

LAMP POSTFilm Accessory News



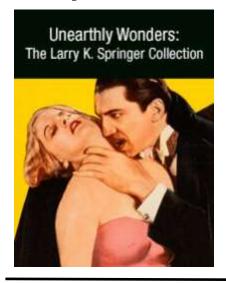
UPCOMING HERITAGE AUCTIONS

Unearthly Wonders: The Larry K. Springer Collection Movie Posters Showcase

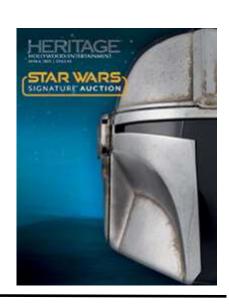
April 26-27

British Posters
Showcase Auction
May 1

Star Wars Day
Entertainment
Signature Auction
May 4









eMoviePoster.com's
"All Art Print"
Auction (including many Mondo and Alamo Drafthouse signed and numbered prints) starts May 18th!

UPCOMING EVENTS/DEADLINES

| April 26-27 | Heritage Unearthly Wonders: The Larry K. Springer Collection Posters Showcase |
|---------------|---|
| May 1 | Heritage British Posters Showcase |
| May 4 | Heritage Star Wars Day Entertainment Signature Auction |
| May 18-June 8 | eMoviePoster.com's All Art Print Auction |
| May 19-26 | MPA Charity Auction |
| May 21 | Heritage Alternative Movie Posters Showcase Auction |
| May 22-25 | Columbus Moving Picture Show |
| June 13 | Final day to send consignments to eMoviePoster.com's August Major Auction |
| July 13-Aug 3 | eMoviePoster.com's August Major Auction |
| | |

LAMP's LAMP POST Film Accessory Newsletter features industry news as well as product and services provided by Sponsors and Dealers of Learn About Movie Posters and the Movie Poster Data Base. To learn more about becoming a LAMP sponsor, click <u>HERE</u>! Add your name to our Newsletter Mailing List <u>HERE</u>!

Visit the LAMP POST Archive to see early editions from 2001-PRESENT. The link can be found on the home page nav bar under "General" or click HERE.

The LAMPPOST is a publication of

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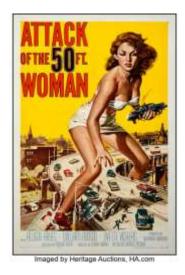




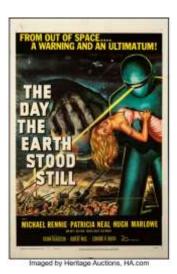


Unearthly Wonders: The Larry K. Springer Collection Movie Posters Showcase Auction April 26-27, 2025

Heritage Auction will present their Unearthly Wonders: The Larry K. Springer Collection Movie Posters Auction April 26-27, 2025. Highlights include:



Attack of the 50 Foot Woman (Allied Artists, 1958). Folded, Very Fine/ Near Mint. One Sheet (27" X 41")



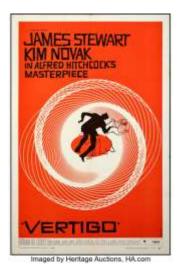
Day the Earth Stood Still (20th Century Fox, 1951). Folded, Very Fine/Near Mint. One Sheet (27" X 41")



Creature from the Black Lagoon (Universal International, 1954). Fine+ on Linen. Three Sheet (47" X 80").



Forbidden Planet (MGM, 1956). Very Fine- on Linen. French Grande (47" X 63")



Vertigo (Paramount, 1958). Folded, Very Fine. One Sheet (27" X 41").



Wolf Man (Universal, 1941). Fine+ on Paper. Half Sheet (22" X 28"



Mummy's Curse (Universal, 1944). Fine/Very Fine on Linen. Six Sheet (78.5" X 81"



Invasion of the Saucer-Men (American International, 1957). Very Fine- on Linen. Three Sheet (41" X 79").

Browse All Items Here



British Posters Showcase Auction May 1, 2025



The African Queen (United Artists, 1952). Fine+ on Linen. British One Sheet (27" X 40").



The Day the Earth Stood Still (20th Century Fox, 1951). Folded, Fine/Very Fine. British Quad (30" × 40").



You Only Live Twice (United Artists, 1967). Fine+ on Linen. British Quad (29.75" X 40.75")



From Russia with Love (United Artists, 1963). Very Fine- on Linen. British Quad (30" X 39.75").



Atom Man vs. Superman (Columbia, 1950). Fine/Very Fine on Linen. British Quad (30°



The Thing (Universal, 1982). Folded, Very Fine. Full-Bleed British Quad (30" X 40").



Thunderbirds Are Go (United Artists, 1968), Folded, Very Fine+, British Quad (30° × 40°).



Night of the Living Dead (Continental, 1968). Very Fine on Linen. British Quad (30" X



Pool of London (GFD, 1951). Rolled, Very Fine/Near Mint. Full-Bleed British Quad (30° X 40") James Boswell Artwork.



The Italian Job (Paramount, 1969). Fine/Very Fine on Paper. Full-Bleed British Quad (29.75" X 40").



Get Carter (MGM, 1971). Folded, Very Fine. British Quad (30" X 40") ABC Cinema Style, Arnoldo Putzu Artwork.



Revenge of the Creature (Universal International, 1955). Flat Folded, Very Fine. British Quad (30" X 40").



The Ladykillers (Rank, 1955). Folded, Fine/Very Fine. British One Sheet (26.75" X 39.75").



Under the German Yoke (Clarendon Film, 1915). Folded, Fine/Very Fine. British Six Sheet (77" X 89.25").



Goal! The World Cup (BLC, 1966). Very Fine- on Linen. British Quad (30" X 40").



Horror of Dracula (Rank, 1958). Folded, Very Fine-. Day-Glo British Quad (30" X 40") British Title: *Dracula*.



Star Wars Day Entertainment Signature Auction May 4, 2025

Heritage Auction will present their Star Wars Day Entertainment Signature Auction on May 4, 2025. Highlights include:

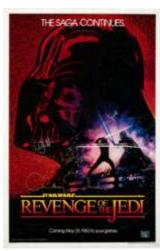


The Mandalorian (Lucasfilm, 2019-Present)"Din Djarin/The Mandalorian" Season 1 Hero Helmet.

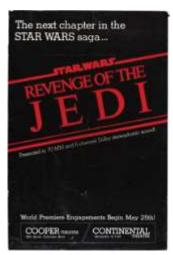


Imaged by Heritage Auctions, HA.com

Star Wars (20th Century Fox, 1977).



Revenge of the Jedi (TCF, 1982), Mark Hamill, Carrie Fisher, Harrison Ford and Anthony Daniels Autographed One-Sheet (27" x 41") Dated Style. Drew Struzan Art.



Revenge of the Jedi Rolled, Fine. Poster (40" X 60") Advance.



Star Wars Folded, Very Fine. George Lucas Signed One Sheet (27" X 41")



Star Wars (TCF, 1976).
Rolled, Fine/Very
Fine. Promotional Poster
(20" X 29") Howard Chaykin
Artwork

Browse All Items Here



Our APRIL MAJOR AUCTION has ended, with many wonderful results!



<u>See EVERY result</u> (not just the top ones, as so many auctions do) at https://www.emovieposter.com/agallery/sort/4/date/2025-04-13/archive.html

The people have spoken! Our just-concluded April Major Auction had generally wonderful results, while **THREE** other recently held major poster auctions had very uneven and generally lackluster results. This proves **beyond a shadow of a doubt** that people want to buy from auctions that treat them the deserve to be treated **EVERY** time they buy, and whether they spend \$20 or \$20,000!

We at eMoviePoster.com do ALL we can to give complete customer satisfaction, before, during, and after EVERY transaction. Discover "the eMoviePoster.com difference", and you will find it hard to go back to ANY other auction!



transaction! Why should you ever settle for anything less?

eMoviePoster.com - P.O. Box 874 - West Plains, MO 65775 - phone +1 (417) 256-9616 - fax +1 (417) 257-6948

e-mail: mail@eMoviePoster.com - web: http://www.eMoviePoster.com

We are already accepting consignments to our August Major Auction that starts July 13th!

Because our August Major Auction starts earlier than usual this year (July 13th), our final deadline to consign to it is June 13th, **just 2 months from now!** And given our incredible results from our just-concluded **April Major Auction** (see separate section below) we are guaranteed to be flooded with consignments!

Why send **NOW**, rather than waiting up to two months? Two reasons:

- 1) If you send your items **NOW**, we may use them in our preview ads, and, as has been proven over and over, items we preview often end up with higher prices, due to the increased publicity.
- 2) We often are consigned two examples of a single item, and, to be fair, we always auction the one we received first, so sending now greatly increases the chances your items **WILL** be in this auction.

WHAT kind of items are we looking for? If your item is NOT restored and linenbacked, it must be truly rare and very desirable, or else it will sell for more in our regular auctions (where they are not competing with great rarities!), and that is what matters most. We want what you want, which is to have your items auction for as much as possible, because we get more money as the items auction for more! So we are on your side, and if we truly believe your items would do better in the regular auctions we will tell you so. So PLEASE only offer unbacked items for our August Major Auction if they are truly special.

If your items **ARE** restored and linenbacked, they must have an absolute minimum realistic selling price of \$100 or more, and **we do NOT want ANY restored or backed items that are in lesser condition** due to low quality restoration, or damage due to rough handling. The auctions that closed yesterday showed that most of our consignors are really listening to us and not sending lesser restored items, and we want to fully implement this for our August Major Auction.

Contact us today if you have items you feel fit in! Here is our first preview ad with some great items that are confirmed for this most special auction (click on the image to see it much larger):



You may be thinking, "What about all those zillions of paid ads I have seen from other auctions, with a few select sky high results?"

But is this a classic case of "false advertising"? IF YOU HAVE EVER CONSIDERED THESE PLACES, PLEASE READ ON FOR ABSOLUTE PROOF ABOUT HOW MUCH LESS WE CHARGE THAN ANY OTHER MAJOR AUCTION (and how we often get you FAR more, even when we have similar results)!.

We have averaged over SIX million dollars of sales the past 8 years (and every sale was a REAL sale, to a real bidder, and NO other auction can say that).

You might **THINK** that "consigning to auctions" is pretty much the same, and that how much money you receive is pretty much "the luck of the draw". But nothing could be further from the truth!

We at eMoviePoster.com charge SO incredibly less than EVERY other auction (at all price levels) that the difference in what WE pay our consignors and what other auctions pay to their consignors can be downright mind-blowing!

Here are two wonderful examples of just how great the difference can be, using two actual pairs of posters WE sold, and another auction sold, just days apart.



EMOVIEPOSTER.COM



HISTORY REPEATS ITSELF!

Consignors pay FAR lower commissions at eMoviePoster.com and receive FAR more money for roughly the exact same result!

7m0021 WAR OF THE WORLDS British quad 1953 H.G. Wells & George Pal Condition Grade: very good Winning Bidder: Wh728092 Final Price: \$23,733

SOLD at eMoviePoster.com 10/27/2024 CONSIGNOR RECEIVED: \$21,360

Lot #86325 WAR OF THE WORLDS British quad, Paramount 1953 Fine/Very Fine on Paper Lot closed - Winning bid: \$23,125 SOLD at other major auction 12/2/2024 CONSIGNOR RECEIVED: \$15,725

Have an expensive poster you're willing to sell? You will receive thousands more from eMoviePoster.com!



And this is not solely true with super expensive items! We take **FAR** lower commissions at **EVERY** selling price across the board! Please go to https://www.emovieposter.com/learnmore/?
page=consign for a complete and transparent explanation of exactly how consigning to us works! **And we CLEARLY state exactly what we charge at every price level, something you can't find at any**

So if YOU have very expensive posters to auction, realize that there is an excellent chance you will receive thousands more for those posters, EVEN IF THEY SELL FOR AROUND THE SAME PRICE AT EITHER AUCTION! When you add in that eMoviePoster.com is the most trusted auction there is (with 35 years and \$121 million in REAL sales) is there ANY doubt which auction you should consign your most valued posters to?

Our "All Art Print" auction (including many Mondo and Alamo Drafthouse signed and numbered prints) starts May 18th!



eMoviePoster.com - P.O. Box 874 - West Plains, MO 65775 - phone +1 (417) 256-9616 mail@eMoviePoster.com

Propstore

Posters Wanted

Your Posters could be featured in our Fall Collectible Posters Auctions

Top Posters Sold in Propstore's March 2025 Collectible Posters Auction



Dracula (Universal, 1931) One Sheet

sold for \$264,600*



Frankenstein (Universal, 1931) One Sheet sold for \$201,600*



Cimarron (RKO, 1931) One Sheet sold for \$56,700*



The Circus (United Artists, 1928) Three Sheet sold for \$28,980*



The Cabinet of Dr. Caligari The Master Mystery (Goldwyn, 1920) One Sheet

sold for \$44,100*



(Octagon Films Inc., 1918) One Sheet

sold for \$40,950*



The Devil is a Woman (Paramount, 1935) One Sheet sold for \$34,650*

Now taking consignments for Propstore's Los Angeles Collectible Posters Auctions

NEXT CONSIGNMENT SUBMISSION DEADLINE - August, 2025





Grey Smith, Director US Poster Auctions



John T. Hillman, Supervisor US Poster Auctions

supportla@propstore.com LA Office: (818) 727-7829 propstore.com/posters

*all prices Incl. BP

Propstore Wanted: 1950s - 1980s Posters

Propstore is currently seeking original posters from the 1950s through the 1980s to add to our upcoming auctions. From the bold, hand-painted artwork of classics like **Ben-Hur** and **North by Northwest**, to the vibrant and stylized imagery of 1970s blockbusters like **Jaws, Star Wars**, and **Alien**, and the dynamic, pop-infused designs of 1980s hits like **Blade Runner, Back to the Future, and The Breakfast Club** - If you have vintage posters you're considering selling or consigning, reach out to **Propstore** today!



CREATURE FROM THE BLACK LAGOON (1954)

One Sheet (27" x 41") Signed by Ben Chapman (JSA COA); Very Fine- on Linen

Sold For: \$13,860*



FOR A FEW DOLLARS MORE (1965)

Italian Four Fogli (54" x 76.5"); Country-of-Origin; Very Fine- on Linen

Sold For: \$11,340*



GOLDFINGER (1964)

British Quad (40" x 30"); Country-of-Origin, Style A; Very Fine+ Folded

Sold For: \$8,820*



Italian Four Fogli (55" x 77.5"); Country-of-Origin; Very Fine on Linen

Sold For: \$16,380*



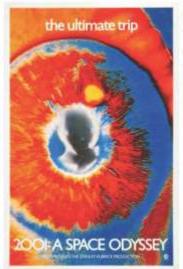
Grey Smith Notes:

"Movie posters from the **1950s and 1960s** are celebrated for their dramatic compositions, vivid colors, and striking hand-drawn artwork. This era saw the rise of bold, illustrative styles that captured the glamour of Hollywood & International epics."

PROPSTORE.COM/POSTERS

Propstore Wanted: 1950s - 1980s Posters

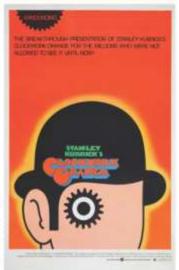
Propstore is actively seeking original posters from the 1950s to the 1980s for inclusion in our upcoming auctions. From classic romance to iconic sci-fi, we want to feature the posters of these influential decades. If you have vintage posters you are looking to sell or consign, contact Grey Smith at Grey@Propstore.com today.



2001: A SPACE ODYSSEY (1968)

One Sheet (27" x 41"); Psychedelic Eye "Wilding" Style; Very Fine+ on Linen

Sold For: \$6,930*



A CLOCKWORK ORANGE (1971)

One Sheet (27" x 42"); R-Rated Release; Very Fine- on Linen

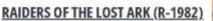
Sold For: \$11,340*



STAR WARS (1977)

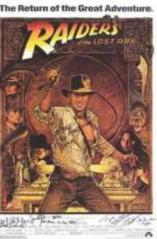
First Printing Printer's Proof One Sheet (28" x 41") From the CineMasterpieces Archive; Style A; Very Fine on Linen

Sold For: \$13,230*



Key Cast-Autographed Commercial Poster (24" x 36") Signed by Harrison Ford, Paul Freeman, John Rhys-Davies, and more. (JSA COA); Fine Rolled

Sold For: \$7,875*



Grey Smith Notes:

"Movie posters from the **1970s and 1980s** marked a shift toward bold, graphic design and iconic imagery that still resonates with collectors today. These decades produced a wealth of visually arresting and culturally defining poster art that continues to inspire and captivate."

GREY@PROPSTORE.COM

Propstore

Wanted: Classic Children's and Comedy Posters

Propstore is currently looking for original posters from beloved children's films and classic comedies that have stood the test of time and continue to delight audiences across generations. Posters from animated features, family adventures, and iconic comedies are in high demand among collectors and fans alike.



SUPERMAN (1941)

Stock One Sheet (27" x 41"); Very Fine- on Linen Sold For: \$23,940*

.....

THE WIZARD OF OZ (1939)

Title Lobby Card (11" x 14"); Fine+

Sold For: \$11,970*



ABBOTT AND COSTELLO MEET FRANKENSTEIN (1948)

One Sheet (27" x 41"); Very Fine- on Linen

Sold For: \$8,190



HORSE FEATHERS (R-1936)

Lobby Card (11" x 14"); Very Fine-

Sold For: \$6,930*



Grev Smith Notes:

"Classic posters from children's movies and comedies capture the magic, wonder, and timeless appeal of the stories that defined generations, with artwork as unforgettable as the films themselves."

PROPSTORE.COM/POSTERS

Why Choose Propstore?

- <u>Proven Results:</u> Industry-leading sales with exceptional prices realized across a wide range of poster genres and eras.
- Global Reach: Access to an international audience of serious collectors, investors, and film enthusiasts.
- Expert Appraisal: Our specialists provide accurate valuations based on decades of market knowledge and historical data.
- <u>Tailored Marketing:</u> Custom promotional campaigns, including social media, email outreach, and targeted advertising to maximize visibility.
- <u>Beautifully Curated Catalogs:</u> Your posters will be presented in high-quality, professionally designed catalogs (both print and digital) viewed by thousands worldwide.
- <u>Flexible Consignment Options:</u> We offer competitive terms and work with you to find the best approach for your items.
- Established Reputation: Trusted by collectors and institutions worldwide, with successful auctions featuring some of the rarest and most valuable posters in the market.



FLASH GORDON'S TRIP TO MARS

(1938)

One Sheet (27" x 41"); Stock All-Serial Style; Very Fine- Folded

Sold For: \$20,160



SUSPICION (1946)

First Post-War Release French Grande (46" x 62"); Very Fine- on Linen

Sold For: \$11,340*

Grey Smith Notes:

"I'm thrilled to be a part Propstore, bringing my passion for vintage posters to a company that shares the same dedication to preserving and celebrating film history. Propstore's commitment to excellence and its global reach make it the ideal place to connect collectors with the iconic imagery they love."

GREY@PROPSTORE.COM



Stills, Lobby Cards, Press Kits, Celebrity Photos, and More

MPA Charity Auction



- **★** May 19 to 26
- ★ Sept 29 to Oct 6
- Nov 24 to Dec 1

35mm Slides and Transparencies

_&ох Фнотоѕ



Weekly auctions ending every Wednesday

For more information: email mpa@MoviePosterArchives.org www.MoviePosterArchives.org/Auctions

ATTENTION SLIDE COLLECTORS

Movie Poster Archives and Sox Photos are partnering to offer a wide variety of slides on eBay.

SOXPHOTOS is a well-known slides dealer with many years on eBay and has a weekly auction and a BUY-IT-NOW store. When you get to his site, put 'LMP' in the search bar to see over 2000 different MPA slides.



NEW LISTINGS EVERY WEDNESDAY!



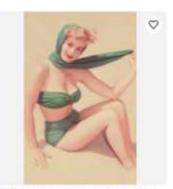
LMP38-100 1996 Actress Demi Moore Striptease On Set Shoot Orig 35mm COL... Pre-Owned



LMP38-008 1956 Actress Ingrid Bergman Blena And Her Men Orig 35mm COLOR...



LMP38-0011960s GJ Blues Elvis Presley Juliet Prowse Orig 35mm COLOR SLIDE Pre-Owned



LMP38-085 1960s Actress Mary Murphy Swimsuit Modeling Orig 35mm COLOR... Pre-Owned



LMP38-0291966 Left Arm Of God Baseball Star Sandy Koufax Orig 35mm COLOR... Pre-Owned



LMP38-030 1980s Hetners Girltriend Model Barbi Benton Orig 35mm COLOR SLIDE Pte-Owned



LMP38-020 1964 Cast The Munsters Beverley Owen Al Lewis + Orig 35mm... Pre-Owned



LMP38-019 1966 Warren Giles Batting Champ Roberto Clemente Orig 35mm...

Here's a direct link: https://www.ebay.com/sch/i.html?

<u>dkr=1&iconV2Request=true&_blrs=recall_filtering&_ssn=soxphotos&store_cat=0&store_name=sox_photos&_oac=1&_nkw=lmp&fbclid=lwY2xjawH-</u>

DyZleHRuA2FlbQlxMAABHdT6TKLPUr6z9np4zfbxpQC_1VH-8xi4cPHQErqGAwJv3Rj9-LBsn9d_IQ_aem_RnGBBCNfh8C0_luUSK3HdQ



Join us May 22-25, 2025 at our NEW LOCATION! Crowne Plaza North 6500 Doubletree Ave Columbus, Ohio 43229 FREE PARKING! LOWER HOTEL RATES!

Shop for vintage movie paper, stills, autographs,
 8mm and 16mm film, records, books, DVDs, blu-rays and more.

See classic films on 16mm in our large screening room including:



THE LITTLE AMERICAN (1917)* directed by CB.

DeMille starring Mary Pickford, intro by Scott Eyman

IRENE (1926)* starring Colleen Moore & Lloyd

Hughes, intro by Thomas J. Slater

CLOSE HARMONY (1929) starring Buddy Rogers,

Nancy Carroll and Jack Oakie

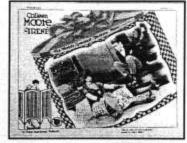
BEGINNING OF THE END (1957) starring

Peter Graves and Peggie Castle

SILENT BUSTER KEATON SHORTS

Vintage Serial - ZORRO RIDES AGAIN (1937)

PLUS other comedy shorts, our Annual Animation



PLUS other comedy shorts, our Annual Animation Program, and MUCH MORE!



ALSO:
Author signings,
including Richard Greene,
who will be doing a
seminar/signing on his
book "Bantering Ballyhoo!
Selling W.C. Fields to 20th
Century America". He will
be introducing MILLION
DOLLAR LEGS (1932) and
IT'S THE OLD ARMY
GAME (1926).



* Silent films feature live piano accompaniment!

Sign up for our mailing list at www.ColumbusMovingPictureShow.com, follow us all year long on Facebook, Twitter and Instagram, and listen to our monthly podcast on Apple Podcasts and Stitcher.

Keep in touch! ColumbusMovingPictureShow@gmail.com

We're headed to ...



If you're planning on attending the Columbus Moving Picture Show, be sure to come by our tables and attend the following seminars which are guaranteed to be informative and entertaining.

Friday, May 23 - 9:00-10:00 a.m.

Linda Thurman (the CEO of MPA, the hobby's first non-profit) will talk about how to utilize it for tax write offs for collectors and dealers in her presentation From Collections to Contributions: Ensuring Your Legacy with Tax-Smart Donations, then follow up with Building a Legacy and Benefits of the MPA Charity Auction.

Saturday, May 24 - 10:00 - 11:30 a.m.

Ed Poole of LAMP (Learn About Movie Posters) will present:

Movie Stills and Production Codes 10-11 a.m.

This is a seminar in 2 parts for everyone interested in or handling movie stills from collectors to museum and institution archivists. Part 1 covers variations of movie stills and their types, development and usage in movie studios. Part 2 covers development and usage of production codes with a session on how to use these codes to help identify unknown movie stills.

Movie Posters and Importance of Collectors 11-11:30 a.m.

This is a seminar in 2 parts for everyone interested or handling movie posters from non-collector to museum and institution archivists. Part 1 covers the development and evolving usage of film accessories through the years. Part 2 covers the importance of movie poster collecting and what collectors need to know about preservation.



LMPC AT THE COLUMBUS MOVING PICTURE SHOW

LMPC will be represented at The Columbus Moving Picture show from May 22-25, 2025 in Columbus, Ohio. We will have many posters, lobby cards and movie stills for sale. Please stop by and say hello when you are there.



33rd ANNUAL HOLLYWOOD MOVIE POSTER AUCTION

On October 11, 2025, LMPC will be holding our 33rd annual Hollywood Movie Poster Auction. Morris has been searching for very special pieces and there will be some incredible and nearly impossible to find items in what we expect to be one of the largest and best auctions EVER!



And...Action! Dwight Cleveland's Legendary Collection of Rare Movie Posters Realizes \$1.45 Million at Heritage

The March 27-28 auction broke records for Robin Hood, touched the sky with characters Mickey Mouse and King Kong, and snuck up from behind

DALLAS, Texas (April 1, 2025) — On March 27-28, Heritage offered the cream of a world-renowned Chicago-based movie poster collection in a single-owner auction that proved that collector Dwight Cleveland's acumen, enthusiasm and strategy of collecting cinema's greatest movie posters — from Golden-Age Hollywood classics such as King Kong to the esoterica of international interpretations of familiar favorites like Cabaret and Barbarella, to one-of-a-kind lobby cards dating back to the early 1900s — has landed him at the top of the collector and philanthropic hierarchy. Cleveland's storied collection, built over 50 years, landed \$1,448,180 million over 540 lots with 1,561 bidders vying for a collection distinguished by a key factor: Cleveland

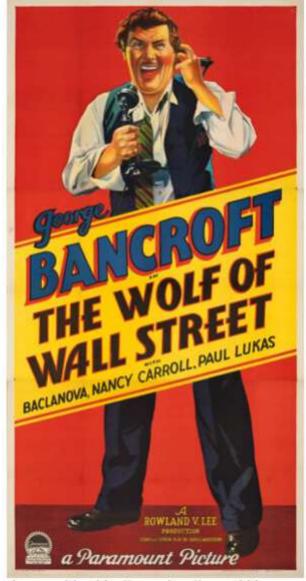


Imaged by Heritage Auctions, HA.com

collects his materials based on the seduction and impact of their imagery, artistry and history rather than the more usual practice of building a collection around, say, an era, a genre or a movie star.

The auction boasted a nearly 98% sell-through rate as the bidding remained constant and lively over its two-day span. As Cleveland told Heritage, "The best posters in my mind are those that reduce the entire essence of a movie into a single, vivid sheet. My collection represents 125 years of film history and transcends global differences and even literacy through the deceptively simple universal language of the world's most refined film art." Collectors, both veteran and new, evidently agreed with him as they competed for their favorites.

Joe Maddalena, Heritage's Executive Vice President, concurs. "Dwight Cleveland has single-handedly elevated movie posters from promotional materials to fine art, and this auction was a testament to his unparalleled vision. From Hollywood's Golden Age to avant-garde international interpretations, his collection captures the very essence of cinema's visual storytelling. This was more than an auction — it was a rare opportunity to reach for pieces that have shaped film history and inspired generations of collectors and cinephiles alike."



Imaged by Heritage Auctions, HA.com

The event set some Heritage auction records and saw many lots far outperforming their estimates. The top seller, the three-sheet The Adventures of Robin Hood, sold for \$47,500, the highest price the auction house has ever realized for a poster for that film, and surpasses the six-sheet Heritage sold in 2013 by more than four figures. The second top seller was the 1933 James Cagney vehicle Picture Snatcher, which brought \$42,500, more than doubling its high estimate, and a one-sheet The High Sign, which sold for \$38,750, is the second-highest price Heritage has ever seen for a Buster Keaton poster.

Other 1930s skyscraping figures in the event include both Mickey Mouse and King Kong: Mickey Mouse in Building a Building, from 1933, climbed to \$32,500 and from the same year, a Czech iteration of King Kong, in all its roaring glory, also hammered at \$32,500.

Some entertaining surprises came compliments of lots far outperforming their high estimates. A title lobby card for <u>Gold Diggers of 1933</u>, a movie marked by Busby Berkeley choreography and a high estimate of \$2,000, brought a whopping \$13,750; a beautifully illustrated one sheet for the Mary Astor-starring 1928 movie <u>Dry Martini</u>, estimated at \$2000, sold for a cool \$10,000.

But a real sleeper in the auction was the 1929 iteration of *Wolf of Wall Street*. The striking pre-Code financial drama, directed by Rowland V. Lee, was initially conceived as a silent film, but Paramount re-filmed the entire production with sound, marking George Bancroft's first talking picture. Despite the fact that the film no longer exists, a <u>three sheet *Wolf* poster</u> that features Bancroft screaming into a telephone, with a high estimate of \$2,000, sold for \$30,000, and <u>a title</u> card for the movie, estimated at \$800-\$1600, hammered at an eye-watering \$21,250.

"Heritage has never seen this concentration of movie poster treasures from around the world, especially ones signed by their artists," says Zach Pogemiller, Heritage's Associate Director of Movie Posters. "We were incredibly proud to debut them here. Dwight's keen eye and relentless pursuit have preserved a visual language that might have otherwise been lost, and this auction offered collectors a once-in-a-lifetime chance to own a piece of that legacy."

Complete results for Heritage's <u>March 27-28 Cinema on Paper: The Dwight M.</u> Cleveland Collection Movie Posters Signature[®] Auction can be found here.

Hollywood Posters

Original movie posters

NEW ADDITIONS TO WEBSITE

ONE SHEET POSTERS



GOONIES (1985) - ORIGINAL ONE SHEET MOVIE POSTER



TAXI DRIVER (1976) - ORIGINAL ONE SHEET MOVIE POSTER



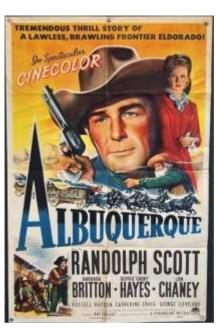
POSTER



BACK TO THE FUTURE (1985) - ORIGINAL ONE SHEET



VENDETTA (1950) - ORIGINAL **ONE SHEET MOVIE POSTER**



ALBUQUERQUE (1948) - ORIGINAL ONE SHEET MOVIE PÓSTER



<u>WAY DOWN SOUTH</u> (1939) – ORIGINAL ONE SHEET MOVIE POSTER



SISTER KENNY (1946) – ORIGINAL ONE SHEET MOVIE POSTER



TOM BROWN'S SCHOOL DAYS (1940) – ORIGINAL ONE SHEET MOVIE POSTER



ARMY SURGEON (1942) – ORIGINAL ONE SHEET MOVIE POSTER



BRAVE ONE (1956) – ORIGINAL ONE SHEET MOVIE POSTER



POWERS GIRL (1942) – ORIGINAL ONE SHEET MOVIE POSTER



OUTLAWS OF STAMPEDE PASS (1943) - ORIGINAL ONE SHEET MOVIE POSTER



FIGHTING FATHER DUNNE (1948) – ORIGINAL ONE SHEET MOVIE POSTER



STAGECOACH WAR (R1948) - ORIGINAL ONE SHEET MOVIE POSTER



BEYOND GLORY (1948)

- ORIGINAL ONE
SHEET MOVIE POSTER



MARYLAND (1940) – ORIGINAL ONE SHEET MOVIE POSTER



UNTAMED (1940) – ORIGINAL ONE SHEET MOVIE POSTER



HIGH EXPLOSIVE (1943)

- ORIGINAL ONE SHEET
MOVIE POSTER



ROUND UP (1941) – ORIGINAL ONE SHEET MOVIE POSTER



<u>VIRGINIA (1941) –</u> <u>ORIGINAL ONE SHEET</u> MOVIE POSTER



SUBMARINE ALERT (1943)

ORIGINAL ONE SHEET
MOVIE POSTER



MEN AGAINST THE SKY (1940) - ORIGINAL ONE SHEET MOVIE POSTER



STAR DUST (1940) – ORIGINAL ONE SHEET MOVIE POSTER



A BILL OF DIVORCEMENT (1940) – ORIGINAL ONE SHEET MOVIE POSTER



<u>UNSEEN (1944) –</u> <u>ORIGINAL ONE SHEET</u> MOVIE POSTER



55 DAYS AT PEKING (1963) – ORIGINAL ONE SHEET MOVIE POSTER



SAFARI (1940) – ORIGINAL ONE SHEET MOVIE POSTER



JIM THORPE (1951) – ORIGINAL ONE SHEET MOVIE POSTER



ZANE GREY'S THE LIGHT OF WESTERN STARS (R1950) – ORIGINAL ONE SHEET MOVIE POSTER



ZANE GREY'S THE BORDER LEGION (1940) – ORIGINAL ONE SHEET MOVIE



YOU CAN'T BEAT THE LAW (1943) - ORIGINAL ONE SHEET MOVIE POSTER



<u>WE ARE THE MARINES</u> (1942) – ORIGINAL ONE SHEET MOVIE POSTER



WHEN TOMORROW COMES (R1948) – ORIGINAL ONE SHEET MOVIE POSTER



WHERE DANGER LIVES (1950) – ORIGINAL ONE SHEET MOVIE POSTER



WHIPLASH (1949) – ORIGINAL ONE SHEET MOVIE POSTER



SORROWFUL JONES (1949) - ORIGINAL ONE SHEET MOVIE POSTER



BECOMING LED ZEPPELIN (2025) – ORIGINAL IMAX MOVIE POSTER

HALF SHEET POSTERS



SANDS OF IWO JIMA (1950) – ORIGINAL HALF SHEET MOVIE POSTER



SHE CREATURE (1956) – ORIGINAL HALF SHEET MOVIE POSTER



CULT OF THE COBRA (1955) – ORIGINAL HALF SHEET MOVIE



WRITTEN ON THE WIND (1956) – ORIGINAL HALF SHEET MOVIE POSTER



SABRINA (1954) - ORIGINAL HALF SHEET MOVIE POSTER



KISS OF DEATH (1947) - ORIGINAL HALF SHEET MOVIE POSTER



IVANHOE (1952) - ORIGINAL HALF SHEET MOVIE POSTER



<u>APARTMENT (1960) – ORIGINAL</u> HALF SHEET MOVIÉ POSTER



MISFITS (1961) - ORIGINAL HALF SHEET MOVIE POSTER



SANDS OF IWO JIMA (1950) – ORIGINAL HALF SHEET MOVIE POSTER



MEET JOHN DOE (1945) — ORIGINAL HALF SHEET MOVIE POSTER



LOVE ME OR LEAVE ME (1955) – ORIGINAL HALF SHEET MOVIE POSTER



FOREVER AMBER (1947) – ORIGINAL HALF SHEET MOVIE POSTER



GORGO (1961) - ORIGINAL HALF SHEET MOVIE POSTER



"GO-GO BIG BEAT!!" (1965) – ORIGINAL HALF SHEET MOVIE POSTER







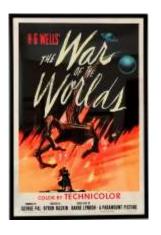
PRINCE AND THE SHOWGIRL (1957) – ORIGINAL HALF SHEET MOVIE POSTER



SEVEN YEAR ITCH (1955) - ORIGINAL HALF SHEET MOVIE POSTER

Hollywood Posters

Original movie posters



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This month's showcase – May The fourth is Star Wars Day!

May the fourth be with you... Yes, while never having been officially designated by any film studio or other statutory body as a commemorative day, it speaks volumes about the viral power of the Star Wars fanbase that the world has adopted May 4th as International Star Wars Day.

The brand is strong. And to any fan, it has become increasingly obvious that Star Wars is getting stronger all the time. Younger generations are discovering what made the Star Wars universe the most popular storyline in history while older generations are celebrating the recent new additions. Star Wars collectors have noticed too, as prices have risen steadily making posters more profitable than any traditional form of investment with the added bonus that you can hang it on your wall and enjoy it (you can't do that with a savings account). Prices are still rising and, while we'd never suggest buying for profit, it's worth remembering that there are more diehard Star Wars collectors out there than for any other film franchise and that's not going to change for quite some time.

With all this in mind, we are showcasing some of the best of the Star Wars posters from the first till the most recent. Some are very expensive, some are very cheap. All of them are genuine studio issued posters solely for use at the cinema. They weren't sold to the general public and although there are very large numbers of reproductions around, these are guaranteed genuine cinema used pieces of history.

Please note: Bear in mind that I'm always looking for collections to sell on consignment. If you are considering selling, get in touch on <u>07971</u> <u>797386</u>. The returns to you are typically 50% higher than selling at auction after all the fees are taken into account (look in my <u>FAQ section</u> for an explanation of how the numbers work) so it's a no brainer if you're not in a hurry.



Original Movie Poster -Revenge of the Jedi (undated proof)



Original Movie Poster - Return of the Jedi (style B proof)



Original Movie Poster -Empire Strikes Back (style B, purple variant)



Original Movie Poster - Empire Strikes Back UK Quad



Original Movie Poster - Empire Strikes back (GWTW) Half Sheet



Book of Boba Fett One Sheet



Empire Strikes Back Japanese



Empire Strikes Back One Sheet



Return of the Jedi (advance) **Double Crown**



Return of the Jedi (cast) Polish

<u>Simon Dwyer Original Vintage Movie Poster Gallery</u> - Simon's phone: <u>07971 797 386</u>



RECENT ADDITIONS



FIST OF FURY - BRUCE LEE - MARTIAL ARTS / KARATE / SPORT - ORIGINA...

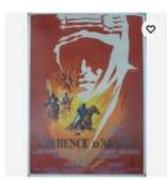


CANNES FILM FESTIVAL 2002 - UN CERTAIN REGARD - KUROSAWA -... \$399.99



JAWS - SHARK - STEVEN SPIELBERG - RARE LINEN BACKED ORIGINAL...

\$1,799.99



LAWRENCE OF ARABIA - LEAN / O'TOOLE / GUINESS - RARE STYLE ...

\$2,999.99









MASTERS OF THE UNIVERSE -LUNDGREN / LANGELLA - ORIGINA... \$89.99



RAMBO 3 - STALLONE / VIETNAM WAR - ORIGINAL RARE DOOR PANE ... \$149.99



SOLARIS - GEORGE CLOONEY / SODERBERGH - ORIGINAL LARGE ...



PUNISHMENT PARK - PETER WATKINS / - RARE DOCUMENTARY... \$249.99

\$44.99



BY THE SEA - CHARLIE CHAPLIN -RARE ORIGINAL LARGE FRENCH... \$2,299.99



CHICAGO - MUSICAL - RICHARD GERE / ZELLWEGER - ORIGINAL... \$59.99



SOLARIS - GEORGE CLOONEY / SODERBERGH - ORIGINAL FRENCH ... \$39.99



HART'S WAR - BRUCE WILLIS / COLIN FARRELL - ORIGINAL LARGE ... \$44.99 1





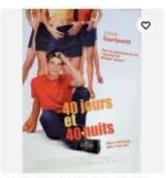
DOWN THE ANCIENT STAIRS / LEG / SEXY - ORIGINAL LARGE FRENCH...

\$79.99



PARADISE, HAWAIAN STYLE - ELVIS PRESLEY - ORIGINAL LARGE...

\$899.99



40 DAYS AND 40 NIGHTS - JOSH HARTNETT - ORIGINAL FRENCH...

\$39.99



MURDER BY NUMBERS - SANDRA BULLOCK / GOSLING - ORIGINAL...

\$49.99



THE YOUNG TIGER - KUNG FU / MARTIAL ART HONG KONG -...

\$89.99



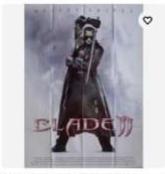
THE TRANSFORMERS: THE MOVIE -ROBOTS / ANIMATION - ORIGINAL ...

\$129.99



28 DAYS LATER - DANNY BOYLE / CILLIAN MURPHY - ORIGINAL LARG ...

\$159.99



BLADE 2 - SNIPES / DEL TORO / SWORD / VAMPIRE - ORIGINAL...

\$39.99



28 WEEKS LATER - JEREMY RENNER / ROSE BYRNE - ORIGINAL LARGE ...

\$149.99



MEAN MACHINE - JASON STATHAM / VINNIE JONES - ORIGINAL LARGE...

\$49.99



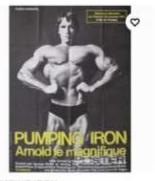
HIGHLANDER - LAMBERT / CONNERY - RARE DOOR PANEL...

\$699.99



ELTOPO - JODOROWSKY / MOEBIUS - RARE ORIGINAL 8...

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PUMPING IRON -SCHWARZENEGGER / FERRIGNO -...

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ZENDAYA - LOUIS VUITTON / TAKASHI MURAKAMI - STYLE A...

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ZENDAYA - LOUIS VUITTON / TAKASHI MURAKAMI - STYLE C ...

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ZENDAYA - LOUIS VUITTON / TAKASHI MURAKAMI - STYLE B ...

\$189.99



film/art

HOT! Marilyn + Avedon; REBEL WITHOUT A CAUSE; GOODFELLAS, DON'T LOOK BACK and more for April



Hello from Hollywood.

Considering all the great photos that MM and Richard Avedon collaborated on, it's kind of -well, sad - that <u>'Sad Marilyn'</u> has become their most celebrated photo. I get that people are fascinated by the slack-faced image of the "real' Marilyn, but we are talking about one of the world's greatest photographers + the world's greatest model, ever. I mean, look at these sensational <u>SOME LIKE IT HOT (1959) stills</u> that we just acquired: glamorous, joyful, genius. Two legends at their peak, it doesn't get any better.

Yesterday I read a NYT article about Val Kilmer's career, and how he had turned down a role in THE OUTSIDERS to appear on Broadway. That rang a bell, and reminded me of a theater poster in our archives: "Slab Boys". It only ran for about 6 weeks in early 1983, but look at the photo: along with Val, there's Jackie Earle Haley, Sean Penn and Kevin Bacon. And apparently Penn auditioned for Coppola's film as well. Maybe Bacon and Haley too? In any case, it's a neat poster and bit of Broadway history, just listed. More of our Val posters here





Also this month: 1 Sheets for <u>DR. NO</u>, <u>REBEL WITHOUT A</u>

<u>CAUSE</u>, <u>NORTH X NORTHWEST</u>, <u>DON'T LOOK BACK</u>, <u>ENTER THE</u>

<u>DRAGON</u>; <u>GOODFELLAS</u> 1 Sheet + Bus Stop; <u>MORE</u> Half Sheet and more:

New Acquisitions

Matthew McCarthy
Film/Art Gallery - The Saul Bass Archive





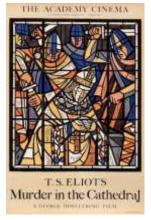










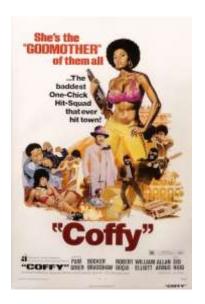














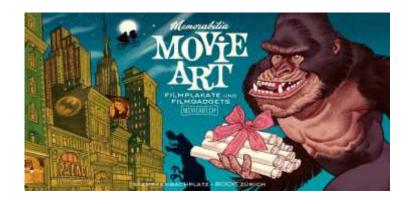








Film Art Gallery 6311 Romaine Street, suite 7106 Los Angeles, CA 90038



LADRI DI BICICLETTE - OUR POSTER OF THE MONTH APRIL

The touching father/son drama LADRI DI BICICLETTE is undoubtedly a masterpiece of Italian cinema and Vittorio de Sica is considered as one of the founder of neorealism.

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THE BRAND NEW 2025 SPRING POSTER

Dear Posterophiles,

We are proud to share with you **THE BRAND NEW SPRING POSTER COLLECTION** - with its **549 items** - available in the **NEW PRODUCTS** section.

A collection which may be less imposing in numbers than the previous ones but nevertheless as impressive filled with many surprises and exclusives including many very rare Marvel / Third Eye posters, close to 100 concert posters, some magnificent advertising and travel posters and of course hundreds of movie posters and limited edition prints covering all genres (Anime, James Bond, Musical-Concerts, Samurai-Yakuza, Western...) including large groups originating from France, Germany, Italy and Japan - many unavailable elsewhere.

SHIPPING and INSURANCE. ALL intra-US shipments will be done by UPS and ALL international shipments are currently ONLY done via USPS Express until its chaos is resolved (some 'progresses' are experienced). INSURANCE is mandatory for all international shipments too.

Please contact me before purchasing so we can determine together the best options tailored to each customer and country/region.

Following is a sample of 20 posters - among the 549 you will hopefully enjoy and purchase from the **NEW PRODUCTS** section.

Robert McGinnis, the greatest illustrator from the second part of the 20th century has sadly passed earlier this month. He will be honored in the next BLOG. Among his immense oeuvre he is known for having painted no less than 6 James Bond movie posters.

In 1998 a German museum commissioned him to create several paintings related to an exhibition about the Art Of James Bond. Those were printed and sold commercially at the Museum; the rarest of them is the one titled <u>James Bond: Agents, Villains And Babes</u>.

The original painting prints din Germany includes beautiful models with naked breasts and buttocks test was censored when used for the cover of the British Sunday Times magazine in 1999. We are proud to offer the original German poster which wa sprinted in very limited quantity.

Another giant who recently left us is <u>Gene Hackman</u>. Let's pay a tribute to his talents with the rare original complete set of 10 Italian fotobusta for <u>French Connection</u> in which he portrays inspector Popeye Doyle, one of his best ever roles.

<u>Captain America</u> is another justice fighter Made In USA. Here he is drawn by 'Jazzy' <u>John Romita</u> on a commercial poster flocked and with blacklight inks released in 1975.

Captain America is actually mocked in <u>Mister Freedom</u>, the 1969 conter culture parody directed by <u>William Klein</u>. The Italian poster is certainly among the harder to find featuring <u>Serge Gainsbourg</u> surrounded by many models. A position he certainly enjoyed being as the womanizer he was.









<u>Jean-Luc Godard</u> has directed tens of movies, many of them being obscure. <u>Les carabiniers</u> is one of those. I have never ever seen its German poster designed by <u>Fritz Fischer</u>. A Gallery exclusive.

German design is certainly always feted in the Gallery. As proven with this sublime 'Mod' style poster created for the 1968 Berlin show of the Strasbourg radio symphonic orchestra.

We certainly also enjoy vivid colors (and curves) which are both the main attributes of this very hard to find original limited edition print from Mondo who commissioned Japanese Artist **Rockin' Jelly Bean** in 2013 to revisit **Boogie Nights**, the tribute to early 70's Porn movies.

Erotic movies have a bad rep. That's a fact....yet their posters - particularly the one made in Italy deserve to be appreciated as their splendid illustrations mix fun and curves in the most









Two questions - WHY and HOW - must be asked when looking at this poster promoting a ski

Why did the **SAFETY JET** ski brand decide to use half naked Afro-American women to promote its products (circa 1974) and how the hell had this campaign ever been approved and printed???

Questions without answers especially in our era when those images would be immediately censored and savaged by the woke minds (and maybe non woke too actually ;-).



Let's turn to a true Afro-American icon, <u>Tina Turner</u>. A woman who knew so well how to express sex and sensuality without ever disrobing herself. A woman who had to endure harsh treatments from Ike Turner, her husband, whom she shared life on stage and offstage for close to 20 years before finally recovering her freedom. Here she is with one of her most beautiful portraits, used for the concert Handbill (no larger poster is known to have been printed) of hope of her 1969 Californian shows. Design by <u>San Andreas Fault</u>.

Another iconic couple (solely on screen) is the one created by <u>Alain Delon</u> and <u>Monica</u> <u>Vitti</u> in <u>L'eclipse (L'eclisse)</u> directed by <u>Michelangelo Antonioni</u>. The French Grande poster is as rare as sumptuous.

A *combo* poster is one which aggregates the release of two movies on the same bill. Those 'unions' are sometimes very odd but not in the case of this one, printed for the British release of <u>The Stud / The Bitch</u> - the two mid 70's erotic dramas starring <u>Joan Collins</u> - which remains one the best combo poster ever made.

We stay in the UK with a more colored sister with Day-Glo inks printed for the original release of Elvis On Tour, the 1972 concert-documentary movie. One among the more than 200 Elvis Presley posters offered in the Gallery.









Vivid colors with an iconic poster (reproduced in many advertising poster books) thanks to its clever design featuring Hebrew letters for a Coca-Cola Israeli ad.

Red color is always attractive and impactful. Proof with this original concert poster for The Beach Boys' 1967 Berlin show. A true rarity and another Gallery exclusive.

Bloody red (unique design) for the 1967 rerelease of <u>Harakiri (Seppuku)</u>, one of the Samurai genre Classic starring the immense <u>Tatsuya Nakadai</u>. One of the many Japanese posters added to the Spring Collection.

If a katana (Japanese sword) cut can abbreviate the suffering of death, it is not at all the case with medieval tortures which are the core of the 'Torture Porn' movies en vogue in Europe

41

that genre is Mark Of The Devil. The very rare large 2 panel Italian poster painted by Renato Casaro is one of the most sought after.. That will definitely be a conversation piece when hanging in your living room!









Iconic. Mesmerizing. Historical...Several adjectives used to define the <u>BG134 concert poster</u> from the Fillmore series, designed by <u>Lee Conklin</u> for <u>Grateful Dead</u> and <u>Santana</u>'s 1968 San Francisco shows. The image was so well received that it graced the cover of Santana's first LP in 1969. The original (pre-concert) poster is not only very difficult to find but this very poster (originating from Bill Graham's archives) is most certainly unique with added hand-painted colors that Graham eventually rejected as he preferred the black and white only version. Another Gallery exclusive.





Similar colors ornate the original style B German poster for The Thomas Crown Affair, one of the best movies ever filmed thanks to its dazzling visual creations, ultra chic costumes and perfect...and of course thanks to Steve McQueen at the peak of his talent and charm.

We end this short introduction to the Spring Collection with one of the many Travel / Tourism posters added, i.e. the one promoting tourism in **Key West**, Florida in 1976, before this paradise-like locale was altered forever by mass tourism. The poster is already linen-backed.

- * SALES: All our ON SALE posters are here.
- * **PINTEREST**: You can all check all our thematic presentations on our Pinterest boards here.
- * The Blog archives are now accessible directly here
- * Any questions, just ask as it doesn't cost you to!

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A chump at oxford € 50,00



A high wind in Jamaica € 20,00



A l'aube du troisième jour € 25,00



A man called Gannon € 10,00



A pied, à cheval et en voiture € 20,00



A pied, à cheval et en voiture € 50.00



A pied, à cheval et en voiture € 50,00



A piede à cheval et en voiture € 40.00



Africa sexy €35,00



Aguirre, the wrath of God € 45,00



Aguirre, the Wrath of God € 75,00



Aguirre, the Wrath of God €50,00



Ah! Les belles bacchantes € 150.00



Ah! Les belles bacchantes €55,00



Ah! les belles bacchantes € 15.00



Ah! les belles bacchantes € 15,00



Ah! Les belles bacchantes € 20,00



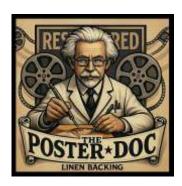
Ah! Les belles bacchantes € 20,00



Ah! Les belles bacchantes € 20,00



Ah! Les belles bacchantes € 30,00



EXPERIENCE

I have been linen backing for over two years, after I retired. I have completed over 100 poster restorations for Morris Everett. I started this business with the help of Morris. He gave me posters to learn the process; and once perfected, I gained his confidence to back his poster collection. I was an executive manager because of my constant process improvement skills and transferred those skills in my linen backing business.

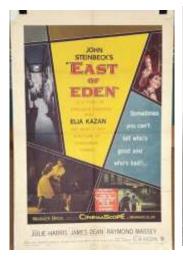
PROCESS

With regards to linen backing. I linen back using conservation techniques. What does that mean? It means I wash EVERY poster, first step is to deacidfy, this opens up the paper fibers to allow the paper bleach to remove stains, toning, water damage, etc. The poster is then mounted on acid free Japanese paper, and 12oz. Canvas. Once dry the poster is then touched up with water color pencils. The process is fully reversible.

PRICING

I have set up my pricing so that almost any poster can be linen backed. My pricing includes a full bath (photo on right shows water after a poster bath) and deacidification of the poster. It includes a light bleaching to remove the mold, and toning to bring back the colors and the whiteness of the paper, then a PH balance bath to neatralize the paper. The poster is then mounted on acid free Japanese Masa paper and mounted on 12 oz. cotton backing. The price also includes minor tape removal, and water color touch ups along the fold lines. All anyone has to do is contact me for pricing.

RECENT PROJECTS







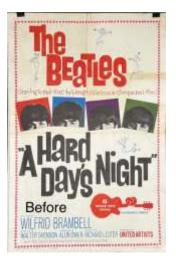


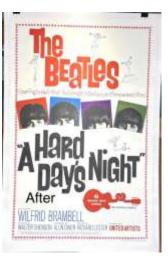




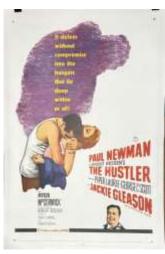


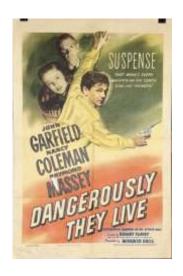


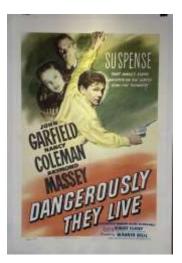




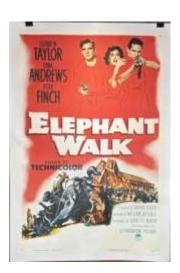






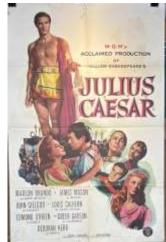


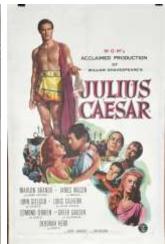






























CONTACT

<u>ThePosterDoc.com</u> of email: <u>andy.macek@yahoo.com</u>



FEATURED POSTERS



That Touch Of Mink Original US One Sheet



The Trip Original US One Sheet



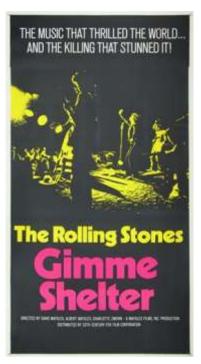
Beneath The Valley Of the Ultra-Vixens Original US One Sheet



Raging Bull Original US One Sheet Advance



Original French Movie Poster Marnie



Gimme Shelter Original US
Three Sheet

MOVIEART.COM AT PINTEREST

https://www.pinterest.com/movieartaustin/pins/

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POSTERS WITHOUT BORDERS: A GLOBAL LOOK AT MOVIE ART

One Film. Many Nations. Infinite Style.

Travel the world without leaving your screen—through the lens of iconic movie posters. Posters Without Borders is a curated collection celebrating how different countries interpreted the same beloved films, from the rebellious energy of A Hard Day's Night to the haunting cool of The Man Who Fell To Earth. See how cultures collide and styles vary—from bold graphics of Eastern Europe to the stylized minimalism of Japan design—all telling the same cinematic story in wildly different ways. These vintage posters are more than memorabilia—they're time capsules of global creativity.

AMERICAN GRAFITTI







AMERICAN GRAFITTI (Universal Pictures, 1973) **US One Sheet VS Japanese B2**

ON THE WATERFRONT (Columbia Pictures, 1954) US Window Card VS Italian 4-Folio

ON THE WATERFRONT





ON THE WATERFRONT (Columbia Pictures, 1954) Belgium VS German A1

CAT ON A HOT TIN ROOF





CAT ON A HOT TIN ROOF (MGM, 1958) **US Window Card** VS **Swedish One Sheet**

CAT ON A HOT TIN ROOF





CAT ON A HOT TIN ROOF (MGM, 1958) Italian VS Japanese B2

NEW YORK, NEW YORK





NEW YORK, NEW YORK (MGM, 1977) US <u>Style B One Sheet</u> VS <u>Italian 2-Folio</u>

A HARD DAY'S NIGHT

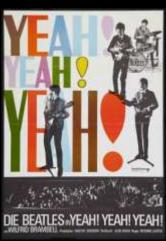




A HARD DAY'S NIGHT (United Artists, 1964) French Petite VS Italian 4-Folio

A HARD DAY'S NIGHT

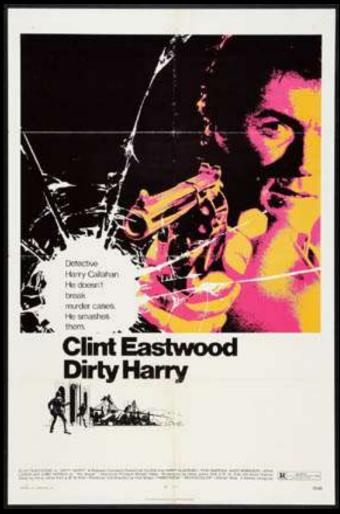




A HARD DAY'S NIGHT (United Artists, 1964) <u>Japanese B2</u> VS <u>German A1</u>

DIRTY HARRY





DIRTY HARRY (Warner Brothers, 1971) Italian 4-Folio VS US One Sheet

No matter the style of vintage posters you collect, from movie, advertising, music, or contemporary prints, Limited Runs has what yo want! We also have a selection of unforgettable photographs in our collection which include rare & never-before-seen images that are exclusive to us. If you are a collector or just starting out, this is the place to start or to continue building your collection.

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NEW LISTINGS



MISTER UNIVERSE Mavie Poster (VeryGood) LUCKY NICK CAIN Movie Poster Insert 1951 Wrestling 7364



(VeryGood-) Insert 1951 George Raft 7363



STRICTLY DISHONORABLE Movie Poster (VeryGood) Insert 1951 Janet Leigh 7362



FORCE OF ARMS Movie Poster (VeryGood-) Insert 1951 William Holden 7362

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I DREAM OF JEANIE Movie Poster (Fair) Insert 1952 Jeanie Minstrels 7360



STELLA Movie Poster (VeryGood) Insert 1950 Ann Sheridan 7359



HE LAUGHED LAST Movie Poster (VeryGood) Insert 1956 Blake Edwards 7358



THUNDER ON THE HILL Movie Poster (Good) Insert 1951 Claudette Colbert 7357

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or Best Offer +\$9,00 delivery Free returns

Mar-2710:28

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Mar-26 14:24 \$12.00

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Mar-26 14:21

or Best Offer +\$9.00 delivery Free returns

\$8.00



Mar-26 14:17



MY WIFES BEST FRIEND Movie Poster (Good) Insert 1952 Anne Baxter 7356



LITTLE LOST BOY Movie Poster (Good) Insert 1965 Bing Crosby 7365



HERE COMES THE GROOM Movie Poster (VeryGood+) Insert 1951 Bing Crosby 7354



PRINCE OF PLAYERS Movie Poster (Fine-) Insert 1955 Richard Burton 7353

\$8.00 or Best Offer

+\$9.00 delivery

Free returns

Mar-26 14:13 \$8.00

or Best Offer +59.00 delivery Free returns

Mar-2614:10 \$12.00

or Best Offer +59.00 delivery Free returns

Mar-26 14:05 \$20.00

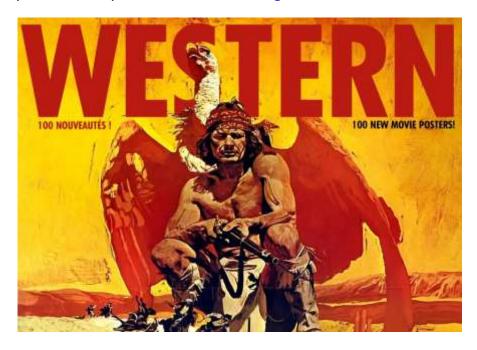
or Best Offer +\$9.00 delivery Free returns

Mar-26 11:27

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Western Classics! From Winchester 73 to the Dollar trilogy, Trinita and up to Silverado, 100 new rare photos and posters on Mauvais-genres.com!

























Posters



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Blaxploitation

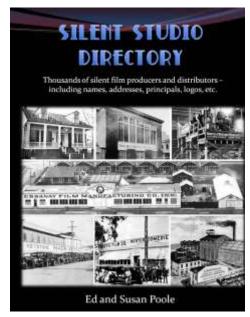


Bruce Lee

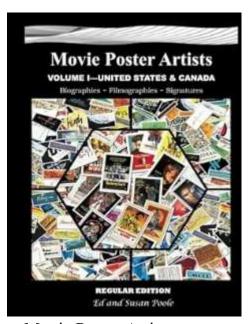


Poster Reproduction

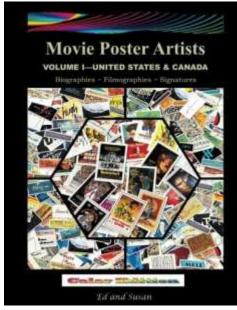
LEARN ABOUT MOVIE POSTERS BOOK STORE



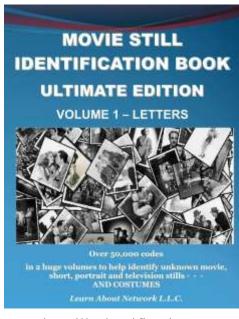
Silent Studio Directory



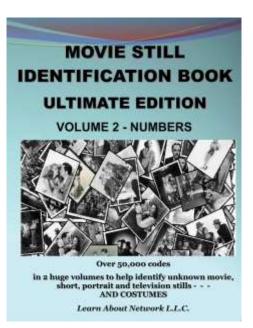
Movie Poster Artists -Volume 1: U.S. and Canada - Black & White Edition



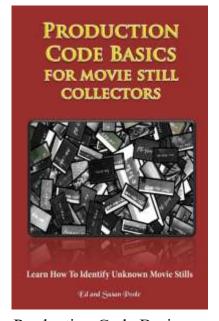
Movie Poster Artists -Volume 1: U.S. and Canada -Color



Movie Still Identification Book - Volume 1 - Letters



Movie Still Identification
Book - Volume 2 - Numbers



<u>Production Code Basics:</u> <u>For Movie Still Collectors</u>

ALL BOOKS AVAILABLE ON AMAZON.COM—CLICK ON TITLE

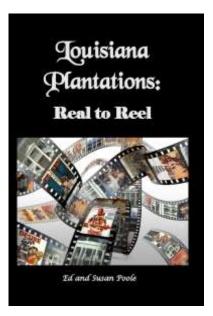
HOLLYWOOD ON THE BAYOU BOOK STORE



<u>Fifty Shades of Louisiana: A</u> Filmmaker's Paradise



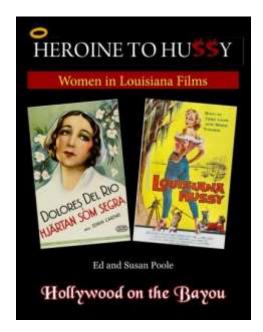
America's First Movie
Theater: Louisiana's
Vitascope Hall



<u>Louisiana Plantations:</u> Real to Reel



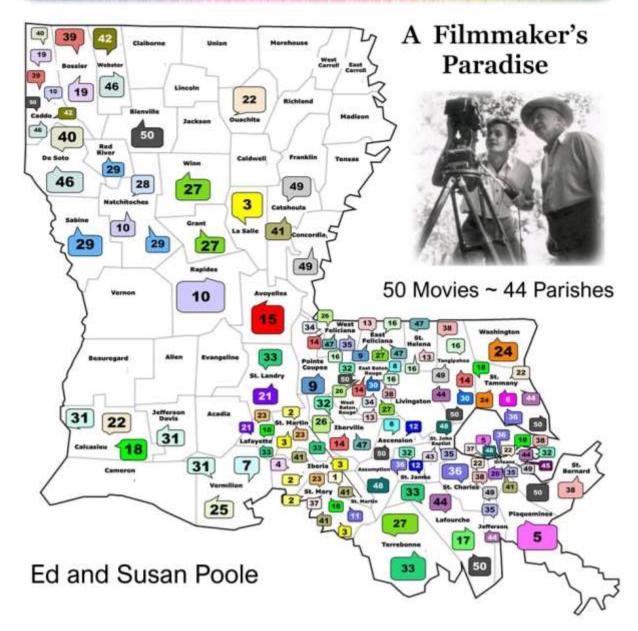
<u>Crescent City Cinema</u> <u>Movie Posters</u>



Heroine to Hussy: Women in Louisiana Films

ALL BOOKS AVAILABLE ON AMAZON.COM—CLICK ON TITLE

Fifty Shades of Louisiana



Fifty Shades of Louisiana takes you on a journey across 44 parishes highlighting 50 of the more than 3,000 movies that have been shot on location in Louisiana. Our tour will encompass the many factors that bring moviemakers to the state. The international movie posters and related film accessories presented here will demonstrate the impact that Louisiana-made movies have around the world. And finally, Fifty Shades of Louisiana presents the importance of preserving not only our rich cinema history, but also the movie posters and related "historical" materials released with the films. Available on Amazon.

SPOTLIGHT ON OUR LAMP SPONSORS

LAMP is now in its 24th year online as an anchor and pioneer of research for the movie poster industry. This is only due to the fantastic support that we have received over the years from our wonderful sponsors.

We would like to present our sponsors and remind everyone that these auctions, dealers and service providers are supporting our efforts to educate, encourage and inform the movie poster community. We could not do it without them. They are presented in the order that their sponsorship began, with emovieposter.com (Bruce Hershenson) being our Founding Sponsor in 2001.

eMoviePoster.com (2001)

The World's Number One Movie Poster Auction House, for 35 years!



www.emovieposter.com

Hollywood Poster Frames (2002)

Picture frames for display of posters, prints and artwork in a quality frame at low cost.



www.hollywoodposterframes.com/

Heritage Auctions (2002)

The nation's leading dealer in authentic Hollywood Memorabilia, historical autographs, vintage signed photographs.



https://movieposters.ha.com/

Movie Art (2002) Vintage movie posters. Authentic. Mail Order Only. Since 1979. Austin Texas USA.



https://www.movieart.com/

MovieArt.ch (2002)

The only shop in Switzerland dedicated exclusively to the art of film with over 10,000 posters online or in our gallery in the heart of Zurich.



https://www.movieart.ch/?en/home/

French Movie Poster (2003)

In the business for 30 years with thousands of posters from the 60's to current titles.



https://www.ebay.com/str/ frenchmoviepostersshop

Spotlight Displays (2004)

Spotlight Displays was founded 2002 and has been selling movie poster frames to home theater enthusiasts, collectors etc.



http://www.SpotlightDisplays.com/

Film Art Gallery (2004) Classic and rare film posters

from around the world, with an emphasis on extraordinary films and exceptional design.



http://www.filmartgallery.com/

L'imagerie Gallery (2006)

Original Vintage Movie Posters, Vintage Rock Posters 1960's to Present, Custom Framing and Restoration.



http://www.limageriegallery.com/

Cinema Retro (2006)

Magazine celebrating classic and cult movies.



www.CinemaRetro.com

Moviemem.com (2007)

Buy and sell rare vintage original movie posters, lobby cards and Australian daybills, vintage movie memorabilia.



https://www.moviemem.com/

Last Moving Picture Co 2009

Thousands of vintage original movie posters, lobby cards, and stills.



https://www.ebay.com/str/lastmovingpicturecompany

Illustraction Gallery (2011)

Vintage and rare posters from the POP era. Online Art gallery celebrating the Artists behind the Art of music, movies and comic book.



https://illustractiongallery.com/

Simon Dwyer (2011)

Genuine vintage movies dating from the 1920s to the 1970s brought from cinema hoardings around the world to your front door.



http://www.simondwyer.com/

Limited Runs (2013)

Limited Runs is the place to discover and buy the best authentic vintage posters, art prints & fine art photography.



https://www.limitedruns.com/

Vintage Movie Poster Auction Group (2015)

Alternative to auctioning movie accessories on eBay. Strictly original movie theater accessories (posters, lobbies, stills, press kits, etc.).

https://www.facebook.com/groups/vmpag

Movie Ink (2015)

MOVIE INK. AMSTERDAM is a gallery and archive devoted to movie art, especially posters and stills.



https://www.movie-ink.com/

Vintage Movie Posters Forum (2015)

The place for serious (and not so serious) discussions by movie poster collectors from all over the world.



http://vintagemoviepostersforum.com/

Movie Poster Archives (2016)

A 501(c)3 nonprofit dedication to the preservation and study of movie posters, stills, lobby cards and other movie paper.



https://www.movieposterarchives.org/

Hollywood Posters (2018)

HollywoodPosters.com offers original posters, advertising and artwork from the silent movie period to current titles.



https://hollywoodposters.com/

Partners65 Vintage Movie Posters (2018)

Selling original movie posters and related memorabilia for the past 10 years.



https://www.ebay.com/str/ partners65vintagemovieposters

Prop Store (2022) -London—Los Angeles

One of the worlds leading vendors of TV and movie props, costumes and entertainment memorabilia.



Intemporel (2023) -

Intemporel is an Art Gallery specializing in vintage movie posters and documents.



https://intemporel.com

Dawsons (2024)

Leading Fine Jewellery, Art & Antiques Auction House in London and Berkshire.



https://www.dawsonsauctions.co.uk/

Picture Palace Movie Posters (2017)



Specializing in the art of the film poster, Picture Palace Movie Posters only sells original vintage movie film posters.

www.picturepalacemovieposters.com/

Mauvais-Genres (2018)



Online shop dedicated to Original Movie Posters and Rare Film Collectibles, and a brick-andmortar store located in Provence, South of France!



https://www.mauvais-genres.com/en/

LePoster.com (2022)



More than 80 years active in the movie business as independent movie theater owners and movie distributors. Now we are selling parts of our collection.

https://leposter.com/

PosterAppraisal.com (2022)



One of the most experienced and respected authorities in Vintage Posters, with over 50 years of experience in vintage movie poster collecting.

https://posterappraisal.com/

The Poster Doc (2024)



Experienced in linen-backing services having worked with Last Moving Picture Company for years.

The Poster Doc

Historic Images (2024)



Explore some of the biggest moments in history with vintage press photos from around the world.

https://historicimages.com/?