

LAMP POST
NOVEMBER, 2013

LEARN ABOUT
MOVIE POSTERS

THIS WEEKEND ... HERITAGE'S VINTAGE MOVIE POSTERS SIGNATURE AUCTION

Click on the image below to see a video preview of Heritage's Vintage Movie Posters Signature Auction scheduled for November 16-17.



UPCOMING AUCTIONS

NOVEMBER 24 - Part I of [eMoviePoster.com's](http://eMoviePoster.com) December Major Auction Begins

NOVEMBER 25 - [Bonham's](http://Bonham.com) and TCM'S Memorabilia Auction

DECEMBER 4 - [Movie Poster Bid's](http://MoviePosterBid.com) Special Auction begins.

HERITAGE 's VINTAGE MOVIE POSTERS SIGNATURE AUCTION - NOVEMBER 16-17TH

DALLAS – One of the rarest posters from Universal Studio's golden age of movie monstrosities, a scarce insert for the 1935 horror classic [Werewolf of London](#), could sell for \$35,000+ Nov. 16-17 in Dallas. The wide-ranging [Vintage Movie Posters Signature® Auction](#) offers 1,100+ diverse lots ranging from original title cards to a fine collection of pre-war travel posters.

"The interesting thing about **Werewolf of London** is that studio execs thought Jack Pierce's original wolf makeup was too scary to be used on screen," said Grey Smith, Director of Movie Posters at Heritage Auctions. "The makeup was put away until Lon Chaney, Jr., wore a toned down version of it for **The Wolf Man**, but many movie aficionados believe the makeup in Werewolf of London was much better – and much scarier!"

The auction's top lots may very well be dominated by a rogue's gallery of famous villains and monsters. A rare half sheet from the 1932 bullet-riddled gangster flick [Scarface](#) is estimated to sell for \$25,000+. The original half sheet is from the earliest known release from the film, which initially had trouble passing censors because of its extreme violence and strong content.



A classic [King Kong](#) Style B one sheet depicts the rampaging primate clutching a terrified Fay Wray in his hairy grasp. The poster, with its vivid depiction of a panicked populace and a flaming background, rarely appears at auction and as such it's expected to sell for \$25,000+. Another Kong rarity, a massive, 1933 three sheet Style B poster for [Son of Kong](#) is among the few to feature the monster himself, is expected to bring \$20,000+.

Leading a strong selection of Italian language movie posters is a "2-foglio" for the 1948 [The Lady from Shanghai](#) which measures 39" by 55" and features the work of artist Anselmo Ballester. The poster makes its auction debut at Heritage with a \$22,000+ estimate. A 4-foglio poster for Federico Fellini's 1960 classic [La Dolce Vita](#) could sell for \$18,000+. The rare poster rarely appears at auction and this specimen has been professionally mounted on linen to preserve artist's Giorgio Olivetti's daring images.



Early one sheet posters for the silent films of Buster Keaton hardly surface, which makes the appearance of [Three Ages](#), from 1923, just the second time this only-known example has been sold at auction in more than 15 years. It's expected to sell for \$15,000+.

Considered one of the greatest movie posters ever designed, a one sheet for [This Gun For Hire](#), presenting bright images of Alan Ladd and Veronica Lake, is also estimated to sell for \$15,000+.

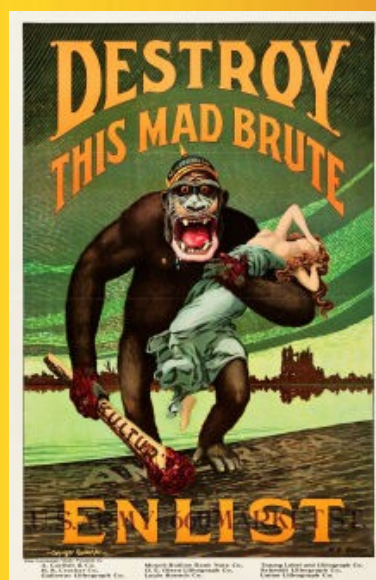
A 1936 insert from the first release of [The Walking Dead](#), a Boris Karloff vehicle, marks the first time Heritage has offered an insert from the film. It could sell for \$15,000+, as could a 1947 one sheet for [Dracula](#), a rare reissue poster of the classic Universal horror film. A



scarce one sheet Style A for the original 1940 release of Walt Disney's [Fantasia](#) is expected to hammer for \$6,000+. A French double grande poster measuring 62" by 94-1/2" for the 1926 film [The Son of the Sheik](#) could sell for \$4,000+.

A World War I propaganda [recruitment poster](#) with art by Harry R. Hopps depicting a German soldier in the form of a massive, drooling, uncontrollable ape, is estimated to bring \$8,000+.

[Chamonix travel poster](#) advertising the Paris Lyon Mediteranée Rail Line and featuring the art of Roger Broders could fetch \$5,000+.



BONHAMS AND TURNER CLASSIC MOVIES SPOTLIGHT FILM HISTORY WITH LEGENDARY MEMORABILIA

NEW YORK — Bonhams special auction, "[What Dreams Are Made Of: A Century of Movie Magic at Auction](#) as Curated by Turner Classic Movies" to be held November 25 in conjunction with Turner Classic Movies (TCM) will feature over 300 of the finest and most important pieces of movie memorabilia ever to come up for auction. Iconic props, exceptional costumes, notable production art, original scripts, superb posters and incredible ephemera from Hollywood's biggest stars will all be offered.

The auction will star the legendary lead statuette of the Maltese Falcon, from the classic 1941 film noir of the same name. A pivotal character in its own right, the statuette is arguably the most important movie prop ever, and is central to the history of cinema. The statuette has the archival Warner Bros. inventory number and an impressive exhibition history, including appearances at the Pompidou Centre in Paris, The Museum of Modern Art New York, and The Warner Bros. Studio Museum in Los Angeles. Bonhams will present Sam Spade's burgundy leather chair from the same remarkable film, among other Maltese Falcon highlights (est. \$150,000-200,000).



The 1940 Buick Phaeton automobile from **Casablanca** will also be offered (est. \$450,000-500,000). The car looms large in the final act of *Casablanca*, as Claude Rains drives the car to the airport at gunpoint, with Humphrey Bogart, Ingrid Bergman and Paul Henreid inside. As a member of the Warner Bros.' fleet, this car also appeared in other films of the era, including *High Sierra*. It will preview in Los Angeles only, October 22-27.

Scores of iconic costumes will be available, including Steve McQueen's jacket from **Le Mans**, a 1971 cult-classic in which McQueen stars as race car driver Michael Delaney competing in the famed 24-hour Le Mans race in France (est. \$80,000-120,000). A Nautilus diver's helmet from **20,000 Leagues Under the Sea** is sure to attract attention (est. \$65,000-85,000) as is a cowboy hat worn by John Wayne in several films, including **El Dorado** (est. \$30,000-50,000). Two notable costumes from the Batman franchise will also be up for auction - Jack Nicholson's Joker costume from Tim Burton's 1989 **Batman** (est. \$45,000-65,000), as well as Michael Keaton's Batsuit from 1992's **Batman Returns** (est. \$30,000-50,000).

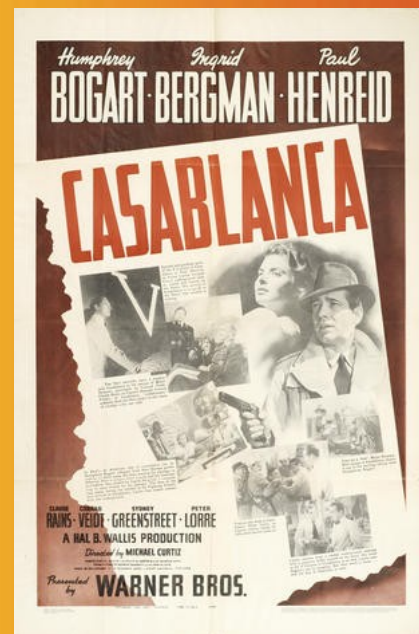


This auction will also feature a number of great movie posters, including: **Two Arabian Knights**, 1927 U.S. three sheet; **I Married a Witch** 1942 U.S. half sheet; **Swing Time** 1936 U.S. one sheet; **The Deadline** 1931 U.S. one sheet; 1946 insert for **It's A Wonderful Life**; and a 1939 lobby card from **The Wizard of Oz**.

Stills, photographs and original scripts will also be part of this auction. These include stills from: **Gone with the Wind**; **Wizard of Oz**; **Grand Hotel**; **The Greatest Show on Earth**; **The Maltese Falcon**; and **Godfather II**.

Photographs include a George Hurrell portfolio, taken in 1932, with subjects including Greta Garbo, John Barrymore, Gary Cooper, Joan Crawford, Bette Davis, Marlene Dietrich, Clark Gable, Jean Harlow, Rita Hayworth, Katharine Hepburn, Loretta Young and Tyrone Power.

Bogey fans will be thrilled to see the following posters offered at this auction:



"For almost a century, movies have played a central cultural role - telling our most compelling stories, reflecting our greatest hopes and our biggest fears," said Catherine Williamson, Director of the Fine Books and Manuscripts and Entertainment Memorabilia at Bonhams in Los Angeles. "The November 25 auction is a can't-miss opportunity for collectors and institutions to acquire some of the most important pieces of film history ever produced."

Bonhams will present "What Dreams Are Made Of: A Century of Movie Magic at Auction as Curated by TCM" on November 25 in New York. The auction will preview October 22-27 at Bonhams Los Angeles, and November 20-25 at Bonhams New York.

eMoviePoster.com

December Major Auction

DECEMBER 1, 2013 AT [HTTP://WWW.EMOVIEWPOSTER.COM](http://www.emovieposter.com)

**THE
DAY
THE
ULTIMATE
1950s
HORROR/SCI-FI
COLLECTION GETS AUCTIONED**



292 ONE-SHEETS, HALF-SHEETS, INSERTS, AND LOBBY CARD SETS!

Part I of eMoviePoster.com's December Major Auction (**which runs from November 24th to December 1st**) contains a single owner collection of solely 1950s horror/sci-fi (one-sheets, half-sheets, inserts, and lobby card sets), and because this is such a wonderful collection, they have created a complete preview gallery **NOW** of **ALL** the 292 items, so that those who are interested in bidding on these items will have quite a bit of extra time in which they can start planning their bidding strategy (and perhaps arranging financing, if necessary!).

Note that this preview gallery includes the lot numbers of each of the 292 items, so you can see the exact order in which they will be auctioned! Not only do they provide you with the exact condition grade that will be on the auction, but you can also click on any image and see the "super-sized" version, so that you can really know the exact condition of each item long in advance of the auction, so you can better prepare your bidding strategy (but the detailed condition descriptions won't be available until November 24th when the auctions officially begin).

However, this gallery does not have any of the other features found in their regular auctions, including the ability to search or sort, but once the items will be listed on Sunday, November 24th at approximately 5 PM CST then you will be able to do all you ordinarily can, including placing bids! This single owner collection truly is a collection of a lifetime!

Go to <http://www.emovieposter.com/online/201312Decpreviews/?p=1> to start viewing the preview of this remarkable auction!

Remember that the above is just Part I of this remarkable set of auctions. Part II will contain around 500 linenbacked one-sheets, Part III will contain around 500 linenbacked posters that are not one-sheets (all sizes), and Part IV will contain all unbacked items (they may have so many items that are unbacked that they may add a Part V!).

According to Bruce Hershenson: "We know full well that there are many auctions of movie posters and that you have many different places where you can spend your money, so we do all we can to make buying from us as pleasant an experience as possible, and we strive to be as problem-free as possible (and on the rare occasions when there is any sort of problem, we offer true customer service and make certain to resolve the problem to your satisfaction, even if it means we lose money!)."

This set of auctions contains their finest selection in many years. In addition to the 1950s horror/sci-fi collection seen in the gallery above, there are also lots of wonderful other items in the other parts. Here are seven teaser ads showing some of the posters in the other parts.

(click on any to see a much larger image):



NOVEMBER SPECIAL AUCTION ENDS NOVEMBER 20th

MoviePosterBid.com November Special Auction

330 Posters from many of the greatest films of the Silver Screen from silents to now

MoviePosterBid.com

Special Auction - December 4th to 18th

A Special Auction of 300+ Hand-Picked Items To Be Auctioned from December 4-18.
All Items start at 99 cents and sell with No Reserve
Register Now at MoviePosterBid.com

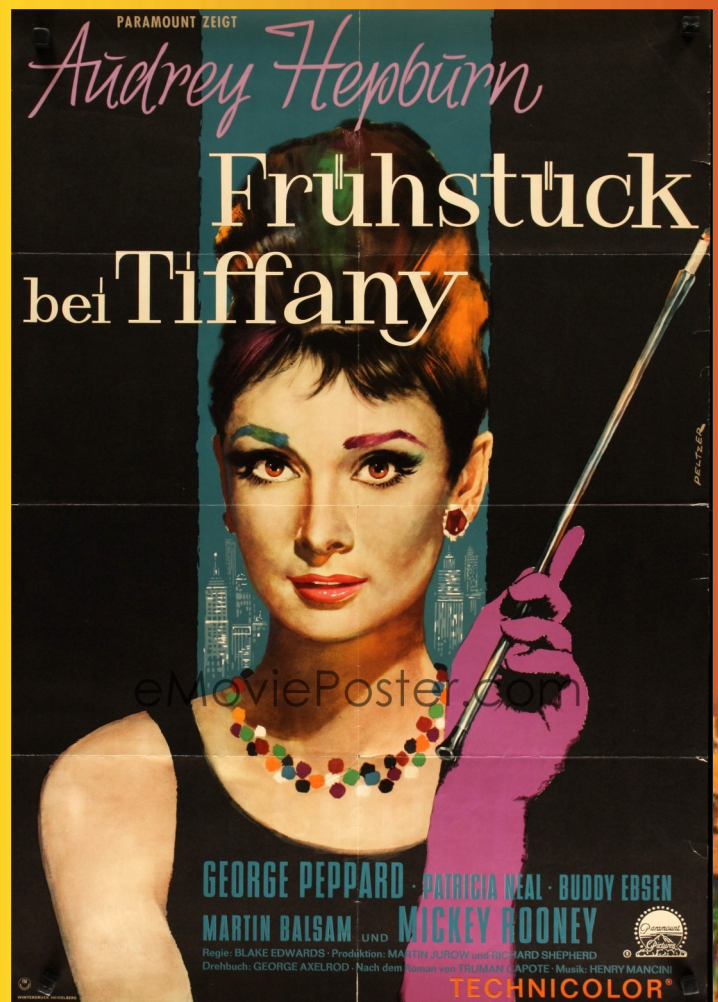
Consignments Wanted - Get Fast Cash

eMoviePoster.com's All Monroe/Hepburn Auction

From 12/8 to 12/15, emovieposter.com will hold an "**All Monroe/Hepburn Auction**", just in time for the holidays. The deadline to consign has passed, but if you have something really special that you can rush to them, [e-mail Phil](mailto:phil@emovieposter.com) what you have so they can tell you if they have them or not.

The collection from the films of both actresses contains many of the best one-sheets, stills, window cards, half-sheets, inserts, and posters from many countries including Japan, Germany, Belgium, Italy, and more. This is sure to be a wonderful auction!

This is the latest in a series of similar "special" auctions that emovieposter.com has held (Star Wars, James Bond, Clint Eastwood, Frank Sinatra, etc), and in each they have received excellent results "across the board." They have no minimum value for consignments to this auction, so those of you who have **Monroe/Hepburn** you have considered selling should look through your inventories and consider sending **ALL** of your Monroe and Hepburn items to emovieposter.com!



AROUND THE LAMP

BAGS UNLIMITED RELEASES NEW CATALOG

The new [Bags Unlimited](#) Collection Protection and Archival Supplies catalog has just been released. Catalog 38 contains lots of new products for poster display and storage.



To get your copy of this great catalog, call 800-767-2247 or email customercare@bagsunlimited.com.

NEW POSTERS AT DOMINIQUE BESSON

[DominiqueBesson.com](#) has added 175 new posters to its website including this beautiful French poster for the 1925 film Ben-Hur:



John Reid Guest Speaker at Queensland Gallery of Modern Art

John Reid of John Reid Vintage Movie Memorabilia was a recent guest speaker at the Queensland Gallery of Modern Art Movie Poster Presentation. This poster exhibit was part of the Gallery's *Endless Summer Sundays California Design Living in a Modern Way* Exhibition which included an eclectic mix of the iconic clothing, furniture, memorabilia and movie posters from 1930-1965.

Click [HERE](#) to read John's blog on this great exhibit.

UNSHREDDED NOSTALGIA

MILITARY, MOVIE AND THEATER PRE-1930 POSTER EXHIBIT WILL CONTINUE THROUGH JANUARY

Unshredded Nostalgia's poster gallery exhibit titled "Military, Movie and Theater pre-1930 poster exhibit" is open and will continue through January.

"The Barnegat Chamber of Commerce in conjunction with the Southern Ocean County Chamber is celebrating their 100th anniversary," states gallery owner Jim Episale. "After perusing thru thousands of posters in our inventory, we curated an exhibit that we felt was appropriate for this occasion." Over 75 Movie, Theater and Military posters will be exhibited. "

Unshredded Nostalgia is located at 323 S. Main St., Route 9, Barnegat, NJ, 08005. Gallery hours are 10AM-5 PM seven days a week. For more information and directions call 1-609-660-2626 or 1-800-872-9990 or log on to www.unshreddednostalgia.com.



[CLICK
HERE TO
SEE A
VIDEO OF
THIS
GREAT
EXHIBIT.](#)

Exceptional Vintage Movie Poster, Lobby Card, and Photos Auction Nov.24 by Premiere Props

Premiere Props of El Segundo, California, in cooperation with Daniel Strebin/Posterman dan, is proud to present Hollywood Extravaganza XII Vintage Film Poster and Memorabilia Auction, to be held November 23 & 24, 2013 at the Long Beach, CA Comic-Con, with anticipated attendance of 50,000+ fans of comic, animation, horror and other genre film and entertainment memorabilia.

Highlights of the 400+ lot poster, lobby card and photo auction (Day 2) feature: an exceptional selection of classic Universal and other vintage horror titles including:

Ghost of Frankenstein title card and window card; **House of Frankenstein** folded, unrestored U.S. 1-sheet (extremely rare in this original condition); **The Raven** 1935 window card with Bela Lugosi and Boris Karloff; **Hunchback of Notre Dame** 1923 title card with Lon Chaney, Sr.; **The Most Dangerous Game** 1935 window card; **Creature from the Black Lagoon** window card; **She** 1935 rare Ernest Backrach archive exhibitions of Helen Gahagan; **Dr. Jekyll & Mr. Hyde** 1931 "monster" scene lobby card; large format original **Vampirella** painting by Enric.

A wide assortment of 1950s-1980s classic science fiction titles, including:

Original artist's composite maquettes of poster designs for **E.T.** and **Back to the Future**; **Star Wars** Italian 2F with wonderful comic book style artwork; **Batman** 1966 comic book shop promotional 1-sheet, plus comic-theme lithographs of Batman, Robin and the Joker; **Godzilla** 1956 U.S. 1-sheet, plus 3 of the best lobby cards; complete lobby card sets on numerous top 50s sci-fi titles; **Barbarella** rare style "B" 1-sheet with psychedelic design; **Solaris** 1972 Russian 2 sheet for Tarkovsky's answer to Kubrick's **2001: A Space Odyssey**.

A terrific range of rare Clint Eastwood and James Bond/007 posters and lobby card sets, including:

Dirty Harry, U.S. 40x60", one of approximately 6 known to exist.
Spaghetti-western posters from a variety of countries with some of the best designs.
Rolled 1-sheets for several of the more important 70s & 80s Bond titles.

Plus an impressive selection of Disney and other popular subjects, including a 1940 Donald Duck & Pluto 1-sheet; **Cool Hand Luke**; **Harold and Maude**; **Endless Summer**; **Mad Max**; one of Andy's Warhol's only poster designs; Hitchcock's **Rear Window**, **Vertigo**, **The Birds**, etc. Group lots of important publicity photos including Elizabeth Taylor, Doris Day, Barbara Stanwyck, Sandra Dee, Academy Award and Golden Globes presentations, and Robert DeNiro, and last, but definitely not least, an assortment of some of the best designed Polish and Czech posters for important film-historical titles.

Follow this link to the [Premiere Props Auction](#) announcement and registration page. Once there, click on "View Item Catalog" - "[Day 2](#)" for the movie posters, lobby cards, and photo stills lots. ("[Day 1](#)" for props, costumes, and other memorabilia.)

For those who don't already know him, Daniel Streben has from 1978 to present been recognized worldwide as one of the top collectors and dealers in vintage film memorabilia, including posters, lobby cards, photos, negatives & transparencies, costumes, and various other historical film-related ephemera.

Prior to this current venture, he consulted (in both official and uncredited capacities) for virtually all major film memorabilia auction houses, which included acting as one of two principal experts for authentication and cataloging of the historic Debbie Reynolds Hollywood costume collection, helping authenticate the world record \$5.5 million Marilyn Monroe/Seven Year Itch subway dress among many many others.

MACK SENNETT PRODUCTION CODE SORTS

The "King of Comedy" was born Michael Sinnott in Quebec, Canada in 1880, the family moved to Connecticut in 1897. In 1902, Sennett met Marie Dressler and soon afterward decided to go to New York to pursue a career on the stage. After managing several groups, Sennett went to work for Biograph in 1908 to start his acting career. By 1910, he was directing films and worked with film greats such as Mary Pickford, D. W. Griffith and Mabel Normand.

Sennett was financed by New York Motion Picture Co. in 1912 to form Keystone Studios. In 1915, Sennett, Griffith and Thomas Ince formed Triangle Films. At the collapse of Triangle, in 1917, Sennett formed Mack Sennett Comedies and distributed through Paramount, Educational, Pathe and several others. During his life, Sennett acted in 360 films, directed over 300 films and produced over 1100 films.



Sennett Production Codes

The first production codes that we have on record are from Paramount in 1912. A few other companies started adopting the practice of using production codes in the 1914-1915 range and then it slowly spread throughout all major studios.

Mack Sennett production codes can get very confusing because of 2 major factors. 1. Sennett films came in during the development of productions codes so many of his early films did not utilize them. 2. Because Sennett supplied different distributors, most added their own codes as well, creating multiple codes on many of the titles.

In presenting Sennett codes, we have also included as many additional distributor codes from Triangle, Triangle Komedies, Educational, Paramount and other distributors. We present the codes in 2 different sorts – one by the code (image 1 below) so if you have just the code you can find the information, and one by title (image 2 below), so you can see the various codes issued for a particular film.

10	KITCHEN LADY	CLINE	SENNETT-PARAMOUNT	1917
11	SHERIFF NELL'S TUSSELE	CAMPBELL	SENNETT-PARAMOUNT	1918
12	FRIEND HUSBAND	WRIGHT	SENNETT-PARAMOUNT	1918
13	THOSE ATHLETIC GIRLS	CLINE	SENNETT-PARAMOUNT	1918
14	IT PAYS TO EXERCISE	JONES	SENNETT-PARAMOUNT	1918
14	MARRIED LIFE	KENTON	ASSOC. FIRST NAT'L	1920
15	LOVE LOOPS THE LOOP	WRIGHT	SENNETT-PARAMOUNT	1918

52	BACK TO THE KITCHEN	MORRIS, BELMONT	SENNETT-PARAMOUNT	1919
3352	BACK TO THE KITCHEN	MORRIS, BELMONT	PARAMOUNT	1919
477	BARBER SHOP	RIPLEY	SENNETT-PARAMOUNT	1933
347	BARBER'S DAUGHTER	SENNETT	SENNETT-EDUCATIONAL	1929
1368	BARBER'S DAUGHTER	SENNETT	EDUCATIONAL FILM	1929
297	BARGAIN HUNT	WHITMAN	SENNETT-PATHE	1928
171	BASHFUL JIM	CLINE	SENNETT-PATHE	1925

Mack Sennett and Hal Roach codes are located just below the breakdown of our 45,400 production codes in Production Logs section of MovieStillID.com.

Movie Still ID

We have added fifty more celebrity galleries to our Movie Still ID portal. Here are just a few of the new galleries. To see all of the galleries, click [HERE](#).



Eartha Kitt



Elvis Presley



Edie Adams



Edward G. Robinson



Elaine Stewart



El Brendel



Eleonor Parker



Emil Jannings



Enid Bennett



Errol Flynn



Evelyn Keyes



Ed Wynn

Hollywood on the Bayou

Louisiana Book Festival

We had a great response to our Louisiana Film History presentation and movie poster exhibit at the recent Louisiana Book Festival held in Baton Rouge. We also had the pleasure of meeting Oscar, Emmy and Golden Globe winner Lou Gossett at the authors' party. The topic of conversation with Mr. Gossett was ... of course ... movie posters.



Ed at our booth.



Ed talking movie posters with Lou Gossett.

Pontchartrain Film Festival

Last weekend, we participated in the Pontchartrain Film Festival in Slidell, La. We presented our Louisiana Film History lecture as well as displaying 30 original movie posters in the lobby of the theater.



UPCOMING EVENT

November 19th - East Jefferson Regional Library

Louisiana Film History presentation and small poster exhibit



LAMP APPROVED SPONSORS AND DEALERS

HERITAGE AUCTIONS HA.com Rare Movie Posters From \$15 to \$350,000
BID or CONSIGN NOW!



L'IMAGERIE GALLERY THE NEW L'IMAGERIE ONLINE GALLERY AND STORE
We Ship Worldwide. 10555 Victory Blvd. North Hollywood, CA 91606
Phone: 818.762.8488 Fax: 818.762.8499 Email: llmageriegallery@gmail.com

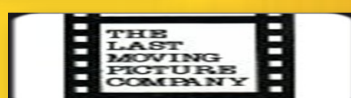
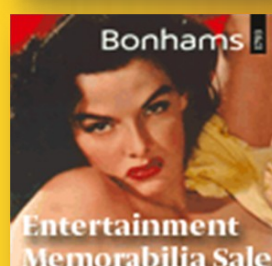
BAGS Unlimited INC.
If You Collect it, We Protect it

PROTECT YOUR INVESTMENT **HOLLYWOODPOSTERFRAMES.COM** 1-800-463-2994 FRAMES AS LOW AS **\$12.49**

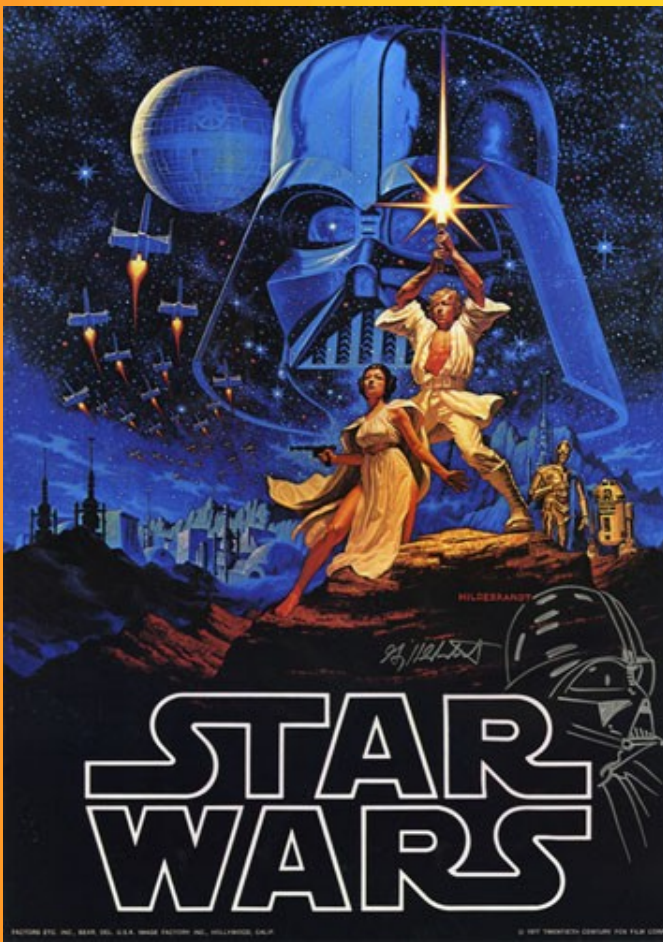
dominiquebesson.com Vintage Movie Posters 1895-1975



LAMP APPROVED SPONSORS AND DEALERS



If you're a fan of Star Wars
this is the ultimate addition to your collection!



For the first time ever, Spiderwebart.com is selling **the ORIGINAL vintage 1977 first printing of the Star Wars movie poster by the Brothers Hildebrandt!** Each poster has been hand numbered from 1-300 as part of a LIMITED EDITION SET. Each poster has a remarque (hand drawn sketch) of Darth Vader by Greg Hildebrandt. There will only ever be 300 of these in this galaxy.

Includes a certificate of authenticity.

According to Spiderweb.com ...

We are very excited to offer this unique and rare Star Wars collectible to you! These 300 posters were recently discovered in their original printer's boxes that were being stored in Pennsylvania since 1977. We are very pleased to be working with the owner of these posters to bring them to you as

a piece of Hildebrandt / Star Wars history. We will not be receiving any more of these, so be sure to get yours today!

Each poster is hand signed by Greg Hildebrandt ONLY.

The LAMPPOST is a publication of

LearnAboutMoviePosters.com

P.O. Box 3181

Harvey, LA 70059

Telephone: (504) 298-LAMP

email: edp@LearnAboutMoviePosters.com

Copyright 2013 - Learn About Network L.L.C.



If you'd like to keep up
with what's happening
at LAMP

