LAMP POST FILM ACCESSORY NEWS

Preview of BOTH Part I AND Part II of eMoviePoster.com's April Major Auction Now Live - See Page 3



LAMP SPONSORS UPDATE

We have current updates on many of our LAMP sponsors throughout this newsletter. Please consider patronizing these wonderful businesses. We must keep our poster industry going! Thanks

ANNUAL UPDATE LAMP'S TOP SELLING LIST

We have updated our list of the most expensive movie posters on record! See Page 9.

Movie Poster for The Invisible Man Sold for \$182,400 at Heritage Auctions



A rare stone
lithograph one
sheet Style B poster
from The Invisible
Man sparked a
flurry of competitive
bidding until it sold
for \$182,400 to
lead Heritage

Auctions' Movie Posters Auction to total sales of \$2,650,375, nearly double the total pre-sale low estimate of 1,389,250. Details pages 8 & 33.

UPCOMING EVENTS/DEADLINES

March 31	Part I of eMoviePoster.com's April Major Auction starts				
April 2, 2020	Part II of eMoviePoster.com's April Major Auction starts				
April 5, 2020	Part III of eMoviePoster.com's April Major Auction starts				
April 30, 2020	Aston's Entertainment & Memorabilia Auction				
May 15, 2020	Deadline for consigning to eMoviePoster.com's June Major Auction				
May 21, 2020	Ewbank's Entertainment, Memorabilia & Movie Props Auction				
May 22, 2020	Ewbank's Vintage Posters Auction				
June 2, 2020	Deadline for consigning to Heritage Signature Auction July 25-26, 2020				
June 17, 2020	Bonham's Entertainment Memorabilia Auction				
July 17, 2020	Deadline for consigning to eMoviePoster.com's August Major Auction				
July 25-26, 2020	Heritage Signature Auction				
August 18-Sept. 1, 2020	Part I of eMoviePoster.com's August Major Auction				
August 20-Sept. 3, 2020	Part II of eMoviePoster.com's August Major Auction				
August 23-Sept. 6, 2020	Part III of eMoviePoster.com's August Major Auction				

LAMP's LAMP POST Film Accessory Newsletter features industry news as well as product and services provided by Sponsors and Dealers of Learn About Movie Posters and the Movie Poster Data Base. To learn more about becoming a LAMP sponsor, click <u>HERE</u>! Add your name to our Newsletter Mailing List <u>HERE</u>!

Visit the LAMP POST Archive to see early editions from 2001-PRESENT. The link can be found on the home page nav bar under "General" or click HERE.

The LAMPPOST is a publication of

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LAMP UPDATE

As many of you know, we live in Jefferson Parish, Louisiana, which is adjacent to Orleans Parish/New Orleans. As national and world news has been reporting, Louisiana, particularly New Orleans, is one of the country's hot spots for the Corona virus. Many believe that this is due to our recent Mardi Gras celebration.

That being said, we are very blessed to report that we are fine. Our state has been under a "stay at home" order for a couple of weeks now, but this has not changed our schedule very much. We are home bodies -- we stay home on the computer so things are not very different for us. LAMP will continue to function as normal.

We will be releasing our newsletter every two weeks for the foreseeable future. We want to keep our movie poster community aware of what is happening in our industry, particularly as it relates to our wonderful LAMP sponsors and dealers.

We are happy to report that most of our LAMP family is functioning, albeit some are having to make adjustments. While galleries and shops may be closed, internet sales are still available. Shipping schedules may also vary, but customers will be informed of this at checkout. Of course, as more states and countries adjust their mitigation policies, this information can change.

Several of our LAMP sponsors and dealers provided updates and sales which are included in this LAMP POST. If you don't see them here, it doesn't mean that they are NOT operating. Just check with them individually to get their specifics. If you are looking to add to your collection, please remember our LAMP sponsors!

PLEASE BE SAFE!!! Follow all of the recommendations of the health care professionals. The sooner we all take this seriously, the quicker we can get everyone back to work and buying and selling those wonderful movie posters.

ed and Sue

See Page 43 for a personal update!



You can now view full previews of BOTH Part I AND Part II of our April Major Auction!



Go to http://www.emovieposter.com/online/previews/202004/parti/ to view a complete preview gallery of ALL of the 302 linenbacked 1-sheets, 3-sheets, and a 7-sheet in Part I of our April Major Auction. It goes "live" March 31st and runs to April 28th. This preview gallery includes the lot numbers, so you can see the exact order in which they will be auctioned! And remember this is just Part I of this wonderful auction.



Please also go to http://www.emovieposter.com/online/previews/202004/
partii/ to view a complete preview gallery of ALL of the 340 linenbacked posters of all kinds in Part II of our April Major Auction. Part II goes "live" April 2nd and runs to April 30th. This preview gallery includes the lot numbers, so you can see the exact order in which they will be auctioned!

And remember these are just the first two parts! Previews of the final Part III will be coming soon (some of the items in Part III are in the preview ads in the below section, and as you can see, it is filled with lots of great items)!



SEE BELOW FOR MANY OF THE BEST ITEMS IN PART III OF OUR APRIL MAJOR AUCTION!





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OUR APRIL MAJOR AUCTION STARTS MARCH 31ST. DON'T MISS ITI

OUR major auctions are unlike any others. because everyone in the hobby knows that we describe EUERY item 100% honestly, and that all our items truly start at \$1 with no reserve, and no buyers premium. We have held 1,672,240 auctions with over \$94 million in REAL sales, more than any other movie poster auction in the world. It all starts March 31st!







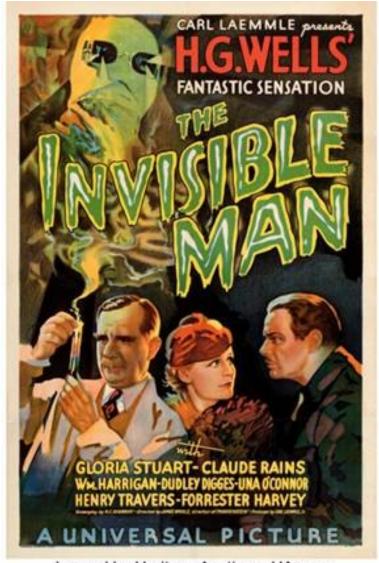
Movie Poster for *The Invisible Man* Sold for \$182,400 at Heritage Auctions

2020 remake remains popular with critics and viewers as film hits VOD

DALLAS, Texas (March 25, 2020) – A rare movie poster for the 1933 classic film *The Invisible*Man disappeared Saturday night for \$182,400 at public auction. The sale coincided with the 2020 remake, starring Elisabeth Moss, which became among Hollywood's first to go the route of video on demand.

Expectations that it could reach \$125,000 were shattered quickly during the bidding at Heritage Auctions. The vintage poster for the famous Universal monster movie is one of just a small handful of examples to exist. Heritage Auctions' movie poster sale cleared \$2.64 million by Sunday evening.

H.G. Wells' concept for a crazed scientist turned invisible is holding well with today's viewers. The 2020 remake of *The Invisible*



Imaged by Heritage Auctions, HA.com

Man is popular with fans and critics with <u>Rotten Tomato scores of 92</u> percent with critics and 88 percent with viewers.

"Even in these troubled economic and uncertain times, this was a big success," said Grey Smith, Director of Posters at Heritage Auctions.

IT'S THAT TIME AGAIN!!!

Our annual update to our

Top Selling List

the most expensive movie posters on record!

We keep a running record of the sales of movie posters OVER \$20,000 that can be documented and verified. Our list is almost 600 pieces with 90% links to the poster image in our Movie Poster Database.

While we had numerous additions to the Top Selling List, very few were in the Top 100. No changes in the Top 10 this year (no shock here) as it now takes \$334,600 just to tie the bottom spot. In the Top 25, we added 2 spots – Bonhams at #19 (\$212,575) and Heritage at #23 (\$192,000). From #26-50, Heritage added 4 more additions.

The surprise came from #50-100, Heritage added 5 new additions but Bonhams also added one (#77 for \$81,325) and newcomer to the LAMP auction radar is Aste Bolaffi adding #56 for \$95,906.

The list for over \$20,000 has expanded to 581 this year which is a huge indication of how strong the movie poster market is. We have the Top 100 shown but you can click on the link below the Top 100 to see the entire Top Selling List of all above \$20,000 - Enjoy!



\$690,000

1927 Metropolis –

German International 3 sheet



Price	Title	Year	Size	Cond.	Date	Auction
690,000	<u>Metropolis</u> - German Int'l	1927	36x83	NM	11/05	Reel Gallery*
	Тор и	Auction	Sales			
525,800	<u>Dracula</u> - A	1931	27x41	VF-L	11/17	Heritage
478,000	<u>Casablanca</u> - Italy	1946	55x78	VF-L	7/17	Heritage
478,000	London After Midnight	1927	27x41	VF+	11/14	Heritage
453,500	<u>Mummy</u>	1932	27x41	VF	3/97	Sotheby
388,375	<u>King Kong</u> - B	1933	41x79	VF+	11/12	Heritage
358,500	<u>Frankenstein</u> - C	1931	41x79	GD-L	3/15	Heritage
357,750	Metropolis - Germany	1927	36x83	F-L	10/00	Sotheby
334,600	Black Cat - B	1934	27x41	NM	11/09	Heritage
334,600	Bride of Frankenstein - D	1935	27x41	FN-L	11/07	Heritage
	End of Top 10					
310,700	<u>Dracula</u> - F	1931	27x41	VF	3/09	Heritage
286, 800	Black Cat	1934	27x41	VF-L	3/07	Heritage
274,850	<u>Invisible Man</u> - adv A	1933	27x41	VF-L	3/17	Heritage
262,900	<u>Frankenstein</u>	1931	14x36	VF	7/13	Heritage
244,500	<u>King Kong</u> - A	1933	41x81	VF-L	4/99	Sotheby
239,000	<u>Casablanca</u> - France	1947	47x63	F-L	11/17	Heritage
239,000	Flying Down to Rio	1933	27x41	NM	11/08	Heritage
215,100	Metropolis - Australia	1928	15x40	F+-L	7/17	Heritage
212,575	Hunchback of Notre Dame	1923	27x41		5/19	Bonhams
203,150	<u>Casablanca</u> - Italy	R53	39x55	VF-L	11/16	Heritage
203,150	Phantom of the Opera	1925	27x41	VF-P	7/14	Heritage
198,000	<u>Frankenstein</u>	1931	27x41	VF	10/93	Odyssey
192,000	Dracula	1931	14x17	VF+	11/19	Heritage
191,200	<u>Casablanca</u>	1943	14x36	F/VF	11/12	Heritage
191,200	Maltese Falcon	1941	81x81	VF-	3/15	Heritage
	End of Top 25					

189,750	<u>Frankenstein</u>	1931	27x41	VF-L	3/04	Heritage
182,400	<u>Invisible Man</u> - B	1933	27x41	VF-L	3/20	Heritage
167,300	Casablanca - B	1942	22x28	VF-	-	Heritage
					11/16	
167,300	<u>Public Enemy</u> - A	1931	27x41	G-L	3/16	Heritage
155,350	Phantom of the Opera	1925	27x41	VF-	11/08	Heritage
143,400	Casablanca - France	1947	63x90	F-L	4/18	Heritage
143,400	<u>Dracula</u> - F	1931	27x41	VF	3/12	Heritage
138,000	Babe Comes Home - A	1927	27x41	VF-L	11/03	Heritage
138,000	Mad Doctor	1933	27x41	NM	03/06	Heritage
117,087	Mummy	1932	27x41	G-L	3/01	Christies
115,000	King Kong - A	1933	41x81	VF	12/94	Sotheby
114,000	<u>Dracula</u> - tc	1931	11x14	VF	7/19	Heritage
109,750	Men in Black	1934	27x41	F	4/98	Sotheby
108,000	Wizard of Oz - A	1939	22x28	VF-P	3/19	Heritage
108,000	Battleship Potemkin- Russia	R29	37x28	VF-P	11/19	Heritage
107,550	<u>Casablanca</u>	1943	81x81	VF-	3/13	Heritage
107,550	<u>Casablanca</u> - Italy	R53	55x77	VF-L	3/17	Heritage
107,550	<u>Casablanca</u> - Italy	R62	39x55	VF	11/17	Heritage
107,550	<u>Frankenstein</u>	1931	27x41	G+-L	7/17	Heritage
107,550	<u>Freaks</u>	1932	14x36	FN+	3/09	Heritage
107,550	Mad Doctor	1933	27x41	NM	3/09	Heritage
107,550	<u>Supernatural</u>	1933	27x41	VF-L	7/17	Heritage
102,000	<u>Casablanca</u>	1942	14x36	VF	11/18	Heritage
102,000	Dracula - Ic	1931	11x14	VF+	7/19	Heritage
101,575	<u>Cimarron</u>	1931	27x41	F+	3/12	Heritage
	End of Top 50					
101,575	Mickey Mouse - stock	1932	27x41	VG	11/12	Heritage
98,900	King Kong - B	1933	27x41	VF	12/94	Chr/ Hersh
96,000	Play Ball with Babe Ruth	1920	27x41	VF-L	4/99	Sotheby
96,000	3 Little Pigskins	1934	27x41	VF	4/99	Sotheby
96,000	Wolf Man	1941	14x36	VF	3/19	Heritage
95,906	Frankenstein - Italy	1935	55x79	B+ - L	2/20	Aste Bolaffi

95,600	<u>Casablanca</u> - Italy	1948	39x55	VF	11/15	Heritage
95,600	Phantom of Opera - L	1925	27x41	VF	11/17	Heritage
90,000	Bride of Frankenstein	1935	14x36	VF-P	3/19	Heritage
89,625	Black Cat - A	1934	22x28	F+	7/07	Heritage
89,625	<u>Casablanca</u> - Denmark	1946	24x33	VF-L	3/17	Heritage
89,625	Casablanca - Italy	R62	55x77	VF-L	3/17	Heritage
89,625	<u>Frankenstein</u>	1931	14x22	VF	11/15	Heritage
89,625	Hollywood	1923	27x41	FN-	7/09	Heritage
89,625	Son of Frankenstein	1939	22x28	FN	11/07	Heritage
87,000	King Kong -Germany	1933	56x75	VF	10/00	Sotheby
86,608	Casablanca - France	1943	32x47	VF	3/00	Christies
86,250	<u>Wings</u> - D	1927	26x41	VF	11/05	Heritage
86,055	<u>Cleopatra</u>	1917	27x41	VG-P	9/12	emovieposter
84,000	<u>Stagecoach</u>	1939	27x41	F+-L	3/20	Heritage
83,650	<u>Casablanca</u>	1943	14x36	F+	7/14	Heritage
83,650	Lady Eve	1941	27x41	VF+-L	7/17	Heritage
83,650	<u>Tarzan Ape Man</u> - D	1932	27x41	VF	11/15	Heritage
83,648	<u>Outlaw</u>	1943	81x81		3/03	Christies
82,800	Flying Down to Rio	1933	27x41	LB	12/96	Chr/Hersh
82,600	Invisible Man	1933	14x36		11/07	Everett
81,325	Phantom of the Opera	1925	41x81	L	10/19	Bonhams
80,500	King Kong - A	1933	41x81	F	12/96	Chr/Hersh
80,500	King Kong - A	1933	27x41	VF	12/99	Sotheby
80,500	King Kong - A	1933	27x41	LB	3/96	Sotheby
79,800	Touchdown Mickey	1932	27x41	NM-L	10/00	Butterfield
78,200	King Kong - A	1933	27x41	NM-L	3/02	Heritage
78,000	Casablanca - Italy - fb	1946	19x13.5	VF-L	11/19	Heritage
78,000	<u>Frankenstein</u> - lc	1931	11x14	VF	11/19	Heritage
77,675	<u>Casablanca</u>	1943	27x41	VF	11/15	Heritage
77,675	<u>Gilda</u> - B	1946	27x41	VF-L	3/14	Heritage
77,675	Good, Bad, Ugly - Italy	1966	105x223	VF	11/16	Heritage
77,675	Red Headed Woman - C	1932	27x41	VF	11/15	Heritage
77,675	Babe Comes Home - A	1927	27x41		3/08	Heritage

77,675	<u>Stagecoach</u>	1939	27x41	VF	7/07	Heritage
77,000	<u>Dracula</u> - B	1931	27x41	PB	5/93	Everett
75,000	Son of the Sheik	1926	27x41		11/17	Bonhams
74,750	Dracula - D	1931	27x41	VF	12/98	Low/Hersh
74,688	Birth of a Nation	1915	28x42	VF-L	7/16	Heritage
73,100	<u>Casablanca</u>	1943	81x81	LB	9/97	Sotheby
72,000	Casablanca - Australia	1944	27x40	F+-L	7/19	Heritage
72,000	<u>Frankenstein</u> - tc	1931	11x14	VF	3/20	Heritage
71,875	Gone With the Wind- France	1939	43x65	F	12/94	Sotheby
71,700	Baby Face	1933	27x41	NM-L	11/07	Heritage
71,700	<u>Casablanca</u> - B	1943	22x28	F+	3/14	Heritage
	End of Top 100					
71,700	<u>Dracula</u>	R47	41x80	F+-L	3/14	Heritage
71,700	<u>London After Midnight</u>	1927	41x81	VF	3/15	Heritage
71,700	<u>Sunnyside</u>	1919	81x81	VF-	7/14	Heritage
71,700	Wizard of Oz - A	1939	22x28	VG/F	7/13	Heritage
71,700	Wizard of Oz - A	1939	22x28	F- P	3/17	Heritage

NOTICE: The blue background indicates a TIE at that price point, so any of them could be that spot.

NOTICE: There seems to be a growing number of international posters making to Top Selling List. So, we thought it might be of interest to look at a Top Selling List from some of the major countries that we have on file. If you would like to see more – Here is the complete **Top Selling List**

Top Selling French Posters

These are the prices from auction houses from around the world that we have on record for \$20,000 & Up.

#	Price	Title	Year	Size	Cond.	Date	Auction
1	239,000	<u> Casablanca</u> - France	1947	47x63	F-L	11/17	Heritage
2	143,400	<u> Casablanca</u> - France	1947	63x90	F-L	4/18	Heritage

3	86,608	Casablanca - France	1943	32x47	VF	3/00	Christies
4	71,875	Gone With the Wind- France	1939	43x65	F	12/94	Sotheby
5	65,725	King Kong - France	1933	93x124	VF-L	11/14	Heritage
6	56,763	King Kong - A - France	1933	62x92	F-L	3/14	Heritage
7	44,813	King Kong - A France	1933	46x63	VF+	11/12	Heritage
8	40,625	King Kong - B - France	1933	63x94	Α	6/07	Juliens
9	35,650	Frankenstein - France	1931	94x126	VF-L	12/98	Sothebys
10	34,686	<u>Casablanca</u> - France	1943	32x47		3/05	Christies
11	31,070	Morocco - France	1931	56x90		4/18	Heritage
12	29,875	King Kong - A -France	1933	46x63	VF-L	11/13	Heritage
13	26,290	Maltese Falcon - France	1946	45x61	F-L	11/13	Heritage
14	25,095	King Kong - A - France	1933	47x63	VF-L	7/14	Heritage
15	25,095	King Kong - B - France	1933	47x63	VF-L	3/14	Heritage
16	24,000	King Kong - style A - France	1933	63x94	B+	6/07	Juliens
17	22,705	Devil is a Woman - France	1935	47x63	VF-L	11/17	Heritage
18	21,510	Big Sleep - France	1947	47x63	VF-L	11/13	Heritage
19	20,315	King Kong - B - France	1933	63x93	VF-L	7/14	Heritage

Top Selling German Posters

These are the prices from auction houses from around the world that we have on record for \$20,000 & Up.

#	Price	Title	Year	Size	Cond.	Date	Auction
1	690,000	Metropolis - German Int'l	1927	36x83	NM	11/05	Reel Gallery*
2	357,750	Metropolis - Germany	1927	36x83	F-L	10/00	Sotheby
3	87,000	King Kong - Germany	1933	56x75	VF	10/00	Sotheby
4	52,800	Nosferatu - Germany - tr ad	1921	17x12		3/19	Heritage
5	50,788	M - German	1931	37x56	F+-L	7/14	Heritage
6	26,400	<u>Casablanca</u> - German	1952	24x33		7/18	Heritage
7	26,290	<u>M</u> - Germany	1931	37x83	F-L	11/06	Heritage
8	20,913	Nosferatu - Germany	1921	12x18	F+	7/14	Heritage

Top Selling Italian Posters

These are the prices from auction houses from around the world that we have on record for \$20,000 & Up.

#	Price	Title	Year	Size	Cond.	Date	Auction
1	478,000	<u>Casablanca</u> - Italy	1946	55x78	VF-L	7/17	Heritage
2	203,150	<u>Casablanca</u> - Italy	R53	39x55	VF-L	11/16	Heritage
3	107,550	<u>Casablanca</u> - Italy	R53	55x77	VF-L	3/17	Heritage
4	107,550	<u>Casablanca</u> - Italy	R62	39x55	VF	11/17	Heritage
5	95,906	Frankenstein - Italy	1935	55x79	B+ - L	2/20	Aste Bolaffi
6	95,600	<u>Casablanca</u> - Italy	1948	39x55	VF	11/15	Heritage
7	89,625	<u>Casablanca</u> - Italy	R62	55x77	VF-L	3/17	Heritage
8	78,000	Casablanca - Italy - fb	1946	19x13.5	VF-L	11/19	Heritage
9	77,675	<u>Good, Bad, Ugly -</u> Italy	1966	105x223	VF	11/16	Heritage
10	66,000	Horror of Dracula - Italy	1958	39x55	F+-L	3/20	Heritage
11	60,000	Casablanca - Italy - fb	R-53	19x13.5	VF+	11/19	Heritage
12	57,600	Casablanca - Italy - fb	1946	19x13.5	VF-L	11/19	Heritage
13	50,400	Casablanca - Italy	R-53	13x28	F	3/20	Heritage
14	50,190	<u>Casablanca</u> - Italy - fbs (8)	R62	19x27	F+	3/17	Heritage
15	48,000	Casablanca - Italy - fb	R48	10x14	VF-L	11/19	Heritage
16	47,800	<u>La Dolce Vita</u> - Italy	1959	55x77	F-L	7/14	Heritage
17	41,825	<u>La Dolce Vita</u> - Italy	1960	54x77	VF-L	11/13	Heritage
18	41,825	<u> Lady From Shanghai</u> - Italy	1947	55x78	VF-	3/08	Heritage
19	34,000	<u>La Dolce Vita</u> - Italy	1960	55x78	VG-L	7/14	emovieposter
20	33,460	<u>Bordertown</u> - Italy	1935	55x77	VF-L	3/17	Heritage
21	33,460	Good, Bad, Ugly - ITALY (banner set - 3)	1966	39x110		11/09	Heritage
22	31,070	Good, Bad, Ugly - ITALY (banner set - 3)	1966	39x110		7/16	Heritage
23	31,070	Lady From Shanghai - Italy	1948	39x55	VF-L	7/14	Heritage
24	30,867	Modern Times - Italy	1937	55x78	B-L	2/20	Aste Bolaffi
25	29,875	Stromboli - Italy	1950	77x80	VF-L	3/16	Heritage
26	28,680	<u>It's a Wonderful Life</u> - Italy	1948	55x57	VF-L	3/17	Heritage
27	28,680	Lady From Shanghai - Italy	1948	39x55	F-L	11/13	Heritage
28	26,400	<u>Wizard of Oz</u> - Italy	1948	40x55	VF-L	3/19	Heritage
29	26,290	<u>Casablanca</u> - Italy	R53	39x55	VF	11/06	Heritage
30	26,016	Bride of Frankenstein - Italy	1939	55x79	A L	2/20	Aste Bolaffi
31	26,016	Son of Frankenstein - Italy	1940	55x79	B+ - L	2/20	Aste Bolaffi
32	22,800	Breakfast at Tiffany's - Italy	1961	55x79		11/18	Heritage

Top Selling British Posters

These are the prices from auction houses from around the world that we have on record for \$20,000 & Up.

#	Price	Title	Year	Size	Cond.	Date	Auction
1	27,409	War of Worlds - UK	1953	30x40	VF	1/17	Aston's
2	25,436	<u>Lawrence of Arabia</u> - UK	1962	30x40		3/05	Christies
3	24,000	Thunderball - UK - adv	1965	30x40		11/18	Heritage
4	23,191	Dead of Night - UK	1945	30x40	VG	3/06	Christies
5	22,705	<u>Dr. No</u> - UK	1962	30x40		4/18	Heritage
6	22,590	<u>Dr. No</u> - UK	1962	30x40	LB	3/08	Christies
7	20,913	Thunderball - UK - adv	1965	30x40		4/18	Heritage

Looking For Something to Do?

Just when you thought you had looked at every boring topic on movie posters in existence.... Ah Ha! You Missed One!

In case you didn't realize it, since we started LAMP almost 20 years ago, we have kept an archive of all the newsletters. And NO, it doesn't look like the photo on the right... That is WAY too neat!



But when we go digging through the old records, it FEELS just like this.



Luckily, the newsletters don't go all the way back to when we started collecting in the 70s or it would be an adventure from Stone Age to Modern. At least when the newsletters started in January 2001, we had internet and ebay, but not a lot beyond that.

Some of the areas that might be of interest would be some of the legal battles we had with Paramount Pictures trying to claim that the film copyright also covered the posters. Of the 4 court battles, we were expert witness for all 4.

Or you might be interested in the Fake Universal Scandals which put over \$2 million worth of fake Universal horror posters mixed into the market or the forum battles, or numerous other growing pains and problems that evolved through the years.

Mixed in is a variety of articles on people and events that molded our hobby along with some research and training. Guaranteed to be better than watching paint dry – BECAUSE.... You get to see THOUSANDS of fantastic posters that made our hobby great! So, give it a try.

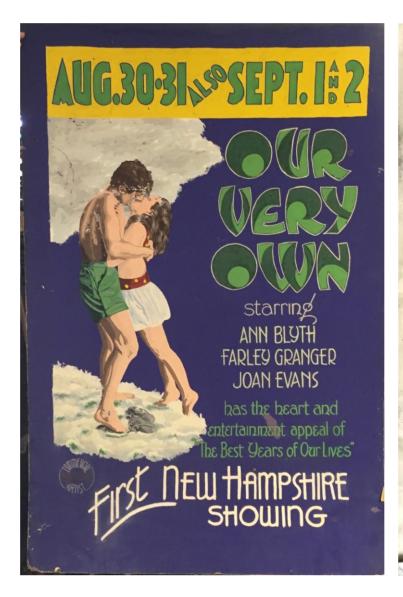
LAMP Post - Film Accessory News Archive

Reporting on what was going on in the movie poster business since 2001.

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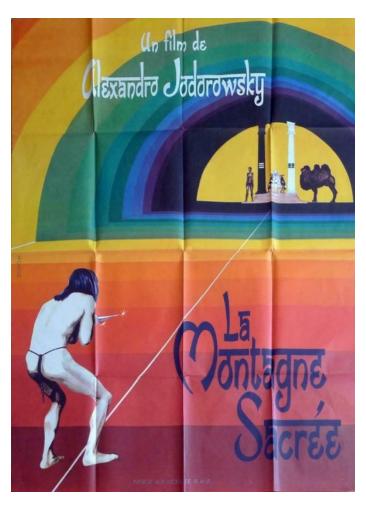
Text - 609 505-1786

Email – jime@unshreddednostalgia.com

FRENCH MOVIE POSTER MOVIE POSTER

FRENCH MOVIE POSTERS SHOP

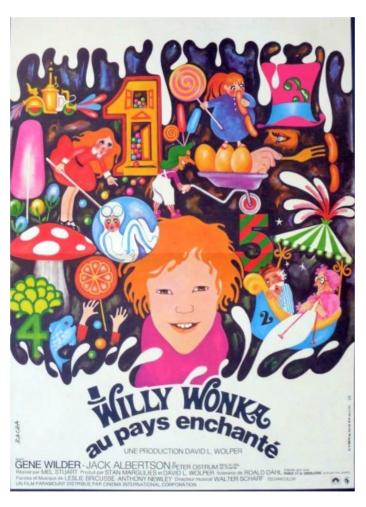
French Movie Poster has been in the business for 20 years and has thousands of posters available from the 1960's to current titles. These great posters are currently available:



ORIGINAL LARGE FRENCH MOVIE
POSTER OF "THE HOLY
MOUNTAIN"

SIZE: 47X63 INCHES (120X160 CENTIMETERS)

POSTER IS FOLDED IN EXCELLENT CONDITION. MICRO TEARS AND PIN HOLES AT THE CORNERS



RARE ORIGINAL SMALL FRENCH
MOVIE POSTER OF "WILLY
WONKA AND THE CHOCOLATE
FACTORY"

ART BY BACHA

SIZE: 17X22 INCHES (40X60 CENTIMETERS)

POSTER IS FOLDED IN EXCELLENT CONDITION.

FRENCH MOVIE POSTER MOVIE POSTER

FRENCH MOVIE POSTERS SHOP

French Movie Poster has been in the business for 20 years and has thousands of posters available from the 1960's to current titles. These great posters are currently available:



EXTREMELY RARE ORIGINAL RARE STYLE C FRENCH MOVIE POSTER OF "PARIS TEXAS"

SIZE: 24X33 INCHES (60X80 CENTIMETERS)

ART BY PEELLAERT

POSTER IS FOLDED IN EXCELLENT / NEAR MINT CONDITION



ORIGINAL LARGE FRENCH ROLLED MOVIE POSTER FOR "DIG !" RARE POSTER FOR THIS DOCUMENTARY

SIZE: 47X63 INCHES (120X160 CENTIMETERS)

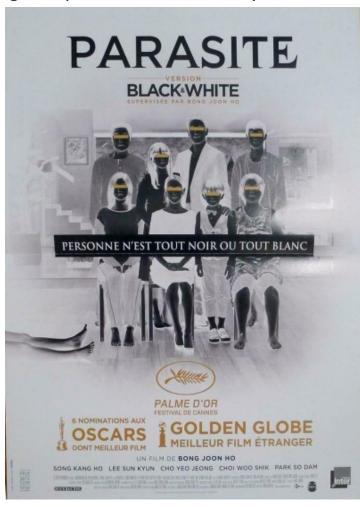
POSTER IS IN MINT ROLLED CONDITION.

POSTERS DISPLAYED IN THE LIGHT BOXES IN THE CITY



FRENCH MOVIE POSTERS SHOP

French Movie Poster has been in the business for 20 years and has thousands of posters available from the 1960's to current titles. These great posters are currently available:





ORIGINAL STYLE B FRENCH MOVIE
POSTER OF "PARASITE /
GISAENGCHUNG"

SIZE: 17X22 INCHES (40X60 CENTIMETERS)

POSTER IS FOLDED IN NEAR MINT CONDITION

ORIGINAL STYLE B LARGE FRENCH MOVIE POSTER OF "PARASITE / GISAENGCHUNG"

SIZE: 47X63 INCHES (120X160 CENTIMETERS)

POSTER IS FOLDED IN NEAR MINT CONDITION



FRENCH MOVIE POSTERS SHOP

French Movie Poster has been in the business for 20 years and has thousands of posters available from the 1960's to current titles. These great posters are currently available:











VERY RARE SET OF 5 CANNES ORIGINAL MOVIE POSTERS OF "THE GRANDMASTER"

SIZE EACH POSTER IS: 27X41 INCHES (100X70 CENTIMETERS)

ONLY A VERY LIMITED QUANTITY HAVE BEEN PRINTED FOR THE SCREENING AT THE 2013 CANNES FILM FESTIVAL.

POSTERS PRINTED ON HEAVY PAPER

POSTERS ARE ROLLED IN NEAR MINT CONDITION

EMAIL US IF YOU HAVE ANY QUESTIONS. YOU CAN'T FIND THEM ANYWHERE ELSE!

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Whilst I appreciate the difficult times we are all going through at the moment, and the fact that posters are clearly not (and shouldn't be) a priority for anyone at the moment, I have to continue on as usual as this is my full time job, and so far the government has not indicated any help for the self employed.

So with that in mind I have discounted everything on my website by 25% as a way of a thanking those that can place an order or two over the next couple of weeks no matter the size of the order.



How the world's current events affects us at eMoviePoster.com

Given that many areas of the U.S. have been ordering "non-essential" businesses to close, there is the chance that **WE** at eMoviePoster.com could have to temporarily close (in spite of the entire county we are located in having no one yet testing positive). So just to be on the safe side I have made the following changes:

1) I have to consider that there **MAY** be interruptions in the shipping of packages (especially to those countries most affected by this), so we have announced that not only can all our customers have all their purchases held for 12 weeks via Pay and Hold (by which time one would hope that things will have improved quite a bit) but **we also offer to hold any orders for as long beyond that as needed until shipping to where you live is back to normal.**

OF COURSE, WE CAN AND WILL IMMEDIATELY SHIP ANY ORDERS WHERE THE CUSTOMER DOES NOT WANT TO WAIT TO SEND THEM! And please know that, for right now, we are not encountering shipping problems out of the ordinary! We ARE sending 50 to 100 packages every day, and they ARE all reaching their destinations!

2) Because of the nature of our business, we can pretty easily close for a while and then re-open, but of course there is the issue of our upcoming auctions and outstanding not-yet-shipped orders. The above ability to "Pay and Hold" any outstanding orders as needed solves the second issue (and we have a great security system, and we store all valuable orders in our walk-in vault).

Our April Major Auction starts on the 31st. We are going to have it run for **FOUR** weeks instead of two, so that it will end April 28th, 30th, and May 3rd. Hopefully the world will have somewhat started settling down by that time (but of course, no one knows), and this also means bidders will have even longer to look over all the items. And even if our business has to shut down its offices for a while, the auctions will of course continue online, and once they end, we will invoice the winners as usual, and then either ship or Pay and Hold their purchases. And then after the April Major Auction ends, we will resume our schedule where we left off.

And of course, I will let you know of any new developments as they occur. My very best to all of you, and please stay safe!

Bruce



TO ALL OUR CUSTOMERS

In these unprecedented times and in light of Government advice, we made the reluctant decision yesterday to close to the public with immediate effect, in order to ensure the health and wellbeing of our staff and clients. The telephones will not be operating but you can contact us by email on antiques@ewbankauctions.co.uk - our specialists are available at this email address and happy to deal with client enquiries.

Client settlements will be made as usual. Payments for lots purchased can be made via the relevant page on our website by direct bank transfer (details included on your invoice). We regret that, for the time being, purchasers will be unable to make collections but, for those who settle their purchase accounts for last week's sales, all storage charges will be waived. A similar concession will be made for buyers in Friday's timed Coin sale.

We wish to continue operating as best we can. Our Antique & Collectors' Auction on April 8th will be postponed but we hope to run our scheduled specialist auctions in April as timed online-only auctions without public viewing or attendance.

Valuations cannot continue with our usual open house policy until further notice but our specialists will be available to assist wherever possible and valuations by email will continue. Please contact us for any enquiries.

These are of course extraordinary times but, given the restrictions, we shall do our utmost to continue as usual. Keep safe, stay at home and we look forward to seeing you again very soon.

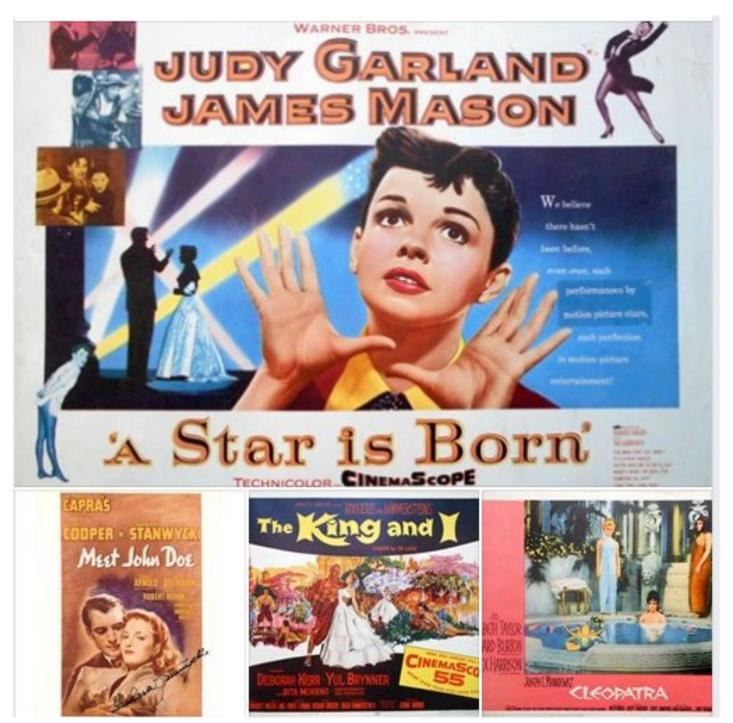
Best wishes

Chris & Andrew Ewbank

CHANNINGPOSTERS

UPDATE

I just wanted everyone to know that <u>#CHANNINGPOSTERS</u> is still functioning normally and we ship the next day via the post office. We really appreciate everyone's business at this time. Here's my store on EBAY. Please take a look: http://www.ebaystores.com/CHANNINGPOSTERS





Our operations continue as always, including our Sunday Movie Posters Auction.

We will continue until we are unable to operate at standard capacity, if that were to occur. Shipping as usual.

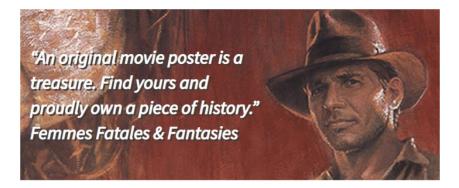




UPDATE

GALLERY:

Our art gallery for "show" purposes only is closed until further notice.



ONLINE:

We will <u>not</u> be accepting new orders until April 30th due to Arizona's statement "Shelter in Place."



BREAKING NEWS - DELIVERY TIMELINES: NO DELIVERY DELAYS NOTED up to now thanks to a strong mobilization of the French and International Postal Services. Recorded delivery timelines are always of 2-3 days to France, 7 days to other countries with Expedited shipping, 10-45 opened days for Economy shipphing. Nevertheless, a delay of a few days remains very possible given the exceptional circumstances we are going through. Thank you for your understanding and we look forward to any questions you may have. Thank you to all of you for your support and trust during this difficult time. https://www.mauvais-genres.com/fr/





These are very worrying times for everyone. The Government in Australia is progressively taking steps that they hope will quell the virus but while this is happening, business are closing, unemployment will soon be at its highest ever rate and the economy is in a horrendous state and worsening by the day.

Moviemem Original Movie Posters <u>www.moviemem.com</u> will continue to trade despite all of the issues that everyone is facing. However, it is inevitable that mail deliveries will be affected in Australia and internationally. Over the last six months, we purchased several major collections and will continue to list new items from those collections on a daily basis.

We have, by far, the largest selection of original Australian daybills one sheets and lobby cards ranging from the silent era to more recent titles. We also carry a significant inventory of US, British and International posters.

We also have two ebay stores:

MoviePosterCentral https://www.ebay.com.au/sch/moviepostercentral/m.html ipg=50& sop=12& rdc=1; and

Moviemem https://www.ebay.com.au/str/daybillmovieposters

We have always had a "Pay and Hold" program that allows our customers to secure rare items and have them held until they are ready for us to ship and, of course, we combine shipping.

We wish all of our customers the very best and can only hope that things will improve in the months ahead.

Regards,

John



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UPDATE

INTERNET AND MAIL SALES AVAILABLE!

At this time, the L'Imagerie Gallery is currently closed to the public. This includes private meetings at the gallery.

However, all internet and mail order sales are operating as normal.



Last Moving Picture Company UPDATE

The Last Moving Picture Company is open for business on eBay under seller name <u>Lastmo</u>. We currently have 4,000+ items listed with dozens more added daily.

The Hollywood Poster Auction will still take place online sometime in May or possibly June. Check our website www.hollywoodposterauction.com for announcements.

We are still shipping items daily also from our secure and sanitized location which is not open to the general public.





SEE BELOW FOR MANY OF THE BEST ITEMS IN PART III OF OUR APRIL MAJOR AUCTION!



Movie Poster for The Invisible Man Sold for \$182,400 at Heritage Auctions

More than 1,500 bidders flock to online-only auction even during uncertain economic times

DALLAS, Texas (March 25, 2020) — A rare stone lithograph <u>one sheet Style</u> B poster from *The Invisible Man* sparked a flurry of competitive bidding until it sold for \$182,400 to lead Heritage Auctions' <u>Movie Posters</u> <u>Auction</u> to total sales of \$2,650,375, nearly double the total pre-sale low estimate of 1,389,250.



Imaged by Heritage Auctions, HA.com

Featuring artwork by Karoly Grosz, the poster is one of just a handful known to exist and the first offered in a Heritage auction.

"Even in these uncertain economic times, this was a big success," Heritage Auctions Vintage Posters Director Grey Smith said.

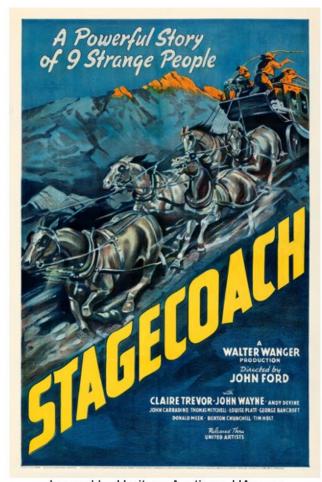
1,501 bidders, about 15% more than usual for a Heritage Movie Poster Signature auction, participated even though this Signature auction, for the second time ever, was held entirely online. Heritage Auctions Co-Chairman Jim Halperin said the success of the auction, with a sell-through rate of 96.7% by value and prices that nearly doubled pre-sale estimates, reflects the desire by some bidders to navigate the uncertain economic climate

by seeking alternative investment opportunities.

"Individuals seem to be looking for ways to protect themselves against a possible inflationary effect of the massive government efforts to provide liquidity to businesses and individuals during the COVID-19 crisis," Halperin said. "The results of this auction and several other auctions held by Heritage over the past couple of weeks show an effort by many of our bidders to diversify their assets away from traditional investments and into high-end collectibles."

A <u>Stagecoach</u> (United Artists, 1939) One Sheet climbed to \$84,000 to finish atop the selection of 171 posters consigned by producer/director Mike Kaplan. The demand soared, in part because of the artwork on the poster and also because of the rarity of the paper that had not been offered through Heritage Auctions in five years, driving the final result to nearly three times the low pre-auction estimate of \$30,000. This copy has been displayed previously at the Academy of Motion Picture Arts and Sciences Grand Lobby Gallery, the Los Angeles County Museum of Art and the Denver Art Museum, as well as in *Reel Art, Great Posters from the Golden Age of the Silver Screen* (Abbeville Press, 1988) by Stephen Rebello and Richard Allen.

Numerous bids poured in for *Frankenstein* (Universal, 1931) Title Lobby Card until the final result climbed to \$72,000. One of the most popular and important films ever made, Boris Karloff's portrayal of the Monster evolved into the greatest cinematic monster and made Karloff the top leading actor for horror films. No genre of movie posters is as eagerly pursued and collected as posters and lobby cards for the original Universal horror films, and among collectors, no film surpasses the demand for Frankenstein paper.



Imaged by Heritage Auctions, HA.com



Imaged by Heritage Auctions, HA.com

Horse Feathers (Paramount, 1932) Autographed Three Sheet prompted numerous bidders until it closed at \$66,000, more than doubling its high pre-auction estimate of \$30,000. This poster for the Marx Brothers classic about the efforts to help down-and-out Huxley College pull off its first football victory in more than 40 years, is signed by Groucho.

A <u>Horror of Dracula</u> (Universal International, 1958) Italian 2 - Fogli also more than doubled its high pre-auction estimate of \$30,000 when it drew a winning bid of \$66,000. Posters for this classic always are in high demand, including this exceptional Italian 2 – fogli, which has never been offered by Heritage before. Part of the appeal is due to the fact that it features a different image than that which appears on other Italian paper and most foreign posters created for the film. This classic, starring Christopher Lee as Dracula, Peter Cushing, Michael Gough and Melissa Stribling, played a significant role in Hammer Films' success with its string of gruesome Universal horror remakes.



Imaged by Heritage Auctions, HA.com



Imaged by Heritage Auctions, HA.com

Other top lots included, but were not limited to:

The Jazz Singer (Warner Bros., 1927) Six Sheet: \$57,600

<u>Casablanca</u> (Warner Bros., R-1953) <u>Italian Locandina</u>: \$50,400

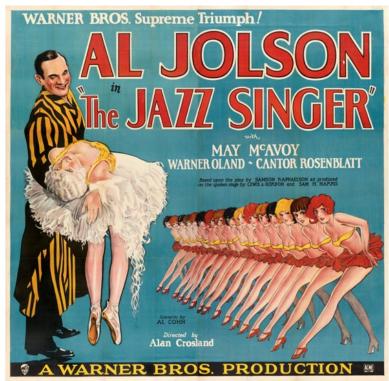
A Fistful of Dollars by Fred Otnes (United Artists, 1967) Original Mixed Media Poster Artwork on Illustration Board: \$50,400

Bordertown (Warner Bros., 1935)

One Sheet: \$33,600

The Divorcee (MGM, 1930) One

Sheet: \$28,800



Imaged by Heritage Auctions, HA.com











Imaged by Heritage Auctions, HA.com

2020 July 25 - 26 Movie
Posters Signature Auction Dallas



NOW AVAILABLE

Original 20th Century-Fox One Sheet Poster (27x41). Stone Lithograph. Folded. Very Fine Plus.

Original 20th Century-Fox One Sheet Poster (27x41) for the Roy Del Ruth romantic drama, PRIVATE NUMBER (1936) starring Loretta Young, Patsy Kelly, Robert Taylor, and Basil Rathbone. Young is hired as a servant and then falls in love with Robert Taylor, who is the son of the family for whom she works. Rathbone is deliciously evil as the tyrannical butler who has designs on Young. This original stone lithograph one sheet poster is folded and in very fine plus condition.

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THE 2020 WINTER POSTER

COLLECTION IS HERE

You can go straight to the BLOG here

With the mandated self-quarantine, we continue the publishing of the Blog on a weekly basis to help you alleviate the bandwidth issues that Netflix, Prime and other providers experience. Hope this will humbly provide smiles and awe in these trying times.

It's been 5 years since we last showcased some of <u>STEVE McQUEEN</u>'s most beautiful and rarest posters.

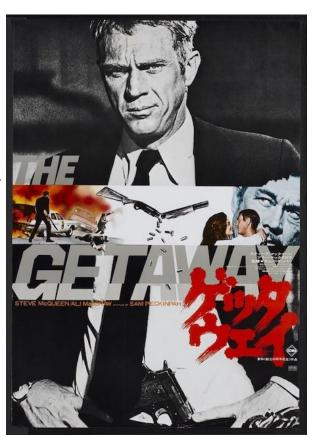
As we just celebrated the 'King Of Cool"s 90th birthday earlier this week, it seems a good time to turn back on the spotlight on some of those posters as the Gallery has acquired many more since 5 years!

Having passed away in 1980 at the age of 50 from metastasized lung cancer, McQueen's aura is bigger than his actual cinematic output (a relatively short filmography of only 40 movies). His breakthrough was in 1960 when he literally outshone Yul Brynner in The Magnificent Seven and instantly became a bona fide super star.

Interesting to know that from 1969 he became a semirecluse, choosing few movies he asked lots of money to play in and turned down many iconic roles: *Butch Cassidy And The Sundance Kid* - but he later starred with Paul Newman in *The Towering Inferno*, *Dirty Harry, Apocalypse Now* (initially suggested to play Colonel Kurtz...).

While McQueen effortlessly alternated between romantic comedies and action movies, **THIS WEEK'S BLOG** (click here) focuses on 10 of his most iconic action and drama movies as well as his love for mechanic sports.

Here's just one the many you will find in the Blog: The rare advance Japanese poster for the 1972 Thriller <u>The Getaway</u> with a portrait defining McQueen: manly, cool, sharp-suited and tough.



WHAT'S NEW THIS WEEK?

* **NEW ITEMS**: The **2020 WINTER COLLECTION** (Yes I know we have just entered Spring!), strong of 800 posters (many having sold already) is available in the <u>NEW PRODUCTS section</u>. Here is a selection of 20 images chosen randomly

In the 1980's, <u>Mickey Rourke</u> was hailed as heir to Steve McQueen with its good look, tough masculine aura and genuine acting skills.....then he started boxing and it all went downhill! Let's remember his angel face on the sumptuous Japanese poster for <u>9 1/2</u> Weeks.

<u>Audrey Hepburn</u>'s best posters originate from Japan where she is as iconic as Steve McQueen. The hard to find 8 page press book poster for <u>How To Steal A Million</u> is a proof of the perfect combination of design and Class.

<u>Alain Delon</u> is as cool as Steve McQueen. Here he is with his incredible handsomeness with a shot from <u>Plein soleil</u> used as one of the posters advertising the <u>2019 Cannes Film</u> Festival.







Barbra Streisand's facial profile is as unique as her voice is. Admire her on this very rare vintage 1967 personality poster.

<u>Cleopatra Jones</u> is one of Blaxploitation's most iconic movies thanks to the towering Tamara Dobson. Here she is on the very rare colorful Italian poster.

<u>Brigitte Bardot</u> and <u>Claudia Cardinale</u> both knew so well how to display their talents and assets a shown on the rare gatefold double sided Japanese press poster for the 1971 Western <u>Les petroleuses</u> (Frenchie King).







<u>Sean Connery</u> looking as classy as ever as The Professor on the limited edition print by <u>Gabz (Grzegorz Domaradzki)</u> paying tribute to the third episode of the <u>Indiana</u> <u>Jones</u> saga.

Detroit's <u>Grande Ballroom concert poster series</u> features some of the best 60's psychedelic images such as the one created by David Carlin for Scott Richard Case's 1967 shows.

Cheeky design with the poster for the 1973 Pinky Japanese movie, <u>Woman Hunting First Experience</u>.







<u>Sophia Loren</u> never fails to exude elegance particularly with her extravagant wardrobe worn in the 1960 British romantic comedy <u>The Millionairess</u>. The Italian poster is extremely rare

The 1968 Mirror Of Venus book featuring multiple photos of beautiful women by Wingate Paine was so successful prompting several posters to be released commercially in head shops including this one dubbed *Ecstasy*.

A fabulous portrait of Martial Arts' female superstar Angela Mao on the Japanese poster of <u>Lady Kung Fu</u>.

While <u>Natalie Wood</u> successfully co-starred with McQueen in 1963, she went on to pursue other dramatic roles after such as <u>Inside Daisy Clover</u> represented here by its rare colorful Finnish movie poster.

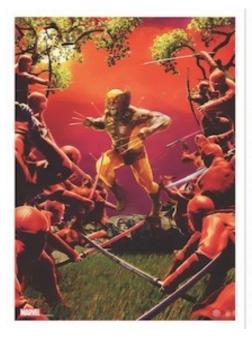








A brand new set of 3 limited edition prints by <u>Chris Skinner</u> featuring the most famous threesome of Comicdom, i.e. Cyclops, Jean Grey and Wolverine from <u>The X-Men</u> (we also have the individual prints).







As the whole world is trying to find ways to kill the virus, let's remember <u>Fantastic</u> <u>Voyage</u>, the 1966 cult Sci-Fi classic starring <u>Raquel Welch</u>. Here is the rare vintage Japanese movie program with great images.

We stay in space, although the macro space this time with the vividly colorful Japanese poster for the 1982 Anime movie Space Pirate Captain Harlock: Arcadia Of My Youth.

A great painting (yet unknown) created for the Italian release of the <u>Jess Franco</u> directed 1973 French erotic movie <u>Diary Of A Nymphomaniac (Le journal intime d'une nymphomane)</u>.







A magnificent image created for the large sized B1 poster of the Japanese release of the 1969 Italian thriller <u>Un Detective</u> (also known as *Detective Belli*) starring <u>Franco Nero</u>.

Vance Kelly never fails to create fantastic limited edition prints paying tributes to classic Sci-Fi or Horror movie such as this one for An American Werewolf In London.

We conclude with a sight from the past, i.e. an image of a flying plane!!!! with this beautiful vintage 1972 poster from Northwest Orient Airlines proudly displaying its then new DC 10 plane.







- * SALES: All our ON SALE posters are here.
- * **PINTEREST**: You can all check all our thematic presentations <u>on our Pinterest boards</u> here.
- * Should you wish to be removed from this distribution list, please unsubscribe below or let me know by return
- * The Blog archives are now accessible directly here
- * Any questions, just ask as it doesn't cost you to!
- * STAY SAFE HOME, keep washing your hands and take care of your loved ones. Till next week for a new BLOG.

Daniel @ ILLUSTRACTION GALLERY email: daniel@illustractiongallery.com

Cell: 1 646 801 2788

www.illustractiongallery.com

POOLE/SUTHERLAND UPDATE

While we are all grateful to be healthy and free of the Corona virus at this time, the Krewe of Poole/Sutherland has been temporarily disbanded due to the pandemic.

We live less than ten minutes from both our daughter Sarah and son David so we are use to seeing them and their kids almost daily. However, in order to follow the "stay-at-home" mandate, we have limited our visits. So I have asked that they let us know how the grandkids are doing through this. Here are just some of things that kids do when they have a lot of time on their hands.

Ashley & Brooke (Sarah and Mark's daughters)













Rayne, Xander and Dash (David and Ashley's children)





























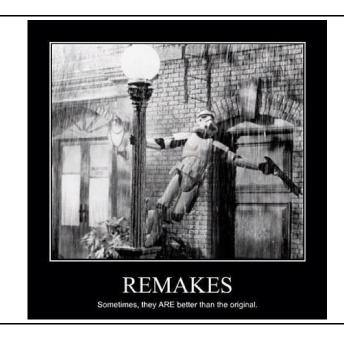
eMoviePoster.com's April Major **Auction starts March 31st, and it** contains a wonderful selection!

SEE BELOW FOR MANY OF THE BEST ITEMS IN PART III OF OUR APRIL MAJOR AUCTION!



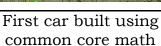
LAMP Intermission

OK, we're all sitting around waiting for this to blow over, with a lot more time than normal on our hands.. (well some of us). Crazy photos and conversations seem to be popping up everywhere... and we're no different! For this issue only, here's some that I like..











Cowboy sneakers







jim episale Unshredded Nostalgia323 South main St. Route 9 Barnegat, N.J. 08005800-872-9990 609-660-2626

http://www.unshreddednostalgia.com

Unshredded Nostalgia is always interested in assisting Institutions, Universities, Museums and Individuals in building or expanding their collections.



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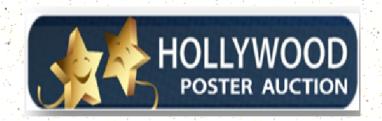






















ORIGINAL MOVIE STILLS

Nathan & Christine PHONE: (347) 574-9070

http://stores.ebay.com/Original-Movie-Stills



Nathan & Christine

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