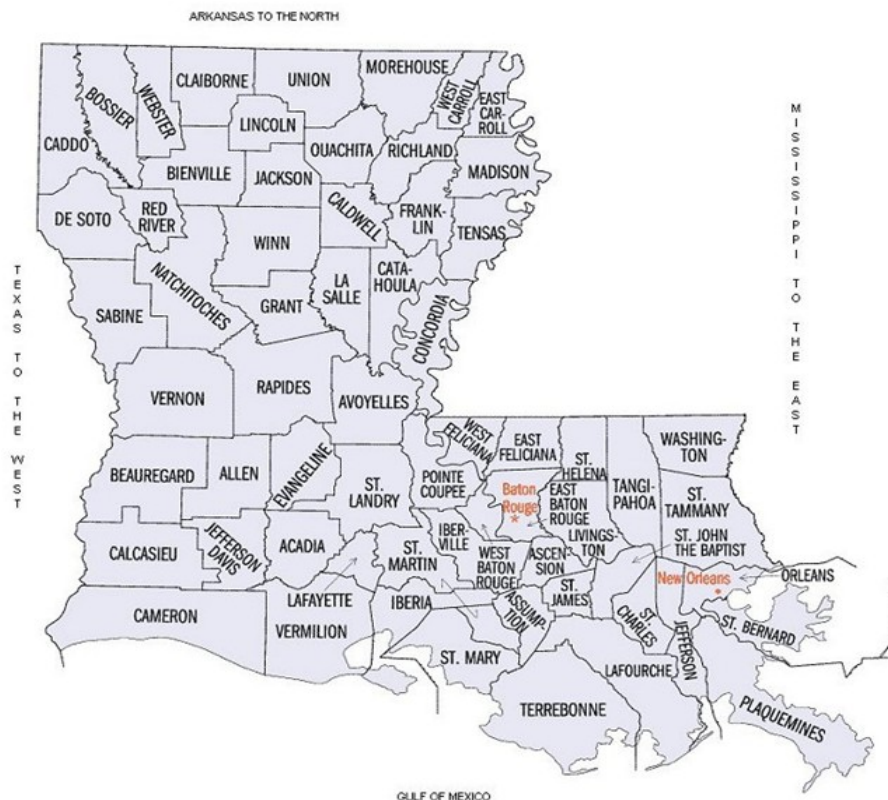
Now Available By Parish

Over the past few years, we have received numerous requests from librarians, educators and people just wanting to know what films were shot in each parish. At first, we said "SURE.... NO PROBLEM." But as soon as we started putting it together, we realized that this is not as easy as it sounds.

Regular films are the easiest, older press material would quite often list "Louisiana" as the filming location. OK.. but WHERE? And independents are hard to track down to get ANY information. Keep this in mind when we say that we are presenting the "Most Accurate Updated Information Available At This Time."

We have documented filming activity IN 57 OF THE 64 PARISHES. We think this is UNBELIEVABLE that filming has spread to the majority of the state leaving very few areas untouched.

SO... for parish librarians, historians, journalists, politicians, statisticians, film buffs and anyone else that just wants to know, we present our new updated section on Louisiana Films By Parish. Click on the Map below to go the section – then click on any parish you want.



LOUISIANA FILM FIRSTS

Louisiana has played an active role in the development of the film industry since the very beginning of the cinema. Here's a look at some of Louisiana's "film firsts."

AMERICA'S FIRST INDOOR SEATED THEATER

It was a typically hot July day in New Orleans of 1896. Business partners William Rock and Walter Wainwright were busy preparing their new business venture on the city's famous Canal Street, the center of commerce during this period. But this new enterprise would be like no other seen in New Orleans – or anywhere in the United States at that time.

Rock and Wainwright fitted their new retail space with 400 benches and chairs that they had acquired from a local funeral parlor which had gone bankrupt. A large white cloth was tightly stretched across a frame that was mounted at the front of the room. But unlike the dressed windows of their neighbor shops, sheets of black canvas were hung across all of the windows, designed to block out the sunlight. Once the necessary equipment was installed, the partners planned their opening.

On Sunday, July 26, 1896, Messrs. Wainwright and Rock opened the doors of their new risky enterprise -- and ushered in a new era in American cinema.

Months earlier, Rock had purchased the Louisiana rights for the use of Edison's new projecting camera, the Vitascope, for \$2,500 (\$1,500 for the Vitascope and another \$1000 for accessories and training). With the Vitascope in hand, Rock headed down to Louisiana in late spring of 1896. Along with him came Walter J. Wainwright, a carnival showman and former tightrope walker, and Walter A. Reid, a projectionist from Koster and Bial's live performance music hall.

The new film exhibitors successfully introduced their new camera to the crowds gathered at the West End Amusement Park (ad from Times *Picayune* on right), the center of entertainment at the time. Although outdoor viewing was not ideal, audiences flocked to see the "moving pictures" and were AMAZED!

Rock had entered into a contract with the West End Park for four weeks. After packing in the crowds, he renewed the contract and continued playing the West End Park for several seasons.

AMUSEMENTS.
GRAND CONCERT NIGHTLY
—AT—
WEST END,
—BY—
PAOLETTI'S CONCERT BAND.
OPENING SUNDAY, JUNE 28,
Edison's Wonderful Vitascope.
Je21-11

Impressed with the positive response he had received, Rock, along with Walter Wainwright, made the decision to open an indoor location dedicated solely to exhibiting films. The idea was quite risky, since no one knew if the movies, without other entertainment, would draw crowds. Rock and Wainwright would soon get their answer.



Vitascope Hall,
623 CANAL STREET.

THE VITASCOPE
Is no longer at the WEST END, but is now at
the above, where daily exhibitions will be
given, with an entirely new series of pictures.

See Niagara Falls.
COMMENCING TO-DAY.

From 10 a. m. till 5 p. m. and from 7 p. m.
till 11 p. m.

Admission - - - - 10c.

WAINWRIGHT & ROCK,
SOLE OWNERS AND MANAGERS.

Ad Times Picayune, July 25, 1896

On July 26, 1896, Vitascope Hall became the **first** indoor seated theater dedicated strictly to exhibiting films in the United States. It was located at 623 Canal Street in New Orleans, Louisiana.

FIRST NATIONAL STUDIO TO FILM IN LOUISIANA

American Mutoscope and Biograph Company, founded in 1895, was the first company in the United States devoted entirely to film production and exhibition. For two decades, it was one of the most prolific film producers, releasing over three thousand short films and twelve feature films.



The “movies” of this time were known as “actuals” or “factuals” -- a travelogue or documentary which generally lasted less than two minutes. With newspapers being the primary source of news and events, these actuals brought to life what was happening around the country and around the world.

After experiencing the Mardi Gras firsthand in 1859, Samuel Clemens (a/k/a Mark Twain) wrote a letter to his sister Pamela Clemens Moffett describing his adventure. Clemens wrote:

It has been said that a Scotchman has not seen the world until he has seen Edinburgh; and I think that I may say that an American has not seen the United States until he has seen Mardi -Gras in New Orleans.

In February of 1898, American Mutoscope sent a camera crew to New Orleans to capture this great celebration and share it with Americans around the country. The film focused on the parade of the King of Mardi Gras - the Krewe of Rex.

While in the city, they also filmed other sights and scenes of the Crescent City:

City Hall

Down in Dixie

Loading a Mississippi Steamboat

Mardi Gras Carnival Part 1 - Krewe of Rex

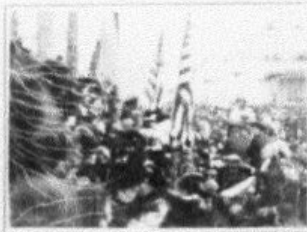
Mardi Gras Carnival Part 2 - Krewe of Rex

Scene on the Steamship “Olivette”

Torpedo Boat, “Dupont”

Way Down South

In 1898, American Mutoscope released their film catalogue. The images on the following page are the only ones known to exist from these first films.



No. 451

Title *Down in Dixie*

Length 163 ft.

Code Word *Tbtaposte*

No. 452

Title *City Hall*

Length 138 ft.

Code Word *Toupillon*

No. 453

Title *The Mardi Gras Carnival*

Length 320 ft.

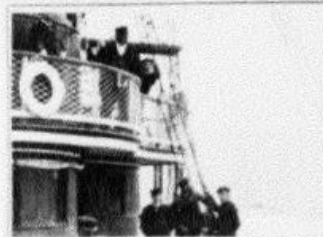
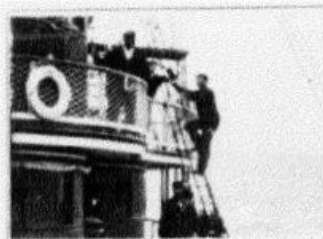
Code Word *Tourmarais*

No. 454

Title *Mardi Gras Carnival*

Length 321 ft.

Code Word *Tourmande*



No. 449

Title *The Torpedo Boat "Du Pont"*

Length 141 ft.

Code Word *Tostadillo*

No. 450

Title *'Way Down South*

Length 121 ft.

Code Word *Totologue*

No. 455

Title *Scene on the Steamship "Olivette"*

Length 81 ft.

Code Word *Toutigada*

FIRST NON-FICTION FILM PRODUCED IN LOUISIANA

The public quickly tired of the travelogues and actualities, so much so that travelling vaudeville shows began using films at the end of their shows to clear out the audience. When patrons saw the film projector, they knew it was time to leave and the film industry began to decline.

However, during this time, changes to the world cinema were taking place. French pioneer filmmaker Alice Guy-Blache was the first female director in the motion picture industry, and is considered to be one of the first directors of a fictional film. Guy-Blache introduced the concept of using film to "tell a story," which she used to entertain her garden club. Georges Méliès) was a French inventor and magician who owned the Houdini Theatre in Paris. Méliès transformed moving pictures into moving stories and introduced the use of special effects to the filmmaking community.



Alice Guy-Blache



George Melies

In 1909, Selig Polyscope Company sent a film crew to New Orleans to film the return of President-elect William Taft from Panama. This was Selig's second journey to New Orleans, having filmed actuals there in 1902.

It was at this time that Selig was considering establishing a studio in New Orleans. They sent their top director, Francis Boggs, along with an acting roster and set up headquarters at White City, amusement park in mid-city which operated from 1907 to 1913.

During their stay in 1909, Selig produced ***Mephisto and the Maiden***, the **first** non-fiction movie filmed in New Orleans at White City.



This fantasy short featured Tom Santschi, Jean Ward, Harry Todd and James L. McGee. Santschi and Todd were both seasoned performers. Santschi had acted in over 245 films during the period 1907-1931 and directed 28 during 1914-1916. Todd appeared in 391 films between 1909 and 1935.

The film was based on Faust by Johann Wolfgang von Goethe, one of a number of films produced about Faust around this time. The story told the tale of a lustful friar who traded his soul with Satan in exchange for two hours with a young girl.

FIRST LOUISIANA FILM STUDIO

Coquille Film was formed on April 24, 1914 and incorporated in May as a \$50,000 corporation under the direction of former French film producer Rene Plaissetty. They established the first film producing studio in New Orleans on Moss Street. An article appearing in the *Times Picayune* dated December 27, 1914 states that they leased the property for \$100 a month, with an option to buy the property for \$20,000.00.

According to an article appearing in *Moving Picture World*, the studio location was ideal for filmmaking.

Not only has it the famous "Vieux Carre" to draw on but every kind of scene, except mountain, is available within a short radius of the site. In front flows beautiful, historic Bayou St. John, in rear is a bit of woods. Around the corner is City Park, noted for its natural beauties, and a little further away Lake Pontchartrain, the Mississippi, the Gulf of Mexico, and the beautiful bayou country of Evangeline, the country of the Acadians.



The acting company included Klaus Van Heel, local attorney, William M. Hannon, and local actresses Leatrice Zeidler and Lucy Leveque.

Coquille released their first local production on May 18, 1915 titled ***The Studio Dandy***. the advertisement in the Times Picayune stated that it was written and directed by a well-known local attorney by the name of William Morgan Hannon. Hannon even played the part of an heiress in the film.

COQUILLE FILM COMPANY TO RELEASE FIRST LOCAL PRODUCTION TUESDAY



WILLIAM M. HANNON (IMPERSONATING AN
HEIRESS) AND KLAS VAN HEEL.

On Tuesday, May 18, the Coquille Film Co. will release a one-reel comedy at Pearce's Trianon Theatre. This is the first photoplay made entirely in the city. It is entitled "The Studio Dandy," and is by local talent. It was written and directed by William Morgan Hannon, well-known local attorney.

The comedy features Miss Leatrice Zeidler, Klas Van Heel, Andrew Rogers, Lawrence Carey and Mr. Hannon, impersonating a pseudo heiress.

The first general release of the Coquille Film Co. is a three-reel drama, "The Link." It is being released for the United States and Canada through the Alliance Films Corporation of New York City.

In 1915, Coquille produced ***The Pearl of India***, a three-reel drama starring Leatrice Ziedler and Lawrence Carey. Released under the name Nola Films, it is considered the **first** big photo-play made by a New Orleans corporation with local players.



LAWRENCE CAREY AND LEATRICE ZEIDLER, IN "THE PEARL FROM INDIA," NOLA FILM, AT THE COLUMBIA SUNDAY.

Coquille was re-organized and re-named Nola Films. Coquille/Nola produced a number of films in 1915 and 1916.

By 1916, the entire operation, including the studio on Moss Street, was restricted with new ownership and became Diamond Film Company

FIRST LADY OF LOUISIANA FILM

The first Louisiana born movie actress was also associated with the first local film studio, Coquille Film Company.

Leatrice Joy Zeidler was born in New Orleans, Louisiana, on November 7th, 1893. Her father Edward was a dentist of Austrian and French descent, and her mother Mary Joy Crimens was of German and Irish descent. She had a brother, Billy, who later worked at Metro-Goldwyn-Mayer.

She attended New Orleans Convent of the Sacred Heart but left when her father was diagnosed with tuberculosis and forced to give up his dental practice.

Her film career began in 1915 in New Orleans as the ingénue lead in films made by the Coquille Film

Company, the first locally owned movie studio in Louisiana, and its successor Nola Film Company. After appearing in several of the Coquille/Nola films, Leatrice left New Orleans to pursue her career in New Jersey.

She progressed from extra status at World Pictures' Fort Lee, New Jersey, studios to Mary Pickford's ***The Pride of the Clan*** (1917) to slapstick lady for Billy West, a popular Charles Chaplin imitator. At Samuel Goldwyn studios, she came into prominence in ***Buntzie Pulls the Strings*** (1920).



She costarred in two Lon Chaney vehicles, ***The Ace of Hearts*** (1921) and ***Voices of the City*** (1921).

In ***A Tale of Two Worlds*** (1921) (right), she played a 'Eurasian girl' saved from a forced marriage to villain Wallace Beery. Irene Rich, as her mother, and Japanese actor Ytake 'Jack' Abbe appeared in supporting roles.

Leatrice became a favorite of famous director D. W. Griffith. Through the 1920s, she became known for playing sophisticated or career girls and is generally credited with starting the bobbed-hair craze. She retired when sound was introduced.



She tried a comeback in 1939 and made a few films and went back into retirement with almost 100 films credited to her career.

Leatrice died May 13, 1985 at the age of 91.

FIRST MOVIE FILMED IN BATON ROUGE

In February of 1917, Henry B. Walthall and his company came to Baton Rouge, Louisiana to film scenes for the Kleine-Edison-Selig-Essanay Service release titled ***Burning the Candle***.

According to trade reports, this is the first recorded time that the Baton Rouge area was chosen for film work. Director Harry Beaumont, who produced the feature, reported that the "little city" furnishes excellent material for typically southern exteriors.

Incidentally, the town, mayor, police chief and leading citizens, turned out en masse to welcome the noted actor and his photoplayers, which included Mary Charleson, Patrick Calhoun, Thurlow Brewer, Frankie Raymond and Julien Barton.



Mary Charleston and Henry B. Walthall in a scene from "Burning the Candle"



The story projects a powerful lesson on the liquor theme. It presents a young southerner whose lips have never before tasted alcohol, suddenly confronted with the death-dealing temptations of the saloon and café cocktail. He succumbs to the lure and his passion for drink, becoming suddenly inflamed, drags him to the depths of depravity. He loses his position in a New York cotton broker's office, and his young bride.

According to news sources at the time, ***Burning the Candle*** was one of the best feature productions ever put out by Essanay.

FIRST APPEARANCE OF TARZAN ON FILM

In 1912, Edgar Rice Burroughs introduced the world to one of the greatest literary characters of all time - Tarzan. Tarzan made his first appearance in the October 1912 edition of the pulp magazine *The All-Story*, under the exotic title *Tarzan of the Apes ~ A Romance of the Jungle*. Tarzan was a huge hit, with readers clamoring for more adventure stories.

Four years later, Tarzan made his screen debut in a film directed by Scott Sidney and starring Elmo Lincoln, Enid Markey, George B. French, Gordon Griffith and Stellan S. Windrow. (Windrow initially won the role of Tarzan. During the filming, Windrow served as an ensign in the U.S. Navy. After five weeks of shooting, with the treetop work nearly completed, he was called to World War I. National Film paid him \$1000 for his film rights, meaning he would not be credited in the film.)

Tarzan of the Apes is considered the most faithful to the novel of all the film adaptations, though only tells the first part of the novel, the remainder becoming the basis for the sequel, *The Romance of Tarzan* (also from 1918 but directed by Wilfred Lucas). Wanting to stay faithful to the exotic locales featured in print, location shooting was a prime concern for Sidney. So after a few days of shooting in barren California, Sidney and his cast and crew packed up their equipment and headed for the jungles -- the jungles of Morgan City, Louisiana.

TARZAN of the APES. (The Wonder Story of the Age by Edgar Rice Burroughs.)



His extraordinary strength came to the aid of his girl, the gladiator of the jungle, when she was in danger.

Newspaper accounts stated that the luxurious growth in the lowlands, beautiful bayous, moss-covered trees and a large population of local African-Americans were the chief considerations for filming in Morgan City. In August 1917, Sidney's eclectic group of actors, circus performers and acrobats checked into the Costello Hotel of Morgan City to begin the nine week location shooting.

Four areas around Morgan City were used in the filming: Shannon Hardware on Front Street housed production offices; jungle scenes were shot on Avoca Island and Lake End Park; and aerial shots of apes and Tarzan were in the Atchafalaya Basin, home of the largest swamp in North America.



AND ANOTHER FIRST ...

Tarzan premiered at the Broadway Theatre in New York City on January 27, 1918 and became an instant box office hit. It was one of the **first** six films to earn over \$1,000,000, a significant amount in the year 1918.

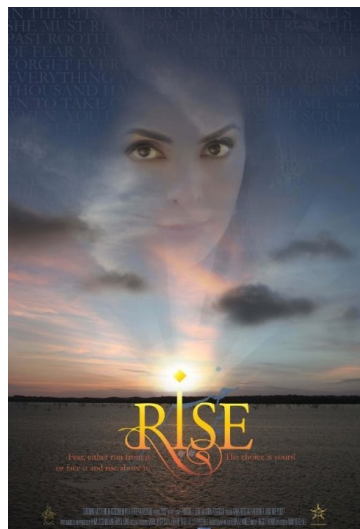
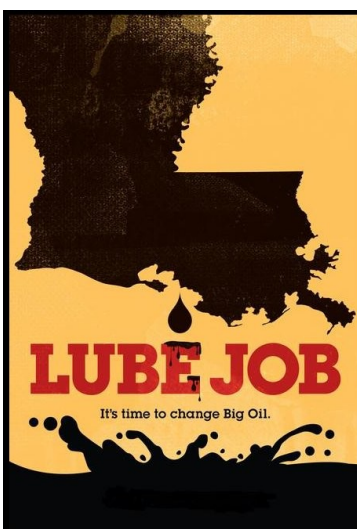
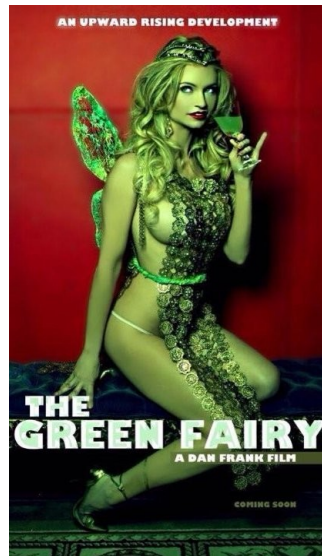
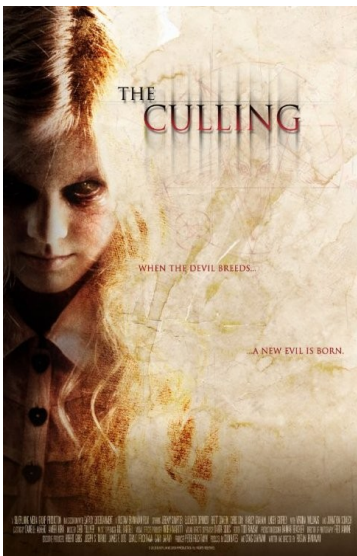
MORE FIRSTS TO COME

The preceding "firsts" all occurred during the silent era of the cinema. These are just a few of the many Louisiana film firsts which continue to be reached daily. Stay tuned to later editions of this epub for a look at more of "Louisiana's Film Firsts."

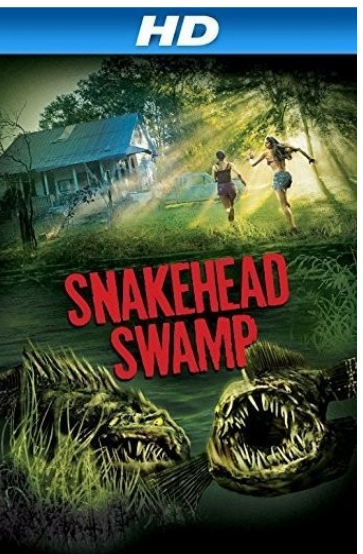
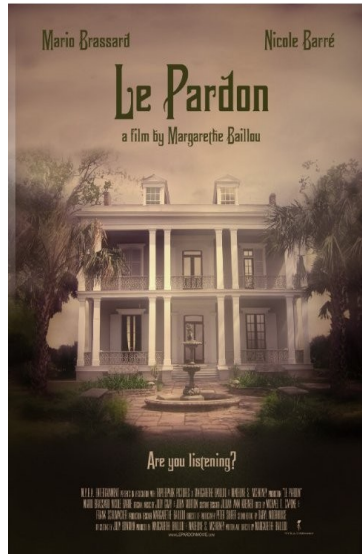
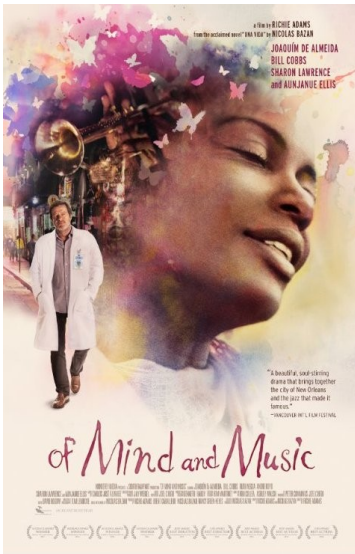
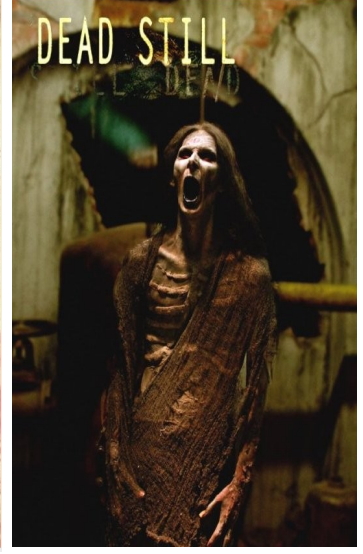
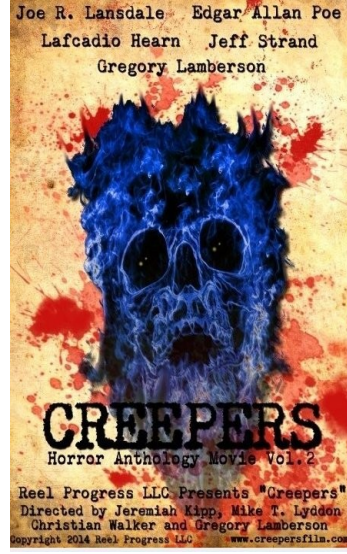
FILM FEST, VIDEO & SPECIAL PRESENTATION POSTERS

As film poster enthusiasts, we recognize the importance of film posters. Unfortunately, many of the posters created for films that are not generally released to standard theaters remain unseen and therefore unappreciated. The graphic artists and designers who create many of the posters that are seen at film festivals, on dvd covers and at special film presentations invest their time and artistic abilities to create the best graphic representations of their specific films. Hollywood on the Bayou would like to acknowledge the efforts of these artists by looking at a small sampling of some of the most aesthetic and unusual of these posters created for Louisiana-made films.

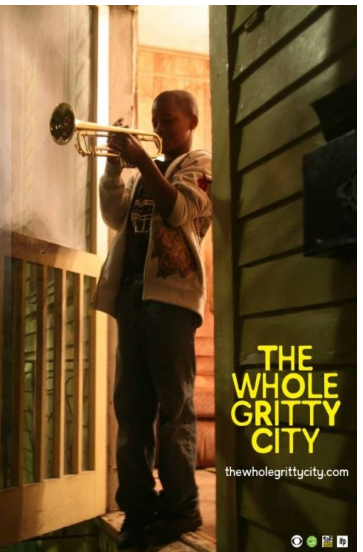
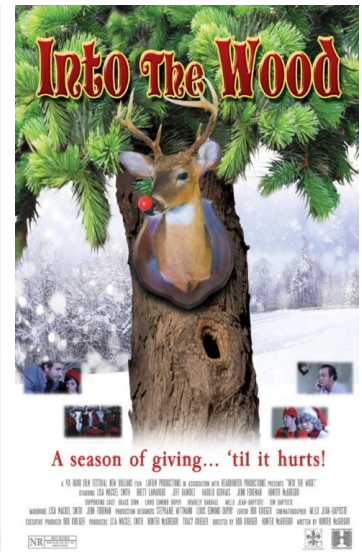
2015



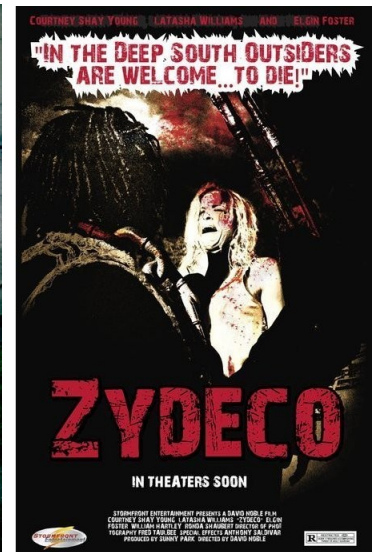
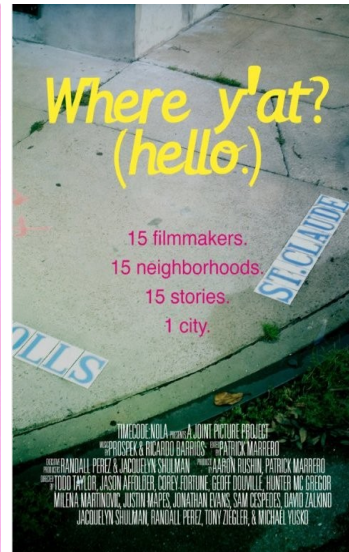
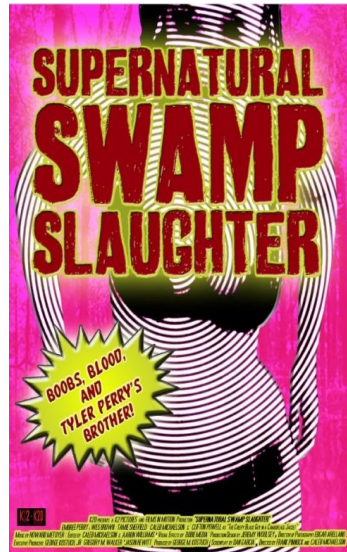
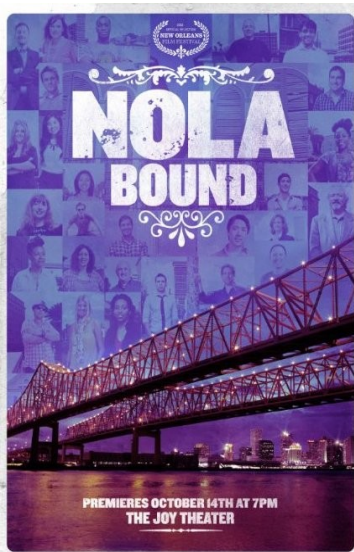
2014



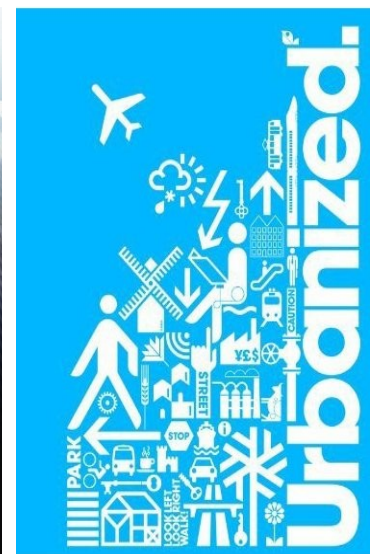
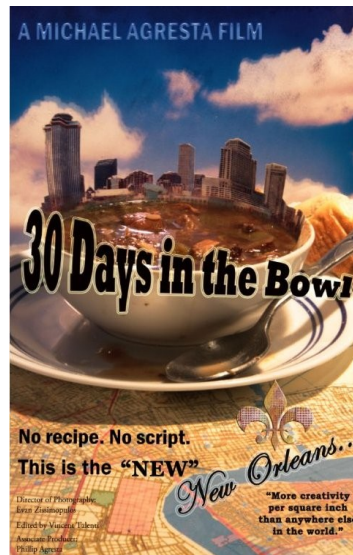
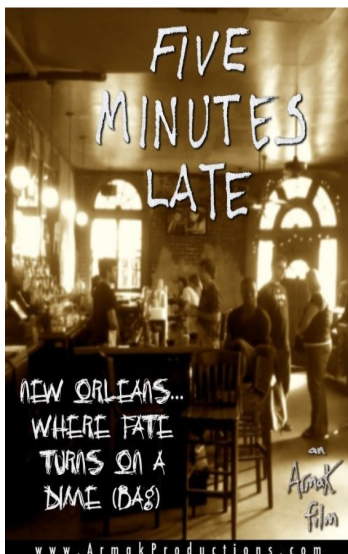
2013



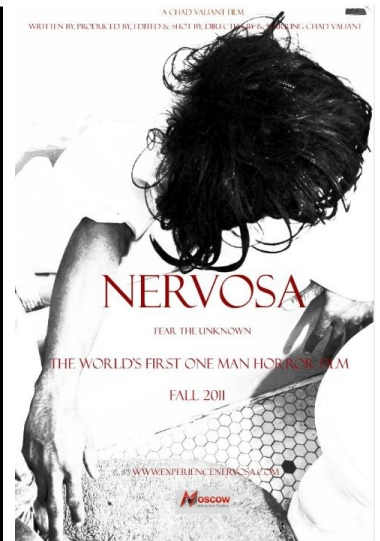
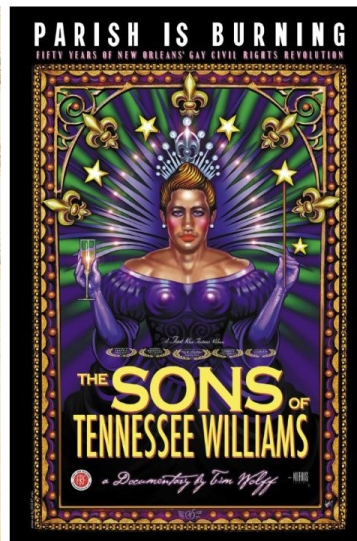
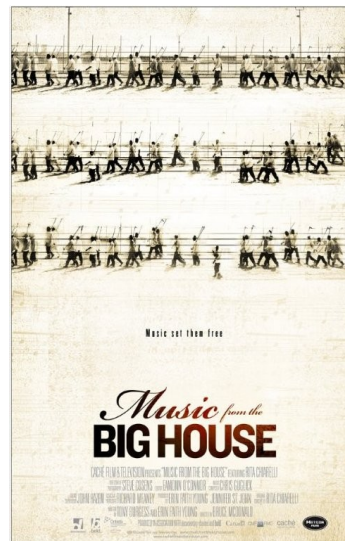
2012



2011



2010



Rise of the Documentaries

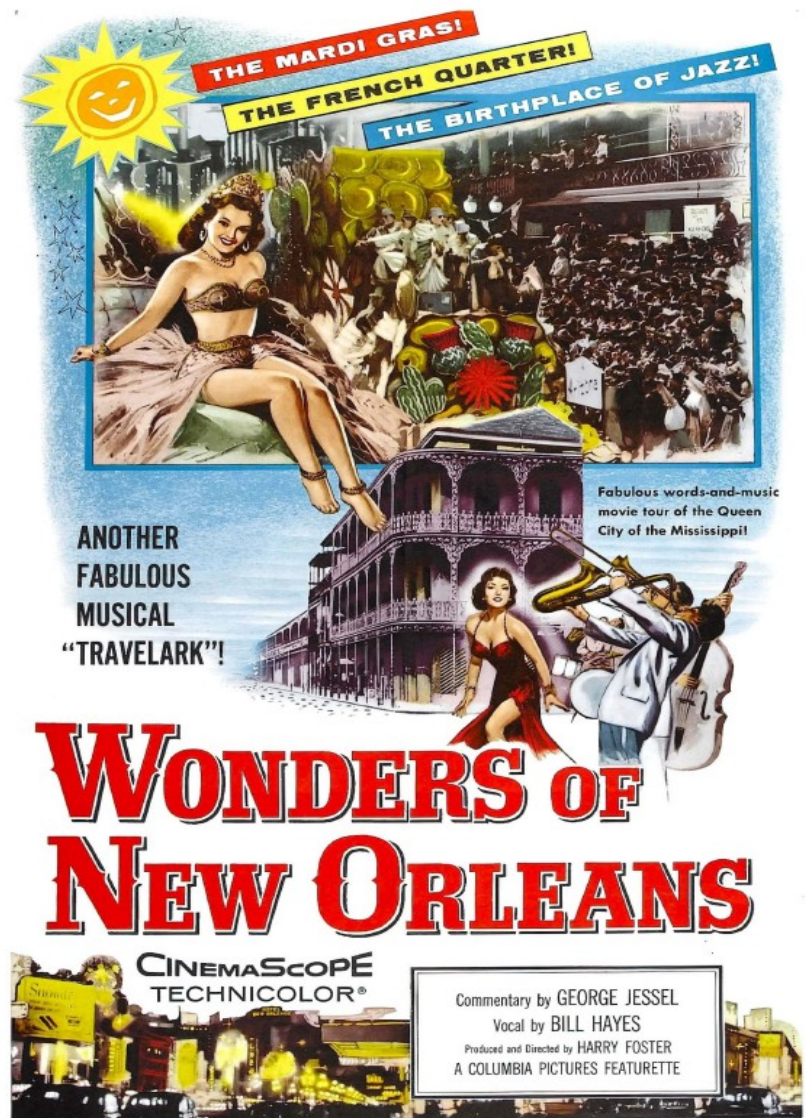
What is the importance of documentaries and what are we doing with them?

The definition of a documentary is "a nonfictional motion picture intended to document some aspect of reality, primarily for the purposes of instruction or maintaining a historical record."

In the beginning, all films were called actuals or factuals, depending on the industry and thus in reality are considered documentaries. They recorded society and culture of the time.

The first production company (American Mutoscope and Biograph Co.) came to New Orleans in 1898 and produced 8 documentaries showing Mardi Gras, the French Quarter, steamboats and downtown New Orleans.

But as soon as stories began to be told, documentaries became boring and moved primarily to the category of travelogues. By 1930, including the 8 initially produced by American Mutoscope, only 27 documentaries are recorded in Louisiana. This continued to be the situation all the way to the end of the 1970s, with only another 30 documentaries being recorded.



[Poster available in the Hollywood on the Bayou store.](#)

But, the 1970s had seen a major change in the film industry and the rise of independent production companies. These smaller independent production companies began looking for different ways to provide less expensive projects that could be sold to TV and public broadcasting.

We have recorded 36 documentaries filmed In the 1980's and 40 in the 1990s. Since 2000, there has also been an explosion of documentaries. For example, from 2010 to 2015, *THE LAST FIVE YEARS*, we have recorded more documentaries than from 1898 to 1999 – OVER A CENTURY.

DOCUMENTING LOUISIANA

There have been a total of 532 Louisiana documentaries recorded. BUT, what are these documentaries about? Louisiana's people, places and events provide an unbelievable diversity of film subjects, from how to make a Cajun fiddle to learning about wind shear with the crash in Kenner of Pan Am Flight 759. Here are just a few:

Cajun/Creole

1942 - ***Cajuns At the Table*** - Columbia - Dir: Dela Varre. Documentary filmed in Louisiana.

1948- ***Louisiana Story***
- Dir: Flaherty; Cast: Boudreaux, LeBlanc. Documentary drama filmed in Petit Anse Bayou. Rereleased in the 1952 as *Cajun*.

1949 - ***Pirogue Maker***
- short documentary of Ebdon Allemon (right), a Cajun craftsman, making a pirogue for the documentary *Louisiana Story*. Filmed at Bayou Pierre Part.



1971 - ***Spend It All*** - Dir: Blank; Cast: Abshire. Cajun heritage documentary short filmed in southwest Louisiana.

1983 - ***Zydeco: Creole Music and Culture in Rural Louisiana*** - Dir: Spitzer. Documentary filmed in southwest Louisiana.

1987 - ***Cajun Crossroads*** - Dir: Snyder. Documentary filmed in Louisiana.

1989 - ***Wildflowers of the Cajun Prairie*** - Dir: Mire. Documentary of Southwest Louisiana's natural prairie habitat filmed in Southwest Louisiana.

2005 - ***Creoles of Cane River*** - Dir: Rodman. Documentary filmed in the Creole communities of Cane River.

Industry

1943 - ***Popular Science*** - Cast: Whitman. Documentary partially filmed at the Higgins Plant in New Orleans.

1948 - ***Louisiana Story*** - Dir: Flaherty; Cast: Boudreaux, LeBlanc. Documentary drama about the oil industry filmed in Petit Anse Bayou.

1971 - ***Beguiled: the Storyteller*** - Dir: Eastwood. Short documentary about the making of the film. Filmed in Baton Rouge.

1979 - ***Yes Ma'am: Household Domestic Workers in New Orleans*** - Dir: Goldman. Documentary filmed in New Orleans.

1980 - ***Up from the Cradle of Jazz*** - Dir: Berry. Documentary filmed in New Orleans.

1986 - ***Steamboat's a Comin'*** - Documentary by Delta Queen Steamboat Co.

1988 - ***\$8.50 a Barrel a/k/a Huit Piastres et Demie*** - Dir: Pitre. Cote Blanche documentary filmed in Golden Meadow.



Louisiana Story - 1948 - French Moyenne
Louisiana Film Series

© 1948 Delta Queen Steamboat Co., Inc.

HollywoodOnTheBayou.com

[Poster available in the Hollywood on the Bayou store.](#)

1999 - ***Living on the Edge*** - Dir: Snyder.
Louisiana fishing industry documentary filmed in south Louisiana.

2005 - ***Loss of Trust*** - Dir: Grevemberg; Short documentary about oil lease fraud partially filmed in DeRidder.

Nature

1984 - ***Something Nobody Else Has: The Story of Turtle Trapping in Louisiana*** - Dir: Aber. Documentary filmed in Louisiana.

1986 - ***Alligator Hunters: A Louisiana Legacy*** - Dir: Sellers.
Documentary filmed in Vermilion Parish.

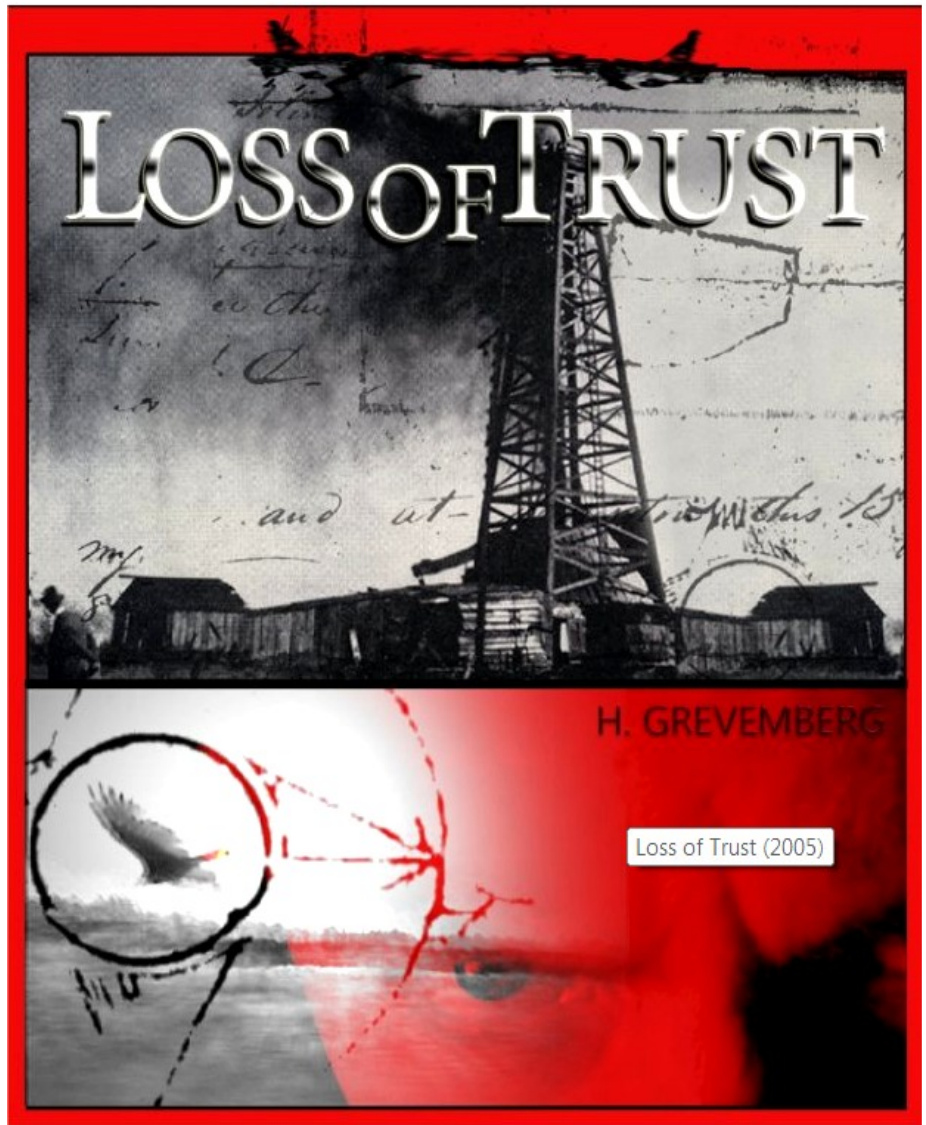
1990 - ***Anything I Can Catch: The Handfishing Story*** - Dir: Mire;
Documentary filmed in southwest Louisiana.

1996 - ***Rescuing the Treasure*** - Dir: Pitre. Cote Blanche documentary filmed in the Barataria-Terrebonne National Estuary.

2001 - ***Wings over the Wetlands*** - Dir: Pitre. Documentary of annual migration of birds filmed in Barataria and Terrebonne.

2004 - ***13 Lakes*** - Dir: Benning. Documentary about the 13 major lakes around the U.S. partially filmed at Lake Pontchartrain.

2005 - ***Birdpeople*** - Dir: Gitlin. Documentary about migratory birds from New York partially filmed in Slidell.



People

1957 - ***Satchmo the Great*** - Cast: Armstrong; Murrow. Biographical documentary partially filmed in New Orleans.

1965 - ***Pete's Place*** - Dir: Cohen; Cast: Fountain. Short documentary about Pete Fountain. Filmed in the French Quarter.



[Posters available in the Hollywood on the Bayou store.](http://www.HollywoodOnTheBayou.com)

1973 - ***Hot Pepper*** - Dir: Blank. Documentary of Clifton Chenier filmed in New Orleans.

1978 - ***Degas in New Orleans*** - Dir: Goldman; Narrator: Louis Malle. Documentary of artist Edgar Degas time in New Orleans.

1980 - ***Franco-Americans of Louisiana: A Cultural Kaleidoscope*** - Dir: Roach, Comeaux. Documentary filmed around Louisiana.

1983 - ***Mosquitoes and High Water*** - Dir: Alvarez. Documentary featuring the "Islenos" filmed in St. Bernard.

1985 - ***Huey Long*** - Dir: Burns; Cast: Long, McCullough.
Biographical documentary filmed in Louisiana.

1992 - ***Dancing the Shrimp*** - Dir: Kenny. Filipino settlers
documentary filmed in Manila Village on the shores of Barataria
Bay.

1993 - ***Hidden Nation*** - Dir: Sillery, Lea. United Houma
Nation documentary filmed in Louisiana.

1998 - ***Jimmie Davis Story*** - Documentary partially filmed in
Louisiana.

1998 - ***Pushcarts and Plantations: Jewish Life in Louisiana*** -
Dir: Cohen. Documentary filmed in Louisiana.

2001 - ***Going Back to New Orleans***- Documentary about
Deacon Jones filmed in New Orleans.

2001 - ***Italian New Orleans*** - Dir: Landry. Documentary filmed in New
Orleans.

2004 - ***German New Orleans*** - Documentary filmed in New Orleans.

2015 - ***Delta Justice: Islenos Trappers War*** - Dir: DuBos; Cast: Santos,
Wasem. documentary about the attempted takeover of trappers land in
lower St. Bernard filmed in St. Bernard Parish

Social and Cultural

1980 - ***Angola: Society's Nemesis*** - Dir: Wolf. Documentary filmed in
Louisiana.

1983 - ***Louisiana Prison: Angola***. Documentary filmed in Angola.

1984 - ***To the Best Of Our Abilities*** - Dir: Schultz. Documentary filmed
at Benjamin Franklin school in New Orleans.

1991 - ***Backlash: Race and the American Dream*** - Dir: Carrick. Documentary filmed in Louisiana.

1992 - ***Storyville: The Naked Dance*** - Dir: Harris. Documentary filmed in New Orleans.

1998 - ***Farm: Angola U.S.A.*** - Dir: Garbus, Rideau. Documentary filmed at Angola and Baton Rouge.

1998 - ***Haunted History: Myrtles Plantation*** - Dir: Hawes; Documentary filmed in Baton Rouge and St. Francisville.

1999 - ***Wildest Show in South: Angola Prison Rodeo*** - Dir: Soffer. Documentary filmed at Angola.

2000 - ***900 Women*** - Dir: Khadivi, Stack. Documentary filmed in St. Gabriel at the Louisiana Correctional Institute.

2002 - ***Black Confederates*** - Dir: Armstrong. Documentary about the black soldiers that fought for the confederacy during the civil war partially filmed in Shreveport.

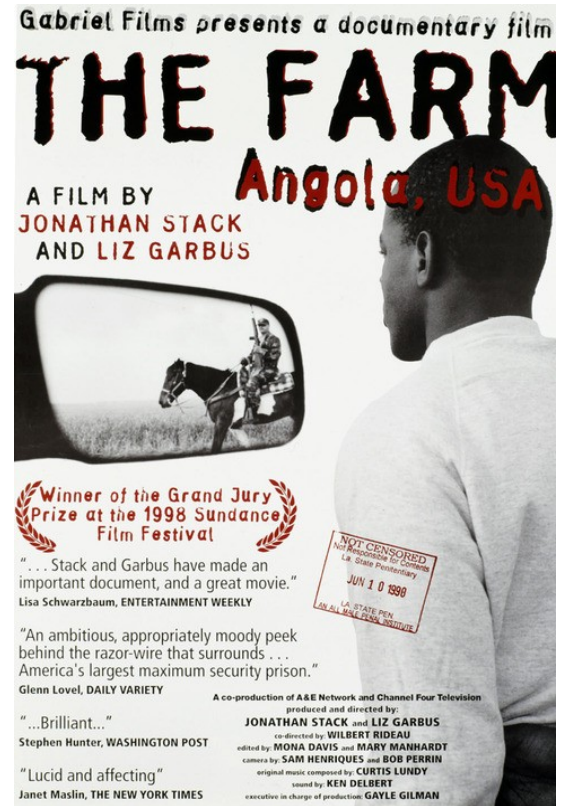
2005 - ***By Invitation Only*** - Dir: Snedeker. Documentary exploring carnival krewes and relationship to racial politics filmed in New Orleans.

Travelogues

1940 - ***Modern New Orleans*** - Narrator: FitzPatrick. Traveltalk documentary filmed at various locations such as Port of New Orleans, Canal Street and Tulane University.

1940 - ***Old New Orleans*** - Narrator: FitzPatrick. Traveltalk documentary filmed at various locations such as St. Louis Cathedral, Pirate's Alley, Old French Market and Broussard's Restaurant.

1941 - ***Life in Old Louisiana*** (1830-1850) - short documentary filmed in New Orleans.



1953 - ***Louisiana Territory*** - Dir: Smith; Cast: Winter, Zinser. Drama travelogue filmed in New Orleans, including shots of the Napoleon House, Old Absinthe House and St. Louis Cathedral.

1953 - ***New Orleans: Gateway to the World*** - March of Time documentary.

1955 - ***Cinerama Holiday*** - Dir: Bendick; Cast: Weldon, Marsh. Travelogue documentary with some scenes filmed in New Orleans including the Second Free Mission Baptist Church, Lafayette Cemetery and the Absinthe House.

1957 - ***Columbia Musical Travelark: Wonders of New Orleans*** - Dir: Foster; Cast: Jessel, Hayes. Cinemascope short filmed in New Orleans. Billed just as Wonders of New Orleans.

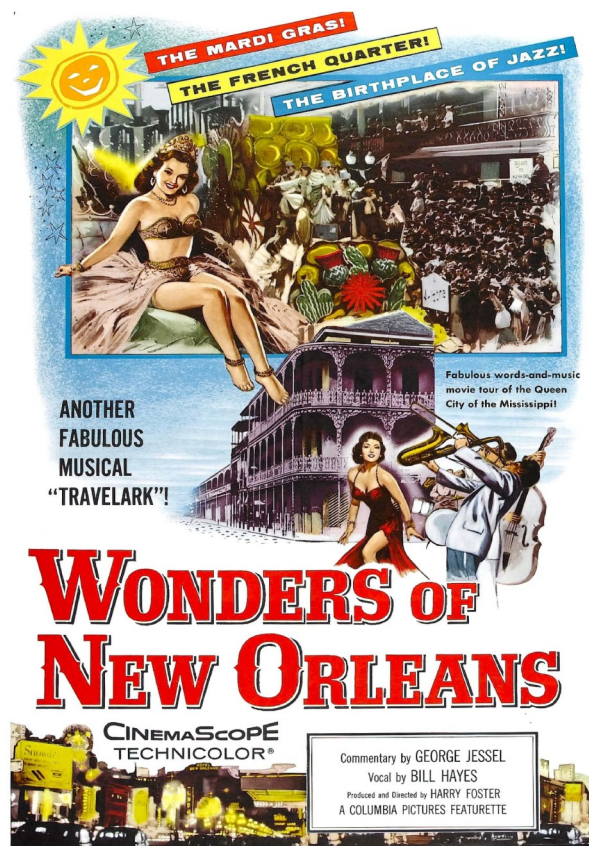
1978 - ***Always for Pleasure*** - Dir: Blank. Documentary about New Orleans filmed in New Orleans.



Louisiana Territory - 1953 U.S. Lobby Cards
Louisiana Film Series

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Wonders of New Orleans - 1957 U.S. One Sheet
Louisiana Film Series

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Disasters

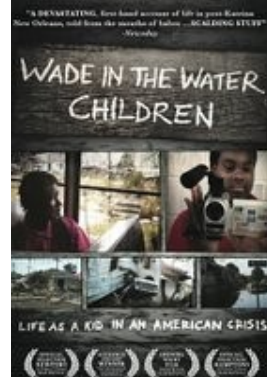
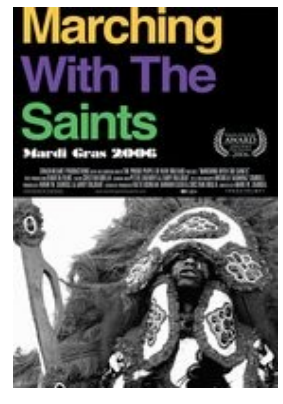
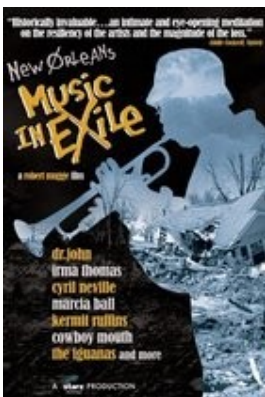
1966 - ***Hurricane Named Betsy*** - Dir: Cuchiara. Narrator: Fred Collins - documentary on Hurricane Betsy presented by Department of Defense - Office of Civil Defense partially filmed in New Orleans, Grand Isle, Baton Rouge, St. Bernard, and Plaquemine.

2009 - ***All Over But to Cry: Hurricane Audrey*** - Dir: Block. Documentary featuring first-person survivor accounts of Hurricane Audrey which decimated Cameron Parish on June 27, 1957; filmed in Lake Charles.

2012 - ***Pan Am Flight 759*** - Dir: Anderson; documentary regarding the crash of Pan American Flight 759 in Kenner, Louisiana in 1982, filmed in Kenner, Metairie, Houma, Harahan, Destrehan, Mandeville and New Orleans.

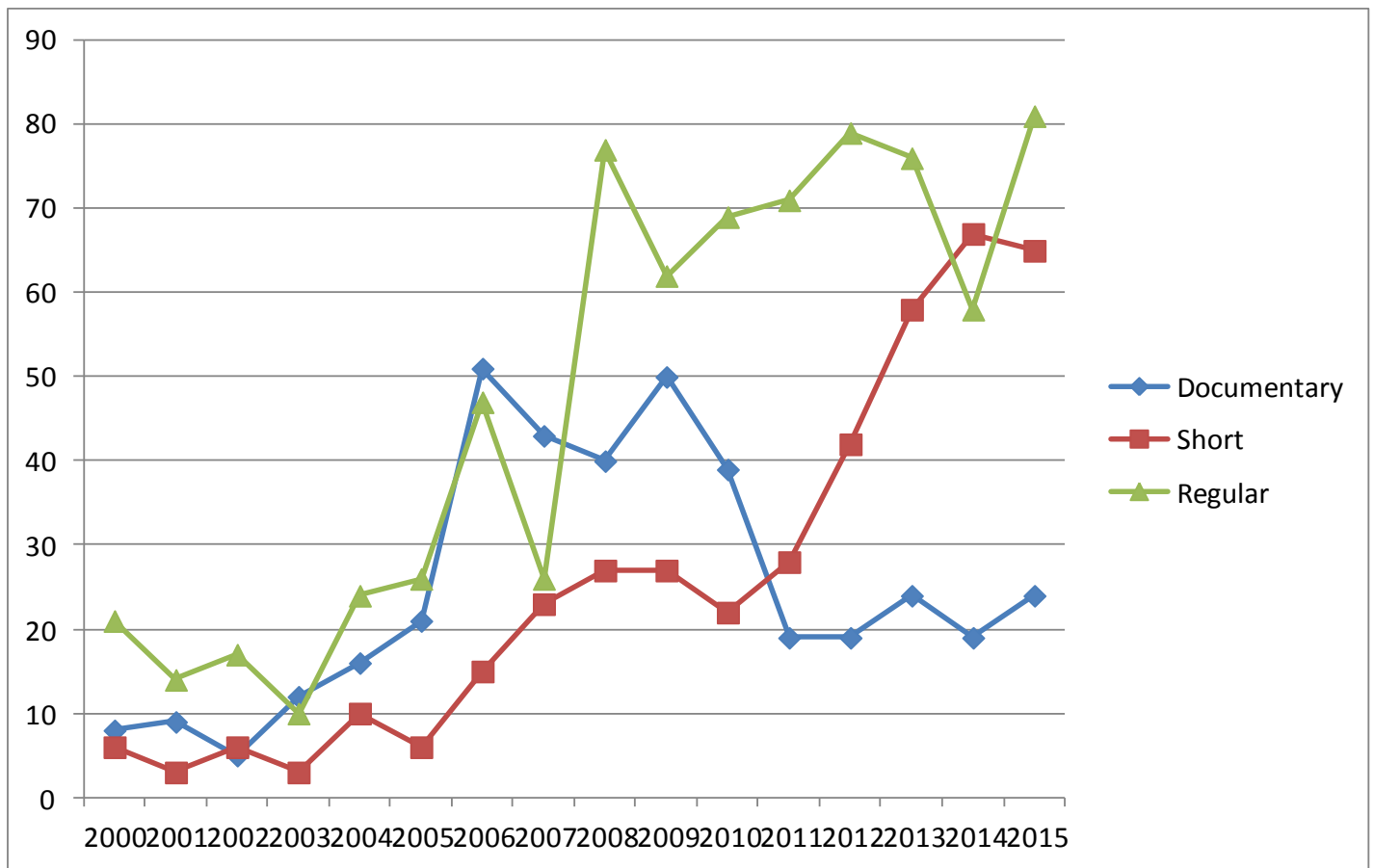
HURRICANE KATRINA

There are almost 100 documentaries produced about Hurricane Katrina which struck the Louisiana-Mississippi coast on August 29, 2005, too many to mention here.



[See the complete list of all film titles HERE.](#)

Charting the Last 15 Years



We thought this was interesting. The year is shown across the bottom and number of films up the left side. We divided the films in 3 categories:

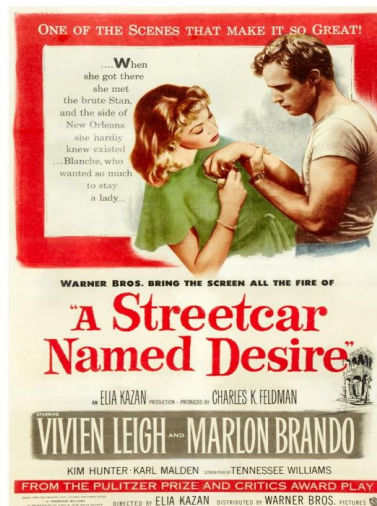
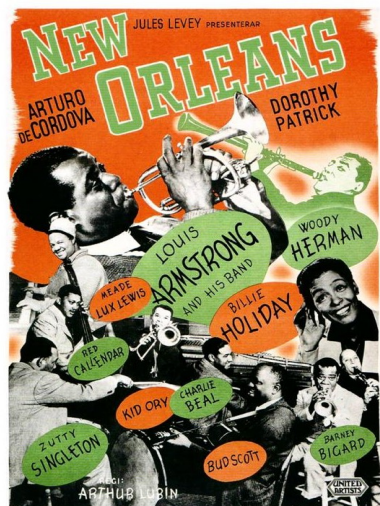
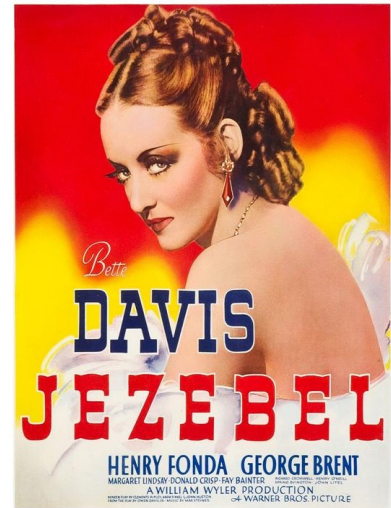
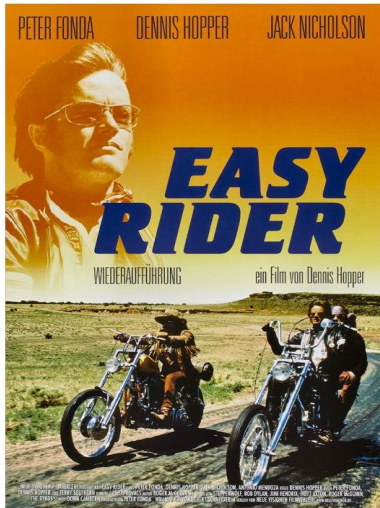
1. Documentaries are blue – these are educational and informational films
2. Shorts are red – these are considered learning-the-industry or training films
3. Regular are green – these are the commercial or regular length films

Notice the rise in documentaries between 2006-2009 during the Katrina and post Katrina years with 2006 having more documentaries than regular films. Documentaries then level off averaging about 20 per year.

Also notice the continual rise in training or learning the industry films and how in 2014 there were more shorts than regular films. Shorts continue to stay high over the past 4 years giving a strong indication of future potential.

Regular films include TV movies, blockbusters and straight to video so no indication monetarily, just filming capability. Notice the 2008 rise and retention in production. It will be interesting to watch over the next few years.

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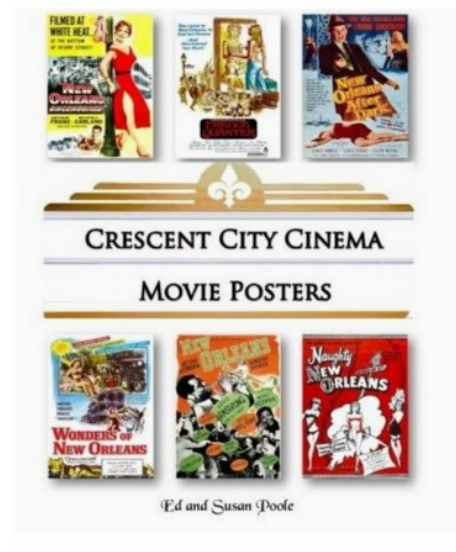


Louisiana Film History: A Comprehensive Overview Beginning 1896

\$20.00

This excellent reference book is the first complete history and development of the vibrant film industry in Louisiana, dubbed Hollywood on the Bayou. Told through dozens of movie posters, still...

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Crescent City Cinema Movie Posters

\$20.00

This full color 100 page illustrated book takes the reader on a journey through decades of fantastic New Orleans films through the eyes of the movie poster artists whose objective was to capture...

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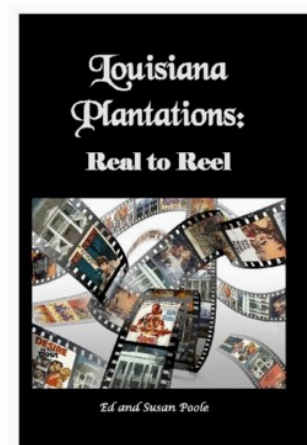
Heroine to Hussy

\$20.00

Evangeline is an Acadian beauty who spent her life searching for her lost love. Jane Morgan is the sophisticated woman who tamed the man-beast Tarzan. Blanche Dubois is an aging southern belle...

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Louisiana Plantations: Real to Reel

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The plantations of Louisiana represent a period in history from the birth of our great nation to a time when it was nearly torn apart. They capture the heart, soul and spirit of the people who...

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WHO WE ARE AND WHAT WE DO

For almost 40 years we have been involved with documenting, recording and preserving film accessories (i.e., press books, movie stills, movie posters, general press materials, etc.). Our path has evolved from being just collectors to retail and wholesale dealers and eventually to full time researchers. And now our focus is on Louisiana's extensive film history.

In researching information related to our personal collection of original movie posters (see photo below), we realized that there was no central location to find information about our state's history in the filming industry. Thus, we have taken on the quest of



We are now introducing our ***Hollywood on the Bayou's Louisiana in Film*** epublication to entertain and enlighten film fans and history buffs to the tremendous contributions that Louisiana has made, and continues to make, to the movie industry.



Hollywood On The Bayou's Louisiana in Film

Hollywood on the Bayou's *Louisiana in Film* is an online publication dedicated to documenting and recording the state's film industry, chronicling Louisiana's current status as the top feature filmmaking location in the country while preserving the longstanding history of Louisiana in film.

[**SEE EARLY EDITIONS HERE.**](#)

We would appreciate receiving comments, article ideas or article submissions for future issues from our readers. Please forward these to Susan at sue@HollywoodOnTheBayou.com or visit our website [**HERE.**](#)

LOUISIANA FILM HISTORY POWER POINT PRESENTATION

If your organization, historic group, class, etc. would like to schedule our hour long PowerPoint presentation on Louisiana's rich film heritage, please contact us at (504) 298-5267 or send an email to [**edp@HollywoodOnTheBayou.com**](mailto:edp@HollywoodOnTheBayou.com). The presentation can be customized to suit your organization's needs.

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